

Cañada College
CURRICULUM COMMITTEE
Minutes
Friday, September 11, 2020
9:30 a.m. – 11:30 a.m., Zoom

Members Present: Lisa Palmer, Sumathi Shankar, Chris Burns, Danielle Pelletier, Katie Chen, Maureen Wiley, Leonor Cabrera, Maria Lara-Blanco, Ana Miladinova, Nick Carr, Soraya Sohrabi, James Aganon, Gloria Darafshi, David Monarres, Tammy Robinson, José F. Peña

Members Absent: Bernadette Newland

Guests: Nick DeMello, Hyla Lacefield, Gerardo Pacheco, Alex Claxton, Matthew Lee, Jamillah Moore, Martin Partlan, James Carranza

1) Welcome and Introductions

As this meeting was Lisa Palmer's first meeting as Curriculum Committee Chair, she asked that all parties present introduce themselves. The committee and guests shared their titles and affiliation with the college.

2) Adoption of Revised Agenda

Motion – To adopt revised agenda, reflective of adding the following wording to 5 SPAN courses: effective spring 2021: M/S Gloria Darafshi, David Monarres

Discussion – none

Abstentions – Lisa Palmer (not present at last meeting)

Approval – approved

Consent Agenda

1) Approval of Meeting Minutes – August 28, 2020

2) Approval of Curriculum items –

Business, Design & Workforce

- **Chaney, Ronda**
 - **FASH 100 - Principles of Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
 - **FASH 110 - Beginning Clothing Construction (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision

- **FASH 111 - Techniques of Fit (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 113 - Textiles (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 114 - Travel Study: Introduction to Italian Fashion (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 115 - Intermediate Clothing Construction (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **FASH 116 - Tailoring (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **FASH 118 - Flat Pattern (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **FASH 122 - Advanced Tailoring (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 123 - Introduction to the Fashion Industry (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **FASH 132 - Trouser Construction (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 133 - Copying Ready-to-Wear (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 134 - Beginning Millinery (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other:

Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision

- **FASH 140 - Basic Serging (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 146 - Designer Techniques in Sewing (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 150 - History of Fashion (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 151 - Fashion Merchandising (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Other: adding the fully online mode to the course effective Spring 2021. Textbooks Revision
- **FASH 162 - Advanced Flat Pattern (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 163 - Pattern Grading (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 164 - Fashion Illustration (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 167 - The Custom Dress Form (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 168 - Fashion Draping (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **FASH 169 - Evening Gown Construction (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Representative Assignments Revision
- **FASH 170 - French Pattern Drafting (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision

- **FASH 171 - Pants Drafting (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 172 - Bustier (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 173 - Lingerie Design and Construction (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 175 - Advanced Illustration (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 178 - Computerized Pattern Grading (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 180 - Computerized Pattern Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 195 - Portfolio Development (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 196 - Introduction to the Costume Industry (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 197 - Pattern Design for Historic Costume (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 199 - Costuming for Theatrical Production (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 225 - Apparel Analysis (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other:

Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision

- **FASH 226 - Visual Merchandising and Display (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **FASH 695 - Independent Study (0.50)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that this course can be taught as an online/hybrid course
- **Nicholls, Anne**
 - **COOP 670 - Cooperative Education/Work Experience (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as a hybrid course.

Humanities & Social Sciences

- **Malamud, Monica**
 - **SPAN 110 - Elementary Spanish (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Mode of Delivery Revision, Objectives Revision, Other: DE addendum now includes fully online in addition to hybrid effective spring 2021, Representative Assignments Revision, Textbooks Revision
 - **SPAN 111 - Elementary Spanish I (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Mode of Delivery Revision, Objectives Revision, Other: DE addendum now includes fully online in addition to hybrid effective spring 2021, Representative Assignments Revision, Textbooks Revision
 - **SPAN 112 - Elementary Spanish II (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Objectives Revision, Other: DE addendum now includes fully online in addition to hybrid effective spring 2021, Representative Assignments Revision, Textbooks Revision
 - **SPAN 120 - Advanced Elementary Spanish (5.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Lecture Content Revision, Mode of Delivery Revision, Other: DE addendum now includes fully online in addition to hybrid effective spring 2021, Textbooks Revision
 - **SPAN 121 - Advanced Elementary Spanish I (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other: DE addendum now includes fully online in addition to hybrid effective spring 2021, Representative Assignments Revision, Textbooks Revision
 - **SPAN 122 - Advanced Elementary Spanish II (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Other: DE addendum now

includes fully online in addition to hybrid effective spring 2021, Representative Assignments Revision, Textbooks Revision

