

9:45 am-11:00 am Room 13-15
Anniqa Rana rana@smccd.edu (650) 306-3470 Office 13-228

English 100

An intensive reading and writing course based on the study of primarily non-fiction materials of culturally diverse writers. Course writing emphasizes the expository and the argumentative forms. Emphasis is placed on writing coherent, compelling essays demonstrating critical thinking skills and the basic elements of building a convincing argument. Transfer: CSU: A2, UC. (IGETC: 1A)

Office Hour: M/W immediately after class or T/Th 8:10 -9:45 or 12:00-1:00 . Please email me if you would like to make an appointment. I can also meet with on Monday, Wednesday, and Friday based on my schedule. Here are some reasons you might want to meet me during my office hour:

1. To get personal attention regarding your assignments before you submit them. Please remember to meet me at least a week before the assignment is due.
2. To discuss progress in general.
3. To discuss personal challenges related to this class or other academic issues.
4. Or to stop by and tell me how much you enjoy being at Cañada College!

Assignments

	Description	Grade percentage
Facilitate Reading Discussion	Prepare and facilitate discussion about reading	10
Two Essays	You will be expected to write two academic essays. Each should build on the next. Details will be provided.	30
Annotated Bibliography and Lit Review Sample Bibliography	<u>Create an annotated bibliography for your research paper and write a literature review</u>	10
Final Research paper	Based on your previous essays and your annotated bibliography, you will write a research paper.	30
On-line Portfolio Click here if you made your site available to me	Create a webportfolio	10
Presentation	At the end of the semester you will present your research and explain how it relates to the other essays and assignments you wrote.	10
		100

Program Outcomes:

Upon completing this course, students will successfully prepare written and oral communication that illustrates critical thinking, creation of inquiry- or research-based texts, and information literacy.

Course Learning Outcomes:

SLO 1: Students will write a compelling thesis statement that controls the argument of the essay.

SLO 2: Students will draft a well-supported, argumentative, text-based essay.

Texts:

Maḥfūz, Najīb, and Tagreid Abu-Hassabo. *Akhenaten, Dweller in Truth*. New York: Anchor, 2000. Print.(Required)
Lessing, Doris May. *Prisons We Choose to Live Inside*. New York: Harper & Row, 1987. Print. (Required)
Hacker, Diana, Nancy I. Sommers, Thomas Robert. Jehn, Jane Rosenzweig, and Van Horn, Marcy. Carbajal. *Rules for Writers*. Boston: Bedford/St. Martin's, 2008. Print.(Required)

Policies

You are expected to attend every class. If you are absent it is your responsibility to find out what you have missed and make up for it. Please email me if you won't be able to attend.

You are expected to do all your own work. Work that is copied or done by someone else will not be accepted.

For policies on Plagiarism check out the college website:

http://canadacollege.net/inside/acad_integrity/AlforCatalog.pdf

Reminders

- *It is your responsibility to check your registration status on Websmart. <https://websmart.smccd.edu/>*
- *Make sure you access your smccd email regularly. I will be sending emails from time to time.*
- *You will be expected to post your essays on TURNITIN.com. I'll send you an invitation email*
- *Your portfolios will be posted as a google site. www.google.com*
- *You will use www.easybib.com to help with citing your sources. Create an account*

January 19, 20, & 21 Declared Recess Martin Luther King, Jr. Day 1/21 – Holiday

January 28 Last day to ADD a semester length course

January 28 Last day to drop from a semester length course and be eligible for a partial refund

February 3 Last day to drop a semester length course without a "W"

