

# Student Elections settled; Protest Thrown Out

By Mary M. Nejat

In a typical conversation concerning the recent student election controversy one student observed, "Look, I'm telling you we all wasted our time voting. There is going to be a re-election and they're trying to recall that Karl Kolterman dude."

Being perceptive, I could deduce they were talking about Cañada College Elections. "Wow, what a scoop," I thought. You know how reporters are always looking for a scoop right? Anyway, the "they" he was talking about are three members of the Black Student Union—Myrtle Walker, Reggie Cooks and LaJune Bell. All three filed protests with the Dean of Students, Jack Greenalch. These protests asked for new elections to be held and monitored by Canada College staff members.

The protestors claimed that Kolterman

was engaging in unethical campaign and election practices. The protest filed by LaJune Bell, stated that "Mr. Kolterman was sitting at the table where votes were being taken, giving out lists of papers, reciting, 'Vote for these WHITE students.'" She concluded by stating "I found this very discriminating and offensive."

What did ASCC Vice-President Kolterman say of the charges? "The charges are absolutely false! The basis for the protests are the untrue claims of three candidates who have failed to produce one piece of evidence or even someone to substantiate, collaborate, or verify any of their accounts of wrong doing during the elections." He went on to say "Because the Associated Students have no bylaws regarding student elections, we were left unclear as to what was proper election procedure. In the area of student officer responsibilities, (Ella Turner Gray), the

Associated Student Advisor, provided insufficient guidance."

The final decision regarding the status of the elections were presented by Administrative Dean, Jack Greenalch. He concluded: "One senator was so actively involved in the process of electioneering that he should not have been involved in the conduct of the elections. His involvement certainly casts doubt on the integrity of the process but did not, in my judgment, significantly influence the outcome."

Along with this decision, Mr. Greenalch directed that the senate compile a set of bylaws for their constitution. These bylaws must include a section on elections that establishes an impartial election committee who will have responsibility for: issuing, receiving and certifying candidate's petitions, arranging for and conducting all student elections receiving and ruling on any allegations of

election irregularities and/or protests and certifying the election results to the appropriate persons. The bylaws must also eliminate elected officials, candidates and campaign workers in the preparation for and conduct of the elections.

"They just swept the protests under the carpet and thus the accused person will not take them seriously," said ASCC Senator Abe Zakkak of Greenalch's final decision. But, to the candidates who spent hours campaigning during election week, Greenalch's decision meant relief and victory. Liz Jeppson, with a total of 213 votes, was the top vote getter in the elections. Closely following were Gary Allen, 194; Wes Yanaga, 190; Tark Leonian, 164; and Myrtle Walker, 144. These five students will join the already formed senate, thus creating a full senate house.

## The Long Valley Gazette

Vol. 2, No. 2

Cañada College

Nov. 16, 1984

### 'Bernarda Alba' Opens 10 New Scholarships Announced for Cañada



"Bernarda Alba" cast members pictured L-R are: Nancy Werden and Marilyn Stoll (standing), Mary Buechner (seated).

By Cindy Irwin

"The House of Bernarda Alba," directed by Dr. Mel Ellett and performed by the Cañada College Drama Department, will be staged on November 14, 15, 16, 17 at 8 P.M. in the Flexible Theatre.

The play, written by Federico Garcia-Lorca in pre-revolutionary Spain, is about a Spanish matriarch who imposes eight years of mourning on her daughters following the death of their father.

Ellet has successfully combined drama with flamenco music and dancing to produce a show with compelling originality. Flamenco guitarist Charles Ferguson and dancer Adela Vergaro will guide the actors by means of music and dance. The combination of dancer, musician, and actors will provide a "rare and beautiful theatre experience," said

Ellett.

The all female cast is headed by Nancy Werden, who plays the title role of Bernarda. The head servant, Poncia, is played by Marilyn Stoll. Bernarda's daughters are performed by Mary Buechner as Adela, Lisa Peacock as Martirio, Lisa Positeri as Ameilia, Gail Sylvia as Magdalena, and Celeste Zanoni as Augustias.

The Tuesday Theatre Co. is a resident drama group at Cañada College which performs on selected Tuesdays at 11:00 in either the Main or Flexible Theatre. Directed by Bob Curtis, the ensemble is comprised of Lisa Bell, Terri Benjamin, Michael Blakley, Bridget Burke, William Craighead, Micheal Dal Porto, Renee Heitman, Lori Palumbo, Guy Schmidt, Celeste Zanoni, and David Zimmerman.

