

Spring Festival Promises Swell Time

Spring has sprung, and spring brings Cañada's 2nd Annual Ice Cream Social. This year, more than ever, you won't want to miss this gala event which will bring poets, drama productions, arts and crafts, and music to Cañada's spring fever ridden campus.

This festival is not only an opportunity for Cañada students and faculty to get together, but it's also a time when local high school students are invited to come to Cañada to sit in on a couple classes, meet some new faces and join in on the festive events.

There will be booths set up near the frisbee lawn area for foods and games. The building of these booths will require muscle power to set them up so if spring has

instilled any energy in you at all, or you just like to build, bring a saw or hammer or just your muscles and come to Cañada 9:00 a.m. this Saturday the 12th.

The festival will go on for three days during class time, so you won't be able to miss the goings on even if you try.

Scheduled for the dance production in the main theatre will be the Peninsula Ballet, the University of California, Dance Arts Center, and the Cañada College Dancers. Admission will be free. The program will be a cross section of Modern, Classical Ballet, and Jazz. Special guests, appearing with the Cañada College Dancers will include Rosine Bena and Samuel Weber.

You may have heard rumored that the Chambers Brothers will not be appearing on Friday night. The rumor is true and if you like you may pick up a refund for your ticket in the Student Activities Office. But you might like to hold on to your ticket to see and hear Azteca. Russ Bissonette, Controller of Student Activities, who scheduled the Chambers Brothers, stated, "Azteca should more than make up for the Chambers." He also said student participation is needed to make the concert a success.

So, if you would like to join in some joyous games, eat, and just have a good time in the sunshine, come celebrate the coming of another glorious spring after a long winter.

Spring Times

WEDNESDAY	11:00...dance performance in main theatre
10:00...poetry	12:00...music and poetry
11:00...games	2:00...baseball game, students vs. faculty
12:00...Peter Hooper will speak on Transcendental Meditation	FRIDAY
1:00...drama department will put on a play	9:00...crafts and foods
2:00...music, poetry and a dance contest	10:00...poetry
THURSDAY	10:45...tug-o-war contest
9:00...crafts and food	11:30...three-legged races
10:30...bicycle race	12:00...drama production (mime)
10:45...poetry	1:00-5:00...frisbee contest and music

Weatherpane

VOL. V No. 27

Cañada College, Redwood City, Calif.

MAY 11, 1973



Anais Nin: "the most perfectly emancipated woman in the world."

Anais Nin Reveals 'Inner Journey'

Anais Nin, famous woman author, poet, model and psychoanalyst, gave a lecture at Cañada last night, reflecting her life which has been published into four diary volumes. Ms. Nin has been called "the most perfectly emancipated woman in the world".

Her literary career spans four decades beginning in 1932 with the book by D.H. Lawrence; *An Unprofessional Study*. Since that time she has written four novels, a collection of short stories, five volumes of a continuous novel, and finally four volumes of *The Diary of Anais Nin*.

Her works have been studied throughout Europe and the United

States. Since 1966, Ms. Nin has begun to enjoy a great rise in the popularity of her diaries, and fiction work as well. As the rise of the women's movement began to grow, Ms. Nin became respected and reknowned as a forerunner of recognizing women's identity in society, revealing her personal struggle in the four volumes of her diary.

She spoke to the crowded auditorium of her "inner journey" and self exploration. Her diaries record this journey and act as a map for other women attempting to "tunnel out from a narrow life". She is a symbol of women's liberation in that she works to

destroy the role women have been squeezed into. She believes they must drop the role and mask, they must discover the person beneath and live to fulfill this inner self. We must make ourself transparent to others, or "speaking from the center of oneself". Ms. Nin spoke of men breaking from their roles also. Her male audience has been steadily growing as she speaks at college campuses. Half the audience at Cañada was male. When asked what has caused this recent burst of popularity in her diaries she spoke of the need young people have found to make contact with others and in turn look deeper into their own being.

ASCC President Challenged

The Associated Students of Cañada College (ASCC) election will be held May 21 and 22 in the cafeteria. All candidates, except two, are running unopposed. The office slated for opposition is the ASCC presidency. The pair vying for that coveted position are: incumbent, William C. Harper, 27; and Robert W. Walker, 32.