February 3 Last day to declare Pass/No Pass option for semester length classes

February 4 Census Day

February 15 Deadline to submit Cañada scholarship application for 2013-14

Week 1	<p>January 14 Welcome Introductions Class overview ACTIVITY: Identify key areas that support your ability to express yourself freely. Purchase the texts and begin reading them. HW: Bring an essay that engaged you.</p>	<p>January 16 Essay Outline Introductory essay for English 100 Assignment to be posted on Turnitin by Wednesday, Jan 23, 2013. I'll send you an email to your smccd account inviting you to sign up for www.turnitin.com Choose an essay you think is interesting and should be read by students. Write a short essay explaining why you would suggest a friend to read it. Include a clear thesis in your essay, but make sure the essay is not a summary of the article itself. You may summarize some key points from the article. On Monday, bring the essay you read, an outline of the essay you will write and any notes necessary. Write your essay according to MLA guidelines and post it on turn it in.</p>
Week 2	<p>January 21 MLK Day</p>	<p>January 23 1. Sentence structure</p>

		<p>2. Planning for reading discussion: Reading discussion guidelines and Sign up sheet Nobel Prize in Literature 2007, Doris Lessing Read the first few pages of <i>Prisons we Choose to Live Inside</i> for 10 minutes Prisons We Choose to Live Inside In groups of three, write the following on a paper</p> <ol style="list-style-type: none"> 1. Three words that engaged you 2. Two sentences that made you think deeply 3. One question that you would like to ask Lessing. <p>In your groups, write a short paragraph explaining your choices Preparing for Essay 1</p>
<p>Week 3 January 28</p> <p>Last day to ADD/DROP a semester length course</p>	<p>January 28 Reading Writing Lab Reading facilitation list Checklists for sentence-level revision and editing</p> <ul style="list-style-type: none"> • Webportfolios • Google docs <p>Preparing for Essay 1</p> <p>HW: Read the following personal essays to guide you as you write Essay 1</p> <ol style="list-style-type: none"> 1. Mark Twain's "The Danger of Lying in Bed" 2. Jeff River's "As Workplace Changes, New Dreams Emerge" <p>HW: Diagnostic-email the results to rana@smccd.edu</p>	<p>January 30 Essay 1 Workshop on Revising Paragraphs Preparing for Essay 1</p>
<p>Week 4</p>	<p>February 4 Discussion: When in the Future Luz Avila</p> <p>In class activity Thesis statements Respond to this survey Thesis statements exercise Akhenaten: The Rebel Pharaoh</p> <p>Introductions</p> <ol style="list-style-type: none"> 1. MLA format sample paper 2. Guidelines for MLA formatting 3. Signal phrases <p>Interview with Naquib Mahfouz</p>	<p>February 6 You Are damned, We Are Saved Aaron M. and Michelle</p> <ol style="list-style-type: none"> 1. Sentence Structure 2. Punctuation exercise <p>Using "I" in college-level essays Begin with this phrase: I was brought up...and write for five minutes. Diagram the page assigned to you and your partner.</p>
<p>Week 5</p>	<p>February 11 Click here to see your responses from last week Switching Off to See Dallas Alexandra B. and James M. Second draft of Thesis sentence, sentence structure and in-text citation</p>	<p>February 13 Connecting with the text. Complete this assignment for Group Minds See your responses here</p>

