

Celebremos El Cinco de Mayo

by Ralph Vonder Haar

Featuring fantastic food, historic poetry, lively music, candy-filled "pinatas", entertaining films, and important speeches, the tremendous ninth annual Cinco de Mayo kicks off a week-long celebration today at Canada.

Historically, Cinco de Mayo is the day Mexico commemorates its independence, which the Mexican Army won, under the leadership of General Saragoza, over France at Puebla in 1862.

Here in America, though, Cinco de Mayo has taken on a broader perspective. Virginia Villarreal, the coordinator of this colorful event said, "It's a day all Latino's can celebrate and show their colors and cultural pride." Villarreal stressed that the Cinco de Mayo celebration doesn't only include Mexicans but also Cubans

and South Americans. This is also an opportunity, Villarreal pointed out, for non-Latinos to learn about the culture of Latinos.

Strangely enough, in Mexico there isn't any ebullient party. The Mexican soldiers merely swear their allegiance to their flag on this day.

Not so at Canada. Villarreal praised the help of Carlos Escobar, Maria Theresa Pfau—the president of LASA (Latin American Student Association), and Maria Griffiths in planning an action-packed week.

Today there will be a narration called "Hechos Historico" by Canada student Celia Prado. Angela Rodriguez, a Sequoia High School student, will present some folklore from the Northern region of Mexico.

The highlight of the day, however, is sure to be the "beautiful buffet", sponsored by

Foot Tech. students and directed by Alec Cline. The students have reportedly been "preparing for months."

The menu does, indeed, look impressive and Cline said the \$2.95 meal will stay away from "Gringo food", such as tacos and enchiladas, but will concentrate on food "you'll find in the better Latio homes."

Following this hearty lunch, music will be provided by Mariachi Santana. The band leader is the famous Carlos Santana's father.

The next five days are equally impressive.

One highlight will surely be the May 6th showing of the professional Cuban film "Trato de Teresa," which has English subtitles. This is an extremely controversial film that has caused "intense public debate," in Cuba. "It is a portrait of modern married

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Quetzalcoatl -
God of Culture.

Carlos Escobar.

Weatherpane

Vol. 1980 NO. 7 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 95061, May 5, 1980



Astronomy Day In Search of Venus

by Carla Schoof

In search of Venus, that was astronomy instructor, Sherwood Harrington's primary goal Friday, April 25th, as he got a head start on the celebration of Astronomy Day.

Approximately five years ago amateur astronomers gathered in the bay area and proclaimed April 26th as Astronomy Day. Planetariums open their doors and put out several displays so that the public may join in on the celebration.

public may join in on the celebration.

Locally this year, De Anza College in Cupertino and City College of San Francisco opened their planetariums and sponsored films for their local stargazers. Morrison Planetarium in San Francisco and Chabot Science Center also participated in the celebration by having displays and evening programs.

Continued on Page 12

Some Sump Pumps Don't Pump

by John Boudreau

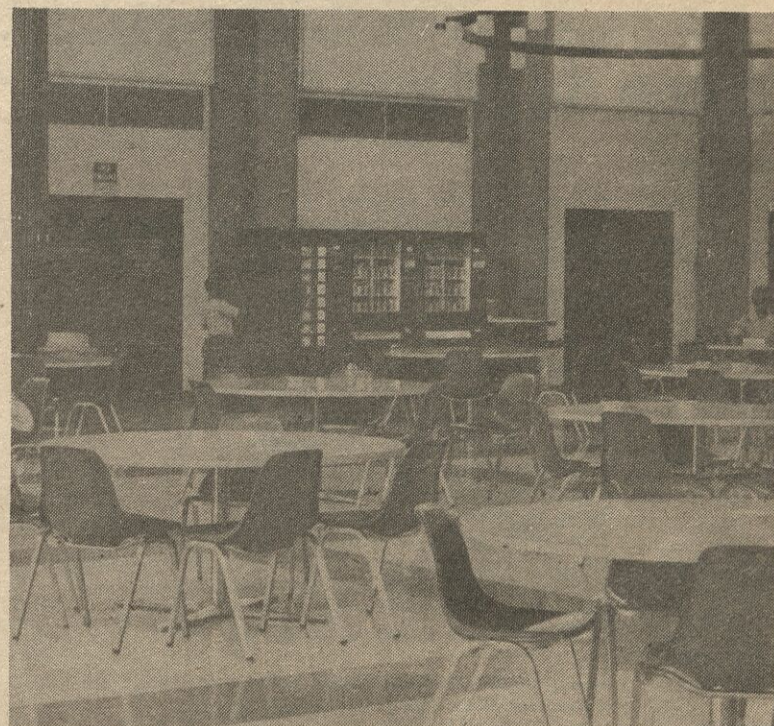
Canada's two main sump pumps broke down, stranding an active college with two inactive sewage pumps for five days. The school cafeteria appeared to be deserted amidst the sewage dilemma.

Students began to notice the effect the broken pumps had on the school on Thursday, April 24, when the lavatories in buildings 5, 6, and 8 became inoperative.

The cafeteria, usually buzzing with students, came to a near stand still because of the lack of water. The grill wasn't cooking because water was needed to clean it. Also the dishes required washing, and that too needs water.

According to building and maintenance the water was shut off to protect the people working on the job. The workers stood a chance of being saturated with sewage water.

A person from Roto-Rooter stated that the operation of servicing the main pumps taxed the college district "quite a bit."



Sewer problems emptied Canada's cafeteria for nearly a week.

Harken Ye Artists and Writers

by Ralph Vonder Haar

The Weatherpane will be publishing a literary supplement to the last edition of the paper June 2nd. Artists are invited to submit short stories, poetry, photographs,

and art work for publication.

Interested students should stop by the Weatherpane from 11:00 to 1 p.m. daily, or drop their work off in the Weatherpane's box in the Humanities Division mail room. All materials left there should have

a name and phone number attached.

This is a rare opportunity for students to see their work in print. For more information contact Ralph Vonder Haar at the Weatherpane office, ext. 248.



Astronomy instructor Sherwood Harrington adjusted his telescope while stargazers waited their turn to look at sunspots.

VOICES

'Here Comes the Sun!'

by Albert B. Franklin

Conserving our natural resources is proving to be an economically viable operation as material and energy costs rise.

The immeasurable benefits of conserving our natural resources are encouraging. The economic advantages resulting from more jobs and less reliance on imported energy are appealing, as are the obvious scenic and health-related dividends.

The Congress finds that:

1. The United States faces an energy shortage arising from increasing demand for energy (oil) and natural gas in particular and insufficient domestic supply of oil and natural gas to satisfy that demand;

2. Unless effective measures are taken to reduce the rate of growth of energy demand, the United States will become increasingly dependent on the world oil market and increasingly vulnerable to interruptions of foreign oil supply;

3. The United States can significantly reduce its demand for oil and its demand for natural gas for nonessential uses by carrying out an effective conservation and fuel efficiency program in all sectors of energy use, through reform of utility rate structures

and conservation by industrial firms and utilities from oil and natural gas to coal and other fuels; and

4. The United States needs to develop renewable and essentially inexhaustible energy sources to ensure sustained energy supply.

The Federal Energy Administration has announced that commercial production of solar collectors increased 400 percent in 1975 over 1974. A total of 142 firms are now manufacturing collectors and the industry seems to be in a trend of quadrupling production annually.

The Department of Energy (DOE) and the U. S. Department of Agriculture have joined forces in a solar agricultural program with DOE funding some 50 experiments in 29 states, in the areas of grain drying, crop drying (i.e. peanuts, forage and tobacco), heating and cooling of greenhouses, heating of livestock shelters and food processing.

Congress has established the following national energy goals for 1985:

1. Reduction of annual growth of United States energy demands to less than two percent.

2. Reduction of the level of oil imports to less than six million barrels per day.

3. Achievement of 10 percent

reduction in gasoline consumption from the 1977 level.

4. Insulation of 90 percent of all American homes and all new buildings.

5. An increase in annual coal production to at least 400 million tons over 1976 production.

6. Use of solar energy in more than 2½ million homes.

Appropriations Authorization are authorized to be appropriated to the Department of Energy for the fiscal year ending September 30, 1979, to carry out the functions assigned to the Assistant Secretary for Conservation and Solar Application, not to exceed—

(A) \$9,000,000 for solar commercialization

(B) In the case of residential and commercial functions:

(i) \$3,750,000 for mandatory appliance conservation; and

(ii) \$500,000 for commercial and small business conservation education;

(C) \$300,000 for industrial monitoring and analysis;

(D) \$1,200,000 for transportation conservation functions;

(E) \$700,000 for Federal conservation functions;

(F) \$57,800,000 for State and local conservation functions;

(G) \$480,000 for market survey and analysis functions; and

(H) \$6,010,000 for policy and management functions.

Environmental concerns are a continuing problem with competing sources. Oil gets spilled at sea, coal has safety and sulfur problems and nuclear wastes need acceptable disposal techniques and sites. Compared with these, the environmental problems of solar energy seem modest.

The combined effect of its decreasing price and environmental acceptability makes the solar outlook brighter every year.

The United States has assumed a position of leadership in the research, development and demonstration of solar energy technologies consistent with its status as the world's largest energy consumer and oil importer. The U. S. efforts to reduce dependence on imported oil, through conservation measures and through the use of solar and other alternative energy technologies, may be expected to affect the growth and stability of the world economy.

Solar energy and technology is the key to unlock the door to our lives, the lives of our children and their children yet unborn.