According to Harper, his reelection would benefit the college through a follow-up of several projects raised during the current administration. "Since my four months in office," Harper stated, "we have made day care a reality; initiated free legal counseling on campus; personalized the college's grounds and cafeteria with paintings, sculptures and kiosks; and laid plans for cafeteria remodeling, a student lounge and outdoor dining facilities."

Harper added that much remained to be done. He said he would like to bring the projected off-campus day care center, onto Cañada campus; and broaden the scope of the new legal services, by providing full-time legal counseling to all students. He also advocated the need to organize a student-liason to attract members of the community to Cañada, saying that increased enrollment would help finance more student-oriented activities.

Walker regards Harper's role as President, with mixed feelings: "I feel that even though Bill's done a good job, he's been antagonistic towards the administration. He's created a lot of friction."

This is Walker's first year at Cañada. Previously he attended Foothill College for the past three semesters. He is the current

(Continued on Page 2)

Russian Classic Slated For Final Spring Play

Cañada's Flexible Theatre will be the scene of the drama department's final spring play, *THE CHERRY ORCHARD* by Anton Chekhov. This, the Russian author's last, and perhaps finest work, will be performed by Cañada's Advanced Acting Workshop, under the direction of drama instructor, Kurtwood Smith, on May 17 thru 19 and the following week on the 25 and 26.

Smith said this would be a "simplified" and "traditional" interpretation, with the focus on the actors and the characters they portray.

The play concerns a family in their struggle to maintain a dying aristocracy at the onset of the

Russian Revolution of the early 1900's. Though this would suggest tragedy, and several earlier interpretations were directed in that fashion, Chekhov insisted it was a comedy. He contended that the portrayal of the characters were, by their words and actions, ludicrous; but at the same time allowed for the audience to feel compassion because of the character's failure to see themselves as others see them.

The plot is simple. The Ranevskaya family is about to lose their home and cherry orchard, and of course their opulent and aristocratic lifestyle, to the revolution. But through self-deception and idealism they can

not approach the problem properly, and therefore are destined to lose. Chekhov makes many sidetracks, giving the family hope, and it is to this, the play's richness lies.

Smith said the costumes and sets would be kept simple to further emphasize the acting and characterizations. "The actors are performing very different roles," Smith asserted. "This is good for them and the audience as well. It gives them a chance to experiment without getting tied to one type of character; and the audience can better relate to this wider variety of expression," he added.

With the limited seating capacity

(Continued on Page 4)



The '72 Election:

A Push For Power

Thanks to the miraculous effort of uncovering the everbroadening scandal called "Watergate," it makes you wonder about not only the credibility of our government, but of our democratic election process. For example why did an extreme candidate like George McGovern end up running with a seventh choice running mate and go down to an early predicted landslide defeat? Why did Richard Nixon not even bother to actively campaign? Why with a 10 year old war raging, and inflation skyrocketing, did 1972 have the lowest voter turnout in over a decade? Because the real election, that is an honest one, had already been avoided. Convictions may come down very soon showing criminal surveillance was expertly and successfully used to eliminate before they began, the campaigns of senators Muskie and Kennedy. What made George McGovern the nominee was the absence of frontrunner opposition. What helped create this absence of frontrunner opposition was the Re-elect the President Committee's fraudulent assaults on the early frontrunners Muskie and Kennedy. Although Kennedy never announced candidacy, he was the only democrat to rate even with Nixon in the polls. Shortly after Muskie was found to rate even with Nixon his campaign was sabotaged. The rise of George McGovern from a five percent candidate to the democratic nomination is to some degree the result of him being the only democrat left running for the presidency. It will now never be known for sure that because of the Re-elect the President Committee's illegal activities, if Muskie or Kennedy could not have sewn together the democratic coalitions of the more conservative labor force, which Humphry held, and the young middle class and minority liberals, held by McGovern, to beat President Nixon. We today must question here whether Nixon was elected or maneuvered into office. Even the slightest combination of the two is not American democracy, but a frightening demonstration of the corruption in our system of choosing a president.

