ART 101 Art & Arch frm Anct World to M (3.0 Units), Distance Mode

Part I—Summary: Enrollment and Student Outcomes

	All Sections	Face-to-Face	Distance Modes			
			Total	Online	Hybrid	Synchronous
#Sections	12	3	9	7	0	2
#Enrollments	445	94	351	303	0	48
%Success	80.9	77.7	81.8	82.8	-	75.0
%Retention	93.5	91.5	94.0	93.7	-	95.8

Part II—Demographic Profile: Enrollment

Demographic Variable	All Sections	Face-to-Face (Row %)	Distance Modes (Row %)			
			Total	Online	Hybrid	Synchronous
Total Enrollments	445	21.1	78.9	68.1	-	10.8
Ethnicity						
Asian-Domestic	39	15.4	84.6	76.9	-	7.7
Asian-Intl	14	14.3	85.7	64.3	-	21.4
African American	3	-	100.0	100.0	-	-
Filipino	41	12.2	87.8	78.0	-	9.8
Hispanic	170	23.5	76.5	65.3	-	11.2
Native American	2	-	100.0	100.0	-	-
Pacific Islander	5	20.0	80.0	80.0	-	-
White	128	21.9	78.1	66.4	-	11.7
Multi Races	37	27.0	73.0	64.9	-	8.1
Unrecorded	6	33.3	66.7	50.0	-	16.7
Gender						
Female	237	17.7	82.3	73.8	-	8.4
Male	191	23.0	77.0	63.4	-	13.6
Unrecorded	17	47.1	52.9	41.2	-	11.8
Age						
19 or less	217	26.3	73.7	61.3	-	12.4
20-24	159	17.0	83.0	73.0	-	10.1
25-29	31	22.6	77.4	67.7	-	9.7
30-34	11	9.1	90.9	81.8	-	9.1
35-39	4	-	100.0	100.0	-	-
40-49	13	-	100.0	100.0	-	-
50+	10	20.0	80.0	70.0	-	10.0
Unrecorded	0	-	-	-	-	-
Disability Status						
Disabled	17	5.9	94.1	76.5	-	17.6
Not disabled	428	21.7	78.3	67.8	-	10.5
First Generation						
First generation	231	18.2	81.8	71.4	-	10.4
Not first generation	177	26.6	73.4	62.7	-	10.7
Income Status						
Low income	124	16.1	83.9	71.8	-	12.1
Not low income	321	23.1	76.9	66.7	-	10.3

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 101 Art & Arch frm Anct World to M (3.0 Units), Distance Mode (cont.)

Student Success

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Success	80.9	77.7	81.8	82.8	-	75.0
Ethnicity						
Asian-Domestic	93.9	66.7	93.9	96.7	-	66.7
Asian-Intl	91.7	100.0	91.7	88.9	-	100.0
African American	33.3	-	33.3	33.3	-	-
Filipino	80.6	80.0	80.6	84.4	-	50.0
Hispanic	75.4	67.5	75.4	75.7	-	73.7
Native American	100.0	-	100.0	100.0	-	-
Pacific Islander	75.0	0.0	75.0	75.0	-	-
White	84.0	85.7	84.0	85.9	-	73.3
Multi Races	88.9	100.0	88.9	87.5	-	100.0
Unrecorded	100.0	100.0	100.0	100.0	-	100.0
Gender						
Female	85.1	81.0	85.1	84.0	-	95.0
Male	78.9	75.0	78.9	82.6	-	61.5
Unrecorded	55.6	75.0	55.6	57.1	-	50.0
Age						
19 or less	81.9	75.4	81.9	82.7	-	77.8
20-24	81.8	81.5	81.8	82.8	-	75.0
25-29	75.0	71.4	75.0	76.2	-	66.7
30-34	90.0	100.0	90.0	88.9	-	100.0
35-39	75.0	-	75.0	75.0	-	-
40-49	84.6	-	84.6	84.6	-	-
50+	87.5	100.0	87.5	100.0	-	0.0
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	93.8	100.0	93.8	92.3	-	100.0
Not disabled	81.2	77.4	81.2	82.4	-	73.3
First Generation						
First generation	80.4	66.7	80.4	82.4	-	66.7
Not first generation	82.3	85.1	82.3	82.9	-	78.9
Income Status						
Low income	80.8	75.0	80.8	83.1	-	66.7
Not low income	82.2	78.4	82.2	82.7	-	78.8

DEFINITIONS & NOTES

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Part II: Demographic Profile
Displays comparative demographic *aggregated success and retention* data.