Correction

In the last issue of the *WeatherVane*, in the article on Charles Plunkett's trip to China, this reporter misspelled Tien Anmen Square, spelling it Tenement Square, thereby grossly misrepresenting this famous Chinese sight. My apologies to Charles Plunkett and all Chinese people everywhere. Phyllis Olson.

book & pencil

A Theory of Love

by Anton Haddad

My theory on relationships which I submit to your readers and with the approval of my psychology teacher, Mr. Stegner is as follows:

Relationships, that begin and proceed at a rapid rate are more likely to end sooner and at that same rate. In comparison relationships that are initiated at a more constant or slower rate, are longer lasting and terminate more gradually.

According to the survey which was comprised of 150 people, ranging in ages from 17 to 40 years old, I found out that older people thought out of experience that even relationships which start out fast will have a chance to be long lasting.

By looking at the diagram you see that only 5 percent of the people between ages 36 and 40 agree with the theory and 16 percent do not agree.

On the other hand younger people agree with the stated theory. Looking at the diagram we see that 20 percent of the people from 16 to 20 years old agree, while only 5 percent disagree.

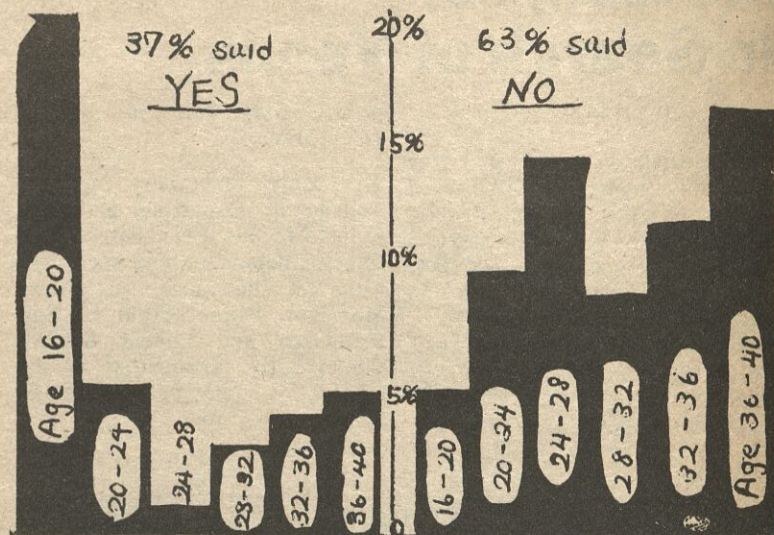
I also found that only 1 percent of the people who are 24 to 28 years old agree and 14 percent disagree.

Examination of the diagram and focus on the ages from 24 to 36 show that the percentage of those people that agree with the theory is very low.

In summation I found from my survey that the majority of people (63 percent) felt that if a relationship started fast, it would continue and be a long lasting one. The minority (37 percent) said they believed that quickly initiated relationships were doomed to end quickly.

So it seems from the standpoint of the majority of people surveyed it's all right to fall in love at first sight.

NOTE: A special thanks to all the people aided in this survey.



Graph shows that younger people polled tended to agree with Haddad's theory, while older people tended to disagree. Haddad undertook his poll as a project in Psych class.

Cinco de Mayo Schedule

MAY 5, 1980

- 10:00 - 10:30 - Narration - "Hechos Historicos" by Celia Prado - Main Theatre
Poem-"Cinco de Mayo Fragmento" by Celia Prado-Main Theatre
- 10:30 - 11:00 - Baile Folklorico-Angela Rodriguez-Main Theatre
Presentations of Typical Mexican Instruments
Marcelino Cervantes-Esperanza Ramirez-"Jarave Tapatio"
Children Dance Group-Main Theatre
- 11:00 - 1:00 - Cinco de Mayo Buffet-Cantina
- 12:00 - 2:00 - Mariachi Santana-Cafeteria

MAY 6, 1980

- 9:00 - 11:00 - Film "Trato de Teresa"-Main Theatre
- 11:00 - 12:00 - Women's Panel-Building 17-Room 109
Moderator, Virginia Villarreal-Canada Faculty
Berta Silva-former Canada student
Stella Ampuero, News, KBRG
Roberta Fernandez, Ethnic Studies, Mills College
- 12:00 - 12:40 - Bilingual Slide Presentation-"Vision of the Future-Women on the March 1980"-by International Working Woman's Day Committee. Marta Vella-Alberta Silva-Donna Taylor
- 1:00 - 2:00 - Musica Ranchera/Cumbia by "Misterio Cuatro"-Frisbee Lawn

MAY 7, 1980

- 11:00 - 12:00 - Mental Health Panel-Multi-Purpose Room (Building 2-room 210)
Moderator, Ernie Rodriguez - Canada Faculty
Fernando Mejia-Stambaugh Counseling Center MSW
Patsy Aguirre-Stambaugh Counseling Center LCSW
Josie Rivera-Canada College
- 12:00 - 1:00 - Los Lupenos de San Jose-Mexican Folkloric dances-Frisbee Lawn
- 1:00 - 3:00 - "Misterio Cuatro"-Frisbee Lawn

MAY 8, 1980

- 10:00 - 11:00 - Folkloric Oral Tradition-El Corrido-Cuillermo Hernandez
Film-"El Mero Corazon"
- 11:00 - 12:00 - Models to enhance Barrio Youth and Community Police Relations - Multi-Purpose Room (Bldg. 2-room 210)
Moderator, Fred Aguirre-MSW San Mateo Mental Health
Panelists:
Rebecca Lopez, MSW (Project Probe - Redwood City)
San Mateo County Representatives
Redwood City Barrio Youths
Juan Francisco Hernandez - San Mateo Barrio Youth
San Mateo Police Office - Ben Pagus
Gene Mendoza - Canada student
- 12:00 - 2:00 - Music by John's Charanga de Oro - Frisbee Lawn

MAY 9, 1980

- 11:00 - 1:00 - Mestizo Combo - Cafeteria
"Desfile de Moda"-Presentation of Ethnic Costumes
"Pinata"

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Need a Job? It's Easy

by Fatima Castillo

Getting a job from the Job Placement Office at Canada College, is no longer difficult.

Now, with the help of a computer system, the students just need to have a good skill in order to put the computer to work. The computer program was written by Dr. L. Miller, and is based on a numbering system that moves faster than a "language program."

The program was developed in two steps: first the application procedure in which students are asked their ID numbers, kind of job they want, work skills, and other personal questions. It's very important that the applicant fills out this form completely in order to make the computer do its job.

The second step is the job order classification, in which the computer matches a possible employee with an employer, taking into consideration major job interest, skills, job location, work schedule or any combination of these factors.

After the student has been matched with a job, he or she will have an interview with Mrs. Priscilla Buchan, the student Placement interviewer, who will arrange contact with the future employer. If you are interested in getting a job, just drop by.

Students who are interested in getting a job are urged to drop by the Job Placement office.

Harris, McCloskey Debate the Draft

by John Boudreau

Congressman Paul N. "Pete" McCloskey and anti-draft activist David Harris met at the Redwood City Unitarian Fellowship for a discussion on the draft, on April 27.

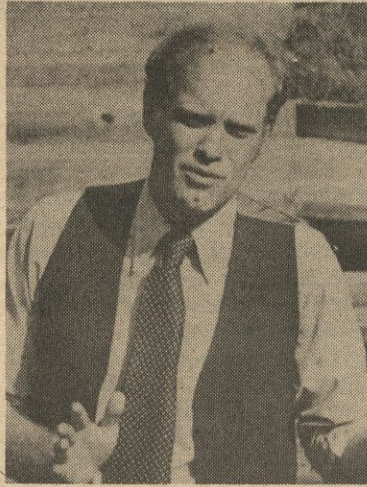
The House of Representatives approved the transferring of funds from the Air Force Personnel Budget to fund the re-enactment of registration. Representative McCloskey in a surprise move voted against it. McCloskey is however, very much for a draft.

A Senate sub-committee also approved the transfer of funds, 8-1, last week. The bill, still must go before the Appropriations Committee and the Senate floor before it is enacted.

"If we grant conscription at this point in history, we are granting a policy that will guarantee disaster," stated Harris, who spent two years in jail for resisting the draft.

According to Harris the U.S. is following a foreign and military policy "which is guaranteed to bring us into arms conflict over the next thirty years." Harris also said that through the Carter Doctrine the United States "has gone on public record saying (that) given a choice between resources and shedding more blood, we will shed more blood."

Harris told the capacity filled room that if registration is re-enacted the draft will soon follow which will lead the United States



David Harris.

into another way. He expressed the belief that the foreign policy of the nation will be formed around whether or not conscription goes into effect.

The experienced activist urged draft-age persons to discuss the situation and to be informed on the policies being made by the government. "I'd like to see the policy (registration) blocked before a resistance" movement is begun.

Harris said that the draft is a "suspension of the constitution for those affected."

Congressman McCloskey said that he agreed with 70 percent of what Harris said. The "Carter policy is overly aggressive," McCloskey stated.

"The basic point of disagreement that David and I have is his feeling that somehow major issues of foreign policy are going to be affected by who serves in the military," McCloskey said.

"I think there is at least as much danger that we could be brought into a war in today's environment if our army is not strong enough, if military forces are not capable, as (there is) if we were overly strong," McCloskey stated.

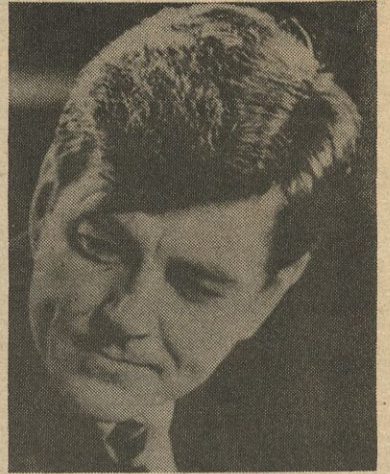
Last April 21, when Congress approved Carter's registration proposal, McCloskey voted against it.

