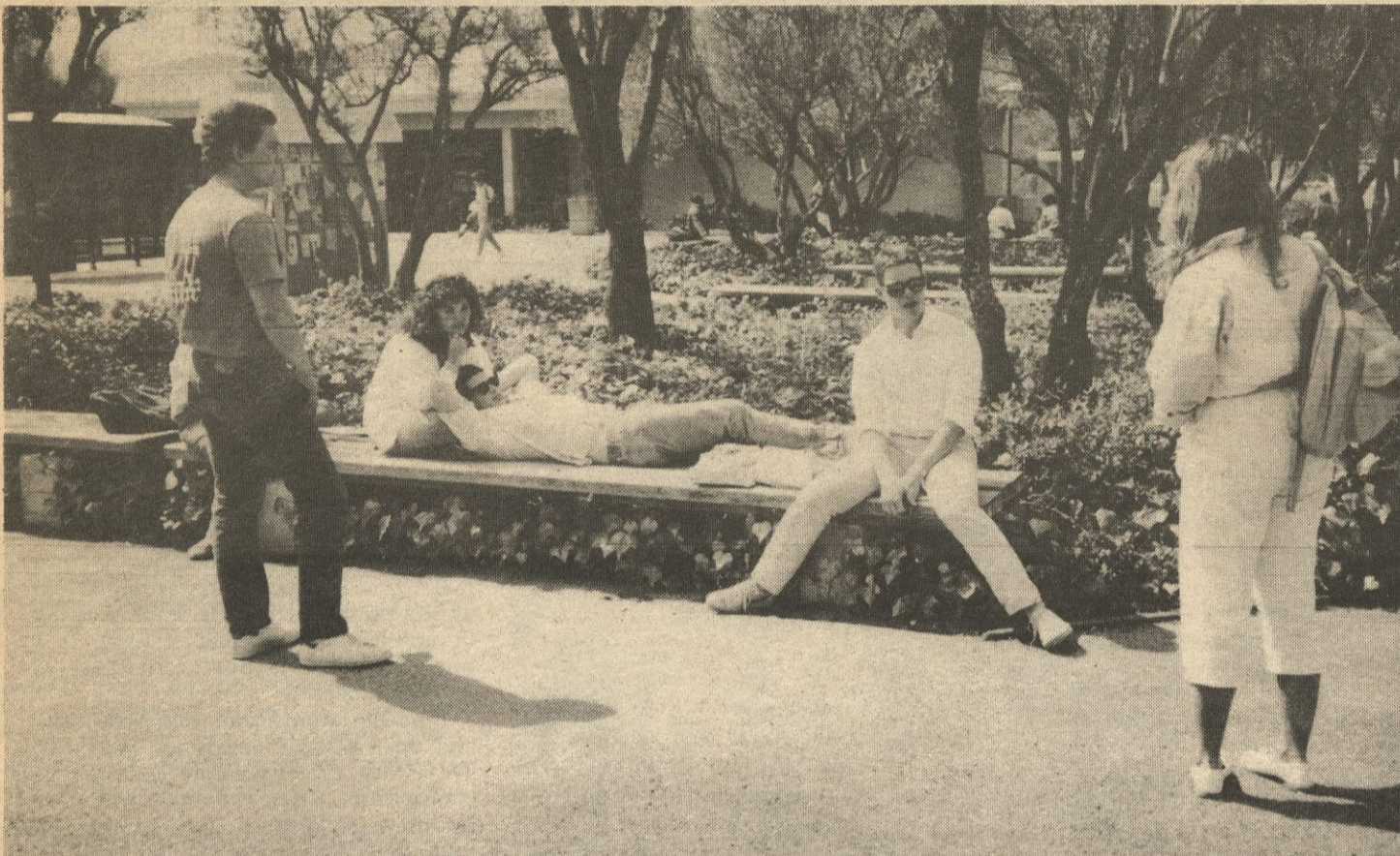


The Long Valley Gazette

Canada College • Redwood City, California

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May 1, 1987



"Benched" by the April heatwave, Canada students relax out in front of Bldg. 3.

'Comedy Day' an Annual Affair Spring Fair on ASCC Calendar in May

By Michele Duren

Comedy (Kom-e-dee) n 1) a light amusing play, film, television program etc. 2) an amusing incident. 3) humor.

How do you bring all this to a college campus for April Fools Day? Rather than the usual TP-ing of faculty members homes, or sticking "KICK ME" signs on the backs of innocent people, the ASCC had a different approach.

On April first Cañada held its first annual comedy day. Three comedians from the bay area performed, Theresa Holcomb, Brian Copeland, and John Donovan. Each did a separate routine that had the students in stitches.

The show was held from 11:00 - 1:00 in the main theatre, and approximately 150 students attended the event.

