

GAZETTE

Cañada College

Redwood City, CA 94061

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Hispanic Group Files Complaint Against College

BY ED AGUILAR

The Mexican-American Legal Defense and Education Fund, or MAL-DEF, an advocacy group representing the interests of Hispanic students at Cañada College, has filed a complaint against Cañada and the San Mateo County Community College District for allegedly distributing unfairly scholarship moneys that the College has received.

As reported by Laura Jacobson of the Peninsula

Times Tribune, "The complaint states that one reason Hispanic students are denied services is that basic information, printed on everything from fliers to financial aid forms, is not translated into Spanish." The complaint alleges that black students, while not the largest minority group, actually receive most of the moneys allotted the College for financial aid.

"The largest minority group in the school is Latinos, but they are not the majority

receiving financial aid," said Juan Guevara, a legal assistant to the regional counsel of the

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San Francisco-based MAL-DEF.

Attempts to talk to both those in the financial aid office and MAL-DEF representatives on campus have failed as the outcome of the complaint is still pending. MAL-DEF representatives have acknowledged that a lawsuit may be filed and monetary compensation sought.

Cañada President Dr. Douglas Kechter had this to say in an interview: "We'll try to openly and fairly look into the

complaint in a due process fashion and try to look at the allegations in the context of the complaint. It's important that we approach the allegations in a professional and non-accusatory fashion. We want to ensure that everything at (Cañada) is for the betterment of all students and that we provide a quality education for all people and that each student qualified for financial aid has a fair chance of receiving just that."

Bruce Edmonds Named New Athletic Director

BY DARCY TILLER

Bruce Edmonds has been part of the faculty at Cañada for three years as a teacher, counselor, and president of the academic senate. This is his first semester as head of Cañada athletics, and he feels very comfortable in this new post.

Physical education has always been a part of Edmonds' lifestyle, from playing sports during high school and college, to coaching swimming, diving, and water polo at high schools

for 20 years. Edmonds feels that this experience, as well as his experience counseling, make him the ideal man for this job. He said this new office allows him to use a little bit of skill from each of his former positions.

Edmonds believes that he can do what is necessary to maintain the healthy status that the Cañada athletic department has built for itself. He also gives credit to coach Mike

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Colts Bussin' It With New Wheels

BY J.R. MOORE

Two years ago, head basketball coach Mike Legarza scratched his head and thought about a solution to the dilemmas of student transportation within the athletic department at Canada. He came up with the ideal solution, a new vehicle that could transport the entire team and coach in one vessel, and insure their safety, comfort, and arrival on time and together.

Although it took at least nearly two years from allotment of funds to completing the purchase order and receiving final delivery, the efforts of Mike Legarza, Liz Armstrong, and Canada's President Doug Kechter paid off with excellent results. Canada now has a fifty thousand dollar bus, complete with safety belts and room to store gear, to add to its reputation.

One of its greatest assets, as well as safety and comfort, is the spirit of unity and camaraderie that the team can build during transport to our "away games". The coaches, also acting as busdrivers, can get in those last few words of confidence and build morale for the team up to the final moment of arrival. No longer will any of Canada's teams sit around, postponing games or stalling until the other half of the team



Carla Cook Olavson recently was hailed in Europe as "one of the world's upcoming Wagnerians."

Photo By Staff

Carla Cook Olavson Opens Opera Oct. 24

BY TERRI CRESWELL

The Peninsula Master Chorale, Carl Sitton, Conductor, will culminate its celebration of the Rossini Centennial with a performance of the Stabat Mater, the composer's best known choral work. The concert will be held on Sat., Oct. 24 at 8 pm in the Canada Main theatre. The Coronation Mass will open the program.

The 45-voice chorale, beginning its 22nd season, will be joined by operatic soloist Karen Anderson, soprano; Carla Cook Olavson, mezzo-soprano; Dan Montez, tenor and David Tigner, bass. The Golden Gate Chamber Orchestra, a professional ensemble, will accompa-

ny the works.