	<p>Workshop on Revising Paragraphs Discussion: You are Damned Discussion questions</p>	<p>Brianne L. and Monica A. Essay Checklist Respond to all the sections on this checklist.</p>
<p>Week 6</p>	<p>February 18 Holiday</p>	<p>February 20 Post the title and/or the first sentence of your essay here Laboratories of Social Change Justin P.</p> <p>Essay Checklist and information about posting your work today Preparing for Essay 1 Essay rubric HW: Reflection on Sentences Read this essay and identify your reaction to sentences in the texts you are reading this semester</p>
<p>Week 7</p>	<p>February 25</p> <p>The Beginning Darren J. ESSAY 2 Activity to help you write essay 2 Read the responses</p> <p>Poetry blog Read section 16 and 17 from The Elements of Style by Strunk Then look at your essay and see how you can adjust it for being general or for wordiness. Web Portfolio Post your response to these questions on your website</p> <p>HW: Bring a photo or image that represents the place that you will write about. Also, research a poem, essay, or short story that represents it and bring it to class on Wednesday.</p>	<p>February 27 The High Priest of Amun Elisabeth A. and Elizabeth</p> <p>-ESSAY 2</p> <p>Descriptive writing.</p> <ol style="list-style-type: none"> 1. Choose a poem or a photo that represents the place you will write about. 2. <i>Brainstorm in response to the image.</i> 3. <i>Highlight words/ideas that represent your main ideas for the essay about place.</i> 4. <i>Create a word bank of vocabulary to help you write this essay. Include synonyms, antonyms, and related words.</i> 5. <i>Post all of this information on a google doc that you can access at any time.</i> 6. <i>Other strategies for inspiration: music, videos, articles...</i> <p>Have you used concrete images? Read section 16 and 17 from The Elements of Style by Strunk The Big Picture</p>
<p>Week 8</p>		<p>March 6 Create your website and post it here Click here if you made your site available to me Write notes about your plan for your essay. This can be a formal outline or a visual that reminds you about what you are going to write and what you need to research.</p> <ul style="list-style-type: none"> · How do you plan to begin your essay? · Which articles would you like to include? · How will you relate with <i>Akhenaton</i> in your essay?

	<p>March 4 Library Orientation Read Some Dreamers of A Golden Dream Planning your essay Draw a picture of the plan for your essay. Post it on your website. HW: Introductions and conclusions You can choose essays from these sights: Personal Essays Joan Didion</p>	<ul style="list-style-type: none"> · What are the two or three key ideas you will discuss in your essay? · Will you use an image, poem, or narrative to connect your ideas to create cohesion in your essay? · How will you transition from one idea to the next? · How will you conclude your essay? · Do you have some ideas for the title? <p>Poetry blog ESSAY 2</p> <p>Showing not telling Critical Thinking: Watch the trailer of <i>Who killed the American Dream</i> With a partner, list four questions about the creators, the time, the reason, and the response to the of the video http://m.youtube.com/#/watch?v=nWh-G3MFkSA&desktop_uri=%2Fwatch%3Fv%3DnWh-G3MFkSA HW: Sentence structure and in-text citation</p>
<p>Week 9</p>	<p>March 11 Create your website and post it here Click here if you made your site available to me Write notes about your plan for your essay. This can be a formal outline or a visual that reminds you about what you are going to write and what you need to research.</p> <ul style="list-style-type: none"> · How do you plan to begin your essay? · Which articles would you like to include? · How will you relate with Akhenatun in your essay? · What are the two or three key ideas you will discuss in your essay? · Will you use an image, poem, or narrative to connect your ideas to create cohesion in your essay? · How will you transition from one idea to the next? · How will you conclude your essay? · Do you have some ideas for the title? <p>Sample student essay Essay2Place.pdf (74k) Anniqua Rana, Mar 11, 2013, 10:51 AM</p> <p>Images of the American Dream The images above can be used as inspiration for your essay about stereotypes and the American Dream For an example of an essay focusing on place, read Some Dreamers of A Golden Dream Draft 2-ESSAY 2</p> <p>Showing not telling</p>	<p>March 13 Bek Cassandra A.and Andria N. Tadukipa Marvin</p> <p>Create your website and post it here Click here if you made your site available to me</p> <p>Draft 3 ESSAY 2 Tadukipa</p>
<p>Week 10</p>		<p>March 20</p>

March 18

[Reading Like a Writer
Assignment](#)

[Showing not telling](#)

Work with a partner to complete the following exercises

1. [Incorporating sources](#) appropriately To read about avoiding plagiarism, see 57 in *Rules for Writers, Seventh Edition*.
2. [In-text citation exercise](#)

To read about how to use and format MLA in-text citations, see 59a in *Rules for Writers, Seventh Edition*.