Holcomb opened and MCed the show. All of the comedians worked well with the audience. There were a lot of jokes that were directed at certain people in the

theatre.

There were the traditional jokes about sex, drugs, and politics, as well as a lot of original material. The show was very uncensored.

The comedians were less than thrilled with the sound system, but did the best with what they had to work with.

Although not everyone was rolling in the aisles, the show was a great success. The ASCC was pleased with the turnout of people, but admits that for the amount of money spent there should have been more people.

Hopefully the people that went will encourage more people to attend other events coming up, such as the spring fair May 11-15.

ASCC Elections

The Associated Students of Cañada College want you to run for an office. The

positions of President, Vice-President, Treasurer/Secretary, Senator or Commissioner are available. Wouldn't you just love to be involved in the activities at Cañada? Just think of all the opportunities you would be missing out on if you didn't run for senate. It's not hard! There are only three requirements: a 2.0 G.P.A., at least 5.0 units, and last, but not least, *TIME* to commit to The Senate.

Election packets may be picked up in the south east corner of the cafeteria on April 30, and must be turned in no later than May 7. The actual voting will take place May 21 and 22 in the cafeteria. This allows for campaigns to run on the campus.

Don't let a great opportunity like this just pass you by. Start planning your campaign now. The best of luck to all of those who plan on running!

— The A.S.C.C.

Bill Targets Sex Crimes On Campuses

By Michele Duren

One out of eight college women is raped. To combat this ever increasing crisis, state assemblyman Tom Hayden recently introduced AB2017. Assembly Bill 2017 will establish in the education code a clear framework for educational institutions to address sexual assault by and against students, faculty, administrators and support staff.

Hayden's legislation would require colleges and universities to create mandatory rape education programs. Campuses would set up strict guidelines and penalties for those found guilty of sexual assault.

"Recent publicity about the rape at UCLA and the gang rape at Berkeley as 'isolated examples'," Hayden said "indicates the need for institutions and students to take the threat of rape more seriously."

The number of rapes reported doubled between 1985-86. "But," according to Hayden, "more than 90% of victims don't report crimes to the police."

"85% of cases reported were acquaintance, or 'date rapes,'" said Hayden. "Three quarters of victims said they didn't know that they had experienced a crime and few of the men thought they had committed a crime."

"Of the incidents reported in the UC system, 12 out of 16 reported rapes in '86 were acquaintance rapes."

"I've introduced this legislation not to create panic on campus, but to encourage active prevention and protection," Hayden explained.

"In the wake of assaults at Berkeley and UCLA, campus leaders have taken some steps toward dealing with their policies of rape. My intention is to encourage a process of educating and protecting their students against this pattern of sexual aggression," he added.

The Bill would specifically define rape to include any form of sexual assault including stranger rape, acquaintance rape, or gang rape. AB2017 would also require educational institutions to have

Continued on page 2

Nothing 'Bush' About Athlete's Record

PEOPLE

Shellie Terry

In the top of the fifth inning of the game against Los Medanos College, the Cañada Colts already had seven runs for starting pitcher Ron Bush.

This isn't something new for the sophomore pitcher. His team averages 11 runs in games that he pitches. The Colts have also won all but one game that Bush has started in, giving Bush an overall record of 10-1.

"It's all mental," says head coach Mike Garcia. "Guys come to play when Ron pitches. They know Bush throws strikes and the defense is on their toes."

"I've only pitched three or four games (this year) that I've been happy with the way I pitched," says Bush. "We've been far ahead (in games), so there was no pressure."

"Bush is in the top five of the best pitchers in the league because he knows how to pitch with people on base," says Garcia. "He doesn't throw hard, he's got

a good pick-off move to all bases, and he throws constant strikes."

"In high school (Menlo-Atherton), I just threw strikes," says Bush. "I didn't know how to pitch in situations."

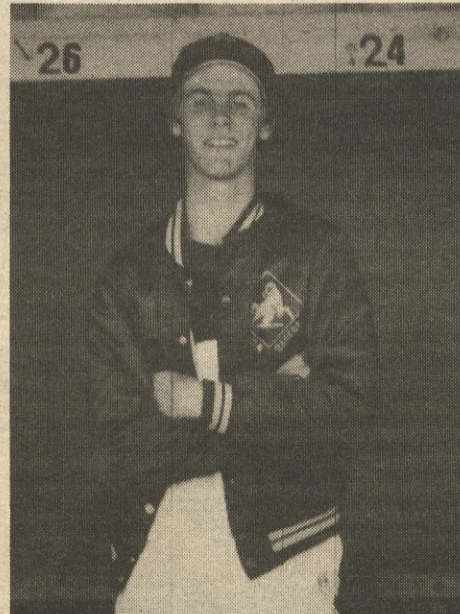
"(Cañada Pitching Coach) Tom King showed me a lot about pitches, like what pitch to throw to who, and how to set up for the best hitters."

