

The Long Valley Gazette

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CAÑADA COLLEGE

March 9, 1984

Board Covers Mission & Goals: A Future Guide

By Julie Aldige

A revised Mission and Goals statement was adopted by the Board of Trustees of the San Mateo County College District on Jan. 25. At the Feb. 8 meeting, the board began a process of adopting commentaries for each goal. The commentaries have been added to give direction and define the goals more specifically. For the first time, a final paragraph has been added to what Gerald Messner, chairman of the Ad Hoc Committee on Mission and Goals, describes as a "charter, a constitution, and a philosophical and directional statement."

The Mission states: "the SMCCD, recognizing each individual's right to education, is committed to leadership in providing quality education in partnership with its community to: identify and respond to the educational needs of the community; provide an environment which enables students to understand their social responsibilities and realize their individual potential; encourage the pursuit of lifelong learning in a changing world; and maintain a climate of academic freedom in which a variety of viewpoints may be shared."

President Jordan suggested not rushing the adoption procedure, and reviewing a few of the proposed commentaries at each meeting. Trustee Glenn P. Smith agreed, and remarked that goals Two and Six went well together.

Following a lengthy discussion regarding whether the word "should" or "shall" be used to preface each commentary, the board voted to accept commentary Two, which states: "the SMCCCD 'shall' provide lower-division transfer programs which prepare students for continued education in four-year colleges and universities; and commentary Six which states: the SMCCCD shall provide a program of student services to assist students in attaining their educational and career goals.

In separate actions the board approved revisions of district rules and regulations regarding student conduct, types of disciplinary action, suspension and expulsion of students, and auxiliary operations.

Following the board meeting held Feb. 22, trustees were still deliberating sections of commentary Three. A special meeting will be held Mar. 7 to wrap up the commentary adoption.

Innovative Summer Program Offered Here

By Julie Aldige

"Cañada's summer session promises an innovative variety of courses," said Executive Dean Bob Stiff.

To embellish the essential, traditional courses offered to continuing students, Cañada proposes more advanced classes to attract university students who have returned home for the summer, and also high school honor students. "We'll offer more calculus, philosophy, and literature, in particular, European literature," said Stiff.

Cañada will also continue its remedial program.

For the first time, evening classes will be limited to six weeks like day classes, instead of the usual eight.



Director Bill Kenney puts cast-members through their paces in rehearsal for Canada's upcoming production of "Dames at Sea." Pictured left to right: Candy Cotton, Russ Bohard, Kenney, Mary-Ann Trippet. Photo by Diana Coe

Kenney-McNamara Present 'Dames at Sea' Mar. 22

By David Thom

A full-time Army Sergeant, housewife, insurance administrator, dance-major, roller-skating instructor, and a piano player are not some of the many characters in the up-coming musical "Dames at Sea", but rather the people who are part of the cast. This gala production, set to begin March 22 in the college Flexible Theatre, has such a varied and interesting cast that it's hard to remember who's playing who.

Director Bill Kenney was very pleased when he held auditions. "Sixty people tried out and we only needed twenty-seven," Kenney said. "I was really impressed because all the kids can sing and dance really well, which is unusual because you usually get one or two who have to fake it a bit."

Helping Kenney out with everything is Cheryl McNamara, who is the choreographer and Bill Coe, the musical director. All three have been working together since December, trying to assimilate exactly what they wanted to achieve and how they would go about it. "Everyone involved in the production has been first-rate," said Kenney, "from Bill and Cheryl to Mike Walsh and Lori Rosetti, who will be in charge of sets and costumes respectively."

Kenney also had praise for Grace Coles, the accompanist who is somehow fitting this musical in with three others she is doing as well right now.

That sixty people turned out for auditions wasn't as big a surprise as who they were. Apparently most were men and the vast majority were non-students. "Maybe that tells you something about what type of society we live in," stated Kenney.

Why did some of them tryout then? Bruce Bennett, an eight-year Army veteran, said, "It's a lot of fun and an outlet of aggression after work." He has done a few musicals in the Army and had heard of this production through Cheryl McNamara. "Just give me a chorus line part any day, and I'll dance, but please don't ask me to sing," he added.

