

THE FIFTH OF MAY

CINCO DE MAYO

By Ernesto Rodriguez

El cinco de Mayo de 1862 las tropas francesas que ocupaban Mexico fueron sacadas del pais por un bravo ejercito bajo las ordenes de Don Benito Juarez. Este ejercito era compuesto de mestizos, verdaderos Mexicanos. El concepto de una cultura mestiza (parte india y parte espanola) es parte de la tradicion que ha sido inculcada a las personas de habla espanola. Hoy dia no importa si uno es Chicano, Mexicano, Latino, Mexico-Americano, pachito o lo que sea; todos podemos mirar con orgullo a la batalla del Cinco de Mayo donde nuestros antepasados pelearon y ganaron nuestra libertad.

El Chicano de hoy dia continua su interminable lucha por libertad. El continua luchando por cambio que mejorara los problemas en educacion, el sistema de prisiones, el sistema

political, el gobierno federal y etc. etc. Todos estos son problemas que detienen a los ciudadanos de habla espanola en este pais, la libertad de sus derechos y participacion en las decisiones que gobiernan sus vidas.

En Canada College, nosotros nos encontramos en la mitad de las celebraciones de nuestro propio Cinco de Mayo. Nosotros esperamos que esta haya sido una semana de agrado para todos los que participaron. Es mi deseo que todos nosotros en Canada continuemos trabajando juntos en el espiritu de libertad que originalmente creo Los Estados Unidos de America para asegurar y defender los derechos basicos de todos los ciudadanos no importa si ellos son de habla espanola, negros, indios, asiaticos, anglos, o miembros de cualquier otra minoria racial.

Viva La Raza
Viva Cinco de Mayo



The traditional pinata, part of the
Cinco de Mayo celebration.

by Ernesto Rodriguez

On May 5, 1862 French troops occupying Mexico were driven out of the country by an army under the command of Benito Juarez. It is important to note that this army was a Mestizo army or a truly Mexican Army. The concept of a Mestizo culture (part Indian and part Spanish) is part of the tradition which has been handed down to the contemporary Spanish speaking person. Today whether one is Chicano, Mexicano, Latino, Mexican-American, Pocho or whatever we can all look back with pride to the original Cinco de Mayo when our Mestizo ancestors fought for and won their freedom. The present day Chicano continues to struggle in this spirit — he continues to pressure for change which will correct problems in education,

the prison system, the police system, federal government, etc., problems which prevent the Spanish speaking citizens of this country from being free to participate with full rights in the governance of their own lives.

Here at Canada, we are now in the middle of celebrating our own Cinco de Mayo. We hope that this week has been a good one for all who have participated. To introduce a serious note into the present festivities it is my hope that all of us here at Canada continue to work together in the spirit of freedom which originally created America to insure and defend basic rights for all citizens whether they are Spanish speaking, Black, Native-American, Asian, Anglo or any other ethnic group.

Viva La Raza
Viva Cinco de Mayo

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Estilo Americano urged

by M.G. Lowe

Los Derechos al Estilo Americano. Our Rights American Style, is a series Gilberto de las Rocha, director of Canada's English Institute and counselor, is working on in response to the problems facing the Mexican American community.

Many Mexican-Americans struggling in our culture are not familiar with our methods of handling normal situations that arise in raising a family here.

When an American child does poorly in school, normally the parent inquires with teacher and child, and finds a solution before any damage results.

A Mexican-American mother from different immediate cultural backgrounds, explained de la Rocha, may not realize she should act vocally with the school concerning her child.

The problems adjusting to a new culture Mexican-Americans face will not be solved de la Rocha said, until the community learns to respond to them as the Anglo culture responds. He urges Mexican-Americans to adopt American ways and speak to the press, city government, and appropriate councils concerning their troubles.

De la Rocha is a large middle aged gentleman, whose face reflects a tedious yet respectful relation with the sun and even more, whose physiognomy

reveals his painstaking tie to the Mexican American community.

Respected most by those he works for, Canada Mexican Americans are continually engaging with him in his office at the Student Development Center and greeting him around campus.

A nonviolent man, de la Rocha rejects any solution to establish Mexican-Americans on a par with the majority of Americans by means of a gun. "A gun," deeply realized de las Rocha, "will stop one man. But one word can change a society."

In order for the change to come about, Mexican-Americans must learn to accept themselves, including their Spanish and Indian cultures as well as their American one, de la Rocha said.

"Hernando Cortez came from Spain," explained de la Rocha, "and conquered the Aztecs. But he was a brilliant intellectual, politician, and militarist. I accept the change he brought to Mexico for its good, even though Mexico still rejects Cortez," de las Rocha added, "Should you cut off the arm when it's part of the body?"

The same holds true with America said de la Rocha. Even though many Mexican-Americans feel America has looted them of their culture, that should not keep Mexican-Americans from accepting this

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Community Queen Chosen

By Annie Houghteling

Edy Avelar, candidate from Club Familiar in east Palo alto, was elected Cinco de Mayo Queen early Saturday morning at a dance at St. Anthony's Hall in Redwood City. Ms. Avelar, a teacher at Castano Elementary School in East Palo alto, won the crown with 825 votes.

Lilian de Porcel, Eleanor Aguirre, Malena Diaz and Sandra Sanchez were the runners-up. Ms. Aguirre teaches art history at Canada and Ms. De Porcel is a philosophy major at the college. Born in Bolivia, Ms. De Porcel was also the first candidate not of Mexican descent.

Most of the money raised by the sale of raffle and dance tickets goes for Canada scholarships. Cinco de Mayo Queen Avelar and Club Familiar will divide a portion of the money. Organizers of the dance thought at least \$600 had been raised.

About 350 people of all ages attended Friday's dance. Arena Caliente, a five-man band played both traditional Mexican songs and newer Latino music. Their selections showed the range of Latino music, a category including everything from the brassy salsa music of Johnny Pacheco and La Mancha Manzanara to traditional Mexican



Edy Avelar realizes her victory
as Cinco de Mayo Queen.

ranchero and balero songs. Musica Latina, a record store on Mission St. in San Francisco, is a good place to sample the variety of Latino music.

The crowd responded to the changing tempos with many different dance steps. Dancers switched effortlessly back and forth from disco-dancing to ballroom dancing steps. Even the twist made a comeback.

At 11 p.m., the five candidates were introduced to the crowd by

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Canada Shock

Aguililla, meaning little eagle, is a small town of approximately 15,000 in the foothills of Michoacan Mexico. This rural, agricultural-based location has been the departing place in the last ten years, according to Ernesto Rodriguez, Canada counselor, for much of Redwood City's growing Mexican American community. Though some of Canada's Mexican American students are from California and South America, Rodriguez said a large percentage come from Aguililla.

"Whatever differences there are between Mexican American students at Canada one thing is collectively shared by them," said Rodriguez, and that is culture shock.

"Walking on campus means walking into the white middle class," explained Rodriguez. "And the high schools are not preparing Mexican American students for college," he continued. "What takes two years for white students may take four years for Mexican Americans," said the counselor.

Rodriguez applauds the English Institute at Canada which works with students for whom English is a second language. But Rodriguez points out students advanced in English miss the opportunity the Institute offers culturally.

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Editorials

Cubs support the staff

In the Weathervane's last issue the regular staff printed at personal expense an article on masturbation. The Journalism Board had voted to censor the article. The Board believed it would be better for the journalism students to spend their time developing basic news writing skills than trying to defend someone else's sexual attitudes.

By ignoring the Board's policy, the regular Weathervane staff displayed a sincere professional attitude. They stood fast on the Constitutional guarantee against abridgement of the press at their own expense.

In order to continue with regard to the readers and later newspaper staffs, the Weathervane should dispel any misgivings the Board or offended readers may have towards them.

It should be a challenging and gainful experience for this semester's regular staff to finish the term by showing their basic skills in preserving the privilege journalism students have in Article I of the Constitution.

The cub edition stands behind the Weathervane. And it expects this semester's staff to demonstrate their basic skills by tending to the myopic attitude the Canada community may have toward sex or a free press.