Carla Cook Olavson recently was hailed in Europe as "one of the world's upcoming Wagnerians." She began performing leading Wagnerian roles with the Seattle Opera in 1984. She created Venus in a new production of Tannhauser and has sung Waltraute, Flosshilde and Siegrune in the old and new Ring Cycle productions. In 1982 she won the Metropolitan Opera National Auditions and Munich International Vocal Competition. She made her Metropolitan Opera debut in 1984 as Girl of Mohogony in "The rise and Fall of the City of Mohogony. Olavson is studying German at Canada.

Prepare Now for Spring and Fall Transferring

BY LIBBY STEINHARDT

UCLA...Santa Barbara...Santa Cruz...Berkeley...Davis...Are any of these UC campuses one of your dream schools? Transferring is a very popular way of getting that dream to become a reality. Read on to find out how.

UC schools begin looking at grade point averages between 2.4 and 2.8 for transfers. To transfer in as a junior, the UC schools want students to have at least 60 units. Applications for Spring are due between October 1-31, and

between November 1-31 for the Fall. After that date you basically don't stand a chance of getting in. Applications can be picked up in the transfer center at Canada, located right inside the cafeteria's main entrance. The transfer center is very helpful in assisting students with their UC plans. The staff in the transfer center is very friendly, and also very informative. By working with a counselor, you can start a general education plan for the UC school you are planning to

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Pato Banton Brings Reggae, Message to The Edge

BY DARCY TILLER

On Wednesday, Sept. 30 1992, reggae artist Pato Banton of I.R.S. records performed at The Edge in Palo Alto. Some of you might recognize this artist from his 1985 hits "Don't Sniff Coke" and "Never Give In". A few of you might have even caught one of his last gigs.

Pato and his band traveled from Birmingham, England to "kick off" their third small club tour of North America. Pato has released three albums since his debut in 1985, including a live album recorded at Slims in San Francisco during his previous American tour. Pato is very politically conscious and all his album lyrics deal with serious world problems, such as poverty, starvation, war, racism, and drug abuse. He uses his concerts to exercise his freedom of speech, often preaching his beliefs as if he were a prophet. His major influences, Bob Marley, Peter Tosh, and Jimmy Cliff can easily be heard throughout his music as well as his beliefs.

The show began at 9:00pm with Tony Miles and One World. I had never seen this band live before, but I was very impressed with Tony Miles' enthusiasm and talent as a singer and saxophonist. During the whole opening act I observed Pato playing pool with fans, band, and road crew. He seemed at ease among his new friends, acting as if he was a guest in their house. At 10:45, an announcer came out and said, "Ladies and gentlemen.....Pato Banton!" The band came out and played two full songs before Pato joined them, and he was greeted by an overly anxious dance floor.

The level of excitement throughout the small club never reached a dull point as Pato casually crept through his song list often gesturing to the floor to keep jumping. Pato was very freindly with his fans and he jumped at every opportunity to involve them in his act. At one point, during the song "Niceness", Pato had a girl

onstage to name all fifty states. She took his microphone, slurred about twenty to thirty of the states then handed it back to Pato to see how he could compete. Pato sang all fifty names in less than a minute making the words sound as if they rhymed.

Later on, during the song "Gwarn!", he stopped the music again and asked everyone in the audience to hold hands. He paused for a moment then said, "I don't want to see anyone's hand empty, join three hands if you must!" I had never felt such a great sense of togetherness at a concert before. From the looks on peoples' faces, I don't think anyone had. He played one of his crowd-pleasers, "All Drugs Out", during which he stopped the music once more, and asked the crowd if they do cocaine, L.S.D., heroin or morphine. The crowd answered back with a series of "boos". He then started the music back up and said, "without a shadow of a doubt we want all drugs out!". Pato had the audience on its tippy toes during his thirteen song set, after which he came back on for an encore. Right at the end of his last encore he raised his arms in the air and concluded his performance by saying, "One God, One Aim, One Destiny.....Paradise".



Photo By Staff

Cañada Students Jazz up the Lake

Beyond Therapy - Shines in Presentation, Falls Short In Content

DAVID VESPRESMI

"If you take psychological conditioning in the right frame of mind, you can find the humor in it."; or so proclaims the flyer for Cañada's first drama production of the semester, Beyond Therapy by Christopher Durang. Beyond Therapy, which plays in the Flexible theater through October 10, is a fantastic example of comedy theater as it's meant to be performed: a passionate, spontaneous, intense and involving production overflowing with seamless wit and flawless delivery.

