

History Ties it Together

By Cindy Granados

Along the hallway of the third floor in building 13 is one tiny office, like the rest, only the inside is more like a miniature library. The shelves reach to the ceiling heavy with books; some are so thick that you know it took effort to get through them, others lay slender in volume balancing the shelves. The little wall space available is covered with artifacts from South America, the medium desk contains clippings, notes, and stacks of students papers. The room stands in a time zone of the past. Its history is that of James Steidel, one of the history teachers at Cañada. Sitting in his office a sense of knowledge permeates the room., and talking to him you begin to understand the source of that feeling.

During the sixties Steidel headed down to South America under the sponsorship of the Kennedy Administration Peace Corps.

Ending up in Peru, he spent six years teaching and learning the customs and language of South America. Steidel's background was in English and Political Science. History would emerge after he left South America.

After returning to the United States, Steidel decided to go back to school to get his masters to teach. He chose history because as he says it ties everything together and makes sense of the world. "History is important to understanding current affairs especially with what is going on in South America today."

Steidel got his masters in history at U.C. at Los Angeles, going four nights a week to two classes a night, and during the day he taught math in East L.A. to non-english speaking adults. Later he completed his studies at U.C.L.A. to receive his Doctorate in History.

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No Resolution on Cafeteria

By Cindy Granados

Will we have a cafeteria service in the Fall? As of April 24, 1990, there is no movement in resolving the negotiations with the former cafeteria workers laid off last year. The union which represents these 13 people, AFSCME, and the Community College District's staff have been unable to reach an agreement. Earlier in the year, the District and AFSCME went to the state for help in negotiations by bringing in a mediator to work with both sides.

The District's chief negotiator, Bub Bowling, expressed frustration with the response from AFSCME toward the most recent proposal offered by the District. The proposal offered four areas of help to those employees who were part of the old cafete-

Campus Happenings

The 4th Annual Adaptive P.E. Raffle is underway. Tickets can be bought for one dollar each, six tickets for \$5 or 12 tickets for \$10. The raffle will be held June 2nd and ticket information can be obtained through the Adaptive P.E. office in building 3.

Several health oriented classes will be held on campus. "Change of Heart" is a one day class focusing on strategies for healthier living on May 12 at 9 a.m.

"Move for Health... For the Full Figured Person" is an eight week program that meets twice a week starting May 14 at 5:30 p.m. The class will show fun ways to increase your heart rate while moving gracefully with style.

If you experience back pain, "Back Pain in Today's World" could be for you. The one day program will be held on Saturday, June 2. For more information on these classes, call 415-574-6563.

Spring Fair and ASCC elections are coming May 16-18. Activities will be continuous through the latter part of the week. Come join the fun.

New copy machines have been placed throughout the campus. They are card machines and the cards can be bought in the bookstore for as low as 4 cents a copy. The machines are located in the cafeteria, library, and in the tourism dept. in building 17.

Cañada gets a new number! The old phone number at Cañada College, 364-1212, has been replaced to give the college staff a more efficient and updated system. The new number is in the summer schedule and right here for you to note 306-3100 days, and 306-3101 evenings and 306-3227 for phone registration.

Counselors from S.F. State will be on campus to answer questions about State on May 17, Thursday, from 9 - 12 and 1 - 4 p.m.



ria program: Compensations of \$500 per year for each year of prior service, with \$2000 being the maximum amount, to go to each employee. Any out-of pocket expenses for medical coverage while out of work, with a limit of one year. A retraining program and outplacement services for the former cafeteria workers. At the April 24 meeting with the state mediator, AFSCME refused to respond to the proposal and walked out of the meeting.

The District knows that the cafeteria programs at Cañada and at the other two campuses have not been successful in the area of being a financial burden to the District and to the quality and expense of food previously offered to students. The end result looks like it may be at the end of a long lane of mushy mashed potatoes.

Cañada Wins Photo Award

Cañada College was awarded first place in photography at the annual state Public Relations Conference held last month in Burlingame. The awards are given to honor the best performance by California community college public relations professionals.

Terri Creswell, Cañada Public Information Officer, received the PRO award for her photo of a small earthquake victim whom she photographed while on a trip to Watsonville last fall. Creswell ran the photo in two issues of the Cañada College Newsletter and a number of local newspapers.

