

3rd World Controversy

Accusation

An open letter to the President of Canada College.

President Wenrich:

This letter is motivated out of our deep concern for Third World students on our campus. During the current year we have observed, with growing dismay, the situation of Third World students here at Canada. It is clear to us that there is no serious attempt on the part of the college administration to meet the needs of minority students. Everyday we see Third World students who are searching for some focus for their experience here at the College. Students who express a wide range of specific needs: academic help, personal support, cultural identity, a minority center, a place to be and call their own.

In the past, the Student Development Program, has been the only program on

campus which attempted to speak to these needs. Despite our continued and repeated requests for positive action, the lack of support which has, in effect, destroyed this program, continues. Many problems persist which must be resolved at an administrative level, if such a program is to exist and be effective in working with minority students. These include the following:

- 1) Adequate space for tutoring (a tutoring center located close to the Program);
- 2) Coordination for the Program;
- 3) Adequate and additional counseling time;
- 4) Curriculum development (as per the Minority Faculty proposal).

The very presence of more Third World students than ever on our campus

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Response

An open letter to Ernesto Rodriguez, Gilberto de la Rocha, Al Archuleta and the Weathervane.

Gentlemen:

This is in response to your letter of November 15, 1976, with respect to your concern for Third World students on our campus. I share your concern about meeting their needs and I agree that their needs are individual and wide-ranging. I do not agree that the Student Development Program is the only program on campus which has attempted to meet these needs. SDP is designed specifically to provide special counseling and assistance to educationally disadvantaged students. By no means are all minority students educationally disadvantaged.

You identify four problems which ought to be resolved, in your opinion, if minority student needs are to be met. Let

me respond to each individually.

1) "Adequate space for tutoring"—Let me remind you that SDP was moved to its current location at your request. All of us agreed that until the new building is finished and more space made available in Building 6, there will be a space problem this Fall. I have every expectation that this will be resolved by mid-Spring. It is my understanding that Mr. Archuleta has been working with the building Transition Committee to plan this development.

2) "Coordinator for the Program"—Mrs. Gray has been and continues to be responsible for the coordination of the program. If, because of the press of other duties, she feels additional assistance is needed for coordinative tasks, I would welcome a list of specific objectives which need to be achieved and which require

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Nov. 19, 1976 VOL. IX, NO.10

CANADA COLLEGE,

REDWOOD CITY, CALIFORNIA (94061)

Trucios quits ASCC

Is the body of the Associated Students of Canada College (ASCC) "ineffective?" A member of the Latino Association, Luis Trucios, thought so and as a result resigned as representative from the ASCC Nov. 15.

The ASCC, said Trucios, "seemed to be concerned with

'parties' and what to plan for college hour. Halloween on the Hill was a big issue for student government," remarked Trucios.

Recently, Trucios joined the Third World Coalition and feels this group is interested in "issues concerning students" as opposed to "parties."

Third World Coalition representative, Luis Mendez,

believes student government is "ineffective" because they "do not have the people's support." "To get that support," says Mendez, "the body of student government must go to the people and deal with issues not entertainment." Mendez feels student government should be "reflecting the needs of the students to the people who have the power."

Review process Denied to students

by Anne Houghteling

Students lost one of their main avenues of evaluating Canada's teachers and policies this fall.

The Student-Faculty Relations Committee, a review and appeal board, hasn't met since last semester.

The committee, made up of students, faculty and administration, has in the past worked up standards on such matters as probation and dismissal and the use of the "W" and incomplete grades.

A sub-group, the Appeals Subcommittee, was used as a last-chance for airing students' gripes against individual teachers, discipline matters and decisions to drop students because of missed classes.

Teacher reluctance to get involved on committees this semester has been the main obstacle to the committee's formation, according to Dean of Students Bill Walsh. Teachers, he thinks, are uncertain about how service on committees will be viewed under the upcoming collective bargaining contracts.

Students, Walsh advises, now wanting to contest a grade or complain about a teacher should first go to the teacher involved, then to the division chairperson. Samuel Ferguson as dean of instruction is the last in the appeal chain.

Academic disqualification, discipline matters and dismissal, once the territory of the Appeals Committee, are now handled by Walsh.

All student rules are outlined in the student handbook available in the student activities office.

What are the chances of a re-activated Student-Faculty Relations Committee this semester? Decisions on grading matters that must soon be presented to the Board of Trustees might necessitate reviving the committee before Christmas, thinks Walsh.

Cafeteria Cut back?

Unless there's a sudden surge in Saturday food sales, the cafeteria may be closed the entire weekend.

The probable closing comes from the low volume of Saturday sales, usually averaging around \$40, according to Canada's Director of Operations John Rhoads.

Though Gilberto Villaerreal, in charge of Saturday classes, still has the final decision to make, he indicated that it's likely the cafeteria will stop Saturday service within the next few weeks.

Election coming

Robert Tarver and James Rudolph are two trustees up for election to the San Mateo County Community College Board of Trustees. Incumbent Tarver and recently appointed Rudolph will face the electorate next March 8.

Applications for registered county voters interested running for the board will be accepted between Dec. 8 and Dec. 30 according to Mary Little, clerk in the San Mateo Clerk's office—school elections branch. Call 364-5600 for further information.



The humanities division has many facets; one of them, the drama department, is up for inspection this weekend with their production of "Miss Hamford Beauty Pageant and Battle of the Bands." Above, one trio battles for supremacy in a scene from "Miss Hamford." For further angles on Canada's largest division, see page three.

Editorial

Cañada's motives questioned?

A series of unrelated incidents of aggression and intimidation on Canada's campus prompted an investigation by the Weathervane.

Our investigation has led to the following conclusions and recommendations.

- President Wenrich has refused to recognize the comprehensive needs of some economically and socially deprived students and the legitimate fear of some female students and faculty members.

- Some administrators and faculty members have shown racial or sexual biases in uneven treatment of students.

- Students have relatively few rights.

- There is no place for a student to present a grievance against an administrator or teacher. If a student, halfway into a semester, finds out a teacher is racist or sexist they can either drop the course or continue to be exposed to this. If they drop the course valuable time is lost resulting in an overload of classes the following semester and a "withdraw" on their permanent record. Choosing to remain in the course could lead to a poor grade and no redress.

- Reconstructing our investigation of one situation may clarify our position. Two black students, Gene Beckum and Don Holland entered an art lab while the teacher was out of the class showing a film. A female student was working in the lab. They were looking around at some of the artwork and made some lewd comments. The female student felt intimidated. A white male instructor entered the room and asked them to leave. The students felt they were told in a threatening way and began to argue, using "street language." Meanwhile another female instructor became involved in the incident angered by their use of language and sexual intimidation. The students left. The female instructor went to President Wenrich with a complaint.

On another occasion, Gene Beckum entered the costume room to look around. He asked a female student to stand up and turn around. A teacher entered the room and asked him to leave. He did. When questioned by a reporter, the female student said at first she was frightened because she didn't know what he wanted but it was really nothing.

Tales of the two incidents got around. Indignation and fear spread.

Ella Gray, director of student activities, asked rhetorically, "Would the escalating reaction have been the same if the two students had been white?"

In a meeting in dean of students Bill Walsh's office the students were read a list of seven charges ranging from attempted purse snatching to pencil sharpening. The students appeared astonished.

Continued on Page 7

Dear Editors

Dear Editor:

In your last Weathervane edition (Nov. 12, 1976) in an article about the project of getting a "College within the college," I was misquoted.

The quote said, "Mendez thought a separate curriculum for minority students the quickest way to correct what he saw as white bias in instruction at Canada." What I said and think is that there shouldn't be necessary to create a special curriculum for minority students if the whole curriculum was open to minority perspectives.

To open the curriculum will be also, the quickest way to expose other perspectives, but none, to all the students that attend this college, and consequently providing them with the cultural understanding that it's needed when one interacts with people of different cultural backgrounds.

