

CANADA COLLEGE  
Archives

# The Newspaper

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Cañada College, Redwood City, California

October 31, 1969



Photography By Tom Reilly

## Art and Literary Issue III



Cairo, one of the strongest men in the world, exhibits his skills for a Canada audience.

## Black Power— "Cairo" Style!

by Ed Glass

"A real example of black power" — this was what Cairo displayed when he visited Cañada last week. In his role as one of the strongest men in the world, he showed the people some of his skills, first in the cafeteria, then the pit, and finally the parking lot.

Light bulbs seem to appeal to his taste and he ate these after breaking them into bite-size bits. Money was bent as Cairo placed coins between his teeth and bit down. He also demonstrated the toughness of his skin by pressing a knife point against his face and eyes. He allowed himself to be hit in the stomach several times and showed no visible effects.

In the parking lot, Cairo showed how to stop a vehicle from moving as he lifted the rear of a van truck, while the driver raced the engine in a vain attempt to get away.

At 2 p.m. last Wednesday a crowd of people gathered on the main road on the campus, anticipating a race between Cairo and a car. He had earlier claimed that he could outrun a car going sixty miles per hour. After an anxious half-hour wait,

the people were advised by Bob Frykman, dean of men, to leave, because Cairo was holding another demonstration at Sequoia High School. Frykman told the crowd that Cairo would probably return sometime next week.

Cairo's stops around the area are a promotion for an eventual show where he will display more of his eating habits and feats of strength.

## Orser Initiates Sensory Awareness Course

The Cañada Experimental College has announced a course in sensory awareness to be given by Richard Orser, former psychology instructor at this campus.

Orser is presently accepting sign-ups for the course. When the group is formed, it will decide on the time and place for meetings which will be once a week.

According to Orser, the course which is called "Being Aware Together," builds from the assumption that the most powerful psychedelic substance available today is other persons. It will involve participation and expression between members, and will focus on those emotions brought to mind by such words as "gentle, compassionate,

In a move to create more organization, procedures for placing items on the agenda for discussion were outlined during the Oct. 21 meeting of the ASCC student council.

President Bob Burnett explained that in the future, each item that is to be discussed must be submitted to a member of the council at least a week before the meeting in which it is to come up. This will enable council members to do research on the matter and be prepared for discussion. The agenda for upcoming meetings will be posted on the bulletin board in the administration building.

The meeting then launched into a half-hour discussion of the method of student body card sales during registration. On hand were several people who expressed discontent regarding the deferred payment contracts they signed for ASCC cards during registration this year.

The meeting ended with a motion being made by freshman class president Roger Snyder that signs should be displayed during registration explaining the benefits of having a card, but making it clear that it is not a required purchase. The motion, which passed unanimously, also provided for a committee to be

formed to insure the signs are made and that students are aware of all aspects of the ASCC card.

After Tom Nordness was excused at 11 a.m. the meeting was adjourned for lack of a quorum.

During the Thurs. Oct. 23 meeting, Ruth Nagler spoke on Community Education. During her talk, she pointed out that community education is the third service of the college, giving the students and the community at large an opportunity to participate in short courses, conferences, and seminars. The ASCC and the community are working together to put on programs on a profit sharing basis. Some programs this year will be The Politics of Urban Growth, The New Theatre, and the Art Festival.

The final order of business before adjournment was a report on the Board of Scholastic Endeavors by ICC President Connie Gibney.

Student council meetings are held from 10 to 11 a.m. every Tues. and Weds. in room 112, Bldg. 13.

## Urban Growth Conference Nov. 8

The Bay Area continues to grow, but on whose terms? Suburbs expand; central city skyscrapers rise, but to whose advantage? Government costs continue to increase, but what is the return to the taxpayer? And what of the orchards and redwoods that continue to fall? Does it all really matter to anyone?

These are just a few of the issues that will be discussed at Cañada College's first all day community conference November 8, entitled "Politics of Urban Growth." The conference runs from 8:30 a.m. to 4 p.m., with many notable speakers scheduled to appear.

Harold F. Wise, city and regional planning consultant in Washington D.C., will be the opening speaker. Joining Wise as guest lecturers in the morning session of the conference will be Tito Patri, Project Director of the Santa Cruz Mountain Region 1 Pilot Study; State Senator Louis F. Sherman of Alameda County; Congressman Jerome R. Waldie of the 14th Congressional District; Michael Heyman, professor of law at UC Berkeley, and Ronald Campbell,

vice-president of David Bohannon and Associates, San Mateo.

Wise will moderate panel presentations by the five guest speakers of different aspects of the politics of urban growth issue.

