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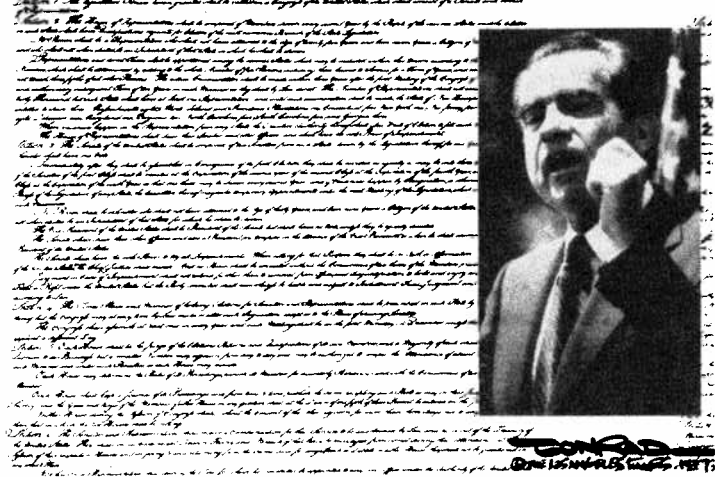
VOL. VI No. 6

Cañada College, Redwood City, Calif.

OCTOBER 26, 1973

I, Richard Nixon

The People of the United States, secure domestic tranquility, provide for the common defense, promote the general welfare, and our Country, all ordain and establish this Constitution for the United States of America.



Political Crisis In Analysis

Stormclouds Over Washington

by Terry Vau Dell

If some inventive author had written the scenario for the political scene this past week, the work would undoubtedly have been published as a piece of fiction. And the credibility of such a tale actually ever occurring would be, at best, questionable.

The storm clouds started gathering over Washington many months ago at the ebb of the Watergate scandal. As that episode drew to an end of its first phase, the vindication of the President seemed to rest on certain tapes which he contended were made secretly to record conversations for historical purposes. Three months elapsed before the tapes were ever admitted for court usage.

What ensued during those three months touched off domestic intrigue, the likes of which has never been witnessed in this country. District Court Judge John Sirica was given the Watergate case. An intense investigation was made that linked several White House officials with the act of gaining illegal information from the Democratic party, and using special campaign funds to finance the venture. The nation was shocked. Though often suspecting dirty politics they did not realize how pervasive and dirty the business went.

As the investigation reached the very door of the oval office, special White House prosecutor, Archibald Cox learned, among other things,

In the wake of this political gambit, Nixon discovered, to his horror and surprise, that the move had resulted in the vacancy of two eminent justice positions, that the nation had polarized its feelings in the form of reams of anti-Nixon letters and telegrams, and the oft-considered fruitless impeachment resolutions were gaining dramatic support among labor and congressional leaders. Nixon chose this time to release the tapes.

Expectedly, a sense of relief was registered throughout the country, indicated by a surging stock market and a relaxing of impeachment talk. As this issue goes to press nothing has been concluded; merely the unease which was felt earlier has taken on a more guarded tone, as the nation waited for results of the tape's findings and the President's address to the nation the following night.

The first part of this unfinished tale is no more than a chronicle of fantastic events, recorded here for perspective analysis. But what lies between the lines and how do we assess the present climate and its ultimate effect on the future of American politics is the crux of the matter.

Perhaps the key lies more in what was not said and done than what has already come to light. Nixon, on fear of his political scalp, surrendered the tapes; but he did not make mention of an intent to release documents gathered by Cox, now in the President's possession. Nor was there any presidential capitulation that all the sought after documents including ITT, wheat and dairy issues would be turned over. And though impeachment proceedings on a legal basis is an unclear point, it remains "perfectly clear" a man who has allowed an overwhelming percentage of the public to lose his respect and trust is not in an admirable position to lead them on either the domestic or foreign fronts.

Coupled with this is the suggestion that the office itself is above the law. The country will not accept a law if their top leader refuses to accept it. And, as has been suggested again, Nixon has misread the country so badly that he was surprised by their barrage of protest to last weekends' actions. It seems likely he has no conception of what is going on outside his White House doors.