"Ron has a slightly above average fast ball, an outstanding change up, and a good curve," says Garcia. "He can throw the change up and the curve with control, anytime in the count. That's why he's so successful."

"In high school I changed my grip for a change up a lot of times," says Bush. "And if you have a good change up it just makes the fastball that much better."

If the average fan watches Bush pitch, he may think that Bush is nonchalant on the mound. He doesn't get mad and yell at the umpires or show any other emotions.

"Bush is fiercely competitive," says Garcia. "He needs to improve his overall personality as a pitcher. He has a lackadaisical manner, and he needs to stay together and be aggressive."



Pitcher Ron Bush

"I keep my emotions inside," says Bush. "If you let it out, you lose concentration, and you get hit when you're still upset about previous pitches. You need to stay in control."

He must be doing something right.

Bush started playing baseball with his father, Art Bush, when he was "3 or 4." He started organized baseball when he was eight.

"My dad taught me to not be uptight about winning, and to have fun."

In Bush's senior year at M-A he achieved a 4-1 record and an ERA of 3.20. He also had a .390 batting average.

"I like hitting better than pitching," Bush says.

From the look in his eyes, Bush thinks of nothing but becoming a professional baseball player, which is why he considers his future "up in the air."

"The University of Nebraska, Azusa Pacific and UC Davis have all shown an interest in Bush," says Garcia.

At Cañada Bush is majoring in Physical Education. "If I don't play pro ball, I'd like to be a coach like Mike (Garcia)."

Bush is taking three classes with 12 units. He spends his free time working for his dad doing pool maintenance.

"School, work and baseball, that's about it," says Bush.

With a 10-1 record, that's enough.

OPINION

Donna Simon

Take Me Out to the Ballgame

The other day I did something really out of character (for me and at least 95% of my fellow students). I went to a Cañada baseball game.

I had great seats. In fact, all twenty-two people watching had great seats. I really enjoyed myself, much to my surprise. They didn't sell beer in the stands, but heck, you can't get beer in the stands anywhere these days.

Cañada lost. So it goes. No matter, the game was exciting — one of those see-saw affairs decided in the bottom of the ninth. And I felt great cheering on the hometown boys. I began to feel more a part of the pea-green concrete walls I drop in on three

days a week, like maybe I was giving something back.

Not to mention, I got to go to a baseball game for free. No money, nada, gratuitous. Even a wire-thin student budget can afford that.

P.S.—Cañada also puts on plays. Good plays. Some are exceptional. *Playboy of the Western World* opened last night, and will play through next weekend. It costs four dollars for students. Where else can you see a quality play for four bucks?

Take a date; make a night of it. Dinner and a play — guaranteed to impress the most erudite of palates. They don't sell beer in the theater either, but, so it goes.

MOVIES

Donna Simon

'Tin Men' a Slice Of American Pie

Its premise is simple. Aluminum siding salesman Bill "BB" Babousky buys a shiny new Cadillac. As he backs out of the showroom his front end becomes embedded in the front end of rival aluminum siding salesman Ernest Tilley's slightly-less-novel Caddy. A ruckus ensues, ending with each vowing to seek revenge for the mutilation of his machinery.

Oh, there are some other complications. A commission begins investigating the tin business, and the elaborate schemes cooked up by tin men to get people to buy. The beauty of *Tin Men*, however, lies not in its rather simple plot. It is the way writer-director Barry Levinson serves up real people for us to marvel at. *Tin Men* is a delicious slice of American pie, topped with equal scoops of humor and poignancy.

Levinson based his first feature film, *Diner*, on his youth in Baltimore. *Tin Men* marked a return to Baltimore of the early sixties, and to characters Levinson studied as he came of age. "While my friends and I used to hang out in the right hand section of the diner, the tin men gathered in the left. We heard the stories and scams these guys were up to. They were older, but they didn't seem particularly responsible, so I was intrigued by that."



Richard Dreyfuss



Danny Devito

Levinson's script intrigued Richard Dreyfuss. In a recent release, Dreyfuss said, "the screenplay captures the way people speak, and for that reason I think it's probably one of the best I've come across in ten years."

Dreyfuss' performance as BB may be his best in a decade. He brings out all the facets of a difficult, multi-dimensional character. BB is a shiny-slick salesman, able to control nearly every situation. Dreyfuss gives him depth and warmth, especially after he meets, and tries to seduce, Tilley's wife Nora.

