



"Parle vous Francais?" smiles Betty Skov

Photo by Sylvia Solorzano

Betty Skov aims to Individualize French

by Stephen E. O'Mara
Mrs. Betty Skov is Canada's newest French instructor. After four years of night classes at CSM, she came to Canada last spring with the new Found Time courses, in which she taught Survival French. The position she holds appeared and she applied. Shortly thereafter, she taught the symposium of Intensive French.

Mrs. Skov said of the college, "I like the small campus...the first week I recognized faces, everyone seemed friendly...a much more, small family sort of atmosphere...(with)...a really supportive administration, receptive to your ideas."

Her specific field is French and she is qualified in German.

Her ideas of foreign language study, evolved on themes of communication skills and perception of the world in other areas.

"I would hope the interest in foreign languages is something that adds to the quality of life." She feels languages enable the student to see the world as others see it.

"Looking at things and understanding their point of view...and maybe understand yourself a little better." stated Mrs. Skov.

More importantly, she feels that communication skills are essential and languages would, "...help you look at communication as a skill."

Quoting Goethe, she said, "He who knows not another language

knows not his own language." She concluded by saying, "Any communication experienced in another language has to help you strengthen your foundation in English, because you have to think about, What am I saying? Why am I saying it and how am I going to build it???"

"New ways through new approaches," said Betty about her goals while at Canada. She hopes to be able to reevaluate the reasons for taking foreign languages, and hopefully interest more students. Her motivation stems from the college itself. "A lot of new ideas going on, here, and the people in control are receptive to new ideas."

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Weatherpane



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CANADA COLLEGE

REDWOOD CITY, CALIFORNIA (94061)

Jobless??? Check the Job board

by Jan Jungnick

Do you need a job? For income, work experience, or credit? Then come to the Job Placement Office (in the Administration Bldg.) and check out the various jobs available. All the job opportunities are typed on yellow cards and posted on the bulletin board outside the placement office. If you find one that interests you, jot down the number of the job that you've chosen. Fill out an application and make an appointment to see Priscilla Buchan. If you meet the employer's requirements, an interview will be set up and you will be given a referral card to take with you to the employer's place of business. That's all there is to it. (This service is restricted to currently enrolled students and alumni.)

Typical job listings you might find are: general office work with good typing skills; accounting, data processing, retail sales, stock and warehouse work, gas station attendants, cashiers; waiters-waitresses, counter and bus persons, kitchen helpers and cooks in the food industry; science and laboratory aides, teachers's aides, recreational leaders, and work with special education students; aides in the home - nursing, child care, housework, yard work and aides to work with the handicapped in the home and school.

To earn credit for work experience, you must sign up at the beginning of fall or spring semester for Cooperative Education. One unit of credit may be earned for every five hours of

Continued on Page 8

Class offered... aimed to Improve police family relations

by Jill Enomoto

I Love a Cop is the title of a new class geared towards alleviating problems encountered by spouses, lovers and friends of police officers.

Among other topics of study, the class will work on communicative skills and assertiveness, to enable them to communicate their own needs. It will include impassive listening for the spouse. Women have traditionally learned to put other's needs before their own and feel insecure about putting their needs before others.

Ms. Ellen Anderson, the instructor, is a licensed Clinical Social Worker with seven years of clinical experience counseling, a former Deputy Probation Officer and a co-founder of the Counseling Center for Women.

Ms. Anderson believes that if the spouse has the opportunity to experience the working life of the officer, it might enable them to understand a little more. Her class will focus initially on this with on-site visits to the Police Stations, the ride-along program and presentations by experienced officers and their spouses. The second half will focus on those who live with and love cops.

The opinion of those interviewed believe the occupational hazards of being a police officer are a high incidence of alcoholism, divorce, depression and suicide.

Spouses will be encouraged to tell each other their experiences which may be helpful. The spouse of a veteran officer may be able to tell another some of the early problems they may have had in their relationships. Police officers may go through a personality change or depression as the result of the mental stress caused by the job. The mental stress of a big city officer and the suburban officer will differ but they basically have to face the same stress.

One of Ms. Anderson's motivations to start this class originated from a TV program she had seen about six families and their different lifestyles. One family was that of a police officer and his family watching videotapes of each other's activities. The wife had commented that it was the first time she had ever seen what her husband was up against on the job.

Sergeant Jeff Boyd, with the San Mateo County Sheriff's Department, believes that this class will be helpful for the officer and the spouse. He believes that communication is a problem at home because it is hard for officers to communicate their problems, believing the other will not be able to understand. Sergeant Boyd believes one of the most important aspects in an officer's marriage is flexibility.

Ms. Georgi La Berge, in Community Relations at Canada, has been married to a police officer for 19 years. She agrees that flexibility is important in a marriage. Officers keep such off hours and rarely work eight hour days. Calls come to their homes at all hours, even during vacations.

Ms. La Berge believes it is all in a matter of timing; allowing for her

husband to unwind after work before she can tell him of her day. Officers need the support of their mates, if they are willing to risk their lives, a spouse should support the officer.

Officers, will sometimes insulate themselves from the world and families instead of including them. There will be times when nothing will help but they always need encouragement from others.

Some spouses find it a lot more difficult than what they expected and Ms. La Berge has some advice to those who believe that, "Hang in there, it's going to get better eventually." She suggests that if you really love your husband, wife or lover, to stay and try to work things out.

The class is the first of its kind being offered locally and will be publicized in three local dailies, the "San Francisco Examiner", the "San Mateo Times" and the "Redwood City Tribune".

The class, co-sponsored by Canada, the Redwood City Police Dept., the Menlo Park Police Dept. and the San Mateo County Sheriff's Dept., will meet Thursday evenings, 7:30-9:30 p.m., starting Sept. 29th, at the First Congregational Church, 2328 Euclid Ave., Redwood City. There is a fee of \$15. Enrollment has been limited to 28 and has been filled. There is a waiting list and Ms. Anderson hopes to add another class next semester.

Photo by Adela Enochs



Georgi La Berge discusses her feelings about being married to a police officer.

VOICES...

Students profile Half Moon Bay

by Gloria Bullock

"Even when I was a little girl, I'd hear my grandparents talk about Half Moon Bay, and the sound of the word, 'Half Moon Bay' was like hearing fairy tales or something. So when I was offered a teaching position there I snapped it up."

"I love it here. This is the first place that I've ever lived where from the time that I arrived, when I walked down the street people would smile and say, 'Hullo'."

These are the opening lines to a story written by "Canada students profiling Half Moon Bay, and soon to be published along with 18 other stories. This story of "The Alves" is coauthored by Anne Gawronsky and Michael Silver.

The students who took Aida Hinojosa's experimental "Cultural Journalism" class, English 48, had never written before. This was new. They were to do the collecting of historical information, conduct interviews, write the stories, take the photographs, do their own book.

Classes were held in the Half Moon Bay library. Carol Jenkins, librarian, provided historical material and helped tremendously. The location was ideal. Only the water shortage and making caravan connections caused any short term problems. Transcribing the tapes was a long time job. Two rough weeks of typing found Mary Schumacher and Mona Anolik working from sunup to sundown.

Once the students had made the initial jump it became easier and easier to write. Somehow, on June 6, all the material was finished.