The play, which stars Rori Welling as Prudence- a lonely midlife eccentric; Timothy Petrocchi as Bruce- a perplexed and equally alienated bisexual babyboomer; Jim Davenport as Bob- his emotionally possessive male lover; Ernest Stifel and Jackie O'Keefe as the warped psychiatrists Stuart and Charlotte respectively, and Diarmuid Bosse as Andrew- the Godot-esque waiter making a surprise cameo in the final scene, really shines under the competent direction of Bob Curtis.

And yet, something about the production as a whole simply doesn't feel quite right. The drama department crew make an impressive showcase of their collective gifts in acting, set design, costumes and technical production. But Durang's script fails the performers in what ultimately turns out to be a fruitless investment of talent.

Durang's ruling concept in scripting Beyond Therapy is twofold. Through the exaggerated caricatures of Bruce and Prudence he pokes fun at the the modern dating scene with the two would-be lovers falling so deeply into the depths of self analysis and analysis of one another that they build seem-

ingly insurmountable walls of anxiety and place disproportionate weight on otherwise trivial everyday behaviors and emotions. This part works well. Durang's second aim then seems to be to illustrate a corollary relationship between the two naive but confused parties and their overbearing unprofessional psychiatrists in their ultimate failure to connect with one another. In theory, this is fine too.

However, while the script allows for some machine gun-paced dialogue and instantaneous cue-to-cue delivery, it never gives enough room or time for rewarding insights into the motives and self schemas of the individual characters opting instead to play up oft recycled visual gags involving water fights and a Snoopy doll, as well as tiresome one-liner dialogue to make the point. Needless to say, it doesn't usually work. One might argue that this is a comedy and therefore is exempt from criticism that might seem more appropriate in a review of a more tragic/dramatic work; however, even playwrights of comedies have been known to show lapses in judgement in tackling subject matter too multifaceted or broad based for the vehicles they choose to deliver their themes.

Specific nods of approval go to the stars of the play who were all exactly that: stars, as well as to the readily apparent attention to detail in both lighting and set design. The green and blue left hand side of the stage contrasts well with the red and brown right side. The paintings of the large breasted nude women wearing gaudy belt buckles and the crayola art of troubled children further create an image of the stage as being split into the left and right hemi-

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"Singles": about half good

BY JEFF HARM

Should Janet have the industrial size breast implants to please Cliff? Did Steve propose to Linda just because she was pregnant? Who will Linda end up with? Who else is Cliff seeing? Who cares? Like the characters involved, "Singles" is a movie that can't make up its mind. Sometimes it's a whimsical, off-beat comedy, and at others a darker drama, complete with hospital scenes and deep despair.

The Jeckyl and Hyde mood swings are due to twin plots roughly woven together. The movie follows the romantic fortunes of two couples through various stages of their relationships. One couple is made up of two fairly generic people. Their relationship is deep and emotional and, well... boring.

Steve, played by Campbell Scott, is an urban traffic planner, (could be duller-could be an accountant in the traffic planning dept.) and Linda, played by Kyra Sedgewick, works for an environmental advocacy group. These two are responsible for the serious dialogue, the uncertainty of a new relationship, the poignant... blah, blah, blech! Even the love scenes between these two are uninspiring. I guess you know the Edith Strict types at the Motion Picture Association of America aren't going to let anything educational slip into a PG-13 movie, so maybe Steve and Linda aren't to blame.

If writer-director Cameron Crowe would have just created a light romantic drama out of these two, this would be a complete yawner. Luckily, he chose

to alternate between this torrid twosome and the other couple. The transition is handled through the use of scene titles scrawled on a brightly colored background, like those Levi's button-fly 501 commercials. Did Crowe direct those, too? Anyway, the actors also narrate part of the new scenes with asides to the audience, an effect used in the past to lighten up those old "Monkees" episodes. Remember, after a really stupid line, Peter Tork would turn to the camera and ask, "Who writes this stuff?". It was great then and it works just fine in conjunction with the lighter half of the story.