Barbara Hershey, still riding high on the crest of *Hannah and Her Sisters*, should receive another Academy Award nomination for her portrayal of Nora Tilley. Nora could easily have become a stock character — the malcontent housewife, always noticing the neighbor's greener grass. Early in the film she laments, "everything I've ever done in my whole life has been safe and practical, and what's it gotten me?"

It's gotten her nothing, really, and she is eager to tip the scales. Hershey plays Nora as we know Levinson imagined her. Her Nora is sensitive and cognizant, without losing her horn-rimmed naiveté.

The role of Ernest Tilley is a departure for Danny Devito. Tilley has the same gruff outer crust that all Devito characters, beginning with barking cab dispatcher Louie DePalma, seem to have. Devito brings to the role a latent vulnerability, which begins to surface as Tilley discovers that his whole life is "in a slump."

Levinson directs with a masterful eye. The film is flawlessly paced — quick enough to keep our interest, yet leisurely, allowing us to really understand the characters and what leads them to often unusual actions.

Levinson's perspectives and camera angles are unusual, and sometimes unorthodox. The focal point of one intimate scene is a small record player; later a saxophone fills the screen as our hero and heroine dance.

Levinson's cameras are never afraid to come in close, and the film's diversity of perspective is equally awe-inspiring, and awkward. It's tough to follow a scene shot from behind a record player.

Artsy camera angles notwithstanding, *Tin Men* is a must-see film. Levinson has created a window on a part of our heritage that will soon be forgotten, the days when conning could truly be called "art." In doing so, he has also given birth to characters bursting with warmth, strength, and human frailty.

Sex Crimes

Continued from page 1

and enforce rape policies. These policies would include proper investigation (even without a formal complaint) and appropriate disciplinary action. Any institutions found guilty of encouraging or condoning sexual assault would be subject to campus and judicial sanctions.

Hayden believes that academic institutions have "a legal and moral responsibility" to protect the safety of members of their communities.

The Long Valley Gazette

4200 Farm Hill Blvd., RWC 94061 (415) 364-1212

EDITOR
Donna Simon

FACULTY
Bob Glessing
Jack Swenson

PHOTOGRAPHY
Terri Creswell

STAFF
Michele Duren
George Raymond
Shellie Terry
Marc Francesconi
Robbie Fencyes
Michelle DeWolf
Joanne Eckholm
Joanne Haug
Lisa Chang

London Summer Course Focuses On Musicals

OUT AND AROUND

Duren, Haug, Chang

Looking for a more fulfilling way to spend your summer than basking in the sun until you are burnt to a crisp? Perhaps you should consider the West End Musical in London. Cañada offers a semester in London studying musical theatre.

You can live and study in London as well as earning up to six units of college credits. You live in the residence halls of Richmond College.

The West End Theatres will offer at least six musicals.

Joe Marchi of the Center for the Musical at Cañada will direct the academic portion as well as organize the activities. Marchi and the AIFS staff plan a well-rounded trip. There are opportunities for optional trips to Europe, to the west part of England, and Stratford.

There is a lot of consideration put into making the trip socially rewarding as well as educational. The experience of living in another country and learning first hand about other cultures is irreplaceable.

Transportation from San Francisco and most of your meals are provided. There are three separate sessions to choose from. Space is limited. For more information contact Joe Marchi in building five room 214, or call 364-1212 ext. 383.

ROTARY BREAKFAST

Rotary is a service club of business professionals who benefit by meeting together as well as being active in the broader aspects of life such as serving the community and/or international services. On the college level Rotaract members sharpen their growing vocational interests while being involved with each other and the Rotary members. They also share the same principles of Rotary: vocation, community service, and international understanding.

Redwood City Rotary Club sponsored its first Annual Salvation Army pancake breakfast at the Red Morton Community Center on Saturday March 21. Peter Hughes (president of the Redwood City Rotary Club) declared this first Annual pancake breakfast for the benefit of the Salvation Army a "flipping" success. The turnout was just short of 500 citizens and a total of \$3,056 was donated to the Salvation Army from the Rotary Club.

Board member Jerry Mertins (President of the local National Football League Alumni chapter) was on hand with several of his former 49er teammates signing autographs such as; Alyn Beals, Joe Perry, Bruce Bosley and Leo Nomellini. Their participation in this event contributed to the publicity given before hand. Rumor has it that the NFL Alumni donated \$500 to the Salvation Army.

Canada students and faculty active in this event were: Avis Walsh (president of the Rotaract Club), Saeed Kaihani (student), Bob Stiff (President of Canada also a Rotarian), Vice President Jack Greenalch (who waited tables), Stan Easter (faculty member and club advisor), and Gil Villareal with the Kiwanis Club (also a faculty member).

The successful outcome of the breakfast was announced at the Rotary meeting on March 31, 1987. This meeting also marked an historic moment — women were invited to join the club for the first time in history.