There will be various types of workshops in the afternoon with a local city chairman presiding over each section. He will be aided by experienced businessmen, environmentalists, journalists and other specially qualified individuals. Each group will discuss solving the problems of the various aspects of urban growth.

At 3:00 there will be a summary delivered by State Senator Alfred E. Alquist, from Santa Clara County along with Mr. Wise and the panelists. President Goss, chairman of the conference, will close the conference at 3:45.

The conference, open to the public, will be centered in the main lobby and theatre area of the Fine Arts Building.

Persons interested in attending the conference can contact the Community Education office at Cañada College. The conference fee is \$3.75 (\$2.00 for students) plus \$1.25 for the noon box lunch (if desired).

The conference was planned by a group of 12 including William Spangle, A.I.P., coordinator of the urban planning program at San Jose State College; San Mateo City Councilman Roy Archibald; Henry Bostwick Jr. of the San Mateo County Development Association Inc., Mrs. William Eastman, executive vice president of the Associated Regional citizens, and Portola Valley Mayor Sam Halsted.

## Anyone For Bottomless Relevance?

To the editors;

Men, if you have any problems or questions in relation to campus activity, be it complaints about unfair teachers, bookstore practices, an unresponsive student council, etc. Please contact me and I will try and find the answers to your questions or help find the solutions to your problems.

If you want to work with student government in any way or if you would like the student council to set up a task force to study any problems, please contact me at the student activities office.

Many counties in the state are now passing legislation banning topless and bottomless dancing. I request that anyone interested in originating or participating in a committee to study the effects of topless and/or bottomless dancing, before the county bans it, please contact me. I think the study would be of educational value to those participating and would be of social relevance.

My office hours are: Mon. 12:30 to 1:30; Tues. 9 to 10; Wed. 10 to 11; Thurs. 1:30 to 2:30; and Fri. 10:30 to 11:30.

Jim Hartnett  
Assoc. Men's Pres.

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Contact in  
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### The Newspaper

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*the misty lady  
cried on me  
as she balleted  
about in the  
mescaline blue heaven*

*What am I? What are we?  
but a family of sad bulldozers  
lost among the rainy faces*

*I am found  
on the unnoticed billboards  
hanging on the edge of piers  
lost in the universe of beaches  
drifting about the strangers  
with manequin bodies  
with malignant minds  
perverted with dollar signs*

*lost in a found existence  
a book in a library of people  
my call number is - JIM -  
SS 4-57-48-88*

*I live in the rears  
of a dissatisfied society  
with keen ears  
in a deaf city  
a search for truth in a world of lies*

*How can I possibly say  
what a rock says?  
or a melting candle?  
can you defy the rain  
try to hold air in your hands  
it holds you!  
try to love without thinking  
try to die without knowing  
try to live without questioning*

*take a good look at a  
street before sunrise*

*the message is being*

*Jim Morse*

*"I travel"  
the towns go by  
like leaves down  
a RIVER - past the bank*

*I travel  
I see big towns  
small towns - all the same  
they pass like a silent  
funeral procession  
coffins of leaves - the same*