The lighter half consists of Cliff and Janet (played by Matt Dillon and Bridget Fonda), who are forced to hold up the comedy end of the film, and Dillon steals the show in his portrayal of a not-quite-ready-for-prime-time band leader. "But they love us in Belgium." The setting is the Seattle club scene, featuring the now popular "grunge" bands like Pearl Jam,

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The Long Valley
GAZETTE

Have Hard Times Changed Students?

BY SHANDON LLOYD

With State budget cuts in education that perpetuate problems such as tuition increases, transfer ability and impacted classes, students at Cañada should be knuckling down and trying to get the most out of their education. But are they?

According to the opinions of several faculty members, there has been no significant change in scholastic achievement so far this fall. However, each consistently mentioned that it was too early to tell. The general consensus amongst the faculty members interviewed was that each class always has a few good students - the good stay good, and the lazy remain so. It seems a little pathetic that in a class of 30 to 40 students, there would only be a few conscientious pupils.

According to History Professor Joseph Jeppson, students across the board actually seem worse this semester. He indicated that in general students are unwilling to participate in class discussions, and that tardiness and absenteeism are on the

Each class always has a few good students - the good stay good, and the lazy remain so

rise. Biology Professor Mervin Giuntoli's opinion seemed to concur with Jeppson's views; declaring that "student morale is not high", but he has not seen a fluctuation in performance in either a negative or positive direction. Even Cañada's professor of Anthropology, Eldon Earnhardt has not seen much change, except to note that students seem more willing to spend more energy debating his grading system.

Could it be that students have become demoralized? Are the prospects of gaining admission into a four year institution so low that students are willing to sabotage their futures? If so, this is terrific news for the students in the top percentile and a rather foreboding forecast for unmotivated students. Perhaps the competition won't be so threatening after all.



The life of the modern college student has grown increasingly complex in recent years. Our social and academic success hangs in the balance of the choices we face both in the short and long term. Sometimes a seemingly trivial decision made impulsively can greatly alter one's path of existence. Don't get lost at the crossroads; leave the heavy duty, philosophical dilemmas to Dave and Ed. We travel this road as you do and are familiar with the blind corners and pitfalls ahead. Trust our wisdom to guide you. Future editions will follow...

DAVID VESPREMI

Paper or Plastic? Obviously plastic. Sure, one can be politically correct about this and blindly blurt out: "Paper, please!" when the cashier finishes ringing up the ever pricey and hard-to-come-by bitter brewed beverage of one's preference. I'll also be the first to admit that paper fuels a bonfire at least a thousand times better than plastic ever will, but the theory goes as follows: the wise man is he who can transport his goodies from store to car, not he who holds damp brown paper in hand and slurps foamy Guinness Stout off hot asphalt. The verdict: obviously, plastic.

Lubed or Natural? Quite an obscene inquiry, and my feeling is that if this ever pops up in a conversation with either A) A blood relative B) Anyone wearing size thirteen "b" stiletto pumps or C) A combination of the above - it's probably best to simply smile and walk away very quickly. However, not to dodge the issue, cold and clammy is clearly no selling point. The verdict: uhhmm...what was the question? paper or plastic?

Tight Fit or Baggy? In this case definitely tight fit. Baggy tends to be associated with certain, um, inadequacies that may or may not affect one's partners pleasure during hot and steamy ...Oh, that's right, were talking blue jeans. I, for one, am glad to get away from that last subject. Well, butt-huggers may have been popular at some time, but the current trend is clearly towards the oversized. Leave the voice raising stretchy denim as a relic for Three's Company re-runs. My question is, What good are

tight jeans anyway and who needs 'em? The verdict: Give yourself some room to roam; baggy is the way to go.

Boxers or Briefs? See above - opt for the briefs on those chilly winter mornings. They might be constricting but everybody needs...um... support at some time in their lives. The verdict: briefs

Foreign or Domestic? Wines? No...cars. I recommend domestic. Sure, they're big, they're ugly and they're impractical. But, our economy's in the gutter and somebody's gotta buy 'em. Besides, these TV commercials with Chevy and Ford "Eurosport" models have gotta go. I'm sick of that guy saying, "If you want something really foreign check out the new...." C'mon, what's next, ads showing Lee Iaccoca wearing lederhosen and dancing to polka? Cadillacs that are so short that they don't sag in the middle any more? What's this country coming to? The verdict: Bigger is better and now that we kicked Saddam's commie fascist butt we've got unlimited unleaded. The verdict: Fill er up! urp...