Ten new scholarship programs are now available to students through The Scholarship Bank in Los Angeles.

The Danforth Foundation is offering up to \$3,000 per year to students interested in teaching as a profession. Twenty-five percent of the 3,000 annual awards go to minorities. The Exceptional Student Fellowship is being awarded by a major life insurance company to students in business, law, computer programming, accounting and related fields. These awards require summer interning.

Field Research project grants from \$300 to \$600 per applicant are being offered in anthropology, biology, conservation, marine science and sociology. The Poynter Fund is offering annual scholarships up to \$2,000 for students in journalism, broadcasting and related fields. The Center for Political Studies is offering internships in political science, journalism, law, public relations, business, history and education. White House Fellowships are available to students working on a graduate level. These are highly competitive. There are 14-20 openings per year.

Applications for these scholarships are currently being accepted. Interested

students should write: The Scholarship Bank, 10100 Santa Monica Boulevard #2600, Los Angeles, California 90067.

The Scholarship Bank has approximately 25,000 sources of private financial aid. According to the director of the bank's search service, private financial aid from corporations, trade groups, and educational and civic foundations amounts to approximately one fourth of all financial aid available or a sum of \$300 million dollars. Much private financial aid is based on factors other than need or family income, but on criteria such as major occupational goal, willingness to enter contests, write essays or take on an internship.

Students interested in getting a personalized print-out of financial aid sources should send a stamped self-addressed envelope to the scholarship bank. There is a modest charge. Questionnaires can also be ordered from the scholarship bank upon the receipt of a stamped self-addressed envelope. Students who fill out these questionnaires and return them to the scholarship bank, will be sent a list of private sources that he/she appears specifically qualified to receive.

### Musical at Fox

By Julie Aldige

Yvonne de Carlo will appear at the Fox Theatre in Redwood City, Nov. 30, in an event planned for Cañada's Center for the American Musical. Two of her films, "Captain's Paradise" and the "Stephen Sondheim Follies," the 1971 book-musical, will be shown, and Miss de Carlo will discuss these and some of her other films.

The center for the American Musical was organized by counselor Joe Marchi and Florence Chan, Cañada's librarian. They both love musical theatre and their goal in creating the Center is to preserve and promote this unique art form, Marchi explains.

To get the fledgling organization on its feet, Chan suggested Marchi apply for a grant to attend workshops put on by the National Endowment. They suffered through three rejections, but were finally funded to attend a writing proposal and development program workshop. Of 25 colleges represented, only three were community colleges.

Since that time he and Chan have coordinated information archives and memorabilia that includes 160 original cast albums, and the forgotten music of composers for the American musical

stage. There are 65 books and librettos, 25 posters on the American musical, and 135 theatre programs.

Last year, Marchi and Chan organized programs that ranged from community show-tune sing-alongs, to premieres of new work in the field, to a cameo performance by Irene Manning who starred in "The Desert Song".

Academically, a three-unit humanities course, Lit. 680 taught by Gerald Messner focuses on musicals which have their origin in print. Next semester, Lit. 144, which Marchi will teach Monday evenings, will explore the history and development of the musical.

The Center has established the Irene Manning scholarship fund with a \$300 donation. The scholarship will be awarded to a student from the San Mateo County Community College District who plans a musical theatre career.

Other donations total \$600, and the group has raised nearly \$3,000 from community sponsored events.

Tickets for the Nov. 30 program with Miss de Carlo cost \$15 for \$100 reserved lounge rockers; \$7.50 general admission; \$5 for students and seniors, and may be purchased through Cañada's Box Office, or by phone at 364-1212, ext. 271.

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# the dean's corner.