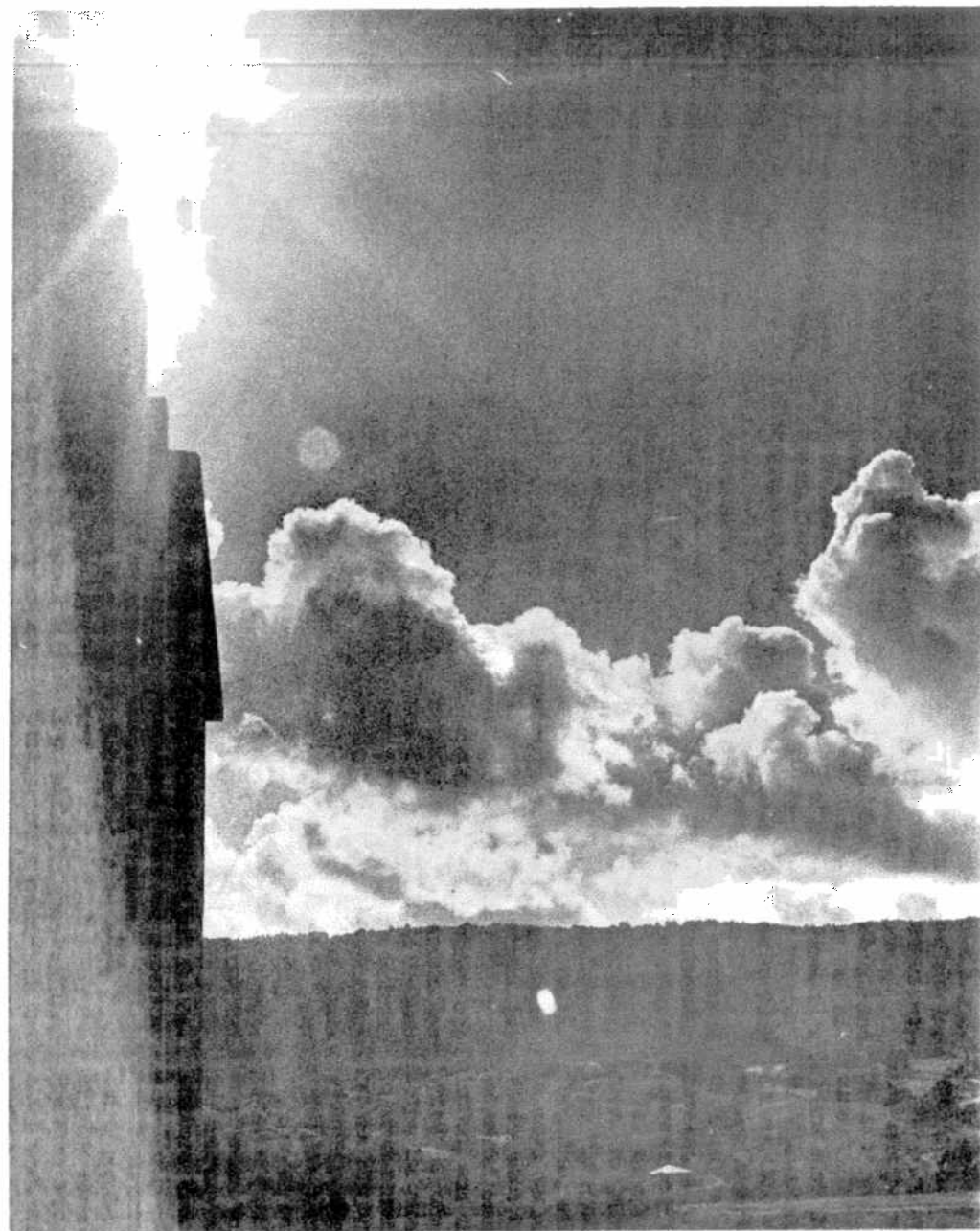
*I travel  
I encounter people  
personalities, problems*

*Old leaves, young leaves  
dead leaves, severed from  
the tree*

*A time will come  
a tree will die  
and rise again  
in the familiar cycle*

*I die  
my time, my tree  
leaves scatter and rot the earth  
-I travel*

*Jim Morse*



Photography by Tom Reilly

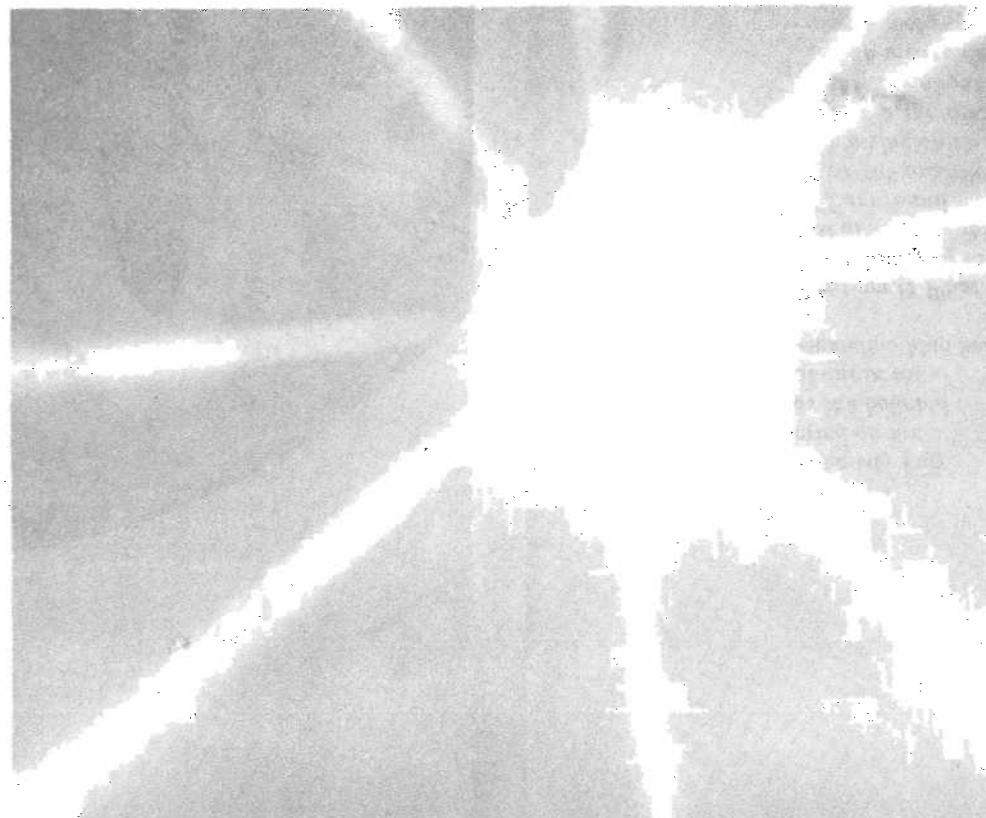
*Come With Me, Michael*  
*Come with me, Michael, let's fly—*  
*The world is nothing but shadows at day*  
*And spangles and candles at night.*  
*We can walk up a staircase of jeweled tomorrows*  
*To a lake where the sun lies in circles of light;*  
*Let go of your yesterday's self-centered sorrows,*  
*And come with me, Michael, tonight.*