The photo was rated number one in the state competition which is held every year by the commission on Public Relations. Judging is done by professionals who rank the work in a number of categories of the community college Public information Officers.

Creswell, who holds a Master's Degree in Journalism, also won first in the state a year ago for best news release. Although a journalism major with many years of writing for various newspapers and publications under her belt, photography is a top priority in both her job and private life.

Her photos have won national awards and appeared on magazine covers. She held photo-journalist's credentials at the 1984 Los Angeles Olympics and covered all the soccer events for the American Youth Soccer Organization. She took a number of prize-winning photos while studying at both the Chicago Art Institute and Art Students League in New York City.

The California Association Colleges began the PRO awards in 1977 as a way of honoring and judging the best work of the state's Public Relations staff members.

Cañada's Jack Swenson won the first PRO award in 1977 for Best Schedule. Swenson's schedule was one of the first to be designed and produced in the format Cañada's students receive today.

The PRO awards have continued on a yearly basis since 1977. The San Mateo County Community College District placed first in the Audio Visual category in 1984 and again this year for the best Radio/TV public service announcement.

Long Valley Gazette

Newspaper Staff
Joann Graham, Editor
Daniel Trecroci
Cindy Granados
John Perez

Memories of Vietnam Student Has High Goals

By Joann Graham

Jason Huynh has been in America for eight years, but the memories of Vietnamese life are still with him. Jason, who works in an Asian Senior Center, says that Vietnamese people have more respect and responsibility for their elderly than Americans. Living differences are also a large part of the cultural barrier.

Food varieties in his homeland include fish, vegetables, and rice with soy or fish sauce. No butter of bread is in the typical Vietnamese diet. Clothing for men in Vietnam is closest to what Jason explains as being Mexican immigrant-like. Movies and music were very old fashioned when Jason left Vietnam, and he has learned to adapt and even has changed some of his ways to become more "Americanized."

When asked about Vietnam's drug problem, Jason said, "Mom said stay away, we were raised with values that didn't include drugs."

On April 23, 1990, Jason remembers the 15th anniversary of the fall of Saigon. He never believed in communism, which is part of the reason that prompted him to leave his home with his younger brother. Jason, or Vi (pronounced VEE), was drafted by the Army and ran away twice. When his family was faced with Jason or his younger brother serving in the Army, his mother took the jewels she had kept hidden to buy her boys a place on a boat to escape the new Vietnamese government. After fleeing their homeland, Jason took a job in Maylasia chopping trees to make money to bring him and his

brother to America.

After two years of this physically grueling work, Jason and his brother left Maylasia.

Since his arrival, Jason has experienced hunger, prejudice, and overcoming a language barrier. His struggles have brought him anguish, but he is just a man trying to survive and do the best he can.

Jason has a strong sense of family. His father, originally from mainland China, was with the family when Saigon fell but died in Vietnam after Jason left. His mother and sisters were able to get out and are living in Toronto, Canada. Jason seems extremely excited that another one of his brothers has recently received the approval to join their mother in Canada.

Jason has heard stories from his homeland, most of which "bring tears to my eyes at how it (Vietnam) has changed since I left." He is sure that he doesn't want to go back because there is more freedom in America, such as being able to grow your hair, or have a girlfriend.

A big reason Jason doesn't care to return to his homeland is the memories of fear that are associated with his departure from Vietnam. Jason seems to have a nice life and some high goals, which include becoming a CPA. This goal is why he returned to Cañada, 5 years after receiving his A.S. Degree here. "If you want respect from people, you must give people your respect first," is a reality that Jason understands and believes that everyone should live by.

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Question Man

What Do You Think of the Teachers at Cañada?

Irene Wood: I have learned much and greatly enjoyed my teachers on this campus. I appreciated their time and the attention they are willing to give to help out.

Elham Moradeshaghi: The instructors I have had have been very good. I have learned a lot from them and they have encouraged me to learn and grow.

Janell Sarraf: The teachers at Cañada College have been very helpful throughout my years at Cañada.

Anonymous: I like the campus and most teachers; the combination makes attending school very pleasant. A certain math teacher, however, is very rude.

Anonymous: A stats teacher is always screaming at his students - give that

man a long vacation, he needs it. All other teachers in this school are good, especially Mr. Eldon Earnhardt; he's great.