By doing so, the college will meet the item three of the goals for the college upon which it is suppose to separate. The item on mention said: "The college is to foster understanding of the cultural diversity" or the community we serve - local, national and international.

The college is not doing so, and for that reason some action and modifications are needed.

Now, a program is needed that will take care of minority students' needs more appropriately because the Student Development Program (SDP) is not a program anymore when it basically consist only of counseling service.

Minority students have increased in numbers - a great deal in the last years but the attention they received from the administration have decreased almost at the same rate. It needs correction and the administration should considered seriously how to resolve the problem. College within the college could be the answer. Can we work it out Administration?

Luis Mendez

Charges

Continued from Page 1

our campus makes the resolution of these problems an even more pressing need.

As a result of our efforts to bring about a resolution of these issues, it is our observation that some serious problems exist in our college administration. More specifically, the lack of personal attention and leadership in meeting the needs of on campus minority students indicates a minimal and insufficient commitment on the part of our campus administrators to the needs of Third World students. This lack of commitment has been evidenced all the way from the Program's immediate supervisor to yourself as President of our College.

In the past, our efforts to resolve this issue have met with ambiguity and a continued rechanneling of concerns through the administrative chain of command. This lack of honesty, in effect, negates at least three of the basic goals of this College:

1. To develop a love and a reverence for learning, in faculty, staff, and students, through mutual trust and respect.

2. To provide for participation of all members of the community in the educational opportunities of the college, with respect for the contributions which can be made by persons of all ages and backgrounds.

3. To foster understanding about the cultural diversity of the communities we serve—campus, local, national, and international.

In consequence and because of these conditions, this letter represents a vote of no confidence in our present administrative staff, from immediate supervisor to yourself as President of Canada College. Your continued refusal or inability to set a tone for resolution

Response

Continued from Page 1

require released time from other certificated personnel. When specific objectives are agreed upon and released time is proposed by Mrs. Gray and supported by Dean Walsh, I will consider it in conjunction with other institutional needs.

- 3) "Adequate Counseling Time"—I understand that Mr. Rodriguez currently has 144 counselees and Mr. de la Rocha has 99. The proposed load for counselors of students with special needs is 167 counselees per full-time counselor. If there are extenuating reasons why you feel your current load is too heavy, I would consider having Mrs. Gray and Mr. Marchi attempt to reassign some counselees to other counselors.

- 4) "Curriculum Development (as per the Minority Faculty proposal)"—This specific proposal has been given to Dean Ferguson and the Instruction Office for their review and recommendation.

I think it has considerable promise. It is my understanding that Dean Ferguson intends to have the first review meeting on Wednesday, November 17.

At your convenience, I would be happy to meet and discuss any or all of the above questions with you.

J. William Wenrich
President

of the problems of Third World students leaves us no alternative but to publicize and maintain this vote of no confidence until such time as we see meaningful leadership and effective action.

Ernesto Rodriguez
Counselor - Student Development
Gilberto de la Rocha
Coordinator-English Institute
Al Archuleta
Coordinator-Tutorial Services

Dear Editors

Dear Editors:

I would like to express my thanks for the article by Anne Houghteling regarding the college within a college concept proposed by the Minority Faculty. Despite the general excellence and accuracy of the article there were a couple of points which, I believe, need clarification. Both of these points relate to the present status of the Student Development Program on campus.

First of all, let me make it clear that I am not, as the article stated, the current Head of the S.D.P. I am rather a counselor who works with SDP students.

Secondly, it would be of value to explain, briefly, the current history of the SDP. During the initial years of the Program there were four certificated faculty working with minority and disadvantaged students in what was strictly a support service program. Currently, as a direct

result of administrative manipulation and cutbacks, I am the only faculty member assigned to work with minority students. What was at one time an effective and vital program has been reduced to a counseling load with one counselor. Even though the college continues to perpetrate the myth that there exists a program to serve the needs of minority students this, in fact, is not the case. A counselor does not a program make.

The proposal on the part of the Minority Faculty was an attempt to correct this situation by proposing a new and more effective package aimed primarily for minority students but not intended to exclude other non-minority students who might wish to participate. Rather than "isolating" minority students, as our President suggests, the Program proposed by the Minority Faculty would hopefully give

minority students a chance to survive and participate more fully and equally in the mainstream of college life.

Currently, the SDP has no coordinator, as do other major campus programs. I fear that on our campus, concern with the needs of minority people may only have been a passing fad, motivated perhaps out of fear rather than genuine concern.

In conclusion, it is my hope that the program we proposed will be implemented despite the negativity of our President. Already this year there have been several incidents between minority students and non minority students and faculty. Must our college develop the kind of atmosphere which exists at some of our local high schools before the needs of minority students are addressed in an honest and effective manner?

Ernesto Rodriguez
Counselor-S.D.P.

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Where are they now? Teachers give up-dates

What are your chances for succeeding at a profession in your field? A spot check of the humanities division has revealed a number of that department's achievers, those who have "made it" at what they have set out to accomplish.

From the art department, Philip Egan spoke of Casy Fitz-Simons who teaches at the Art Academy in San Francisco, "who was mainly a student of Fred Holle." He also recalled Celeste Smeland, an artist in San Francisco who staged a Women in Art show last spring; Alain Mai, who is excelling, technically, in print-making at San Jose State and Miriam Hitchcock who has been an artist in Santa Cruz for the past three years.

Mr. Holle, approached with the man-on-the-street type question answered of his students now and in the past, "They're too good to make it. Only mediocrity seems to 'make it' these days," he said somewhat reservedly.

Also from the art department Richard Heidsiek cited Barbara Ravizza, Marcella Cleese and Jeff Biamschreiber as people who have reached their goals. Mr. Heidsiek feels that it is an inner achievement that one must attain and that shows and the sale of paintings are superficial.

Robert Glessing spoke of former journalism students. Carey Farley works for Hot Rod magazine, a national publication. Terry Wilson is an editor for the San Carlos Enquirer; Bob Cooper

is a journalism teacher at Lake Tahoe; Jon Fumibiki works for a wire service and Hank Lebo is a cameraman at Univerasal Studios.

Glessing said in closing, "There are at least 40 or 50 of my former students who have become reporters."

From the music department John Krueger recounted a number of his successful students. Alan Rawson, a violinist, teaches at the Peninsula Conservatory and is a member of the honor quartet at San Francisco State; Melita Blucher, a specialist on the flute and the piccolo, also teaches at the Peninsula Conservatory; Don Schneider teaches theory and composition and is a pianist. David Howitt is a church organist in the East Bay. He also plays the bass violin and is a teaching assistant at San Francisco State.

Among others cited by Krueger are Greg Bottini, a professional tympanist; Charles Schaeffer, a singer and violinist who teacher choral and instrumental in Daly City and John Mynatt on the oboe who is a professional musician as well as a teacher in the Los Angeles area teaches

John Frissen of the English department commented on the question of successful students, "I'm not aware of any that did (make it)."

The creative energies of Gerald Messner are activated in coordinating Canada's largest division, the Humanities.

Messner was appointed chairman of the division last spring as a result of reorganization. Formerly an English instructor and counselor, he served as director of the English Division for two years.

"Every humanities course offers the opportunity for self understanding," claims Messner. "They hold the excitement of potentials which exist within our culture and in ourselves."

The author of six books, he is also a field editor for Prentiss-Hall publishers. He and his wife Nancy, a former professor of speech at San Jose State, share an interest in writing and editing. They also share child rearing responsibilities and housework as much as possible. "We have an egalitarian marriage," says Messner, "and the happiest marriage I know."

He received a PhD in American Intellectual History from Stanford University and holds two masters degrees in American History and English.

"Becoming chairman of the Humanities Division has provided me an opportunity to learn more about music, art and drama," he says.