*Come with me, Michael, let's fly—*  
*You think you're the only one privileged to loneliness?*  
*No one's more lonely than I.*  
*You want an existence of casual indifference—*  
*Cod damn you, you fool, alright.*  
*I'll grant you forever in change for an hour:*  
*Just come with me, Michael, tonight.*

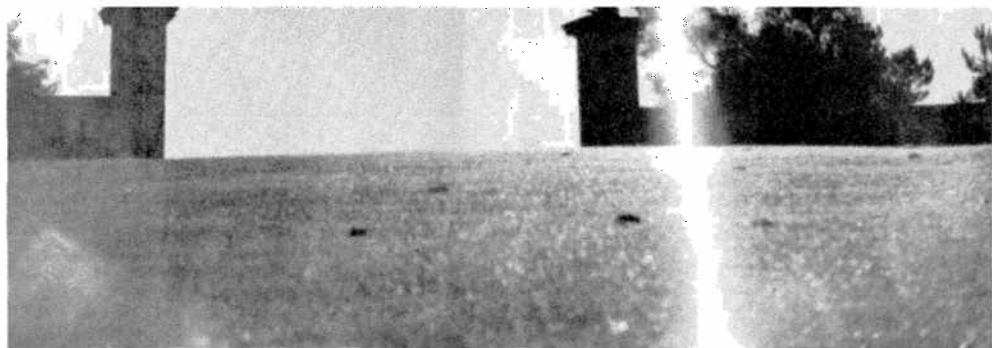
WR Watkins

*Rocky Mountains*  
*Step forth into the light*  
*enter under the sun*  
*with outstretched arms*  
*feel the blueness*  
*behold the sight at your feet*  
*it was not meant for words*  
*smile with the universe*

Jim Morse



*His rain beat against her burning breast*  
*The mangled, tangled burning desire rising up*  
*To meet his cold pounding earnestness.*  
*Together the battling rising pitch for*  
*sanctified caresses*  
*held strangling on*  
*Until the final grasp of Truth broke through*  
*Tearing them apart;*  
*He stunned, she crying*  
*furios threats*  
*The rasping laughter of her former lover*  
*shrieking through her brain*  
*Engulfing, swallowing her*  
*Into the pit of smashed lieing dreams*  
*And her broken body lay in crippled ruin of her mind.*