Watergate:

Nixon Should Resign

The Watergate scandal has forced every American to think twice about our Federal Government and its obvious involvement in criminal activities. Evidently, high government officials, and possibly the president himself, have conspired to ommit ill-conceived and unnecessary crimes that have subverted America's cherished two-party system. As a result, public trust in government has diminished, and confidence in our elected officials is a thing of the past. Nothing can justify this crime. Here lie the events and effects of the Watergate case, but what does it all really mean? After all, many Americans have often advocated that the government is composed of crooks and liars. Why is there such an uproar over Watergate? To answer the question, one must look at the entire scope of the Watergate case, and what it has done to America and her values. First of all, the bugging of the Democratic Headquarters directly relates to the presidential race of 1972. The fact that Nixon was re-elected implicates him and his campaign heads in a scandal that has exploded into something so monstrous, that it threatens the very validity of Nixon's re-election. Secondly, the corrupt ways of Nixon and his administration have spread, not only throughout the Executive institutions of the Federal Government, but also into the honored institutions that Americans entrust their security; namely, the FBI and the CIA. Both organizations have been connected directly with the Watergate affair. Also, there is evidence of Judicial tampering by our president, in the case of the Ellsberg trial concerning the Pentagon Papers, in which the presiding judge for the case was informed of the possibility of being named the new head of the FBI. This may well take on the characteristics of bribery, but how can we accuse our president of such a dastardly deed as bribery? Very easily — he happens to be a crooked politician. In effect, we therefore are in a situation in which: 1) We are servants to a president, elected with the help of the criminal actions of his campaign committee; 2) Our FBI and our CIA cannot be trusted, and, 3) Our own president can very well be cited for such illegal acts as bribery. In short, the present state of American government seems very foul, indeed. Although it would be quite possible to make a decent case for impeachment of Nixon, Congress would hesitate to attempt such a drastic move. After all, if Nixon were impeached, it would reflect the failure of the entire governing system of the United States. Impeachment would, in effect, be a case of Congress convicting Congress. What many Congressmen would prefer (especially Democrats) is that Nixon stay in office, enabling his enemies to kick him around for three more years. We believe that this would be wrong. Nixon is corrupt, and the present government of the United States is corrupt. We must wash away all the dirt in Washington, and this includes Nixon. He has failed as a responsible leader, and we believe that he should be tossed out of office promptly. Although this may seem like irrational thinking and pre-conviction, there is one major fear that all Americans must consider. Throughout American history, there have always been assorted scandals in government. Nevertheless, the past scandals have always been solely for money or profit. The Watergate scandal, however, involved a different and more dangerous goal than profit — that of power. When a government begins to use power to promote power, the result is always a dictatorship of some sort. Surely, no American wishes this to happen. Power is dangerous when it falls in the hands of those who use it to preserve themselves, instead of the nation they are supposed to serve. Let us rid ourselves of Richard Nixon. America is better off without him.

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Bulletin Board

Frank Milatzo is now presenting a radio program on Friday nights, and he invites all those concerned to listen. The show begins at 12:00 midnight, Friday, and continues until 6:00 a.m. Saturday. Milatzo's show can be heard on KFJC radio, 98.7 on the FM dial.

Anyone wanting to subscribe to MS. Magazine at half price, notify Diane LeBow soon. She can be found in Bldg. 13, room 120.



In Reply

Dear Editors,

I would like to inform Mr. SPACE cadet, AL HAPKE, that if he would like to stop by earth on his next interplanetary trip, he might learn how to speak in terms a layman would understand.

He is not only out of touch with reality, but also with himself.

Ageism seems to be one of his main hang-ups, and I doubt that he, at the age of 60, knows anymore than my five-year-old son.

As for dragging my ass, I do that now and then to remind myself that I'm still one of the earth people that suffer from the supression dealt my kind of animal by (Imperialism) and "Space Trippers."

Before he can spout forth with Star Trek Ideals, he should drop anchor on earth and talk to come of its inhabitants, to find out what he can do for them instead of what he can do for himself.

