

GAZETTE

Cañada College

Redwood City, CA 94061

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Wilson Raises Tuition- Students Pay For Budget Deficit

BY JEFF HARM

Cañada students, along with the rest of those served by California's public colleges and universities, will have to dig a little deeper and work a little harder to pay for their education from now on. The newest state budget, signed by Governor Wilson after a protracted battle with the California legislature, includes an increase in community college fees from the current \$6, to \$10 per unit, and eliminates the ten unit cap, beginning in January, 1993. This means a student enrolling in 12 units next semester will pay twice as much - \$120 - as this semester, when the cap held fees at \$60.

The bad news gets worse for students with bachelor's degrees attending community colleges. For those students, the fees will jump to \$50 per unit. This component of the fee increase hits particularly hard at Cañada, where it affects about one of every four students, according to Barbara Christensen, assistant to Chancellor Lois Callahan. Christensen said that last year about 13% of the students in the

district had bachelor's degrees, while the percentage at Cañada was almost 26%. She said certain students would be exempt from the \$50 fee because they are either dislocated workers, displaced homemakers, or recipients of public assistance.

How to apply these definitions and other details of the budget's implementation were to be worked out at a meeting of state officials Friday, September 11, attended by district chief

The choice was between hurting the state's economic vitality by raising taxes to pay for more school funding, or cutting school funding to balance the budget

financial officer Craig Blake.

The effects of the budget deal were discussed at Cañada

at 11 a.m. Wednesday Sept. 2 in a brief forum in the pit (just east of bldg. 13), featuring Cañada president Dr. Douglas Kechter, Associated Students of Cañada president Nichole Covarrubias, and student trustee for the San Mateo Community College District Fermin Irogoyen.

About 250 students took advantage of the opportunity to listen and ask questions as the speakers gave a rough estimate of how the new budget will affect Cañada students. So far, the college has weathered other recent budget crises without the drastic cuts that have been necessary at other state-funded schools, but Kechter wasn't optimistic about the near future: "The budget picture for the future does not look good. Because of the economy, the recession, lower tax bases and other areas, the revenue that the state of California is receiving is not very good." Whether the revenue generated by the increase in fees will prevent further cuts in the quality of services at Cañada is still uncertain, but Kechter said there are no provisions in the budget for

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Tim Haeny, coordinator of Student Services, and student activists indulge at a recent ice cream social

Trivia Bee Buzzes Into Cañada

BY TERRI CRESSWELL

TRIVIA GALORE — and all for a good cause — will take place at Cañada College Friday, September 25 at 6:30 p.m. as over 35 community/corporate/government trivia teams compete in Project READ's fourth annual Trivia Bee.

Questions on everything from "Green Monsters" to "Dagwood Bumstead" and actors, authors & athletes will be asked in this one-of-a-kind Bay Area event sponsored by Kaiser Permanente and the Redwood City Friends of Literacy. Both Oral-B Laboratories and BFI are associate sponsors.

Billed as an evening of rollicking and boisterous good fun, the public is invited and can purchase tickets for \$15 in advance at the Redwood City Public Library or at the door. A catered dinner is included with each tax-deductible ticket. All proceeds benefit Redwood City's Project READ.

Apple Computer, SRI International, Longs Drugs, Kaiser Permanente, Bay Area Bank, the Redwood City Council are among the teams

entered this year to challenge last year's first-place winning Ropers Majeski Law Firm team. This is the first year Cañada College has hosted Trivia Bee. Cañada President Doug Kechter will open the program with a short welcome in the Main Theatre beginning at 7:30 p.m. The competition gets underway at 8 p.m. with San Mateo County Supervisor Tom Nolasco serving as host.

Project READ, Redwood City Public Library's literacy

Billed as an evening of rollicking and boisterous good fun

program, was selected by a study commissioned by the Department of Education each year as one of five exemplary literacy programs in the nation. Last year's Trivia Bee raised over \$14,000 for the program. For more information Project READ call (415) 781-7077.