Macaroni & Cheese or Rice-A-Roni: Again, we're getting back to a question of patriotism and loyalty. Sure Mac & Cheese may taste better, but we all know what the real San Francisco treat is, now don't we? Vote with your taste buds, help establish the Bay Area as a national superpower - eat that nasty bland stuff. The verdict: Fill er up! urp...

ED AGUILAR

Paper or Plastic? Okay, Dave's right on this one. Plastic is definitely the alternative in this equation. Despite the fact that Americans throw away enough paper alone in one year to fill the Rose Bowl in Pasadena and enough garbage in one day to fill the Pontiac Silverdome in Detroit, Michigan, why shouldn't that all be stuff that's non biodegradable? But Dave wants to keep his beer cold. The obvious choice: paper.

Lubed or Natural? We're both men and so the women in our lives aren't writing this and giving their opinions, thus compelling me to choose as though she were in fact accusingly peering right over my shoulder. I prefer to just give my choice and succinctly slink back to the rock under which I came. Lubed—nuf said.

Tight Fit or Baggy? The tight fit and look seems to have faded in the past couple years, but before wasn't that a form of self advertisement? The tight pair of jeans would keep you warm on those cold Fall and Winter mornings. And the choice is clear for those 501 purists who cling—no pun intended—to that straight leg feel. Keep it simple for us, thanks. Verdict: tight fit.

Boxers or Briefs? This from the true story file. A buddy of mine once awoke from a nap, soon after headed to Lucky to pick up something for his mom, and had been in the store five minutes when he realized he was wearing only his boxers, shoes, and a T-shirt. That alone should be my argument. Boxers are just meant to be lived. That's not the slogan from some cheesy commercial, that's just fact.

You simply can't go wrong lounging at home with just that warm flannel hugging your precious hide. Sure, being an athlete, briefs are the obvious choice during competition; that's when support isn't an option, it's a necessity. Only then will I concede that briefs are better. But boxers are where it's at.

Foreign or Domestic? the Japanese have a good thing going. Case in point: I drove a mid-70's model V-8 Ford truck for a year and spent more on gas than I did on insurance. God, I miss getting eight miles to the gallon. So is it a matter of personal economy or national loyalty? And thus far sentences describing "luxury" cars have also mysteriously had in them words like "German" and "Japanese". "Lincoln Continental" has nowhere near the romance or mystery associated with it that "300 SEC" does. It makes you want to spend thousands more simply because you get to ask, "What do the '300' and 'SEC' stand for?" For this writer it's pass the wurst and the sake.

Macaroni & Cheese or Rice-a-Roni? I grew up eating Mac and Cheese. It's an American institution. Of course it's the cheesiest. They've actually perfected the recipe. Wouldn't you trust a name that's been around that long and been the staple in the diet of how many millions of children for how many generations? How many kids eagerly ask their mom, "Mom, can I have some yummy Rice-a-Roni today?" Come on. I know I'd eagerly await that creamy yellow macaroni-noodle mess. Forget regional manufacturer loyalty. This one's really no contest: Mac & Cheese.

Transfer

(Cont. from Page 1)

attend. On October 13, from 12:00-1:00, there is a workshop on "How to Fill Out UC Applications." On October 22, from 12:30-1:30, there is a workshop on "How to Transfer." Room locations for these work-

shops have not yet been announced. Check at the transfer center for room locations. You can sign up for an appointment in the transfer center to meet with a representative. On October 20, from 9:30a.m.-11:30a.m., and from 1:30-2:30,

a representative from UC Berkeley will be at Canada. The transfer center will give the representative a copy of your academic record so that you and the representative can evaluate your transfer. UC Davis and UC Santa Cruz will be having Preview Days, where you can get an "experience" of the universities, and find out

how they are made up. UC Davis' is on October 17, and Santa Cruz's is on October 24. Sign up for these two days in the transfer center.

Golf Tourney Set for Oct.22
Canada's annual fund raising golf tournament will be held Oct.22 at 1 pm at Emerald Hills Golf course in Redwood City. Contact Mr. Ashley at 3355.