His goals are partially in the process of being realized with the comprehensive offerings of basic skills. "Colleges exist to serve students," believes Messner.

Division head energizes dep't.

"Canada has a reputation of being an excellent two year liberal arts community college. Of all those I know about, we probably have the best programs," contends Messner enthusiastically. "However, you don't just get a program and sit on it. We have to constantly run ahead just to keep pace."

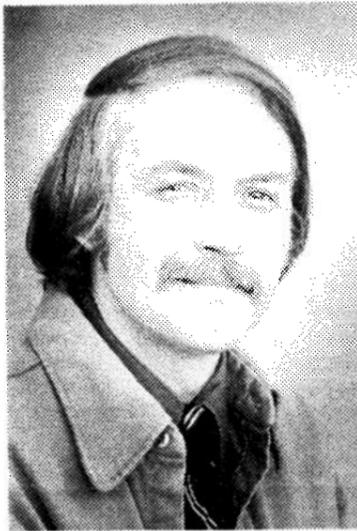
Though he found it difficult to

give up teaching, he finds great satisfaction in meeting the challenges.

"From the beautifully logical views of the world presented through music to the art and culture presented in learning a foreign language, each course can open up a whole new part of a person," concludes Messner.

New classes Offered in '77 By humanities

Spring semester the humanities department is offering some new courses. These new courses have been dubbed, "Experimental Courses." Some of the courses being offered are Women's Study, Classical Theatre, Folk Rock Poetry and Folk Guitar. These courses will be offered either in the day, night or Saturday. The classes will range from one to three units in credit.



Gerald Messner, head of the humanities division, believes all dep't. courses offer "the opportunity for self understanding."

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"Public trust" emphasized in journalism program here

by Shirley Ward

"Journalists, in my opinion, have a sense and feeling of responsibility to the public trust. They want to make the world a better place. They are 'crusading,' I guess," says Canada's journalism advisor, Bob Glessing.

Glessing, a former journalist and owner of three newspapers and a radio station, established the program to meet with his philosophy of "Freedom of the press and the public's right to know."

"Over the years, the administration has been more supportive of freedom of the press than any other liberal college," believes Glessing. However, the issue of censorship prior to publication was tested last spring when the paper attempted to publish a student written article, "Masturbation: A Woman's View."

Throughout the Cambodian incident, he recalls, students printing a daily paper for two turbulent weeks.

"One semester, we ran out of money and put out a mini-paper, 3 x 4 inches. The story was covered by the Associated Press," chuckled the affable educator.

His enthusiasm and belief in the artistic, creative forces within his journalism students encourages them to work from a minimum of five to twenty-five or more hours per week in news production.

The program, which begins with the Introduction to Mass Media, funnels into print journalism. The introductory course gives a broad overview of the communications media and its effect on American culture. The thrust of the course, however, is newswriting and production. Fundamentals of interviewing, reporting, law, advertising layout and editing are taught.

The course is designed to create an environment for the development of skills and creative experimentation for the communication of ideas and information.

Glessing, author of three books, "The Underground Press in America," "Mass Media, the Invisible Environment" and "The Invisible Environment Revisited," confesses to having published and sold ads for his first newspaper at eight years old. His quest to have an effect on as many people as possible led him into teaching.

"I was teaching part time and publishing a newspaper which was

distributed to 4,000 people in Seneca Falls, New York, (the birthplace of 'Women's Rights')," notes Glessing. "One of my students had an article published in a national magazine which had a distribution of 800,000. I figured if I had two or three students a year, I'd be indirectly able to affect that many more lives."

In 1974, Glessing was named Outstanding College by the College News paper Publishing Assn.

Despite the small program, The Weathervane, formerly, The Newspaper, has won approximately thirty awards in state and local competition. Over 135 students have graduated from the program. Corey Farley, editor of "Hot Rod" magazine and Terry Vaudell, editor of the Menlo Atherton Recorder, are just two of the program's notable graduates.

Next semester the program will expand with two new offerings, Cultural Journalism and How to Watch T.V. in Prime Time, an evening course designed to study the nature of mass media.

Jobs in journalism as in many other fields are said to be scarce. Skills developed in journalism can lead, however, to careers in publicity, technical writing, in-house publication, advertising,

broadcast journalism and other related fields.

As one journalism student puts it, "News reporting is where the action is. It keeps you on top of

what is current and topical. Each story is different and important to both the source and recipient of the news."

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Sally hems 'em in 'Hamford' a winning spoof

by Dorian Moten

Whenever Canada schedules a play for production, costumes have to be made. The designing and sewing of costumes and application of theatrical make-up for student actors is the responsibility of the quiet, soft touch of Sally Shatford.

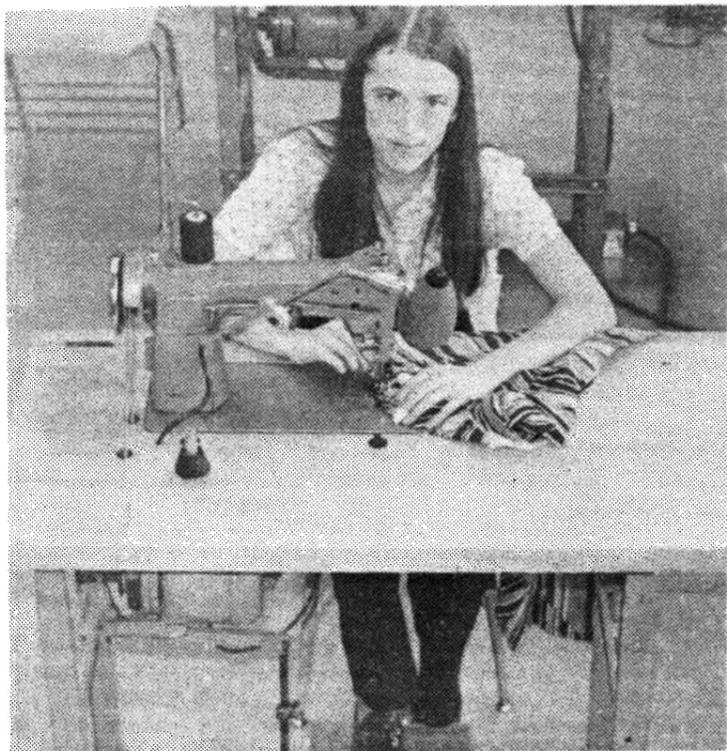
Sally earned a Bachelor of Arts Degree in English and Masters Degree in Fine Arts Costumes from Stanford University.

For the past five years she has worked on Canada's staff in the costume department. For each play produced Sally indicated she, "researches the plays to find out what kind of costumes are needed." In the recent, ongoing play, "Miss Hamford Beauty Pageant and Battle of the Bands," Sally said, "I checked with beauty pageant agencies," for ideas on her costume designs.

The first dress-rehearsal of the play found Sally's creative hand, with pad and pencil, quietly taking notes on changes needed in costumes or make-up for participants of the play. Her gentle touch, with the acotors, creates an atmosphere of professionalism as she performs her tedious tasks, which keep her on campus nights as well as weekends.

Presently, Sally is supervising two student assistants and said, "Students can receive credit for working on costumes." For 25 hours they receive on-half unit of credit. She anticipates "a heavier workload for costumes" in the upcoming play "Blood Wedding," but says, "I've never had a problem with students helping work on costumes in the past."

The Costume Department is located in Building 3, Room 225.



Sally Shatford creates an original costume for a Canada play.

'Blood Wedding' presented

A mother begs her son not to carry a knife out to the vineyards. Even the sight of a knife meant to cut grapes recalls the murder of her husband. The boy, edging out the door, can't escape before his mother begins quizzing him on his newest girlfriend.

Even in the first few minutes of the play "Blood Wedding," the stage is set for violence and a doomed romance.

The three act drama by Spanish poet Garcia Lorca is the next presentation of Canada's drama department.