The book is at the printers. It is to be out by the end of this year, or the beginning of next year.

The authors include: Carol Kirkpatrick, Katie Murdock, Anne Gawronsky, Robbie Bergerson, Michael Silver, Julie Beaver, Sunny Beaver, Catherine Joseph Habeeb, Kim Knollenberg, Bill Hendricks, and Mary Barbour Schumacher. Photographers: Patricia Bolting, David Goldstein, and Katie Murdock.



Mary Goularte ponders the history of Half Moon Bay

Women's center Offers counseling

by Holly Allen

The Women's Center is a place for anyone on campus to drop in and see what's going on. They offer counseling services, information and referral services for financial aid, student activities, transportation, legal questions, job placement and county agencies.

The center's secretary, Maxine Koop, seems to feel people may have a misconception about the center, like it is "some place for old ladies to sit and knit." Actually it's a place for people to get help and support when they need it or just for them to come in and relax and talk in a comfortable atmosphere.

The Women's Re-entry program is a special service of the center. It is for any woman who would like to go back to school to further her education but feels awkward returning after so many years. The center offers these women guidance, study skills, support and encouragement. Jane Weidman, the center's coordinator would like to widen the re-entry program for various cultural backgrounds.

One of the center's newest ideas is a series of brown bag lunches with special guest speakers.

A schedule is listed below for these brown bag luncheons. For further information the center is located on the far side of the campus in bldg. 16, rm. 5, or you can contact Jane Weidman at 364-1212 ext. 460.

Speaker	Topic
Wed. 10-5 LaBerge	Women in Public Relations
Wed. 10-19 Pagels	How to Take Tests
Wed. 11-12 Katz	Women in Management
Thurs. 11-17 Non-traditional career day	

Debt, loans And rights

by Todd Hildebrandt

"Bill Collecting and Debtor's Rights" was the topic for the Sept. 22 PROGRAM SPECIALS 70. Attorney Ralph Warner spoke to an interested group of about 12 on the subjects of bankruptcy, loans, collection agencies, and related legal issues. Of particular interest to students is a new law on student loan defaults to go into effect Oct. 1 of this year. The law makes it impossible to declare bankruptcy on student loans until five years after graduating.

If you are interested in knowing your rights concerning debts Attorneys Ralph Warner and Peter Jan Honigsbert have written the CALIFORNIA DEBTOR'S HANDBOOK of BILLPAYERS RIGHTS which should be available at local bookstores. A wide range of legal information including tenant's rights, marriage, divorce, and more can be obtained by writing NOLO PRESS - COURTYARD BOOKS, P.O. Box 544, OCCIDENTAL, CAL. 95465, requesting a catalogue.

A midnite ride to Cañada

by Mary Kirwan

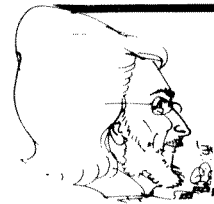
Are you plagued with terminal insomnia? If so, and you are suddenly overpowered by this incredible urge to do something constructive and rewarding, drive back up to Canada. There's a class being held there every Friday, from midnight to 3 a.m. The class, 'Social Problems', is experimental, and is being taught by Bennett Kilpack for the many people who work around rotating shifts. It consists of documentary films, lectures, and discussions all of which related to poverty, sexism, crime and many other aspects of our society's ailments with which we must deal. You may receive from 1-3 units based on attendance. The class will be held in the new multipurpose room behind the library every Friday night at midnight.

BULLETIN

32-day reduced fare permits are designed for the very regular rider who uses SamTrans at least 40 times during a 32-day period. The permit costs an initial \$5.00 and is good for 32 days from date of purchase.

Classified

Surrogate Parents
Do you need extra money and enjoy children? Call 493-8389



O'Mara

In the far-away land, beyond parking lot 6, surrounded by fence with a loud speaker blasting KOME, radio, works Bob Ortiz, and his trusty dog Bear.

Celebrities, they move around the campus, an almost inseparable pair, sharing laughter and licks.

And they are living out my childhood dreams.

I remember being five, and in the bottom of my chest of drawers was one drawer filled with junk.

Homeless marbles, broken toy cars, a treasure trove of gleanings from alleys, road sides, back yards and other junk drawers.

How grand it would be...To have a whole room filled with stuff, a giant junk drawer, the biggest in the whole world!

I had a fine collection: Superman comics mixed with stringless yoyo's, cereal box submarines, shiny stones, baseball cards, moldy unshelled peanuts, a lock I could never open, a broken cap gun, a bottle containing one dead albino cockroach and a whole menagerie of broken, shining, wonderful, worthless bits and pieces of modern America. Prizes, any boy of five would be proud to own.

In that far-away land, there is music and colors, people laughing and bottles to be broken.

As in a carnival, I've stood surrounded by barrels of multi-colored bottles and gleefully SMASHED them! A kaleidoscope of brilliant colors, bottles shattering into a fantasia of a glittering cartoon snow.

Bear chews on a shoe, or sings when I play the harmonica. He doesn't sing the blues very well, but then Bear is a happy dog, living a happy dog day-to-daze life.

Every day the gate is blocked by bags and boxes, rusting, beat up barrels full of bottles and cans, to be sorted, flattened, broken, set with collectables or used in a fantasy approaching art.

It's a business too, and Bob and Bear run it well, working while they play, "It's my play box," Bob said once during one of the crazier times...of course it is.

Where else can someone live out a recycled dream of childhood? The junk drawers were important items on my block. No self-respecting member of our gang lived without one.

Bob and Bear can't live without their's either. It is business and they are paid...PAID...to break bottles and smash cans!

I think I'm jealous...but I wouldn't want the work...Bob does work... five days a week, and I thought junk drawers were for fun.

He wants your junk. Not just any junk, but glass bottles, tin cans and aluminum...very special junk. Bob doesn't like dead bugs, so you might rinse the bottles and let the genies out by removing lids and caps.

He wants you to have fun too: Tin cans; you take off the paper labels and remove the tops and bottoms and JUMP ON 'EM! Two or three times if you like...get those frustrations out.

Aluminum...beer cans are aluminum...but don't smash them with the beer inside...

I take my friends down to the world's greatest recycle center. "Bob...this is Katie, or Michael, or Barbara or Arthur" (my yellow dog). Bear likes Arthur. Arthur likes Bear's chewy shoes...and we break bottles and jump on tin cans after some horrid test..."I hate...SMASH!" All very therapeutic. I take my junk down to him. It helps to pay for the fun I have, and besides, it helps Canada, it helps Bob and Bear, and it helps the county...

If you are mistaken to think that you have nothing to offer, then you live in a redwood tree. Even if you do, Bob won't care, he wants your glass, tin, and aluminum. Take a ride on this reading. If you pass go, collect two hundred bottles and take them to Bob. Throw a ball for Bear, and learn the fine arts of trash smashing!

Weathervane

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MORE VOICES...

Foreign student speaks



Photo by Adela Enochs

Nuji Mrad comes to Canada from Lebanon.

by Mary Lou Kirwan

22 year old, Naji Mrad, is from Lebanon. He's been in California for approximately one year and is taking 15 units, he was taking 19 but had to drop a class to enable him to play soccer. His major is engineering and next year he plans to go to UCLA. Naji came to California to continue his education, "there are no schools in Lebanon and there is a war going on."