Stop Kidnappers of Knowledge

by Annie Houghteling

N.G. of Redwood City, R.J. of Palo Alto, and R.W. of Menlo Park are just 3 of the 100's of Canada students who share a guilty secret. Their sleep is tormented by their misdeeds. Their waking hours are lived in fear of discovery. And this is how it should be, for they have grievously hampered the ever-energetic pursuit of learning that is uppermost in the minds of nearly every Canada student. They are kidnappers of knowledge. Their hostages? Books from the college library.

Overdue books are the bane of the hardworking library staff. Harried student assistants work their fingers to the bone typing overdue notices. Their eyesight is impaired by the endless searching through the student directory for the booknappers' addresses. Precious time that should be spent helping patrons discover the library's treasure-trove of knowledge is frittered away trying to decipher the booknappers' illegible signatures on book cards. Janet Joyce, the student co-ordinator, must

comfort students who go into hysterics after learning the one book they need for their term paper is still in the hands of a shadowy book thief.

Where are these missing books? Could All the President's Men be the victim of a cover-up by a Young Republican? Is the Lennon-McCartney Songbook helping some aspiring songwriter make it to the top? The library staff welcomes any information on these or any other overdue books. The identity of informers will be strictly confidential.

The library's life blood is being sapped by these vampires of print, the booknappers. Canada's meager collection cannot survive this plundering: Book thieves should satisfy their kleptomania at the well-stocked stacks of CSM.

In closing, an open letter to those of you who have sinned against your library: Gladden a librarian's heart, avoid the crippling over due fines (5c a day, \$2.50 maximum per book), and enjoy trouble-free sleep once more. In other words, return your books.

It Worked for the Accreditation team!

Fountain Remains Dry

"It's an eyesore," was the comment made by John Rhoads, Director of Services at Canada when asked about the status of the fountain adjacent to the "pit" and building 17.

Rhoads admits it's "one tough problem" and when confronted about what he intends to do about getting the fountain back into operation he said he didn't know when it would be repaired because he claims he and his workmen are supposedly swamped with work holding a higher priority than the fountain. Rhoads' men have been involved in activities such as setting up tables and chairs for career day, getting things ready for celebration "76" and other activities.

John Rhoads was contacted by the Veteran's Coalition here. They told him if he were to get

the fountain back into working order the Vet's would maintain it thereafter. According to the Veteran's group he has procrastinated so much they are contemplating retracting their offer.

The students at Canada are also the culprits in this problem. The students have to start policing themselves if they want the fountain functional. Students must not throw their trash and litter in the fountain pool. There are receptacles placed around the fountain for this. If the students don't hold up their part of the responsibilities to keep the fountain pool clean it causes the pump to become clogged and burn out and we're right back where we started. A possibility John Rhoads brought up was to fill the fountain pool with dirt and turn it into a planter similar to

Letters to the Editor Vets' Response

Dear Editor:

After reading the coverage in the Weathervane's last regular issue concerning our funding request to the ASCC, I felt certain points should be addressed. Bob Johnson, in his column, said he felt the ASCC was indeed supportive of the Veteran's Coalition. After reviewing our files, minutes of past meetings, and all other records, I can find no support for that remark. The Coalition has, however, requested and received approximately \$100 from the All-Campus Senate over the last two semesters. This is the only physical proof I can find of support from a student government organization.

In February we requested, through our representatives David Kanahale and Diane McKay, a representative at large on the executive board, also \$500 to aid several of our programs for the students and veterans on campus. We were told at that time to wait because ASCC did not have a complete budget report. After waiting six weeks and watching the Executive Board allocate money to other campus functions and organizations, we felt our time had come. Upon resubmission of our funding request, we were told that the general fund had gone from approximately \$1,600 to approximately \$200 in a week's time and that the ASCC did not have the money but would loan us \$100, on the stipulation that it be paid back immediately following our April 9th dinner dance.

The members of the Veteran's Coalition felt this was a slap in the face considering our activities and programs on this Campus. We simply, as a group of adult human beings, refuse to play this silly child's game. We cannot any longer expend energy on such a trivial matter. We must and will, with or without the support of the ASCC, aid our brothers and sisters in every way available to us.

POWER TO THE PEOPLE

Sincerely,

Roy Hansen

President, Veterans's Coalition

the one near the administration building. He didn't say where he'd get the help to do this work. It is the Weathervane's view point that it is a great waste for the school district to spend a large amount of money to have had this fountain built and then just fill it with dirt and turn it into a PLANTER.

If you are a student at Canada who would like to add your support in getting the fountain back in operation feel free to stop by the Weathervane office, building 17, room 117, and sign the petition which we will present to John Rhoads at a later date.

If anyone would like to volunteer their time in getting the fountain into shape, contact John Rhoads in the administration building and let him know you are interested.



Presidents Corner

Bill Wenrich,
President Canada College

It now appears certain that a major goal for Canada College will be achieved by next fall. The San Mateo County Transit Commission has approved a major bus route to Canada beginning September 1, 1976. Finally, Canada will become accessible to people who do not own automobiles or have opportunities to share rides with those who do.

Bus service to Canada has been tried on an experimental basis twice before in Canada's history. Each time it was for a short period and little advance publicity was given. As a result, few students rode it consistently and Redwood City felt that the operation was not economically justified.

Canada has run a concerted campaign this year to convince the new San Mateo County Transit Commission and its new Executive Director, John Mauro, that service to the College is imperative. Dean Bill Walsh and Counselor Bernice Mackay provided the Citizen's Advisory Committee and the Transit Commission all the back-up information they requested. After many meetings, they agreed that service to Canada is of highest priority. The survey taken during registration for spring classes was particularly helpful in convincing the Com-

mission. I have met with Mr. Mauro several times and he now fully realizes both the human need and the economic potential of new routes to Canada. These will provide access for people from low-income areas and for senior citizens, many of whom have been unable to enroll here previously. Bus service will also make it immensely easier for the current students who now take the bus to Emerald Hill Drive and then have to walk the rest of the way up the hill.

This new bus route experiment will be different from past attempts. First of all, the decision has been made early enough to allow for adequate advance publicity. Secondly, the commitment to run a route experimentally is for the full academic year. If we cannot generate enough riders in an entire year, then we really have a problem.

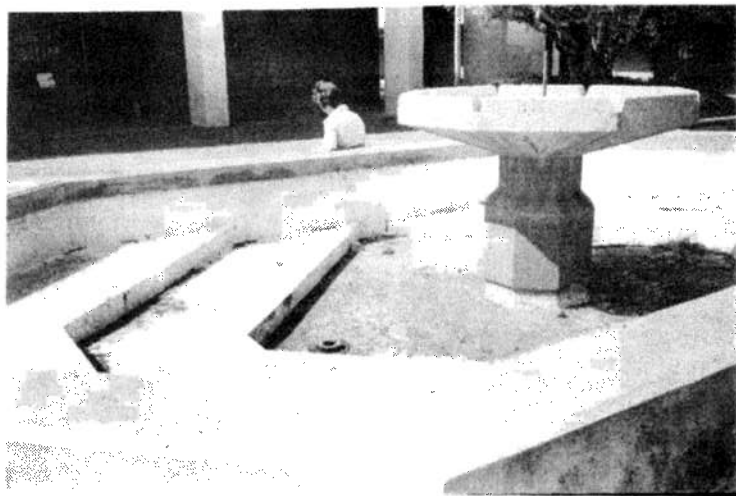
What can each of us do to make sure that the bus service becomes a reality? For one thing, we can spread the word — let potential new students know that it will be available. Second, we can plan on using the service ourselves. Third, we can send letters of support and commendation to Mr. Mauro, the Board members of the San Mateo County Transit Commission, and to the County Board of Supervisors. I promise that the Canada administration will do everything we can to support this effort.

Meanwhile, we should not forget to give a helping hand to those students who are here without automobiles. If you are driving up Farm Hill Boulevard and you see people hiking up the hill, offer them a ride even if they are not hitchhiking. When you leave and someone is standing at one of the ride signs west of the gymnasium, stop and pick them up. Until the new service starts, let's all do our best to help one another.

the same support displayed here, there would be less trivial controversies to contend with and then we could once again become a community college.