Identify at least two rules regarding incorporating sources in your essay and post them [here](#) and make sure you apply them in your essay

Final Draft Post on turnitin [ESSAY 2](#)

[Reading Like a Writer](#)

[Assignment](#)

[Post your response here](#)

[HW: Preparing the Annotated Bibliography](#)

[The Big Picture](#)

[Research paper](#)

"I was happy to bid indolence farewell, and to set off along the path of history in search of truth, a path that has no beginning and no end, for it will always be extended by those who have a passion for eternal truth."

— Naguib Mahfouz (*Akhenaten: Dweller In Truth*)
write an essay about your search for the truth about your life.

In your previous essays you wrote about groups and places that reflect the way you think. Now research an event that has impacted the way you see the world. Your research paper will be in response to the following questions:

What are some key ideas that guide the way you think and plan for the future? Which places and events have shaped your perspectives about life? Write a research paper answering the questions listed above. Connect with the two key texts for this class. You will also be required to incorporate the research for your annotated bibliography.

[ExErcisE 53-1 ♦ research questions](#)

To read about research questions, see 53a in *Rules for Writers, Seventh Edition*

[ExErcisE 59-4 ♦ MLA](#)

[documentation: identifying elements of sources](#)

To read about how to handle the elements of sources in MLA citations, see 59b in *Rules for Writers, Seventh Edition*

Research for Annotated Bibliography

[Create an annotated bibliography for your research paper.](#)

[Sample Annotated Bibliography](#)

Toto

Week 11

March 25

Toto
Monica M.
and
Ay
Juei- Chieh (Jerry
Harembab

March 27

Tey
Heather Y.
Mutnedjmet
Damarys M.
and

Meri-Ra
Marylin M. and Alejandra

[Working with sentences](#)

[Reading Like a Writer](#)

[Today](#)

[ExErcisE 59-5 ♦ MLA documentation: works cited](#)

	<p>Esperanza S. Reading Like a Writer Dangling modifiers The Big Picture Research paper <i>Research for Annotated Bibliography</i> Create an annotated bibliography for your research paper. Sample Annotated Bibliography</p>	<p>To read about how to create and format an MLA works cited list, see 59b in <i>Rules for Writers, Seventh Edition</i>. Tey <i>Research for Annotated Bibliography</i> Create an annotated bibliography for your research paper. Sample Annotated Bibliography</p>
	<p>April 1 Holiday</p>	<p>April 3 Holiday</p>
<p>Week 12</p>	<p>April 8 Mae <i>Debora G.</i> Annotated Bibliography: Print your draft of the annotated bibliography. Then write the response to the following checklist</p> <ul style="list-style-type: none"> ● MLA format Sample Bibliography ● Title ● Four peer-reviewed articles cited according to MLA ● In one paragraph for each article include: <ol style="list-style-type: none"> 1. the background of the author(s) 2. the content or scope of the text 3. the main argument 4. the intended audience 5. any conclusions made by the author/s 6. any special features of the text that were unique or helpful (charts, graphs etc.) 7. the relevance or usefulness of the text for your research 8. the strengths and limitations of the text 9. your view or reaction to the text <p>Write a sentence indicating if you need help in any area. Please make an appointment to meet me before Wednesday. Post your bibliography on turnitin by Wednesday.</p>	<p>April 10 Balancing parallel ideas Exercise</p> <p>Maho <i>Jose A.</i></p> <p>1. Post annotated bibliography on Turnitin</p> <p><i>Make sure it is formatted like the one below. Each paragraph should include a few sentences summarizing the article. This should be followed by the reason you chose the article and how it connects, or doesn't with your research paper.</i> Sample Annotated Bibliography Complete the editing checklist from this handout and post it on your website.</p>
<p>Week 13</p>	<p>April 15 <i>Nakht</i> <i>Geovanna</i></p>	<p>April 17</p> <p><i>Bento</i> <i>Tato C. and Dulce</i> Literature Review</p>
<p>Week 14</p>	<p>April 22 <i>Nefertiti</i> <i>Rachel A. and Dolores</i> Literature Review Planning your Lit Review Complete your lit review by Wednesday and bring a copy to class. You will submit it on Edit Lit Review</p>	<p>April 24</p> <p>Paragraph work Paragraph Handout</p> <p>EXERCISE 18-2 ♦ Exact words EXERCISE 18-3 ♦ Exact words</p> <p>To read about this topic, see section 18 in <i>Rules for Writers, Seventh Edition</i>. <i>Meri-Ra :Melissa Gier and Jacquelyn/ Nicole, Diana</i></p>