Paul: So far I've had pretty good luck with the teachers here. They all seem to have their little quirks, but in the long run, that tends to make classes more interesting. Earnhardt is my favorite so far; he's a nut but never boring.

Anonymous: Well they're certainly different (somewhere in space) from my high school teachers. Most of the teachers I have are "COOL."

Vanessa Jones: Most are quite intelligent, but others have to go.

Christie: Some of them need to retire, badly!

Film Reveals 'The Gem of Africa'

Based on the journals of two British explorers in the early 1900's, *Mountains of the Moon*, is the story of the discovery of the Nilerine's source. Patrick Bergin stars as the eccentric and compelled explorer Richard Burton. His partner and friend, John Speke, played by Iain Glenn, doesn't have the same sense of curiosity and detail which Burton applies to his research. Speke unlike Burton is a man made from his family background. Burton's character seems to have developed from his unorthodox life style.

The scenery and rawness of Africa in the 1900's makes for some beautiful and haunting imagery. The movie focuses on the realness of Africa; for example, not all the tribes that the two explorers meet are friendly. One of the first conflict scenes in the film was with angry natives. The film did not leave the door of the imagination open as to showed in graphic detail some of the torture techniques used by the local tribes.

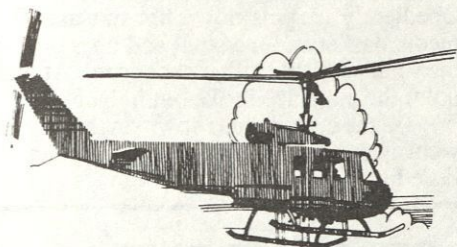
Burton and Speke's expedition was

sponsored by the National Geographic Society, and in some ways the film's educational value plays a tribute to the foundation of the Geographic Society as it looks at their journey with a sense of science and detail. There are emotional ties underriding the story, but these are merely the background cloth for which the gem is Africa and her endless supply of untamed life, beauty, and the unknown.

Movie Review

Fine Movie, Better Book

Lord of the Flies is one of the better adaptations from a novel in recent memory. The novel was written by Sir William Golding, and like most books that become movies, the book is better. In the movie's defense, the cinematography and acting were excellent, giving the movie a new perspective that the novel didn't have. The movie was modernized to identify with today's audiences. Helicopters, laser guns, and an



updated vocabulary are part of this movie version.

The story focuses on a select group of survivors from a plane crash that take refuge on an island. With no contact with the outside world, the group is led by two boys named Ralph, played by Bart Getty, and Jack, who is played by Chris Fury. Jack feels the chances of survival are fairly hopeless while Ralph is an eternal optimist believing that the group will prevail. When the two leaders conflict, the survivors are forced to take sides. The movie was directed by Harry Hook who took care in keeping readers of the novel interested through the movie. There were many graphic scenes in the movie. It was a fine movie but the book prevails.

Physics teacher to Retire

By Daniel Trecroci

Robert Batch, a physics and calculus instructor at Cañada College, will be making his final rounds and grading his final papers come the early days of June.

The Physical Science and Advanced Math teacher of some 20 years at the college feels that after a quarter of a century in the teaching profession it is time to move onward to whatever may lie in store. Batch came to Cañada in 1970 after teaching for five years at C.S.M. Batch has always been an instructor. To his students and colleagues, he is the portrait of modesty. He even refuses to be called a professor.

"I just want to be remembered as an instructor, and nothing more. I was paid to be an instructor, I did it to the best of my ability, and now it's over," stated Batch.

Over the years of his "instructing" at Cañada, he has been through both the good and the rough times. However through it all, the single greatest satisfaction has been "knowing when you have helped a student, and having them recognize it also."

However now Batch departs with an attitude leaning towards disappointment rather than pessimism as a result of declining enrollment and lack of student interest in the physics department.

"When you reach my age, many views change, and the student body here has

changed, and it is really difficult for me at this stage not to have a jaundiced viewpoint" argued Batch.

Batch contends that Cañada now lacks the quality students that a school of its stature should have.

So come June 14, he is off to San Diego where he plans to spend some time with family and indulge in the good weather while working part-time to earn some extra bucks. However, he also plans to go back to school part-time to study calculus, statistics, and computers.

"There is one secret to staying alive that many of us take for granted," concluded Batch. "That is to never stop working this!" Batch pointed to his forehead with an index finger.