What then is the separation of powers which he spoke so passionately of? Are they devices

(Continued on page 4)




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'Dump Nixon' Rally Set Tomorrow

'Nixon Out!' will be the theme of a mass rally to be held in Union Square, Saturday at noon. This will be "the first mass rally in the Bay Area to express discontent with President Nixon," according to Kathy Lundy of the Citizen's Committee to Impeach President Nixon.

Several thousand are expected to be in San Francisco for the rally, organized Monday by an open membership committee in Berkeley. For more information, call Len Goldberg (848-5908) or David Keyes (848-8299).

Club Formed To Petition Gov't.

"Public officials and advocates of civil liberties have consistently, during the current political crisis, agreed on one point; if the government of the United States is to endure, it will endure as a result of action that our representatives will take only if we the people inform them of our deep concern."

The preceding statement was made by a group of Canada students and faculty who have banded together to protest the current political crisis.

The group, an ad hoc club, are calling themselves, The Committee to Inform United States Representatives. They have set up a table in the northeast corner of the cafeteria to provide a place for students to write letters to their elected representatives. They are providing stamps, paper and type-

writers (upon availability) for this purpose.

They are petitioning for typewriters, stationary and money to help defer costs. Anyone wanting to volunteer either time or money regarding this venture contact ASCC President, Gideon Schroeder in the Student Center, or Kent Crockett in 3-212.

Perhaps the key to this venture, according to committee members, is the personal communication which will result on this campus. The Committee hopes this will open up a series of informal talks to inform the College of the serious nature of the current crisis. A need for informed student and faculty members are being sought to prepare short, nonamplified statements to inform the cafeteria audience of the legal, political and social ramifications the crisis implies.

that Nixon had these secret tapes, and advisedly, he had better relinquish them to the courts. "Never," came the reply, it would be an "intolerable infringement on my privacy," to do so, said Nixon. Suspicions ran high, as the White House barricaded themselves behind a veiled door of secrecy.

As the pressure mounted Nixon offered to release a witnessed summary of the tape's contents, as a move for compromise. He summarily dismissed Cox when he refused to comply with that compromise. Since it was not Nixon's office to fire Cox, he asked Cox's boss, Attorney General Elliot Richardson if he would do the firing. The Attorney General's response was quick — he resigned his office. The Deputy Attorney General, William Ruckelshaus, followed suit and it took a third ranked official before Cox could be dismissed from digging further.

OUTPUT

A Self-Preserving Nixon Faces Impeachment

Attempting to shift public attention away from his horrendous display of poor judgement by firing special prosecutor, Archibald Cox, President Nixon has released the long overdue secret tapes.

What Nixon has succeeded in doing has a twofold effect. He has reduced serious Congressional talk of impeachment, and he has rid himself of prosecutor Cox. Both "accomplishments" have done nothing more than preserve himself not the dignity and the will of the American people who so desperately cry out for justice within our democratic system.

Attempting to analyze the reasoning behind Nixon's first accomplishment, ridding himself of Cox, is indeed a strenuous and confusing task. Here, we see our president fire a special prosecutor, apparently because he refused the Nixon offer of releasing an edited summary of the tapes, rather than the tapes in their entirety. After Cox had been fired, however, Nixon then reversed himself and released the tapes in their entirety, anyway.

The release of the tapes, it seems, was not Nixon's primary fear. His main concern, rather, was the freedom and initiative Cox had taken in his ultimate goal to find the truth, possibly buried in the Watergate episode.

As important as the tapes may be, they are not the only issue to be considered by a concerned public. The fact that Nixon holds various important secret documents along with his secret tapes is an issue that simply cannot be overshadowed.