Enrollments
Indicates a duplicated headcount that is the sum of end-of-term enrollments.

% Retention
The percentage of enrollments with a grade of A, B, C, D, F, P, NP, I, at end-of-term (only excludes W's).

% Success
Also known as "successful course completion." The percentage of enrollments with a grade of A, B, C, or P at end-of-term.

First Generation
Students whose parent(s)/guardian(s) did not have a 4-year degree.

Low Income
Students who received any of the following financial aid awards: Pell; CCPG A/B/D; CARE; Federal Work-Study; SEOG; and Chafee grant.

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ART 101 Art & Arch frm Anct World to M (3.0 Units), Distance Mode (cont.)

Retention

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Retention	93.5	91.5	94.0	93.7	-	95.8
Ethnicity						
Asian-Domestic	97.0	100.0	97.0	96.7	-	100.0
Asian-Intl	100.0	100.0	100.0	100.0	-	100.0
African American	100.0	-	100.0	100.0	-	-
Filipino	97.2	100.0	97.2	96.9	-	100.0
Hispanic	90.8	85.0	90.8	90.1	-	94.7
Native American	100.0	-	100.0	100.0	-	-
Pacific Islander	100.0	100.0	100.0	100.0	-	-
White	93.0	92.9	93.0	92.9	-	93.3
Multi Races	100.0	100.0	100.0	100.0	-	100.0
Unrecorded	100.0	100.0	100.0	100.0	-	100.0
Gender						
Female	96.4	92.9	96.4	96.0	-	100.0
Male	91.8	93.2	91.8	91.7	-	92.3
Unrecorded	77.8	75.0	77.8	71.4	-	100.0
Age						
19 or less	95.6	91.2	95.6	94.7	-	100.0
20-24	93.2	92.6	93.2	93.1	-	93.8
25-29	87.5	85.7	87.5	85.7	-	100.0
30-34	100.0	100.0	100.0	100.0	-	100.0
35-39	100.0	-	100.0	100.0	-	-
40-49	92.3	-	92.3	92.3	-	-
50+	87.5	100.0	87.5	100.0	-	0.0
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	93.8	100.0	93.8	92.3	-	100.0
Not disabled	94.0	91.4	94.0	93.8	-	95.6
First Generation						
First generation	94.2	88.1	94.2	93.9	-	95.8
Not first generation	93.8	93.6	93.8	93.7	-	94.7
Income Status						
Low income	95.2	95.0	95.2	95.5	-	93.3
Not low income	93.5	90.5	93.5	93.0	-	97.0

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ART 102 Art of Renaissance & Baroque (3.0 Units), Distance Mode

Part I—Summary: Enrollment and Student Outcomes

	All Sections	Face-to-Face	Distance Modes			
			Total	Online	Hybrid	Synchronous
#Sections	5	1	4	2	0	2
#Enrollments	140	30	110	80	0	30
%Success	74.3	83.3	71.8	72.5	-	70.0
%Retention	94.3	96.7	93.6	91.3	-	100.0

Part II—Demographic Profile: Enrollment

Demographic Variable	All Sections	Face-to-Face (Row %)	Distance Modes (Row %)			
			Total	Online	Hybrid	Synchronous
Total Enrollments	140	21.4	78.6	57.1	-	21.4
Ethnicity						
Asian-Domestic	14	28.6	71.4	57.1	-	14.3
Asian-Intl	8	-	100.0	75.0	-	25.0
African American	2	-	100.0	50.0	-	50.0
Filipino	14	21.4	78.6	42.9	-	35.7
Hispanic	49	24.5	75.5	63.3	-	12.2
Native American	1	-	100.0	100.0	-	-
Pacific Islander	0	-	-	-	-	-
White	36	16.7	83.3	50.0	-	33.3
Multi Races	13	23.1	76.9	61.5	-	15.4
Unrecorded	3	66.7	33.3	33.3	-	-
Gender						
Female	74	20.3	79.7	59.5	-	20.3
Male	61	21.3	78.7	55.7	-	23.0
Unrecorded	5	40.0	60.0	40.0	-	20.0
Age						
19 or less	50	26.0	74.0	50.0	-	24.0
20-24	72	22.2	77.8	56.9	-	20.8
25-29	9	11.1	88.9	77.8	-	11.1
30-34	1	-	100.0	100.0	-	-
35-39	1	-	100.0	-	-	100.0
40-49	3	-	100.0	100.0	-	-
50+	4	-	100.0	75.0	-	25.0
Unrecorded	0	-	-	-	-	-
Disability Status						
Disabled	13	61.5	38.5	15.4	-	23.1
Not disabled	127	17.3	82.7	61.4	-	21.3
First Generation						
First generation	48	12.5	87.5	64.6	-	22.9
Not first generation	77	29.9	70.1	49.4	-	20.8
Income Status						
Low income	25	8.0	92.0	68.0	-	24.0
Not low income	115	24.3	75.7	54.8	-	20.9