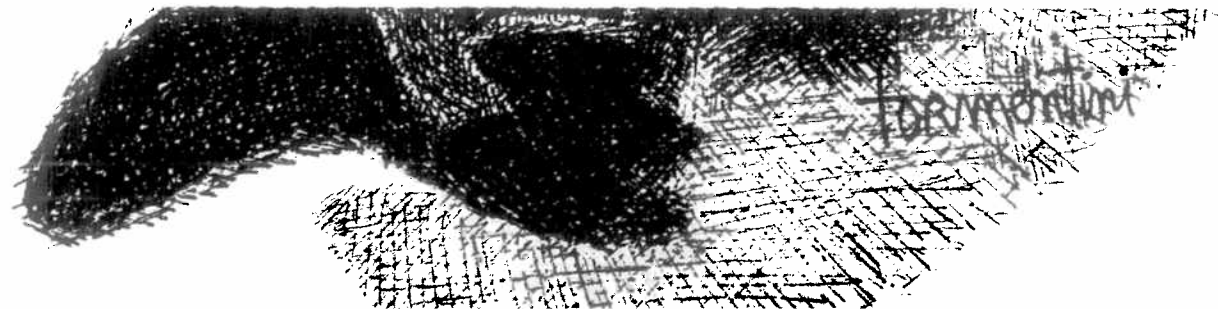


—Sides Without Center—  
prismatic, delicate flower of insanity  
springing forth about me  
entwined up my legs  
caressing my body  
encircling my head—  
a victor's wreath—  
trellising my mind  
with patch-work patterns  
of emotional abstractions,  
crystal petals ripping shadows,  
searching out the sun,  
playing hide-and-seek  
with passionate bumble bees,  
scripting its own lunatic biology,  
weaving one-act fantasies  
left alone in the lacy grey sunrise,  
thinking no one's near  
to marvel at your blossoms  
confusing soil and roots  
with emerald vases.

Michael Harrington

Being lonely by the Sea  
watching a lone wave  
pass by me  
Sun sinking slowly to  
reveal the hush of the  
evening breeze  
and brings you further in  
lonely by the Sea

Lisa Richards



A time will come  
a tree will die  
and rise again  
in the familiar cycle

I die  
my time, my tree  
leaves scatter and rot the earth  
—I travel

Jim Morse

*Hanging Around*  
Sitting in our separate locations  
and quite visibly alone,  
we try to make companions of our thoughts.

*But finding them such bland and restless peers,  
we abandon them.  
And failing to see great horizons in our minds,  
we turn outward and search the available  
sights of our seeing circumference.*

*Others of similar occupation are such  
an easy space away. My legs would hardly  
be aware of movement by the time I reached  
them.*

*But, of course, we do not move together.  
Instead we sit, trying not to be solitary,  
trying not to recognize what joins  
us all together.*

Sept. 11, 1969 (Canada)      Barbara Levty

*He comes and goes like a teasing wind  
Strong and enveloping  
Then moving on to haunt my weary soul.  
Back again in light tree-top breeze  
And I gaze at him with flushed cheeks.  
Watching his soul moving past  
How I long to hold solidity against  
my breast/*

*Each joy renewed ends laughing helplessly  
I no longer see tears at me.*

Janet Borden

*Mid-lands*  
I am halfway in the middle  
and somewhere in between,  
and I cannot see the bend in my road  
because perhaps I am not travelling  
at all,

*But am standing and watching the dust  
swirl around my shoes, with a tight head  
and a heavy belly.*

*When I turn to face where I have been,  
recalling many things, I know them  
by their colors, but their taste  
cannot lay upon my tongue,*

*For is any second lemon as sour  
as the first, or any miracle  
as wonderful?*

*And turning side to side,  
I gather contemporary blankets to me,  
so that I do not stand cold  
and courting goose-bumps, feeling  
the future draw closer.*

Barbara Levty

—The Fields of Golden Blend—

in the fields of golden blend  
miles and miles no end  
dwells the natured love of nature's rain  
comes to link the chain  
and it's good to feel the warmth  
late of the morn

the rivers flow with the grace of wine  
running race with time  
the skies sparkle through the forest trees  
puts you on your knees  
and it's good to hear the sounds  
heard all around  
symphonies flow lazily  
sweeps you off your feet  
the people act so friendly  
as they come to greet you

a banquet is prepared for your birthday  
happens every day  
drink and food eaten all your time  
tend to loose your mind  
and it's good to feel her touch  
she's loving so much

and she follows you to fill the night  
awaiting morning light  
in the fields of golden blend  
miles and miles no end  
and it's good to feel the sun  
the new day's begun

John Perry

The hand, when coming upon the face,  
slipped; wrapping itself around the throat,  
tightening.  
The face thus left,  
reddened with rage  
'til suffocated at last  
fell forward,  
black, grotesque  
in frozen death,  
beautiful in the pride of struggle.

Janet Borden

The blind man when touching an ocean  
Can not know its vastness.  
Will not know its changing sunlit colour,  
And never love it less

Not knowing that which has never been known.  
Janet Borden

Longer than this side of love my mind  
my soul goes wandering  
Beyond the limits this night might hold  
my mind my soul goes searching

Here father  
Here I am  
the soul of your child  
Lost like a river winding through a mountain pass.  
I know it will end  
But my father  
Where am I now?

Can I live the words I speak  
The thought I think  
Where am I father?  
Where am I?

