

The Long Valley

Gazette

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King Lear Opens Oct. 17th

Ienni Writes Original Music Score

by Sharon Evans

Is King Lear on your list of things to do during the week of October 17th through the 26th? Well, here's another reason to jot it down on your calendar: Philip Ienni, from Canada College's music department, wrote the original music for this production of Lear. It has been in the works for about one year; the actual composition took nine months.

Some of Ienni's (pronounced 'Yenni') credits include: conductor of the

San Francisco Symphony. He graduated from Julliard and made his world premiere with "St. John's Passion", using his own music. When the 1991 edition of "International Who's Who of Music" comes out, look for Philip Ienni's name - he has been one of the elite "invited" to appear in this renowned magazine.

Ienni had some help in producing the background music for King Lear from his son, Christian, who owns a lot of electrical sound equipment. Ienni recorded each individual piece of the

orchestra digitally, and his son mixed and engineered it. So, the music you will hear at the Theater is pre-recorded, and being cued up by Stacy Hartzmann. A couple of Christian's credits are "Alice in Wonderland", at the Menlo School, and "Babel", which played at an avante-garde theater in San Francisco.

The elder Ienni gives a lot of well-deserved credit and appreciation to his son, Christian, and is shy about accepting praise for his own efforts. Ienni is sweet and intelligent - a pleasure to

talk to. He also serves Canada's music department presently by way of teaching Piano, Harmony, Musicianship, and Keyboard Harmonics.

Ienni highly values music appreciation, and is still striving to learn and incorporate new ideas. The King Lear composition is one example. Although he has never worked with the digital sound sector before, he says, "it was an interesting experience for me". There is a lot of pleasant anticipation awaiting this world premiere of Ienni's composition.

Marchi Teaches The American Musical

By Suzanne Whitney

Joe Marchi, a Counselor at Canada College is also the Director and archivist of the Center for the American Musical which is housed in an 8 x 10 foot former storage room located near the cafeteria. He has taught a course in the American Musical at Canada for the last five years and now teaches this course at a UC extension. He also has a radio show on Sunday nights entitled "Regards to Broadway" (7:00 p.m. KCSM--FM, 91.1) playing old favorites from yesteryear.

The American Musical is the love of his life. Through his many friends and contacts he has amassed the largest compilation of American theater memorabilia on the West Coast and has become the recipient of many private collections. He has the largest collection of original sheet music, albums from Broadway shows, cassettes, books and photographs as well as unpublished biographical material on actors, composers and lyricists. He has even received scrapbooks compiled by dedicated fans of this genre. He has been requested by Dartmouth, Yale and Brown universities to provide information to those who are doing research on the American Musical.

His wealth of knowledge of the American musical far surpasses those who have attained degrees in this subject. However, Marchi never obtained any formal education in the theater other than a Bachelors in English with a minor in drama and a Masters in Counseling. He would have been unable to continue to teach this subject unless he had received a General Secondary education credential which allowed him teach any

course at the community college level in which he had obtained sufficient expertise.

In July 1989 the Legislature passed AB 1725, which stated that prior to July 1990 all community college teachers had to satisfy credential requirements in addition to having a four-year degree. This meant that any teacher who received a B.A. could, with an additional teaching credential, teach a course in

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Registration Up 3 Percent

CANADA REGISTRATION is up 3% over last year. There are twice as many women as men at Canada this year. The amount of students attending the day and evening classes is equal and out of 7,011 students, 36% are full time and 64% are part time.



Photo by Rick Wach.

Canada's Lisa Forbes moves the ball toward the Fresno City College goal as two defenders hussle in pursuit. See story on page 4.

Newspaper is Back

The Canada College newspaper is pleased to announce its own return, in a new and improved version.

A victim of budget cuts made in 1979, the Journalism Department has been producing a newsletter rather than a true newspaper. Now it's back, thanks to new President Douglas Kechter, who, in his dedication to quality education, managed to find the necessary funds in spite of his battle with his personal nemesis, the Incredible Shrinking Budget.

The new paper will be longer, allowing for more stories and the use of photographs. In addition, the Journalism Department is taking advantage of new technology which allows the entire paper to be formatted on computer, a time-and-money-saving process. Gone are the scissors and paste. This is the first issue

to be delivered to the printer from a computer disk.