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 102 Art of Renaissance & Baroque (3.0 Units), Distance Mode (cont.)

Student Success

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Success	74.3	83.3	71.8	72.5	-	70.0
Ethnicity						
Asian-Domestic	70.0	100.0	70.0	75.0	-	50.0
Asian-Intl	100.0	-	100.0	100.0	-	100.0
African American	50.0	-	50.0	100.0	-	0.0
Filipino	63.6	100.0	63.6	66.7	-	60.0
Hispanic	56.8	66.7	56.8	54.8	-	66.7
Native American	0.0	-	0.0	0.0	-	-
Pacific Islander	-	-	-	-	-	-
White	90.0	100.0	90.0	94.4	-	83.3
Multi Races	70.0	66.7	70.0	75.0	-	50.0
Unrecorded	100.0	100.0	100.0	100.0	-	-
Gender						
Female	72.9	86.7	72.9	72.7	-	73.3
Male	70.8	76.9	70.8	73.5	-	64.3
Unrecorded	66.7	100.0	66.7	50.0	-	100.0
Age						
19 or less	73.0	76.9	73.0	76.0	-	66.7
20-24	75.0	87.5	75.0	75.6	-	73.3
25-29	62.5	100.0	62.5	71.4	-	0.0
30-34	0.0	-	0.0	0.0	-	-
35-39	100.0	-	100.0	-	-	100.0
40-49	33.3	-	33.3	33.3	-	-
50+	75.0	-	75.0	66.7	-	100.0
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	40.0	87.5	40.0	0.0	-	66.7
Not disabled	73.3	81.8	73.3	74.4	-	70.4
First Generation						
First generation	57.1	50.0	57.1	54.8	-	63.6
Not first generation	77.8	95.7	77.8	81.6	-	68.8
Income Status						
Low income	60.9	100.0	60.9	64.7	-	50.0
Not low income	74.7	82.1	74.7	74.6	-	75.0

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 102 Art of Renaissance & Baroque (3.0 Units), Distance Mode (cont.)

Retention

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Retention	94.3	96.7	93.6	91.3	-	100.0
Ethnicity						
Asian-Domestic	90.0	100.0	90.0	87.5	-	100.0
Asian-Intl	100.0	-	100.0	100.0	-	100.0
African American	100.0	-	100.0	100.0	-	100.0
Filipino	90.9	100.0	90.9	83.3	-	100.0
Hispanic	89.2	100.0	89.2	87.1	-	100.0
Native American	100.0	-	100.0	100.0	-	-
Pacific Islander	-	-	-	-	-	-
White	100.0	100.0	100.0	100.0	-	100.0
Multi Races	90.0	66.7	90.0	87.5	-	100.0
Unrecorded	100.0	100.0	100.0	100.0	-	-
Gender						
Female	93.2	100.0	93.2	90.9	-	100.0
Male	93.8	92.3	93.8	91.2	-	100.0
Unrecorded	100.0	100.0	100.0	100.0	-	100.0
Age						
19 or less	97.3	92.3	97.3	96.0	-	100.0
20-24	96.4	100.0	96.4	95.1	-	100.0
25-29	87.5	100.0	87.5	85.7	-	100.0
30-34	0.0	-	0.0	0.0	-	-
35-39	100.0	-	100.0	-	-	100.0
40-49	66.7	-	66.7	66.7	-	-
50+	75.0	-	75.0	66.7	-	100.0
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	80.0	100.0	80.0	50.0	-	100.0
Not disabled	94.3	95.5	94.3	92.3	-	100.0
First Generation						
First generation	85.7	83.3	85.7	80.6	-	100.0
Not first generation	98.1	100.0	98.1	97.4	-	100.0
Income Status						
Low income	91.3	100.0	91.3	88.2	-	100.0
Not low income	94.3	96.4	94.3	92.1	-	100.0

