



CURRICULUM COMMITTEE

Minutes

Thursday, May 2, 2024

1-2:30pm, Zoom/9-154

Members Present: Lisa Palmer, Gloria Darafshi, Ana Miladinova, Nick Carr, Maureen Wiley, Adriana Lugo, Andrew Soler, Frank Nguyen Le, Kristina Brower, Maria Lara, Bob Lee, Priyanshi Chaudhary, Leonor Cabrera, Martin Partlan, David Monarres, Gonzalo Arrizon

Members Absent: Danny Lynch, Oscar Arreola Buendia, Chialin Hsieh,

Guests: Madeline Wiest, Kat Sullivan-Torrez, Arielle Smith, Nada Nekrep, John Perez, David Eck, Anna Budd

1) Adoption of Agenda

Motion – to adopt the agenda: M/S: Leonor Cabrera, Adriana Lugo

Discussion— none

Abstentions – none

Approval – approved unanimously

Consent Agenda

2) Approval of Minutes – April 4, 2024

3) Curriculum Items:

Business, Design & Workforce

- **Chaney, Ronda**
 - **FASH 110 - Beginning Clothing Construction (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **Matsuo, Holly**
 - **FASH 113 - Textiles (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
 - **FASH 114 - Introduction to Italian Fashion (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
 - **FASH 116 - Tailoring (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
 - **FASH 118 - Flat Pattern (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision

- **FASH 122 - Advanced Tailoring (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 123 - Introduction to the Fashion Industry (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 132 - Trouser Construction (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 133 - Copying Ready-to-Wear (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 140 - Basic Serging (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 146 - Designer Techniques in Sewing (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 150 - History of Fashion (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 151 - Fashion Merchandising (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision,
- **FASH 162 - Advanced Flat Pattern (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 163 - Pattern Grading (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 164 - Fashion Illustration (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 167 - The Custom Dress Form (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 168 - Fashion Draping (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 169 - Evening Gown Construction (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 170 - French Pattern Drafting (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 171 - Pants Drafting (2.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 172 - Bustier (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 173 - Lingerie Design and Construction (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 175 - Advanced Illustration (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision

- **FASH 178 - Computerized Pattern Grading (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 180 - Computerized Pattern Design (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 195 - Portfolio Development (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 196 - Introduction to the Costume Industry (1.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 197 - Pattern Design for Historic Costume (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 199 - Costuming for Theatrical Production (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 225 - Apparel Analysis (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision,
- **FASH 226 - Visual Merchandising and Display (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
- **FASH 695 - Independent Study (0.50 - 3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision

- **Naas, Paul**
 - **MART 385 - Coding for Designers and Artists (3.00)** (Cañada Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Distance Education Addition

- **Santos, Sarita**
 - **EDUC 200 - Introduction to Classroom Teaching (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Mode of Delivery Revision, Textbooks Revision

Humanities & Social Sciences

- **Budd, Anna**
 - **DRAM 101 - History of Theatre (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision
 - **DRAM 140 - Introduction to the Theatre (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
 - **DRAM 150 - Script Analysis (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
 - **DRAM 151 - Introduction to Shakespeare I (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
 - **DRAM 200 - Acting I: Acting for the Stage and the Camera (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision

- **DRAM 201 - Acting II (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
- **DRAM 233 - Introduction to New Play Development (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
- **DRAM 300.1 - Rehearsal and Performance I (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
- **DRAM 300.2 - Rehearsal and Performance II (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
- **DRAM 300.3 - Rehearsal and Performance III (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision
- **DRAM 300.4 - Rehearsal and Performance IV (3.00)** (Modified Course Proposal)
Proposed Changes: Textbooks Revision

- **Meckler, David**
 - **MUS. 240 - Latin American Music (3.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Objectives Revision, Textbooks Revision, Title Revision

- **Palmer, Lisa**
 - **ENGL 105 - Reading and Composition with Support (5.00)** (Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision, Title Revision

Kinesiology, Athletics & Dance

- **Perkins, Katie**
 - **KINE 105 - Stress Management (3.00)** (Cañada Modified Course Proposal)
 - **KINE 109 - Lifetime Fitness and Nutrition (3.00)** (Cañada Modified Course Proposal)
Proposed Changes: Distance Education Revision, Textbooks Revision

Motion – to adopt the consent agenda, including meeting minutes of April 4, 2024: M/S: Leonor Cabrera, Adriana Lugo

Discussion— none

Abstentions – none

Approval – approved unanimously

<i>Substantive Agenda</i>

Kinesiology, Athletics & Dance

- **Carr, Nicholas**
 - **FITN 128.3 - Core Strength and Functional Training (1.00)** (New Course)

Nick Carr presented on behalf of the above item. He shared that .1 and .2 of this course are already in place, both of which are very popular with students. .3 will show progression with exercises and personal ownership of workouts with students receiving more input on exercise type and goal setting of their personal fitness.