I say "right on" and "thanks" to the Vets and the Staff of Canada.

Dennis Joyce
Representative
Handicapped Students Union



The controversial fountain as it stands now, a trash catching eyesore.

Cultural Shock

Continued from page 1

Besides language, course content is another factor contributing to the cultural shock said Rodriguez. He thinks the ethnic studies program here is good but feels the entire curriculum should contain more ethnic material than it traditionally has. Astronomy, suggested Rodriguez, should deal more with the Aztecs' influence to the science.

In 1973 the minority staff members at Canada did a survey of textbooks instructors were assigning. Rodriguez, who was on the project, said the survey showed most teachers here were using material which didn't provide ethnic relevance.

Rodriguez said students have since verified the findings and there hasn't been a change in material yet, but added ethnic material could be available if the faculty would go out and get it.

Rodriguez praised some of the faculty for the good job they are doing with ethnic material. They include Lois Cunningham, and Michael Hancock, social science teachers, and Jim Steidel, history teacher. And he is supportive of Joe Marchi, assistant Dean of Instruction. Marchi is working on projects with students such as beautifying the campus and building community amongst students.

There is still more to the problem of cultural shock and Rodriguez indicated there is a shortage of minority teachers at Canada.

According to the latest Affirmative Action Program

survey there are 80 per cent whites at Canada and 20 per cent minorities. For those figures there should be 24 per cent minorities on Canada's staff according to the program. The report shows there are 93 white compared to 10 minority staffers or roughly 50 per cent under minority staff here.

Rodriguez added to his argument by saying Canada's staff interview committees have not contained minorities. President Wenrich, when asked to respond said since he has been on campus (September 1975) he has followed the Affirmative Action Program orders and placed a woman and a minority on these committees. "Ernie was even on a committee," said Wenrich. Rodriguez has been at Canada since 1970.

Besides cultural limitations at Canada, Rodriguez fears program cutbacks effecting everyone.

Rodriguez points out the Student Development Center has lost one of four counselors. "We're the only integrated program on campus. We must be protected if we're to grow, but a lot of faculty aren't even aware of the Center," said Rodriguez.

Presently Rodriguez is working on a transportation pool to Canada. He said students in East Palo Alto must take the bus to Redwood City and walk up the hill to campus.

Rodriguez is hopeful support for minority tutorial services and the English Institute as well as minority hiring will help solve the cultural shock minorities experience at Canada.

Spring's Here

by Robin Burgess

The arrival of spring has once again lessened the attendance of classes, minimized the apparel worn by students and lightened the moral of the student body, faculty and administrators alike. The celebration of the new season the Canada Associated Students will sponsor the fifth annual Spring Festival, May 12 through 14, between 10 a.m. and 2 p.m. with a variety of outdoor activities which are free and open to the public.

Entertainment includes belly, folk and May pole dancing. For competitive students, games and contests will take place including three legged races, cigarette rolling contests, tug of war, wheelchair races, basketball shooting, and a frisbee contest. Country western and rock music will be performed at various times throughout the week in addition to presentation from participating students. There will be several amateur hours in the pit and members of the faculty will donate poetry readings. Several community organizations will also participate in the festivities.

Scheduled performances, contests and games will be announced throughout the week. During all three days of the festivities there will be a Women's Art Show, featuring paintings, sculptures, prints, poetry, photography, weaving and textiles. Movies created by Canada students will be shown in Bldg. 13, room 17 from 12:00 on. Ice-cream, natural foods, and handcrafted items will be offered for sale.

A special invitation has been extended to graduating Sequoia Union High School students. Volunteer help is needed in preparing and operating booths. For further information contact the Student Activities Office, 364-1212, ext. 311.

Crowning dance

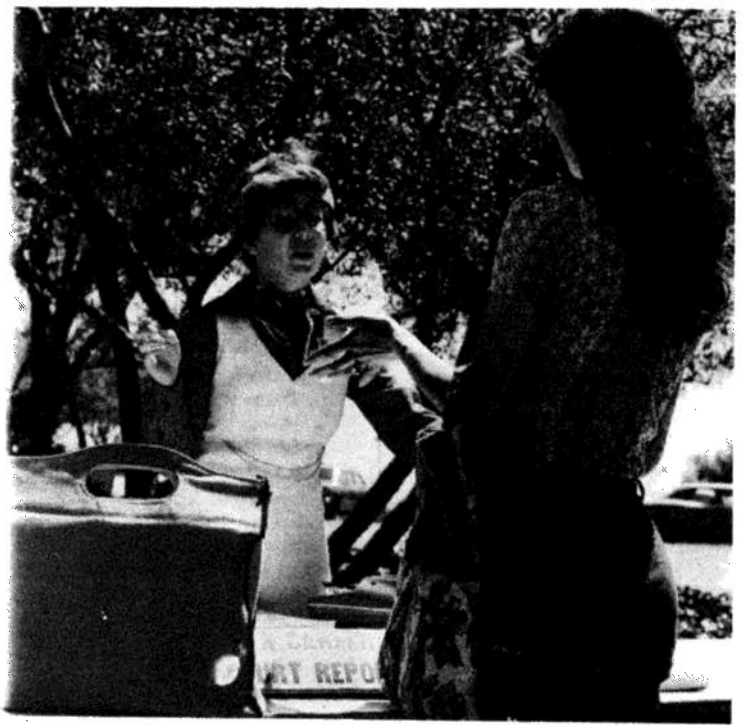
By Robin Burgess

Paul Sedillo of the Fair Oaks Community Center. Sedillo stressed the real importance of the competition being the money raised for scholarships and community involvement in Cinco de Mayo.

As the band resumed playing, the candidates and their sponsors retired to a side-room to count the raffle tickets to determine each contestant's final vote. Though the winner was to be announced at midnight, a misunderstanding of the counting procedure delayed the announcement to nearly one in the morning.

The votes finally tabulated, the candidates were escorted to the front of the hall. Edy Avelar, with 47 more votes than the first runner-up, was awarded the title Queen of Cinco de Mayo.

The queen's coronation will be this Saturday at Canada. A dance at St. Anthony's Hall, starting at 8 p.m. Saturday, will cap the week-long festivities. The music will be by Quinta Clave. Tickets are \$3.50 at the door.



A student at the court reporting table on career day.

Career Planning Day

Community professionals visited Canada College Thursday, April 29, as participants of Career Information Day. The event was organized to assist students with answers and advice on class selection in cohesion with career goals.

Representatives in the fields of business, home economics and local government organized information centers on the frisbee lawn. Several centers, including Nicholas Jones of the Larse Corporation, representing the field of accounting, and

Jeanne Bishop covering the field of court reporting generated a fairly large amount of students. Other widely attended centers included banking, data processing, interior design and credit management.

Students who utilized the information centers found answers to questions regarding wages, benefits, and employment opportunities in addition to advice in selecting classes at Canada and other future educational institutions in specific fields.



Two of five new plants added to the cafeteria are a result of Canada's ad hoc Building Community at Canada College committee. Besides the plants, 16 beautification suggestions have been given to Dr. Wenrich. The committee headed by Joe Marchi, assistant Dean of Students, is moving into long term goals to improve community feeling on campus.

Fall registration up coming

With the end of one semester around the corner naturally it is time for continuing students to plan courses for the fall. Registration dates are set with an attempt by Canada administration to lessen the hassle with the elimination of mandatory counselor approval on student study programs prior to registration.

Registration will be held in the cafeteria May 17 through 21, between 9 a.m. and 4 p.m. Students register according to the total number of units completed at the end of this semester.

Students with 36.5 through 70 units completed register Monday, May 17. Students with 24.5 through 24 units completed

register Wednesday, May 19. 15 through 12 units completed register Thursday, May 20, and students with 70.5 units or more will register Friday, May 21. If a student misses the assigned registration date, registration will be accepted Saturday, May 22.