The Congressman pointed out the unfairness of Carter's proposed registration.

The "poor kid who gets drafted for two years...is one out of seven, while his friends are home drinking beer," McCloskey said.

Congressman McCloskey has proposed a "National Youth Service". According to McCloskey the national service would enable the draft-age person to have four choices.

The four choices would include: (1) a volunteer two year hitch in the service with four years of college benefits (2) six month stay in the service and 5-1/2 years in the combat ready reserves with one year of college benefits (3) one year of civilian service that could include working for a local charity or a church group (4) a draft pool



Pete McCloskey.

that would put a person in the service for six years.

Doris Jones, from People Against the Draft, stated that McCloskey's proposed Youth Service still gives the government access to immediate induction.

She also stated that the reason the Army complains of unqualified personnel is because the Airforce and Navy have first choice over all new recruits. There is "no proof of improving the Army with a draft", she said.

Jones emphasized that the overall statistics of the intelligence of the enlisted personnel in all of the services combined equals that of the country. "The whole business is half truths...all that's needed is better management."

A Student's Plan to Bring More Buses to Canada

by John Boudreau

Canada student Nancy Cross, has proposed a bus route to link the cities of Palo Alto, Menlo Park and Redwood City via Canada College. Her proposal has been strangled by bureaucratic red tape and has run into a wall built by the San Mateo County Transportation District directors (SamTrans), according to Cross.

The SamTrans District Board has declared that the proposal is unfeasible.

"I've developed and processed a new bus route (called) the Woodside Charleston" stated the transportation advocate.

Cross is the committee, advocate and spokesperson for the Committee for Safe and Sensible San Fransquito Creek Area.

Cross reasoned "there are a lot

of bus routes on El Camino, but not every one uses El Camino. There isn't connected transportation in other areas." She also predicted that the added bus transportation would increase student enrollment at Canada.

Citizens from Menlo Park and Portola Valley would find the regional bus route more accessible than any other route in existence now.

Cross complained that she spends three hours in transportation for the one hour she spends in class.

Cross started working on her proposal three years ago. The bureaucratic red tape and the negative attitude she received from the SamTrans Board has turned the proposal into an immense project, she complained.

In order for the Canada

student to air her proposal she had to attend many meetings from San Jose to San Mateo.

Last July, according to Cross, she attended a meeting where her proposal was on the SamTrans agenda. The general manager of SamTrans, John Mauro, reported on it to the board. Cross said that Mauro "slurred it," explaining that he garbled the information when he presented it. The Board then dismissed the proposal, said Cross.

Cross also said that the Menlo Park City Council requested Mauro to present his report to them. Mauro attended a Menlo Park City Council meeting but "didn't respond to complaints...he talked about the glorious 7F (a bus route) run to San Francisco," she said.

Cross accused the board of trying to "squash" her. But when she persisted the board complained that "you're harrasing us," she said. Cross stated that she was "someone who couldn't be easily squashed... speaking for numerous people (and) sure of the facts."



The 6A, which leaves from the Redwood City train station, is still the only bus that comes to Canada.

Since then Cross took Janet Fogerty, the new chairperson for the SamTrans Board of Directors, and board member Frank Cannizzaro on a drive along her proposed route and "to familiarize them with the area," she said.

Jim Gallagher, a spokesperson for the general manager of SamTrans, John Mauro, said "we've done everything we can to find it feasible." He explained that the Board had its staff go over Cross's bus route proposal for two weeks.

Gallagher said that the Board was "unfailing in attention" to Cross, but has found it "economically unfeasible."

Gallagher praised Cross, stating, "you need people like that, the Board is in need of an intelligent kick in the ass sometimes."

The SamTrans board meets every fourth Wednesday on circuit in various city halls around the county.

Cross has requested a joint meeting between the Santa Clara County Transportation Commission and the SamTrans District Board in either Menlo Park or Palo Alto on June 25.

Cross stated that this bus route would stimulate enrollment growth for the college which in turn would give Canada more money from the state. The new route could help conserve fuel and help lower the constantly rising air pollution in the San Jose-Redwood City area.

According to Cross, this area does not meet the federal standards for "air" quality.

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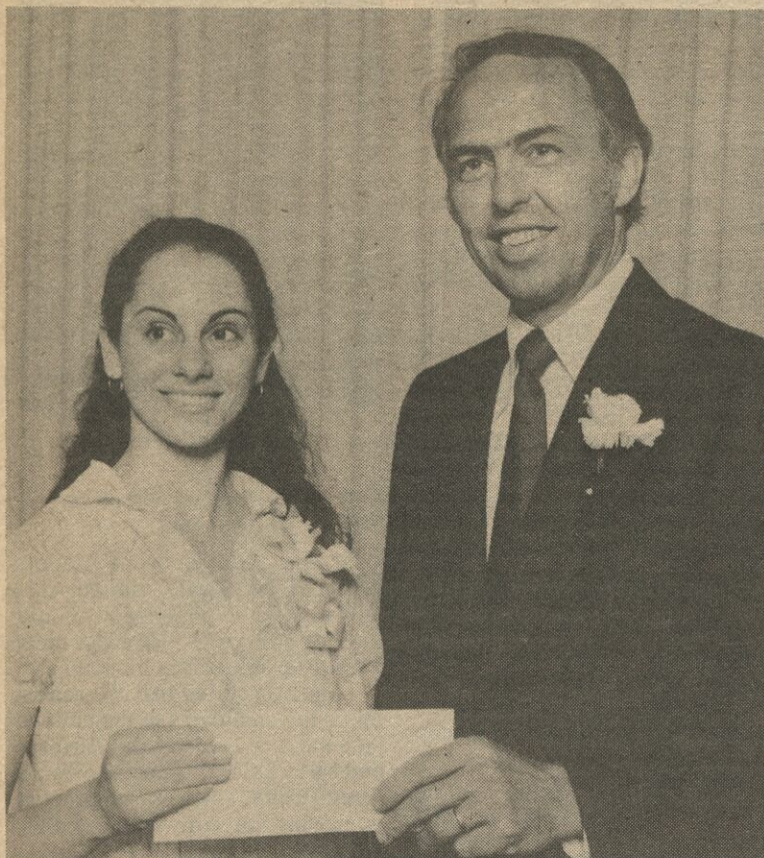
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Students Wins B of A Award



Canada College sophomore, Shery Kowtko, is presented with a check for \$500 by Bank of America Vice-President Lawrence Nerheim, at awards banquet.

Sherry Kowtko, a sophomore at Canada College, won \$500 in the finals of the Northern Bank of America 1980 Community College Awards Program, last April 23.

Kowtko represented Canada in the Social Science-Humanities field.

Forty students from northern California community colleges competed, in discussions, in one of four fields; Business, Technical-Vocational, Social Science-Humanities and Science-

Engineering.

Canadidates for the awards were judged on scholarship, school and community activities and leadership.

After a day of competition, students received their awards at a banquet held at the San Francisco Hilton.

First place winners received \$2,500; second place winners, \$1,500; third place winners, \$1,000 and runners-up received \$500.

A Teacher's Lament Schools Aren't What They Used To Be

by John Boudreau

"School days, school days, dear old golden rule days."

These lyrics ring out from decades past and echo in the minds of teachers in the present, reminding them of days long ago when teachers were respected by their students and by society. But all of that has changed.

Or so says Sequoia High School instructor, Ray Dietiker. The schools of today are "getting worse", he said. "Kids (are) in here who will be in prison in a few years."

Dietiker says that teaching high school today is harder than any other job he has previously held, (including working for U.S. Steel and Bethlehem Steel, being in business for himself, and working on the Posidon missile for Lockheed). The high school teacher also teaches Introduction to Electronics at Canada, which he called a "piece of cake" because of the willingness of the students to learn. Teaching high school today is a far cry from the "dear old golden rule days."

Reflecting back on the 17 years he has been teaching, Dietiker mentioned that there was a time when he "couldn't wait to get to school in the morning." School, once a calm center of education learning, has in recent decades become a battleground for teachers instructing students. Recently, however, Dietiker says that the stress of his profession has begun to effect him so that he would "go home nervous and shaky".

There are some students who - "resent authority in any form...kids are sent to school who

don't want to go to school," he said, adding that they are the pressures that cause truancy, tardiness and vandalism.

The electronics instructor pointed out, however, that these juveniles are in the minority. There are a "hell of a lot of good kids" at Sequoia High, he stressed.

Dietiker rested some of the causes of the problems on the parents. He cited parent apathy towards raising their children and their not realizing the potential problems facing educators today.

"Most parents do not realize the tremendous change in the school environment...society has changed (and the) schools have changed," Dietiker said. He also placed some of the blame back on the educators. "Teachers aren't as dedicated as before, just as "industry workers don't take pride" in their work any more, Dietiker expressed.

Pete Newton, Sequoia's Vice Principal in charge of discipline, agreed with Dietiker's assessment that the "nature of this school has changed drastically in the last 20 years."

Newton discussed the problems of the districts most "cosmopolitan school" between phone calls and office interruptions by fellow workers in the cluttered office that he shares with the school's other Vice Principal.

In his view, the Vice Principal feels that the worst problems facing the educators are high absenteeism.

He compared the school's attendance with that of this country's industry which also suffers from a high rate of absenteeism.

Newton off-handedly recalled

students "rebel in the form of truancy...students are less interested."

Since the 1960's schools across the nation have been marred by the increasing amount of violence on campus.

Newton acknowledged that violence is prevalent at Sequoia but said that it isn't as big a problem as it was during late 1960's and early 1970's.

