

All Fields Report

Basic Course Information	
College	Cañada College
Discipline	FSE.-Funeral Service Education
Course Number	250
Full Course Title	Restorative Art
Catalog Course Description	This course introduces the techniques of creating an acceptable physical appearance of the deceased for the benefit of the survivors. Topics include the study of facial features, cosmetics, and restorative treatment for a variety of situations faced by the practitioner.
Class Schedule Course Description	This course introduces methods of creating an acceptable physical appearance of the deceased. Topics include facial features, cosmetics, and restorative treatments.
Proposal Information	
Proposed Start	Year: 2021 Semester: Fall
Proposed Curriculum Committee Meeting Date:	11/13/2020
Deadline for submission to Dean's Queue:	10/08/2020
Deadline for submission of curriculum proposal to the Technical Review Committee:	10/20/2020
Proposal Origination Date:	04/10/2020
Justification For Board Report OR Curriculum Inventory update:	<p>1. For NEW Courses: Provide a brief justification statement describing the need for the course, its place in the curriculum, and pertinent information such as the role of advisory committees. New courses require approval of the SMCCCD Board of Trustees. The justification statement will be included on the annual Curricular Board report. Use complete sentences and present tense.</p> <p>2. For all types of Course MODIFICATIONS (modifications, banking, deletions and reactivations): Provide a brief justification statement describing the need for the change. The justification statement will be used for course updates in the State Curriculum Inventory as necessary. Use complete sentences and present tense.</p> <p>Course content is required by the American Board of Funeral Service as described in the ABFSE Restorative Art and Anatomy outlines and provides the student with an understanding of the legalities associated with restorative art, the use of cosmetics, wax and prosthetics to create a natural appearance of the deceased for the funeral. This course is a core requirement for the Funeral Service Education Associate in Science Degree.</p>
Honors Course	No
Open Entry/Open Exit	No 0

Equivalent Courses	
Will this course replace an existing course in the catalog, or an experimental course?	No
If yes, identify and explain.	
Similar Courses	
Is there a similar or	No

equivalent course in SMCCCD?	
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Added Similar Courses	
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Units/Hours

Unit Types	Fixed
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Units	Min: 5.00
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Variable Range	Range (or)
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Hours

Please enter hours as per term values

Method	Min Hours	Max Hours	Min Faculty Load	Min Units
Lecture	48.00	54.00	3.00	3.00
Lab	96.00	108.00	4.80	2.00
TBA	0.00	0.00	0.00	0.00
Work Experience	0.00	0.00	0.00	0.00
Field Experience	0.00	0.00	0.00	0.00
Other	0.00	0.00	0.00	0.00
Homework	96.00	108.00	0.00	0.00

Other Hours	
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Course Details

Repeatable for Credit	No
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Grading Methods	Letter Grade Only
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Audit	No - Please Justify: This course requires special preparation and program admission on a limited basis.
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Materials Fee

Fee Required?	No
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Student Learning Outcomes

Upon successful completion of this course, a student will meet the following outcomes:

1. Restore facial features to a normal appearance
2. Apply cosmetics and style hair appropriately to restore the deceased to an acceptable appearance.
3. Model a bust with clay or wax using photographic images of a human

Course Objectives

Upon successful completion of this course, a student will be able to:

1. Describe procedures to obtain written permission to perform any restorative procedure
2. Relate specified types of restoration to the correct embalming procedure
3. Name and locate the major bony structures of the skull and the major muscles of the face
4. Explain how bone structures and muscles influence surface form and expression
5. Compare and contrast the different forms of the head and face from direct and profile views
6. Describe and explain facial proportions and relate them to natural form of the facial features and facial restoration
7. Identify and describe the various cosmetic, restorative treatments, materials, and equipment
8. Select the correct colorants to achieve a natural appearance under various conditions

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| 9. Demonstrate basic hair styling |
| 10. Classify and explain the principles of color theory to natural appearance |
| 11. Classify and explain the principles of pigmentary mixtures, and relate the principles of pigmentary mixtures to cosmetic compounds |
| 12. Demonstrate cosmetic application on a model |
| 13. Identify and describe the natural and acquired facial markings on the face and neck |
| 14. Demonstrate wax or clay modeling of facial features |
| 15. Demonstrate technical skills in embalming and restorative art that are necessary for the preparation and handling of human remains |