So far, rehearsals have gone very well and Kenney feels that what he learned from his first play for Cañada, "The Adding Machine" has helped him tremendously. "I'm definitely a bit calmer and more confident. Plus, I really like the Busby Berkeley type stuff, with lots of dancing and big musical numbers," he added. All of which seems to point to a rousing production that should have a little bit of something in it for all of us.

computers for both beginning and advanced users. Cañada boasts a large micro-computer bank.

"Hopefully local business and industry will encourage and allow employees to attend," said Stiff.

A schedule of events should be available March 1. Classes begin June 18 and end July 27.

These special programs have been scheduled for afternoons so that students can attend following their regular classes.

"I think this expansive program is going to go over well," said Stiff. "Everyone on campus has been extremely supportive."

\$50 Tuition set for Fall

By Julie Aldige

California's Community College students will pay a \$50 tuition fee beginning with the 1984 fall semester. The fee, imposed for the first time in this state, is the result of Governor Deukmejian's proposal to the senate last year after he slashed \$234 million in state aid to the two-year colleges.

The state will provide \$15 million to cover fees for students who can prove financial hardship. Students who receive AFDC, supplemental security income and state supplementary program benefits are exempt from the fee.

The fee will be eliminated after three and one half years (Jan. 1988), and will remain at \$50 until then.

Full-time students taking six units or more must pay \$50, and students taking five units or less will pay \$5 per unit. Several current fees will be abolished, including: instructional materials, adult materials, student transportation, and late application. The health fee will also be abolished; however, health services and parking fees will be maintained.

The State Chancellor's office will conduct a study in consultation with the California Post-secondary Education Commission on the impact of student fees on enrollment, ethnic distribution of students, distribution of full and part-time students, changes in staffing patterns and administration costs, availability of financial aid from all sources and administration of the financial aid program.

Studies in other states show that enrollment has declined when tuition was first imposed.

Study Series Offered Now

A four week study skills seminar is back at Cañada by popular demand. The series began March 5, with "The Ten Commandments of Effective Studying," led by CSM Counselor Bob Howe. The remaining seminars are:

March 12 — "How to Take Tests," by Cañada instructor Gus Pagels.

March 19 — "Developing a Comprehensive Approach to Effective Studying," by Al Archuleta, Cañada Tutor Coordinator.

March 26 — "Feeling Right to Study Right: Emotional Factors in Being Successful in the Student Role" by Cañada Psychologist Ernie Rodriguez.

The series will be held in Bldg. 2, Rm. 10, 5-6:30 p.m. and will focus on practical, effective study techniques. It is sponsored by the Cañada Peer Counseling Program and the Office of Psychological Services. For further information, please call the Psychological Services, 364-1212, ext. 455, or the Peer Counseling Resource Office, ext. 420.

Tape Deck Stolen

A car window was broken and a tape deck stolen from the car, according to John Rhoads, Cañada's Director of Administrative services. "Most problems at Cañada College are happening in the parking lots," said Rhoads.

Cañada campus police will start to check out students' cars parked in illegal parking places which are staff parking lots or handicapped parking lots, and issue parking citations.

Editorial

Of all the entertaining sadism on television, one program seems more harmful than the rest. This is due to the show's glamorized violence, militaristic overtones, and popularity with children. I am referring to the "A-team," which airs Tuesday nights, eight o'clock on NBC. According to Nielson ratings, the show enjoys top viewing almost every week, including last week when "A-team" snowed the Olympic events for the same time slot. Even the Marines capitalized on the show's success with their latest recruiting slogan — "The Marine Team." ABC recently countered with a show called "Blue Thunder," while CBS added "Airwolf" to the list. These soldier of fortune replicas indicate a new trend in television.

There are four main honchos on the "A-team." George Peppard is the cool-as-ice brain of the outfit, Hannibal, who dons cornball disguises that wouldn't fool a lobotomized fish. He also has a habit of chomping pleasantly on cigars while inflicting pain on others. Mr. T plays B.A. (Bad Attitude). B.A. is an ornery, bear-like brute who's verbal repertoire is mainly, "fool" and "sucker." The colorful and mostly likable hulk dresses in jumpsuits and more jewelry than an Egyptian mummy. Murdock and Face are the other teammates. Murdock is a goofy, southern fried lunatic who compliments the macho cast with his off-the-wall behavior. He wears a rumpled leather jacket with "Da Nang" etched across the back. Finally, Face is the conservative looking lady's man who perpetually jumps to the high command of B.A. and Generalissimo Hannibal.