By Robert Stiff  
Executive Dean

California community colleges have been roundly criticized over the last few years for transferring fewer students to a four-year institutions than were transferred in the 1960's and 70's. Recently, two reports have been prepared, one by the State Chancellor's Office, Community Colleges, and another by the California Post-secondary Education Commission, which put the transfer issue into reasonable perspective. Even though all of us wish to assist ever more students to transfer, it's fact that California community colleges transferred over 60,000 students to four-year institutions in 1983-84. Using first-time, full-time, less than 25-year old enrollment as a proxy for the potential pool of aspiring transfer students, community colleges transfer about 3 of every 5 potential transfer students within two years after their initial lower-division enrollment. It's very important to consider the potential pool in that manner since so many community college students have no desire to transfer. It's simply not appropriate to ask what percentage of the total student body transfer if large numbers of students enter the community college with no such interest. It's a fact that if we analyze only this potential pool, community college transfer rates to UC and CSU have not changed appreciably in recent years. Perhaps most important, the number of students transferring to UC and CSU has fluctuated over the past two decades because of changes in factors largely outside the colleges' control: numbers of high school graduates and college full-time enrollment; transfer admission requirements of the four-year institutions; the military draft; students' preferences (students are more vocationally-oriented than in the past, for example) and the availability of financial aid. When they do transfer, they perform as well as their fellow students who entered the institution as freshmen. We've known that for years.

In connection with the numbers of high school graduates, it's interesting to note that the number of students actually graduating from high school in San Mateo County declined 8.5 percent this year. The decline in the overall high school population in San Mateo County declined 18 percent between 1979 and 1984. Furthermore, and this will be a surprise to many, the percentage of high school graduates in this County who attend college is only about 60 percent. However, the community college share of those students has declined while the UC and CSU share has increased, a phenomenon occurring throughout the state.

Canada College and the other two colleges in the District are aggressively seeking to increase the number of transfer-oriented students and assisting current students to transfer at a greater rate. For example, a Districtwide transfer study will be conducted in 1984-85 which I have been asked to coordinate. The Committee will look closely at all existing information and data, both external and internal to the District, before making recommendations on ways to strengthen the transfer function.

The California Postsecondary Education Commission recommendations included in a draft report distributed on October 29 are very interesting. CPEC recommends that the legislature reaffirm its intention that priority in admission to UC and CSU be given to community college transfer students; that UC follow the example of CSU and provide community colleges with regular reports on the campuses and programs open to students; that community colleges improve articulation with feeder high schools; and that community colleges develop a statement of recommended high school preparation for students expecting to enroll in a college and then transfer to a university.

The Community College Board of Governors has declared that transfer education will receive major emphasis in 1984-85, so we'll be hearing much more on this subject during the year. I'll report later on the steps Canada is taking to further strengthen our transfer function.

# Women's Support Group Formed at Cañada

By Norma Hamilton

An ongoing support group for women who are divorced, widowed or ending a relationship has been formed at Canada College. The name of the group is "Starting Over." It meets every Wednesday from 3 p.m. until 4:30 p.m. in Building 13, room 117. It is sponsored by the Office of Psychological Services.

"Starting Over" is the brainchild of June Meredith and Louise Burton. They are the facilitators of the group. Burton has a master's degree in Counseling Psychology. She works twenty hours a week as an intern at Psychological Services. She has been divorced for ten years. Meredith is a student at Canada College. She is the mother of eleven children. She works as a Peer Counselor on the campus and helps to facilitate off campus groups. She has worked in mental health programs for the county.

The first session of "Starting Over" was held on October 17. Students can still join the group on a drop-in basis. Among the

services it offers are: sharing the struggles of women returning to school, juggling job and family, surviving financially finding childcare, handling ups and downs, dating again and building a network.

At present the group is concentrating on what is happening in the lives of its members and offering the opportunity for women to learn that their experience of loss is both unique and common. Women are seeing what they have in common. Most of the women in the group are in different stages of loss. The group is still relatively small. Meredith and Burton hopes that more women will avail themselves of this support group as the school year progresses.

Women who are interested in "Starting Over," can call the office of Psychological Services at 364-1212 ext. 455, 309 or drop by Room 5-216, across from the cafeteria. They can also sit in on one of the Wednesday evening meetings.

# Lectures to Highlight Healing

By Julie Aldige

Ruth Spangenberg, psychology instructor, who in 1976 developed a popular parapsychology course here that was discontinued this fall, has organized a series of six lectures highlighting non-traditional healing methods.

The lectures are held Wednesdays, noon-2 p.m., bldg. 2, rm. 10, and are free and open to the public. No registration is necessary for the remaining four lectures.