- **SPAN 162 - Latino Literature II (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Lecture Content Revision, Mode of Delivery Revision, Objectives Revision, Other: DE addendum is effective spring 2021, Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision
- **Taveau, Rebekah**
 - **ESL 400 - Composition for Multilingual Students (5.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision

Office of Instruction

- **Gaspar, Erik**
 - **FITN 153 - Soccer Conditioning (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Representative Assignments Revision
 - **TEAM 184 - Soccer: Skill Development and Conditioning (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum is effective spring 2021.
 - **VARS 154 - Varsity Soccer (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of hybrid only DE addendum is effective fall 2020. Representative Assignments Revision
- **Miladinova, Ana**
 - **DANC 125.1 - Salsa I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
 - **DANC 130.1 - Jazz Dance I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
 - **DANC 130.2 - Jazz Dance II (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
 - **DANC 130.3 - Jazz Dance III (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course

- **DANC 130.4 - Jazz Dance IV (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 140.1 - Ballet I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 140.2 - Ballet II (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 140.3 - Ballet III (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 140.4 - Ballet IV (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 150.1 - Hip Hop I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 150.2 - Hip Hop II (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 150.3 - Hip Hop III (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 150.4 - Hip Hop IV (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **DANC 400.1 - Dance Performance and Production I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course, Textbooks Revision
- **DANC 400.2 - Dance Performance and Production II (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course

- **DANC 400.3 - Dance Performance and Production III (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **DANC 400.4 - Dance Performance and Production IV (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021 so that this course can be taught as an online/hybrid course
- **FITN 334.1 - Yoga I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Method of Evaluation Revision, Mode of Delivery Revision, Textbooks Revision
- **FITN 334.2 - Yoga II (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Method of Evaluation Revision, Other: Addition of DE addendum effective spring 2021 Textbooks Revision
- **FITN 334.3 - Yoga III (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Method of Evaluation Revision, Other: Addition of DE addendum effective spring 2021 Textbooks Revision
- **FITN 334.4 - Yoga IV (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Method of Evaluation Revision, Other: Addition of DE addendum effective spring 2021 Textbooks Revision
- **FITN 335.1 - Pilates I (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Mode of Delivery Revision, Other: Modification of DE addendum effective spring 2021 to include the ability to teach this course fully online.
- **FITN 335.2 - Pilates II (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other: Modification of DE addendum effective spring 2021 to include the ability to teach this course fully online.
- **FITN 335.3 - Pilates III (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other: Modification of DE addendum effective spring 2021 to include the ability to teach this course fully online.
- **FITN 335.4 - Pilates IV (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Revision, Mode of Delivery Revision, Other: Modification of DE addendum effective spring 2021 to include the ability to teach this course fully online.

Science & Technology

- **Kalyanaraman, Ramakrishnan**

- **ENGR 261 - Circuits and Devices Laboratory (1.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Lab Content Revision, Mode of Delivery Revision, Other: Addition of DE addendum effective Spring 2021 so that the course can be taught as an online/hybrid course
Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision
- **Partlan, Martin**
 - **PHYS 405 - Applied Radiographic Physics (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Mode of Delivery Revision, Other: Addition of DE addendum is effective spring 2021.
Textbooks Revision
- **Tong, Po**
 - **MATH 270 - Linear Algebra (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Honors Revision, Lecture Content Revision, Mode of Delivery Revision, Other: Addition of DE addendum effective spring 2021. Textbooks Revision
 - **MATH 275 - Ordinary Differential Equations (3.00)** (Modified Course Proposal)
Proposed Changes: Content Review Revision, Distance Education Addition, Honors Revision, Lecture Content Revision, Mode of Delivery Revision, Other: Addition of DE addendum is effective spring 2021. Representative Assignments Revision, Textbooks Revision