ASPIRING WRITERS

The Gazette wants all aspiring writers and poets to come out of hiding. The coast is clear. No one is going to bite you. Here is your chance to get some of your work published, and finally have a platform to address your concerns. Please don't hesitate: call Lisa Chang, 593-6616.

CAMPUS REPORT

New Show In College's Flex Theatre

By George Raymond

Patricide, deceit, hero worship, young unbridled fornication and Irish peasants in various stages of undress, will be presented on the Cañada stage late this April. William Kenney directs John Millington Synge's, "Playboy of the Western World." The drama will be held in the round at the Flexible Theatre. The performances begin Thursday April 30 and continue with five more shows, May 1, 2, 7, 8 and 9.

Director Kenney describes the show as being a "heart-warming, ironic comedy" about the perils of martyrdom. The story concerns a young man who claims to have killed his tyrannical father and becomes a hero to a barmaid, a young widow, and a bevy of insatiable colleens. As you might guess, hilarity and inspired hijinx ensue.

The cast includes, Susan Wiegand, Bill Shinnick, Carol Lichtenstein, Michael Blakley, John Loyles, Noreen Donohue, Deborah Norton, Virginia Del Canzio, Lisa Positeri, Christine Redmond, Nancy Parnello, James Haran, Gregory Hjelt and Denny Gonsalves.

It promises to be a well done production, so do not - at any costs - miss seeing this show. Take a friend, date or family member. But, and I can't stress this enough gang, be sure it's someone you trust.

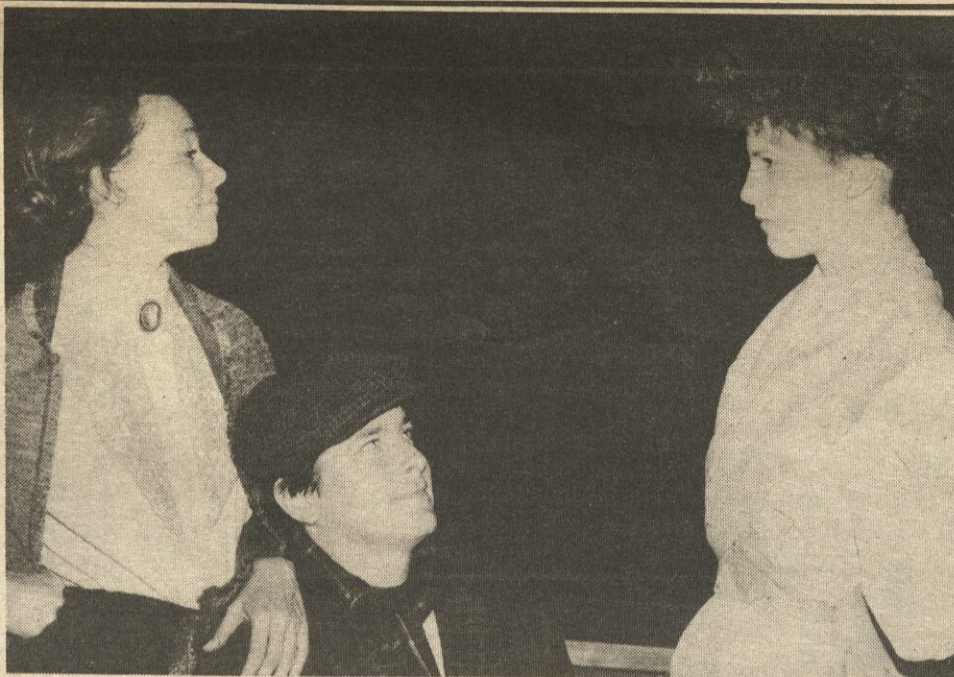
Performers Win Theatre Award

Ann Behnke and Tim Bohle were chosen as the two outstanding performers in Cañada College's spring musical, Li'l Abner. They became the first winners of the Gracie Coles Musical Theatre Award.

The announcement was made on March 28, after the final performance of the play's two-week run. Besides a monetary award of \$150 each, Behnke and Bohle's names were inscribed on a perpetual plaque.

The new award — presented for talent and merit — is a memorial to Gracie Coles, the lovable, energetic and inspiring pianist for many past theater productions who died last year. The rehearsals and performances served as the audition. The awardees were chosen by a committee of Bob Curtis, director, Robert Conrad, and Cheryl McNamara.

Successful fund-raising was spearheaded by Mary-Ann Trippet and Cheryl McNamara, instructors in Cañada's physical education department and both active in the college's musical productions, and Tim Bohle, student.



'Playboy' cast members Carol Lichtenstein, Bill Shinnick, and Susan Wiegand.

The award would not have been possible without the generous contributions from friends and supporters of Cañada's musical theater productions.