Naji says his brother and sister came out here too but his father stayed in Lebanon to attend to his supermarket which was closed because of the war.

When asked what is the most

outstanding difference in our two cultures, Naji said, "Lebanon is very similar to the United States except the girls. The girls in Lebanon are liberated in a way, but here they over-do it. 'Lately Naji hasn't had much time to himself, he has to keep up his 'school, soccer and dates.' His favorite place is L.A. but he also stated that Lebanon was better in some aspects, 'you can have up to four wives.' When asked, what do you like most about California, he said 'Girls are all the same all over, but I guess I like girls most of all.' Incidentally, Maji is still bachelor and drives a 1965 T-Bird.

are provided, weather permitting, for public viewing of the heavens.

Friday, Sept. 16, Allan Meyer was keynote speaker. Meyer is a member of the NASA Ames Research Center and was a member of the C141 Starlifter flying observatory which recently discovered the rings around Uranus. The aircraft uses a "36 reflecting telescope equipped with a lead sulfide crystal sensor used in detection of infrared radiation.

The implications of this discovery, according to Meyer, is one of, "Astrophysics...important to understanding the evolution of the solar system."

Tourism goes first class

by Nancy Baglietto

The Tourism program at Canada has really gone first class. Recently the program received the Civil Aeronautics Board's approval, which means that many new courses will be offered, especially to those already employed in the field of travel. The curriculum has one of the finest reputations west of the Rockies. In fact there are only two colleges in the United States that offer the ICTA - Institute of Certified Travel Agents - course. One is George Washington University, Canada is the other. According to Lynne Sorensen, coordinator of the Tourism program, "Canada College has become known in the industry as the experts in the field of wholesale travel."

Last weekend Hughes Air West flew travel personnel, free of charge, to the college to attend a seminar for advanced training for agents and airline employees. This summer, two seminars were held exclusively for Hughes Air West employees. The first one was for sales secretaries, with emphasis on how they could best benefit the travel agents, and the other was for the intermediate city managers. These people came from up and down the west coast for special training on HOW TO DEVELOP GROUP TRAVEL. This weekend Mrs. Sorensen will travel to San Diego to repeat this seminar for PSA employees.

Although Canada does not advertise its program, the travel trade magazines nationally and locally promote the courses. Canada has the distinction of being the only public college to offer such an intense Tourism program. Students are drawn from not only the West but even from foreign countries. Many students are referred to Canada by agencies and airlines. Up until recently, the average age of the Tourism student was 47, but with recruiting done at the high school level, many more young people are enrolling in the program and finding placement in a field they never thought possible. Since it is a demanding job and not one for a part-time employee, many housewife students find this program will not meet their need for employment and drop out after a semester. They are, however, well informed consumers.

This popular program began in 1974 when Canada approached Mrs. Sorensen to head up the department. With the summer to prepare her class outlines and instructors, Mrs. Sorensen jumped right into work in the fall of 1974. Mrs. Sorensen comes to Canada as an experienced travel person. In 1959 she began her career as an American Airline stewardess, moving her way up through the wholesale and retail divisions before landing a job with a large New York travel agency. Here she met her husband and with many traveling hours logged, they decided to settle on the peninsula. According to Sorensen, the instructors here are equally well

known and respected in the travel industry and come with vast knowledge they are willing to share.

Lynne is proud of her program and feels that it has done much to upgrade the industry in San Mateo County. With seminars offered to those outside the area, San Mateo County is becoming even more a target for the tourist trade. The potential is here waiting to be exploited. In fact, the Tourism 4 term project is for students to plan a packaged tour in San Mateo County highlighting one particular subject. Up until recently the students have taken field trips to Hughes Air West headquarters, hotel and ship inspections, and walking tours of San Francisco. Although they were cancelled in the spring, Mrs. Sorensen promises they will soon be reinstated on a volunteer basis. Those who did go were glad to have had the opportunity to see a part of the industry they were unfamiliar with. This two year program will prepare a job applicant for the career ahead.

For those already in the trade there are two additional seminars scheduled for November and one new class that is in the final stages of preparing. The first seminar to be held will be an introduction to tour escorting. This is a pilot program to determine what call there would be for a full semester class on this subject. If successful in recruiting students, the class will begin in 1978. The tour escorting will be geared to those accommodating the local tour business as well as travel abroad. This will be a continuation of the Tourism program and will be a vocational training class.

The other seminar will be a training session for Pan-American account managers and sales

representatives. This will be open to those in the industry as well as Pan Am employees. It is hoped the channels of communication between the different branches of travel will be more open, and to emphasize how valuable a travel agent can be.

On the drawing board for the Tourism department is a Computer Training Program. When the airlines were asked what should be included in the program to make the students more hireable the reply was - computer training with CR2 terminals. Helen Crissman, who has taught computer terminals at United Airlines, has been asked to do the ground work for this course. Although the Curriculum Committee has given approval, the Dean of Instruction needs to give the final okay. The main reason for the delay is the expenses involved. Each unit costs over \$2000 and must be programmed with airline information. Mrs. Sorensen explained that simulated terminals can not be used, and each terminal would be a live unit. Although Hughes Air West has offered their San Mateo offices to Canada, on-campus equipment would be more useful. Either Mrs. Crissman or another expert in the computer field will be teaching the course.

It has been said that Canada hires the best - only specialists for this program; be it ticketing, wholesaling, or computer training. One considers it an honor to be invited to Canada as a guest lecturer. Mrs. Sorensen and her cohorts enjoy what they are doing and are proud of its success. The enthusiasm continues to grow with each new semester and each added phase. The Tourism department is confident their students will make a lasting impression in the world of travel.



Photo by Phyllis Olson

Lynne Sorensen takes a moment out of her busy day to offer a smile.

Astronomer's study

by Stephen E. O'Mara

The San Mateo Astronomical Society meets the first Friday of every month at Canada. According to Stosh Groner, Chairman of the Board, their purpose is, "Education of the public into the wonders of celestial bodies."

An \$8 yearly fee entitles the members to a monthly newsletter, information on construction of telescopes, star parties held at Huddart Park and Fremont Peak State park, with information, social and equipment exchange.

No scientific background is needed and the public is invited to attend the meetings. Telescopes

...THAT'S ENT

Musical notes

by Kevin Teixeira

ROD STEWART will make his S.F. solo concert debut December 19 at the Cow Palace. Look to see a second show added on the 18th at the Cow Palace. IGGY POP PLAYS WINTERLAND NOVEMBER 11, DAVID BOWE has been making the tour as his keyboardist. ACE TRUCKING COMPANY, with FRED WILLARD (JERRY HUBBARD OF TV'S "FERNWOOD 2-NIGHT"), appears tonight thru Sunday at the Boarding House.

This weekend the Circle Star will be hosting WAR Friday thru Sunday, next weekend artists are LOU RAWLS and NANCY WILSON. Show times are 7:30 and 11:00 Fri. & Sat. with an 8:30 show Sunday night.

Tonight thru Sunday the OLD WALDORF in S.F. will be host to JOURNEY in their first nightclub appearance ever. They fired their lousy lead singer after opening for ELP back in August, he was replaced by Steve Perry.