Newton off-handedly recalled a few of the injuries he has inherited from students: "a couple of broken noses and a concussion" during the 1970's when he was hit with a chunk of flying concrete. While he was unconscious his watch was stolen.

"A few teachers have been (hurt) and some seriously hurt," he said. According to the Redwood City Police, science teacher at Sequoia was confronted by a 16 year old with a knife and assaulted last April 10.

Still Newton believes that Dietiker's view is the teacher's own opinion. The Vice Principal felt that overall Sequoia's learning environment is improving.

Newton conceded though that drugs are used by high school students, but not as widely as in the late 1960's and early 1970's. He explained that no matter where a person goes, Canada, downtown Redwood City or even Sequoia, he or she could find any drug desired within 20-30 minutes.

"Pot (which is) everywhere...and beer are very popular" the Vice Principal said. He added that "hard drugs are expensive (and are) more prevalent in areas where there is more money."

Continued on Page 12

How to Type En Espanol

by Fatima Castillo

The Spanish typing class is becoming popular among Hispanic students who attend the English Institute at Canada. The course which started four years ago, was first taught in Spanish, but as students showed a desire to learn English it changed. Now 95 percent of the class is in English and the other 5 percent in Spanish.

Mrs. Sharon Jackson, the instructor in charge said that the course attempted to teach students in the English Institute some vocational skills even before they had completed their Institute classes. Thus a change in emphasis on typing took place last September when a new system was introduced in the course.

Tapes and T.V. were introduced to help the student. "At the beginning it was a little bit difficult for men," Mrs. Jackson recalled. "I was used to standing in front of the students and telling them do this, and they would do that." Now, it's an entirely new relationship. The student takes charge of his own learning and own pace. The student will never be

behind in class, because there is no "class." Everyone works individually. The environment is that of the Office."

Mrs. Jackson pointed out that now with this new system she has noticed that the students are learning more and that she doesn't have to translate into Spanish as much as she expected. "It's amazing! Mrs. Jackson said. She thinks that the program is an excellent one for anybody who wants to learn to type from the beginning, or for anybody who has typed in the past; because it is possible to take a pre-test and find out where the student is already and then begin at the placed which is right for him or her.

Individuality, and flexibility in class hours are two of the advantages of the course. The course is variable in units; the student might take one, two, or three units. The student doesn't have to take the three units if he doesn't want to, which makes this course different than the others.

The class is taught every day except Friday, at 1:00 until 2:00 p.m. and is already scheduled for Fall semester for those interested.

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WOMEN'S WEEK IN REVIEW

Speier Pushes For Voter Unity

by Joanne Steinrok

"If women had voted in a bloc, they could have changed the outcome of the 1976 presidential election," said Jackie Speier with a smile. She was speaking to a group of students, predominantly male, in the Women's Center during a Women in Politics segment of Women's Week.

"Women comprise 53 percent of the voting population, and in 1976, 4.5 million more women than men voted in the presidential election. Carter won the presidency by 1.5 million votes."

Speier said she has a "strong sense that women, and only women, and philosophically aligned men will elect women to public office." Women have the power, but she said there are only 15 women members of Congress. California has 42 congressmen...no women. In San Mateo County, only one woman has ever been elected to the Board of Supervisors.

Women, with 53 percent of the votes hold only 8 percent of the public offices. Why? Economics is one reason, according to Speier.

"Women will only run for public office when it becomes financially feasible to do so," she said. "Women today comprise 41 percent of the work force, but with a median salary only 59 percent of that of a man. Male high school dropouts often earn more than college educated women."

Women simply can't afford to run for public office, Seier said. "Campaign funds are difficult to raise for women. And when women run against male opponents, they receive only about one fifth of the financing from political action committees that men do."

"Men candidates sometimes refinance homes or businesses to get funds to run for office. The average woman cannot come home to her husband and say, 'Honey, let's refinance the house...I want to

Continued on Page 12



Visitors to the Women's Center sampled refreshments and discussed issues of mutual concern.

The 'Magic' of Political Power

Political power is a type of "magic" that anyone can practice if they learn a few fundamental tricks, according to Peggy Hora, an attorney and activist on behalf of feminist causes.

Hora, who chairs the National Women's Political Caucus of Southern Alameda County and works at the county's Legal Aid Society, was a guest speaker during Women's Week at Canada College. She described her entry into the world of political activism and urged listeners to follow in her footsteps.

"The thing about political power is it's really magic," Hora told about 30 listeners in the college's Women's Center. "If people think you have it, then you really do."

"You don't have to be an elected official to be a rally powerful political figure," she said. In fact, Hora claims to be more effective than some elected representatives because unlike them, she doesn't have to compromise.

"I don't think it's a sellout to be in politics," she said, although she acknowledged that the kind of activities she engages in are largely a "middle class game" not readily accessible to people who have to worry about feeding their families, hunting for jobs and caring for their children.

Hora counseled her audience to attend political meetings and fundraising activities, keep track of who their elected representatives are and how they vote on issues, join special interest groups and initiate groups of their own to fight for specific bills.

She urged listeners to get involved in working for short-term legislative goals because "you get a lot of instant feedback and it feels so good."

But a large part of obtaining political power consists merely of seeing and being seen, according to Hora. She said that the same small group of people shows up at all political meetings and eventually

begins to wield power. "Everybody feels you're showing up because you're important, so you become important because you're showing up."

Hora indicated that political activism is particularly important for women whose special interests have been glossed over in the past. But she noted that it's necessary to elect feminists, not just women, to office.

She praised Rep. Don Edwards (D-San Jose) as the feminists' "best friend" and credited Gov. Jerry Brown for appointing 1300 women to posts in his

administration—many of them high-level posts.

Hora pointed out that Brown's appointments secretary is a woman, noting that it's important to get women named to such positions so that they can begin to recommend each other for jobs the way men have always done.

She identified as "universal feminist issues" the ratification of the Equal Rights Amendment, free choice in reproductive rights, and help for "displaced homemakers"—women who, she said, are "literally one man away from welfare."

'Bread and Roses'

Actress Elizabeth Huddle, journalist Belva Davis and author Ruth Falk each spoke of their achievements and fulfillments, during Women's Week, on Bread and Roses Day.

Each woman, with her own creative talent, served to compliment the others.

Huddle, presently with the American Conservatory Theatre (A.C.T.), was acting at a young age and became professional at the age of 20.

"My mother installed in me the thought that I could do anything I wanted to do," the actress said.

Her marriage could not compete with her career and ended after eight years. Huddle is now a single parent, with a 10 year old son.

Davis is also a career woman, with a husband and two children. She was the first black woman broadcaster on the west coast.

Her youngest child had not begun school when Davis started working for television station KPIX. If there wasn't a baby sitter, her daughter would go to work with mommy.

If the job took Davis to San

Quinten, her daughter went too.

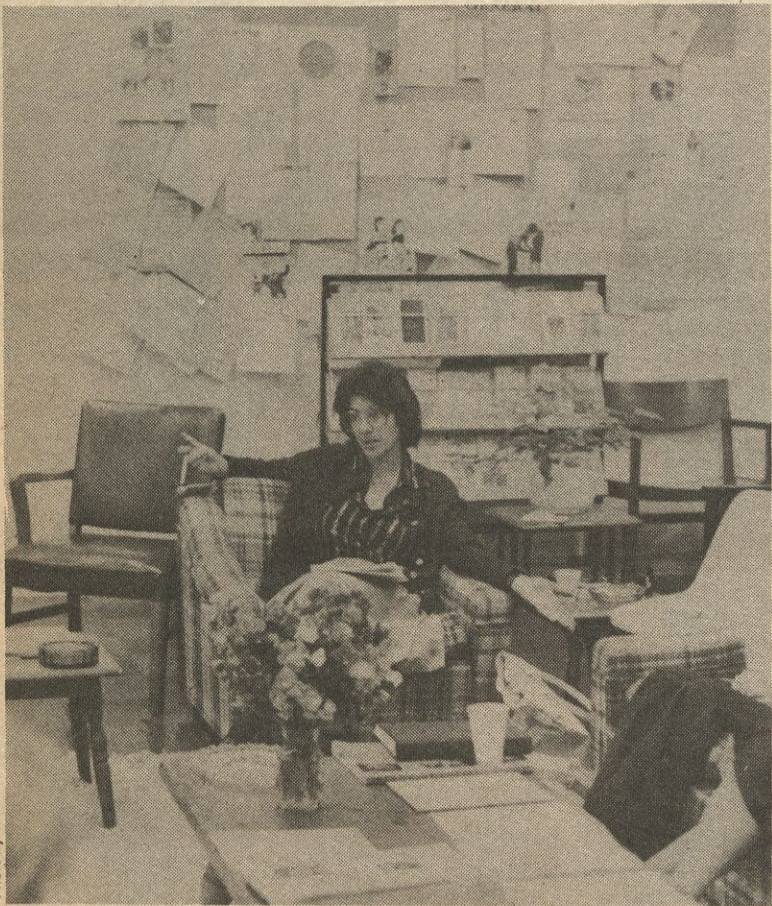
Now Davis works at stations KPIX and KQED.

Falk, the author of "Women Loving", never thought she would be writing a book, and now she is working on another book, "High Adventures, Ace of Winds."

Colt Ladies End With Loss

Canada's women's softball team end their season on April 25th at home against highly regarded Chabot. Canada could only manage two hits in the 6-0 loss.

The Colts finished with a league mark of six wins and ten losses. Coach Gordon Gray has good reason to be optimistic about next year, as the teams best pitcher Anna Ferrigno is only a freshman. Coach Gray also is hoping to have more than the ten player-roster that the Colts carried this season. The Colts will lose three starters who played two seasons at Canada. Those players are Janice Wacker, Jody Whitmire, and Carole DeGery.