An ongoing fund has been established to make this an annual award. Anyone wishing to donate can forward check made out to "SMCCCD Foundation" and notated "Gracie Coles Award" to Cañada College's Scholarship Office.

Fashion & Fabrics

The Home Economics Department at Cañada College is presenting a Fashion & Fabric Learning Fair at the college on Saturday May 16th, from 8:45 a.m. to 4:45 p.m.

The Fair will feature a Bay Area Designers Fashion Show, over 35 guest speakers, and many demonstrations and displays.

½ unit of credit is available for \$2.50; the admission donation is also \$2.50. For tickets, send your \$5.00 check to: Home Economics Department, Cañada College, 4200 Farm Hill Boulevard, Redwood City, CA 94061. For further information call 364-1212 ext. 370.

ASCC begins Recycle Drive

The word "recycle" means: "to process...in order to regain material for human use." Recycling is also a means to keep areas free of litter. ASCC Senator, Chris Finetti, is hoping to do all of the above.

As the 1980's came upon us, people were involved in fitness and staying in shape and recycling became a popular method of keeping the world in shape.

Advertisements promoted the act of recycling paper, glass, and aluminum cans as the "thing to do." This idea has moved to our campus and "we hope it will spread to other schools in the district," says Finetti.

The program began the week of March 30 and Finetti hopes, that with everyone's help, it will be "never-ending." "Everyone can bring these materials to campus. In the long run, it can save us all money," he says.

Three bins have been constructed for the collection of recyclable articles. If the program is successful Finetti will add more "maybe larger ones," he says. The bins have wheels to allow for them to be moved to the heavy traffic areas. According to Finetti, "something needs to be done, a lot of cans are thrown away. Humans just don't realize how much is being wasted."

Student Government wants to make everyone aware of the program and they urge everyone to look for the green bins around campus - the ones that say "NO TRASH."

55 Donate Blood

Cañada's Blood Drive held April 1 in the main theatre sponsored by Peninsula Memorial Blood Bank had a poor turnout. Out of the 2,500 students, only 55 willing recipients donated blood. Nevertheless, dedicated volunteers, Dorothy Brenke and Gertrude Stopper, were on site, helping first time donors get over their anxiety of giving blood.

"Many students feel reluctant to donate blood, but afterwards, they feel that it was well worth it," Stopper said. Stopper believes the humanitarian

aspect involved in "giving" blood to people in need keep 70% of first time donors coming back for up to 4 to 6 donations a year.

Despite the poor show at Cañada, the Peninsula Blood Bank has been successful overall in its commitment to educate the public on the importance of blood donations for over a million Americans, victims of accidents and disasters in San Mateo County alone. According to Richard Moll, another committed sponsor of the blood drive, the Peninsula Blood Bank receives about an average of 2,500 units of blood a month: A surprising 52% from various high schools and junior colleges in the San Mateo area, and 48% of its blood from individual recipients who come directly to their Burlingame bank. "So far," Moll said, "there has been an adequate supply of blood coming in to cover all of San Mateo's private and public hospitals."

Moll also feels that despite the hype and hysteria surrounding the epidemic AIDS, volunteers have not decreased.

"No one has contracted AIDS donating blood, and no one ever will," he said.

Colts Find Winning Ways

The Cañada baseball team won its seventh game in a row Saturday, getting a convincing 18-4 victory over Monterey Peninsula. The Colts pounded out 21 hits and scored runs in bunches.

Munoz, Keller, Della Bordella, Linn, and Carrociolo hit doubles for Cañada, and Hector Rodriguez hit a home run. Darren Rodriguez pitched for the Colts, notching his second win.

Rodriguez was working on a shutout in the sixth inning when he was lifted. "It was hot out there," said Rodriguez. He was referring to the weather, not the MPC bats. MPC got three of their runs in the ninth inning, with the Colts leading comfortably.

The victory gave Cañada a 10-8 league record (17-13 overall), good enough for second place behind Foothill in the Coast Conference.

Trivia Quiz

Who am I? My mother poisoned my stepfather, my stepbrother, and a few others so that I could become Caesar. Then, I poisoned my mother, my principal advisor, and many others before they got me. I like music. A great disaster struck Rome during my reign.

- a. Augustus
- b. Tiberius
- c. Caligula
- d. Nero
- e. Claudius

ECE at Cañada

Quality Training Is Her Goal

By Joanne Eckholm

"Child care, yes or no, is a dated question. Child care is here to stay," Dianne Eyer claims. How would she know you may ask. Well, Dianne Eyer is the program coordinator for ECE at Cañada College. ECE is the Early Childhood Education program.