Coming to the Waldorf will be TAJ MAHAL Wed. & Thurs. Oct. 12 & 13, BLOOD, SWEAT, & TEARS Wed., Oct. 19 for two shows only. Also ESTHER PHILLIPS will be there Fri. & Sat. Oct. 21 & 22.

This weekend the NORTON BUFFALO STAMPEDE descends on the Great American Music Hall Fr. & Sat. nights. Next Friday night the PHIL WOODS Quintet will preform, three sets only beginning at 9 p.m. As a future note look for CHUCK MANGIONE & QUARTET here at the end of November, a show well worth seeing (If you've been wanting to try out some music more on the jazz side this man will bring you on over).

The MYSTIC KNIGHTS of the OINGO BOINGO will return to the Boarding House Oct. 18 thru Nov. 5. This group ran to rave reviews in their appearance here last year and is expected to be a sell out, with only one full length nightly, so if interested check out now.

This Sunday at Stanford look for a great double bill at the Frost Amphitheatre, ELVIN BISHOP & CHUCK BERRY. RONNIE LAWS will be appearing at the Memorial Auditorium Sat. the 22 or Oct. for two shows.

This weekend at, of all places, Grace Cathedral in S.F. the 1st annual St. FRANCIS JAZZ FESTIVAL. Friday night KENNY RANKIN & HUBERT LAWS and again on Sat. night at 8 p.m. Sat. afternoon at 2 p.m. CAL TJADER SEXTET will play. And closing the weekend will be the great DIZZY GILLESPIE QUARTET Sun. night at 5:30 p.m. tickets available thru BASS.

Coming Oct. 5 thru 16 the 21st annual San Francisco International FILM FESTIVAL. Palace of the Fine Arts Theatre (Bay & Lyon), the Castro Theatre (Castro & Market) and the Masonic Auditorium (Nob Hill). Reserved seats are \$4.00 per film. There will be a special forum Oct. 8 SYDNEY POLLACK, Oct. 9 MEL BROOKS, Oct. 15, LAUREN BACALL, Oct. 16 CLAUDE LELOUCH and much much more.

SANTANA will be at Winterland Sat. October 29, 8 p.m. Santana's forthcoming album contains a lot of live material recorded in Europe. While on Tour in '75. Coming Nov. 4 at Winterland NECTER (a progressive type band) with LAKE and PRETTY BOY. Saturday night the 5 of November at Winterland will be the GIEL'S BAND. CS&N will be at the Oakland Coliseum Oct. 22 at 8 p.m. The DOOBIE BROTHERS & PABLO CRUISE at the Cow Palace Fri. Oct. 14, 8 p.m.

Ask Amy Grace

dear amy Grace,,,

I'm a 25 year old veteran and am troubled because I read in the paper that dope smoking makes your breasts bigger. I'm a guy and I dont wantto have big breasts. The problem is that i beene gaining wait lately and am getting bigger breasts. Is this a lot of hoohey, or is it true??

signed,
bigger and worried

Dear bigger and worried,

Breast development from ingesting marijuna is possible but is not a common phenomenon. There have been only a few reported cases of males developing larger breasts from smoking dope. The males in these cases have had some unusual features about them which could have caused or had

something to do with the enlargement. In males, marijuana temporarily drops the sperm count level and the testosterone level. This usually only lasts a few days.

If you want to gain weight but keep your bosoms at an average male size, I strongly recommend exercise. Exercising will keep you solid not flabby, and you can also control where muscle mass will form by working on selected parts of the body. If you don't want to gain weight, DON'T EAT AS MUCH! Also cutting down on the grass will probably decrease your desire to munch all the time. Again I stress excercise. If this doesn't decrease the growth I advise you either to buy a bra or go see a doctor.

Lots of Luck
Amy Grace

Well fitted Dancers Held back

by S. E. O'Mara

Thirty seats were filled in Canada's main theater at the Friday night opening of the Therkelsen Dance Company, presenting six talented but stifled dancers.

The performers, Ms.'s Marsha Budke, Mindy Martin, Debbie Todd, Parker Rand, Nina Mutchler and Irene Gondai, displayed good lines and control, with some flow. However, the dancers were limited by the choreography and music selection, effecting group finesse and the overall presentation.

The six dances, as choreographed, were stimulating, curious to the eye and overly thought out. The women moved about the stage with unparalleled speed and intent. Intricate steps and compacted rhythm effected spacing and coordination of the dancers as a group.

This lead to exhaustion. Irene Gondai, a fine dancer, was in five of the six pieces preformed. Before the intermission arrived, Ms. Gondai failed in her ability to hold her point, because she was overworked.

Marsha Budke danced well, but with conscious concentration of each position. Relaxation and a smile will come through practice.

With exception to the last part of the concert, a Mozart Sonata, the music was consistently a rock-it-jazz collection. The choreography maintained knife-edge movements, arm swinging and a general dashing about. Near the end, a series of incredible handstands proved exciting, noisy and over-done. A bumper-car scenerio elicited chuckles.

The entire cast displayed great potential, training and willingness to excell. Ms. Therkelsen had expertise and a smile on stage. The technical effects were well designed and usually done smoothly.

However, the choreography, coupled with the music, confounded the style and abilities of each individual, with good background training and classical form. A wider range of selections would have offered a more diverse evening, hopefully allowing the women to "show off" a little of their obvious talent.

Poetry Corner

Old men who remember the war
they're merely shadows on the floor.
Faceless shells of men once young,
sitting on a bench waiting for the end to come.

by Kevin Teixeira

Yes stars, Do



Members of Yes treating the audience to a show. Alan White, Chris Squire, Jon Anderson and Rick Wakeman.

by Phillis Olson

An incredible laser light show accompanied the equally incredible music of Yes on a double-bill with Welsh folk-rock artist Donovan Leech, Thursday night, September 21, at the Oakland Coliseum.