Counseling is available for students wishing assistance in program planning. Day students may schedule appointments with counselors Monday through Friday. Counseling for evening students is available in the Registrar's Office, Monday through Thursday, between 6 and 9:30 p.m. and Saturday morning between 8:30 and 12:00 noon.

de la Rocha

Continued from page 1

culture and working within it, taking the good with the bad. "The rip-off is part of the way man changes," added de la Rocha, "without it he'd still be dressed in fig leaves."

Besides Mexican-Americans accepting America, de la Rocha said America must accept the Mexican-American. Mexican-Americans encounter particular prejudice here because of their skin pigmentation, de la Rocha explained. Besides the usual prejudice people show in defense of their jobs and living conditions, the Mexican-American, like the Black man, poses a physical difference people use to set them aside.

Yet de la Rocha is a man trying to pass through the nets used to slow man's evolution. "A Chicano is as much a part of America as Jorge (George) Washington," said de la Rocha. "Is that sacreligious?" he asked in reference to identifying the Father of our Country with the politically motivated Mexican-Americans. He continued, "Washington was a radical, he wanted to overthrow the country. Chicano want to work with America according to the guarantees of the Constitution."

The fear of reprisal some Americans may have towards political or militant Mexican Americans is best dealt with not by building a defense de la Rocha suggested, but by giving Mexican-Americans the power

and responsibility they're seeking.

"Power changes people," said de la Rocha. "I hold the opposite belief from destruction, that when the militant leaders receive power they will become responsible because they'll have more people to answer to. Now they're using their freedom to yell at the system but allow them the power to do something for themselves and it won't be long before they temper their positions," he added.

A favorite author of de la Rocha's who he likes to quote is Ruben Salazar, a Chicano journalist, killed accidentally by a police bullet in the East Los Angeles riot of 1972. Salazar once said "Chicanos: this country is destined to become great but not without us."

The change has come said de la Rocha. Mexican-Americans must realize they are also Americans and adopt the methods of this culture and Americans must broaden their understanding to consider Mexican-Americans as they do themselves.

de la Rocha stresses the Mexican-American community needs to speak out about their problems and concerns. He urges members to take the initiative up themselves without having community leaders speak for them. For change to come about in the Mexican-American community de la Rocha foresees a changing from within, on the part of individuals, minority and majority.

Lights out

If you are planning on staying at Canada past 11 p.m., it would be advisable to have a flashlight handy as lights are turned off in certain areas on campus at that time. "It was so dark, it took me a half hour to find my car," said one student who found this out the hard way.

"I know it's darker than hell up here at night," admitted business manager John Rhoads. "But district policy shuts them off automatically." Rhoads did mention however that lights are left burning longer when special events such as the Crucible, Canada play, occur.

Another problem with lighting is malfunctions in the system according to Rhoads. "The school could be liable for an accident due to this, though it would be hard to legally resolve where the guilt would lie," he pointed out.

Gays form union

The Gay Peoples Union at Canada has, after three unsuccessful attempts, had its constitution approved by the Judicial Council. As yet the group is small and still loosely organized. Its membership currently stands at approximately 30 semi-active members, with a core of six active members who share the responsibilities of the union, as it has no elected officers.

The union was formed for a number of reasons, the first being that it gives gay people on campus, an otherwise almost invisible minority, a chance to gather and meet new individuals.

A second, and more important task to be undertaken by the group, is that of informing the public of "what it is to be gay." Campus gays are tired of the popular misrepresentation of gays as lisping, limp-wristed, queens. They wish to point out that the only way they differ from members of the so called "straight society" is in their sexual preferences.

Weekly meetings of the Gay Peoples Union are, as of this writing, planned for Fridays at noon. The meetings, which are open to all interested men and women, are held in building 13 room 113.

Governing Council

At a meeting of the Canada Governing Council held April 5, members discussed the adoption of a recommendation passed by the Student Faculty Relations Committee. The recommendation proposes students only be allowed an 18-unit maximum load per semester, with exceptions requiring the approval of the Director and the Counselor. Students who receive the Director's permission to exceed the maximum may not enroll in the excess units until the first day of the semester. After considerable discussion, it became apparent that members unanimously agreed on this proposition and the recommendation will be offered to the President for implementation for Fall, 1976.



WHOOPS!

Moving film Opens Fiesta

To kick off the Cinco de Mayo festival, many people walked out of the main theater Monday morning sad, some in tears. About 160 students and administrators gathered to watch "Yo Soy Chicano." The film gave some examples of the Mexican-American who comprise five percent of the U.S. population and 20 percent of all casualties in Vietnam have been subject to racism and exploitation throughout history.

The saddest impact hit, when a family cried with sorrow as they walked through the San Francisco grave site, of dead soldiers.

The film briefly showed farm workers, working in the blazing sun, how land grants were stolen, war scenes between Mexico and the United States when Mexico was defeated, the Crusade for Justice Organization, and Spanish speaking students who were expelled for speaking Spanish on their school campus.

"Yo Soy Chicano" is very educational and informative about how Mexican-Americans have survived, and must continue to struggle for freedom.

Directly following "Yo Soy Chicano" was the Cinco de Mayo Convocation led by Teatro de la Genta, an extravagant group of professional actors who have performed several times on KQED, did a play on how Chicanos use each other to get to the top. The play emphasized this white American pimp dressed in his red, white, and blue suit and had three foxy Chicana's working for him.

The Chicana's slowly destroyed a Chicano who was enticed by one of the women, but had no money. He got sick and miserable because he wanted one of the women badly. The pimp being slick and wicked started him on drugs and later had him hooked into his organization.

The actors played their parts precisely and the emotions involved reflected why Chicanos must work in unity and against all slick schemers that keep them divided.

Dedicated film-making Students

"The people this semester are probably the most imaginative, I've ever had," says Bill Kenney referring to the students in his current film production class. This "small but dedicated" group is learning to use super 8 cameras, editing machines, splicers and all the other paraphernalia of film-making.

Kenney's first assignment for his students is "Just shoot; finger paint with the camera to get the feel of it." A student's first film may be only a minute-long view of the campus. Later films are scripted and run from 5 to 20 minutes.

Students often make "process," or how-to films before graduating to movies with a story line. Such films in the past have shown everything from how to make a stained glass window to how to eat ice cream.

Most films are in color and have non-synchronized sound on tape.

"The Canada Connection" is an especially good example of the inventiveness of this semester's class, according to Kenney. The 20-minute chase-melodrama is the story of a cocaine drop on campus that is complicated by several murders. Stan Gibbs directed "Connection," assisted by Alan Silvers and John Bailey. All three doubled as actors in the production.

Though Kenney himself is more interested in film criticism and aesthetics than production, he hopes the class inspires some students to go further in their study of movie-making. Some graduates have continued film-making at state universities.

The film production class is in its 4th year and is offered each spring. Anyone interested in seeing student films can do so during finals week when they are shown continuously from 1 to 4 p.m., in room 107, building 3.

Reading Takes The Back seat

Nearly 65 percent of all Canada students read below 13th grade level according to Gerald Messner, the head of the English Department. A reading level of 11th grade or lower severely hurts a student's chance of success in English 1A and literature classes, Messner feels.

In addition, the reading problem almost inevitably leads to a writing problem. TV is often blamed. "It's axiomatic that the writing problem is a function of the fact that people are watching more TV instead of reading," Messner explained.

Canada has special English classes to help the TV generation. Developmental reading classes, according to Messner, offer reading improvement skills that would cost \$300-\$600 at private institutes such as Evelyn Wood's Reading Dynamics.

There is one sorry note, however. At Canada, only 25 percent of the student body enrolls in reading skills classes. (At Stanford, nearly 70 percent do). But Messner has seen dramatic improvement in the reading skills of the 25 percent.

Cañada Making the Grade?

By Robin Burgess

Have you ever wondered why people smile in a strange way when you tell them that you attend Canada or why certain members of our community sarcastically refer to Canada as "Harvard on the Hill", or why people ask you, "Is Canada really as easy as everyone says it is?" The Dean of Students Office recently released statistics revealing a major change in grades issued at Canada College, with a definite increase in the number of "A's" and a decrease of "C" grades. The difference is not due to an increase in the intelligence of the students, but rather it appears that certain members of the faculty have lowered their grading standards to attract and maintain students in their classrooms, in order to main the Average Daily Attendance, and thus sustain their budget.