"Husbands" Ruins Appetite

BY ERIKA AVILA

What do you get when you take a 2 hour episode of Divorce Court and a cameraman who's had one too many banana daquiri's? "Husbands and Wives." Now I'm not sure whether it was the Chow Fun I ate at Chef Wongs or the wildly spinning camera (you know- the one from those infamous Citibank commercials) but I felt like I was going to throw up

through most of the movie.

So, Rule #1: Don't see this movie after eating. If the dizzying camera doesn't turn your stomach the annoying characters will. The movie revolves around two couples- Sally and Jack, and Judy and Gabe and the changes they each go through after the announcement of Sally and Jack's breakup. Unfortunately, Husbands and Wives relies heavily on cliches and stereotypes such as the blonde aerobics

Singles

(Cont. from Page 3)

Alice in Chains, and Soundgarden. Of course, being used to the finer musical and cinematic arts, I had no idea what a grunge band was. Luckily I had brought along a youth culture consultant, moT, who is from the MTV generation and therefore hip to this sort of thing. moT even dressed like the guys in Cliff's band, "Citizen Dick". Incidentally, moT's name has been changed (actually cleverly encoded) to protect the ignorant, and to protect this paper from costly libel suits.

moT and I agreed that there should have been more development of Cliff's character, since he was responsible for every laugh in the theater. When asked backstage what his new song, "Touch me I'm Dick" meant, Cliff responds, "It really speaks for itself. A lot of people think it's just like, 'Hi, my name is Dick, touch me', but it works both ways." Back at his apartment, as he waxes philosophical about the band's sig-

nificance to the world, everyone is glued to the T.V., where there is a documentary about honeybees on. moT and I really wanted to see if the valiant workers repelled the attack by the evil yellowjackets, but the scene ended too soon.

Fonda plays a perky cafe waitress who lives in the same building as Cliff and Steve. She used to date Steve, and goes back and forth with Cliff, which is how these two plots interact with each other. She thinks Cliff is a modern renaissance man because he can write music AND silkscreen his own posters. Wow!

moT thought the acting was pretty good. "The characters were stupid, but it was believable because a lot of people really are stupid you know." If you like action, sex and/or violence, don't see this film. On the positive side, there wasn't a single car chase, and the dull love scenes were kept short. To the extent that "Singles" takes itself seriously, it takes away from the fun, and it suffers accordingly. Fortunately there is enough comedy relief spaced evenly throughout the film to

Edmonds

(Cont. from Page 1)

Lagarza for passing on such a well-established, well organized sports program. Edmonds is very enthusiastic about being a counselor as well as director. This other part of his job allows him to come closer to students' wants and needs. He follows what he calls a "non-coach" objective, being that most athletic directors are coaches and tend to focus on one specific sport. Edmonds states that being a counselor, and not a coach, he can help student athletes maintain eligibility as well as deal with personal problems affecting their performance.

Edmonds is proud to be directing a program with such experienced and enthusiastic coaches. He quotes Stanford head football coach Bill Walsh as saying, "a good coach has to be a good teacher." Edmonds feels that the coaches at Cañada are strong teachers, and are very up to date on the sports being taught. Edmonds would like to make a few changes while occupying this position. His main priority would be to establish more sports programs for women, possibly volleyball and tennis. He says that we have the facilities to house such programs, but lack the equipment and funds. He also said that he does not anticipate any new programs for men due to lack of facilities.

instructor who is convinced Shakespeare wrote a play about King Leo or the woman who's so over-stimulated intellectually she is unable to be sexually stimulated.

If the characters aren't stereotypical they're so grating that most audiences, at least the one that I was in, don't really care what happens to them as long as they just go away. Mia Farrow's Judy is a prime example. This emotional waif who looks like an elf that's been caught in the spin-dry section of the washing machine spent most of the movie whimpering like a sugar deprived child in a Hostess factory. Her consistent whining made everyone in the theatre groan and pray for some type of technical malfunction when she appeared on the screen. During one particularly trying scene a man behind me lost control and shouted, "Jesus Christ, she's worse than my ex-wife!" "Husbands and Wives" walks a fine line between giving viewers an in depth look at our social climate and modern relationships,

Therapy

(Cont. from Page 3)

spheres of a twisted schizophrenic brain. Very effective. Likewise, the contrast between everyday life (the bottom two sets) and the god-like platform perched offices of the psychoanalyst Freudian stud and the touchy-feely Gestalt woman shrink works well. Worth mentioning is the muted soft lighting which really aids in increasing the intimate feel of the flexible theater and lends to the entire performance another dimension in audience involvement.