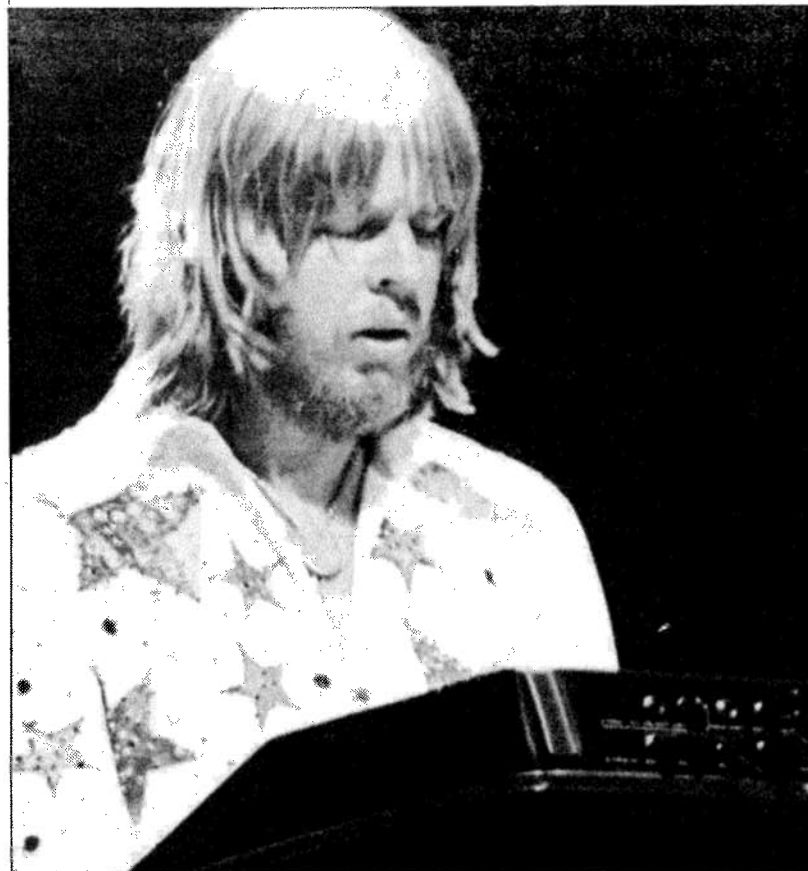
Donovan, who is touring the U.S. with Yes started the show with the title track off his Cosmic Wheels album and backed it up with old favorites such as: "Sunshine Superman", "Hurdy Gurdy Man", and "Mellow Yellow", plus new compositions from his latest release, Donovan including "Brave New World", "Lady of the Stars", and "The Light."

Donovan's performances in the past were marked by his own acoustic accompaniment and balladeer style but has since shifted his emphasis to an electric guitar and an all electric back-up producing a more rock and roll sound. Definitely a step forward for Donovan Leech.

Yes sounds were heard before the members of the band appeared. Facing a flowing white silk curtain, the audience rose to their feet applauding as strains of "Parallels" from their new LP Going for the One filled the Coliseum. The curtain lifted after what seemed an interminable length of time and flash units popped with joy at the sight of the recently reunited group.

Stage left was occupied by lead guitarist Steve Howe who was flanked by his battery of instruments which included two acoustic seven electric, and two steel guitars, some of which were arranged to enable him to play one guitar while wearing another thus creating the versatility of sounds which is the trademark of the Yes band.

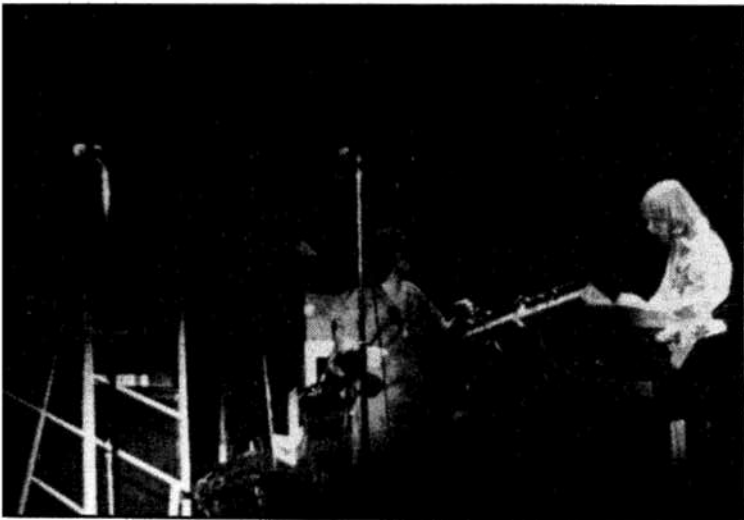
An aesthetic balance was brought to the stage by Rick Wakeman.



Keyboard artist Rick Wakeman mesmerizes the crowd at the Oakland Coliseum.

ENTERTAINMENT...

Donovan electric



Photos by Phyllis Olson

Donovan Leitch has changed his style from acoustic to electric guitar.



Donovan Leitch has changed his style from acoustic to electric guitar.

Wakeman who manned an impressive arsenal of synthesizers and keyboards to the far right. The musical genius of Wakeman was exemplified by his performance with Yes in contrast to his unsuccessful attempt at a solo career.

"F... up!" were the words mouthed by bass guitarist Chris Squire as he beat a heavy rhythm on his triple necked bass. This was evidenced by the Cheshire-cat-like grin spread across his face and the continual dipping and gliding of lead vocalist Jon Anderson from one end of the stage to the other.

The newest member of the band, drummer Alan White was a perfect compliment to the driving rhythms of Steve Howe and Chris Squire. In addition to his drum playing, he displayed talent on timpani and vibes.

An extraordinary laser light display was the crowning glory of the show whose numbers included, "I've seen all good People," "Close to the Edge," "wondrous Stories" (new), "And You and I," "Awaken" (also new; at this time Jon Anderson showed terrific skill in his beautiful performance on a harp), "Starship Trooper" and "Roundabout."

The green light which radiated forth from behind center stage in thin beams, seemed to encompass the entire stage at times. Emerald strands of light danced off the members of the band, traveled out to fall upon the audience, ultimately forming a giant pentagram at the rear of the auditorium.

Also included in the visual effects were film clips of the Earth in outer space, a ballerina, a jogger, and a huge wall of flames.

Yes' performance far exceeded the expectations of fans; truly a show to be remembered.

Nagrin To hold dance class



Daniel Nagrin, a leader in the modern dance field, a virtuoso technician and hailed a brilliant performer, will appear solo at Canada College, Redwood City. The performance in the Main Theater Saturday, Oct. 1, will begin at 8 p.m.

Trained, and having worked as an actor and choreographer, Nagrin has been voted the Donaldson Award as the Best Male Dancer of the Year.

Nagrin's credits include lead roles in T.V. and film productions as well as Broadway's "Annie Get Your Gun" and "Plain and Fancy". Tickets are \$4, general; \$2 students. Call Canada College, 364-1212, ext. 236 for further information.

by Holly Allen

Daniel Nagrin will be teaching a masters class for all Canada dance students. The class will focus mainly on historical movements in dance, such as the cakewalk, Jitterbug etc.

Canada dance teacher Cheryl McNamara had Nagrin for a teacher many years ago when she was beginning in dance. Ms. McNamara said "These are our founders in the field of dance, ...going to see Nagrin is like going to see an old baseball player." She describes Nagrin as a "Strong, dramatic person, ...when he looks at you his eyes make it hard for you to turn away." She remarked that "The quality Nagrin will teach in this class, is something students cannot learn in a technical dance class."

Nagrin, who just celebrated his 60th birthday, is doing regular performances in New York and is now touring in California. He will also be teaching some masters classes at Stanford and other schools in the Bay Area.

The class will be in the main theater at Canada on Friday Sept. 30, 10-12 p.m. The solo performance will be Sat. Oct. 1 at 8 p.m., also in the Main Theater. Tickets are \$4 general, \$2 students.

Calendar

Ed's note: Calendar events will be held at Canada, unless otherwise noted.

Friday, September 30 - Exhibit

A TRAVELING CONSERVATION CENTER with information on energy saving appliances, home insulation and other energy conserving techniques will be stationed at Canada from 8 a.m.-3 p.m. on Friday. The free exhibit, sponsored by PG&E is open to the public.

Saturday, October 1 - Solo Dance Concert

DANCE CONCERT BY DANIEL NAGRIN. Performance of contemporary dance solos 8 p.m., Main Theater. Tickets \$4 general, \$2 students.