Motion – To approve consent agenda, including meeting minutes of 8/28/20 and curricular items: M/S: Danielle Pelletier, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

Substantive Agenda

1) Adoption of Substantive Agenda

Motion – To adopt substantive agenda: M/S: Chris Burns, Maria Lara-Blanco

Discussion—none

Abstentions – none

Approval – approved unanimously

2) Curriculum items:

- None

3) Information/Discussion/Reports/Approval Items

a. **Chair’s Report**- none

b. **Articulation Officer’s Report**

Articulation Report 9/11/2020

UC Transfer Approvals

Cañada received UC transfer approval for all of the following Cañada courses, effective Fall 2020:

Note that many of the courses are P.E. which are almost always approved for UC transfer, although UC transfer students are limited to 4 PE transfer units. However, we also received approval for several non-PE courses that will benefit students and help enrollment for these courses. The courses are:

- **BUS 113 Personal Finance;**
- **EDUC 265 Positive Behavior Support in Inclusive Settings;**
- **MART 374, 392, 393, & 394 User Interface/User Experience Design Program courses;**
- **ART 131**
- **MUS 260**

Here is the complete list of approvals:

- AQUA 127.1 - Swim Stroke Development I (1.00)
- AQUA 127.2 - Swim Stroke Development II (1.00)
- INDV 121.1 - Badminton I (1.00)
- INDV 121.2 - Badminton II (1.00)
- VARS 300 - Varsity Basketball: Women (1.50)
- VARS 350 - Women's Varsity Badminton (3.00)
- VARS 400 - Women's Varsity Water Polo (3.00)
- FITN 128.1 - Core Strength and Functional Training I (1.00)
- FITN 128.2 - Core Strength and Functional Training II (1.00)
- FITN 301.1 - Spinning I (1.00)
- FITN 301.2 - Spinning II (1.00)
- FITN 301.3 - Spinning III (1.00)
- DANC 117.1 - Tap Dance I (1.00)
- DANC 117.2 - Tap Dance II (1.00)
- DANC 117.3 - Tap Dance III (1.00)
- DANC 117.4 - Tap Dance IV (1.00)
- DANC 161.1 - Tango Argentino I (1.00)
- DANC 161.2 - Tango Argentino II (1.00)
- DANC 161.3 - Tango Argentino III (1.00)

- DANC 161.4 - Tango Argentino IV (1.00)
- MUS. 260 - Music in Film, Television and Multimedia (3.00)
- ART 131 - Art History Goes to the Movies (3.00)
- EDUC 265 - Positive Behavior Support in Inclusive Settings (3.00)
- BUS. 113 - Personal Finance (3.00)
- MART 374 - UX Research Methods (3.00)
- MART 392 - Content Strategy and UX Writing (3.00)
- MART 393 - UX Data Visualization (3.00)
- MART 394 - Interaction Design (3.00)

The following courses were previously approved for UC transfer, but re-submitted because of prerequisite changes. The courses were again approved for UC transfer:

- DANC 140.2 Ballet II
- DANC 140.3 Ballet III
- DANC 130.2 Jazz Dance II
- DANC 130.3 Jazz Dance III
- DANC 151.2 Social Dance II
- DANC 151.3 Social Dance III
- DANC 400.2 Dance Performance and Production II
- DANC 125.2 Salsa II
- DANC 125.3 Salsa III
- DANC 125.4 Salsa IV

Gloria clarified information regarding the personal finance course that was proposed last year. She mentioned that this would be submitted to CSU-GE to satisfy the math quantitative reasoning category. She stated that she did not believe the Business Division would offer this course until Fall 2021 as many more students will be interested in taking the course with this CSU approval.

Gloria shared this document that she compiles and sends out to the articulation listserv each year and which each community college compiles:

Cañada College 2020-2021 Summary of Curricular Changes

Legend

PREFIX# = Course Number; **TITLE** = Course title; **NEW** = New Course; **REV** = Revised Courses that have undergone substantial changes; **DEL** = Deletion; **UNITS/UNIT CHANGES** = Unit value; **UC** = UC transferable--- **A** for Approved Courses and **P** for courses pending; **COMMENTS/PREFIX/PREREQUISITE CHANGE**= details of the change; **EFFECTIVE DATE** = effective date of change.