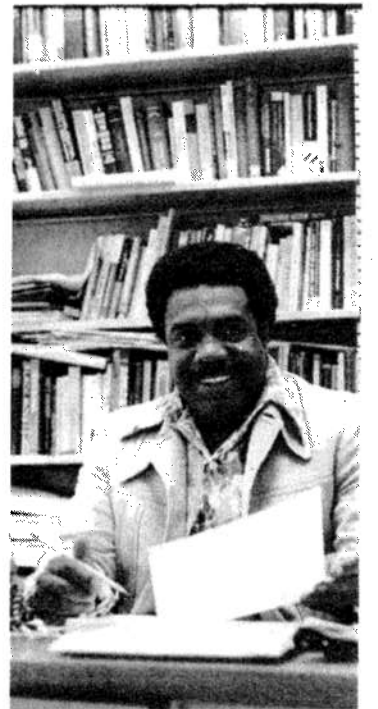
Byron Skinner, head of the Social Science Division has launched a campaign to end the games played between Canada students and faculty involving grades and attendance.

Statistics reveal that in the fall of 1968, 12.2 per cent of Canada students received "A's" while 28.4 per cent received "C's". In the fall of 1975, 21.9 per cent received "A's" and 10.6 per cent received "C's". Students are receiving higher grades, while statistics reveal that the average student has a lower level of ability in reading and other academic skills than students eight years ago. Skinner suspects the discrepancy is due to the decline in enrollment. In certain cases teachers have lowered academic standards to maintain a full classroom. A large amount of students seek "easy" teachers and it is usually known on campus which members of the faculty fall under this category. Skinner reveals, "If the discrepancy in grades is due to the teachers' fear of losing students and their A.D.A., then the quality of education is being hurt, and Canada students are being hurt."

Seventy-five percent of Canada students will transfer from Canada to higher educational institutions. The concern of many students is whether Canada has prepared them to meet the standards of these institutions. If the academic standards of Canada are less than those of other schools then the transferring student will struggle and have to exert larger amounts of effort to accomplish and obtain an education. Skinner believes one way to end the diversity is to organize a meeting between students and faculty to set standards of abilities and skills that serious students want and feel they will need in their future years at school. Skinner explains, "We need to define what we (the faculty) expect from students while they are at Canada and what they can expect to be like when they graduate." The responsibility belongs to Canada students to demand quality education. There are students at Canada who seek the easily achieved grades and know what teachers will participate in this

game. Yet the students who desire a higher level of education will be less prepared to meet the standards of upper level educational institutions.

When faculty and administrators are concerned with insufficient funds to meet the costs of education, then it is time to seek outside help from the community. Skinner believes, "the community must not let the quality of education decrease due to the expense." Skinner realistically draws an analogy to



Byron Skinner who is critical of Canada's grading policy.

the inflationary prices of food in comparison to education, each being equally important. Food prices are rising every day as are educational costs. Each should be equally considered. Skinner feels the student is the future community leader. The education he receives is important and should be recognized as such and given appropriate economic support.

Mrs. Oakley ill

Daisey Oakley, Canada registrar worker, is recuperating at her home in Woodside, following a hepatitis attack during Easter break.

She was found in a coma by her brother in her home, according to Sarah Fields, assistant registrar. Mrs. Fields said the brother went to Mrs. Oakley's home after Mrs. Oakley had broken a date to meet with him.

Mrs. Oakley was rushed to the hospital where she stayed until last Wednesday.

"I'm feeling better," said Mrs. Oakley Sunday. "But I don't want my picture taken," she told the Weathervane reporter, "everyone knows what I look like anyway and I'll see them all in about a month."

Error

We regret misspelling the names of Patricia Sugano and Casey Fitzsimons, two artists who submitted material for the woman's special issue, in our last issue.

ENTERTAINMENT



Kevin Blackton, Miki Outland, and Ilona Pollak, who will be performing in *The Crucible* on Friday and Saturday nights.

Crucible is Sensational

by Steven Marcus

The Canada College presentation of Arthur Miller's *The Crucible* may be the best dramatic production that our multi-talented drama department has ever put on. Opening to a less than capacity audience last Thursday night, the 29 actors overwhelmed the audience with Miller's story of witch hunting in the 1690's. From the opening prologue of a dozen teenage girls dancing satanically in a dark forest to the extremely moving final jail scene, *The Crucible* was almost non-stop action. Occasionally it took a few minutes for a scene to warm up, but once the actors got rolling nothing short of a hurricane could stop them.

Dr. Mel Ellett's direction was almost flawless. His use of *The Flexible Theatre* to create an intimacy that brought the powerful emotionalism of the play right into the viewers' lap was superb.

Ellett's choice of cast was excellent, no one on stage seemed to be acting, the words that flowed from their mouths also were reflected in their eyes. The actors were not so much acting, as being their parts.

The cast was such a tight unit that it is hard to single out one or two members as the best, but there are eight who deserve to be mentioned. Kevin Blackton as John Proctor was incredible in the final jail scene, although it

was his outrage at seeing his wife hauled away in chains that hit this reviewer hardest. The realism that Miki Outland brought as his wife Elizabeth made Blackton's job all the easier. Ronald Clark's excellent interpretation of Reverend Hale's transformation from a preacher doing his job to a man with a conscience and Martin Lepisto's powerful Deputy-Governor Danforth, a man who made a mistake sentencing people as witches and then frantically tries to get them to confess their sins so they won't have to hang, were also high points in the show. Ilona Pollack was so disgustingly real as Abigail Williams that this reviewer was ready to jump onto the stage and belt her. Constance Cramer as Rebecca Nurse once again showed her excellent ability in character acting. Conrad Griffin was so convincing as Giles Corey that he brought cheers from the audience during his court room scene. Patty Brennan's portrait of the young Mary Warren testifying against Abigail Williams had the audience sitting on the edges of their seats. But the play wouldn't have been what it was without the skillful acting of Phil Althouse, Brad Monette, Joan Collins, Gavin Troster, Sue Butler, Stacey Loew, Nancy Russo, Bruce Kerans, Monique Lusse, Kevin Teixeira, Virginia Doley, Arthur King, and Tony Natoli. Tony Zollar deserves special mention with his excellent reshaping of the part of Titubin from a women's role to a man's role.

The technical aspects of the play worked as a unit, too. Never calling attention or being intrusive, Doreen Adamson's lighting, Miki Outland's costumes, Martin Lepisto's set, and Stan Silveria's sound effects transported the audience to an atmosphere of Massachusetts in the 1690's.

The Crucible continues for only two more performances this Friday and Saturday at 8 p.m. in *The Flexible Theatre*. It should not be missed.

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Cañada Belly Dancing

by A. Clark

A new art form, "but as old as civilization itself," according to its follower and teacher (Susanne "Mah'te" Montemayor), finally arrived at Canada. A class in "Egyptian Belly Dancing", taught by this graceful young woman started Wed. April 21st at 3:30 to 5:30 p.m., in the multi-purpose room of the physical ed dept.

When asked of her background in dancing, Mah'te said, "I have been studying in ballet since I was six years old, under the instruction of Bert Balladine of San Francisco." She started belly dancing five years ago, three years as a professional and two years as a teacher. As a ballet dancer, she found it hard because of the muscle control involved. Balladine was the one to introduce her to the professional aspects of belly dancing. She has worked in the Casbah in San Francisco and now in the Peninsula area and twice at the last two Veteran Coalition

not allowed to perform this type of dance. Also not as much stomach was used then. It may be considered immoral in some parts of the world. For these reasons men were the ones who performed. When women did perform there wasn't much hip action, and even then it was considered wild. Later they would dance through the streets and collect the coins thrown to them. This is how the coins worn by the dancer came about. Still later the women wore the coins as a dowry to be chosen by their prospective husband. The more money and the better the performance, the better chance of being chosen.

"When a man does this dance there is nothing feminine about it. Because of this American men turned-off to it. Men overcome this stigma by using their shoulders more and they have to compensate by over-dramatizing the other steps. Another good point would be to 'encourage men to get into this dance,' she says.