On Nov. 21, Bill Wachsmuth presents, "The Care and Feeding of a Sensitive." Chief pharmacist for Payless Drugstores, he will discuss refined sugar, hypoglycemi sugar level and diabetes.

Maggie Creighton, founder and director of the Cancer Support and Education Center discusses her work

with cancer support on Nov. 28.

"Inner Tuning: Sound Without and Within" is Patricia Klitgaard's subject on Dec. 5. She will include such topics as sound energy, field and vibrations as instruments of inner attunement. Klitgaard teaches personal growth and transformation classes, creativity, stress management and holistic health classes.

Robin Welch, developer of space photographic systems and a former Air Force pilot who was paralyzed as a result of a plane crash, winds up the series with, "Healing Through Athletics and Mental Attitude".

The series is sponsored by the Office of Psychological Services. For more information, call 364-1212, ext. 455, or 420.

## SUPPORT GROUP FOR WOMEN

Meets on a weekday evening, 7:00-9:00 p.m. Among other issues, we explore our common concerns: self esteem, aging, loneliness, depression, relationships and our own possibilities. Addie Macovski, licensed marriage and family counselor. 854-5509.

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# calendar

By John Newton

Finding Your Way, support group—Mondays, November 5-Jan. 7 7:30-9 p.m., Bldg. 5-207A conference room. Info, and sign up —364-1212 ext. 455 or 364-0262 ext. 455.

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Starting Over—an on campus support group for women who are divorced or widowed. Wednesdays 3-4:30 p.m., Bldg. 13-217. Register at 364-1212 ext. 455 or 309.

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Three phase integrated business training. Nov. 5 thru Feb. 22. Targeted for disadvantaged individuals. Contact Alice Bond at 364-1212 ext. 219 or 201.

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Spring Schedule made available to continuing students and the public November 19-23.

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Thursday Music Recital—11-noon. Featuring the Alpine String Quartet, Nov. 29; a special guest pianist, Dec. 6; and the annual Cañada Christmas Concert, Dec. 13 in the main theater.

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Cañada College Orchestra Concert—December 6 at 8:15 p.m. in the main theater. Featuring Beethoven's First Symphony, music by Mozart and Bach. Also Cañada's Woodwind Quintet and Percussion Ensemble.

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The Human Machine Seminar—Fitness info. Dec. 7, 5-10 p.m. and Dec. 8, 10 a.m. to 5:30 p.m. 1/2 units of credit. Bldg. 3-148. \$5 fee.

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Last day to withdraw from semester length courses and not receive a penalty grade Dec. 7.

\*\*\*\*\*

Co-op Education offers college units for working. Contact any counselor or call 364-1212 ext. 368.

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Medical and Psychological services offered free and confidential in the Student Health Center and Peer Counseling. Bldg. 5 cafeteria level. Drop-in basis and by appointment. All class hours. 364-1212 or 364-0262 nites.

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Student Aide Application for Calif. and applications for Cal Grant supplement forms for the UC system, state colleges, community colleges, independent colleges, and proprietary schools will be available in the Financial Aide office (bldg. 5) Filing deadline is Feb. 11

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Contact Carl Sitton for info regarding the Master Chorale Dec. 1.

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Cañada College Choir performs at Cañada Dec. 8 at 8 p.m.

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Non-traditional method of healing—a six week series coordinated by Ruth Spangenberg. Still remaining: Care and Feeding of a Sensitive, Nov. 21; Active Imagination, Nov. 28; Inner Tuning: Sound without and within, Dec. 5; and Healing Through Athletics and Mental Attitude, Dec. 12. Wednesdays noon-2 p.m.—Bldg. 2-10. Free and open to the public.



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# So long...