Register To Vote: Make Your Voice Heard

BY ERIKA AVILA

Last week approximately 250 confused and anxious students met with Cañada College president Dr. Kechter to discuss the future of Cañada in the wake of newly formed budget cuts. As the meeting drew to a close, one angry student asked if there was anything we could do about the situation. A voice behind me bellowed, "Vote!"

The voice is right. One very powerful way to let an elected official know that you are upset or pleased by his or her political decisions is to vote

that person in or out of office. Unfortunately, many people do not take advantage of this special tool. In fact, the League of Women Voters has found that only 40% of people under 30 vote. Politicians know this statistic, and as we have seen in the resolution of California's budget crisis, many legislate accordingly. These elected men and women have the power to shape your future. You have the power to shape theirs. The first step is registering to vote.

Registering consists of completing a brief, postage-paid

registration-by-mail form. These forms are available throughout San Mateo County, including most county buildings, city halls, libraries, banks, and post offices. Plus, with an upcoming election there have been voter registration tables set up in front of supermarkets, in shopping malls, and on campus. Registration-by-mail forms can also be requested anytime 24 hours a day, 7 days a week by calling (415) 573-2081 or 1-800-345-VOTE.

You may register to vote if you are a citizen of the U.S. and will be 18 at the time of the next election. When you fill out your form you may indicate affiliation with a political party,

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Editorial Corner

The Apathetic Majority

By ED AGUILAR

I was inquiring among a group of friends and thought I'd just casually throw out the question, "Which of you knows the presidential candidates' running mates?" My friends knew who Dan Quayle is because we all generally agreed that he should have, indelibly brandished on his forehead, "I don't take my foot out of my mouth when I speak—ever." One friend said, "I mean, how could you not remember the name of the guy who constantly keeps the nation in suspense; (President) Bush

can't die with that guy in office." But to my surprise, three of my five friends didn't know that Democratic candidate Bill Clinton's running mate is Al Gore.

What I surmised from this question—one I thought was a no-brainer—was that with almost exactly two months left in the American Presidential campaign, the average college student is in a veritable fog as to what's happening with events that will shape his or her future. I, as well, have been pretty politically inactive until recent-

ly. Not too long ago I registered, at age eighteen-and-a-half, and I intend to vote in the upcoming Presidential election. Many people I've talked to haven't even taken that simple step.

What I'm recommending now is not to cry and moan and whine and ask, "Well, I'll vote, but how do I register and where?" You don't even have that excuse anymore. Registration could have taken place here—don't tell me you didn't see those long-suffering volunteers working off that ironing board registering Democrats on campus—and you can register on campus Sept. 30 at the A.S.C.C. barbeque. Other voting locations are outlined in Erika Avila's article in this issue of the paper.

Vote

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or register as a non-partisan voter. By registering as an affiliate of one of the six qualified political parties: American Independent, Democratic, Republican, Green, Libertarian, or Peace & Freedom, you may vote in a primary election for partisan political candidates such as President, Governor, U.S. Senator, or Congressperson.

If you register as a non-partisan voter you will receive a non-partisan ballot in primary elections and cannot vote for candidates in political party contests. However, you can vote for any political party's candidate in a General Election.

If you are unable to vote at the polls on Election Day, you can apply for an absentee ballot.

Applications can be obtained from the Special Services Dept. of the County Clerk-Recorder at 401 Marshall St. 6th floor in Redwood City, and, if you have already registered, they are included with your sample ballot. This application must be submitted for each election and received by the County Clerk's Office a week before the election.

After you have registered, you will receive, before each election, an official sample ballot pamphlet with information on candidates and measures. If you have any further questions, Project Vote Smart 1-800-786-6885 provides voters with factual information about candidates for Federal offices.