Janet Borden

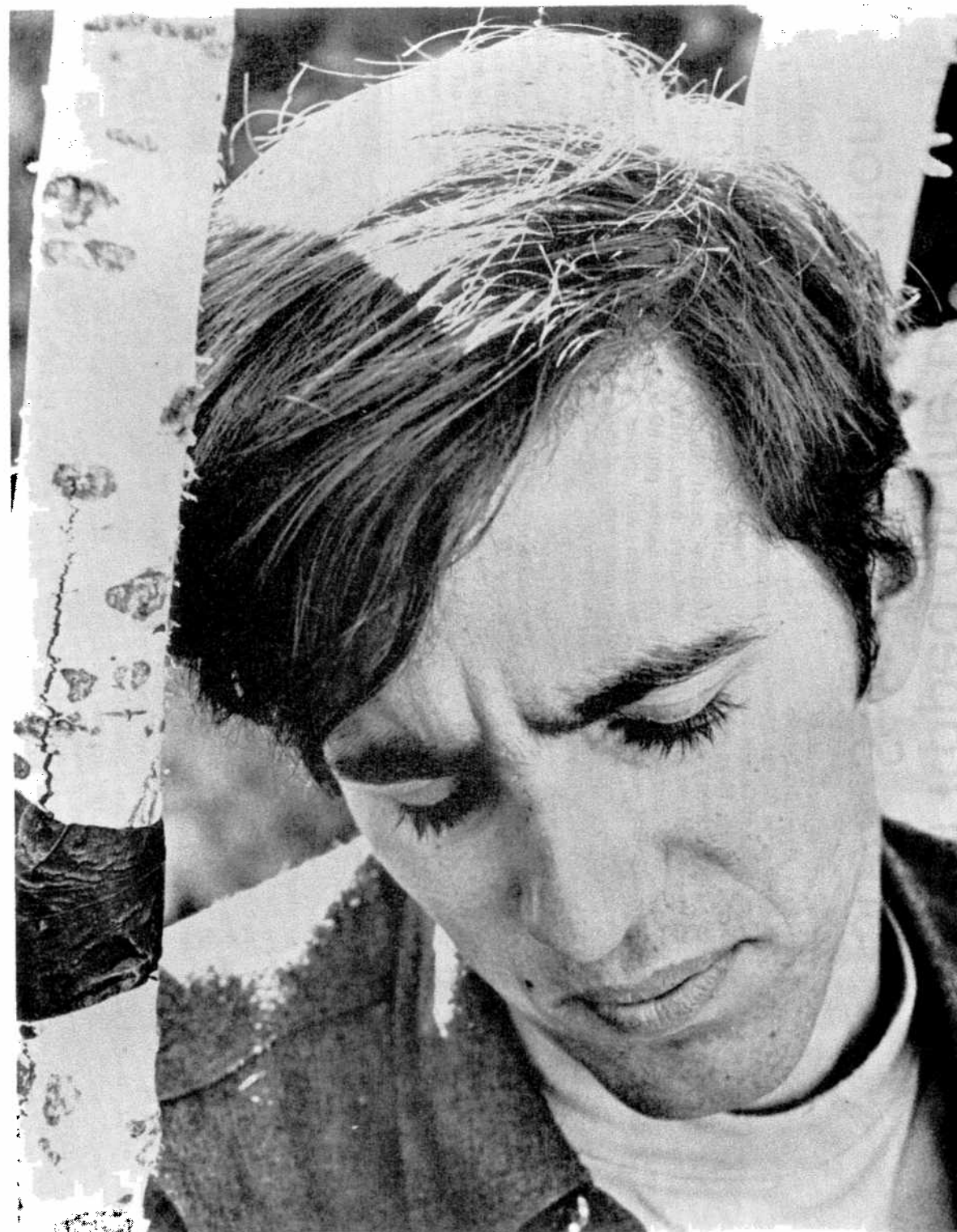


*Twisted Green Velvet  
(for Heidi)*

*Dear child, growing up so fast  
that all your girlhood whirled past;  
In one mad twist of cloth and hours,  
Midnight charms – and maiden's flowers  
shed their soundless petals on the floor –  
beside the bed – behind the door –  
in twisted green velvet.  
Green springtime, you've grown up so fast,  
from bud, to bloom, to love, at last;*

*Now count off crystal-crusted hours –  
They won't bloom long, your young-girl flowers:  
The faintest lace of starlight tracing  
twisted velvet vine embracing  
streak of blonde and pale blue;  
The silent petals drop from you  
and leave their trail along the floor  
until rose-blood, and then – no more –  
in twisted green velvet.*

WRWatkins



Photography by W. R. Watkins

*Now-Camelot  
Where has safety gone, Now-Camelot?  
Poor city dressed in crumbling wall of hate.  
Excalibur is buried in a stone  
And Arthur's grace is doomed to come too late.*