<p>Week 15</p>	<p>April 29 Research paper outline</p> <p>Outline for Research essay Verbs to introduce quotes</p>	<p>May 1 Wordiness Exercise Diana Hacker Draft of Research paper Research paper outline Click here if you made your site available to me</p> <ul style="list-style-type: none"> · Highlight your thesis statement. Identify the themes of your research paper. · Read a section from “Group Minds” or “Laboratories of Social Change” by Lessing. · Identify a quote or theme that relates to the themes in your thesis statement. · Write the quote according to MLA format and post it on today’s schedule <p>For example:</p> <ul style="list-style-type: none"> · Lessing states that “young people are not interested in history” (69). · “The individual will set the tone” (Lessing 72). · Lessing asserts that individuals feel compelled to behave like the masses (51). · Even though the present is rife with challenges, like Lessing I am hopeful for the future (66). · Lessing criticizes society today for the clear distinction between groups: “elites, privileged classes, groups better educated than others” (67). <p>Verbs to introduce quotes</p>
<p>Week 16</p>	<p>May 6 Click here if you made your site available to me Research paper outline Editing research paper</p> <ul style="list-style-type: none"> • Choose one supporting paragraph from your research paper and copy and paste it in a new document and follow the directions listed here. <p><i>You can use any paragraph from your previous essays that relates to your research paper. Follow the same guidelines for all your supporting paragraphs.</i></p> <ul style="list-style-type: none"> • With a partner, do a Google search for cohesion in paragraphs and transitions. Find three rules to help organize your paragraph and post them here. Include the link to your source. • Apply those rules to your paragraph. 	<p>May 8 Click here if you made your site available to me Sentence Variety and Combination</p> <ul style="list-style-type: none"> • Choose one paragraph from your research paper and copy and paste it in a new document and follow the directions from this link on workshop on revising paragraphs • With a partner, do a Google search for sentence variety. Find three rules to edit your sentences for variety. <p>Post your response here</p> <ul style="list-style-type: none"> • Apply those rules to your paragraph.
<p>Week 17</p>		<p>May 15</p> <p>Your essay is due on turnitin tonight</p>

May 13

Individual work (20 minutes)

Open your research paper

Copy and paste the following sentences on a new document

1. *The first sentence of the paper*
2. *The thesis sentence included in the introduction*
3. *The topic sentences for all the following paragraphs*
 - a. *Lit review: Approximately two to three paragraphs*
 - b. *Data analysis: Approximately three to five paragraphs*
4. *Last sentence of your research paper*

Sample outline

[Research paper format](#)

Before you submit your essay, show me the draft, so I can provide feedback.

Here is the [essay checklist](#)

Submit your final research paper on turnitin

Portfolio and Presentation

Final Exam:

Portfolio Checklist

- *Introduce yourself as a writer.*
 - *ASSIGNMENTS: Post all the assignments that you submitted on turnitin. Edit them before you post them. Include all related assignments.*
 - *REFLECTIONS: For each assignment include a reflection on your work. What did you do well and will continue? What do you need to improve?*
 - *FINAL REFLECTION: Reflect on what you learned this semester. Write about the texts? Were they engaging or not? Which assignments helped you as a writer? Would you suggest some other activities that would help you as a writer?*
- [Click here to see the link to your portfolio](#)

Week 18

**FINAL EXAM May 20,
8:10-10:40**

Sample site <https://sites.google.com/site/fiorellarincon100/final-reflection>

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