Motion – to approve new course FITN 128.3: M/S: David Monarres, Leonor Cabrera

Discussion— none

Abstentions – none

Approval – approved unanimously

Humanities & Social Sciences

- **Budd, Anna**

- **AA Degree Program Theatre Arts (Program Modification)**

Anna Budd presented on behalf of the above item. She shared that she is excited to announce that the Theatre Arts degree is being revived. The plan is to bring back live theatre in the spring of 2026. Drama 300 has returned. Anna described the courses that are included in this degree program.

Motion – to approve the program modification to AA Degree Program Theatre ARTs: M/S: Leonor Cabrera, Frank Nguyen Le

Discussion— none

Abstentions – none

Approval – approved unanimously

- **Eck, David**

- **AA-T Associate in Arts Degree for Transfer Philosophy (Program Modification)**

- **AA Degree Program Philosophy (Program Modification)**

David Eck presented on behalf of the above items. David shared that regarding the AA-T, there was a forced change regarding the TMC in that Contemporary Philosophy was removed from List B and moved to a later list. This narrows the options and unfortunately may make it harder for students to complete the transfer degree, but this was a requirement. Additionally, David added many more options to the last category of elective courses to make it easier for students to complete the AA-T. Regarding the AA Degree Program, David reimagined it. Instead of it mimicking the AA-T, the AA Degree is simplified, highlighting that if students complete 18 units of courses within the TMC, an AA Degree in Philosophy will be earned, making it more flexible.

Motion – to approve program modifications to AA-T Associate in Arts Degree for Transfer Philosophy and AA Degree Program Philosophy: M/S: Leonor Cabrera, Frank Nguyen Le

Discussion— none

Abstentions – none

Approval – approved unanimously

- **Perez, John**
 - **COMM 140 - Small Group Communication (3.00)** (Modified Course Proposal)
Proposed Changes: Catalog Description Revision, Content Review Revision, Distance Education Addition, Distance Education Revision, Lecture Content Revision, Method of Evaluation Revision, Mode of Delivery Revision, Objectives Revision, Representative Assignments Revision, Representative Instructional Methods Revision, Student Learning Outcomes Revision, Textbooks Revision, Transferability Revision

John Perez presented on behalf of the above item. He shared that COMM 140 is being modified to match the Cal-GETC standards to make the course eligible for the performance requirement. Revisions include adding outlines for performance that is specific to presenting which were not included in the past.

Motion – to approve the modified course proposal of COMM 140: M/S: Leonor Cabrera, Maureen Wiley

Discussion— none

Abstentions – none

Approval – approved unanimously

Science & Technology

- **Mahoney, Susan**
 - **ENVS 120 - Global Climate Change (3.00)** (Cañada Expedited Artic Course Update)
Proposed Changes: Catalog Description Revision, Lecture Content Revision, Objectives Revision, Representative Assignments Revision, Student Learning Outcomes Revision, Textbooks Revision

This item will be tabled and presented at the next Curriculum Committee meeting on 5/16/24.

- **Discussion and Vote: Shall we delete the physical education graduation requirement and add an Area 7, requiring a KAD course, to our local degree pattern?**
 - Gloria Darafshi and Lisa Palmer presented on behalf of the above item. They shared the following with the committee:

Current GE Area E: Lifelong Learning & Self-Development

GE Area E: Lifelong Learning & Self Development (3 units from Area E or additional 3 units from any GE Area)

E1: BIOL 310, CRER 137, ECE. 201, HSCI 100, 116 KINE 101, 105, 109, PSYC 200, 340

E2: Physical Education activity courses – (maximum of 2 units may apply to Area E)

AQUA 127.1, 127.2, 127.3, 127.4, 133.1, 135.1 **DANC** 115.1, 115.2, 115.3, 115.4, 117.1, 117.2, 117.3, 117.4, 121.1, 121.2, 121.3, 121.4, 125.1, 125.2, 125.3, 125.4, 130.1, 130.2, 130.3, 130.4, 140.1, 140.2, 140.3, 140.4, 150.1, 150.2, 150.3, 150.4, 151.1, 151.2, 151.3, 151.4, 161.1, 161.2, 161.3, 161.4, 220, 350.1, 350.2, 350.3, 350.4, 400.1, 400.2, 400.3, 400.4 **FITN** 112, 117, 118, 119, 122, 128.1, 128.2, 152, 153, 154, 210, 227.1, 227.2, 227.3, 227.4, 235, 301.1, 301.2, 301.3, 304.1, 304.2, 304.3, 304.4; 308.1, 332.1, 332.2; 334.1, 334.2, 334.3, 334.4; 335.1, 335.2, 335.3, 335.4
INDV 121.1, 121.2, 160.1, 160.2, 160.3, 160.4; 251.1, 251.2, 251.3, 251.4 **TEAM** 105, 111.1, 111.2, 111.3, 111.4; 132.1, 132.2, 132.3; 141.1, 141.2, 141.3, 141.4; 148.1, 148.2, 148.3, 148.4, 171.1, 171.2, 171.3, 171.4; 183, 184, 185, 186, 187 **VAR** 104, 114, 140, 154, 160, 170, 300, 340, 350, 400