Radical feminist Sandra Butler, author of the well-known study of incest "Conspiracy of Silence," drew a large audience for her discussion of incest and violence against women. "I am not anti-men," Butler explained in answer to one of many questions she fielded. "I'm anti-men's behavior that puts women in danger."

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"Canada's Goin' Country," the theme of this year's Spring Festival, brought out a touch of the old west in these two students.



Three "country bumpkins" frolicked in the hay.



Framed
to intere



"Come and create" was the message from Canada's Early Childhood Development Club.



SPRING!

The Campus Comes Alive With Its Annual Festival

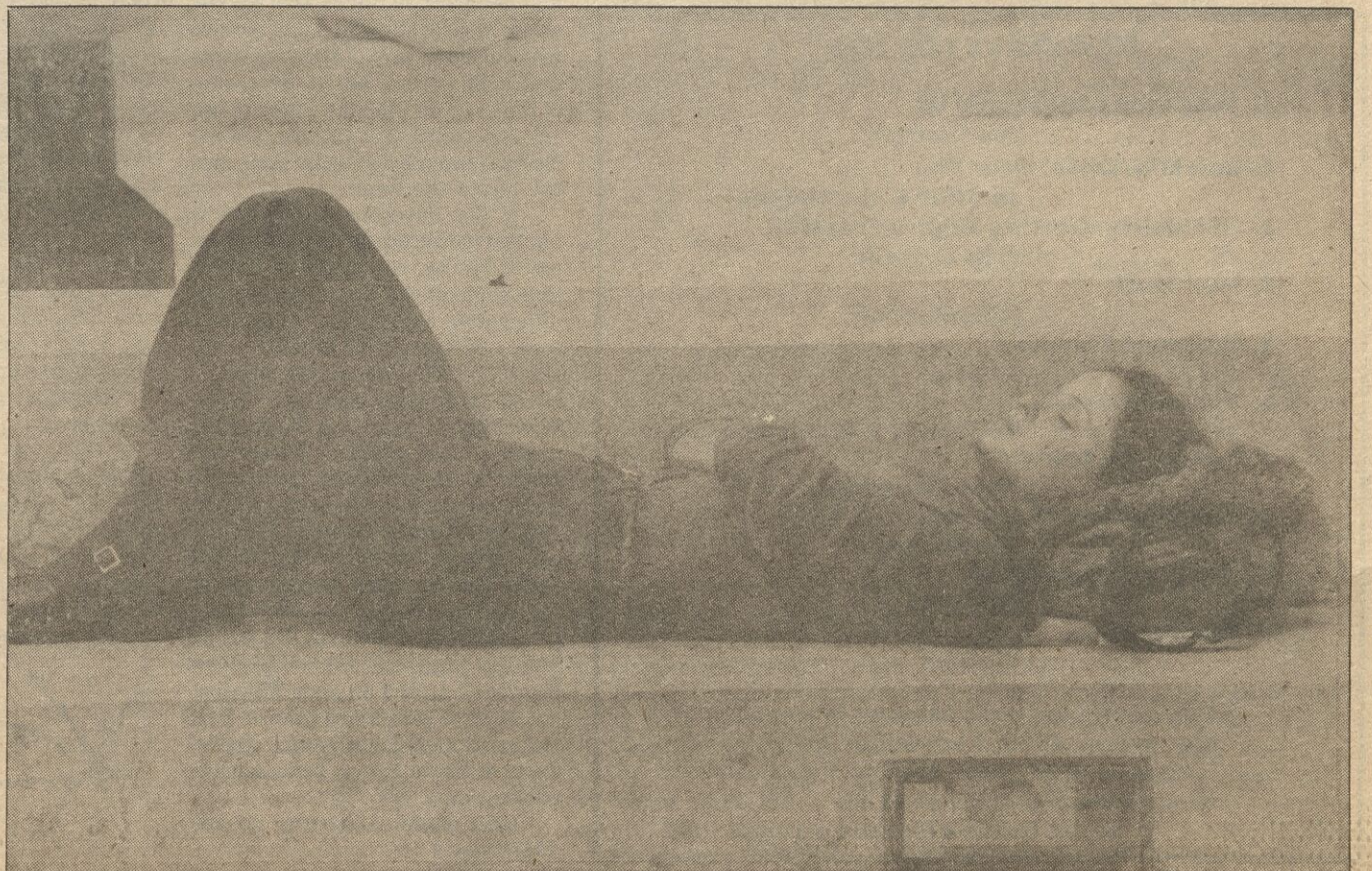
Photos by John Boudreau and Claudia Mulvaney



By Canada's rustic olive trees, vendors tried to tempt students in purchasing their wares.



And for some people, "Goin' Country" meant just taking it easy.



This cowboy showed off his new paint job.

The 'Who' Blitzed the Oakland Coliseum

Friday, April 18
Oakland Coliseum

by John Boudreau

As the lights dimmed the crowd applauds in unison. Butane lighters and lite matches filled the arena with a glow resembling candles in the night at a holy ritual. Suddenly, without warning, members of the British bank rock group, The Who, appeared on stage and began a two hour long onslaught of Rock n' Roll.

The Who commenced the two hour set with their famed song "Substitute." Throughout the 20 song set Peter Townshend

thrashed his guitar about the place and struck his guitar with his renowned windmill arm swing.

Townshend danced, swayed, leaped and crashed about the stage as lead vocalist Rodger Daltrey jogged in place with an occasional shuffle to offset Townshend's reckless manner.

Daltrey sang with vibrant sound and power as he spat out the radical feeling of the youth:

"When I hear the cold lies of the pusher, I know it exists.

"It's confirmed in the eyes of the kids; emphasized with their fists."

Impassive bass player John Entwistle, clothed in a white suit that looked pink when the lights

tantalized it, stood by witnessing Daltrey and Townshend pulsate their sound while supplying a solid powerful bass line. Entwistle performed his "My Wife" flawlessly.

Drummer Kenny Jones, ex-member of the SMALL FACES who replaced the late Keith Moon, delivered a fine exhibition of rythmatic technique. Another added member to the group, Keyboardist John (Rabbit) Bundrick, once a member of the group FREE, added depth to the performance with the sounds of synthesizers.

The WHO was also backed up by a trombone, trumpet, and tenor saxophone during several songs.

The 20 song set included songs from their recent albums and songs that spanned their 17 year career, and an added surprise with a Motown oldie, "Dancin' in the Streets" performed during the encore.

At the close of "See Me Feel Me" from "Tommy" the house lights came on and six house spotlights exposed the audience to the quintet. The WHO, unlike other bands, prefer to view their rock apostles during the performance.

I commend Bill Graham for keeping the beefed up security at a low key throughout the performance. He went as far as to personally oversee the concert; walking amongst the concert-

goers.

The WHO have come a long way, from the days of smashing their guitars to the death of Keith Moon. The group has certainly changed during their 17 year career, or even since their last Bay Area appearance four years ago. The times have changed and with it the WHO have changed.

Musically the band was phenomenal. But unfortunately the aura that once surrounded the band has diminished. The group attempts to convey a message to the audience. But thanks to the rock industry the Who, like the other groups, has been, processed, packaged, and sold for a profit.

Interview with Dirk Dirksen

The Bill Graham of 'Punk'

By James Griffin,
Pinhead at Large.

I recently had the opportunity to interview San Francisco's new Bill Graham, Dirk Dirksen, the man who, five years ago, opened the City's first new wave-punk night club, the Mabuhay Gardens on Broadway.

Dirksen is the product of the American dream-success story. He came from Germany in 1947 to Whittier, California where his interest in still photography eventually evolved into television work. From T.V., Dirksen moved to Santa Cruz to open a surfing shop and make surf films. Working with bands like the Turtles and the Lovin' Spoonful in these films led to concert work with Chicago

Transit Authority, Three Dog Night, and The Doors. Then, 5 years ago, Dirksen came to San Francisco. On his second night in the city, he went to the Mabuhay (then a Polynesian supper club) for dinner:

"I stopped here for dinner and just enjoyed the ambience, the Filipino ambience, but what struck me more was the space, it was something I had been working on for seven years, an idea that I was working on for a television show."

Dirksen approached the owner of the Mabuhay about using the facilities on Monday and Tuesday nights when the place was usually closed. He started with the Nicholettes, a feminist street theatre group, to which he added live music.

"It wasn't so much a show as a formula of capturing a video veriah(?) of contemporary music. Like a studio where the performers came and performed for an audience, an audience that interacted with them."

From these beginnings, the Mabuhay grew into the present "Fab Mab" which features films, plays, and numerous bands seven nights a week.

I asked Dirksen about some of the other clubs that have opened in the wake of the Mabuhay's success.

"I've seen a lot of short-cut artists come in and attempt to do their version (of the Mabuhay), capturing some of the atmosphere by staging it in their own quarters now, borrowing some of the same



Some time ago, Canada witnessed the rippling of the "New Wave."

artists that we premiered here. Yes, there are some imitators. Some of them I like because some of them bring something new and creative. Others, I'm bored with."

The new wave night club trend seems to be where the money is right now, seeing as how the music industry has given Disco the kiss of death, but Dirksen doesn't seem to be in it purely for exploitation (although, when my band played there, all the other musicians seemed to think so).

"The new wave thing to me, when people talk about punk or new wave, is, yes, we have certain people that call themselves punk that have performed because of our open format. I'm not going to turn them down because they are wearing leather jackets and swear a little. A lot of the artists at first say, "Damn capitalist", and I'm saying, "Where's the capitalist in here?". When you have a large show (like Bill Graham Prod.), your costs remain at a certain level and your profit begins to rise. Here, we are on that thin red line."