Course Lecture Content

1. Orientation:
 1. Incentives for restorative art
 2. Classifications of restoration
 3. Timing of restoration
 4. Nomenclature
 5. Racial characteristics
2. Bones of the cranium:
 1. Normative shape
 2. Comparison of sex
 3. Comparison of age
 4. Name, location, important structures, and their use in restorations
3. Bones of the face
 1. Location
 2. Important structures
 3. Use in restoration
4. Muscles and subcutaneous tissues of the cranium
 1. Name
 2. Location
 3. Action
 4. Effect on surface form
5. Facial Proportions
 1. Canon of Beauty
 2. Exercise in how to create
6. Reference to Photograph:
 1. Comparison of photos to features
 2. Differences between
 3. Snapshots and professional portraits
 4. Suggestions for making photographs more useful
 5. Interpretation of highlights and shadow
7. Facial Profiles:
 1. Basic linear forms
 2. Variations on basic linear forms
8. Frontal Head Views: geometric forms
9. Bilateral Forms of Head
 1. Forehead
 2. Cheeks
 3. Chin
10. Preliminary Grooming
 1. Hygiene
 2. Hair
 3. Face
 4. Hands

11. Cosmetology/Hairdressing
 1. Pigments of skin
 2. Complexion types with variations and
 3. Deviations
 4. Pigments necessary to match complexions
 5. Types of external complexion
 6. Colorants
 7. Methods of applying colorants and cosmetics
 8. Highlighting and shadowing
 9. Cosmetic powders
 10. Corrective shaping
 11. Treatment of small discolorations
 12. Hair preparation-cleansing, combing out, basic styling
12. General Restorative Treatments
 1. Abrasions
 2. Bleaching discolorations
 3. Burns
 4. Decapitation
 5. Distention
 6. Desquamation
 7. Hair preparations and restoration
 8. Hypodermic tissue building
 9. Tumors
 10. Wounds
13. General Restorative Treatments
 1. Organ and tissue recovery
 2. Penetrating wounds
 3. Severed or twisted limbs
 4. Stain
 5. Removal
 6. Sutures
 7. Tumors
14. Color Theory
 1. General characteristics of transmitted light
 2. The visible spectrum
 3. Pigment theory
 4. The color wheel
 5. Color in illumination
 6. Using color theory in cosmetics
 7. Decorating
 8. Personal attire
15. Nose
 1. Description of three basic types
 2. Profile classifications
 3. Naming of parts variations
16. Mouth
 1. General characteristics
 2. Naming of parts
 3. Variations
17. Eye
 1. General characteristics
 2. Naming of parts
 3. Variations
18. Facial Markings
 1. Factors responsible for facial markings
 2. Identification of nine natural and eleven acquired facial markings

19. Types of wax
20. Wax modeling techniques
 1. Location
 2. Size
 3. Form
 4. Varied viewing positions
 5. Reproduction of proportions, curvatures, projections
21. Modeling of Features
 1. Ear
 2. Nose
 3. Eye
 4. Mouth
22. Death mask
 1. History
 2. Uses

Course Lab Content

1. Hair Restoration
 1. Wax
 2. Collected hair samples
 3. Adhesive
 4. Instrumentation
2. Attachment of wax restoration
 1. Needles
 2. Suture material
 3. Hydrocarbon liquids
3. Manipulation of wax
4. Create various geometric objects using wax
5. Creation of facial features
 1. Ears
 2. Nose
 3. Eyes
 4. Mouth
6. Create facial markings
 1. Natural
 2. Acquired
7. Hair Styling
 1. Curling
 2. Combs
 3. Brushes
 4. Fixatives
 5. Dyes
8. Application of cosmetics
 1. Powder
 2. Cream
 3. Airbrush cosmetics
9. Explore color theory and pigment theory
 1. Create a color wheel using pigments
 2. Tint and shade tones
10. Cosmetic brush manipulation
11. Create a likeness of a human bust using wax or clay
 1. Proportions
 2. Features

3. Lines

TBA Hours Content

Frequently Recommended Preparation

Frequently Recommended

Justification for Frequently Recommended Preparation

Why is the knowledge of the recommended course(s), skill(s) or information necessary for students to succeed in the "target" course? Specify the relationship between the recommended knowledge and skills required of students and those taught in the "target course? (Please list the specific proficiencies students must possess in order to succeed in the "target" course.)