*Look how you lie at dawn, Now-Camelot –  
Your flower children buried in the dust,  
Poor wilted people hating, bitter hate;  
A zebra-striped seige in deadly wait –  
A black and white uprising that soon must  
Destroy you with a world-corrupting lust  
And leave the weak to fight their way alone.*

*Excalibur is buried in a stone  
And Arthur's grace is doomed to come too late.*

*Wait in your shroud of time, Now-Camelot.  
Someone must have dreams of glory still.  
Although we've wrecked our land and killed our days,  
And flown peace prophets into war-bright haze,  
Someone must, in patience, wait unknown,  
To save us from a judgement-hour of fate;  
To pull a rusting dream out of a stone,  
To save a rusting people learned too late.*

WRWatkins





Pat Maginnis spoke on the necessity for revision of abortion laws last Tuesday.

# 'Get Raped on the DA's Lawn' Says Speaker on Abortion

by Rusty Kelch

Pat Maginnis, from the Association to Repeal Abortion Laws, spoke at Cañada Tuesday during College Hour sponsored by the Women's Liberation group on campus. Pat talked about the degradation, the "charade" that women have to go through to be allowed a "therapeutic abortion" — "No other medical or surgical procedure has this stigma of legality and illegality."

Pat, a medical technologist at a San Francisco hospital, feels that an intense educational campaign is necessary to get rid of all legislation on abortion. "There are already laws governing medical practice, no special legislation is needed to differentiate abortion from all other medical functions. If abortion laws are repealed, the woman can then seek medical care according to her individual needs and beliefs in the privacy of her physician's office," she explains.

Abortion is a very simple, safe office operation — four times safer than tonsillectomy, and if performed in the first three months of pregnancy, safer than going through childbirth at full term, according to Pat.

One of the most striking examples that Pat gave of the degradation of women trying to get abortions was her description

of the procedures for getting a "therapeutic abortion" to terminate pregnancy resulting from rape. First of all, to apply for abortion in such a case the woman must supply the assailant's name, address, and phone number plus his business address and phone and a complete report of the incident. Pat pointed out that if the woman perjures on the report she can, by law, receive more punishment than the rapist. This is used to threaten women who want to make a report.

She also told the audience that women do not have to testify against themselves about

submitting to abortion. "But women are not informed of their rights. In fact, one officer told a woman that 'you have no rights!'"

One amusing, yet depressing piece of red tape that Pat revealed was that the report of rape must be accompanied by a lab test within 48 hours of the incident and that can't be done on weekends or holidays. So Pat recommended that "if you are going to be raped, arrange for it to happen on a week day on the DA's front lawn and be sure to hold the assailant off long enough to get all the necessary information."

## Booters Lose; Tied For 1st

All good things must come to an end. In the case of the Cañada's soccer team, it came too early as they lost their first league game Tues. to the Skyline College, 4-3, putting them in a three way tie for first place with CCSF and Skyline. Each team sports a 5-1 record.

The defeat for the booters was a tough one. They had complete control of the game, except for a few brief moments when they made costly mistakes, which lead to all Skyline's scores.

After spotting Skyline four goals, Cañada finally scored midway in the 3rd period. Barry Birchall headed a corner kick right past the surprised goalie. Until that goal, the booters had not had lady luck on their side. Two shots hit the crossbar and managed not to go in, while another shot hit a post, just about going in, causing a lot of hearts to skip a beat.

A couple of minutes later Zylker was open in front of the opponents net and kicked the ball past the goalie's fingertips, making the score 4-3 with seven minutes left. The team went on fighting to the

end, a characteristic of a Sil Vial coached team.

In the last seven minutes Cañada could not start another offensive attack. In the final ensuing minutes, the Skyline team was content to kick the ball high in the air until the final gun sounded.

## Court Attorney Sought At Cañada

Positions are open now for prosecuting and defending attorneys in Cañada's Student Court. Recently-elected Chief Justice Bennie Coleman will be in charge of the selection of these positions.

The defense attorney and prosecuting attorney are appointed by the Chief Justice on Judicial Council with two-thirds approval of judicial council. Requirements for the office include: a 2.0 grade average and be currently enrolled in at least ten units of work at Cañada.

All interested applicants for these offices should contact Chief Justice Coleman.

