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Bringing Your Whole Self to Class as the Instructor

A conversation on faculty social presence and sustained student engagement

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The Main Principles of This Course

Writing Involves Learning Together



Every student has the ability to succeed in this course as a writer, reviser, editor, and critical thinker. But we don't do this alone, we do it together.

Learn More

Writing Involves Imperfection



Make peace with producing "shitty first drafts." We learn more by making mistakes than by accidentally getting something correct on the first few tries.

Learn More

Writing Involves Creative Habits of Mind



The twelve habits of mind make writing a technology for thinking. You can carry these habits with you into your future school work and career.

Learn More

Writing is a Productive Struggle



The course is paced like a video game: not so hard that you become discouraged, not so easy that you get bored. What to do if you feel discouraged or bored?

Learn More

English is for Everyone, by Everyone



English does not belong to the U.S., the U.K., or white people. <u>There are many</u> <u>Englishes</u>, some function as <u>a lingua franca</u> while others function more locally.

Learn More

Make English Your Own



What is your writing process? What helps you get started? Keep going? What helps you get "unstuck"? What's the best way for you to remember main ideas?

Learn More

Student Wellness Statement: Your Success is Important to Me

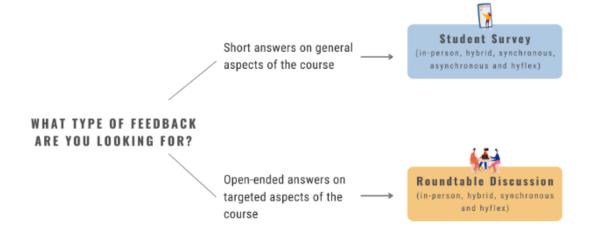
If any aspect of this course prevents you from learning, if you want a referral to a learning support service (e.g., peer tutoring), or if you encounter a different challenge along the way, please come talk to me in student office hours!



Gathering Student Feedback

You don't have to wait until the end of the semester to learn how students are experiencing your course(s). Get support from instructional designers in gathering feedback from students on your course climate, design, and/or facilitation. You can customize the type of feedback based on what you are curious about.

How Does It Work?



Realization & Preparation

Talk us through how you realized there was a need for you to try something different, with distance, and how you went about developing and trying something new for your students?