DEFINITIONS & NOTES

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% Success
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ART 103 Art of Europe&America:Neoclass (3.0 Units), Distance Mode

Part I—Summary: Enrollment and Student Outcomes

	All Sections	Face-to-Face	Distance Modes			
			Total	Online	Hybrid	Synchronous
#Sections	5	1	4	4	0	0
#Enrollments	150	27	123	123	0	0
%Success	84.0	96.3	81.3	81.3	-	-
%Retention	96.0	100.0	95.1	95.1	-	-

Part II—Demographic Profile: Enrollment

Demographic Variable	All Sections	Face-to-Face (Row %)	Distance Modes (Row %)			
			Total	Online	Hybrid	Synchronous
Total Enrollments	150	18.0	82.0	82.0	-	-
Ethnicity						
Asian-Domestic	18	16.7	83.3	83.3	-	-
Asian-Intl	10	30.0	70.0	70.0	-	-
African American	2	-	100.0	100.0	-	-
Filipino	10	10.0	90.0	90.0	-	-
Hispanic	51	13.7	86.3	86.3	-	-
Native American	0	-	-	-	-	-
Pacific Islander	1	-	100.0	100.0	-	-
White	38	21.1	78.9	78.9	-	-
Multi Races	14	21.4	78.6	78.6	-	-
Unrecorded	6	33.3	66.7	66.7	-	-
Gender						
Female	89	16.9	83.1	83.1	-	-
Male	54	18.5	81.5	81.5	-	-
Unrecorded	7	28.6	71.4	71.4	-	-
Age						
19 or less	53	30.2	69.8	69.8	-	-
20-24	68	11.8	88.2	88.2	-	-
25-29	12	16.7	83.3	83.3	-	-
30-34	5	-	100.0	100.0	-	-
35-39	5	-	100.0	100.0	-	-
40-49	3	-	100.0	100.0	-	-
50+	4	25.0	75.0	75.0	-	-
Unrecorded	0	-	-	-	-	-
Disability Status						
Disabled	12	-	100.0	100.0	-	-
Not disabled	138	19.6	80.4	80.4	-	-
First Generation						
First generation	70	17.1	82.9	82.9	-	-
Not first generation	63	17.5	82.5	82.5	-	-
Income Status						
Low income	35	17.1	82.9	82.9	-	-
Not low income	115	18.3	81.7	81.7	-	-

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 103 Art of Europe&America:Neoclass (3.0 Units), Distance Mode (cont.)

Student Success

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Success	84.0	96.3	81.3	81.3	-	-
Ethnicity						
Asian-Domestic	93.3	100.0	93.3	93.3	-	-
Asian-Intl	100.0	100.0	100.0	100.0	-	-
African American	100.0	-	100.0	100.0	-	-
Filipino	100.0	100.0	100.0	100.0	-	-
Hispanic	70.5	85.7	70.5	70.5	-	-
Native American	-	-	-	-	-	-
Pacific Islander	100.0	-	100.0	100.0	-	-
White	76.7	100.0	76.7	76.7	-	-
Multi Races	81.8	100.0	81.8	81.8	-	-
Unrecorded	100.0	100.0	100.0	100.0	-	-
Gender						
Female	79.7	100.0	79.7	79.7	-	-
Male	84.1	90.0	84.1	84.1	-	-
Unrecorded	80.0	100.0	80.0	80.0	-	-
Age						
19 or less	83.8	93.8	83.8	83.8	-	-
20-24	78.3	100.0	78.3	78.3	-	-
25-29	80.0	100.0	80.0	80.0	-	-
30-34	100.0	-	100.0	100.0	-	-
35-39	60.0	-	60.0	60.0	-	-
40-49	100.0	-	100.0	100.0	-	-
50+	100.0	100.0	100.0	100.0	-	-
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	83.3	-	83.3	83.3	-	-
Not disabled	81.1	96.3	81.1	81.1	-	-
First Generation						
First generation	75.9	91.7	75.9	75.9	-	-
Not first generation	84.6	100.0	84.6	84.6	-	-
Income Status						
Low income	75.9	100.0	75.9	75.9	-	-
Not low income	83.0	95.2	83.0	83.0	-	-

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Low Income
Students who received any of the following financial aid awards: Pell; CCPG A/B/D; CARE; Federal Work-Study; SEOG; and Chafee grant.