It seems that the only aspect of the play that might not be Durang's fault, but that of the cast, is the apparent loss of energy midway through. Towards the end of the first half, the pace quickens to a furious pace culminating in a scene between the macho psychoanalyst, Stuart, and his patient, Prudence. Then, following intermission, there was a notice-

able lag in dialogue pace and general enthusiasm that plagued the production through to its rather clumsy finale.

Perhaps it was opening night burnout - too much energy poured out too soon with no reserve left over - but despite the apparent chaos and anarchy in the final scenes leading to the resolution, the spontaneity had disappeared, never to resurface. With all the talk of premature ejaculation in the play the early "climax" demonstrates this malady, case and point. To further bash Durang, the script towards the end begins to degenerate into low brow sitcom comedy which probably could not aid the tempo of its delivery in any way.

A valiant effort by our drama masters here on campus, but to quote the dialogue between Bruce and Prudence immediately following the promo excerpt printed on the flyer, "This is getting too complicated. My stomach feels queasy."

Cañada Soccer Teams Kick Off New Year

BY DARCY TILLER

As fall semester means the start of a new school year, it also signals a new soccer season for Canada's Colts. The season kicked off on Wednesday September 9, for the women's team with an exhibition match against S.F. State. The women's team played a strong defensive game, but lost by one goal scored during the second half. The final score was S.F. State 1, Canada 0.

Men's soccer looks very good this year, and players as well as coaches would like to see the team beat last years final Coast Conference standing. Last year the team was ranked #1 in the state early in the season, but finished a disappointing third in the Conference behind De Anza(#1), and Ohlone(#2). The Canada Men's Soccer Team traveled to Sacramento on Friday September 11, and competed against top ranked California teams, including Santa Rosa Junior College, who beat the Colts in the first round of finals last year. The team placed first out of six teams, strongly exemplifying the power of the Colts young and talented team.

This years men's team has seven returning players; Mark MacDonald(GK), Brett Engstrom(GK), Mark

Vandenburg(D), Edward Aguilar(D), James Cleveland(D), Tony Alejandro(O), and Arsenio Ferreira(O).

There are a lot of new players this year, however a roster is not available yet. "There is a strong cohesiveness, players willing to work together, and put out an extra effort.", stated defenseman Edward Aguilar. Canada purchased new uniforms and equipment for this season, which means the Colts will be donning brand new green and white. Coached by Frank Mangiola, this years men's team looks like they have good chances of taking league or even state, upholding their past reputation as one of the teams to watch.

The women's team has no player roster available at this time. Coached by Lev Kirshner, the women's team looked great against San Francisco State. With strong defense the team held off four almost-goals during the scoreless first half. The team looked like it needed a little work on offense, but maintained itself with three great shots at the S.F. goal. Unfortunately, the Colts could not get anything past the barrage of Gator defenders.

The women's teams played Monday September 14, against American River.

The men's team is currently 3-0 in Conference and 6-1 overall, with the only loss coming against a visiting American River squad. Foothill, De Anza, and Ohlone are traditionally strong, and this year looks to be no different.

SUBJECTS WANTED FOR TENSION HEADACHE STUDY

PURPOSE:

To compare, in a single dose, the effectiveness and side effects of Acetaminophen, Naproxen and placebo in the treatment of tension headache.

QUALIFICATIONS:

*History of moderately acute tension headaches which respond to over-the-counter medication and which occur at least four but not greater than ten times per month.

*Age 18 or older

*No neurological disorder - No migraines

REQUIREMENTS:

Two visits and a one time dose of study medication.

Investigator: Mark Sontag, M.D.
2900 Whipple Ave.
Redwood City, CA 94062

For information call Cristy Anderson, RN
415/369-9888

REMUNERATION PROVIDED = \$40.00