Saturday, October 1 - Seminar

THREE PERSPECTIVES OF ASIAN AMERICAN MENTAL HEALTH: The Individual, The Family and the Community. Walter Owyang, Ph.D. 8:30 a.m.-5 p.m., Main Theater. A fee of \$7.50, includes lunch. Registration information 364-1212, ext. 236.

October 3-November 21 - Eight Part Series

THE SEARCH FOR MEANING: AN APPROACH TO HUMAN FULFILLMENT. Barbara Kessler, licensed marriage, family and child counselor, conducts an eight part series on Mondays from 7-10 p.m. Cano Hall, Las Lomas School, 299 Alameda, Menlo Park. Fee: \$25. Registration information at 364-1212, ext. 236.

October 3-November 21 - Eight Part Series

YOGA. Jean Girardot, Yoga teacher and writer conducts this series on Mondays from 7-9 p.m. in the P.E. Multipurpose room. Call 364-1212, ext. 236.

October 3-November 24 - Music

INTRODUCTION TO THE GUITAR, Carlos Garcia, experienced guitar teacher, TV and night club performer, sixteen sessions meeting Mondays and Thursdays, 7-9 p.m., Fair Oaks Community Center, 2600 Middlefield Rd., Redwood City. Fee is \$2. Information: 364-1212, X 236.

Tuesday, October 4 - Meeting

THE INITIAL MEETING OF CANADA'S VETERANS COALITION will meet at 11 a.m. in the Main Theater. All veterans are urged to attend, the increase awareness as to what is being done to amplify their status at the college. Veterans usually attending classes during this time period should advise their instructors in advance.

Tuesday, October 4 - Lecture

DEMYSTIFYING POWER. The sociology and politics of power. Movement, sex role experiences, and discussion. Kathy Stentz, D.T.R. 11-12:30 p.m. Multipurpose Rm. of the Bookstore Bldg. Free.

Wednesday, October 5 - Lecture

SPIRITUAL JOURNEY. Mitzi Briggs, author of the Religious Autobiography, Naked Before Thee, owner of the Tropicana Hotel in Las Vegas. 1-3 p.m. Bldg. 17, Rm. 107. Free.

Wednesdays, October 5-26 - Lecture

DEVELOPMENT DISABILITIES: AN INTRODUCTORY WORKSHOP. Diane Eyer, will cover some of the major aspects of developmental disabilities. A four part workshops on 7-10 p.m. Cano Hall, Las Lomas School, 299 Alameda, Atherton. Fee: \$5. Registration information 364-1212 X 236.

Wednesday, October 5 - Lecture

WOMEN IN PUBLIC RELATIONS. Georgie La Berge, Canada College Information Coordinator, sponsored by the Canada College Women's Center. 12-1 p.m. brown bag lunch. Bldg. 16, Rm. 5. Free.

Thursday, October 6 - Lecture

HOW TO STOP SMOKING - I. History of smoking; motivation for quitting; the "Smokers' Test"; self suggestion; behavior modification techniques. Film and discussion. Nancy Nixon, Facilitator, American Cancer Society. 11-1 p.m. Multipurpose Rm. of the Bookstore Bldg. Free.

Friday and Saturday, October 7 and 8 - Lecture

PROFESSIONAL CAREER DEVELOPMENT FOR SECRETARIES. Madelyn Burley-Allen, a two day program 9 a.m.-4 p.m. Bookstore Multipurpose Rm. Fee: \$30. Registration information 364-1212 X 236.

Friday, October 7 - Lecture

ALYESKA: THE GREAT ALASKA PIPELINE. Robert Siler, professional photographer, lecture and slides of the entire project. 7:30 p.m. Veteran's Memorial Theater, 1455 Madison Ave., Redwood City. Fee: \$2. general; \$1. Students and seniors. Registration information 364-1212 X 236.

Drama try-outs

Mel Ellett directs **Antigone** 3-6 p.m.

by Anouilh. Tryouts will be held With a dozen meaty parts, Mon., Tues., and Wed., Oct. 3, 4 this is a fine play for actors, and 5 in the Flexible Theater from according to Ellett.

SPORTS SCENE ...

Colts determined to Dominate Field ...



Steve Biddle runs to help Ignacio del Rio capture the ball from the opposing team.

by Andy Gawley

On Sept. 23, the Canada soccer team played its first ever league game in the Golden Gate Conference. The Colts made the switch from the weaker Camino Norte Conference this season in an attempt to compete with stronger opponents. Diablo Valley College doesn't figure to be one of them, as the Canada boosters beat the DVC club 4-2, in Pleasant Hill.

DVC scored 2 early goals before Nacho Del Rio booted a goal for the Colts. Late in the first half with the score 2-1, Steve Biddle, Canada's star forward, tallied a goal for the Colts leaving the game deadlocked at the half.

The second half was all Canada as Steve Biddle and Keith Skirrow scored goals to clinch the victory for the Colts.

Coach Sil Vial said of the game, "I'm very happy about the outcome and the team showed great character after falling

behind early." The game was played on astro-turf which was to Canada's disadvantage, but the final score was not.

The following day the Colts were on the road again, this time the team journeyed to Santa Cruz to clash with U.C. in a non-league contest.

Playing on a field that resembled a cow pasture more than a soccer field, the Colts tipped the U.C. club 1-0.

George Garibay scored the game's only goal on an assist from Naji Mrad. The Canada defense superbly throughout the match.

Canada returned home on Sept. 27, to play San Jose City College for their first conference game in Redwood City. San Jose proved to be all the Colts could handle, as the contest ended after 2 overtime periods deadlocked 1-1. Canada's conference record now stands at 1-0-1.

The San Jose club scored 10

minutes into the game on a fine short from 25 feet out that went just barely out of the reach of Colt goalie, Jay Carson. The first half ended with the Colts down 1-0.

In the second half Canada came out determined, and midway through the period George Garibay ran away from the man covering him to score the Colt's lone goal. After Canada's score the game was a defensive struggle for both teams.

The Colts take the field again on Sept. 30, against a strong Chabot College club, in Redwood City.

Asian seminar

An Asian American Mental Health seminar will be held Saturday Oct. 1 on campus at Canada. In the Main Theater between 8:30 a.m. to 5 p.m., 20 Asian-American experts in such fields as counseling, education, medicine, psychiatry and social work.

Volleyballers Gain momentum... Coach satisfied

by Lenny Donovan

Playing their toughest opponent of the season, Canada's womens volleyball team resorted to their best effort of the year, before losing to a strong West Valley team 15-12, 15-1, 15-13. Playing well for two sets, and badly for one, Canada twice got a driving momentum going which nearly changed the outcome of the match.

From the outset, this was a completely different Canada team from a week ago. Their services were much more pressuring, which enabled them to trade points with West Valley through the first set. Canada's two best spikers are, Janet Paulazzo, and Donna Dolezal, and during the match when a crucial point was needed for Canada, one of these two women usually got it. A misjudged return of serve at 12-12, cost Canada the first set.

