

Articulation Report 5.14.21

GE Submissions December, 2020							
Course #	Course Title	# of units	CSUGE	CSUGE Area	IGETC	IGETC Area	Notes
AQUA 127.1	Swim Stroke Development I	1	X	E2			Approved
AQUA 127.2	Swim Stroke Development II	1	X	E2			Approved
INDV 121.1	Badminton I	1	X	E2			Approved
INDV 121.2	Badminton II	1	X	E2			Approved
VARS 300	Varsity Basketball: Women	1.5	X	E2			Approved
VARS 350	Women's Varsity Badminton	3	X	E2			Approved
VARS 400	Women's Varsity Water Polo	3	X	E2			Approved
FITN 128.1	Core Strength and Functional Training I	1	X	E2			Approved
FITN 128.2	Core Strength and Functional Training II	1	X	E2			Approved
FITN 301.1	Spinning I	1	X	E2			Approved
FITN 301.2	Spinning II	1	X	E2			Approved
FITN 301.3	Spinning III	1	X	E2			Approved
DANC 117.1	Tap Dance I	1	X	E2			Approved
DANC 117.2	Tap Dance II	1	X	E2			Approved
DANC 117.3	Tap Dance III	1	X	E2			Approved
DANC 117.4	Tap Dance IV	1	X	E2			Approved
DANC 161.1	Tango Argentino I	1	X	E2			Approved
DANC 161.2	Tango Argentino II	1	X	E2			Approved
DANC 161.3	Tango Argentino III	1	X	E2			Approved
DANC 161.4	Tango Argentino IV	1	X	E2			Approved
MUS. 260	Music in Film, Television & Multimedia	3	approved	C1	X	3A	Approved

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ART 131	Art History Goes to the Movies	3	X	C1	X	3A	Approved C1 & 3A
BUS. 113	Personal Finance	3	X	B4			Denied
HIST 245	Race, Ethnicity & Immigration in the U.S.	3	X	US-1/2			Approved US-1/Denied US-2
BUS. 101	Human Relations in the Workplace	3	X	E1			Denied
KINE 119	First Aid/Adult & Pediatric CPR/AED	3	X	E1			Denied
MUS. 215	Music, Culture, & History	3	approved	C1	X	3A	Approved
ECE. 191	Children's Literature	3	approved	C2	X	3B	Approved
ESL 400	Composition for Multilingual Students	5	X	C2	X	3B	Denied C2 & 3B
DRAM 150	Script Analysis	3	X	C1	X	3A	Approved C1 & 3A
DRAM 201	Acting II	3	X	C1	X	3A	Denied C1 & 3A
BUS. 125	International Business	3	X	D			Denied
BUS. 230	International Marketing	3	X	D			Denied
FITN 308.1	Hiking & Trekking for Fitness I	1	X	E2			Approved
ETHN 107	Intro. to Native American Studies	3	X	C2,D,F, US-1			Approved C2, D, F, US-1
ETHN 108	Rethinking Race, Gender & Nation	3	X	D,F			Approved D, F
ETHN 109	Borders and Crossings	3	X	D,F			Approved D, F
ETHN 265	Evolution of Hip Hop Culture	3	X	C2,F			Approved C2, F
ETHN 288	African-American Cinema	3	X	C1,F			Approved C1, F
ETHN 103	Asian American Studies	3	X	D,F			Approved D, F
ETHN 105	African American History & Culture	3	X	C2,D,F,US1			Approve C2, D, F, US-1

Reviewers reasoning for denials:

BUS. 113

This COR does not indicate that students will demonstrate the abilities to practice computational skills. Quantitative reasoning (QR) courses require students to demonstrate the abilities to reason quantitatively, practice computational skills, and explain and apply mathematical or QR concepts to solve problems.

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HIST 245

The outline does not contain evidence of the required topics for US-2. Course outlines should reflect content that teaches:

- the political philosophies of the framers of the Constitution
- the operation of United States political process and institutions under the U.S. Constitution
- the rights and obligations of individual citizens in the political system established under the Constitution

BUS. 101

Area D - The course does not appear to lead to a broader understanding of the principles, methodologies, value systems, and ethics employed in social scientific inquiry.

Phase-out Area D effective Fall 2023.

Area E – This CSU GE Breadth requirement is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. COR missing the physiological element that is required, and the development of skills over a significant part of the life span is not explicit.

KINE 119

Courses in Area E must not focus on a single learning skill (e.g., library use, computer literacy, or first aid).

This CSU GE Breadth requirement is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings.

ESL 400

Area C2 - The course does not teach students to analyze and appreciate works of philosophical and cultural importance, serving as a pathway to a broader understanding of the human condition.

Area 3B - Course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic and cultural importance.

DRAM 201

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Area C1 – The course does not help students make connections between the arts and cultural and social issues, serving as an introduction to the arts as an aesthetic and creative endeavor.

Area 3A - The course does not have a major emphasis on the integration of history, theory, aesthetics, and criticism.

BUS. 125

Area D - The course does not appear to lead to a broader understanding of the principles, methodologies, value systems, and ethics employed in social scientific inquiry.

BUS. 230

Area D - The course does not lead to a broader understanding of the principles, methodologies, value systems, and ethics employed in social scientific inquiry.