Belly dancing instructor Mah'te, in traditional garb, surrounded by her students.

dinner-dances. Mah'te finds dancing very flowing and imaginative. It takes an extreme amount of dedication and involvement. "And is by no means burlesque," she emphasized.

In the beginning women were

Calculator missing

Canada student Rick Krigbaum reported the loss of his HP 25 pocket calculator last Thursday. It was lost on the third floor of building 18, near the chemistry lab. Any information would be appreciated. Rick can be contacted at home at 364-2865.

Food Exhibit

Canada will hold a Culinary Art Exhibit in the cafeteria Saturday, May 9 from 9 a.m. to 4 p.m. Twelve different categories of foods will be displayed by high school and community college students. Admission is \$1 for adults and \$.75 for students.

"I really would like to see people get into the idea of it being very much a part of life, that it is just as natural as ballet or tap dancing, which is a touchy thing to say," she remarked. "I have to live, breathe, think, walk, talk, belly dance, and I can't stop!" Apparently many others agree with Mah'te, because into the second week of her class, there were 15 to 20 willing and enthusiastic students waiting. Asked about her plans for future classes, she said, she would like to see belly dancing as an accredited afternoon or night class.

Free Books

The Cinco de Mayo committee is providing a small booklet called *Cuentos y Costumbres*. The booklet includes nine stories from Mexican folk-lore. The stories are an interesting mixture of myth and legend which are passed down from generation to generation. Some of the stories are scary and some tell of Mexican life. All are very interesting and worth while reading. If you would like a copy they are available at a desk on the frisbee lawn or in the student development center.



A gaily costumed dancer in the Celebration '76 production.

Celebration '76

BY Teresa Raines

On April 29 and 30 Celebration '76 was performed in the main gymnasium. This combination of music and dance could only be compared to a Lawrence Welk re-run. The props were well done; the costumes were beautiful but the performers lacked all that shine and polish that makes a good performance great. A bad case of opening-night nerves seemed to be the greatest problem. Skaters could hardly keep from running the front row audience over, much less keep on their own two feet. Dancers in the larger groups kept bumping each other because they had no space. It made a good show a comic act.

The best part of the show was the music. The Jazz Revivors and Sammy Fair and the Acoustics were excellent. Placing of the groups in the corners of the gymnasium destroyed the visibility for much of the audience. The Canada College dancers added a little bit of spark with their tap dancing and hoedown routines.

One of the worst shows on the event was Pale Moon and Sons. Pale Moon started out by propagandizing for the Indians then went on to sing. Next, her sons danced and danced. The only interesting part of the dancing was a hoop segment done by the eldest of the three boys. A close second for worst show had to be the circus segment. The meant-to-be tribute to Barnum and Bailey would have made them hang their heads and cry in pity (for themselves). Ridiculous clowns and bad slapstick made up the brunt of the show along with dubbed in ringmaster voices like a bad Italian movie.

The musical variety show never came to full expectations. The best of the show was drowned out by the worst. Perhaps Celebration '77 will have a little more pizzazz and some better acts.

A.S.C.C. Corner

Bob Johnson,
President Associated Students

Recently the Student / Faculty relations Committee presented three recommendations to the governing Council for their approval. They call for changes in school policy concerning the adoption of a retention policy, the limit of 18 units maximum load per semester, and the extension in the deadline for submitting a withdrawal from class. As of last Monday the Governing Council voted in favor recommendation of the first two; while the third, extending the withdrawal deadline until the time final grades are submitted, was voted down. Prior to these recommendations the Student / Faculty relations committee also submitted to the Governing Council two other policy changes which were passed. One was a recommendation that a "W" could not replace a grade already given and the other stated that incomplete's can only be replaced by a letter grade.

It is important that it is understood these are only recommendations. They will become policy if, and only if, Dr. Wenrich accepts them. If they are adopted the earliest they would be implemented would be the spring of 1977.

It seems these proposed changes are causing quite a stir. They were originally considered because of the pressure from the Veterans Administration which is tightening up on veterans who are attending school merely for the benefit. In addition there seems to be some confusion as to just how these changes will work, and to what extent they will put some students under unnecessary pressure. For example, if a student were to enroll in 18 units and they were forced to withdraw eight units after the first three weeks of school that would constitute an unsuccessful performance. The student would then be on probation the following semester, and a subsequent semester of unsuccessful performance would result in the student's disqualification for one semester. In case that isn't clear let me

repeat, a "W" after the first three weeks is considered the same as an "F" or an "NC" grade, as far as the retention policy is concerned.

Therefore, it would be fairly safe to assume that a large number of students would be affected if this policy were put into affect at this time. If this assumption is correct, then there are undoubtedly many students who might want to know more about these potential changes and help by suggestion alternatives that are more agreeable to faculty and students as well.

Interested students and faculty are invited to attend the Governing Council meeting on Monday, May 26 at 3 p.m. in 13-114 to obtain a broader discussion of the issue.

A final reminder, petitions for A.S.B. elections are due next Thursday, May 13. If you have any questions come down to Student Activities office and see me.

Bookstore Sale

If the high cost of inflation is getting to you these days, the Canada College bookstore will provide you with the opportunity of saving some money next week during the Spring Festival.

The bookstore will be holding a 20 percent discount on all items except candy and cigarettes.

"It's just our way of getting involved with the Spring Festival," said bookstore manager Karen Filapas.

Court Reporting

Students planning to enroll in the Court Reporting Program in September at Canada must take the Court Reporting examination on either June 12 or July 31, 8:30 to 12:30 in Building 13 Room 11. To register call 364-1212 Ext. 215.

A Critical Appraisal of: "Bless Me, Ultima"

As the main character in "Bless Me, Ultima," Antonio, is involved in a quest for spiritual knowledge during his youth, and is encumbered by heavy internal conflicts in what he sees and what people tell him. As a young boy, he is exposed to startling experiences of curandera magic and death.

He looks to his parents for leadership, but they differ on what they think Antonio should become, and thus put a large part of growing up on his shoulders. Mama and Gabriel, his parents, gave the reader a sense of Antonio's desperation in quest by not giving him an understanding about God, and religious beliefs.

Neither parent would offer a personal viewpoint either to be accepted or rejected, puts Antonio in the position of having to sort out different philosophies of his parents.

Gabriel seems grateful to God for the natural Earth he sees, and does not fear sin as his wife. The duo personalities

presents a better understanding of Antonio's confusion.

The parents of Antonio want the best for him, but hurt and confuse him unintentionally by trying too hard. Antonio is proud of his parents, and wants to be what they want, but they have separate plans for his future. His mother would like him to grow up to be the first family priest since a long time. Gabriel yearns to return to the Llano, by always giving Antonio the impression he was his father's last chance to become a cowboy. The reader becomes aware of the ironic situation that leaves Antonio unresolved as to what he should become to please them both.

The parents views, are supported by their background, which is brought out in the story, to round out their character. Their stories revolve around separate symbols, la tierra y el llano, which lend a richness to Antonio's thoughts. Mama is from a clannish family who worked hard tilling the earth. She

believes puitanistically as a good clean church-life will bring a good life hereafter. Most of her life was spent in the family farm community, changing slowly as the seasons change. Gabriel was weaned on a horse, and became a cowboy as soon as he could swing a rope. His rough and ready family, loved the pains and adhered the church rather loosely. Antonio is stuck with the problem of deciding which parts of his parents he can apply to himself.

The development of each parent as characters provide a vast insight into the young boy's predicament. Two individual pictures of ways to grow up in life presented by two loving parents can and do lay early foundations for an inquisitive mind. Their characters provide the reader with, searching for self-identity. Mama and Gabriel represent self-assured people who are happy with answers they, themselves can not reason out, and that conforms their way of thinking.

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All the Presidents Men

By Teresa Y Raines

Redford and Hoffman have collaborated in this acting effort and succeeded in making the best movie of the year.

All The President's Men, for those of you who have overdosed on Watergate and decided not to see the movie, shows the real story behind the front page.

The cinematography is great, especially the scenes in the library of the congress. But best of all is that Redford has proved that he can act.