Many critics think the tale of love and vengeance shows playwright Lorca, killed in 1936 in the Spanish Civil War, at his height as a poetic dramatist.

Director Mel Ellett of Canada's drama department calls the play a "slightly older 'Romeo and Jul iete,' more passionate and sensual than Shakespeare's."

"Blood Wedding" makes use of a large, mostly female cast. "I

chose the play partly because of the many women's roles," Ellett explains. "It's difficult to find a good play with good women's roles, drama being characteristically a masculine art."

In addition to providing many good women's roles, Ellett hopes the play will be a good vehicle for many Latino drama students in particular.

Maria Lambert, who directed the play in Spanish at San Francisco State University, plays the mother. Suzanne Antonaros, also participating in the SFSU production, will appear as the bride. The large female cast also includes Connie Crammer, Catherine Habeeb and Aida Hinojosa.

The three lone male leads are played by Mark Merry--Leonardo; Michael Silver--Father; and Randy King--Bridegroom.

Dec. 9, 10, 11, 16, 17 and 18 are set as show dates.

by Doug Teter

Someone, somewhere, has probably said, "Good comedy is hard to find!" Well friends, true or not, one need look no farther than Canada's Flexible Theater. Tonight and tomorrow night are the final two performances of *The Miss Hamford Beauty Pageant and Battle of the Bands*, an amusing spoof of small town beauty pageants.

I attended the opening night performance last Thursday with some reservations, not sure of what to expect, beauty pageants not being among my favorite things to watch. Its not the beauty I object to so much as the commercialization of that beauty. I was pleasantly surprised to note that among other things, the play points its satirical finger at precisely my objections to such affairs.

The action is set in a small, fictitious California town, in its auditorium to be exact. The Pageant and Battle of the Bands have been staged together to save the expense of hiring a band for the pageant and an M.C. for the band contest, making fun of the low budget nature of many small town events.

The set for the play is a very elaborate recreation of the traditional beauty pageant stage, complete with a lighted runway, and "applause" lights facing the audience. The fact that the stage is a stage, and the presentation a presentation, sets an interesting mood. The lines of the most impact are not the actual speech of the

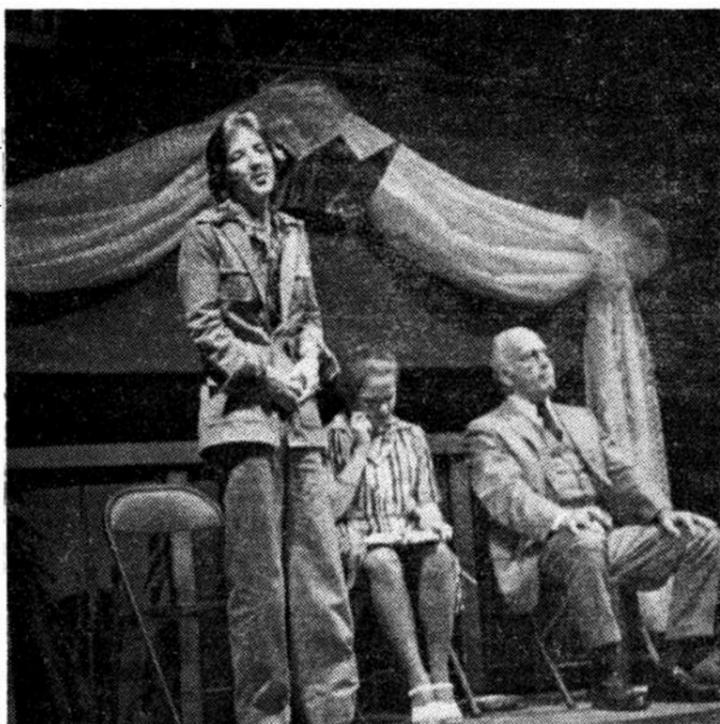
Melveena Hobbs, a past Miss Hamford, are a pair of never have beens, doing the show for survival until something better (more worthy of their talents) comes along. These parts are played well by Kevin Blackton and Kim Perego.

The first of the three judges is

theme of the entire play. The third judge is Gordon Graffitti, the arch-typical limp-wristed New York high fashion type. His lines reflect again the "I could do better than this if only ..." theme. The judges are played by Constance Cramer and Michael Taylor as Cooper and



The Three Collegiates sing to beauty contestants about cosmetic products in comedy spoof being presented by the drama department. The conststants are played by Dorian Moten and Sheri Shubert, first semester drama students.



Michael Taylor as Gordon Graffitti passes judgment on one of the contestants in "Miss Hamford."

characters, but rather third person asides, addressed directly to the audience, revealing the inner thoughts of the characters, and the overtones of the play.

The action of the play is dominated by the M.C.'s and judges rather than the actual contestants, again wagging a finger at the pomp of actual

pageants. The M.C.'s, Raymond (The Voice) Montague, and Rudolph Klass, a cynical, aging, Jewish businessman, whose asides are a wry commentary on the

moment to moment action of the pageant. The second judge is Roberta A. Cooper, an effete, high (as high as you can get in Hamford) society snob. Her comments reflect the overall "If only ..."

Graffitti, with the all important role of Rudolph Klass excellently portrayed, down to the last detail and behavioral nuance by Jim Moran.

The contestants, played by Patty Brennan, Shari Schubot, the lovely Stacey Loew, and the Weathervane's own Dorian Moten, each see the Miss Hamford crown as a ticket out of the doldrums of Hamford.

The bands point with obvious sarcasm to the stifling atmosphere of Hamford, Small Town, U.S.A.

In the closing moments of the play, the newly crowned Miss Hamford is shot dead by her jealous boyfriend. Her crown and coronation bouquet are unceremoniously removed from her fallen body and bestowed upon the first runner-up. The one serious moment of the entire play lasts only a few seconds before the audience is jerked out of the shock of the unexpected pistol shot by Klass recrowning his favorite contestant.

Klass, the only character who truly recognizes and accepts his position, inevitably triumphs, turning the situation forced upon him, to his favor. The lights fade out until only the glowing tip of his cigar, upon which he contentedly puffs, is visible.

I seriously doubt that the message of this play will drastically effect the life of any viewer, but the comedy of the play itself will provide a pleasant diversion for an evening.

Junk yard becomes Sculpture garden

"If we don't have an art department, we'll have to build one ourselves," a fed up sculpture instructor declared four years ago.

The manifesto came after some time spent moping about Canada's lack of a proper art studio. At students' urging, sculpture instructor Bob Nissen finally set about remedying the situation himself.

Several years of student and instructor effort with pick and shovel haven't resulted in a new building, however. What has

emerged is a "sculpture garden," a finer art workshop than that found at neighboring community colleges, believes Nissen.

The garden, a slope outside the fine arts building, has blossomed extravagantly the last few years. A pond, a dome, several large cement sculptures and the sprouts

of a garden now decorate the former junk yard.

Students Peter Hakanson and Joe DiGrande are Nissen's foremost apprentices this semester in the garden.

The threesome, with horticulturist Bernice Giantvalley, are next planning more landscaping, a wooden fence and a waterfall for the garden.

Another project, an elevated area big enough for a table and chair, will soon let visitors enjoy their lunch while watching the cars race by below.

Nissen sees the garden playing another role besides that of a shady refuge and art studio. The garden, he hopes, can be a means of reaching out to the people that rush past on foot or in their cars.

"People are often so apathetic," Nissen laments. "They don't look at things. We're giving them something to look at."

Cañada sculptor molds bench

by Anne Houghteling

Much of Peter Hakanson's summer was spent constructing a bench.