By Cindy Irwin

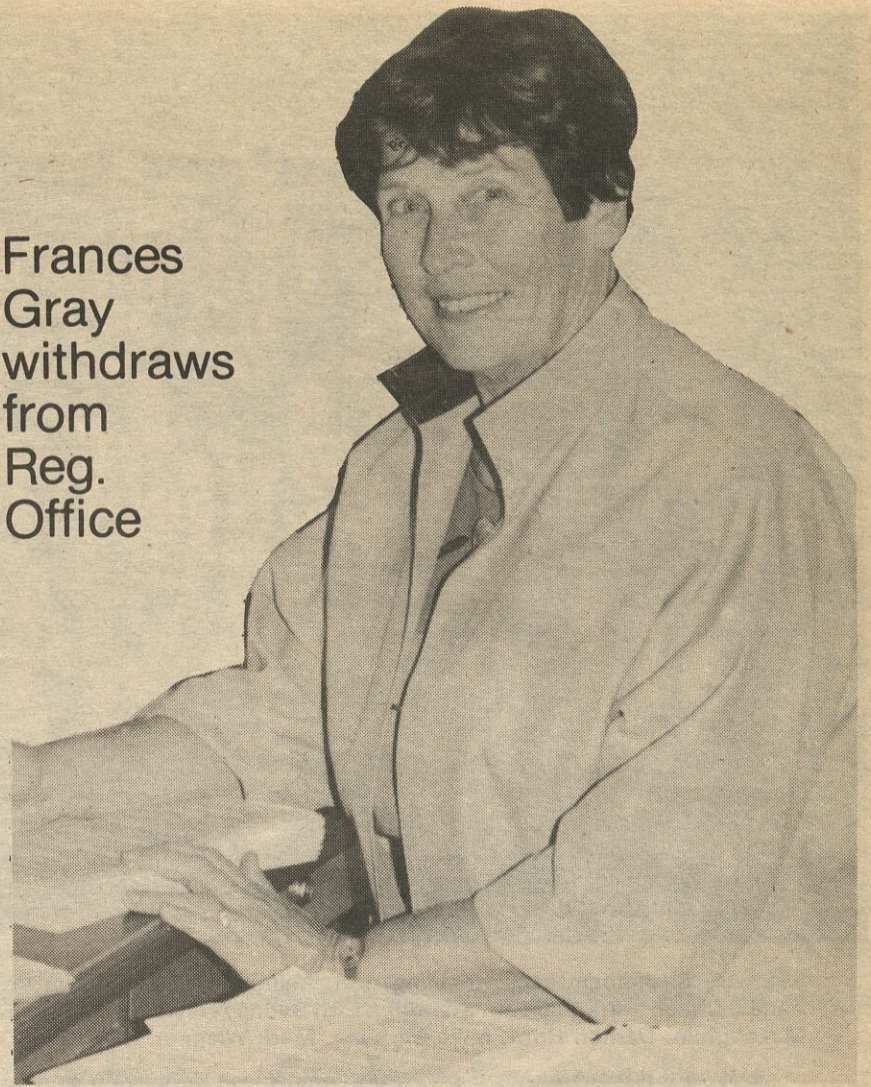
Frances Gray, administrative secretary at Cañada College will retire in January after 16 years of service to the college. Although she looks forward to her retirement, Gray remarked that she really enjoyed working at Canada.

Gray commenced her career at Cañada in 1968, helping out part-time in the registration office. In December of 1974, she was offered a full time job in the registration office. Several months ago, she procured the job as administrative secretary to the executive dean, Robert Stiff. Her current position includes such duties as preparing the college catalog, keeping track of the faculty load and curriculum matters, and making sure that classes conform to educational codes.