In addition to President Kechter, special thanks go to those who fought for a college newspaper, including the student government, Vice-President Olivia Martinez, Faculty Senate President Eldon Earnhardt, Student Activities Advisor Tim Haenny, Kent Crockett, Tim Norman, and sociology professor Lois Cunningham, who went so far as to hold bake sales in the Student Center to fund the production of the last two newsletters.

Why did these dedicated people put so much effort into this cause?

"The students wanted it," says Vice-President Martinez. "The student editors' made an excellent presentation when we met, and I was impressed with their commitment. A newspaper serves to focus the college community. It gets people involved"

By Jillian Fackrell

Symphony Opens October 11th

The Redwood Symphony has been affiliated with Canada College for six years. Prior to Canada, they rented space at Foothill College. However, insurance costs were outrageous (surprise, surprise!), and the size of the hall was impractical for their purposes. Carl Sitton (from Canada's music department) introduced the idea to Redwood Symphony's conductor, Eric Kujawsky (pronounced 'Quiowsky'), after attending one of the Symphony's performances. "It's a sort of quid-pro-quo situation", says Kujawsky. The members of the orchestra are much happier practicing in the lush location of the Main Theater on Canada's campus. It is unusual to be able to rehearse on a stage where they will be performing. "Very few community orchestras have that luxury", Kujawsky humbly admits.

The following are two of the most recent upcoming

events. To obtain a complete schedule of events, please call the Redwood Symphony at (415) 366-6149.

Friday, October 11, 1991, 8:00 p.m., Flint Center, Cupertino:

Bernstein: Concerto for Orchestra. West Coast Premiere.

Brahms: Piano Concerto No. 2. Lea Nieman, piano.

Sunday, November 24, 1991, 3:00 p.m., Canada College, Redwood City:

Mahler: Symphony No. 7

Tickets for all performances except October 11 are \$8 general admission, \$5 for children under 16 and all tickets ordered in advance. There are no senior or student discounts. The October 11 performance is \$15 and \$10. To order tickets, call CAPA Box Office at (415) 329-2623.

Forbes Awarded New Home

By Rick Wacha

A non-profit organization called Habitat for Humanity is in the process of building a new house for a staff member of Canada. Cassandra Forbes struggled her way through Canada College raising two children, ages 2 and 5 as a single parent.

The single parent mother began her climb to self-reliance in 1986 by enrolling at Canada. She earned a Word Processing Certificate in 1988, which included an internship where she works today as an office assistant for Canada's Business and Social Sciences Department. Cassandra then was hired as a temporary paid employee, which became permanent after she earned an Associate of Science degree in Business last year.

All of Cassandra's hard work did not go unnoticed. A Christian housing ministry called "International," which was founded by former President Jimmy Carter and his wife, is the national organization which oversees numerous local affiliates. The one located in East Palo Alto is named "The Peninsula Habitat for Humanity, Inc.," and is responsible for Cassandra's new home.

Cassandra was required to submit a brief letter explaining why she should be considered for a Habitat home. Fortunately, she was chosen from sixty five applicants for

further consideration, and her house was visited by the selection committee to see if there was an obvious need for a decent house. Eventually Cassandra gained support and was awarded a new home including the lot and is only paying the actual cost of construction, which was pre-determined by Habitat. A traditional down-payment was not required, nor does she pay interest.

However, Cassandra's selected family is also required to assist in the planning and building of their home and to help in building Habitat homes for others. 300 hours of so-called "sweat equity" is required of any selected family in lieu of a down-payment.

Although she is expected to meet the monthly financial obligation owed to Habitat, it is not unaffordable. Habitat was willing to accept her application, because she failed to qualify for a conventional bank loan. Some of the "mortgage" money that she pays to Habitat will be used to help to build more homes for others in need.

Of course there is an income guideline that Cassandra met to be seriously considered for a Habitat home. Therefore, a special thanks to Canada's academics and in-house job placement is necessary, which together allowed Cassandra to realize her dream of having a home which she can call her own.

Movie Review

Are You Committed?

by Sharon Evans

Do you remember the movie FAME? Well, Alan Parker has created a new dream - how to start your own Rhythm and Blues band! THE COMMITMENTS is a lighthearted drama, with many comic twists added for emphasis and pure enjoyment. The sound track, alone, would be worth its weight in Dublin pounds!

Parker brought together a cast of relatively unknown actors and actresses, and created a very real portrayal of the working class in Dublin.