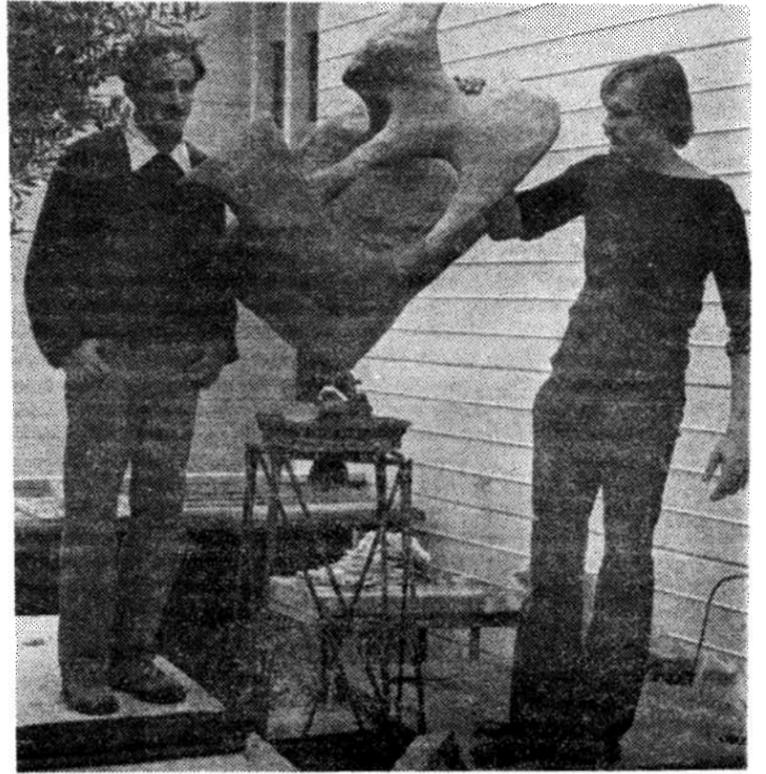
The bench, now on view and in use near the library, is a memorial to a Canada student. It's also the first work of an aspiring "public sculptor," Peter Hakanson.

Hakanson, 28, took up sculpting just a few semesters ago. Up til then, photography had been his principal means of artistic expression.

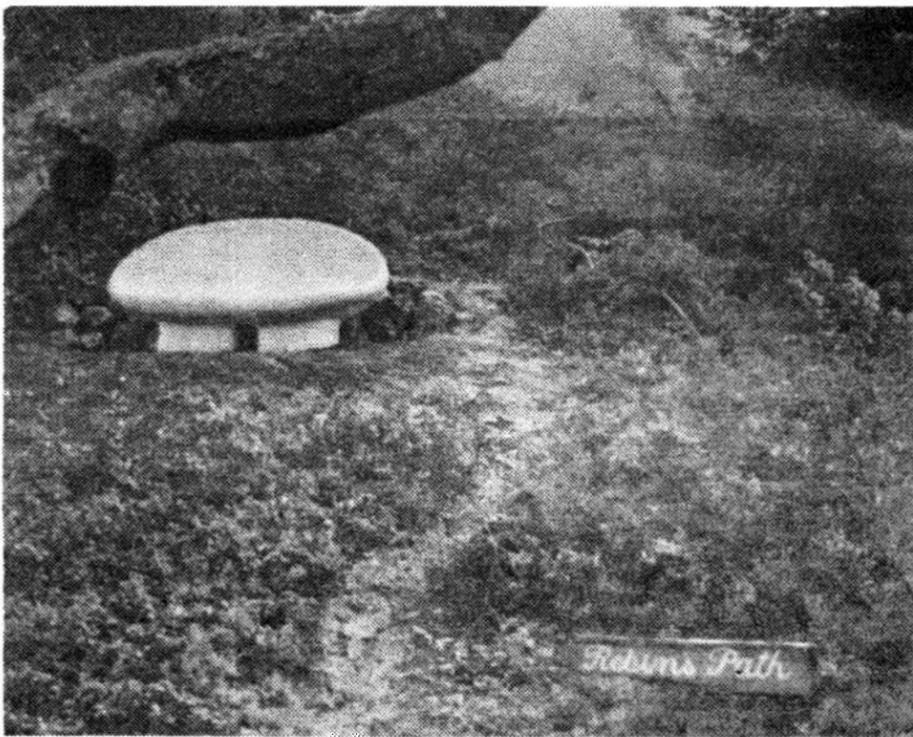
"Sculpting hits the spot in me more than photography does," the tanned, blond young man explains. "It's a physical thing. I like to involve my body."

Most of Hakanson's sculpting is physically involving. He likes the strenuous technique of creating form with layer after layer of cement.

This layering method, in contrast to fashioning a sculpture from a mold, allows more improvisation. "It's more accidental," Hakanson says



Joe DiGrande and Peter Hakanson pose next to Hakanson's creation, "The Swivel." Made of his favorite medium, cement, Hakanson's sculpture is one of the several to grace the outdoor art gallery.



Bob Nissen, art instructor, and Bernice Giantvalley, horticulture teacher, inspect the garden that was recently planted in the "Sculpture garden. Mrs. Giantvalley's classes have joined in the effort to landscape the former junk yard outside the fine arts building. A waterfall, a wooden fence and an elevated eating area are next on the "sculpture garden" agenda.

"There's more spontaneity. I don't start with a plan. I find that if I start with a rigid plan, it somehow doesn't fit."

Though a blueprint was needed for the basic structure of the library bench, the finishing touch of four or five layers of cement let Hakanson have the free artistic rein he likes.

With the bench finished, Hakanson is back as one of the "gardeners" in the sculpture garden to the side of the fine arts building. One of the massive cement sculptures that jut out from the garden is a Hakanson creation.

Hakanson's switch from photography to massive sculpture came several years ago when he happened upon a Canada sculpture class taught by Bob Nissen. The two have since developed a close, master-apprentice relationship.

"He's a great inspiration," says Hakanson of the older sculptor. "He's a little overwhelming at times, but he gets me jazzed."

Hakanson now works as a tool monitor for Nissen, in addition to carrying a full load of classes and spending many hours a week tending the sculpture garden. He still free lances as a photographer.

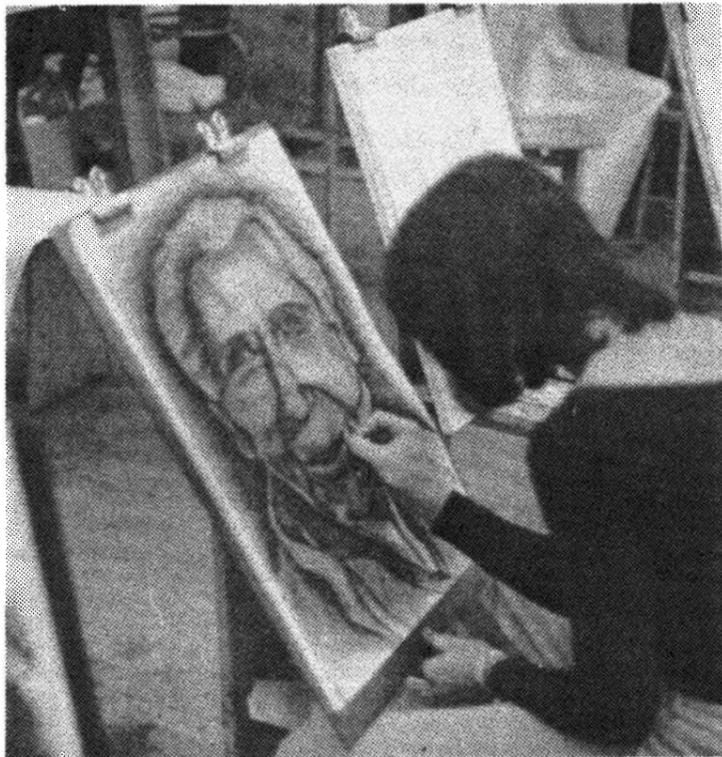
Ideally, he would like to pursue his career as a "public sculptor" on a free lance basis also. The art and design major is especially eager to continue making large, architectural sculpture that, like the bench, is always on public display.