It was not mere coincidence at the time of Cox's firing that he was hot on the trail of those secret documents. These documents in question detail such activities as Howard Hughes' dealings with Bebe Rebozo, a personal friend of Nixon's, in which Hughes gave Rebozo a hundred grand to play with; The dairy industries \$2 million gift to Nixon just prior to an increase in certain dairy products; various timely and controversial written notes between Nixon and John Dean; documents concerning the ITT scandal; papers mentioning Daniel Ellsberg's psychiatrist's office break-in; the financial facts surrounding Nixon's mansion in Key Biscayne.

Each of these topics concern possible criminal activity on the part of Nixon, and they are all possibly impeachable offenses. Now that Cox is gone, however, the pressure that was once placed upon Nixon to produce these documents, amounts to no pressure at all.

Again, it must be concluded that Nixon is serving only himself, preserving what little presidential prestige he has left. Evidently, he does not concern himself with the well-voiced public need to find truth, and only truth. Our president, it must be admitted, is exerting all his energy toward deceiving the American people. He cannot and will not succeed in this weak ploy to degrade the integrity and the intelligence of the American citizenry.

Mr. Nixon's second "accomplishment," deflecting serious Congressional talk of impeachment, also reflects his total disregard of the will of the tremendous number of citizens who have sent letters and telegrams to their respective representatives, encouraging his impeachment. He is unable to hear the screams of the people.

The manner in which this man has handled the entire Watergate crisis has been quite abstract. There seems to be no pattern to his madness. Throughout one chain of events, he seems to be headed in one determined direction, but we then find ourselves startled, once again, as he conducts an about-face, and begins to head in the opposite direction.

Nixon has lost nearly all credibility. He cannot be believed, and he cannot be trusted. We contend, therefore, that he cannot be President.

He is the captain of a sinking ship. He is offering the American people the tapes which he hopes will enable him to plug the holes in his vessel of power. If the courts and the American people accept the tapes, Nixon's ship will keep sailing. On the other hand, if the tapes are refused as evidence, and we keep pressuring this highly incompetent captain, his ship will sink. The people of America, however, will not go down with Nixon's ship. Instead, we will be rid of a dirty pirate.

The impeachment of Richard Nixon is vital to the strengthening of America. Congress has shown a willingness to impeach, due to forceful public outcry. Congressmen throughout these United States are receiving daily demands from those they represent to impeach the President. The pleas of the people must be heard. The telegrams and letters must maintain their constant flow. We must stop Nixon now.

We must write to our Congressmen. Leo Ryan is our representative. Tunney and Cranston are our Senators. They will not disregard your message. They cannot afford to ignore the people of this politically tortured country.

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INPUT

Minorities Should Plan Programs

Dear Editor:

Let there be no misunderstanding. The Minority Faculty and staff is not opposed to the intent of the proposed Canada Counseling Center.

The Minority Faculty and Staff is opposed to the non-involvement of minority people in the planning of programs that serve their communities.

The exclusion of the minority people in the preparation of the Canada Community Counseling Center proposal is symptomatic of a paternalistic attitude that turns the clock back to a time when minorities were treated as children. This exclusion is also a sign of the continuing lack of communication at Canada College as highlighted by the last Accreditation Report.

Furthermore, this proposal, signed by James W. Duke as an authorized institutional representative indicates a complete disregard of his memorandum issued on December 6, 1971. In this memorandum he writes...

"I also want to stress the importance of project applications being developed which accurately reflect the needs of our students. This is especially true of applications to provide services for minority programs or students. You should therefore, when preparing proposals involving services for ethnic minorities, seek at the early stages of development, and advice and counsel or representatives of such ethnic minorities (Student Development Program representatives, Minority Faculty Committee representatives, etc). The direct involvement of minority persons, both on and off campus, will provide significant assistance and insure the relevancy of such applications."

He clearly states that anyone whose interests are served by a proposal should be included in the early stages of its preparation.

Our concern should be a concern of the entire campus, for there are many non-minority people who should have been involved in the planning of this program, but they, too, were excluded.

Sincerely yours,
Dr. Harold Varner
Chairman

Minority Faculty Committee

Classifieds

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Who Asked You?

What is your reaction to the impeachment talk?



It is about time. Everything is now out in the open. Jacki Wydtes, Liberal Arts student.