The twelve main characters are college age kids who divert from their working class lives by forming a soul band. Why soul? Because "soul is honest", says Jimmy Rabitte, the group's astute and loveable manager.

THE COMMITMENTS is a movie about cause, hope, and persistence. It is the insight of working class kids to bring to the people what they feel is needed in a desperate time. To paraphrase the mesmerizing character, Joey ("the lips") Fagan, "the Irish are the blacks of Europe, Dubliners are the blacks of Ireland, and the North-end harbors the blacks of Dublin".

As one reviewer from Time magazine puts it, "the film offers no message, no solutions, only a great time at the movies." There is a lot for all - young and old and in between - to enjoy at this movie. Filmed entirely on location in Ireland, the photography contributes to THE COMMITMENTS' authenticity.

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Holley's Kitchen

White Bean and Olive Soup

Being a full time student with a part time job or vice versa does not often allow one the leisure time to cook for themselves and food-on-the-run distastefully becomes a staple diet. Here is a quick and nutritious recipe that will economize on time, money and student's acquired taste for pseudo edibles.

White Bean and Black Olive Soup.

It's best to make vegetarian soups in large batches because like wine and people, they improve with age, and will last in the fridge up to ten days.

A healthy pound of small white beans (soak overnight)

several chopped carrots

a few stalks of chopped celery

a generous amount of chopped cabbage

1 chopped onion (keep your mouth closed while chopping to prevent tearing--this is a challenge for me)

garlic (use lots to keep a strong immunity system and to keep the bad spirits away)

optional: mushrooms thickly sliced

a jigger of red wine (some chefs claim that if it's not good enough to drink than it's not good enough to cook with, but to cater to a student's income a cheap burgundy will do)

one small can of tomato paste

one small can of sliced black olives

two bay leaves

a few pinches of salt and pepper--more pepper if desired.

a potpourri of herbs to choose from: thyme, rosemary, oregano,

bulk and your local health food store for the best buy)

Fill a soup pot with water or stock. Roughly two quarts.(leave room for ingredients and stirring) add

those pinches of salt, not too much and a can of chicken broth if you want for flavor) Add soaked beans, bay leaves, chosen herbs and cook on medium heat. Meanwhile, saute vegies in a drizzle of olive oil till onion is transparent. Add the saute to beans and stir till all is mixed and fragrant. Now sit and relax for ten minutes while soup cooks on medium heat. Recheck. Does it need more water? Stir some

more and add olives, tomato paste and wine. Turn the heat down to low and simmer for at least half an hour. In this case, more is better. If you're home studying, keep the soup simmering for hours and stir occasionally to "release" the flavors. Serve with a dollop of sour cream and parsley if you want to jazz it up, and bread for a nutritious meal. To your health. Munja, Munja, as my Italian relatives would say.

By Holley Nuckles

Canada Welcomes New Faculty

New faculty on campus include: Marilyn Adamson, Art; Angus Ahanotu, Business; Christine Baeumier, Art; Allen Bruce, Interior Design; Indrani Chaudhuri, Math; Roxanne Cogan, Math; Maureen Cordoza, Interior Design; Toni Ferrang, P.E.; Casey FitzSimons, Art; Lucy Gaylord, Art; Jerry Murphy, P.E.; Beverly Hock, Literature; Brenda Machosky, English; Michael Mosher, Art; Larry Robinson, Art; Kathleen Diamond, Biology; Mardelle Shepley, Interior Design; Sandra Tozzini, Paralegal.

SEMESTER IN PARIS

Qualified students may enroll in history and humanities courses to be taught in Paris, France by Gil Workman and Janet Black. Classes will be held from February 3 through May 6, 1992 and anyone interested in applying should contact Nancy Zebergs in the Foreign Study Program office at 574-6595.

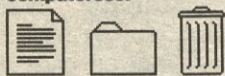


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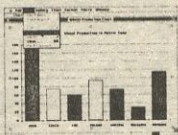
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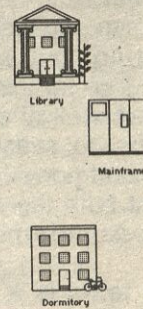
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Colts Stampede Mission, 10-0

By Fred Boos

The Canada Colts Mens' soccer team trampled the Mission College team Friday, September 20th. The Colts took a commanding lead early in the first half and dominated the field for the rest of the 90-minute game. Superb performances by Fernando Flores with three goals, Tony Alejandro with two goals, and Teto Mendoza, who scored two goals, spearheaded the win.