Coming to close, Canada had a complete letdown in the second set, and fell behind 10-0 before they got

their only point. Ms. Dolezal sat on the bench the whole second set and with her out of there the team seemed to lose some of its cohesion. Canada's serve was good in the short second set, and only two excellent defensive efforts by a West Valley player, enabled them to build up their large lead.

Putting the second set out of their minds totally, Canada played the third set with such inspiration, they saved five match points. Down 14-8, Canada with Ms. Paulazzo seemingly all over the court, rallied to 14-13, before succumbing to a mishit shot to net.

Although her team is 0-3, coach Eva Casey is quite satisfied with the progress that they have made so far this year. Starting with only two players who have ever played organized volleyball before, she has made her starting six players work exceptionally well together. The other four that comprise the team are quite capable, pl Kathy Anderson who will eventually find a place on the starting team.

SPORTS SCHEDULE

SOCCER

Friday, Sept. 20, *Chabot College, Redwood City, 3:15 p.m.;
Tuesday, Oct. 4, *West Valley College, Saratoga, 3:15 p.m.;
Friday, Oct. 7, *Foothill College, Redwood City, 3:15 p.m.

WOMEN'S VOLLEYBALL

Friday, Sept. 30, *Foothill College, Los Altos, 3:30 p.m.;
Monday, Oct. 3, College of Marin, Redwood City, 3:30 p.m.;
Wednesday, Oct. 5, *Diablo Valley College, Redwood City, 4:00 p.m.; Friday, Oct. 7, *De Anza College, Cupertino, 7:00 p.m.

WOMEN'S AND MEN'S CROSS COUNTRY

SATURDAY, Oct. 1, CANADA INVITATIONAL, Redwood City, 10:00 a.m.;

Thursday, Oct. 6, *League Meet #1, Crystal Springs, 2:30 p.m.

*GOLDEN GATE CONFERENCE GAME

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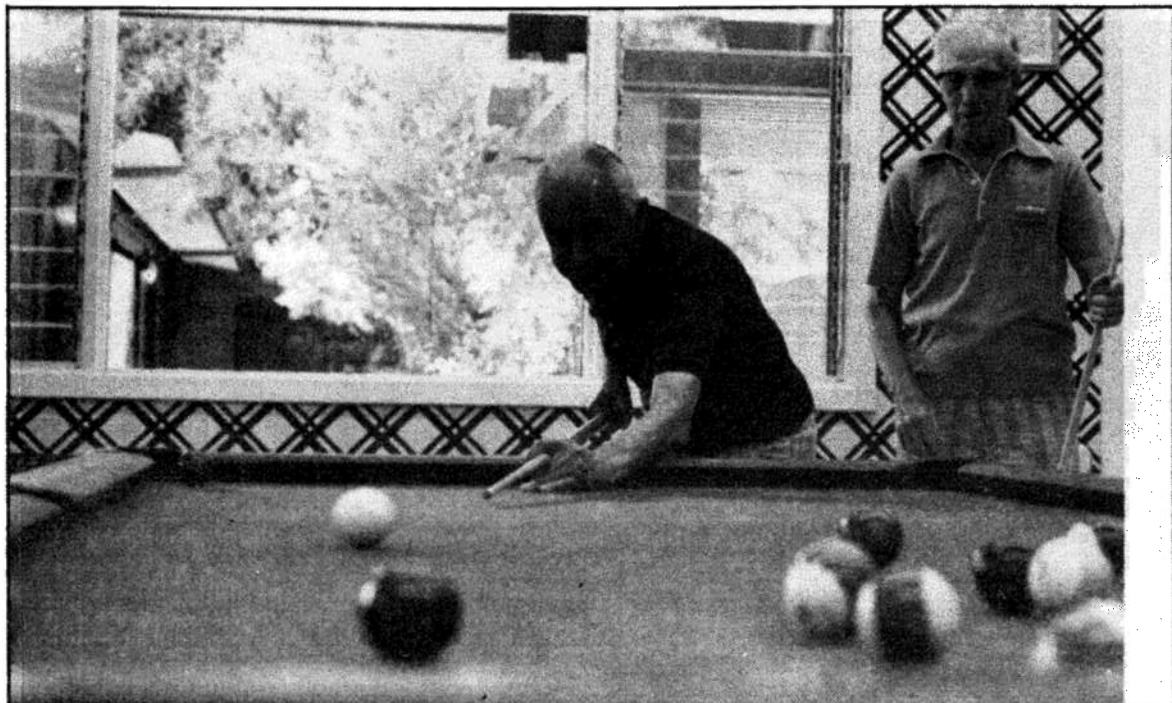
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SENIOR GYMKHANA ...

Active seniors participate in sports events



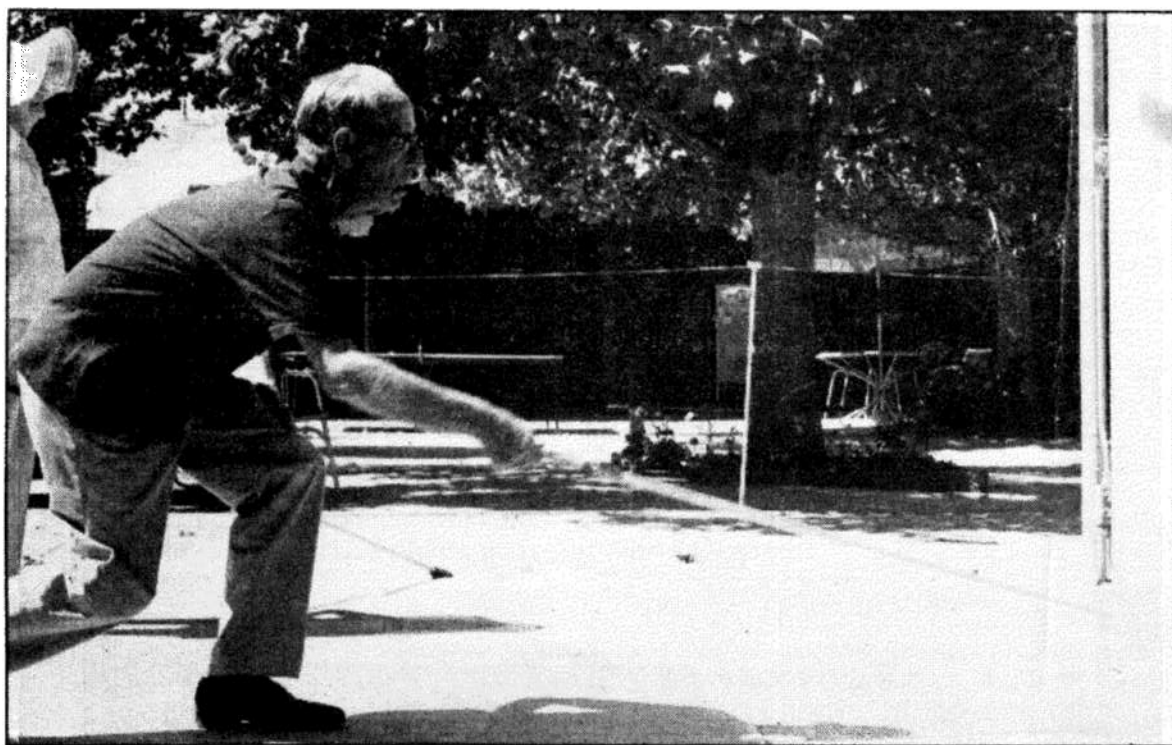
An intense moment ensues while taking aim.