Gray plans to retire this January

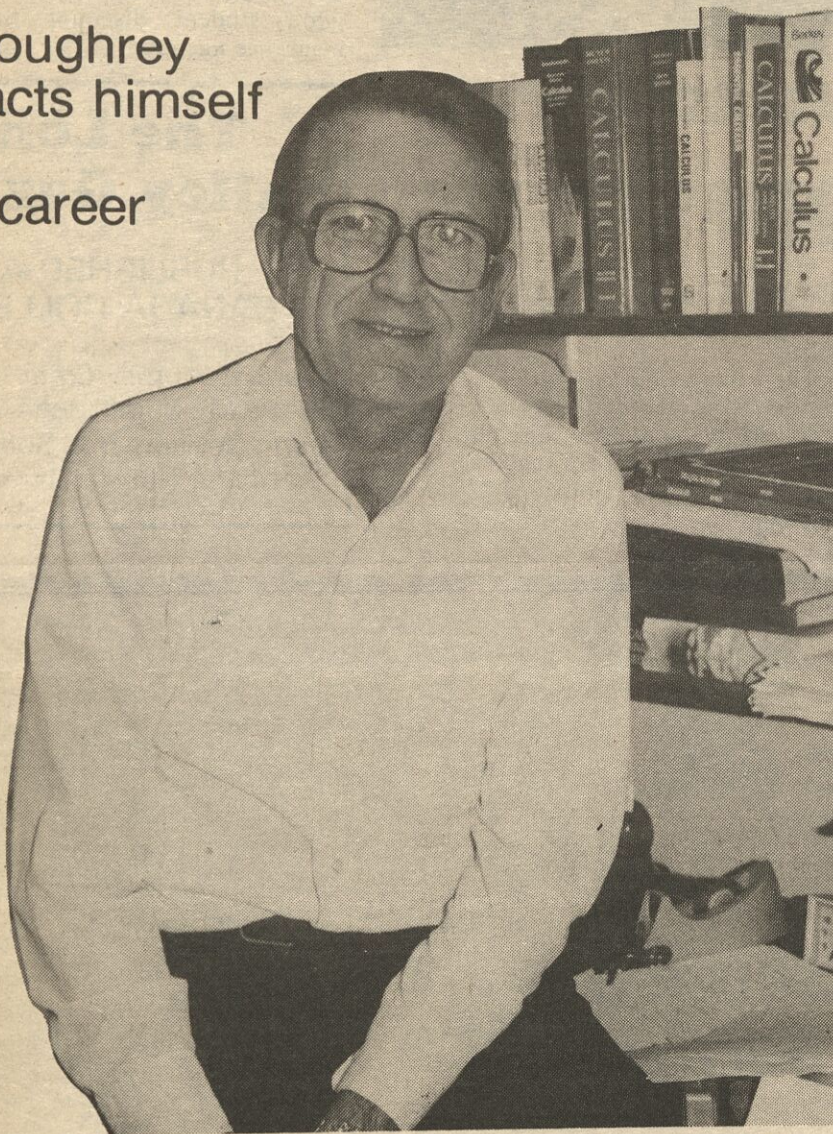
primarily to spend more time with her husband, Gordon Gray, former physical education director at Cañada, who is also retiring. Gray remarked after raising a family of three boys, and working at Cañada for 16 years, her retirement will give her the opportunity to relax. Following her retirement, she and her husband plan to tour the United States. Being a native Californian, Gray reflected upon the fact she has never been east of Texas, and remarked that she is tremendously excited by the opportunity to travel. "The best thing about it," said Gray, "is that we are going to go wherever the spirit takes us, if we are interested in where we are, we'll stay. If not, we'll move on." Gray is definitely looking forward to having no set time schedule. "I've never been that free before!" she remarked.

Frances Gray withdraws from Reg. Office



# farewell...

Jim Loughrey subtracts himself from math career



By Cindy Irwin

"He is a GREAT teacher!" That seemed to be the most common response given when students were asked how they felt about James Loughrey, professor of math at Cañada College. Loughrey will be retiring at the end of the fall semester, after teaching math at Canada for 16 years.

Clayton Bowling, Division Director of Basic and Applied Sciences, stated that Loughrey has always been "extremely professional, as a teacher, an educator, and in all senses of the world." Bowling also remarked that Loughrey has been an excellent representative of both the college and his profession.

In addition to being admired by the faculty and administration, Loughrey is also popular among his students. "He makes his lectures interesting, and that's not easy when you're teaching math!" said one student. Another student commented on Loughrey, stating that he "is a good...no, a great teacher."

Loughrey's decision to become a teacher was influenced by relatives in that profession, and he began his education with intentions of becoming a teacher. Loughrey attained his bachelor's degree from St. Michael's in Vermont in 1950. He then continued his education at Rensselaer Polytechnic in New York, where he earned his master's degree in natural science. He then taught in Massachusetts and Nevada before coming to California.

Loughrey began teaching at CSM when it opened in 1963, and transferred to Canada when it opened in 1968. Over the years, he has taught classes ranging from pre-algebra to calculus. Loughrey stated that he "enjoys teaching in general" but admitted that his favorite classes to teach are calculus and differential equations.

Loughrey has enjoyed his years at Canada, although he feels that the educational system has changed a lot in recent years, mainly because the state has not properly financed the public school system, therefore making it less desirable. Loughrey continued, saying that since the schools have not been able to maintain any competitive salary, teachers are here because they want to teach.

Following his retirement, he and his wife plan to relocate in Oakdale, a town east of Manteca, where they have slightly over 5 acres of land. He plans to expand upon his hobby of growing plants, particularly orchids. He presently has a greenhouse with over 200 orchid plants.

