



CURRICULUM COMMITTEE

Agenda

November 19, 2021

9:30 a.m. – 11:30 a.m.

Zoom: <https://smccd.zoom.us/j/84664782065>

- 1) **Adoption of Agenda**
- 2) **Introductions and Welcome to Lesly Ta, our new ASCC representative**
- 3) **Land Use Acknowledgement:** <https://native-land.ca/maps/languages/northern-pomo-2/> (Danielle Pelletier)
- 4) **Adoption of Consent Agenda**

Consent Agenda

- 1) **AB 361 – Renewal of Virtual Meeting Modality for the Curriculum Committee**
 - This acknowledges our use of AB 361 that extends our ability to meet virtually as a Brown Act meeting, without having to post the address of our physical location.
 - The curriculum committee passed a resolution to support the use of AB 361 to extend our virtual modalities.
 - If anyone would like to argue that the curriculum committee should resume meeting in person, then simply request that this item be pulled from consent. From there, we would debate the matter.

- 2) **Approval of Minutes – October 8, 2021**

- 1) **Curriculum Items:**

Business, Design & Workforce

- **Chaney, Ronda**
 1. **FASH 100 - Principles of Design (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
 2. **FASH 110 - Beginning Clothing Construction (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
 3. **FASH 111 - Techniques of Fit (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision

REVISED:

Moved FASH 178 to the consent agenda (FASH 163 prerequisite was added back in).

4. **FASH 113 - Textiles (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
5. **FASH 115 - Intermediate Clothing Construction (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
6. **FASH 116 - Tailoring (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
7. **FASH 118 - Flat Pattern (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
8. **FASH 122 - Advanced Tailoring (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Textbooks Revision
9. **FASH 123 - Introduction to the Fashion Industry (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
10. **FASH 132 - Trouser Construction (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
11. **FASH 133 - Copying Ready-to-Wear (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
12. **FASH 134 - Beginning Millinery (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
13. **FASH 140 - Basic Serging (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
14. **FASH 146 - Designer Techniques in Sewing (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
15. **FASH 150 - History of Fashion (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
16. **FASH 151 - Fashion Merchandising (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Revision, Textbooks Revision
17. **FASH 162 - Advanced Flat Pattern (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Textbooks Revision
18. **FASH 163 - Pattern Grading (1.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Textbooks Revision
19. **FASH 164 - Fashion Illustration (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision

20. **FASH 167 - The Custom Dress Form (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
21. **FASH 168 - Fashion Draping (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
22. **FASH 169 - Evening Gown Construction (2.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
23. **FASH 170 - French Pattern Drafting (2.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Textbooks Revision
24. **FASH 171 - Pants Drafting (2.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
25. **FASH 172 - Bustier (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
26. **FASH 173 - Lingerie Design and Construction (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
27. **FASH 175 - Advanced Illustration (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
28. **FASH 178 - Computerized Pattern Grading (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Textbooks Revision
29. **FASH 180 - Computerized Pattern Design (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
30. **FASH 195 - Portfolio Development (1.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Textbooks Revision
31. **FASH 196 - Introduction to the Costume Industry (1.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
32. **FASH 197 - Pattern Design for Historic Costume (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Textbooks Revision
33. **FASH 199 - Costuming for Theatrical Production (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
34. **FASH 225 - Apparel Analysis (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision

35. **FASH 226 - Visual Merchandising and Display (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision

Humanities & Social Sciences

▪ **Maher, Doniella**

1. **ENGL 100 - Reading and Composition (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Lecture Content Revision, Objectives Revision, Representative Assignments Revision, Textbooks Revision
2. **ENGL 105 - Intensive Composition and Reading (5.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Revision, Objectives Revision, Representative Assignments Revision, Textbooks Revision
3. **ENGL 110 - Composition, Literature, and Critical Thinking (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Revision, Lecture Content Revision, Method of Evaluation Revision, Representative Assignments Revision, Textbooks Revision
4. **ENGL 165 - Advanced Composition (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Revision, Representative Assignments Revision, Textbooks Revision

▪ **Marshall, Jessica**

1. **ANTH 125 - Biological Anthropology (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision, Title Revision
2. **ANTH 126 - Biological Anthropology Laboratory (1.00)** (Modified Course Proposal)
Proposed Changes: Title Revision
3. **AA-T Associate in Arts Degree for Transfer Anthropology** (Program Modification)
4. **AA Degree Program Anthropology** (Program Modification)
5. **AA Degree Program Interdisciplinary Studies, Option 1, College Pattern: Social and Behavioral Sciences** (Program Modification)
6. **AA Degree Program Interdisciplinary Studies, Option 2, Transfer Pattern: Social and Behavioral Sciences** (Program Modification)