Polling places are established for each election and may change from one election to another. As of this writing, all polling places had not been offi-

cially determined. Unfortunately, some polling places may not be accessible to the handicapped. If this is the case, the voter may come as close as possible to the voting area, request curbside voting, and Election officials will bring the voting materials to him or her.

Remember: if you have moved, changed your name, or want to change your party affiliation, you must re-register. Voter registration forms must be returned by October 5.

Election Day is November 3 and polls are open from 7 am to 8 pm. Remember that elected officials work for you. You pay their salaries with your tax dollars. Make sure you're getting your money's worth. By voting, you are making your voice heard and are helping to shape your future and the political future of the U.S.

and I think the future of California is really dependent upon an educated society and it seems to me that the community college system is the centerpiece."

He went on to praise the Cañada student body and asked students to work the political system for change through student organizations.

Covarrubias assured the crowd that whatever information the college received would be distributed as soon as possible. She also urged everyone to vote and to sign an upcoming petition announcing Cañada's opposition to cuts in funding for education.

While voting may eventually bring about a change in the political chemistry that spawned this embarrassing budget stalemate, and led to increases of 24 and

40 percent increases in U.C. and State University fees respectively, it is unlikely that it can change the short-term economic realities that are forcing lawmakers to make tough choices. This time the choice was between hurting the state's economic vitality by raising taxes to pay for more school funding, or cutting school funding to balance the budget. A balanced budget is of dubious value if it ultimately deprives the state of a better educated and more highly skilled workforce. Whatever the choice, the "Golden State's" once brilliant example of an affordable system of public higher education, still a bargain compared to that of most states, nevertheless has lost some of its luster.

Wilson

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more state-funded student aid programs.

Asked if students could do anything to change the outcome, Dr. Kechter suggested that it was too late to make changes to this year's budget, but there would be more debate in the near future in the legislature over the funding of education. He stressed the importance of keeping in mind the access to quality higher education, "particularly in community colleges where we have perhaps a number of students who can't afford to go directly to the state universities. It's a question that I think all the professional educators and U.S. leaders need to be aware of and concerned about. All of our futures as individuals

Student Government Sets Goals

By NICHOLE COVARRUBIAS
A.S.C.C. Student Body President

On behalf of the A.S.C.C., I would like to welcome you to Cañada College this Fall. Do you know what A.S.C.C. means?... Associated Students of Cañada College. As a student, you are automatically a member of the A.S.C.C.. On our campus the students have a Student Senate, who represent the students' views. This governing body aids in decision making that will inevitably affect each one of us. This year the Senate has drafted a list of tentative goals.

- active campus clubs-
- student outreach in our community-
- enhance college environment-
- more programs-
- recruitment of student leaders-
- expand recycling program-
- increase working capital-
- develop flea market-
- upgrade student body card program-

Most importantly the A.S.C.C. is looking for leaders who can take an active stand on major issues. I encourage you to help shape your future. If you cannot become involved on campus, there is one simple way you can participate: vote! As a citizen this is your right. If you want to make your society a better place you must put forth an effort, and not be a passive citizen. Government officials realize that many students do not vote, and as you read this they are taking away your rights. On Wednesday, Sept. 30, the A.S.C.C. is having a major voter registration drive to encourage those students who are not registered to vote. During the afternoon, there will be a band and a barbecue.

Another upcoming event will take place on the evening of Tuesday, Sept. 22. This will be a tribute to Latin Independence in the College's Main Theatre.

Library Reveals Hidden Treasures

By LINDA TAAFFE

When brushing your teeth, do you ever wonder who invented the first tube of toothpaste? Do you know that the first public concert was held in 1672? Do you wonder which universities have outstanding drama programs... or what a diamond and the first circus have in common? Do you know what services are available to deaf persons in San Mateo County... and if someone told you to stick your nose in a gripping hole, do

adequate information on any subject. Magazines dedicated to fashion, photography, science, the performing arts, sports, foreign lifestyles and computers encircle the room. A collection of National Geographic, dating from 1913 to present, lines the shelves. If this isn't enough, there are microfilm copies of the Chicago Tribune that date back to 1862. All of this may sound too overwhelming, but you can always use Info Trac, the computerized index, to quickly locate any article. Also available for local journalism historians is every student newspaper published by the journalism students at Cañada since 1968.