Photos by Adela Enochs

Senior Gymkhana (meaning 'competitive events' for seniors) is a once a year occurrence, whereby seniors compete in individual competition, games, and an arts and crafts fair with fostering counties. The events this year were shuffle board, bowling, lawn bowling, shoot throw, golf, dancing, tennis, pool, bridge, chess, ping pong, archery, swimming, and badminton. There was a congenial atmosphere amongst the seniors with a favorable turnout. Senior Gymkhana was held last week from the 21st - 24th, taking place in various South San Mateo County locations.



"Boy, if this were a poker hand, I'd be cleaning up."



Sprightly gent throws a wild one at shuffleboard.

Sports Corner

C.C. coach Makes prediction

by Jill Enomoto

What cross-country coach Mike Ipsen believes he has on this team are winners. With all the enthusiasm and talent they have this year Coach Ipsen is convinced his team will have a good season.

Ipsen knows what he is talking about with 15 years of coaching experience. He ran for Canada in 1971, and coached Woodside High School for two years. He has been coaching the Canada cross-country team for the past three years and the Woodside Striders for the past 15.

This is a year of firsts for the Canada cross-country team. They are participating in the Golden Gate Conference (GGC). The GGC is the top Junior College league in Northern California. It is also the first year the GGC is allowing women to compete in their own league. Previously women had to run against men.

Ipsen believes the women are a strong threat to win their championship and the men should be strong enough to finish in the top five (out of ten teams).

Canada beat Merritt in their first meet at Canada September 16th. During that meet Gary Goodstein set a new school record for the four mile run, 21.14.00, with Dave Cortez finishing third.

The women ran September 17th, in South Lake Tahoe where the team finished second with Chris Sakelarios coming in fourth. In Reno, the men won the tri-meet against University of Nevada at Reno and University of California at Irvine's junior varsity teams. Canada's first runner, Dave Cortez finished third.

At the Solano Invitational in Fairfield September 24th, the women won their championship and the men took fourth in a field of ten. Gary Goodstein came in fifth out of a field of one hundred. Chris Sakelarios, Mary Cortez Connally, Peggy Stok, Karin Stok and Mary Bland finished second, third, fourth, fifth and eleventh respectively in the women's division.

This Saturday, Oct. 1, Canada will host its second annual Invitational starting at noon. The schools participating include Merritt, College of Notre Dame, Los Medanos and Solano which won the team title last year.

Some of the other members of the team include; Ray Wieand, Steve Honey, Les Loeder, Tom Lucas, Gus Gavrialis and Noe Vgil. The team mainly consists of freshmen runners, promising an even better season next year for Coach Ipsen and his Colts.

Double cross
the common crowd.

DOS EQUIS
The uncommon import
with two X's for a name.

Jobless??

Continued from Page 1

work per week. Three units of credit is the most one can earn when the work is non-related to your major per semester - four units of credit, if the work is related. Students are required to be enrolled in no less than eight units including Cooperative Education.

Career job requirements are also available to the student. Descriptions of full-time career employment opportunities are kept on file and folders on Civil Service jobs are displayed on racks in the Placement Office for the student's convenience. Graduated students and persons who have attended Canada might find this service of particular use.

The Job Placement Office is open Mon-Fri, 9:15-4 and Tues. evening from 6-9.

Career Center Offerings

INTERVIEWING

Learn interviewing skills in a mock interview that is video-taped, played back and critiqued. Try again. Learn ways to prepare for the interview, how to present a positive impression, pitfalls to avoid, how to succeed. Wednesdays, 1:00 - 2:00 p.m., Media Center, October 5, October 19, November 2, November 16, and December 7.

RESUME WRITING

Learn how to write an effective resume that will intrigue the employer and get you that important interview. Identify your skills, write a job objective, write a personal statement, and respond to the employers' needs. It's not hard if you know how. Wednesday, 1:00 - 2:00 p.m. Career Center, October 12, October 26, November 9, November 30 and December 14. See Career Center staff for further information.

The Career Center is offering an informal presentation of opportunities in the fields of Social worker, Urban planning, Juvenile Court works, police work etc. Ben Kilpack and Rudy Sanfilippo will lead the program, Thursday Oct. 6 from 11 to 1 p.m. at the Career Center.

French

Continued from Page 1

Of her classes, she stated, "One of these days, I'm going to have something for everyone." She wants to "Stimulate their interest...by individualizing as much as possible." She hopes by the middle of October to be settled, utilizing supplementary activities in the lab and classroom to keep her student's interest in French peaked.

Educated at Stanford, San Jose, the campus at Tours and a special program for French majors at the University of Nantes, in France, She currently lives in the bay area and has since started at CSM. Her hobbies are cooking, French and Scandinavian styles, skiing, back packing and mountaineering. She also makes soccer banners and works with the brownie mother's meetings.

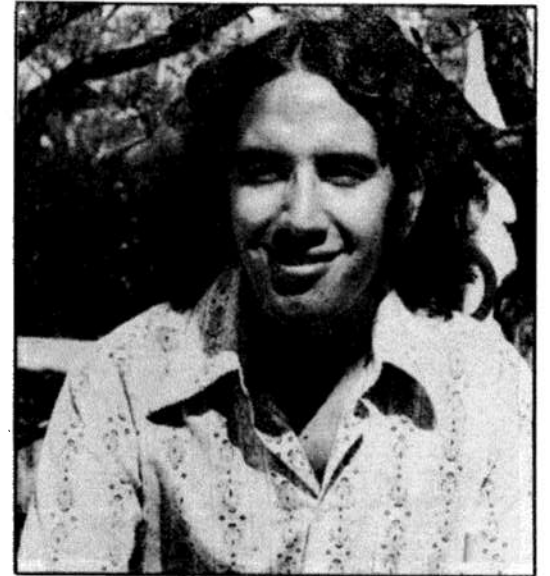
"SNAPSHOTS"

by Phyllis Olson

QUESTION; WHAT IS THE MOST ATROCIOUS THING YOU HAVE EVER EATEN?



KEVIN BARBOUR, undecided major: "Dirt. It was there (I was just a little kid) and it was good!"



DENNIS FERGUSON, Business: "I ate dogmeat once at a big party when I was in the Philippines. I had already eaten some without knowing what it was when someone said to look behind the house and there were all the bones and skin."



ROBIN WALKER, Administration of Justice: "In my condition I've been having strange cravings. The other night I ate some pickles and sardines with hot sauce. You know what I feel like now? Some popcorn and hot sauce. Yum!"



RICARDO REYES, Engineering: "Once I was backpacking out in Baja with some friends and we got lost. Well, we got hungry and we didn't have anything to eat so we found some rattlesnakes and cactus and feasted. Let me tell you, when you're hungry, anything is good!"



AMY MACKE, Special Education: "When I was little I used to eat ants. I'd just watch them walking around and then grab them and down the hatch. You think that's bad, my brother used to eat pinch bugs."



PAUL GRONECK, undecided major: "Whiskey with a raw egg tossed in. It happens to be a most nutritious way to get drunk' tons of protein."