And what is next for Dirksen, the impresario?
"I've just opened a second place, country-western. Totally a different field because, I could open other new wave clubs because I am being asked to open them by investors. That's not challenging to me and I feel very strongly that country-western is going to be a

hit for us (Dirksen-Miller Productions). There will be some interesting laser hologram illusions that we are building into the place and I have a certain theatrical atmosphere that I would like to create."

Hmmm, sounds bizarre. Strangely enough, though, I have a feeling that it will be successful for D-M Prod. considering that the latest push in the music business is to turn we, the public, into a bunch of "good ol' boys" that listen to Nashville and Texas tear jerkers.

'Punk' on the Airwaves

By the same
James Griffin.

Fellow microcephalics unite! As the radio gods fill your pointed little heads with the same old regurgitated rock and roll and the captains of industry try to buy your

soul there is still a light that shines in the void. That seemingly sleepy campus down 280 is offering salvation on their air waves, yes, Foothill College brings you relief from the rat race.

KFJC, 89.7 on the FM dial, has all the muzic that will never make

it to AM (or those FM stations with mutant free muzak). With the cost of plastic, who can afford all those little 45's that are the state of the art among the new wave-no wave-punk-junk rockers? It's all for free on the radio and KFJC has it; MC5, The Cramps, Roy Loney, Madness, and hundreds of others that you've never heard of (that is, if you've ever heard of any of them to begin with). Be sure to catch the cream of the crop on Monday nights from 10 p.m. until 2 a.m. on "White Noise," when KFJC runs their own top ten of the week.

If you have one of those new nuclear powered radios that picks-up Sri Lanka, you might be able to give some of the Bay Area's other alternative sound agents the once over. KPOO at 89.5 with "Rat Race" on Wed. from 4-5 p.m., or KALX at 90.7 fm has their "New Wave Hour" 10 p.m. on Wednesday nights. How about "Maximum Rock 'n' Roll", Tues. from 9-10 p.m. on KPFA, 94.1fm. KTIM, 100.9fm presents "Drastic Plastic" at midnight on Fri. and last but not least, KSJO, those merchants of the same old noise have surrendered 11 p.m. to 2 a.m. on Sunday nights for "Modern Humans" at 92.3 on your FM dial.

So now you know where it is (where it's at?), and you've got no excuse, listen up or be a square teenager.

Next issue, "anarchy on the AM?"

NEW WAVE TOP TEN

1. Songs the Lord Taught Us
The Cramps
2. Low Life/Cryin' Over You
Jo Allen & the Shapes
3. Hi Fidelity/Getting Mighty Crowded
Elvis Costello
4. Half-Mute
Tuxedomoon
5. Welcome Plastics
Plastics
6. Phantom Tracks
Roy Loney & Phantom Movers
7. Talk of the Town
The Pretenders
8. Philosophy of the World
The Shaggs
9. Work, Rest, and Play
Madness
10. Red Exposure
Chrome

This week's top ten is brought to you by the grace of Dirksen-Miller Prod.'s because I didn't have my act together enough to make up my own.

James Griffin—Pinhead at Large

Cinco de Mayo

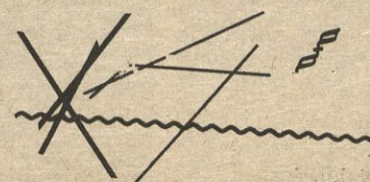
Continued from Page One

life, with a woman's struggle to grow and develop outside the family, that is as relevant in this country as it is in Cuba," reports the Oakland Tribune.

Los Lupenos de San Jose will perform Mexican Folkloric Dances May 7th on the Frisbee Lawn at noon. These dancers will describe what the steps and regional costumes signify.

On May 9th, the Mestizo Combo will provide lively Sauzo music in the cafeteria. Many faculty members and administrators, including Chancellor Glen Smith, have been invited to come and dance.

All the week's events will culminate with the Queen's Coronation for Cinco de Mayo. This is a traditional event, complete with flowers, music, and speeches, and Canada's own Irma Rodrigues will compete.



A Rousing 'Elizabeth The Queen'

by Phyllis Olson

The Canada College Drama Department did itself proud with



Sexy Mike DeKom of San Carlos as Lord Essex, Elizabeth's lover.



With head held high, Jane Seaman portrayed a very regal queen Elizabeth.

their fine presentation of Maxwell Anderson's play, *Elizabeth the Queen*, auspiciously directed by Mel Ellett and performed April 23, 24, 25, May 1, and 2 in the Flexible Theatre here.

"Elizabeth" is the story of the middle-aged Elizabeth I and the passionate love affair she has with her young and popular general Lord Essex in the nineteenth century. Essex, though he truly loves Elizabeth, is hungry for power and Elizabeth, though she truly loves Essex, is loathe to share her crown and, when ultimately Essex challenges her power, she has him arrested and sentenced to

death, draining from her the will to live.

The part of Elizabeth was superbly acted by Jane Seaman, who has previously played Helen Potts in *Picnic*, the mother in *All My Sons*, and Linda in *Death of a Salesman*. With head held high, she added that air of majesty to her role, truly rendering her a queen.

Mike DeKom, a resident of San Carlos, made a sexy Lord Essex, and it seemed no wonder Penelope Gray, played convincingly by Lisa Stewart, was so hot after him. He was able to move the audience to care for him as he assumed the poise of a power-hungry man easily and accepted his death as stoically.

All of the actors and actresses gave a great performance, including the anti-Essex conspirators, Sir Cecil, Bacon, Walter Raleigh, and Lord Burghley, played by Emmet Purcell, Jeff Foster, Earl Karn, and Tom Woosnam, respectively. Geoff Rivas did a splendid job as the Fool, turning cartwheels and flips, cracking jokes and generally creating the comic relief necessary to break the building tension between Elizabeth and Essex.

This play would not have been complete without the efforts of Sally Shatford and costume crew, including Joanna Forbes, Martha Newman, Mary Thein and Susan Wiegand (who also played Tressa). The costumes were sensational, all designed by Shatford and sewn with the help of her crew.

The audience was completely captivated during the performance and doubtless they would agree that it was wonderful to see such a professional production by such a competent team on our own campus. Hats off!!

International Picnic

by Miki Nakanishi

About 100 international students from four colleges gathered for a picnic at Beresford Park in San Mateo, Saturday April 26. The picnic, sponsored by the Community International Services Committee, started at 11 a.m. and lasted until 4 p.m.

Canada, San Mateo, Skyline, and College of Notre Dame students shared their time together to bring closer friendship. The International Services Committee provided a picnic lunch and eating and drinking never ceased during the five hour picnic. Canada College foreign student counselor, Jim Collins, wore an apron as he barbecued hot-dogs and served each student with friendly smile. The weather brought the picnic more success and the students created kinds of games as they played baseball, frisbee, backgammon, and water balloon fights.

From Canada, about 30 students attended the picnic. "This is a good get together, not just to meet Canada students, it's very nice, I enjoy a lot!", one of Canada students from Tanzania, Adam Skyes explained his feeling.

SPOTLIGHT

Twisted Legend of The Gonzo Doctor

by Phyllis Olson

In addressing college students in a university lecture scene, gonzo journalist, Dr. Hunter S. Thompson tells his young audience: "I hate to advocate wierd chemicas, alcohol, violence, or insanity to anybody, but they've always worked for me." These same ingredients work equally well for the movie, *Where the Buffalo Roam*, "the twisted legend" of this eccentric journalist.

After Neil Young sings us the title song in a sweet voice, we open in Thompson's study where he is attempting to write the story we are about to see, for "Blast" magazine, while gulping tumblers full of Wild Turkey as though it were Coca Cola. Suspended over his head is a fruit bat, with wings spread. Off to his side is a life size effigy of Richard Nixon, who Thompson turns to in moments of frustration to alternately talk to, cradle in his arms, or sic his Doberman Pincher (who responds to the command, "Nixon!!") on. His computer link-up with "Blast" is bleeping ceaselessly, demanding copy. Thompson utters a lunatic scream in an attempt to silence the machine but is finally forced to draw his revolver from his hip and shoots the terminal to death. Thus we have met the legend.

We are then guided on a madcap tour of Dr. Thompson's experiences which resulted in the article for *Rolling Stone* magazine, "The Banshee Screams for Buffalo Meat" that led to the making of this film. There is a stop at a hospital in 1968 where our mad journalist has incarcerated himself in a room with a complaint, half-clad nurse (Rene Auberjonois), while he sucks the Wild Turkey he has strung up on an intravenous feeding stand from a tube taped to his face. His attorney, Laslo, pops in through the window to abduct Thompson and sweeps him away to a courthouse where Thompson, with a bloody mary in one hand, an ice bucket under his other arm, can watch and record the injustice of a judge's decision to imprison from five years to life, Laslo's client, a young boy who was busted with one pound of marijuana.

Onward we said to share Thompson's (coverage?) of the 1972 Super Bowl, which he aborts to go off with the disillusioned lawyer, Laslo, to meet the latter's new followers, a militant band of guerillas. Wait till you see what he's left behind at the game!

Then we're off again to the 1972 Presidential campaign and his wacky participation thereof, which again is interrupted when Laslo materializes to cart Thompson away yet again to his own "cause."

"Buffalo" stars Bill (Saturday Nite Live) Murray as the demented Dr. Thompson, who



Bill Murray becomes Dr. Hunter S. Thompson

combines an unnatural charisma that compels vast numbers of people from the most respectable (that's a relative term) walks of life to fall in with his psychotic ways; with a literary style blending the ironies of Western culture with his own very, very vivid imagination to produce the legend that exists today.

The role of the off-the-wall Thompson must have been loads of fun to play, or so Murray would have you think. This fine young actor so thoroughly absorbs Thompson's irascible personality, you're never thinking, 'wow, it's Bill Murray acting like Hunter Thompson!' (Isn't that what acting is all about?)