For those of you who are planning to transfer to a university, there is no need to worry about whether you will receive credit for that advanced jazzercise class, or wonder what college offers the best Humanities program. There is a complete collection of catalogs for every U.S. university. It is on microfilm and updated every two years.

If you still don't find the library appealing, there are filing cabinets filled with pamphlets containing a broad selection of information not found in most texts. Perhaps you will discover something interesting here. It is possible to find material about local child care facilities.

Perhaps you will discover something interesting here

you think it would hurt?

All of this information can be found at the Cañada library. Yes, Cañada College has a library. It is located below the cafeteria in bldg. #6.

The library boasts a broad selection of reference books, periodicals, catalogs, newspapers and pamphlets. Also available are typewriters, a copy machine, a computerized index, microfiche machines and computerized catalogs which are in-line with all of the San Mateo County public libraries.

The periodical section alone is filled with enough reading material to provide students with

Features

Upcoming Performances Set For Redwood Symphony



BY LIBBY STEINHART

If you want an exciting afternoon filled with great music, you should attend a performance by the Redwood Symphony. Conducted by Eric Kujawsky, the Redwood Symphony is a premiere arts organization in Redwood City. It is a community orchestra in the Bay Area, meaning that it is all volunteer. The orchestra plays music of the twentieth century, featuring pieces from people such as Debussy, Mahler, and Tchaikovsky. It is the only orchestra in the state doing a Mahler symphony cycle.

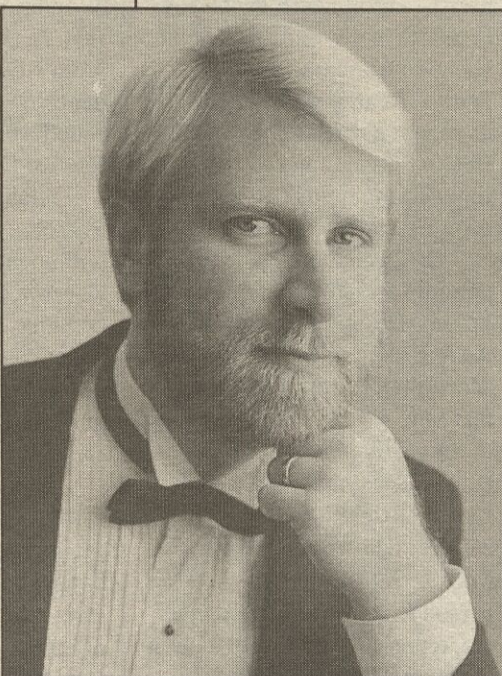
Kujawsky started the orchestra in 1985, after receiving a doctorate in conducting at Stanford. The orchestra consists of an average of 90 people, ranging in age from teens to retired people. Mr. Kujawsky cares deeply about music appre-

ciation, and educates his students on the pieces before they play them.

There are many upcoming performances that will take place in the Cañada auditorium: On Oct. 11, the orchestra will perform Tom Stoppard & Andre Previn's, "Every Good Boy Deserves Favor." This will be a play with six actors on stage, and the orchestra will be playing the role of a character's mind. On Nov. 22, music from Rossini, Harrison, and

Eric Kujawsky conducts the Redwood Symphony in their upcoming performances for the October 11th, Nov. 22nd and

December 13th dates. Performances are to feature compositions by Debussy, Mahler and Tchaikovsky.



Rimsky-Korsakov will be performed. On Dec. 13, there will be a holiday concert. The orchestra is coming out with its first CD in late 1992, which will feature works by Igor Stravinsky.