Cal-GETC GE Areas (effective F25)

Area	Subject	Courses
1	English Communication English Composition Critical Thinking and Composition Oral Communication	1 course 1 course 1 course
2	Mathematical Concepts and Quantitative Reasoning	1 course
3	Arts and Humanities Arts Humanities	1 course 1 course
4	Social and Behavioral Sciences Two disciplines	2 courses
5	Physical and Biological Sciences Physical Science Biological Science Laboratory	1 course 1 course 1 unit
6	Ethnic Studies	1 course
Total Courses (units)		11 courses (34 semester units)

Changes to Title 5 Regulations in Section 55061 Associate Degree Course Requirements

Area	Subject	Courses
1	English Composition, Oral Communication, and Critical Thinking English Composition Critical Thinking OR Oral Communication	1 course 1 course
2	Mathematical Concepts and Quantitative Reasoning	1 course
3	Arts and Humanities	1 course
4	Social and Behavioral Sciences	1 course
5	Natural Sciences	1 course
6	Ethnic Studies	1 course
Total Courses (units)		7 courses (21 semester units)

Proposals for GE Area Self-Development

CSM Curriculum Committee Proposal

Area 7: Self-Development & Kinesiology Activity	3 units required Two (2) units from 7A One (1) unit from 7B
7A: Lecture courses to be determined <u>i.e.</u> COUN, HSCI 100, KINE 101, etc.	
7B: Any Physical Education Activity Courses	

District AO and Counselor's Proposal

Area 7: (Title to be determined)	3 units required
(Lecture courses to be determined)	
BIOL 310, CRER 110, 127, 137, 401, HSCI 100, KINE 101, 105, 109, LIBR 100, IDST 150	
All Physical Activity Courses: AQUA, DANC, FITN, INDV, TEAM, VARS	

District Curriculum Committee recommendation:

Area 7: Self Development and Wellness	3 units required minimum of one (1) unit from 7B
7A: Lecture courses to be determined <u>i.e.</u> COUN, HSCI 100, KINE 101, etc.	
7B: Any Physical Education Activity Courses	

Poll Results from Flex Day Session

Question 1: Should the colleges keep a PE/Area E type requirement in the local GE pattern?

6%	No, it should not be included
53%	Only one option where students choose what to take, but don't require both
40%	Yes, keep as separate/individual requirements

Question 2: If the PE/Area E areas are included, where should they appear in the local GE pattern?

60%	GE area
40%	Graduation requirement



Gloria shared that, if possible, the intent is to align across the district. Ana Miladinova asked if students are placed into a transfer degree, are they able to petition into a local degree to avoid Area 7, questioning if a local degree can be taken as a transfer degree. Gloria shared that as a change in Title V, it is not the decision of the campus. As of Fall 2025, students can either use the college GE pattern or the transfer GE pattern. Ana asked if the campus had data regarding the number of local degrees versus the number of associate degrees for transfer students pursue. Maria Lara suggested this information be requested through PRIE. Frank Nguyen Le asked the meeting attendees if they were aware of what Skyline College decided at their Curriculum Committee meeting held the previous day. No one present was aware of the approval that took place. Frank asked the student representative in the room, Priyanshi, to comment on this item. Lisa Palmer asked Priyanshi her opinion regarding the presence of graduation requirements and area requirements. Priyanshi shared that from her perspective, international students are those that would face the most challenges in choosing requirements, but she does not foresee this as an issue with current students who are in the system, as long as they receive appropriate counseling.

Kat Sullivan-Torrez shared her perspective on current research noting the importance of Physical Education in students' educational journeys. She advocated that the Physical Education one unit be taken early in the student educational journey as exposure to these courses can contribute to student success for the remainder of their time at the college. Frank agreed that encouraging students to take these courses at the beginning of their journey would be beneficial, noting that working closely with counselors seems appropriate. Maria Lara agreed with this sentiment, highlighting the benefits to student mental health. Maria also proposed exposing students to library courses early on as the information they learn in these courses can enrich the remainder of their college experience. Adriana Lugo also agreed with this.