Loughrey will be missed by both faculty members and students at Canada College. One of his students summed it up when he said "Loughrey was a tough teacher. There was a lot of hard work involved and he expected a lot from his students. As students, we need teachers like that to motivate us to get things done. We'll miss him."

# ...it's been great!

By Cindy Irwin

Being the secretary of the humanities division at Cañada College is not an easy job, yet Carol Garton has managed it so successfully for the past 17 years that she makes it appear simple. Her current position as secretary-staff assistant to humanities division director John Friesen, which includes being secretary to the nine departments and 54 instructors in the humanities division, will conclude when she retires in February.

Garton came to Cañada when the college opened in 1968. She first worked for Robert Stiff, then Gerald Messner and currently for John Friesen. During a recent interview, Garton answered phones, shuffled papers, took messages, smiled for the photographer, and answered my questions simultaneously, without appearing the least bit baffled. Garton stated that she has enjoyed her job at Cañada because she has varied duties and responsibilities, and the freedom to take initiative. She also feels fortunate that she has been able to perform "as an addition to the department, and not just a pencil

pusher." Garton sums up the feelings about her job in one sentence, "I couldn't think of any other job on campus that I'd rather have."

Division director John Friesen commended Garton on her years of service to the college, stating that she has been incredibly helpful and thoroughly professional in her work. Friesen also remarked that he has not yet found a replacement for Garton, but he expects that he will have to hire two people to take on the tasks that she has been managing.

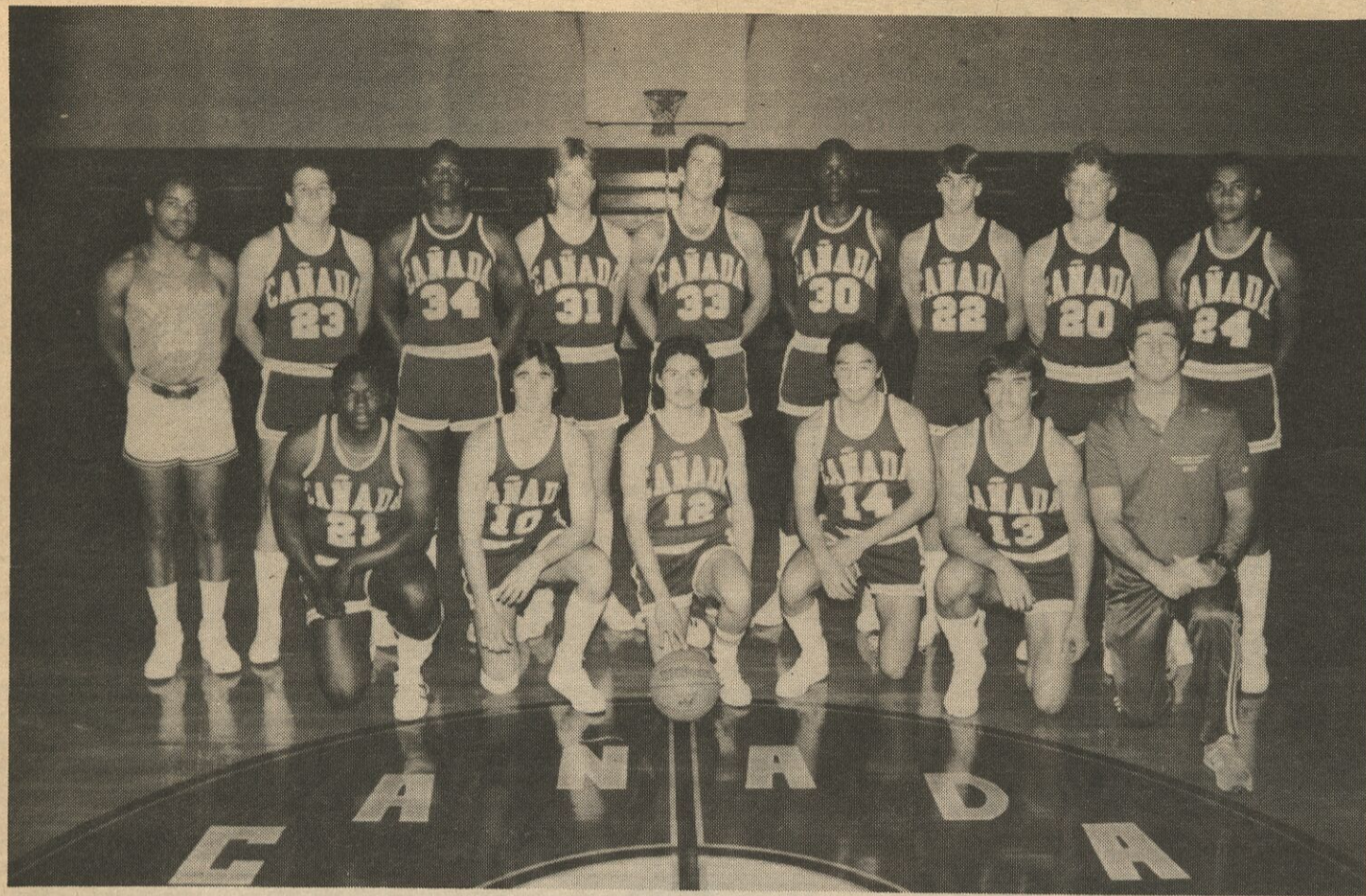
Following her retirement, Garton and her husband plan to sell their home and move to their property in eastern Oregon. She and her husband also plan to tour the United States and Canada.