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ART 103 Art of Europe&America:Neoclass (3.0 Units), Distance Mode (cont.)

Retention

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Retention	96.0	100.0	95.1	95.1	-	-
Ethnicity						
Asian-Domestic	93.3	100.0	93.3	93.3	-	-
Asian-Intl	100.0	100.0	100.0	100.0	-	-
African American	100.0	-	100.0	100.0	-	-
Filipino	100.0	100.0	100.0	100.0	-	-
Hispanic	95.5	100.0	95.5	95.5	-	-
Native American	-	-	-	-	-	-
Pacific Islander	100.0	-	100.0	100.0	-	-
White	93.3	100.0	93.3	93.3	-	-
Multi Races	90.9	100.0	90.9	90.9	-	-
Unrecorded	100.0	100.0	100.0	100.0	-	-
Gender						
Female	93.2	100.0	93.2	93.2	-	-
Male	97.7	100.0	97.7	97.7	-	-
Unrecorded	100.0	100.0	100.0	100.0	-	-
Age						
19 or less	94.6	100.0	94.6	94.6	-	-
20-24	96.7	100.0	96.7	96.7	-	-
25-29	90.0	100.0	90.0	90.0	-	-
30-34	100.0	-	100.0	100.0	-	-
35-39	80.0	-	80.0	80.0	-	-
40-49	100.0	-	100.0	100.0	-	-
50+	100.0	100.0	100.0	100.0	-	-
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	83.3	-	83.3	83.3	-	-
Not disabled	96.4	100.0	96.4	96.4	-	-
First Generation						
First generation	96.6	100.0	96.6	96.6	-	-
Not first generation	92.3	100.0	92.3	92.3	-	-
Income Status						
Low income	89.7	100.0	89.7	89.7	-	-
Not low income	96.8	100.0	96.8	96.8	-	-

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 104 Modern Art (3.0 Units), Distance Mode

Part I—Summary: Enrollment and Student Outcomes

	All Sections	Face-to-Face	Distance Modes			
			Total	Online	Hybrid	Synchronous
#Sections	5	0	5	5	0	0
#Enrollments	85	0	85	85	0	0
%Success	60.0	-	60.0	60.0	-	-
%Retention	78.8	-	78.8	78.8	-	-

Part II—Demographic Profile: Enrollment

Demographic Variable	All Sections	Face-to-Face (Row %)	Distance Modes (Row %)			
			Total	Online	Hybrid	Synchronous
Total Enrollments	85	-	100.0	100.0	-	-
Ethnicity						
Asian-Domestic	9	-	100.0	100.0	-	-
Asian-Intl	2	-	100.0	100.0	-	-
African American	1	-	100.0	100.0	-	-
Filipino	12	-	100.0	100.0	-	-
Hispanic	22	-	100.0	100.0	-	-
Native American	0	-	-	-	-	-
Pacific Islander	1	-	100.0	100.0	-	-
White	30	-	100.0	100.0	-	-
Multi Races	7	-	100.0	100.0	-	-
Unrecorded	1	-	100.0	100.0	-	-
Gender						
Female	50	-	100.0	100.0	-	-
Male	33	-	100.0	100.0	-	-
Unrecorded	2	-	100.0	100.0	-	-
Age						
19 or less	30	-	100.0	100.0	-	-
20-24	28	-	100.0	100.0	-	-
25-29	8	-	100.0	100.0	-	-
30-34	3	-	100.0	100.0	-	-
35-39	3	-	100.0	100.0	-	-
40-49	6	-	100.0	100.0	-	-
50+	7	-	100.0	100.0	-	-
Unrecorded	0	-	-	-	-	-
Disability Status						
Disabled	8	-	100.0	100.0	-	-
Not disabled	77	-	100.0	100.0	-	-
First Generation						
First generation	32	-	100.0	100.0	-	-
Not first generation	43	-	100.0	100.0	-	-
Income Status						
Low income	21	-	100.0	100.0	-	-
Not low income	64	-	100.0	100.0	-	-

DEFINITIONS & NOTES

Overview of Data
This is a delivery-mode comparison of student success in online courses across the online instructional modes, and with their face-to-face mode counterpart, if offered. This comparison spans all primary terms from spring 21 through spring 23.

Part I: Enrollment & Student Outcomes
Displays summaries of total enrollment, numbers of sections offered, retention, and success.

Part II: Demographic Profile
Displays comparative demographic *aggregated success and retention* data.