Likewise, Peter Boyle, who has already established his highly regarded acting abilities in the roles of the monster in *Young Frankenstein*, and the seedy detective in *Hardcore*, brings to life Thompson's legendary attorney, Laslo, with his wild hair, bushy mustache, and Hawaiian shirts, whose attempts to seek justice leads him from his socially acceptable status as lawyer to become leader of a radical militant guerrilla group south of the border.

You'll meet the tolerant editor of *Blast* magazine (Bruno Kirby) and watch him deal with those who have been in contact with Thompson, but aren't sure of what they met.

One who is familiar with Hunter Thompson's writing would wonder if it was possible to reflect it on the screen. It has been done, though, and successfully too, thanks to the direction of Art Linson (also producer) and advice of the Man himself, Dr. Thompson, who served as technical consultant.

If the film falls down anywhere, it might be because of the occasional corn which grows a trifle obnoxious, much the same way as a child who becomes over-excited. There is some unnecessary heavy-handedness, like when we have to be shown

Continued on Page 11

Vane Events

THEATRE

Romeo and Juliet—Foothill College, Thurs.-Sat., 8 p.m. thru 5-10; 12345 El Monte Road, Los Altos Hills.

"Ah Sin," of "The Pulse of Chinatown"—Gaslighter Theatre, Fri. and Sat., 8:30 p.m. thru July, 400 E. Campbell Avenue, Campbell.

Harvey, The Three Sisters, and Virginia Woolfe—Los Altos Conservatory, Thurs-Sat., 8 p.m. thru May.

The Rivals—Manhattan Playhouse, Fri. and Sat., 8 p.m., thru May.

Guys and Dolls—Redwood City Theatre, Fri. and Sat., 8 p.m., thru 5-10.

Call Me Madam—Saratoga Drama Group, Fri. and Sat., 8:30 p.m., thru 5-10.

Anything Goes—Sunnyvale Players, Fri. and Sat., 8:30 p.m., thru 5-17. Performing Arts Center, 550 E. Remington Dr., Sunnyvale.

ART

Marlene Anderson—ink washes and acrylics, 401 Marshall St., R.C. thru 5-20.

Deanna Forbes, Joann Ogee—paintings, Wordworks, 377 So. First St., S.J., thru 5-16.

Sam Francis—paintings and gouaches, Smith Andersen, 200 Homer St., Palo Alto, thru 6-13.

Salvatore Recoraro—Prismatic constructions, Rubicon, 398 Main St., Los Altos, thru 5-7

Robert Topacio—Watercolors, acrylics and pastels, Chiisai, 80 North B St., San Mateo, thru May.

MUSIC

Fourteenth Annual UC Berkeley Jazz Festival 1980
Oscar Peterson Trio, Art Blakey, and Betty Carter, 5-23. Berkeley Community Theatre, 8 p.m.

All Star Jam including Ronnie Laws, Hubert Laws, Freddie Hubbard, Lee Ritenour, Harvey Mason, Ralph MacDonald, Abe Laboriel, Jorge Dalto—Chick Corea and Friends—5-24, Greek Theatre, 4 p.m.

Friends: Herbie Hancock, Jon Lucien-Alphoe Mouzon, Devadip Carlos Santana, McCoy Tyner, Ron Carter, Al Foster, John McLaughlin, Art Ensemble of Chicago—5-25, Greek Theatre, 5 p.m.

Pat Travers Band—5-24, 8 p.m., Oakland Auditorium, 5-26, 8 p.m., Sacramento Memorial Aud.

Chuck Mangione—7-13, 2 p.m., Greek Theatre.

Genesis—5-23, 8 p.m., Okalad Coliseum

Eddy Money, Rubinoos, The Beat—5-24, 7:30 p.m., Berkeley Comm. Theatre

Jerry Lee Lewis—5-9, The Stone, S.F.; 10 Keystone, Palo Alto; 5-11, Keystone, Berkeley.

Dave Mason—5-23, 8 & 11 p.m., Old Waldorf

Etta James—5-7 8, 8 & 11 p.m., Old Waldorf

Tower of Power—5-16, 17, 8 & 11 p.m., Old Waldorf.

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Star Golfer Cato Wins Scholarship to San Jose

by Ralph Vonder Haar

Mark Cato, Canada's star golfer for the last two seasons, will be attending San Jose State University on a golf scholarship next fall.

Nineteen year old Cato, who won the San Mateo County Golf Tournament and placed second in the Livermore City this year, said San Jose State's golf coach Jerry Vroom contacted him last week. The full details of the scholarship are unknown at this time.

Although Cato is one of the steadier players in the Junior College league with an average of 75.2, he feels that his playing was inconsistent this year. "I had some trouble keeping my scores down through the middle of the season," the San Mateo resident said. Cato suffered from mononucleosis at this time, and cited this illness as the chief reason for what he considers poor play.

Cato said his experience at Canada has been a good one, and that golf coach Jerry Drever has taught him a lot. "He's the best JC coach in the area," Cato praised.

Coach Drever said, "there's no doubt in my mind that Mark will be a success at San Jose State," and that "right now, he's comparable to any player they have."

Last season San Jose State's golf team was ranked third in the country with such established players as Tom Cole, Mike Barnblatt, and Steve Gazzaneo.

Cato, whose older brother Mike is giving the "mini" professional golf four in Arizona a try for the second year, said that



Mark Cato, Canada's golf star has won a golf scholarship to San Jose State.

with the experience he gained at Canada he's ready to "play with the big boys."

Besides looking forward to playing with more talented golfers, Cato said, "I can't wait to play for Vroom. He seems like a really

powerful man."

The San Jose State hopeful plans spending his summer hitting a lot of balls at the Olympic Club, where he recently acquired a junior membership. "I'll be ready," he smiled.

CANADA SPORTS

Slow, Painful Defeat Kills G.G.C. Hopes

by Tim Goode

Like a slow, painful disease, the Canada tennis team watched Foothill disintegrate its hope for a Golden Gate Conference championship last Monday afternoon at Canada.

Foothill defeated the Colts 6-3 and had clinched the victory after the singles competition.

Canada was the GGC round-robin title winner and had to be defeated twice in order to lose its berth in the state playoffs. Foothill won the first play-off meeting 8-1 to set up the final showdown.

The keys to the Foothill victory were the numbers one and two singles.

John Huebner overcame a 5-2

deficit against Brad Gilbert to force a tiebreaker and then take a 4-1 lead. Huebner's work was in vain however as Gilbert won the next four points to win the tiebreaker and then won the second set 6-4.

John Sevely defeated Mike Codiga in the number two spot to maintain Foothill's pace.

Number six player Brad Stine was Canada's only winner with a 6-4, 6-2 win over Joe Russell.

The doubles winners were Steve Down and Marsh Riggs with a 3-6, 6-2, 6-4 win over Sevely-Gilbert and Jeff Jacklich-Stine over Dennis Sandkulla-John Swetka, 4-6, 6-2, 6-4.

Canada still has a shot at the state individual team title.



Even though the Colts led 4-2 in the top of the tenth, they were defeated by Chabot, 5-4.

Two Out of Three Wins Makes Season Record Nine to Six

The Canada golf team alternating between brilliant and haphazard play won two of their last three matches to make their season record 9-6.

The Colts trounced the College of San Mateo at Menlo Country Club 38-16 April 22.

Mark Cato, returning to the fine form which has made him one of the best players ever to attend Canada, fired a one under par 69. Fred Maurer (78), Dennis Mitchell (79), and Ron Boicelli (80), also played well, while Orhan Etiz (90), and Jon Allain (91), had a little more trouble with the tricky Menlo layout.

Against Chabot College the Colts displayed an impressive team effort winning convincingly 41-13 at Menlo Country Club April 24.

Mark Cato, who has recently received a golf scholarship from San Jose State University, led the team with another sizzling one under par 69. "I hit it super," the jubilant Cato said. "If I had putted well I could have shot 65."

The rest of Canada's players backed Cato's effort with stolid support. Mitchell (76), Allain (78), Boicelli (78), Vonder Haar (78), and Maurer (81), all scored well.

It was a different story when the Colts took on San Francisco City April 28 at the lucrative San Francisco Club.

The Colts suffered a narrow defeat 32-33 over the difficult tree-laden track.

Cato (78), and Maurer (83) were the only players to perform anywhere near their averages, while the other golfer's scores soared. Vonder Haar, Allain, Mitchell, and Boicelli posted the unlikely totals of 88, 89, 90, and 95 respectively.

The players, downcast after such a narrow defeat, cited the unknown course as the chief reason for the high scores. "I misjudged a lot of distances because I didn't know the track," Boicelli explained.

"I kept hitting good shots with the wrong club over the greens," the long-ball hitting Mitchell agreed.

The Canada golf team has one more regular season match and then will compete in the Golden Gate Conference this week.

"If we play to our potential," coach Drever said, "we'll have a good chance there. It's also realistic that Mark Cato can win the Golden Gate Conference individual title, the Nor Cal and the State."

Buffalo

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three separate times that yes, he really did it folks, he parked his car not next to the curb, but over it, destroying a statue and flowers, etc... And if the script seems a little too slick, that is, there is no air of spontaneity, and the lines are too pat at times, it might only have been because of the great care with which the movie was produced.

But even these slight flaws do not deter the audience from enjoying the tremendous humor in the film. And you don't have to be familiar with the writer to love his character. If you have read Hunter Thompson, you might be able to discern between fact and fantasy. If you haven't, you're the lucky ones, for it's you who keeps the legend alive.