Carol Garton will be missed at Cañada for many reasons. She is extremely personable, with a smile and a laugh that make you feel comfortable with her from the instant that you meet her. When asked what she will miss most about her job at Cañada, she replied without hesitation, "The people!"

Carol Garton says 'Adios' to Humanities



# Cañada Basketeers Open Season



1984-85 Basketball team. Kneeling, L-R: Maurice Robinson, Tim Bowler, Rickey Samson, Wes Shimabuku, Mark Yanez, Coach Mark Sullivan. Standing, L-R: Sydney Newman, Charlie Barringer, Donald Wade, Steve Romero, George McLaughlin, Damon Horn, Mike McAllen, Mark Wiegner, Marcellus Dean.

By John Newton

Imagine enjoying a wonderful evening of TV reruns, or curling up to reread your favorite book again. Exciting stuff, huh? Now picture sitting in the bleachers for another Cañada Colts basketball game. You're yelling and screaming until your voice goes, verbally releasing every ounce of your energy and aggression in support of YOUR team. Coach Mark Sullivan previously indicated he will use a fast paced, fan orientated game plan. With his talented young players who have

become close as a team and only lack experience playing together, the Colts should be a fine entertainment buy. They certainly want to be. They expect a successful season and they want to share it with you.

One of Cañada's leading guards, Wes Shimabuku says, "This year's not a rebuilding season like people say. I expect a winner."

"We're gonna be a successful team. We have team unity and work hard

together," says forward/center George McLaughlin. "Please come to our games."

"I can't see why we won't make the playoffs," adds Charles Barringer. "Come support us. The atmosphere helps."

The concensus was positive when the players were asked about the coach's style. Most mentioned discipline and ability to bring the team together.

"He gets us motivated," added McLaughlin.

## Reg Office Announces Midterm Grades, Spring Sign-Ups

Congratulations, you made it to midterm. If you were like most students you celebrated your achievement with a midterm exam. Your teacher should have told you what your grade was if you passed. If you scored a poor grade, this information will go through the registration office so they may recommend counseling or tutoring if needed. If you haven't yet received your grade, ask your teacher.

Returning students and the public can look for Canada's Spring Semester schedule the week of November 19-23. If you plan on returning, you should begin making plans with counselors for December 3-14. Students wishing to enroll in English 100 or Math 110 must take an exam.

Students should also be aware that December 7 is the last day to withdraw from semester length classes and not receive a penalty grade. There will still be a drop fee of \$10 and the withdrawal will be recorded on your transcript.

NOTE: Last month's Long Valley Gazette stated that insurance discounts were being offered through Canada's registration office. Actually, the office can only certify a student's enrollment and grades when he/she has applied for a good student discount through an insurance agency.

## The Long Valley Gazette

PUBLISHED AT  
CAÑADA COLLEGE

Contributors: Cindy Irwin, Mary M. Nejat, Julie Aldige, John Newton, Bob Stiff, Tanja Stanfield, Norma Hamilton.

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