The eternal pretty boy, Redford, plays the part of Bob Woodward. A nine month cub at the Washington Post who takes a Saturday break-in attempt story to further his career. Redford's polished youthful appearance fits the bill of Yaley Woodward.

Hoffman, who plays the roll of Carl Bernstein (a sixteen year veteran of reporting), would like nothing better than to work on the Watergate story. Hoffman's Bernstein is a chain smoking flirt who desperately needs a break before he gets canned by his editors. When he and Woodward clash and then form the Woodstein team the results make a myth out of a newspaper.

The supporting characters in the movie are the editors Harry

Rosenfeld, Howard Simons and Ben Bradlee. As seasoned actors Martin Balsam, Jack Warden and Jason Robards play the balancing forces behind the reporters.

Several drawbacks of the movie include the perception of time, the hero images that Woodward and Bernstein evoke and the absence of some major characters in the book and the story. It's hard to realize that it took the reporters over nine months of hard work before they came near an end to their stories and not the two and a half hours in the theatre. And, when Nixon

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Chicano slang dictionary

By M. G. Lowe

Barrio Language Dictionary, by Dagoberto Fuentes, and Jose A. Lopez (El Barrio Publications, 1974), is the alphabetical speech of the Mexican American ghetto or barrio.

Since the influx of the Mexican Revolution in 1910, America has absorbed hundreds of thousands of Mexican-Americans, particularly centered in East Los Angeles. As these new Americans were forced back from society they learned to survive through gangs and the pachuco emerged in the 1940s.

Zoot suits and extreme dandyism, along with their special speech and idioms, known as calo, was the pachuco's way of showing dignity. During the sixties pachucos were widely known in East L.A. as "greasers," and as "Barts" in San Francisco's Mission district. The Sir Guy shirt and bellbottom kakis replaced the cortinas. For all his flair of dress and speech the pachuco has been considered a juvenile delinquent by society.

Without realizing the hardships faced by Mexican-Americans such as their children not being allowed in overcrowded schools, it's hard to understand these gangs were formed not to race hot rods but to survive.

Gilberto de la Rocha, director of the English Institute at Canada, has said of the pachuco, "If America truly loves the self-made individual then she should revere the pachuco."

Without support from family, school and society, the pachuco was constantly in conflict with the police. The language they developed is a fluid conveyor of their tough message.

Some of the words in the 161 paged paperback derive from English as *gas* for gasoline, and *soda* for soda pop. While some words are phonetically similar to the English meaning containing a Spanish coloring, such as *ormy* for army, and *bonque* for bunk bed. And there are those words unrelated from English developed by pachucos such as *vato* for dude.

The authors both immigrants from the *barrio* have established themselves in the academic world. Fuentes has a Doctorate in Spanish and is teaching at Cal State University at Fullerton (CSUF). And Lopez, a ninth grade drop out, and retired *ormy vato*, graduated with honors from CSUF.

Letters to the Editor

To The Staff of the Weathervane:
In response to the Editorial and Survey of Sue Rhodehouse and Ed Chittenden in the April 30, 1976 WEATHERVANE, a few facts:

1. Responsible journalism requires that the reporters writing an article contact, interview, or question an individual they are attacking. Ed Chittenden and Sue Rhodehouse have never met nor spoken with Diane LeBow. Diane contacted Ed, in fact, several times early this year, once by memo in October, inviting him to meet with her at a convenient time to discuss the plans for the Women's Program for the school year. He never replied.

2. Responsible journalism would have interviewed the women who are served by the Center and the program. The survey in question was not given to any of the approximately 200 women enrolled in the Women's Program classes. Odd that a survey would not query the very persons served by a program. Moreover, the WEATHERVANE reports 41 positive responses and only 26 negative responses, yet emphasizes only negative aspects for an entire page article. 26 responses out of 500 persons is no a substantial result. Are you aware that recently several hundred students signed petitions supporting the Women's Center and asking for its expansion?

3. THE WEATHERVANE, unlike previous years when good coverage was given the Women's Program, has included little or no coverage of the Women's Program this year. Diane LeBow spent several hours on at least three occasions granting interviews to reporters this year. The articles never were published and were said to have been "lost" or cut out at the last minute. One reporter who began to cover activities at the Center early this year told us she had been "removed" from the assignment because she was "biased" — that is favorably inclined toward women and Women's Program activities.

4. Diane LeBow over the last seven years has, primarily on her own time and during vacations, researched, developed, and implemented the Women's Program which includes the Center, Reentry Program, and Women's Studies courses. Specifically within each of these areas some of her achievements are:

a. The Core Curriculum, a supportive core of classes serving students returning to school after an extended period of absence from formal education.

b. The use of counseling interns and peer counselors in the Center.

c. An extensive resource file of information and referrals that has been acknowledged superior even to Stanford's Center for Research on Women.

d. The bi-annual Women's Program Open House, advertised on radio, television and newspaper, and attracting over 200 new students to Canada each time.

e. Writing of grant that has to date brought over \$15,000 in federal money to Canada to staff the Center.

5. Surrounding campuses, such as De Anza, Foothill, Diablo Valley College, West Valley, College of Marin, San Francisco City College have several persons carrying out the various jobs Diane does on 10 hours per week reassigned time (6 units), most often working 10-12 hours per day on the programs. De Anza, for example, has a full time person in charge of the Reentry Program with a full staff of secretary, counselors, instructors plus an additional person on 50 percent reassigned time to coordinate the Women's Center and Women's Studies and Reentry Programs.

6. The Center welcomes all people, but our space is miniscule. We have been pleading with the administration for more space so that we can indeed accommodate everyone who seeks our services. Our Center exists in a converted storage closet, the only available space after several years of effort on the part of Diane LeBow and several students to find a place for the Center. The equipment formerly housed here is now in a duplicate bathroom, two bathrooms having been placed side by side.

7. Our Women's Program publicity has been too good this year, so that we have been drawing students away from CSM and Skyline. The Canada Women's Program has expanded in enrollment 65 percent this semester, whereas CSM's has gone down in enrollment.

8. Men are, of course, welcome in the Center to use our information and resource services. We have been working over the years with such groups as the Palo Alto Men's Center and male students and faculty to develop a men's group or center on campus.

9. Any program or individual that is in any way active or innovative will have its critics and detractors. The WEATHERVANE has for some reason singled out the Women's

Program and Diane LeBow for its destructive attack. It might just as easily have focused on the library, Vet's Club, Student Development Program, Gerontology Program, English Department, Athletic Program, etc. Why Women??

10. Misogyny — women hatred — has been institutionalized in our society longer than jokes about mothers-in-law and women drivers have been around. Significant research and writing on the psychological, sociological, economic, and historic aspects of misogyny is now being done. The Women's Center will be happy to share its bibliography file with you so you can understand this tradition more clearly.

11. One of the most serious problems across the nation today is the schism between younger and older women. Is Diane LeBow responsible for that too?

12. Our President, Dean of Instruction and Women's Program Director are fully aware of the need for additional staffing and better facilities for the Women's Program and are currently working to remediate these needs.

The words of Letty Cottin Pogrebin, an editor of Ms magazine, seem extremely appropriate here, considering the vituperative attitude of the WEATHERVANE staff:

Nobody had to teach blacks how to recognize racism, yet millions of women are still unable to identify sexism. Or perhaps these women refuse to enter the struggle because the enormity of the task extinguishes their hopes, and the reward for effort is as likely to be ridicule or hostility as progress.

This past weekend a conference in Sacramento was held on "Women and the Economy" attended by over 1000 persons from all the nation and sponsored by the Honorable Mervin M. Dymally, Lieutenant Governor of California. Lieutenant Gov. Dymally, a self proclaimed feminist active in the struggles for women's rights, applied the

(continued on Page 8)

CALL FOR ENTRIES!

Academy of Art College 47th Annual Summer Study Grants

The Academy of Art College will award Summer Study Grants to deserving art students for the 1976 Summer Session. This program is offered as a public service to young artists as an opportunity to experience the quality education available at a professional art college. Students will benefit from an environment of highly motivated fellow art students together with the guidance of a professional faculty for six accelerated weeks of instruction.