Hitler was also a self-centered God of the universe, and had no concept of the needs or problems of his fellow man; also he was

motivated by his own fantasy space trip in his own mind.

I invite Al Hapke to join the people and live in the real world for a while. He might learn that gods don't last long when they lose contact with the people.

All Power To The People,
Old Bearded Frank (Milatzo)

We Exist

Publicity Committee
Of the Hotline
Palo Alto Drug Collective
418 Ramona 329-1740
Palo Alto 94301
Dear newspaper staff,

We, members of the Drug Collective's Hotline staff, are trying to spread knowledge of our existence. We would appreciate it if you could run the following announcement for the rest of the school year.

Need Information
Need Help
Call Hotline
321-9180

Sincerely yours,
Michael Wallerstein

cheap thrills

Bill Graham presents Buddy Miles and Malo at Winterland Friday and Saturday May 11-12. Tickets are \$4.00 in advance & \$4.50 at the door. Redd Foxx is at the Circle Star until Sunday. Tickets priced from \$4.50 to \$7.50 Marcel Marceau, the world's greatest mime, will appear at the

Zellerbach Auditorium-UC Berkeley, May 18, 19, 20. Also at the Flint Center, De Anza College, Cupertino, May 16 and at the Marin Veterans Auditorium May 17. All shows start at 8:30 and for more information call 781-7833. Morrison Planetarium has shows daily except Monday and Tuesday. Shows daily at 2:00 with an evening show at 8:00. Now through June 17, "Spaceship Earth." Academy of Arts and Sciences, Golden Gate Park. On Saturday, there's going to be an "Underwater Film Festival" at the Oakland Auditorium. Show starts at 8:00 and tickets cost \$3.50. The Stanford Spring Festival will happen this weekend at White Plaza on the University campus and it's FREE! Boz Scaggs, with Dr. John, the night tripper, and Stoneground will be at the Berkeley Community Theater tonight. Tickets range from \$3.50 to \$5.50 and you can get them at the Ticketron. Areatha Franklin will be at the Oakland Coliseum Tuesday, May 15. With her will be The Manhattens, The Kingpins and Prima Donnas. Tickets are \$4.50, \$5.50 & \$6.50. Jerry Jeff Walker is at the Boarding House, 960 Bush in San Francisco, until Sunday. For a weekend show, you should call 441-4333 and get reservations.

HAY FEVER

(Apr., May)?

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New Courses For Cañada; Chinese, Riding, Striding

Each year, new classes are added to the curriculum, in hopes of attracting more students in a specific field. This year, many useful, and possible interesting classes will be available that were not previously used. The following is a partial list of the new classes offered for this fall.

In the Business Dept., Beginning and Intermediate Machine Shorthand will be offered in the day and evening. Intro. to Lawyer and Society, Probate Administration, and Trial Preparations will all be offered in the evening.

In Life Sciences, a Dental X-Ray Technology class will be offered in the day and evening.

Food Tech. will be offering a class called Natural Baking for the Home and Heart, which is offered in the day and evening.

Home Economics will offer Interior Design in day and evening, along with the Sociology

of Women, and the History of Furniture.

The English Dept. offers Religion in Literature during the day and in the evening.

In Journalism, Broadcast News will be offered in the day only.

Pre-Algebra and Intro to Materials will both be available during the day and evening classes.

Chinese is being taught in the day and evening.

Western Riding, Striding, and Advanced Baseball, will be offered during the day only, along with Elementary School Activities.

Educational and Vocational Exploration for Women will be offered during the day and evening, along with two Interior Design classes.

The Physical Science Dept. will offer classes in Astronomy, Plants and Life, Geology, Urban Environmental Geology, and Oceanography.

Management will be taught during the day and also in the evening.

During the day and the evening, the Social Science Dept. offers these courses: Intro to Industrial Security, Security Adm., Security Problems, Probation, History of Adolescent Placement, Educational Resources, Juvenile Rights, and Intro to Treatment.

In the day only, these classes will be available: Intro to Counseling, Exceptional Child, and Mentally Retarded.