## Find Gig You Dig

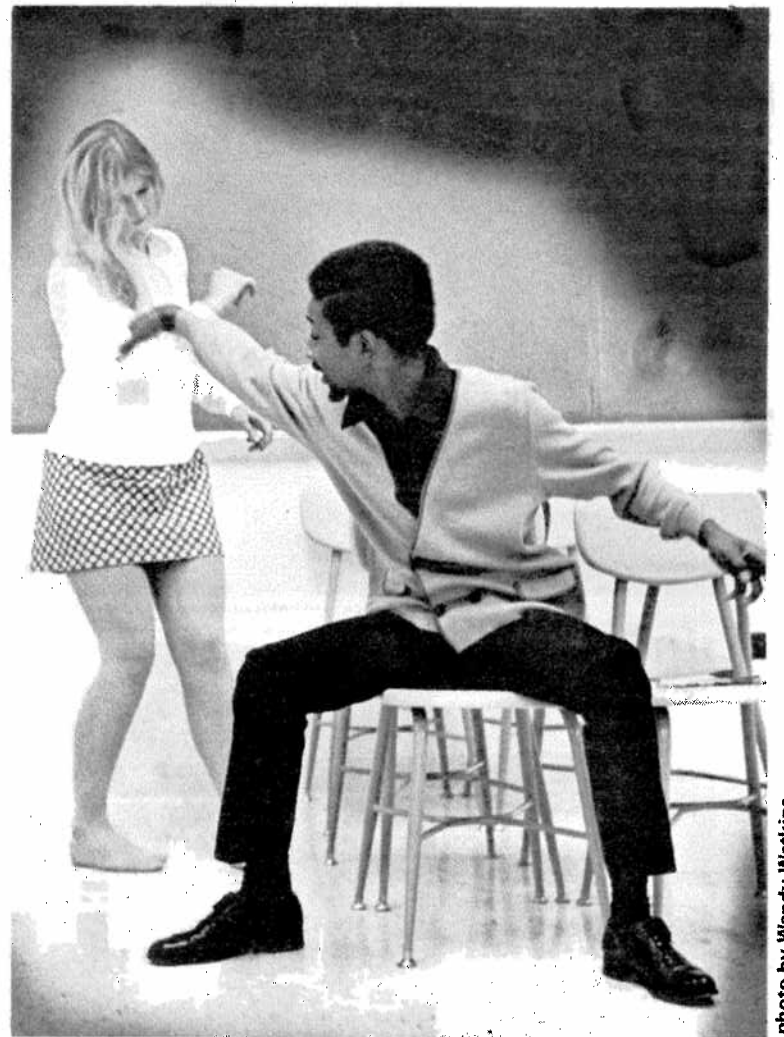
Exactly what have you decided to do with your life? You gonna be a mattress tester like your cousin Harry? Or a chicken sexer like your brother Marvin? Or are you gonna sell bubble machine parts for the rest of your life?

If you haven't quite decided among those three possibilities, maybe you can find out what really interests you by coming into Bldg. 8, Rm. 206. There you'll find three different tests you can take — the Kuder Interest Test, the Edwards' Personal Preference Schedule, and the Study of Values.

The Kuder Occupational Interest Survey is a survey of your interests in a wide range of activities. Your scores show how much your preferences are like those typical of people in various occupations and fields of study.

The Edwards' Personal Preference Schedule is simply a personality inventory (related somewhat to the Kuder) which consists of combinations of two statements. By choosing the statement most characteristic of you, you provide yourself with a measure of 15 personality variables which can be interpreted and discussed with you.

The third test, the Study of Values, is a test which you can take and score yourself. It measures the relative importance of these values to you: theoretical, economic, aesthetic, social, political, and religious.



Tina Hancock (Lula) and Carl Maddox (Clay) rehearse for the drama department's presentation of Leroi Jones' "Dutchman."

## Cañada Presents Banned Jones' Play

The first performance of "Dutchman," by black playwright and poet Leroi Jones was presented last night in the Flexible Theater. Additional performances of the racial drama will be given tonight and tomorrow night, Oct. 31 and Nov. 1, at 8:15 p.m. Tickets will be available at the door.

The controversial drama, banned in San Francisco schools by State Superintendent of Schools Max Rafferty, depicts the seduction and slaying of a young black man by a white woman while riding in a New York subway train. Directed by sophomore Debbie Grenn, the controversial play is sure to arouse great reactions from the audience. Miss Grenn's cast, consisting of Carl Maddox, as the black man, Tina Hancock, as his white seductress, and a

handful of passengers is not afraid of the controversy in the play. The cast is a little worried that blacks and whites in the audience might misinterpret some of the messages in the Jones drama.

Carl Maddox, who takes the part of Clay, the victim, feels that the Jones drama is "more controversial" now than before. Maddox plays an educated, "middle class Negro" to whom Lula charges, at one point in the play, "You aint no nigger, you're just a dirty white man."

"Dutchman" is the second of a series of student produced plays. The first, "Everyman," was well received by Cañada audiences two weeks ago. All Cañada College drama productions are student produced and acted.

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