It's great news...good for the country. Dean Tremewan, Staff member New Newspaper.



Since impeachment is barely an indictment we might as well put it through congress and impeachment is the first step. Joseph Jeppson, History instructor.



Cañada Drug Survey

In an effort to discover what students are getting high on, and how often, Weathervane conducted a survey on the topic. Basically, the survey was intended to discover what trends or changes have occurred within the last two years, concerning the use of various intoxicants. The 190 students surveyed were given a list of drugs, and were asked to reveal, 1) how often the student uses said drug, presently, and 2) what changes, if any, occurred within the last two years in frequency of use. You folks responded like this:

MARIJUANA

Except for alcohol, marijuana was found to be the most widely accepted intoxicant among Canada students. A startling 24 per cent refer to their pot use as "often," and 35 per cent label themselves as "occasional" users of the weed. The total number of often and occasional responses, comes to a bulk 59 per cent. This figure is significant, mainly because a similar survey conducted on campus by The Newspaper last October, indicated a total of 38.5 per cent used marijuana often or occasionally. This marks an increase of 20 per cent in one year. This may be especially important with the Marijuana Initiative that is taking roots once again.

A tally of 41 per cent was recorded, from students who do not use marijuana. Within the past two years, according to the survey,

there was a slight decrease in the amount of marijuana consumed.

HASHISH

A total of 33 per cent indicated they occasionally include hash in their diets, and a mere 3 per cent revealed often use. Those who do not use hash totaled 64 per cent.

A decrease of hash consumption was indicated by the survey, as 21 per cent said they have lessened their intake within the last two years.

COCAINE

Twenty per cent surveyed indicated occasional use of coke, and 80 per cent said no dice. The survey indicated very little change in frequency of use within the last two years.

LSD

Those who subscribe to acid totaled 11 per cent, with 89 per cent abstaining. A sharp decrease in acid use was indicated since 1971.

HEROIN

One-half of one per cent of those surveyed revealed they use heroin. The other 99.5 per cent said they don't.

DISTILLED SPIRITS (BOOZE)

This category ranked as one of the most used intoxicants among Canada students, as all the alcohol categories did.

Often and occasional users were 16 per cent and 61 per cent respectively, totaling 77 per cent. Those who refuse booze filled the remaining 23 per cent. No change

(Continued on page 4)

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'Macbeth' Opens

We can all thank the Canada Drama Department for three things. We can say thanks for the ambitious foresight to choose as their first season production, a Shakespeare classic, Macbeth; We can thank the various members of cast and crew who put the show together; and finally give our appreciation to the stylized direction of one, Kurtwood Smith.

This reporter sat in on the final dress rehearsal Wednesday night and was amazed with the proficiency of a total show. The classic lines and direction were brought to vivid life with the aid of authentic costuming. Scottish music (bagpipes and a bit of the ol' Killearny), action, blood and mysticism.

The individual performances though not polished, we're at this early date, convincing and powerful. Macbeth and his lady played respectively by Martin Lepisto and Jan Steiger, held the brunt of the acting, and carried off a fine rapport both sensitive and dramatic. Various character parts: the Weird Sisters, macduff and the Porter seemed the strongest roles but it should be noted the cast worked well collectively and that is something lacking in many commercial shows today.

There are other reasons for the show's success. The setting, though simple, proved a tremendous asset as the simplicity allowed for multi-use staging and instantaneous scene shifts that keep the action moving.



Bubble, bubble, toil and trouble. A 17th century artist's conception of Macbeth in the witches' cave.

Special effects created several unusual moods and set the tone for exciting scenery.

Last but not in the least, least was the directorial finesse that brought the play to flower. Anyone having seen "Macbeth" before it is strongly suggested you catch this version. The usual ponderous and lethargic manner in which it is produced has led many to believe this is just another classic tragedy, replete with endless monologues and little action. This can not be said for Smith's direction. The play moves. From satanic covens to grisly battles the action rarely stops, with the exception of a fast scene shift or an occasional soliloquy. But where else can you watch the slitting of a throat right

in front of you, complete with gaping wounds and copiously flowing blood?