The group reviewed the following:

District Curriculum Committee's Recommendation for SMCCCD Local GE pattern

April 22, 2024

After gathering and analyzing feedback from constituents across the District, the District Curriculum Committee would like to recommend the creation of a GE Area 7, in our local Associates Degree pattern, to address the former Lifelong Learning/Self-Development/Career Development/Kinesiology area. The following is a draft proposal, as the finer details of exact courses and section description will continue to be finalized.

The District Curriculum Committee acknowledges that there was no “perfect” solution, but feel this recommendation provides students with some flexibility to take courses according to interests, goals, and scheduling needs. We also see this pattern benefitting student athletes, for example, who have a high number of units in PE – as they can use 3 PE units to satisfy the Area. For students who want to only take one PE class, they will have the choice of several 1-2 unit courses under 7B to meet the total 3-unit GE area requirement. The one drawback of this options is that students may end up taking 4 units to fulfill the requirement depending on the course options available for them to choose.

Please note: This general education area would replace all Kinesiology graduation requirements.

GE Area 7: Self Development and Wellness, 3 units Minimum of 1 unit from 7A

This area is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, psychological, and social beings. Physical activity is required. Content may include topics such as human behavior, information literacy, mental health, nutrition, physical health, sexuality, social relationships, stress management, student success strategies, and relationships with the environment, as well as implications of death and dying or avenues for lifelong learning. Courses in this area shall focus on the development of skills, abilities, and dispositions. Courses in this area are not part of any other local GE area.

3 units of credit will be applied to Area 7 for Veterans who show proof of completing Basic Training.

Below find a preliminary list of courses that may be included in this GE area.

7A: All KINE activity courses that are not listed in other GE areas.

7B: (Districtwide courses that are offered at all campuses): BIOL 310, BUS 101, 113*,COUN courses, CRER courses, HSCI 100, Comm that doesn't count in other GE areas

- CAN specific courses: EDUC 249, 265, HMSV 100, HSCI 116, HMSV 100, IDST 150, KINE 105, 109, LCTR 100, 810, LIBR 100, MART 389, SOSC 650/HUM 650
- CSM specific courses: Biol 311, DGME 104, ETHN 122, FIRE 770, GBST 650, IDST 101, 102, 103, 104, 110, LCTR 240, KINE 102, 119, LIBR 100, NURS 666
- SKY specific courses: EMC 425, IDST 105, 106, KINE 305, 330, LEGL 290, LGST 200, MEDA 415, MGMT 153, SOSC 245, WELL 716, 718

*Bus 113 would only be included if not part of other local GE area

David Eck highlighted that there would be 21 credits for the local GE (minimum required due to Title V) versus 34 for Cal-GETC. Adding the additional 3 units would make the local GE pattern 24 units. David stressed that college should monitor the rate of how many students are utilizing which path as this would be the closest credit difference between the two options in existence. David asked at what point would the local degree pattern become irrelevant if it becomes the rare option for students to select.

Gloria clarified that only students with catalog rights are going to be able to still use IGETC and CSU GE patterns. Students entering with catalog rights fall 2025 or after will use CalGETC for the AD-Ts. Students have the right to use the local GE pattern or CalGETC for a local degree according to the Title V regulations.

Maria highlighted that the AD-T cannot have any graduation requirements listed due to Title V. Graduation requirements can be listed for local degrees. Regardless of which GE pattern students choose for local degrees, they would still have to meet that graduation requirement.

Motion – to make a “temperature motion” stating that graduation requirements be removed and a new area 7 be adopted. M/S: Leonor Cabrera, Gloria Darafshi

Discussion— none

Abstentions – 2 (Miladinova and Nguyen Le)

Approval – approved

1) Regular Information/Discussion/Reports

a. Curriculum and Instructional Systems Specialist Report

- i. Frank Nguyen Le shared that he will send the committee the updated spreadsheet of outstanding courses after the meeting concludes.

b. Chair’s Report- none

c. Articulation Officer’s Report- none

d. Office of Instruction Report- none

e. DE Report

- i. Nada Nekrep summarized the changes made to the DE addendum form that is available online for faculty. The DE Addendum Handout can be found here: [DE Addendum Handout](#)

Nada walked the committee through the CurricUNET process, highlighting updates and changes that have been made for ease of use and clarity.

2) Division Reports- none

3) Adjournment

Motion – to adjourn the meeting: M/S: Frank Nguyen Le, Maureen Wiley

Discussion— none

Abstentions – none

Approval – approved unanimously

Meeting adjourned at 2:27pm.