All performances are \$8 for general admission, and \$5 for children under 16. All tickets must be ordered in advance. To order tickets, call CAPA Box Office at (415) 329-2623. The symphony has built up quite an excellent reputation due to its energetic and dedicated conductor, Mr. Kujawsky.

Latin Club Sponsors Events

BY LIBBY STEINHART

Two exciting social events will be happening during the month of September to raise funds for the Cañada College Latin American Club. On the 16th, from 10:00 a.m.-1:00 p.m., the Latin American Club will be having a food sale in the pit. To liven up the festivities, there will be music, which will be sponsored by the ASCC. All proceeds from this event will go to the Latin American Club to help raise money for scholarships. On the 22nd, to celebrate Mexican independence, there will be a Mexican folklore dance performance, featuring Raices de Mexico and Los Querreques. Luis Ces, an

evening student at Cañada will be dancing for Raices de Mexico. Jorge Prado, another Cañada student, sings for Los Querreques. He is away in London for a semester of school, and will not be able to perform with them. The performance is taking place in Cañada's main theatre, and starts at 7:30 p.m. The admission price is \$4.00 for general, \$3.00 with a Cañada College photo I.D., and \$1.00 for children under 12. Tickets will be sold at the door. Proceeds for this event will also go towards the Cañada College Latin American Club. Both of these events are full of excitement and fun! Be sure to note it.

Bob Curtis Presents New Play, Beyond Therapy

BY TERRI CRESSWELL

The Cañada College drama department launches its current season with award-winning playwright Christopher Durang's hilarious *Beyond Therapy* October 1 and continuing October 2,3,8,9,10.



Beyond Therapy is a lively, up-close look at a group of unforgettably funny players in the doctor-patient game. Bob Curtis directs.

A strong local cast includes Tim Petrocchi, Redwood City; Rori Welling, San Carlos; Jackie O'Keefe, Menlo Park; Ernest Stifel, San Mateo; Jim Davenport, Belmont; and Diarmuid Bosse, Woodside.

Beyond Therapy is a play for mature audiences. Tickets are \$6 students and seniors and \$7 general admission. They can be reserved by calling: (415) 306-3396.

Beyond Therapy is a lively, up-close look at a group of unforgettably funny players in the doctor-patient game

Performances are at 8 p.m. in the campus's Flexible Theatre.



Featured in major roles are Jackie O'Keefe from Menlo Park as the psychotherapist and Tim Petrocchi from Redwood City as Bruce, her patient.

Long Valley Gazette Receives New Equipment

BY ED AGUILAR

Extra! Extra! Read all about it! The Long Valley Gazette is actually operating like a newspaper! As reported in the Spring issue of the Gazette I, the staff was dependent on former Cañada and current UC Berkeley student Fred Boos for its layout and production responsibilities.

College President Dr. Doug Kechter and Humanity Chairman John Friesen are responsible for getting the equipment here for the Journalism department. Until that time, the staff was only able to type up its stories and edit copy in a borrowed computer lab. They would then rely on Boos to do the layout on his

personal home computer.

Now, however, the Gazette staff can do its own layout with its own software. A scanner was provided so photographs can be added to the copy to supplement stories. A monitor and printer were also provided for the journalism class so that now the "headaches" encountered by the newspaper staff can be eliminated with the "in home" production equipment now available. The class has been moved to a new room located in building 17-212. All letters to the editor can be submitted to the Professor and his staff there. For any story ideas or letters to the editor phone 306-3332.to

Cañada Summit Meetings Held

BY DAVID VESPREMI

California community college representatives at the state level met with district students, faculty and associated student officers in two on sight visits held here on campus Feb. 17.