The theme also should be of interest to many. Though "Macbeth" is a 17th century tale, the problems found within it, have shocked and plagued our government today. Ambition leads to murder, murder leads to mass carnage. Sound familiar?

"Macbeth" will run through the weekend and again the following week Nov. 2-3. All performances begin at 8 p.m. in the Canada Main Theatre. The price is still only 50 cents for students and \$1 for visitors. Tickets can be obtained at the door at the night of performance, or reserved by calling extension 243.

Street Artists: A Gentle Breed of Salespeople

by Catherine Brubaker

Art and craft shows, street fairs and festivals have been a growing enterprise around the Bay Area for quite some time. Almost every weekend of the summer and fall months, from Marin to Santa Cruz, a fair is held offering a variety of wares and people selling them. The principle behind all of these events is the same: craftsmen who want to sell or trade their wares can find a place, and people who want to buy them; be it in a shopping center, park, or on a street corner.

Artists who travel distances and brave the elements to sell their work are a new breed of individuals, strong in character and in the knowledge of their craft. They are personable, honest, and

stand, Jim explained that the wind is even more of a threat than the rain. Jim has designed the wooden structure that holds Lydia's flowers so that it is easy to assemble, keeps things wired safely down, and is open enough to allow the wind to caress each object rather than blow the whole thing away. The Westbys have been on the circuit for about a year now and average \$100 a day per show. Jim readily agrees that the richer areas such as Marin County will net a greater profit than some of the southern areas, but he and Lydia have never tried the Renaissance Faire because "it costs too much to get into and takes up too much time."

In planning their circuit



The WEATHERVANE's Catherine Brubaker talks shop with the Wannars, specialists in stained glass works.

eager to share their insights with passersby. Generally they have adopted this way of making a living because it reflects their own values of freedom and individuality. Some of the artists, young and old alike, follow the art fair circuit as a way of life, and often depend on their sales as a main source of income. Many more of the participants are couples, one holding down a steady, income-producing job and aiding the other in setting up and selling his or her wares on weekends. It hardly sounds glamorous, but is indicative of the alternate life styles to which these people are accustomed. Weekend selling also relieves the pressures of the regimentation of a 9-5 office job and provides an outlet for recognition of personal creativity.

An abundant number of artists were at the 3rd Annual Art and Pumpkin Festival held in Half Moon Bay over the weekend. As with most street fairs, the most typical complaint heard is the inconsistency of Mother Nature at any given time. Discussing the sometimes disastrous effects of the weather with Jim Westby, whose wife Lydia was selling various dried flower arrangements, a neighboring exhibit of redwood planters topped to the street; the victim of the ever present coastal breeze. Giving a confident pat to his own

schedule, the Westbys go through a middleman, or organizer, who supplies them with information on where the shows will be and sets up their space arrangement. For this the organizer gets a cool 10 per cent of the profits but also aids the craftsmen in getting into better shows and more select selling spots.

As the show continued Lydia bustled about, setting up her arrangements and talking to customers. Jim, on the other hand, a slow, easy smile appearing on his face, settled down comfortably in a lawn chair with a cup of coffee as if the mob of several hundred spectators milling around wasn't really there.

Not too far from the Westbys space was Ralph Wanner of San Jose, bundled up against the breeze and sitting cozily under the glow of his stained glass. Surrounded by the myriad of colors dancing from the glass, Ralph explained some of the techniques used by he and his wife, Daintrie, a well known stained glass artist. They both work with the copper foil method of leading glass pieces together which is traditional in tiffany lamp shades. The cut pieces of glass are wrapped with a thin strip of copper foil and stuck together with solder. Ralph looks with disdain upon the commercial leaded projects using

(Continued on page 4)

Bulletin Board

Of Course

Two new courses were approved last Thursday by the Committee of Instruction.