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Steidel from page 1

When Steidel first came to Cañada, it was still a new college. He taught South American and California History. It was only after the then-Western Civilization teacher retired that Steidel began to teach Western Civilization. This is one of his favorite courses because of the diversity in history and people that the course covers. He sees Western and Asian civilization courses as being "the backbone of education for the future, as it has been in the past."

Combining his teachings of history with a sense of local communities, Steidel teaches weekend classes for interested adults. Many years ago, along with Gil Workman, he started doing weekend and

week long trips which combined history with a road trip. At first these trips were organized for students, but the interest was low, so they became a part of Education Ventures. Some of the trips include a train ride through California's gold country and up to Reno. There is the possibility of a trip to Russia in the works, and more Arizona desert trips. Steidel enjoys these trips with older people, because they are there to learn and there is no pressure of grades and attendance.

Taking his sense of community to heart, he feels that people need to be aware of their government as well as the environment. Having spent enough time in a country where shortages occur in most areas of daily

life makes him aware of the waste in this country. If you have ever taken a class from Steidel, you probably have guessed that he brings issues and concerns about the environment to discussions, challenging the students to make conclusions about the government's actions, and the people's choices. In his California History class, the students will follow the election process, by doing field work.

Why did Steidel decide to teach in some Community College instead of some place like Berkeley? "I like working with the students. To work in a community college you don't have the pressure of publishing and you can spend your time teaching."

Good Year for Golfers

By John Perez

Cañada's golfing Colts' firm grip on the Pacific Coast division was loosened by the hand of Monterey on May 1, by a sizeable six shots. Although the Colts have been on somewhat of a losing streak, losing to San Jose by one shot and to Monterey by six, the team still seems to be steaming ahead toward yet another fantastic golf year.

The goal of keeping the lead in the coast conference and going on to the championships seems all but in hand. And with excellent players such as Martin Hastie and Stuart Brownlee battling for Cañada, that goal is all that more easy to reach.

Worth repeating is the fact that St Andrews, Scotland, product Martin Hastie broke the club record with an eye-opening 65 at the Villages in San Jose against San Jose City College. That feat is not to be outdone by the fact that he has consistently shot under 80 all year long.

Coach Jerry Drever even compares some of the scores of Cañada to that of Division 1 schools. Coach Drever has been looked upon kindly by the golf gods and has put together yet another winning golf team, keeping his winning tradition going with a combination of new blood and some veterans. With a combination of star players like Hastie, Brownlee, and Darren McRay returning and newcomer Eric Kuchherzke, Cañada will once again compete for the coveted championship trophy.

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A 'Darkly Humorous' Play

By John Perez

Waiting for Godot, directed by William Kenney, is an excellent play. The play opens with Gogo, played by Kristin Rock, trying to get her boot off with a lot of pain and little success. But not to worry, because her good friend, Didi, played by Chris Rodgers, will come along soon.

The parts of these lovable, bumbling tramps are well played, and the two actresses' styles compliment each other well. Their costumes were well done and helped to highlight their performance. Gogo's red baggy trousers and funny little red hat along with Didi's tan, baggy pants and red laced tennis shoes helped to make the characters all that more interesting and fun to watch.

Didi and Gogo's escapades to try to pass the time are darkly humorous and very entertaining. They, of course, are waiting for Godot.

During their wait, they trudge upon by a couple of real characters in the name of

Pozzo (pronounced Potso) and Lucky. By all accounts these two characters stole the show. Thomas Sullivan's portrayal of the tough, crude, but well worded Pozzo is a performance not to be missed. Thomas's deep voice and body size are perfect for this part, and he puts them all together very well. The part of Lucky, the grey-haired, shaking, but loyal slave of Pozzo is one of the best performances of this play, which had many.

The combination of Thomas Sullivan's portrayal of Pozzo and Alex Osia's portrayal of Lucky came together for a real academy award performance. There is one part in the play where the tramps, Didi and Gogo, ask the slave owner to make the slave dance. Obediently he puts down his suitcase, the picnic basket and the stool and does one of the funniest dances I've ever seen. At that point the audience broke out in laughter.

As the curtain goes down on this play, I went away a little bit happier, and perhaps, a little bit wiser.

CAÑADA COLLEGE STUDENT