During the day, the History Dept. offers Cultures of Mexico, Geography of California, Religion in America, History for History Majors, Spanish Speaking, Historical Research in Minorities, History of Protest, Field Work in Political Campaign, Minority Politics, and Simulation Games.

Also in the day only, Religion and Society, and Parapsychology.



As part of Cinco de Mayo festivities, children participate in a pinata smashing contest.

Festival A Success

Cinco de Mayo, which was celebrated last Saturday on May 5th resulted in a "very successful event" according to Counselor of Student Development Program, Mr. Gil de la Rocha.

There was a turn out of 800 people. Financially it was a great success. Approximately \$3,000 was raised for scholarships to be given to sponsoring organizations of Cinco de Mayo.

Sara Ponce, representative of the Club Francisiano in East Palo Alto, won the title of Queen. The Cañada Cup was won by the Cañada Soccer Team who played against the Aguilas. It was a very close, stimulating and exciting game. Cañada's team won during the sudden death period by a score

of 2 to 1. 500 people watched and emotionally participated.

The luncheon was excellent while the puppet show was great. There was not enough space to accommodate all the people who wished to see the puppet show. Pinatas were enjoyed by the young as well as the old.

Mr. Gil de la Rocha would like to especially thank the student government and its support in some aspects of the Cultural Week activities. Mainly the participation in the Piñata Party Fiesta, and for supplying the money to pay for the luncheon, which was given to the youngsters who performed from Hoover and Garfield School.

Short Wave Brings English

Students can learn English over the short wave radio by listening to KGEI radio station at 15.280 mhz on the dial. That is on a 19 meter band.

KGEI prepares and presents a program called English by Radio, which is the stations most popular show. The program teaches non-speaking English people English. It is on for half hour twice a day, once at 5pm and at 8pm. Most of the listeners are students. The program is effective because of the straight pronunciation that is

taught over the air.

Another program is the Pen Pal List or the Chain of Friendship. Here the program is on for 15 minutes. Names and addresses are read over the radio to strike up friendships. People all the way from Brazil and Cuba write to have their names read over the air.

There are 2 to 3 million KGEI listeners each evening. In every Latin America country including Cuba there are steady listeners. Program director, Stan Jetter commented that, "Our dream is to

unite the countries of South America."

Folklore, literature, history and music of Americas are all a part of KGEI's programming. Also there is informative news, commentaries, features, Bible readings, and inter-denominational sermons.

KGEI is located on the Redwood Shores in Redwood City. It broadcasts from 3:30 pm to 10: pm. The transmitters transmit 50,000 and 250,000 watts. It's the largest non-government radio station in the United States, and receives donations from interested individuals.

KGEI was built by General Electric in 1939. It served the Office of War Information during World War II as a Freedom Station. Since 1960, KGEI has been owned and operated non-commercially by the Far East Broadcasting Company, Inc.

The major function of the station is to talk about Jesus. It is a Christian radio station. Mr. Jetter claimed that, "We are a channel of communication, voicing friendship to draw people together."

Wildflower Fair

The Palo Alto Art Co-Op is a group of artists and craftsmen who get together to organize art fairs in the bay area. Any Cañada artist may offer the products of his talents to one of the Co-Op fairs, to get into an easy medium to sell his work and make money. The procedure of getting into one of the fairs varies according to its sponsor. Currently a fair has been planned for the corner of Woodside and Alameda on May 26 and 27 where a rental fee for space is the way to get in to sell. If you want to explore some of the uniquely collected menagerie of arts and

crafts just be there, it's open to everyone. A carnival atmosphere prevails in the art fairs and each one rates apart from another.

The May art fair is being produced by the Wildflower Art Productions and is the second one presented at the Woodside Alameda location. On hand will be a potpourri collection of hand made clothes, candles of sculptured wax, leather goods, jewelry, and collections and creations that can only be discovered there because no one really knows what they are, yet. Call 366-4317 for details.

Make New Friends

Attend the Academy of Art College, Summer Session, 625 Sutter Street, San Francisco. Telephone: 673-4200



Ethnic Grant Offered

Last September Cañada College became the first community college in California to receive a grant of \$65,000 to start the Institute Of Multicultural Education. The grant is to provide teachers, parents, paraprofessionals, board members, and administrators with materials and resources to effect change in desegregation of districts.