Norm Siringer will teach a 12-week, English 37 class which studies four novels of the Victorian Period. The late Nineteenth Century English novels will include George Eliot's MILL ON THE FLOSS, Samuel Butler's THE WAY OF ALL FLESH, a Dickens novel, and a fourth classic of the period. The two-unit class will be offered in the spring.

An Advanced Composition class, intended for the student who has completed English 1a and 1b, will be offered no earlier than the fall semester. The course is designed, according to English Dept. Chairman Bob Stiff, "for people who want to improve their writing ... for serious writers." Students will work with many forms of writing, with emphasis on the long essay.

Boo!

A Halloween party is in the making, and everyone is invited, rich or poor, costumed, or not. The happening will take place on a day that every Halloween party should take place — Wednesday night, Halloween.

Russ Bissonnette is in the process of rounding up live music for the event, and good food and drink will be offered to those who come to the bash.

Although the main purpose of the

party is to have one helluva party, the secondary motive for the hop is to help out the various clubs on campus.

There will be a minimal charge admission, and no person will be turned away if he or she has no coins. Everyone is welcome at this party.

Proceeds will go toward the various clubs on campus.

The time of the festivity should be around 8 p.m. but the place was not known at press time. Information will be easy to obtain, as publicity will be pasted upon all the walls of the college.

Yoga Bro

Brother Anandamoy of the Self-Realization Fellowship will give a lecture on the science of Yoga in the College of San Mateo Little Theater, Nov. 4 at 3 p.m. The lecture is entitled "Your Inner Environment" and will also be given Nov. 5 in Oakland at the Kaiser Auditorium. The lectures are designed to develop interest in taking classes in Self-Realization beginning Nov. 9 in San Francisco.

Brother Anandamoy has lectured and given classes worldwide in the teachings of Paramahansa Yogananda, founder of the Self-Realization Fellowship. Brother Anandamoy has been studying Yogi's teachings since 1948.

Classes begin Nov. 9 at the Sheraton Palace Hotel in San Francisco at 8:30 p.m. For more information call 948-1869.

BOG Is Here

This year there is a new national financial aid program known as the Basic Educational Opportunity Grant program. From \$50 to \$450 per academic year (two semesters) is available. Any full time freshman student is potentially eligible, according to Gil Mendez, Canada's financial aid officer.

Any applications will be accepted for processing up to January 25, 1974 in the financial aids office, building 5, room 307. Students should talk with Mendez or Marie Tucker, financial aids clerk-interviewer.

Although the Basic Opportunity Grant is affectionately known as a 'bog' to administrators and processors, it is quite simple for the student to fill out and can be completed in about ten minutes. Again, any first-time full-time student is encouraged to apply.

Franklin Speaks

Tuesday, Oct. 30, during College Hour (11-1) former Stanford professor H. Bruce Franklin will address a Main Theatre audience on the subject of Academic Freedom. Long a proponent of academic freedom, Franklin was fired during the demonstration at Stanford in 1969. Franklin was a member of the now defunct Venceremos organization.

Soccer 'Crucial' Tuesday

Late score from Tuesday's game: Canada 5, Alameda 0. "Any team you COULD have beaten you SHOULD have beaten."

Sil Vial, soccer coach, was referring to the recent losses to Stanford (1-0) and the U.S.F.J.V.'s (2-1). Vial realizes both teams are tough, four year schools, "but we came so close to winning. I guess we just didn't want the games bad enough."

It doesn't look too rosy for Canada at the moment. The Colts (at presstime) possessed a 5-6-3 record. Never before has Canada suffered a losing season. In all fairness, this is their toughest-ever schedule.

The Green & Gold are a respectable 3-1-1 in league play. West Valley is undefeated, at least until Halloween Eve when the Colts bus to Santa Clara for a rematch. Even if Canada avenges an earlier loss to them, West Valley would still hold onto first place because the Colts have that one tie.

Vial feels even though his squad lacks outstanding talent they can be winners. "Sure, a lot of other teams have better personnel. But that's only one ingredient of success," he states. "That 'extra effort' is what separates the winners from the losers. To keep getting up after being knocked down. Giving 110 percent, not just



Colt booters and a most unworthy defender (middle) dash madly for the ball.