Other Recommended Preparation

You have no defined requisites.

Prerequisites/Corequisites

Drag and Drop to Reorder

Edit/Delete	Requisites	Analysis
	Corequisite Concurrent enrollment in	
	Corequisite FSE. 260	

Content Review

FSE. 260 - Corequisite
 (Content to Content)
 Launched

Mode of Delivery

Modes of Delivery

Online
 Hybrid
 Lecture
 Lab

Representative Instructional Methods

Methods

Lecture
 Lab
 Critique
 Activity
 Discussion
 Guest Speakers
 Individualized Instruction
 Observation and Demonstration

Other Methods

Representative Assignments

Writing Assignments

(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)

1. Research and describe color theory including light, the visible spectrum and pigment as they relate to postmortem conditions, i.e. jaundice. The research paper for this assignment will be 7-8 pages. This assignment will occur once per semester.

Reading Assignments

(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)

1. Read 5-7 pages from the required text on a weekly basis.
2. Read approximately 4 pages from the department student handbook on policies and procedures manual on a weekly basis.

Other Outside Assignments

(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)

1. Identify a family member, friend, or someone famous, and obtain photographs of the person to use for the wax modeling project. One assignment of this nature per semester.
2. Collect photographs of people with different facial structures and identify and create the geometric shape of the face and the profile of the face, and differentiate between variations in facial proportions with wax. One assignment of this nature per semester.
3. Students will work individually and/or in small groups to identify and document specific facial features as identified in the lecture material.

To be Arranged Assignments

(List all assignments, including library assignments. Outside assignments are not required for lab-only courses, although they can be given.)

- Not applicable

Representative Methods of Evaluation

This section defines the ways students will demonstrate that they have met the student learning outcomes.

Student grades will be based on multiple measures of student performance. Instructors will develop appropriate classroom assessment methods and procedures for calculating student grades, including the final semester grade. The following list displays typical assessment methods appropriate for this course. The actual assessment methods used in a particular classroom and section will be listed in the instructor's syllabus.

Methods must effectively evaluate critical thinking. Credit courses must include written communication, problem solving, and/or skills demonstrations.

Multiple measures may include, but are not limited to, the following:

Methods

- Class Participation
- Class Work
- Exams/Tests
- Homework
- Lab Activities
- Projects
- Quizzes

Representative Texts

Textbooks such as the following are appropriate:

Formatting Style

APA

Textbooks

1. Schmidt, B; Sweetman, S; Garcia, B; Springborn, C. *Creating Natural Form*, 1 ed. Tuesday Evening Publications, 2019

Manuals

You have no manuals defined.

Periodicals

You have no periodicals defined.

Software

You have no software defined.

Other

1. Cañada College
Funeral Service Education
Student Handbook
2021-2022

Degree/Certificate Applicability

Designation

Degree Credit

Proposed For

AA/AS Degree

Course Designation Text

Are there degrees/certificates to which this course applies? Funeral Service Education (A.S. Degree)

General Education/Degree/Transfer Course

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By Damon de la Cruz

CSU Transfer Course

Transfers to CSU Approved

Course Distance Education

Distance Ed Supplement	New distance education supplement
Distance Education	Distance education component was developed by an instructor with training in online pedagogy. Training: This course was designed in consultation with, and will be taught by, faculty who have received @One, Cañada's QOTL (Quality Online Teaching & Learning) or equivalent certifications.
Method of Distance Education	Online, Hybrid, Web Assisted Course; (If there are limitations on how this course would be offered please explain below)
Online Method Limitations	Lab component can only be taught face to face.
Other Methods	
Course Content and Methodology	The objectives and content of the course are adequately covered by the methods of instruction, assignments, evaluation of student outcomes, and instructional materials. If this course is currently taught in a lecture mode, the department faculty have determined that the same objectives can be achieved in a distance learning mode. The instructional equipment and materials are sufficient. The preparation and training of faculty are sufficient. Regular personal contact between students and instructor is sufficient. Methods of student evaluation are designed to maintain examination security. Evaluation of student outcomes is sufficient to permit review and assessment of the effectiveness of distance education for this course and to provide information for the annual distance education report.
Instructional Methodologies (How will you deliver the course content?):	Announcements/Bulletin Boards Chat Rooms E-mail Electronic Forum One-Way Video Conferencing (One-way interactive video and two-way interactive audio) Online Presentations Resource Links Two-Way Video conferencing (Two-way interactive video and audio)
Representative Courseware/Textbooks Materials:	
Methods of Evaluation of Student Performance:	Online homework (about 1/week) Online midterm exams (about 4/term) Graded discussion boards Proctored Final Exam
How are you ensuring that students with disabilities can access your course in accordance with Section 508?	1. Videos are captioned 2. Lecture screen-casts are captioned 3. Transcripts are provided for all multi-media files (audio and visual) 4. Alt-text is used for embedded images 5. Standardized formatting is used to support screen readers 6. All files are assessed for accessibility 7. Course is evaluated using the OEI Rubric 8. Faculty will work with DRC to ensure that proper accommodations are provided for students (e.g., extended time, Kurzweil, other UDI supports)