ECE is a 24 unit certificate package offered alone, with an AA degree, as an extension to a degree, or just for that individual interested purely in understanding children. Most students enrolled in the ECE program are combining ECE with another field. Eyer says that about 2/3 of the students enrolled in the program are ECE majors, and the other 1/3 are parents, related social work specialists, and undecided students.

ECE is geared toward more effective means of child care. But not only is ECE geared toward the child himself, but also

toward effective community skills, and parenting.

Most of the ECE courses are offered at night due to the interested students' conflicting daytime schedules. Eyer says that the program is expanding, but will stay in block format, that is, the courses will continue to be offered in the evening. There may be more intense 8 week courses offered. Eyer says the program is doing very well in its format now.

"Quality environment for children stems from quality training," Dianne Eyer states, and this is her goal in teaching ECE.

Child care shouldn't be taken lightly as it will continue to expand and quality is a must.

Dedicated professionals like Dianne Eyer will continue to provide the essential high quality education that will lead to beneficial and effective childcare throughout our present and future.



Dianne Eyer

New Workshop For Parents

"Parenting in the 80's" is the title of a spring term workshop now underway at the college. The eight-week workshop focuses on the challenges facing parents of children from preschool through the elementary school age.

Meetings are scheduled Fridays from noon to 1 p.m. through June 5. Participants meet in the Financial Aids conference room, bldg. 5, room 207-A.

Workshop topics include, but are not limited to, the following: 1) juggling work, school, kids; 2) quality vs. quantity time; 3) finding and using resources; 4) meeting your own needs.

The facilitator is Dianne Thomas, M.A. Thomas — a parent, counselor, and teacher — is counseling intern for Psychological Services. The program is sponsored by Psychological Services, Cañada College.



Members of the cast: Bill Shinnick (in cap) as Christy Mahon, Susan Wiegand (in apron) as Pegeen Mike, Carol Lichtenstein (in shawl) as Widow Quinn, Michael Blakley (center, with scarf) as Sean.

'Playboy' on Stage in Flex

The Humanities Division cordially invites all members of the college community to attend the drama department's fifth production of the 1986-87 season. The play is John Millington Synge's ironic comedy of Irish peasant life, *THE PLAYBOY OF THE WESTERN WORLD*.

Set on the wild coast of Ireland in 1907, *PLAYBOY* tells a "gallant story" of love and despair among the Irish in a small farming village. The characters' common speech becomes enchanting poetry that lures us into Synge's Ireland. Christy Mahon walks into the village's pub and immediately announces that he has killed his father.

Starved for excitement, all the village women swiftly proclaim Christy a hero-playboy from the western world beyond Mayo.

The arena-style setting was designed by Michael Walsh; Kate Irvine has designed the costumes; William Kenney is the director.

Performances are May 1, 2, 7, 8, 9 at 8 p.m. in the Flexible Theatre. Tickets are \$4 students and seniors and \$5 general admission. Tickets may be reserved by calling the college box office at 364-1212, ext. 271.

Humm Baby!

S.F. Giants in National League Playoffs?

By Marc Francesconi

It is that time of year again! The time when the sun shines longer and hotter. A time when you can smell the freshly cut grass. A time when you can hear the sounds of a ball smacking against the leather of a baseball glove or a ball meeting the wood of a baseball bat or a coach screaming, "No, hit the cutoff man!" What does all of this mean? Well, it means that hockey season is finally about to end, thank God! It is also time for baseball season to begin and that means I get to plug in my Crystal Ball for this year's division picks and World Series winner. And since the baseball season will be over by next October and school will be over in June, I won't have to worry about hearing from hecklers saying, "You blew it, jerk!" or "What do you know about baseball, you bum!" Anyway, I can blame my Crystal Ball. So here it goes for BASEBALL '87.

N.L. WEST

- 1] S.F. GIANTS — Okay, so the Crystal ball might favor the home team a bit but with Roger Craig (the manager, not the running back) returning, and a lot of talent all around, they should win it. The key is staying healthy.
- 2] CINCINNATI REDS — Pete Rose becomes a full-time manager for the first time, and with budding superstar Eric Davis patrolling centerfield, the Reds should post second.
- 3] HOUSTON ASTROS — Last year's division winner won't be as lucky as last year, but the Crystal Ball would not be surprised to see last year's Cy Young winner, Mike Scott, to do better this year.
- 4] L.A. DODGERS — The Dodgers have Fernando Valenzuela and hopefully for them, Pedro Guerrero coming back, but it still won't be enough to place them higher than fourth.
- 5] S.D. PADRES — The Padres have a new manager in Larry Bowa who is known for his temper. The Padres have Goose Gossage, also known for, his

temper. Should be an interesting year down south.