Enrollments
Indicates a duplicated headcount that is the sum of end-of-term enrollments.

% Retention
The percentage of enrollments with a grade of A, B, C, D, F, P, NP, I, at end-of-term (only excludes W's).

% Success
Also known as "successful course completion." The percentage of enrollments with a grade of A, B, C, or P at end-of-term.

First Generation
Students whose parent(s)/guardian(s) did not have a 4-year degree.

Low Income
Students who received any of the following financial aid awards: Pell; CCPG A/B/D; CARE; Federal Work-Study; SEOG; and Chafee grant.

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Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 104 Modern Art (3.0 Units), Distance Mode (cont.)

Student Success

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Success	60.0	-	60.0	60.0	-	-
Ethnicity						
Asian-Domestic	55.6	-	55.6	55.6	-	-
Asian-Intl	100.0	-	100.0	100.0	-	-
African American	0.0	-	0.0	0.0	-	-
Filipino	58.3	-	58.3	58.3	-	-
Hispanic	59.1	-	59.1	59.1	-	-
Native American	-	-	-	-	-	-
Pacific Islander	0.0	-	0.0	0.0	-	-
White	63.3	-	63.3	63.3	-	-
Multi Races	57.1	-	57.1	57.1	-	-
Unrecorded	100.0	-	100.0	100.0	-	-
Gender						
Female	60.0	-	60.0	60.0	-	-
Male	60.6	-	60.6	60.6	-	-
Unrecorded	50.0	-	50.0	50.0	-	-
Age						
19 or less	70.0	-	70.0	70.0	-	-
20-24	42.9	-	42.9	42.9	-	-
25-29	50.0	-	50.0	50.0	-	-
30-34	66.7	-	66.7	66.7	-	-
35-39	100.0	-	100.0	100.0	-	-
40-49	83.3	-	83.3	83.3	-	-
50+	57.1	-	57.1	57.1	-	-
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	37.5	-	37.5	37.5	-	-
Not disabled	62.3	-	62.3	62.3	-	-
First Generation						
First generation	59.4	-	59.4	59.4	-	-
Not first generation	60.5	-	60.5	60.5	-	-
Income Status						
Low income	57.1	-	57.1	57.1	-	-
Not low income	60.9	-	60.9	60.9	-	-

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.

ART 104 Modern Art (3.0 Units), Distance Mode (cont.)

Retention

Demographic Variable	All Sections	Face-to-Face (%)	Distance Modes (%)			
			Total	Online	Hybrid	Synchronous
Total Retention	78.8	-	78.8	78.8	-	-
Ethnicity						
Asian-Domestic	66.7	-	66.7	66.7	-	-
Asian-Intl	100.0	-	100.0	100.0	-	-
African American	100.0	-	100.0	100.0	-	-
Filipino	83.3	-	83.3	83.3	-	-
Hispanic	72.7	-	72.7	72.7	-	-
Native American	-	-	-	-	-	-
Pacific Islander	0.0	-	0.0	0.0	-	-
White	80.0	-	80.0	80.0	-	-
Multi Races	100.0	-	100.0	100.0	-	-
Unrecorded	100.0	-	100.0	100.0	-	-
Gender						
Female	78.0	-	78.0	78.0	-	-
Male	81.8	-	81.8	81.8	-	-
Unrecorded	50.0	-	50.0	50.0	-	-
Age						
19 or less	90.0	-	90.0	90.0	-	-
20-24	64.3	-	64.3	64.3	-	-
25-29	87.5	-	87.5	87.5	-	-
30-34	66.7	-	66.7	66.7	-	-
35-39	100.0	-	100.0	100.0	-	-
40-49	100.0	-	100.0	100.0	-	-
50+	57.1	-	57.1	57.1	-	-
Unrecorded	-	-	-	-	-	-
Disability Status						
Disabled	62.5	-	62.5	62.5	-	-
Not disabled	80.5	-	80.5	80.5	-	-
First Generation						
First generation	81.3	-	81.3	81.3	-	-
Not first generation	76.7	-	76.7	76.7	-	-
Income Status						
Low income	66.7	-	66.7	66.7	-	-
Not low income	82.8	-	82.8	82.8	-	-

Notes: EW/MW are non-evaluative and do not constitute enrollment attempts. Fall 2020 actual section modality data were not retained due to COVID-19 emergency and thus the term data are not included in this comparison. Spring 21 impacted by COVID-19.