The meetings, in bldg. 2 room 10 at 10 a.m. and later the same day at 1 p.m. focused primarily on a round table discussion during which state administrators Karen Halliday-Dean of Student Services, Peter White-Matriculation Coordinator and Rita Cepeda- Vice Chancellor of Transfer were able to evaluate Cañada's performance in relation to the other California community colleges and work with staff and students alike towards implementing changes to improve campus life.

The discussions took place in an open forum exchange allowing attendance to all district community college students.

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The Long Valley
GAZETTE



PHOTO BY DARCY TILLER

Jennifer Flanngr fights off an SF State defender in last Wednesday's game against the Gaters.

Who And What Is New At Cañada This Year

By LAVERGNE POE

Optimism and enthusiasm was shared about the Fall '92 semester by Elizabeth Armstrong, Dean, Basic & Applied Sciences Division, John Friesen, Dean, Humanities Division, and Grace Adams, Dean, Business/Social Sciences Division. They all indicated healthy enrollments, especially in those classes required for the vocational and transfer programs. Dean Armstrong said there was a definite trend in the Health Services and Engineering fields and enrollment in related classes is high.

Of special interest is the possible accreditation of our Interior Design program. Dean Adams said our first attempt at accreditation was in 1987. At that time we were missing many of the requirements for accreditation. Since that time we have worked to correct these deficiencies and will be reviewed in May, 1993. At that time a three person team of interior designers, representing the Foundation of Interior Design Education Research (FIDER) based in Grand Rapids, Michigan, will

come to our campus to evaluate our program. If we meet all the requirements, we will receive accreditation and Canada College will be able to offer a Certificate Program in Interior Design. This is especially significant because of a law that is due to be passed, by the state, in October of this year requiring all Interior Designers be certified. Accreditation of our program would then allow our students to become certified, at state level, and practice as Interior Designers.

Along the same lines, our Radiology Technician Program will undergo evaluation on October 29th & 30th in order to continue its accreditation by the American Medical Association (AMA). This program has been quite successful with 100 applicants for 28 slots.

Finally, because of the addition of a full time Art Instructor, Dean Friesen was happy to say that a series of short courses in Art will be offered in the Spring covering such topics as American Art & Architecture and Ethnic Diversity in the Arts.

For this semester, here is what's new and who's new:

New Classes

BIOL 240	General Microbiology
BIZ 890	Basic Business Skills
BIZ 450	PC Maintenance and Systems Upgrade
COMP 101	Introduction to Computers and Computing

New Instructors

- Jared Sharon, Chemistry
- Robert Hammarstrand, Math
- Judith Liteky, Math
- Joe Mahood, Microbiology
- Lev Kirshner, Women's Soccer
- Eileen Lewis, Chemistry (Back from Leave)
- Bill Morales, Art
- Romy Thiele, Business & Office Tech.
- Annette Ferray, Nutrition Early Childhood
- Barry Atwood, Codes, ADA Compliance
- Calvin Robinson, Real Property Law

S.F And L.A: Twin Facades

COMMENTARY BY DAVID VESPREMI

Is San Francisco really a rock for burned out hippies and anti-social left wingers to accumulate under? Is Los Angeles truly home to every materialistic, ego driven, cold-hearted yuppie to ever drive a Bimmer across the face of the earth? Of course not. Stereotypes are touchy turf in general, for no other reason than they over simplify a diverse group of people under gross generalizations with false premises.

To stereotype so is to beg for trouble and any attempt at such can only be seen as malicious and altogether fallacious. And with this disclaimer, it should be noted that while stereo-

types of people are unfair, for the sake of comparison, it might be interesting to test the reality of commonly held nation-wide perceptions of two of the most influential cities in the world, S.F and L.A.

San Francisco's large gay population, and coming of age in the late 1960's has done a lot for its commonly perceived image. It's safe to assume that the average midwesterner sees "Baghdad By The Bay" (to quote S.F. legendary columnist Herb Caen) as a "queerville" where everyone wears Birkenstocks and flowers in their hair, where cable cars take businessmen to work and all the restaurants serve heaping platefuls of Rice-A-Roni. To what degree is any of this true?