Prefix	#	Title/Title Change	NEW	REV	DEL	Units/ Unit Change	UC	COMMENTS/CHANGES	EFFECTIVE SEMESTER
AQUA	127.1	Swim Stroke Development I	X			1	P		Fall 2020
AQUA	127.2	Swim Stroke Development II	X			1	P		Fall 2020
ART	119	The Golden Age of Painting in Northern Europe			X	3			Fall 2020
ART	131	Art History Goes to the Movies	X			3	P		Fall 2020
ART	351	Basic Black & White Photography			X	3			Fall 2020
ART	352	Intermediate Black & White Photography			X	3			Fall 2020
BUS.	113	Personal Finance	X			3	P		Fall 2020
DANC	220	Dance Conditioning			X	1			Fall 2020
DANC	117.1	Tap Dance I	X			1	P		Fall 2020
DANC	117.2	Tap Dance II	X			1	P		Fall 2020
DANC	117.3	Tap Dance III	X			1	P		Fall 2020
DANC	117.4	Tap Dance IV	X			1	P		Fall 2020
DANC	161.1	Tango Argentino I	X			1	P		Fall 2020
DANC	161.2	Tango Argentino II	X			1	P		Fall 2020
DANC	161.3	Tango Argentino III	X			1	P		Fall 2020
DANC	161.4	Tango Argentino IV	X			1	P		Fall 2020
DANC	130.2	Jazz Dance II		X		1	A	Prerequisite Change	Fall 2020
DANC	130.3	Jazz Dance III		X		1	A	Prerequisite Change	Fall 2020
DANC	151.2	Hip Hop II		X		1	A	Prerequisite Change	Fall 2020
DANC	151.3	Hip Hop III		X		1	A	Prerequisite Change	Fall 2020
DANC	125.2	Salsa II		X		1	A	Prerequisite Change	Fall 2020
DANC	125.3	Salsa III		X		1	A	Prerequisite Change	Fall 2020

DANC	125.4	Salsa IV		X		1	A	Prerequisite Change	Fall 2020
DANC	400.2	Dance Performance and Production II		X		1	A	Prerequisite Change	Fall 2020
DANC	140.2	Ballet II		X		1	A	Prerequisite Change	Fall 2020
DANC	140.3	Ballet III		X		1	A	Prerequisite Change	Fall 2020
DSKL	811	Learning Skills Assessment			X	0.5			Fall 2020
DSKL	822	Study Smart Skills			X	1			Fall 2020
DSKL	827	Assistive Computer Technology: Smartpen			X	0.5			Fall 2020
DSKL	829	Assistive Technology - Text-to-Speech Program			X	0.5			Fall 2020
FASH	169	Evening Gown Construction	X			2			Fall 2020
FITN	128	Core Strength and Functional Training			X	1			Fall 2020
FITN	128.1	Core Strength and Functional Training I	X			1	P		Fall 2020
FITN	128.2	Core Strength and Functional Training II	X			1	P		Fall 2020
FITN	301.1	Spinning I	X			1	P		Fall 2020
FITN	301.2	Spinning II	X			1	P		Fall 2020
FITN	301.3	Spinning III	X			1	P		Fall 2020
INDV	121.1	Badminton I	X			1	P		Fall 2020
INDV	121.2	Badminton II	X			1	P		Fall 2020
LEGL	250	Legal Research and Writing		X		3		Elimination of Prerequisite	Fall 2020
LEGL	251	Torts		X		3		Elimination of Prerequisite	Fall 2020
LEGL	252	Civil Litigation and Trial Preparation		X		3		Elimination of Prerequisite	Fall 2020
LEGL	254	Family Law		X		3		Elimination of Prerequisite	Fall 2020
LEGL	264	Contracts		X		3		Elimination of Prerequisite	Fall 2020
MART	430	3D Character Animation			X	3			Fall 2020