Plan for Regular Effective Communication Contact Between Faculty and Student (Title 5,

55204). "Local policies should establish and monitor minimum standards of regular effective contact."

Announcements/Bulletin Boards - These will occur weekly as a minimum.

Email Communication - Email communication will occur through the LMS. Example content will be reminders and notifications. Email responses will be within two days. Daily (with a frequency of 24-48 hours).

Resource Links - Links to relevant news articles will be included with weekly announcements.

Office hours - Online Office hours will be scheduled. Office hours can also be by appointment.

Scheduled Face-to-Face Meetings - In person meetings can be during office hours or by appointment.

Telephone - The instructor will be available via phone during office hours or by appointment.

Study and/or Review Sessions - Non-scheduled sessions can be arranged through the instructor.

Resources Needed

Adequate Library Resources	Consultation with the Coordinator of Library Services regarding the adequacy of campus and online information resources to fulfill course objectives is required prior to course approval. Adequate Please Specify: The accrediting board (the ABFSE) requires funeral specific resources in the library. Standard 8 of the accreditation Manual.
Affected Resources	Which of the following resources do you expect to be affected by the offering of this class? Check as many as appropriate. Additional staff Learning Center Tutorial Assistance Library Media Center
Explain what effect the areas you have checked will have upon this college:	

Comparable Transfer Course Information

Are there comparable courses?	Yes
Edit/Del	College Info

Minimum Qualification

No Minimum Qualifications For this Course

CB Codes

CB03 TOP Code	1255.00 - Mortuary Science
CB04 Course Credit Status	D - Credit - Degree Applicable
CB05 Course Transfer Status	B = Transferable to CSU only
CB08 Course Basic Skill Status (PBS Status)	2N = Course is not a basic skills course.
CB09 SAM Code	C - Occupational

CB11 California Classification Codes	Y - Credit Course
CB21 Levels Below Transfer	Y = Not Applicable
CB23 Funding Agency Category	A = Fully Economic Development funds
CB25 Course General Education Status	Y - Not Applicable
CB26 Course Support Course Status	N - Course is not a support course

Codes/Dates

Entry of Special Dates

Instruction Office Review	11/13/2020
Last Outline Revision	11/13/2020
Content Review	11/13/2020
CC Approval	11/13/2020
DE Approval	11/13/2020
Effective Term	Term: Fall Year: 2021

Web Catalog

Course Family	
Web Catalog	<input type="checkbox"/> Exclude from Web Catalog

Instructional Services

Implementation Date	
Originator	Damon de la Cruz
Origination Date	04/10/2020
Proposal Type	Cañada New Course
C-ID Numbers	
CB00 State ID	
CB03 TOP Code	1255.00 - Mortuary Science
CB04 Course Credit Status	D - Credit - Degree Applicable
CB05 Course Transfer Status	B = Transferable to CSU only
CB08 Course Basic Skill Status (PBS Status)	2N = Course is not a basic skills course.
CB09 SAM Code	C - Occupational
CB10 Course COOP Work Exp-ED	N = Not part of Coop Work Exp
CB11 California Classification Codes	Y - Credit Course
CB13-Special Class Status	N - Not Special
CB21 Levels Below Transfer	Y = Not Applicable
CB22 Non Credit Course Category	Y - Not Applicable
CB23 Funding Agency Category	A = Fully Economic Development funds
CB24-Program Course Status	1 = Program Applicable

CB25 Course General Education Status	Y - Not Applicable
CB26 Course Support Course Status	N - Course is not a support course

Web Catalog Metadata