100 percent. That extra 10 percent is like having another man on the field." Right now Canada could use the extra help.

The Colts are very young. There are 14 freshmen on the squad. Eight of the 11 starters are frosh. Sounds great for next year, but this isn't next year. "1974 will take care

of itself," Vial says. "I'm still concerned and optimistic about 1973. We're working as hard as ever. Of course, beating West Valley is the key."

Canada will get that chance next Tuesday. Today they host College of Marin. Both matches begin at 3:00.

Harriers Win Again

The Colts trotted to an unprecedented third victory last Tuesday on Solano County's mosquito-clad Rockville Park course. Canada defeated Contra Costa 48-62, while suffering their third defeat in the triangular race. De Anza, led by victorious Matt Church (23:11), won with 26 points.

Bob Cooper (23:27) and Mark "Hurricane" Parsons (23:34) led the Colts with second and third places on the hilly, 4-mile course. Jon Gosse (12th), Bruce Veal (13th), and Leroy Rosing (18th) rounded out the Colts' most impressive showing of the season.

The hilltop harriers placed fifth in a field of eight, primarily Southern California teams on Saturday. The Allen Hancock Invitational was held at Santa Maria's Waller Park, south of the Howard Johnson's where the green-and-gold stayed Friday night, and north of the steak house where the team celebrated Coach Craig Brown's birthday by gobbling down 14-ounce steaks that night.

The seemingly impenetrable Cooper-Parsons Duo was broken up by the fine, sub-24:00 efforts of Veal's 25th and Gosse's 26th places on the flat and scenic 4-mile course. Parsons placed 32nd — the Hurricane had a cold. Cooper, disappointed over not winning a T-shirt, nevertheless topped Colt finishers in taking 15th. Rosing, Dwight Van Damme, and Brock Riddle also contributed their energies at Waller Park and at the steak house.

Washington Stormclouds

(Continued from page 1)

which allow a president to maintain an official distance from everyone else, or are they designed to lessen the limitations for that president? Whichever definition is adopted, they are one-sided, unfair propositions. It doesn't seem right that one man should be protected because of an infringement on his privacy, when the common citizen is faced with the routine invasion

of those very same rights.

But perhaps the most striking aspect of this entire matter is the question of constitutionality. To amend that document is one thing, to thwart its very nature is quite another. The president came close this time, to clear-cut aversion. For the moment though the constitutional confrontation has been avoided with the release of the tapes. Not a total victory, but perhaps a hint of optimism.

The Gentle Craft

(Continued from page 3)

a plastic base and passed off as stained glass.

A traditionalist in her methods, but innovative in her work, Daintrie produces an enormous variety of window hangings and small, stained glass boxes as well as large commissioned pieces. Daintrie does most of the designing and cutting and Ralph contributes to about 30 percent of their finished items. Like many of the other artists, Ralph works full time in electronics, but judging from the quality of his work, his calling is indeed in the area of stained glass.

Every art fair has a dozen or more leather artists, but few are such interesting and beautiful people as Nancy Landon and Fran Martin. The two women live together in Santa Cruz and spend most of their time between fairs designing and working on their leather craft. Their purses, wallets and notebook covers are beautifully embellished with natural colors, and one of their most interesting pieces is hand tooled, leather chess boards. As the circuit is their main source of income they often try to hit as many as four shows a month during the summer. As Fran stated, "the winter is slow, so you have to make it when you can."

Nancy moved to Santa Cruz from the East where she was a political organizer for the women's movement. She is always ready to share in her philosophies on the needs for equal rights for women. Although not currently in the Movement, Nancy feels strongly about it and admires the amount of time and energy expended toward it in the Santa Cruz area.

Both women have been selling at fairs for some time now and engender a spirit of quiet strength and satisfaction with their work. What they may lack in sales they more than make up for in their rapport with the people who

chance to stop and talk to them.