On Saturday, September 21st, the Colts hosted a double-header with the men and women against Fresno C.C. At high noon, with temperatures pushing the mercury to nearly 90 degrees, the women faced off. The Colt women began to melt, and eventually lost 3-1 with Teri Cerringho scoring on a penalty kick.

On the men's side, the game went scoreless through the first half and not until the 30th minute of the second half did Jonas Persson put on an airshow for the crowd by executing a perfect "bicycle kick" (a risky mid-air half somersault sometimes resulting in a goal—as well as a sore back), blasting the ball through the goal. His goal was to be the only one in the game, as the Colts went on to win 1-0.

For the women, the loss was disappointing, but with a record of 5-5 so far this season, they are well ahead of last year's painful season: 1-17. More good news for the Colts is that both the mens' and womens' teams are injury-free.

"A healthy team is a good team," says Head Coach Scot Talbot. "I've seen a team's entire season ruined by injuries to the players. It can be devastating." Talbot adds that tough Foothill, DeAnza and Ohlone are still to come.

The season only lasts through Nov. 12th, so be sure to make it out to some games and watch your Colts gallop to greatness!



HE FLIES THROUGH THE AIR WITH THE GREATEST OF EFFORT. Canada's Tony Alejandro blasts the ball away from a defender as the red hot Colts contend for the lead title. See story on page 4. Photo by Rick Wacha.

Hoopsters Prep For '91-'92

After a 23-8 record last season Coach Mike Legarza hopes that this year's Canada Colleges basketball team will be even more successful.

This year's lineup includes some bright prospects. With seven veterans and nine rookies the team seeks another strong effort, with players such as Barry Danner, Kahsan Jenkins, and Shawn McGee who achieved All Conference awards during their high school playing years. Other award winning players include John Defoe, and Clayton Madden who were All City while playing for Bakersfield High.

Coach Legarza said that the new players look to be strong performers. The team should be quite competitive for the 1991 season which begins in November.

Lady Colts Edge Santa Rosa

By Ruthy Escalante

The Canada Lady Colts edged Santa Rosa C.C., beating them on their own field by a score of 2-1.

The Colts' saving grace, was a penalty kick (P.K.) taken by Kathleen Murray. Although Murray missed the first shot on goal, Sonia Nelson was in position and cracked it in for their second goal of the game. Jennifer Flannery made the first goal by slipping by three Santa

Rosa players and planting the ball through the posts.

The Colts are now 5-5 with a 3-0 win against Delta on Sept. 28.

Michelle Marino, in her first year in as goalie, is providing Canada with excellent defense. Gretchen Kerwin, a sweeper who played on last year's team, says, "Coach Talbot has the patience and motivation we need to have a successful season."

American Musical

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which he had attained expertise. This law replaced the previous qualifications and established minimum teaching qualifications for all teachers throughout the State of California. Today, in order to qualify as an instructor at the community college level, all newly hired teachers must have a master's degree in their chosen area. Many teachers who had been teaching in their field of expertise prior to July 1990- have been "grandfathered" in and will be allowed to continue to teach.

Gerry Messner, District Academic Senate President and an English Instructor at Canada said that what this law attempted to do was to bring the current teaching

credentials up to an equivalent standard for all the community colleges through the state. "It is going to have a major impact on how community colleges are run in the future" he added. In addition, Dr. Kechter, President of Canada stated that "the issue is that we will maintain the highest quality of instruction in the classroom."

Joe Marchi will continue to teach his course in the American Musical at Canada. Ultimately, he hopes that the Center for the American Musical will be tied into the Smithsonian, Dartmouth, Yale and Brown via a computer network to provide information to everyone on all aspects of the American musical theater. For more information about the Center and its activities, contact Joe Marchi at 306-3383.

COMANCHE CAFE AND DOMINO COURTS

Auditions For New Plays

Canada will hold auditions for these two plays on October 7 and 8 at 7:00 p.m. in the Flexible Theatre. These two plays are set in the Oklahoma dustbowl of the 1930s and focus on the conflict between the realities and illusions of people desperately dreaming of being "somewhere else." There are roles for two men and two women between the

ages of 20 and 30 and one woman age 40-50. For further information call 306-3331.

For Your Info

Spring grades were not mailed out because there was not enough money in the budget to mail them. You can pick up your grades in the administration building.