San Franciscans are mortified with fear that their city is losing its personality, its very identity. On the other hand, tourists feel more comfortable visiting now that eccentrics and other "weirdos" are now getting harder and harder to find.

The rest of America is by no means as tolerant as the Bay Area, so while for San Francisco it is a great achievement in western civilization that someone like "Sister Boom-Boom" can roam the streets, the average tourist from elsewhere may feel differently.

By becoming more like the rest of America, S.F. immediately becomes more accessible and all the more less threatening to outsiders.

While many San

Franciscans may cherish liberal, intellectual and artistic values and hate the idea of a Gap store on the corner of Haight and Ashbury, the average tourist from Wisconsin loves the idea of a retail store in an eccentric neighborhood because it shows that S.F. is becoming more like middle America: the kind of place one would feel comfortable bringing grandma and the kids to.

With an established conflict of interests tourists quickly becomes the enemy of the integrity conscious residents and likewise to the tourist, every S.F. local becomes another affirmation of the militant and obnoxious "hippie" or "queer" caricature.

Ultimately, San Franciscans produce a stereotype image of the average tourist as being a close-minded prude and tourists, upon going home, chatter endlessly on to friends and relatives about how ALL San Franciscans are a bunch of wannabee intellectuals who are really only flamboyant jerks.

And what of Los Angeles? L.A.'s very nature lends itself to be a big hit with tourists. Several key factors calculate into America's (and the world's) love

affair with L.A. First of all, America is obsessed with celebrity.

Anyone who is famous or associated with someone famous instantly becomes endeared with god-like characteristics. Americans have a knack for making movie stars, sitcom actors and rock singers into larger than life figures. In that sense, Hollywood is home to the gods.

For a tourist, it matters very little that Los Angeles is not exactly the cleanest, most beautiful or most intellectually inspiring area in the world; L.A. provides entertainment, which is really what almost every tourist is looking for.

Middle Americans don't care to know about obscure beat poets or weird gay parades; they have little use for dropping names in the art world and supporting all the "right causes". The middle American tourist wants to wait in line to get into the Hard Rock Cafe. The average tourist from Europe and Asia doesn't need to be impressed with culture or intellect, they have enough of that at home, they want good shallow fun; something that L.A. dishes out plenty of.

However those that actually reside in L.A. sometimes find it difficult

to play the charade with a smile.

When a wealthy tourist crosses over to a barrio in East L.A. to snap vacation photos, for instance, the effect is as devastating as that which occurs when a tourist makes homophobic statements in a gay bar in S.F., or walks into a subdued cafe wearing a day-glow spandex warm-up outfit.

Larger social problems recently hurt the stereotypical image of L.A. being a "lovely, friendly place" when tourists were recently exposed to the reality of LAPD's use of brutality on national television. Numerous talk shows and films nation wide are now exposing the underbelly of Los Angeles and the violent crime and drug traffic problems that have arisen in recent years. It seems even the people of L.A. sometimes have trouble fooling themselves into believing they're actually living in paradise.

As it turns out, there is really no such thing as a utopian city in which both long term dwellers and outsiders are pleased. Preconceived notions of ideals are bound to be shattered and become replaced by an aura of resentment implemented whenever Disneyland and North Beach dissolve into the air.

Library

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ties, tours to Alcatraz Island and even reviews on dime store novels.

Don't be apprehensive about using the library. A hard working staff, including Rosemary George, Carol Driscoll and Linda Sedillo, are available to assist you. All of these materials and services are provided free to you. If you have a San Mateo public library card, you can use it here, or else just register for a card at the library.

The library is open Monday through Thursday from 8 am to 4:30 pm and 5:30 pm to 9 pm; Friday from 8 am to 4:30 pm, and Saturday from 10:30 am to 2:00 pm.