- 6] ATLANTA BRAVES — Chuck Tanner has to be wondering what is going on. He has managed a last place team for three years in a row. This will be his fourth! They have Dale Murphy in center, but they don't have Bob Horner anymore or a pitching staff.

N.L.EAST

- 1] N.Y. METS — Even with Dwight Gooden in drug rehabilitation, the Mets have enough fire power to win the division. With Keith Hernandez, Daryl Strawberry, Gary Carter, and Kevin McReynolds, newly acquired from the Padres, how can my Crystal Ball go against this team?
- 2] PHILADELPHIA PHILLIES — This could be Mike Schmidt's last year in baseball, so watch for him to have a grand finale. Lance Parrish, free agent from Detroit, makes this a strong team, but not strong enough to catch the Mets.
- 3] ST. LOUIS CARDINALS — With Bay Area favorite (cough, cough) Jack Clark, coming back from injury and a lot of talent who had off years last year, the Cardinals should do better than their tragic season last year.
- 4] CHICAGO CUBS — Newly signed Andre Dawson should have a big year for the Cubs, along with Leon Durham and young shortstop Shawon Dunston, but they have a bunch of hurt arms on the pitching staff.
- 5] MONTREAL EXPOS — How can a team win after losing two all-star players, Tim Lincecum and Andre Dawson? Well, the answer is they won't!
- 6] PITTSBURGH PIRATES — It is going to be another long year for the Pirates who don't have anyone except for Andy Van Slyke and Barry Bonds in center. The even traded their top pitcher, Rick Rhoden, away to the Yankees.

A.L. WEST

- 1] K.C. ROYALS — Losing manager Dick Howser to an illness still won't stop

this team from winning the division. In this mediocre division, the Royals will rise above the rest.

- 2] CALIFORNIA ANGELS — They have a talented pitching staff and "Wally World" Joyner at first base, but it won't be enough for Gene Mauch's team to repeat as division winners.
- 3] OAKLAND A'S — They have a lot of offensive players, but with a pitching staff that has lost Vida Blue for good and Moose Haas for who knows how long, who knows how the A's are going to do?
- 4] TEXAS RANGERS — The boys from Texas are young and hungry, but that can only carry a team so far and it won't be far enough for Ranger fans.
- 5] CHICAGO WHITE SOX — Only a few years ago, both Chicago teams were pennant winners, but it is going to be an ugly year in Chicago.
- 6] MINNESOTA TWINS — The Twins found a superstar in Kirby Puckett last year and they also have Kent Hrbek at first, but that's about it.
- 7] SEATTLE MARINERS — In baseball's worst division, the Mariners of Seattle are the worst team. Manager Dick Williams would be wise to jump ship before he goes under with this team.

A.L. EAST

- 1] N.Y. YANKEES — The Yankees have added Rick Rhoden to their pitching staff, but lost Ron Guidry (at least until May 1) to free agency. Manager Lou Pinella will have a lot of pressure to win from the man upstairs (no, not THAT high up, just George Steinbrenner) and his team will come through for him.
- 2] CLEVELAND INDIANS — No, my Crystal Ball isn't on the blink. The Indians really will give a good fight for the division race, but they don't have enough pitching to win it all. They do have a young superstar in outfielder Cory Snider, though.
- 3] TORONTO BLUE JAYS — This team has the most talented outfield in the major leagues with Jesse Barfield, George Bell, and Lloyd Moseby. Their pitching is

only average, and that will be their downfall.

- 4] DETROIT TIGERS — The World Series winners from two years ago fell on some hard times last year, and it won't get much better this year for the Tigers. Jack Morris, the 1.7 million dollar man, leads a mediocre pitching staff.
- 5] BOSTON RED SOX — At prediction time, Roger Clemens was still holding out, and if he sits out the year like he is threatening to do, the Red Sox will end up in last place. That's how important Clemens is to the Red Sox.
- 6] BALTIMORE ORIOLES — Cal Ripken Sr. takes over this club that lost its magic last year. The Orioles got away from the "Orioles' Way," which is tough defense and tight pitching. This club still has Cal Ripken Jr. and Eddie Murray though, for offensive power.
- 7] MILWAUKEE BREWERS — Tom Trebelhorn! A Democratic Presidential candidate? Involved in the Iran-Contra affair? A TV evangelist? The answers to all those questions are no. Tom Trebelhorn is the Brewers' new manager. That shows you how much the Brewers are in trouble this year.

Before my Crystal Ball overloads, here is how the playoffs will go. In the National League, the Giants and Mets will square off with the Mets winning it in seven close games.

In the American League, the Yankees will overcome the Royals in six games.

In the World Series, the Mets, with Dwight Gooden back, will have just too much pitching and will take the Subway Series in six games. So that's how my Crystal Ball sees it for the upcoming season. PLAY BALL!

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