The last interview, which turned into an enjoyable, womanly exchange of ideas, was with Sharon Helmholtz, the "Lady of the Rings," A Teacher in Cupertino. Sharon accompanied her husband Gunter, who is appropriately, "The Lord of the Rings," to Half Moon Bay. Gunter designs and casts silver rings in his studio in Los Gatos. He makes one-of-a-kind rings, some silver only, and others set with precious stones, Persian turquoise, coral and pearls.

Gunter, an outstanding artist, does much of his work in commissions and receives inquiries from as far away as Germany and Scandinavia. He has his own gallery and will be teaching a course on jewelry making this spring through U.C. Santa Cruz.

The Helmholtzes travel to only about four shows a year. Their average price isn't low but seems inexpensive in relation to the quality and beauty of the craft. Sharon states that the one thing she has learned from street fairs is that "you can't make a lot of money selling \$65 rings here. People either buy on impulse or they admire the rings, pick up our card, and someday we'll hear from them." Sharon and Gunter, two remarkably outgoing people, exuded an eagerness to answer all questions and rap with people who paused to look and talk to them.

The Helmholtzes, along with all of the other artists and craftspeople are undeniably caught up in their work. It's as much a part of their lives as traveling to the super-market or working in a bank are to others. Their advantage is no matter how much or little they sell, each article produced comes from within themselves. And if you're the lucky buyer, you can be sure that you've just purchased, along with the ring or flowers or whatever, a piece of the artist himself.

Hilltop Happenings

by Brian McGrath

Charlie Finley has struck again, and once again has struck out.

Supermanager Dick Williams, fed up with his continued antics, has decided to leave the World Champion A's. It wasn't an easy choice. Oakland is a young team, so after two straight series wins you might consider them a possible dynasty in years to come.

But when you weigh the pluses with the minuses with Finley included, how can you win? If there wasn't the infamous reserve clause binding players to a certain team, Dick wouldn't be the only one departing Oakland.

Charlie O. has always done his share to make several persons' enemy list. I sometimes wonder if it would be easier (and quicker) to count his comrades.

The events of the last few months in particular would make Finley seem about as agreeable as Bob Cratchit's boss. Some nonentity known by the name of Allan Lewis was a Finley favorite. Nicknamed the "Panamanian Express," Lewis could run the bases like no one else. (Once he tried to score directly from second base on a ground ball, forgetting that it's

advisable to touch third base first.) Because of heads up plays like this, the Express was rewarded by being named as designated pinchrunner. This was the only use Finley, in bringing Lewis up from the minors, had in mind for him.

Reggie Jackson, player supreme, was injured a while back. He couldn't play in the field, but volunteered his services as the designated hitter. Even half a Reggie Jackson at bat strikes fear into opposing pitchers. It was a sound idea. Finley couldn't buy the notion and said no.

By now you all know of the Mike Andrews incident. Andrews plays second base and saw limited action for the A's all year. Then he got the call in a World Series game. Unfortunately he made two errors contributing to an Oakland loss. Good ol' Charlie, stunned at the turn of events, forced him to sign a fake injury report which would end his season. If he failed to comply, Finley threatened to run Mike out of baseball. (Or worse yet, trade him to the Texas Rangers). Andrews signed.

This was the proverbial last straw. Finley had topped himself. He was at his very worst (best?).

Charlie, you truly deserve the Oakland Seals.

Students Surveyed On Drugs

(Continued from page 2)

was evident in two years, and it seems you boozers have been doing it for quite a while.

WINE

Far and away the most common form of intake on the Canada campus. Only 15 per cent reveal a distaste for the grape juice. This, of course, leaves 85 per cent categorized as skid row winos.

BEER

A sum of 28 per cent of those surveyed, indicated they drink beer often. Another 47 per cent said they are occasional beer freaks. One-fourth of those questioned said no beer for me. The survey showed a marked increase in beer intake.

TOBACCO

We encountered a near split among smokers and non-smokers,

but alas, the non-smokers are in the majority, with 55 per cent of the vote. 30 per cent said they smoke tobacco often, the highest number in the "often" column. Fifteen per cent said they smoke only occasionally.

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