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"Dribblers" get smoked

by Gary Schreire

In perhaps its most successful year in history, the sports scene at Canada College is slowly coming to an end as six out of the seven athletic teams have enjoyed or are enjoying respectable seasons.

Jerry Drever's golfers and the cross country team under Mike Ipsen wound up with their best records ever. Sam Nicolopoulos' wrestlers had their share of victories. Sil Vial's soccer team was super as usual as are Lyman Ashley's baseball team and Rich Anderson's tennis squad who have yet to complete their seasons.

Drever's basketball team wasn't as fortunate however. The Colt hoopsters managed to win only two games while losing ten in league play while compiling a dismal 6-22 record overall in a season rilled with frustrations as the Colts were plagued by constant misfortunes.

It all started before the season even got underway when guard Ken Jungstee, one of three returning players, opted not to go out for the team this year. This left only two veterans, Tim Burgess and Jim McCabe, which meant that the Colts had to rely on a large number of freshmen.

Canada was counting heavily on Ed Fisher of Carmont High, Mark Sullivan from Woodside and Matt Plut of St. Francis to handle most of its offensive attack. However, Fisher and Sullivan both suffered foot injuries during the preseason. Sullivan eventually got back into the line-up but Fisher wasn't as fortunate. He reinjured the foot and was out for the season. Meanwhile, Plut did not see eye to eye with Drever and quit the team for awhile.

Ricky Crockett, a high leaping

forward who did not play high school basketball last year, was really coming into his own until a back injury put him out for the season.

Then there was Lou Robinson, a lightning quick guard from San Mateo. Robinson, also a leaper, was voted the team's outstanding defensive player. He too had his problems and sat out a few games at various times of the season.

These players, along with forward John Recker of Hillsdale, center Bob Anderson of San Carlos, guard Ron Lazzarotti of Hillsdale and McCabe, each had their individual moments of glory but lacked consistency although Plut came on strong towards the end of the season.

The Colts did have their bright spots. Burgess proved to be one of the more capable big men of the league as the 6-8 center was a workhorse at both ends of the court. He was also selected to the all-conference second team.

And of course there was Mr. Assist from Woodside, Mike Garcia, whose passes sometimes bordered on the incredible. Garcia was one of the league's top playmakers and also showed that he could put the ball through the hoop on occasion.

Canada also proved that they were a team to contend with at home, as the Colts often stayed in ball games in the first half against some of the top teams in the state.

The bulk of the team are expected back next year. Perhaps with a year's experience under their belts and with a little help from its recruits, the Colts just may be a team to watch during the 1976-77 season.

President's Men

(Continued from page 7)

resigned it's hard not to think that Woodward and Bernstein were responsible for the whole thing. There were many other people involved in the story who were never mentioned. Judge Sirica and the prosecution are never mentioned in the movie. Take the good and the bad in stride as being a short adaptation of a fantastic book.

Lebow Advocates

(Continued from page 7)

words of Martin Luther King Jr. to the Women's Movement:

ARE YOU SLEEPING THROUGH A GREAT REVOLUTION?

Sincerely,

Diane LeBow,

Women Program Director

Rosalee Szabo,

English Instructor

Idonna M. Hammarstrom,

student

Robert J. Johnson, A.S.B. Pres.

Joseph Marchi,

Asst. Dean of Students

Lucille Slyter,

Women's Program Secretary

Donna Sacks,

student assistant

at the Women's Center

Celeste Smeland,

Women's Center Co-ordinator



Mouton scores run during Colt rally.



Tony Morandini doubled up with Stoney Anketell to capture an important doubles match win against Foothill Tuesday.

Colts closing on title

In a game that could decide the Camino Norte Conference championship, Canada's baseball team will take on Contra Costa College this afternoon at 3 o'clock on the Colt diamond.

The two teams are currently in a dog fight for the CNC lead with just six games remaining on the schedule. Should the Colts and Comets end up in a tie for first place, a playoff game will be set on a mutual field.

The Colts were nearly dealt a severe blow to their championship hopes had it not been for a pair of miraculous come-from-behind victories last week.

Against Santa Rosa, the Colts were trailing 1-0 going into the bottom of the ninth inning. However, Canada rallied for two runs winning 2-1.

It all started when Tony Tornincasa walked with one out. Daryl Hughes then lashed a drive to the third baseman who misplayed the ball which enabled Tornincasa to go to second. One out later, Mike Mouton walked which brought Mike Garcia to the plate. Garcia, after working his way to a full count, hit a ground ball up the middle to score Tornincasa and the speedy Mouton who was running on the pitch.

Ken Campbell, a surprise starter, went all the way to notch his first win of the season allowing just four hits.

Canada was able to move into a first place tie with an 11-8 win over College of Marin last

Thursday in a hard fought battle all the way.

Marin got to Colt starter Ken Jungsten early as the Tars scored five runs in the first inning knocking out Jungsten who failed to retire a batter before Bob Dawson had to come in and put out the fire.

The Colts, who would never say die, came right back in the bottom half of the inning with eight runs of their own.

With one out, Garcia and Gary Scott walked. Bud Gray then got on on an error which loaded the bases. Matt Plut then singled to left scoring two runs. After Bret Avlakeotes forced Gray at third, Tornincasa walked which put runners at first and second. Ron Lazzarotti then singled to right scoring Avlakeotes. Then Mouton stepped to the plate and cranked a long drive into right field which bounced over the fence for a ground-rule double scoring two more runs. Garcia then singled scoring the final two runs of the inning.

Marin then tied the game on runs in the second and third innings aided by some shabby defense displayed by the Colts.

However, an Avlakeotes home run quickly gave Canada back the lead in the bottom half of the third.

Canada added insurance runs in the fifth and eighth innings to help Dawson pick up his first win of the season.

Pitcher Keith Comstock, a hard throwing southpaw who was drafted by the California Angels last summer, should be ready for this afternoon's contest after being sidelined with bruised fingers.

Colts Win

The Canada Colts won entry into the Northern California tennis championship tournament by taking Foothill 6-3, at Canada Tuesday.

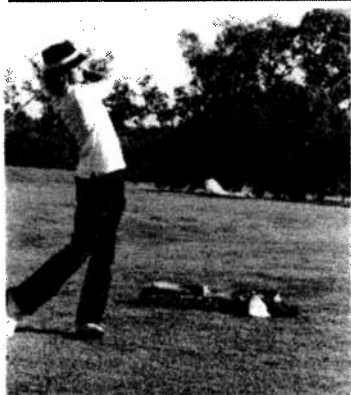
Last weekend the Colts dominated play as they hosted the Camino Norte tennis tournament despite the upset loss of Canada's number one doubles tennis duo of Henry Jacobson and Matt Iwerson.

After surviving open rounds, all seven of Canada's entries qualified for the Northern California tennis tournament which started today in Saratoga. Those qualifiers were Jacobson, Iwerson, Anketell, Morandini, Tool, and Nagel in singles and the teams of Jacobson-Iwerson, Anketell-Morandini and Tool-Nagel in doubles.

A scheduled Jacobson-Morandini match was cancelled. Tool and Nagel disposed of teammates Anketell and Morandini for the doubles championship.

In duel play last week, the Colts took its sixth straight CNC title with an easy 7-2 victory over College of Marin. The win advanced Canada to the Northern California dual semi-finals on Tuesday against Foothill, champions of the Golden Gate Conference.

Next week more results on the Foothill match.



Rafferty takes shot on 17th hole.

Golfers On Upswing

Led by the play of Gary Rafferty and Mark Fransusich, Canada's golf team ended its dual season with a 33-17 victory over De Anza of Cupertino last week at Menlo Country Club.

The win gave the Colts its second straight winning season with a 11-5 record.

Canada found things a bit tougher within its conference, however, as the Colts were demolished by a strong Alameda team by a score of 49-5 ending their conference season with a record of 7-5.

The Colts traveled to Sonoma to compete in the Camino Norte Conference Tournament which started on Monday.



POKER LOWBALL PAN

OPEN DAILY FROM 9:00 A.M.

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