"I believe in art for the people," he says. "Not just art for art's sake."

The "mushroom bench" sits on a slope just outside the library. It was created over the summer by sculptor Peter Hakanson, a student of Bob Nissen. A memorial to a student who died last spring, the bench serves as a quiet place for meditation and study. Hakanson especially enjoyed working on it because "...form follows function in the bench." The memorial bench was the inspiration of Canada's Community Committee, a group devoted to beautifying the college and unifying various groups on campus.



photo by Anne Houghteling



Art student completes work in life drawing class.

Nude modeling poses Touchy problems

by Renee Mitchell

"The attitude of the class can create a feeling of ecstasy or a wretched one," said Pam Mills sensitively, giving her view from the other side of the canvas. Pam is a life-drawing model for Canada's art department.

Pam, formerly a clerical worker, continued, "Good modeling is a profession." She spoke proudly of being a part of the accomplishment but spoke, too, of the drawbacks. "Sometimes you might feel like a tin can up there." When it was suggested that it might be something like being the proverbial sex object, Pam, an artist herself, charcoal-streaked face in serious thought, answered slowly and reflectively, "Well just sometimes, yes, it's like you're being used." For the most part, she feels a certain elegance about her modeling and she is pleased with her chosen profession.

Carol Ligda cited curiosity as the reason she first became an artist's model. There was something about being the focal point or of being on stage. "It is like performing," she said. She was quick to note, however, that anyone modeling for cheap thrills, does not become a professional.

She was on a break, midway through an assignment as she referred to the long hours she puts in at her job. She modeled for three years as a hobby but has been at it full time for one year. Although the actual assignment hours are usually 30-35 hours per week, she sometimes spends half again as much time traveling.

Carol lives in Palo Alto, is a San Francisco-based model and has done work as far north as Sacramento, Marin to the east and as far south as San Jose.

She observes that although the money is good, it can be an unreliable way to make a living, as the amount of hours worked are not always definite in a given period of time.

Carol, too, mentioned her propensity for involvement in a project and its ending result. She also noted that most models are somehow linked with other phases of art, for example, they are artists, dancers, or perhaps even athletes.

Janice Taylor, a sylphlike woman, is an artist. She was also an art teacher in Texas, however, she requires a masters degree to secure a good teaching job in California. She plans to return to teaching eventually.

Janice has modeled off and on for 11 years and has been in this area for the last three and a half of those years.

She spoke enthusiastically of the "interplay of energies among students, teachers and models." She says that she makes mental notes of teaching methods which she files for future reference when she returns to the teaching profession.

"I didn't want to work a 40-hour week," was Janice's reason for returning to professional modeling full-time. With modeling, she is still involved within the class structure and she has time to attend classes, pursuing her artistic career.

"The atmosphere in the class is important," noted Janice and she went on to relate that if she happens to go to a session in a black mood, the drawings of the students do not turn out well. The majority of the time, she finds that a professional atmosphere puts her in a peaceful meditative space.

Full 'Messiah' performed

Handel's "Messiah," one of the widely known choral works in music literature, is rarely performed in full, but the Peninsula Master Chorale under the direction of Carl Sitton has been relentlessly rehearsing and practicing this semester for just that.

The "Messiah" is "one of the most beautiful and greatest pieces written in the English language," according to Sitton, originated in 1741 as a performance for charity in Dublin, Ireland.

The masterpiece, due to the composers many changes, has no one definite version. "Handel changed it himself, so there is no one version of the "Messiah," explains Sitton. The chorale will

present several alterante forms of the 48 pieces.

The Peninsula Master Chorale originating in 1970 is sponsored by the Canada Community Services. "The Messiah," explains Sitton, "is frequently done, yet this is the first time it will be presented at Canada." The performance will be given at the Canada College Main Theatre on Saturday, Nov. 20, 7:30 p.m.

Performers include such talent as Janis Wilcox, head of Menlo Colleges' department of music, a Stanford graduate who has performed with Symphony Orchestras of San Jose, San Francisco, and Oakland as a soloist contralto; Marie Gibson, soprano, well-

known bay area recitalist and concert artist with past performances in opera, television, motion picture recording and concert recital; Peter Sacco, noted Bay Area singer and composer and professor of music at San Francisco University is tenor.

And bass will performed by John Trout past performer of such operas as the San Francisco Opera Company, Hidden Valley Opera of Carmel, Spring Opera Theatre, South Bay Opera and Western Operea Theatre.

Tickets are: \$2 general, \$1 for students. For further information call Canada Community Services, 364-1212, ext. 236.



Carl Sitton leads the choral group as they prepare for presentation of the Messiah

Canada conductor, musician rate Orchestra debut a success

"Gorgeous."
"It went very well. Very nice."

Those completely unbiased critiques, from Conductor John Krueger and bassoon-contrabassoonist Frank Matosich, were on the debut performance here Oct. 12 of the new San Mateo

County Symphony Orchestra.

The new 85-member orchestra under the baton of Canada instructor Krueger combines the former Canada and College of San Mateo Community Orchestras.

Though Matosich is the only member of the orchestra currently enrolled in Krueger's music

classes, the many of the musicians are Krueger alums.

Their next performance is Jan. 21 at 8:15 in the Main Theater. But the orchestra is holding several

rehearsals open to the public, the next one at Canada Dec. 8 at 7:30 in the Main Theater.



Photos by Isaac Stevenson



Orchestra students rehearse for the debut performance of the San Mateo County Orchestra.

Continued from Page 2

"One more complaint and you're off this campus," pledged Walsh.

He further informed them they had been dropped from several of their classes. They were angry, astonished, frustrated and confused.

Walsh did not offer to help them. He did not offer advice of how they might get reinstated in their classes. He did not offer the information that one of the teachers who dropped them has had a number of complaints made against him for unfair and biased treatment of students. Nor did he tell them another teacher had been before the student-faculty relations committee last year for unfair treatment of minorities.

The students admitted to the original two charges and to missing classes. While they were explaining to our reporter their absence because of not wanting to bring their unfinished art to class in the rain on the bus from East Palo Alto, Walsh was on the phone dealing with another complaint. A female student had been approached and aggressively intimidated in the parking lot. He asked for the make and license of the car.

"What kind of car do you drive?" asked Walsh of the students accusingly.

They don't drive a car, they take the bus.

The only advice he offered them was, "We have some excellent black teachers here, why didn't you take that course from a black instructor?"

"This is my first semester on campus," replied Beckum. "I didn't know you had to pick your teachers by their color."

One can understand Walsh's reaction and frustration. He has had to deal with a large number of complaints about unacceptable behavior this semester.

"The underlying major problem," says Aida Hinojosa, "is that some students don't know what constitutes improper collegiate behavior."

Phil Egan, art instructor, says "I am extremely concerned about Canada's lack of ability to enroll and keep black students. "However, if someone disturbed my classroom I'd ask them to leave."

"Accepting bad behavior is not teaching someone how to behave," states Rosalie Szabo, English instructor. "Women shouldn't have to listen to lewd insinuations."

Do unprepared students belong here? Gerald Messner gives an unequivocal "Yes" to the question. "Our obligation is to be the last opportunity for equipping them with the skills needed for an adequate education. The situation comes down to providing adequate facilities, counseling and interested instructors who want to work with that particular kind of student."

What was Wenrich's response? "I don't think the racial implications are correct. I think we are prepared to handle problems. Our programs are adequate though we are always looking and trying to improve."

He questioned our reporter, "I don't know what you mean by sexual intimidation, are you talking about fear of rape?" He recounted occasionally feeling intimidated in a bar when he was dressed in a suit and tie and other patrons were not.

However a college campus is not a bar and no student or teacher who comes here should feel intimidated.

Based on the fact Canada actively solicited students from low income areas, provided transportation and classes, there is an obligation to offer a comprehensive program with administrators sensitive to students.