The Institute has given participants a chance to meet once a week to explore different communication techniques, multi-ethnic lesson plans, and the history and culture of ethnic groups. Through these explorations participants receive exposure to

knowledgeable resource people in the field, provision of resource materials in the classroom, and testing of materials in either a majority, minority or mixed classroom situation.

Teachers who have trained in the past program will be utilized in the Primary Learning Center initiated by the South San Mateo County School Office. Interested people should contact Edward Valeau down in the Administration Office, Extension 340.

Cañada will also be offering several ethnic courses to teachers and interested students who want to pursue specific issues in the ethnic area.

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Hursh, Marx, Spark Netter Win

Randy Marx who surprised everyone with his second place finish in the junior college tennis finals last year is up to his old tricks again. Marx upset team-

mate John Hursch 7-6, 6-3 to win the Camino Norte Conference singles title at DeAnza over the weekend. He then teamed with Hursh to defeat fellow Colts Tim

McNeil and Shawn Herman for the doubles crown.

Marx whipped Mark Rodnick of Marin and Hursh turned back McNeil to set up their title clash. In doubles, McNeil-Herman bested Marin's Rodnick-Kinzer 1-6, 7-6, 7-6, and Marx-Hursh topped DeAnza's Mayhew-Stevenor 6-4, 6-3.

The Colts vie for the Nor-Cal JC title over the weekend at West Valley, then return home to host the state championships on May 18-19.



Close play at second as Colt's turn in another defensive gem.

Ballers Nab 4 In Row

Cañada's surging baseball Colts have now notched four wins in a row, giving them an outside chance to wind up the Camino Norte Conference campaign in the first division for the third consecutive year.

Freshman Tom Vignau's strong pitching, Ron Scotty's timely hitting and a flawless Colt defense paced Cañada to a 4-1 over De Anza.

Vignau scattered 8 hits and needed only 112 pitches to subdue the Dons. The win upped the big righthanders record to 2-1 in the CNC.

Scott continued his torrid hitting of late (triple and a single) while Kerry Thomas and Ralph Gage each had three safeties.

Steve Breslof and the ever present Scott sparked the Colts to a 7-6 victory over Marin last Thursday.

Breslof had two runs batted in and a pair of hits, Scott plated a run with a triple and winning pitcher Robert Starks (5-3) added a pair of singles.

Scott Brown turned in the defensive gem of the day to choke off a Marin rally in the top of the eighth.



Photo by Orazem

Janet Smith and Michael Logan rehearsing a quiet moment in upcoming production, The Cherry Orchard.

Cherry Orchard At Cañada

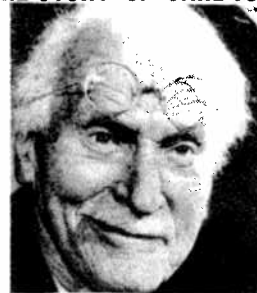
(Continued from Page 1)
(about 100 seats) in the Flexible Theatre, the director will utilize only one corner for staging, allowing the audience to be seated on either side, adding to the intimacy of the production.

Smith has been Cañada's busiest director, with such efforts as THE HOSTAGE, THE CAUCASIAN CHALK CIRCLE, COMEDY OF ERRORS, MAN OF LA MANCHA, and another Chekovian play: THE SEAGULL. The cast of characters are Janet Smith as Madame Ranevskaya; Jan Teter as Anya, her daughter; Penelope Miller playing Varya, her adopted

daughter; Michael Hill as Gaev, her brother; Charles Robinson as Lopahin, a merchant; Michael Logan as Trofinov; Gary Crosman playing Yepihodov; Madeline DeMarco as Dunyasha, a maid; Thomas Siebenthal as Fiers, a servant; Daniel Moran as Yasha, a young servant; and a passer-by, played by William Moreing.

Tragedy or comedy? Decide for yourself. Tickets for next week's opening will be on sale at the door on evenings of performance. Adult admission, \$1; students, \$.50. For further information call 364-1212, ext 324 or 321.

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