Science & Technology

- **Elteto, Attila**
 1. **ASTR 100 - Introduction to Astronomy (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Revision, Lecture Content Revision, Objectives Revision, Representative Assignments Revision, Textbooks Revision
 2. **ASTR 101 - Astronomy Laboratory (1.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Revision, Lab Content Revision, Objectives Revision, Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision

Substantive Agenda

Business, Design & Workforce

- **Shankar, Gampi**
 1. **BUS. 113 - Personal Finance (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Objectives Revision, Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision

Kinesiology, Athletics & Dance

- **Miladinova, Ana**
 1. **DANC 350.1 - Cardio Dance I (1.00)** (New Course)
 2. **DANC 350.2 - Cardio Dance II (1.00)** (New Course)
 3. **DANC 350.3 - Cardio Dance III (1.00)** (New Course)
 4. **DANC 350.4 - Cardio Dance IV (1.00)** (New Course)
 5. **AA Degree Program Dance** (Program Modification)
 6. **AA Degree Program Kinesiology** (Program Modification)

Science & Technology

- **Monarres, David**
 1. **MATH 130 - Analytical Trigonometry (4.00)** (Course Reactivation)
Proposed Changes: Content Review Revision, Distance Education Addition, Textbooks Revision

2. **AA Degree Program Interdisciplinary Studies, Option 1, College Pattern: Natural Science and Mathematics** (Program Modification)
 3. **AA Degree Program Interdisciplinary Studies, Option 2, Transfer Pattern: Natural Science and Mathematics** (Program Modification)
- **Kalyanaraman, Ramki**
 1. **ENGR 100 - Introduction to Engineering (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Lab Content Revision, Prerequisite Revision, Textbooks Revision
 2. **ENGR 111 - Surveying (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Prerequisite Revision, Textbooks Revision
 3. **ENGR 210 - Engineering Graphics (4.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Prerequisite Revision, Textbooks Revision
 - **Partlan, Martin**
 1. **PHYS 210 - General Physics I (4.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Prerequisite Revision, Textbooks Revision

Humanities & Social Sciences

- **Palmer, Lisa**
 1. **AA-T Associate in Arts Degree for Transfer English** (Program Modification)
- **Harmon, Sarah**
 1. **ENGL 200 - Introduction to Linguistics: A Survey of Language (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Revision, Objectives Revision, Recommended Preparation Revision, Textbooks Revision
 2. **LING 200 - Introduction to Linguistics: A Survey of Language (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Revision, Lecture Content Revision, Objectives Revision, Recommended Preparation Revision, Textbooks Revision

1) Information/Discussion/Reports/Approval Items

- a. **Chair's Report**
- b. **Articulation Officer's Report**
- c. **Office of Instruction Report**
 - **Vice President of Instruction (VPI)**

- **Curriculum & Instructional Systems Specialist**
 - 2021-2022 2-year and 5-year cycle updates

d. Distance Education (DE) Coordinator

2) Division Reports

3) Adjournment

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<u>COMMITTEE ROLE</u>	<u>MEMBER NAME</u>
Articulation Officer	Gloria Darafshi
ASCC Rep.	Lesly Ta
Committee Chair	Lisa K. Palmer
Curriculum Specialist	José F. Peña
Degree Audit Coordinator	Maria Lara
Division Rep.: ASTL & KAD	Chris Burns (ASLT)
Division Rep.: ASTL & KAD	Ana Miladinova and Nick Carr (KAD)
Division Rep.: BDW	Bernadette Newland

<u>COMMITTEE ROLE</u>	<u>MEMBER NAME</u>
Division Rep.: BDW	TBD
Division Rep.: HSS	Danielle Pelletier
Division Rep.: HSS	Maureen Wiley
Division Rep.: S&T	David Monarres
Division Rep.: S&T	Sumathi Shankar
Student Services Rep.	TBD
Student Services Rep.	TBD
Transfer Center Supervisor	Soraya Sohrabi
Vice President of Instruction	Tammy Robinson

Upcoming Meetings (Fridays from 9:30 to 11:30 a.m.)

12-10-21
1-28-22
2-11-22

2-25-22
3-11-22
3-25-22

4-08-22
4-22-22
5-13-22