Heartbroken

by Ernie Hallock

Canada lost a 5-4 heartbreaker to league leading Chabot on April 24 at Chabot. The game went ten innings with five of the combined nine runs being scored in the tenth. The Colts scored two times in the top of the decisive inning to take a 4-2 lead. Canada scored those runs on a solo home run by John Grealish, Lou Ayers doubled and later scored on a wild pitch for the second run of the inning. But Chabot struck for three runs in their half of the inning to win the game.

Harols Reynolds homered and doubled for Canada. Richard Scott and Bill Swanberg both had two hits apiece for the Colts.

On April 25 Canada played at San Jose in a make-up game due to a rain out on April 22. Before the Colts played the game they had to complete an earlier game with San Jose that was suspended after eight innings because of darkness. San Jose was leading 10-6 when play was resumed. The Colts failed to score in the ninth so they lost 10-6 although they out hit the Jaguars 13-12.

In the regular game Canada scored six times in the last two innings on route to a 9-7 triumph. The clutch blows for the Colts were

delivered by Pete Rodriguez and Harold Reynolds. Rodriguez drove in both eight inning runs with a double, Reynolds had a two-run single in the four run ninth. Richard Scott and Pete Whisler added an RBI each in the inning.

Kevin Smith was the winning pitcher in relief of starter Eric Mann. Reynolds had two hits while driving in four Canada runs. Kurt Jorgenson chipped in with a double and he received a walk in ninth and later scored.

Canada dropped to 12-10 in Golden Gate Conference play after they lost to Laney 7-1 at home on April 26. The Colts last chance to start a rally occurred in the ninth inning when with one out Jerry Hart hit a 380 foot double to center. But Laney retired the next two Batters to end the game.

For Canada Pete Rodriguez played well defensively at short-stop according to Coach Lynman Ashley.

Remaining league games— May 6 DeAnza at Canada; May 8 Canada at CSM; May 10 Foothill at Canada. Canada has won five out of the six games played with these teams in league play. The Colts were 2-0 against both DeAnza and Foothill. And Canada is 1-1 in two games with CSM.

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Instructor's Touching Visit With Mother Teresa

by Carla Schoof

What happens when a tourist decided to dismiss herself from the guided tour she's on and discover things on her own? Several possible adventures await, she may get lost in a foreign country and wander aimlessly for days or she may stumble upon an international figure or even a future Nobel Peace Prize winner.

Indeed such an experienced occurred during Canada Instructor Ruth Spangenberg's visit in India December of '76. Tired of the routine and structured tour, Spangenberg, decided she was going to find Mother Teresa. With a little luck and perfect timing she inquired in the lobby of her hotel how she might find Mother Teresa only to find out that Mother Teresa's brother was in that same lobby.

Spangenberg notes that the

India trip had been interesting, but also shocking when she saw the suffering of the people, the illness, uncleanness and overcrowding. Spangenberg had been warned that once seeing India, Brazil Spangenberg's past home would seem like paradise. Spangenberg surprisingly had to admit that this was true.

In comparison the hospice run by Mother Teresa in Calcutta, was clean, orderly and had a "warm glow". Noting "no evidence of a hospital smell" Spangenberg toured the hospice with Mother Teresa and witnessed for herself Mother Teresa practicing her philosophy "give love to the unloved."

Spangenberg was amazed at the stamina of this "petite little gal" who usually rises at 5 a.m. and with her sister goes out into the streets of Calcutta to gather bodies of the sick and dying. To date, they

have gathered some 25,000 bodies. Mother Teresa never naps and usually gets about 4 hours sleep at night.

Mother Teresa born in Yugoslavia, realized at the age of 12 that she wanted to be a nun and that she wanted to do her work in India. After joining the order of the Loreto Sisters, and studying in Ireland, Mother Teresa requested that she be sent to India, to practice what she had been taught.

Mother Teresa arrived in India January 6, 1929 at the age of 19, but it was not until her third request that she was released from her duties as principal of a plush girls school in Calcutta, that her dream was realized and she began her hospice in Calcutta.

Spangenberg noted that she was not only lucky to find Mother Teresa in the crowded city of Calcutta at all, but to meet her on her celebrated birthday was an added pleasure. Mother Teresa's actual birthday is August 17, 1910 but she would rather celebrate the date of her arrival to India (Jan. 6, 1929) as the day to be set aside for recognizing her birthday.

Several qualities about Mother Teresa impressed Spangenberg, the "down to earth", matter of fact way she handles the celebrity status some people like to attribute to her. One incident described to Spangenberg was when Pope John XXIII, visiting India, gave a white Cadillac as a gift to Mother Teresa. As she has done in other similar incidents she converted the gift into money so that it could be used to purchase food and supplies for her hospice and orphanages.

The people of Calcutta consider Mother Teresa as one of their own. Local people do not consider her a personality, but simply as one person giving all of herself for their sick, dying, and homeless.

Initially Mother Teresa met with some resistance from the Indian government, for several reasons, but primarily due to the religious differences. Through the persistence of Mother Teresa and change in government the Calcutta hospice and others have received the blessing and assistance of local authorities. Mother Teresa has even been granted a free, unlimited rail pass for the trains of India; she is now attempting to attain an air pass.

Mother Teresa's work has expanded beyond India and to date there are some 20 to 30 hospices, world wide, with one located in Los Angeles.

As Ruth Spangenberg reflects on her exciting trip she recalls the magnetic glow of Mother Teresa, but also remembers the huge hand, (or the phrase Spangenberg prefers, the "Hand of God") of this small, energetic woman at work.



Canada instructor Ruth Spangenberg, left, talked to the legendary Mother Teresa at her headquarters in Calcutta. Four years later Mother Teresa was awarded the Nobel Peace Prize for her contributions to the impoverished masses of India.

Jackie Speier Speaks

Continued from Page 5

run for office," Speier grinned.

Speier, who came in 3rd in her bid for Congressman Leo Ryan's seat in 1979, said she spent an average of \$1.75 per vote received in that campaign. Her opponent, George Cory, who came in 2nd, spent \$12 per vote received.

Speier is currently challenging James Fitzgerald for his seat on the San Mateo County Board of Supervisors. (Fitzgerald is seeking his sixth 4-year term.)

Speier said she would like to see a change in the county-wide election system. In all of California, only two counties have county-wide elections, San Mateo and Tehama. A change to a district election would greatly diminish the cost of campaigning for a seat on the Board of Supervisors.

"The cost of mailing a county-wide mailer is \$30,000," she said. "We don't have \$30,000 to spend on a mailer. So we'll use some other method (of reaching the voters)."

Even if it were to become economically feasible for more women to run for public office, there is still one last barrier to be overcome...the "old boy system," according to Speier.

Speier discussed her recent frustrating encounter with the old boy system. In a press conference at the county government center, retiring Supervisor Fred Lyon gave his endorsement to Jackie Speier and suggested that Fitzgerald had been a supervisor long enough.

The "San Mateo Times" carried the news on the front page, under the headline, "Supervisor Lyon backs Fitzgerald's opponent."

Speier learned that the "Times" publisher, J. Hart Clinton, a long time friend and

supporter of Fitzgerald had ordered that "nothing will be done to hurt him (Fitzgerald)." The biased headline was a result of that order.

Sometimes, even "women in political power owe their allegiance to the old boy system," Speier said. A friend whose job depends on politics told Speier that she couldn't support her because her program would be jeopardized.

Speier feels that for changes to be made, it is necessary for more women to become involved in the political process along with men who are philosophically aligned with women.

Astromony

Continued from Page 1

Although Venus eluded Harrington's telescope on the somewhat overcast Friday, students were able to peer through the lens to see the sun covered with several large sun spots.

As Harrington adjusted the telescope to the proper coordinates, he pointed out that sun spots are actually enormous storms on the sun's surface. The size of those storms can be up to three times the size of the earth.

Harrington noted that although not everything is known about these strong magnetic disturbances it is a fact that these sun spots have an 11 year cycle. Right now the spots viewed on the sun are in the middle of that cycle, which accounts for the fuzzy, unclear reception on our T.V.'s and radios.

Harrington also teaches various astronomy courses at City College of San Francisco and has been teaching for the past eight years.



Mother Teresa at work among her flock.

Sequoia High

Continued from Page 4

Newton did agree, however, with Dietiker on the issue of lacking parental care. The Dean also agreed somewhat with the engineering teacher on his opinions of the educators.

Newton accused many parents of not taking enough responsibility for their children. "If parents don't care...how far are we responsible for the students?" he queried.

Newton said that children arrive at school without any food in their stomachs and some are victims of "child beatings".

The dean also challenged the assumption that only children from poor environments experience lack of parental care.

Newton sides with the engineering instructor on his opinions of the educators. We have "very strong teachers, mediocre teachers, and (teachers) that are not so good. (It is) very difficult to get rid of (not so good) teachers," he said.

Ray Dietiker stressed that the problems of schools mirror the problems of society.

The teacher explained that instructors must now compete with television and cars. Students spend "less time doing homework". "What do you do with

students that don't want to learn? How to motivate students to learn is a problem, accented the teacher sternly.

Dietiker compared teaching to "an actor on the stage...we have to be better prepared...both mentally and physically." "A lot of young teachers are leaving...(because of) the loss of confidence by the public, discipline problems, low pay and cut backs," stated Dietiker.

The teacher expressed his discontent with the present condition of Sequoia High School as he walked through the halls of the aged school building greeting students from left to right by their first names.

The popular instructor expressed reservations about continuing to teach in public high schools. He pointed out that he could get a job for twice the amount of pay he receives from the district.

The only reason the Canada engineering instructor has remained is because of his dedication to teaching. And the simple fact that nothing, including "all the money in the world", gives him more pleasure than the satisfaction he receives from turning a student's life around to become a productive person in this society.

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