Is Canada only for those who can conform to the white middle class value system or is there to be a true commitment to the community college concept?

Ski club meeting off

Due to nature's refusal to replenish the supply of the upcoming season's snow, the Canada Ski Club has postponed the Thanksgiving Ski Trip until the first weekend before the Christmas vacation.

"The members of the club and I decided that skiing under those conditions could be dangerous," laughs Joe Jeppson, Canada's Ski

Club advisor.

Jeppson adds, "We not only will be taking a trip before Christmas vacation, but we have planned a week long excursion over the holiday as well."

Thus Canada's ski fans will have to find something else that's wet and exciting to occupy their time over the Thanksgiving Holiday.

Geology goes electronic, Successes, problems crop up

by Robin Burgess

The locating of Canada's new district-funded geology media course isn't the first blunder of our educational system yet it's one of the most recent.

When Bernard Aarons, Canada's geology instructor, was granted funds to initiate the new course, energy and expenses were poured into innovating the new academic method of instruction.

The hard work and expenditures resulted in a geology course that would substitute instructor's lectures, that were often inconsistent and sometimes unthorough, for a convenient and efficient cassette recording and slide projection producing the course's lectures in an effective, correct and consistent manner.

The goals of the new course were to effectively and accurately avail the material to the student at their convenience and personal learning speed.

The efforts of the faculty and administrators were finalized with locating the course in the Media Learning Center, an uncomfortable and crowded facility.

The content of the course has proved to be satisfactory to Aarons and his students. "As far as feedback is concerned," reveals Aarons, "the vibes aren't bad."

Students have a specific number of lessons on the slides and cassettes to be completed on schedule or before tests are given

during lab sessions. The Media Learning Center has a wide variety of open hours and students choose their own convenient time to complete the assignments. Aarons points out, "Almost 80 percent of the students are on schedule."

Aarons spends close to six hours a week in the Media Learning Center to assist and answer any questions. "One advantage," said Aarons, "... is that students can review, re-see and re-listen to any lesson, anytime. You can't do that with a regular class lecture. The material is always there to go over again for preparation of a test, or filling in gaps in any notes. There's great potential for review purposes and tutorial aid."

Being involved in media type work previously, Aarons points out, "My main reason for changing the course was to benefit the student. I wanted to be consistent by making available good drawings and etchings to illustrate a course that is extremely visual. It is difficult to be consistent in lectures, and try to draw perfect pictures every time."

The geology student's result from the first exam seems to shed a positive light on the experimental course with a five point increase in the test scores over previous classes.

Re-entry students appear to be especially pleased that they can work with little interruption from other students. "Older and more mature students like the fact that

they aren't distracted by less mature students talking during lectures," explains Aarons.

"It helps if you're coming back to school and trying to get into the learning process all over again, to be able to review the lecture until you have absorbed it. It is just terrific!" exclaims Marion Sahold, a geology student who has returned to college after many years. In reference to the heat in the Learning Center, she adds, "The only thing I don't like is having to swim in and out."

Many students have expressed their dislike of the humid temperatures and lack of space in the center, especially in warm weather.

Aarons expresses his sympathy for his students, "weltering in that sweat box." He jokes, "Maybe we ought to call it the Media Learning Sauna Center." There is also a concern for the equipment being used and stored in excessive heat. Aarons notes, "Last year I had to remove some of the film from the center, it was so hot in there."

With the new bookstore being built the center will be expanding. Aarons and students are hoping that there will be plans for enlargement and ventilation. "We owe our students a comfortable place to work," Aaron states, "I hope that no teacher, or administrator or student group will lay claim to the Media Learning Center's newly planned area of expansion."

Out and About Around the Bay

by Doug Teter

Only good news this week, that's a change. An 8 p.m. show tonight has been added to the JACKSON BROWNE, ORLEANS booking for tomorrow night at the Paramount Theater. Tickets, if you can get 'em are \$5.50, \$6.50, and \$7.50.

BLUE OYSTER CULT and BOB SEGER will be at Winterland for an 8 p.m. show tomorrow night and Sunday night. Tickets are \$6 in advance, and \$7 the day of the show.

Tonight and tomorrow night, The Old Waldorf will present LES PAUL for two shows each night, at 8:30 and 11:30 p.m. Tickets are \$5.50.

And now for next week: "The Last Waltz" will be THE BAND's

farewell concert appearance. It goes like this, for \$25 per person you get, from 5 til 8 p.m. Thanksgiving dinner. 9 p.m. THE

BAND. 1 a.m. the party. Ticket holders for the last scheduled

concert may have applied previous tickets toward the \$25 or gotten a refund at place of purchase before last Tuesday.

TED NUGENT, BE BOP DELUXE, and RUSH will be at Winterland for an 8 p.m. show on both Friday and Saturday of next week. Tickets are \$5 in advance, and \$6 the day of the show.

On next Friday and Saturday nights at the Berkeley Community Theater JESSE COLIN YOUNG

and TOM WAITS will be appearing for an 8 p.m. show each night. Tickets are \$4.50, \$5.50, and \$6.50.

Thursday Nov. 25 and Friday Nov. 26 are The Nights to catch TOWER OF POWER in the

nightclub atmosphere of The Old Waldorf. There will be two shows each night, at 8:30 and 11:30 p.m. and tickets are \$7.50, if you can get 'em. Gonna be HOT!

On Monday Nov. 29 LOU REED will play the Berkeley Community Theater at 8 p.m. Tickets are \$4.50, \$5.50, and \$6.50.

Better get your tickets now for the Bread and Roses presentation BONNIE RAIT and Freebo, and MARIA MULDAUR and Band, on Friday Dec. 3 at 8 p.m. at the Berkeley Community Theater. Tickets are \$4.50, \$5.50, and \$6.50.

And that had better hold you until we get back from vacation, so have a good one!

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WE CARE ABOUT YOU

Grueling grappler's *Gil Scott/Heron* hot in SF Schedule starts

by Gary Schreier

Canada's promising wrestling team will be hitting the mats for the first time this season when they participate in the Lassen tournament this afternoon, Nov. 19, in Susanville.

Coach Sam Nicolopoulos is optimistic about the season. "I'm extremely pleased with the dedication these boys are putting out. They're young and eager," he said. This, coupled with time, should prove to be a successful season for us."

Although Canada does not begin its conference matches until mid-January, the Colts will have their work cut out for them in the upcoming weeks.

There are four schools in the Camino Norte Conference that offer wrestling — Santa Rosa, Solano, Contra Costa and of course, Canada. They will play a double round-robin.

There are 15 grapplers on this year's squad—11 of whom have been working consistently according to Nicolopoulos. "Last year we only had seven and there are ten weight classifications which meant that we had to forfeit three matches. This year we have enough wrestlers so they'll (opposing teams) have to earn all their points," he added.

Donny Davenport, a freshman out of San Carlos High School and Eddie Garcia, a freshman out of Sequoia will be wrestling at the 118 or 126 weight classes for Canada.

Marvin Tansey, a freshman out of Ravenswood, is Canada's 134 lb. representative. "He doesn't have the high school record, however he has a fine attitude and is willing to learn," said Nicolopoulos of Tansey.

Ron Stoffe, a sophomore out of San Carlos, will be wrestling at the 142 weight class for Canada. "He has been exposed to a variety of wrestling," explained Nicolopoulos. "He is a dedicated wrestler and early workouts show that it's paid off. He had an exceptional year for us last season."

The coaches son, Steve Nicolopoulos, will be wrestling at the 150 lb. class. Steve didn't start for the Colts last year but did wrestle in some key amatches according to his dad. "He's been working out hard during the off-season and I believe he'll do an adequate job for us," added the coach.

Jeff Henderson, a sophomore out of Sequoia, will be wrestling in the 158 category. "He has overcome a physical condition that stopped him for awhile," said Nicolopoulos. "He was exposed to some tough competition as a freshman and held up quite well. He is dedicated and learns quickly. He could be the mainstay of our middleweights."

