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Bringing Your Whole Self to Class as the Instructor

A conversation on faculty social presence and sustained
student engagement

Julieth Diaz Benitez & Jennifer Howze-Owens

Instructional Designers (ASLT Faculty)

College of San Mateo



The Main Principles of This Course

Writing Involves Learning Together



Every student has the ability to succeed in this course as a writer, reviser, editor, and critical thinker. But we don't do this alone, we do it together.

[Learn More](#)

Writing Involves Imperfection



Make peace with producing "shitty first drafts." We learn more by making mistakes than by accidentally getting something correct on the first few tries.

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Writing Involves Creative Habits of Mind



The twelve habits of mind make writing a technology for thinking. You can carry these habits with you into your future school work and career.

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Writing is a Productive Struggle



The course is paced like a video game: not so hard that you become discouraged, not so easy that you get bored. What to do if you feel discouraged or bored?

[Learn More](#)

English is for Everyone, by Everyone



English does not belong to the U.S., the U.K., or white people. [There are many Englishes](#), some function as [a lingua franca](#) while others function more locally.

[Learn More](#)

Make English Your Own



What is your writing process? What helps you get started? Keep going? What helps you get "unstuck"? What's the best way for you to remember main ideas?

[Learn More](#)

Student Wellness Statement: Your Success is Important to Me

If any aspect of this course prevents you from learning, if you want a referral to a learning support service (e.g., peer tutoring), or if you encounter a different challenge along the way, please come talk to me in student office hours!



Opening the Feedback Loop

Opportunities for Reflective Teaching & Professional Development

Gathering Student Feedback

You don't have to wait until the end of the semester to learn how students are experiencing your course(s). Get support from instructional designers in gathering feedback from students on your course climate, design, and/or facilitation. You can customize the type of feedback based on what you are curious about.

How Does It Work?

WHAT TYPE OF FEEDBACK ARE YOU LOOKING FOR?

Short answers on general aspects of the course



Student Survey
(in-person, hybrid, synchronous, asynchronous and hyflex)

Open-ended answers on targeted aspects of the course



Roundtable Discussion
(in-person, hybrid, synchronous and hyflex)

Realization & Preparation

Talk us through how you realized there was a **need for you to try something different**, with distance, and how you went about developing and trying something new for your students?