MART	680CK	History of Video Games			X	3			Fall 2020
MART	424	3D Animation Fundamentals	X			3			Fall 2020
MART	374	UX Research Methods	X			3	P		Fall 2020
MART	393	UX Data Visualization	X			3	P		Fall 2020
MART	394	Interaction Design	X			3	P		Fall 2020
MART	368	Introduction to Web Design			X	3			Fall 2020
MART	369	Advanced Web Design			X	3			Fall 2020
MART	377	Advanced Digital Imaging			X	3			Fall 2020
MART	440	Video Game 3D Production Techniques			X	1.5			Fall 2020
MART	425	Advanced 3D Animation	X			3			Fall 2020
MART	680CL	Advanced 3D Animation	X			3			SP 2020
MART	392	Content Strategy and UX Writing	X			3	P		Fall 2020
VARS	300	Varsity Basketball: Women	X			1.5	P		Fall 2020
VARS	350	Women's Varsity Badminton	X			3	P		Fall 2020
VARS	400	Women's Varsity Water Polo	X			3	P		Fall 2020

c. Office of Instruction Report

▪ **Vice President of Instruction (VPI)**

Tammy Robinson congratulated everyone for submitting their DE addendums and the faculty for reviewing all the necessary components of their courses. Tammy mentioned that the schedule of classes will be true to the online environment for the spring semester. Deans will be asked in the next few weeks to discuss with faculty how they prefer to hold courses so this information can be disseminated to students who will then have an accurate understanding of course modality offerings.

Gloria asked if the district was remote next semester, would there be any possibility of scheduling hybrid courses as that would require an in person component. Tammy clarified that this may refer to clinical courses, but following protocols for safety and wellness will be necessary and required.

▪ **Curriculum & Instructional Systems Specialist**

➤ DE Addendums: Summer and Fall 2020 Sections

Cañada College
Summer and Fall 2020 Courses that need DE approval
Data as of 9/6/2020
COURSE TOTALS: 10 still pending out of 174

OFFERED:

	SUBJECT	CN	SUMMER 2020	FALL 2020	IN THE QUEUE (Mtg. Date)	APPROVED
1.	ARCH	110		NO ADDENDUM	9/25	
2.	ART	101	NO ADDENDUM	NO ADDENDUM	9/25	
3.	ART	102		NO ADDENDUM	9/25	
4.	ART	103		NO ADDENDUM	9/25	
5.	ART	104		NO ADDENDUM	9/25	
6.	ART	204		NO ADDENDUM	10/9	
7.	ART	207		NO ADDENDUM	10/9	
8.	ART	213		NO ADDENDUM	10/9	
9.	ART	214		NO ADDENDUM	10/9	
10.	BIOL	132		NO ADDENDUM		
11.	BIOL	225		NO ADDENDUM		
12.	BIOL	230		NO ADDENDUM	10/9	
13.	BIOL	240	NO ADDENDUM	NO ADDENDUM	10/9	
14.	BIOL	250	NO ADDENDUM	NO ADDENDUM	10/9	
15.	BIOL	260		HYBRID ONLY	10/9	
16.	CHEM	192	NO ADDENDUM	NO ADDENDUM	9/25	
17.	CHEM	231		HYBRID ONLY	9/25	
18.	CHEM	410	HYBRID ONLY	HYBRID ONLY	9/25	
19.	COOP	670		NO ADDENDUM	9/11	
20.	CRER	430		HYBRID ONLY		
21.	DANC	121.1		NO ADDENDUM	9/11	
22.	DANC	121.2		NO ADDENDUM	9/11	
23.	DANC	121.3		NO ADDENDUM	9/11	
24.	DANC	121.4		NO ADDENDUM	9/11	
25.	DANC	125.1	NO ADDENDUM	NO ADDENDUM	9/11	
26.	DANC	130.1		NO ADDENDUM	9/11	
27.	DANC	130.2		NO ADDENDUM	9/11	
28.	DANC	130.3		NO ADDENDUM	9/11	
29.	DANC	130.4		NO ADDENDUM	9/11	
30.	DANC	150.1		NO ADDENDUM	9/11	
31.	DANC	150.2		NO ADDENDUM	9/11	
32.	DANC	150.3		NO ADDENDUM	9/11	
33.	DANC	150.4		NO ADDENDUM	9/11	
34.	DRAM	200		NO ADDENDUM	9/25	
35.	DRAM	300.1		NO ADDENDUM	9/25	
36.	DRAM	300.2		NO ADDENDUM	9/25	
37.	DRAM	300.3		NO ADDENDUM	9/25	
38.	DRAM	300.4		NO ADDENDUM	9/25	
39.	ECE.	333		HYBRID ONLY	8/28	
40.	ECE.	366	HYBRID ONLY	HYBRID ONLY	8/28	
41.	ECON	230		NO ADDENDUM	8/28	
42.	ENGL	105	NO ADDENDUM	NO ADDENDUM	10/9	
43.	ENGL	847		NO ADDENDUM		
44.	ESL	400	NO ADDENDUM	NO ADDENDUM	9/11	
45.	ESL	800		NO ADDENDUM	9/25	