Representing Canada in the 167 lb. weight class will be Robert Hasbun, a freshman from Capuchino in San Bruno. "He had an extremely fine record in his senior year in high school," offered Nicolopoulos. "He was 12-1 up until he graduated at mid-year. He's one of the strongest people on the squad and is very aggressive."

Walter Baldain, a freshman from Carlmont, will be wrestling at the 177 class. "He has a disadvantage in that he is very short," said Nicolopoulos. "He's been working out daily and has a lot of skill. He makes up for his liability in size with aggressiveness."

Also wrestling in the 177 lb. weight class will be Harry Hasbun from Arizona. Harry stands as a sophomore academically but is a freshman athletically. "He did very well in the Triple A division in high school," said Nicolopoulos. "He has a lot of skill but is overly-aggressive which will get him in trouble. Hopefully we can control it to make him a consistent winner."

Wrestling heavyweight for Canada will be Tautei Fano from Samoa. Fano weighs in at 240 lbs. "He's a novice," said Nicolopoulos. "He has no prior wrestling experience. Hopefully by February he'll get the feel of junior college wrestling and possibly win some matches at that division."

Others willing to give it a try on this year's wrestling team are Al Johnson, Ellis Staley and Pat Crimmins.

After this afternoon's contest the Colts go to San Mateo Nov. 24 to take part in the CSM tournament along with the Bulldogs, Skyline and Foothill. Then they go to San Bruno to participate in the Skyline tournament Dec. 4. Canada will then host its own tournament Dec. 7th against Skyline, Contra Costa and Cabrillo. That will get underway at 4:30. Nicolopoulos welcomes anybody interested to come out and watch the team in action. Matches are held in the gym.

by Doug Teter

On Monday night, a somewhat less than capacity crowd at the new "Old Waldorf" in San Francisco was captivated, almost spellbound, by the music and words of one of the country's most dynamic "blusicians," Gil Scott-Heron, along with his Midnight Band.

The opening act, Elna Jordan, is a local girl with a good voice and an unimpressive three-man band. Gil Scott-Heron, following, took control of both the stage and the audience. After a short intro he kicked off his first set of the evening with a number about his early blues playing days in New York City. By the third song, the title track of his latest album "Its Your World," the band was cooking and the audience was hooded. The lyrics all reflected Scott-Heron's sentiments on contemporary issues. The songs were set apart by short spans which Gil filled with smooth talk, more commentary on life.

Scott-Heron's distinctively deep, penetrating voice floated, seemingly effortlessly, into every corner of the room, demanding, and receiving, the undivided attention of the entire audience. Extended instrumentals by the eight-man Midnight Band, so named for the first minute of a new day, maintained the trance like attention through such favorites as "Time," "Tomorrow's Train," "Winter in America," and into the closing number, dedicated to the struggle for freedom in South Africa.

Elna and her band sounded better the second time around as they warmed up the audience's ears. The room was well filled, but not packed as Gil Scott-Heron stepped up to the microphone. For the next 15 or 20 minutes he entertained the audience with his smooth-talking commentary on the "Bicentennial Blues." He flowed easily into such subjects as Watergate, "The walkin' down the beach with nothin' to do blues," and the election, describing Ford as "oatmeal man," and Carter as "skippy."

Heavily expressed throughout was the black man's struggle in the nation's history, "from Plymouth Rock to acid rock," and "13 states to Watergate," and his "search for Justice, Liberty, and Equality."

The band then joined Gil on stage, moving right into the second set. The gut rhythm of the group charged the air of the club with a

feeling of excitement that could be felt running up and down the spine. Songwriter, keyboard player, and flutist Brian Jackson's "Beginnings" established the positive tone of this set. The repeat of "Its Your World" was received with even more enthusiasm than during the first set. The band flowed through "Sharing" and "A lovely Day" into the closing number of the evening, and big favorite of most in the audience, "In The Bottle," Scott-Heron's look at alcoholism. The song was stretched to over twice the record length by some fantastic percussion solos. The frantic, almost frenzied tempo soon had the whole

room shaking in time. At the end of the long number the band waded out into the sea of tables, shaking hands and talking to the now wired audience.

My only regret is that by the time you read this, Gil Scott-Heron's three-day engagement will be over. If you didn't catch one of

the shows, I can only recommend that you attend one of the performances of some of the other great starts coming up at the Old Waldorf. For my money, the intimacy and closeness of the nightclub is beyond comparison with concert halls.

Harriers settle score

by Gary Schreier

Canada's cross country team didn't expect to finish very high in last week's Northern California small college division finals held in Belmont's Hallmark Course Nov. 13th. But they did have a score to settle with Camino Norte Conference rival Contra Costa.

"They beat us in the conference finals," said Colt harrier coach Mike Ipsen. "So our main goal (in the Nor Cal Meet) was to beat them and we did 441-452."

Canada also recorded its best team time of the season in that meet. That was good enough for a 19th place finish.

Steve Honey was the top Colt finisher on the 4.14 mile course. His time of 22:38 placed him 63rd. Next for Canada was Mark Merry who finished 78th with a time of 22:51. Tom Bales followed as he finished 101st with a time of 23:38. Tony Zollar finished 117th with a time of 24:23. He was followed by Noe Vigil who finished 124th with a time of 24:23. He was followed by Noe Vigil who finished 124th with a time of 24:41. Dan Elder, who missed the start, still managed to finish 135th with a time of 25:52. Marty Crimmins finished 140th with a time of 26:27.

Ipsen was pleased with the performance of his runners. "It was our best race. Honey ran tough all the way. Elder missed the start by about two minutes. That really hurt him and the team. He could of finished up there with Bales had he

started on time," he said.

Monterey Peninsula of the Coast Conference took team honors in the meet with 74 points. Skyline of the same conference finished second with 92 points. Solano of the CNC finished third with 112 points.

Eric Huff of Cuesta took individual honors with a time of 20:33. Bob Avila of West Hill finished second with a time of 20:42.

The large division team honors went to American River with 39 points. College of San Mateo finished second with 98 points.

Bob Paulin of West Valley took individual honors in the large division with a time of 20:15. CSM was led by its ace runner Mitch Kingery, who finished ninth with a time of 20:44.

Ipsen had this to say about the Canada's season. "The guys did a super job. They gave 100 per cent. I'm really proud of them. We didn't win every many meets but we won in the other respects."

"Five out of our 10 guys never ran cross country in high school and they really turned it around. Vigil ran hurt all year. Bales came up with an injury. A lot of guys came out late. Had they of been with us all season long, it would have been a completely different season," he said.

Next year's harriers should be a team to watch according to Ipsen. "Most of our guys are coming back. We've also recruited some real blue-chippers," he concluded.

Booters lose in Northern California semi-finals

The soccer season came to a sad ending last Tuesday (Nov. 19)

when the Colts dropped a sudden death over-time decision to Skyline College in the second round of the

semi-finals. The loss eliminated the Colts from further playoff competition.

Canada got on the scoreboard first early in the first half when Hennessey beat two defenders, crossed the ball over to Miranda who scored from about 10 feet out.

A few minutes later, Skyline

tied the score at 1-1 on a free kick. The Trojans then went ahead with about eight minutes remaining in the first half.

Miranda scored again midway in the second half to tie the score once again. That wasn't enough however as regulation time ended about 11 minutes later.

The game then went into sudden death over-time which meant that the first team that scores within a 20 minute period wins. Skyline was the first to score when a Trojan beat two Canada defenders and kicked the ball past goalie Jim Amos—stunning the partisan Canada crowd of about

500.

"I respect this Canada team an awful lot," said a Skyline player after the game. "They have a lot of great players—Miranda, Hennessey, Zylker, who I played against in high school, is a great player and isn't even on their first team. I'm just so happy we won."