OFFERED:

	SUBJECT	CN	SUMMER 2020	FALL 2020	IN THE QUEUE (Mtg. Date)	APPROVED
1.	ARCH	110		NO ADDENDUM	9/25	
46.	ESL	808	NO ADDENDUM		9/25	
47.	ESL	836	NO ADDENDUM	NO ADDENDUM	9/25	
48.	ESL	837		NO ADDENDUM	10/9	
49.	ESL	911		NO ADDENDUM	9/11	
50.	ESL	912		NO ADDENDUM	9/25	
51.	ESL	913		NO ADDENDUM	9/11	
52.	ESL	914		NO ADDENDUM	10/9	
53.	ESL	921		NO ADDENDUM	9/11	
54.	ESL	922		NO ADDENDUM	9/11	
55.	ESL	923		NO ADDENDUM	9/25	
56.	ESL	924		NO ADDENDUM	9/11	
57.	FASH	110		NO ADDENDUM	9/11	
58.	FASH	113		NO ADDENDUM	9/11	
59.	FASH	116		NO ADDENDUM	9/11	
60.	FASH	118		NO ADDENDUM	9/11	
61.	FASH	122		NO ADDENDUM	9/11	
62.	FASH	132		NO ADDENDUM	9/11	
63.	FASH	146		NO ADDENDUM	9/11	
64.	FASH	150		NO ADDENDUM	9/11	
65.	FASH	163		NO ADDENDUM	9/11	
66.	FASH	171		NO ADDENDUM	9/11	
67.	FASH	178		NO ADDENDUM	9/11	
68.	FASH	672		NO ADDENDUM	9/25	
69.	FITN	122		NO ADDENDUM	9/25	
70.	FITN	152	NO ADDENDUM	NO ADDENDUM	10/9	
71.	FITN	153	NO ADDENDUM		9/11	
72.	FITN	154	NO ADDENDUM		10/9	
73.	FITN	210		NO ADDENDUM	10/9	
74.	FITN	235		NO ADDENDUM	9/25	
75.	FITN	334.1	HYBRID ONLY	HYBRID ONLY	9/11	
76.	FITN	334.2	HYBRID ONLY	HYBRID ONLY	9/11	
77.	FITN	334.3	HYBRID ONLY	HYBRID ONLY	9/11	
78.	FITN	334.4	HYBRID ONLY	HYBRID ONLY	9/11	
79.	INTD	115		NO ADDENDUM	9/25	
80.	INTD	128		NO ADDENDUM	9/25	
81.	INTD	148		NO ADDENDUM	9/25	
82.	INTD	150		NO ADDENDUM	9/25	
83.	INTD	175		NO ADDENDUM	9/25	
84.	INTD	272		NO ADDENDUM	9/25	
85.	INTD	357		NO ADDENDUM	9/25	
86.	INTD	360	NO ADDENDUM		9/25	
87.	INTD	361		NO ADDENDUM	9/25	
88.	INTD	400		NO ADDENDUM	9/25	
89.	INTD	450		NO ADDENDUM	9/25	
90.	INTD	672		NO ADDENDUM	9/25	
91.	LCTR	100	HYBRID ONLY	HYBRID ONLY		
92.	LCTR	139	HYBRID ONLY	HYBRID ONLY		
93.	LCTR	140	HYBRID ONLY	HYBRID ONLY		
94.	LCTR	698	NO ADDENDUM	NO ADDENDUM		

OFFERED:


	SUBJECT	CN	SUMMER 2020	FALL 2020	IN THE QUEUE (Mtg. Date)	APPROVED
1.	ARCH	110		NO ADDENDUM	9/25	
95.	LCTR	823	NO ADDENDUM	NO ADDENDUM	10/9	
96.	LCTR	840	NO ADDENDUM	NO ADDENDUM	10/9	
97.	LCTR	841	NO ADDENDUM	NO ADDENDUM	10/9	
98.	LCTR	842	NO ADDENDUM	NO ADDENDUM	10/9	
99.	LCTR	843	NO ADDENDUM	NO ADDENDUM	10/9	
100.	LEGL	672	NO ADDENDUM	NO ADDENDUM	9/25	
101.	LIT.	200		NO ADDENDUM		
102.	LIT.	441		NO ADDENDUM	10/9	
103.	LIT.	442		NO ADDENDUM	9/25	
104.	MART	314		NO ADDENDUM	10/9	
105.	MART	362		NO ADDENDUM	10/9	
106.	MART	366		NO ADDENDUM	10/9	
107.	MART	372		NO ADDENDUM	10/9	
108.	MART	376		NO ADDENDUM	10/9	
109.	MART	379		NO ADDENDUM	10/9	
110.	MART	385		NO ADDENDUM	10/9	
111.	MART	405		NO ADDENDUM	10/9	
112.	MART	420		NO ADDENDUM	10/9	
113.	MART	422		NO ADDENDUM	10/9	
114.	MART	424		NO ADDENDUM	10/9	
115.	MATH	190		NO ADDENDUM	10/9	
116.	MATH	225		NO ADDENDUM	10/9	
117.	MATH	241		NO ADDENDUM	9/25	
118.	MATH	270		NO ADDENDUM	9/11	
119.	MATH	275		NO ADDENDUM	9/11	
120.	MATH	800	NO ADDENDUM	NO ADDENDUM	10/9	
121.	MATH	811		NO ADDENDUM	10/9	
122.	MATH	825		NO ADDENDUM	10/9	
123.	MATH	841		NO ADDENDUM	9/25	
124.	MEDA	115		NO ADDENDUM	8/28	
125.	MEDA	120		NO ADDENDUM	8/28	
126.	MEDA	121		NO ADDENDUM	8/28	
127.	MEDA	140		NO ADDENDUM	8/28	
128.	MEDA	150		HYBRID ONLY	8/28	
129.	MEDA	160		HYBRID ONLY	8/28	
130.	MEDA	164		HYBRID ONLY	8/28	
131.	MEDA	165		NO ADDENDUM	8/28	
132.	MEDA	166		NO ADDENDUM	8/28	
133.	MEDA	672		NO ADDENDUM	9/25	
134.	MUS.	215		NO ADDENDUM	8/28	
135.	MUS.	301		NO ADDENDUM	8/28	
136.	MUS.	302		NO ADDENDUM	8/28	
137.	MUS.	303		NO ADDENDUM	8/28	
138.	MUS.	304		NO ADDENDUM	8/28	
139.	MUS.	371		NO ADDENDUM	8/28	
140.	MUS.	372		NO ADDENDUM	8/28	
141.	MUS.	373		NO ADDENDUM	8/28	
142.	MUS.	374		NO ADDENDUM	8/28	
143.	OCEN	101		NO ADDENDUM	9/25	

OFFERED:

	SUBJECT	CN	SUMMER 2020	FALL 2020	IN THE QUEUE (Mtg. Date)	APPROVED
1.	ARCH	110		NO ADDENDUM	9/25	
144.	PHYS	210		HYBRID ONLY	9/25	
145.	PHYS	250		HYBRID ONLY	9/25	
146.	PHYS	260		HYBRID ONLY	9/25	
147.	PHYS	405		NO ADDENDUM	9/25	
148.	RADT	400	NO ADDENDUM		9/25	
149.	RADT	408		NO ADDENDUM	9/25	
150.	RADT	410		NO ADDENDUM	9/25	
151.	RADT	435		NO ADDENDUM	9/25	
152.	RADT	440		NO ADDENDUM	9/25	
153.	RADT	441	NO ADDENDUM	NO ADDENDUM	9/25	
154.	RADT	442		NO ADDENDUM	10/9	
155.	SOCI	141		NO ADDENDUM	9/25	
156.	SPAN	110	HYBRID ONLY	HYBRID ONLY	9/11	
157.	SPAN	111		HYBRID ONLY	9/11	
158.	SPAN	112		HYBRID ONLY	9/11	
159.	SPAN	120		HYBRID ONLY	9/11	
160.	SPAN	122		HYBRID ONLY	9/11	
161.	SPAN	131		NO ADDENDUM	9/25	
162.	SPAN	132		NO ADDENDUM	9/25	
163.	SPAN	140		NO ADDENDUM	9/25	
164.	SPAN	152		NO ADDENDUM	8/28	
165.	SPAN	162		NO ADDENDUM	9/11	
166.	TEAM	105		NO ADDENDUM	10/9	
167.	TEAM	141.1		NO ADDENDUM	10/9	
168.	TEAM	141.2		NO ADDENDUM	10/9	
169.	TEAM	141.3		NO ADDENDUM	10/9	
170.	TEAM	141.4		NO ADDENDUM	10/9	
171.	TEAM	187		NO ADDENDUM	9/25	
172.	VARS	114		NO ADDENDUM	10/9	
173.	VARS	154		NO ADDENDUM	9/11	
174.	VARS	340		NO ADDENDUM	10/9	

José mentioned that he will be reaching out to the deans to seek updates on the ten outstanding classes. These courses were supposed to have been submitted for the October 9 meeting and the deadline for this has already passed. José clarified that the schedule will be online on October 4, so making as many changes as possible by that timeline will assist students in obtaining accurate information. Gloria clarified that CRER 430 will not be taking place, and this is why the addendum was not submitted. Lisa asked if we had options for extending deadlines to incorporate these classes. José shared that we have a bit more time, but that classes offered in spring without a DE addendum cannot be rescheduled. A new format is being worked on, as a way to address this for now, allowing an attribute to be added to these classes that are not yet approved but will show them as possibly being online after being converted over to their intended modality. If courses are not approved by November 2, they will need to be cancelled, as that is when registration begins.

➤ 2020-2021 2-year and 5-year cycle updates

		2020-2021 CURRICULUM REVIEW MATRIX ••• BY SUBJECT			
		Updated: 9/10/20; 4:45 pm			
CTE	Discipline	To Be Reviewed	Completed	In The Queue	Unsubmitted
CTE	ACTG	6			6
	ARCH	1			1
	BIOL	1			1
	BUS.	11			11
	CBOT	11			11
	CIS	13		1	12
	INTD	18		18	0
	MEDA	16		15	1
	MGMT	1			1
	RADT	20		14	6
CTE Total		98		48	50
NON-CTE	ANTH	5			5
	ART	27		10	17
	CRER	6			6
	HUM.	1			1
	INDV	10		9	1
	MATH	22		10	12
	SOSC	1			1
NON-CTE Total		72		29	43
Grand Total		170		77	93

d. Distance Education (DE) Coordinator

Nick shared that some courses that were submitted with distance ed addendums had to be bounced back because there was some in person contact required for hybrid courses. Nick shared that people were curious about their options and he mentioned that at times, the in person contact does not occur on the campus. If placement within the industry is possible, for example, in person contact can still take place even though the campus may be closed. Nick encouraged faculty members to discuss these options with their departments to see what may be possible.

Nick also mentioned that we have 66 faculty who have yet to complete online education training with CAVAS. Nick encouraged the committee to communicate to faculty who have not been trained or have not had the opportunity to do so to reach out to him or Allison Hughes to be set up with training.

4) Division Reports

Soraya mentioned that Transfer Day will still take place virtually on October 13. Each university will have their own zoom room. So far, 59 universities will be taking part. Please encourage to attend, it is free of charge, and this is something that will be beneficial for students seeking to gather information and make connections as well as plan for their transfer. Soraya also shared that all CSUs, UCs, and private institutions have college week options and are providing information sessions in a forum for students. Information can be found on the Transfer Center website. Please encourage students to visit the site for more information. Lastly, Soraya shared that October 2 is the deadline for students to complete their AD-T applications for CSUs.

5) Adjournment

Motion – To adjourn the meeting: M/S: Maureen Wiley, David Monarres

Discussion—none

Abstentions – none

Approval – approved unanimously

Meeting adjourned at 10:06am.