Here is the story behind the "A-team." Four Vietnam-era servicemen were convicted of military crimes and tucked away in a high security prison. These misfits eventually escaped and fled to the suburbs of Los Angeles where they fight terrorism and rescue damsels taken hostage. Like the show says, "If you have a problem, and no one else can help...AND if you can find them, maybe YOU can hire the A-team." Violence in the show consists of a few brawls, a car chase or two, and a finale of spraying bullets fired from sophisticated weaponry. Kids probably see more raw violence from other TV shows, but A-team's constant glamorization of mercenary life is disturbing.

This televised combat is clean, exciting, and sweetened with sugar. It tastes good. Hannibal never cries for his Mother's bosom when the enemy attacks. And B.A. DEFINITELY never appears with a mutilated body — his mohawk is ALWAYS neatly in place. Real-life combat shrieks, bleeds, convulses and tastes like vomit-hell. But after all, television is in the business of entertainment — not truth. If the accurate depiction of violence and war are too devastating to young viewers, then wait until they mature, but DO NOT make combat nice.

As adults, we view hideous TV characters with perspective, even humor. However, not all children share this wisdom. Kids in America play what kids in El Salvador and Lebanon live and die. I am not opposing the symbolism of military clothing, since styles are expressions which come and go. I do wonder whether innocent commando play may in some cases develop into misguided war enthusiasm. The "A-team" is only part of our society which views war in a more desirable light than in previous years when America played for real. Our children will soon make political decisions. Little boys will grow into men and young men are often used for blood-letting. This is truth! Super heroes are not found on election ballots and toys of war do not make good pets. Eighteen years of illusion dissolves like sugar in the time it takes to scream. Shows like the "A-team" are devilish cartoons this country can do without.

And blood should never be served to kids in the form of Kool-aid. Where is the real camouflage.....on green uniforms.....or on television?

By James Levi Paras

Tribune Editor Talks Careers

By Paul Newton

Chris Preimesberger, Assistant City Editor of the Peninsula Times Tribune, talked at Cañada about career opportunities Feb. 27. He talked about careers in print journalism, publicity, and public relations, stressing the importance of "nuts and bolts" experience in college background (from working with college newspapers). "Nuts and bolts experience" was repeated many times, and Preimesberger also stressed journalistic background for all the career areas he talked about because the essence of these jobs is "people presenting what they see."

"Contacts are also important," said Preimesberger, because "you have to get a break to work in these areas." He told how he once got a job as a sportswriter by recognizing a sports editor in a men's room and starting a conversation about having known the editor's brother in high school.

Sportswriting later led to a job in the Stanford University Sports Information Office. "I was definitely not the most qualified...It's knowing somebody," said Preimesberger.

At Stanford, Preimesberger worked on such projects as John Elway's Heisman Trophy campaign and "got to know a lot

of media people in the Bay Area," and eventually went to work with the Times Tribune through a contact with editor Leonard Koppett.

"Solid nuts and bolts education is very important," said Preimesberger again, who started college at L.A. Valley Community College, "one of the best in the nation for journalism," where he worked on the college paper that once won the Pacemaker Award. He then earned his B.A. at Pepperdine.

Students wishing to enter print journalism will profit greatly from a newswriting internship. Preimesberger said, and the Times Tribunes program is very good for two reasons: 1) It pays (\$150-\$200 per week), and 2) It gives interns experience with actual "beat" work, where "your articles will be heavily edited." Editors there will not just edit your work, but will show you why they change it.

Preimesberger spoke at Cañada at the request of a personal friend, Priscilla Buchan, a career center counselor. They know each other from the Valley United Presbyterian Church of Portola Valley.

Many people ask at the career center about the career areas Preimesberger discussed, Buchan said.

Division Director doubles as Color Commentator

By Julie Aldige

For Bub Bowling, Division Director of Canada's Basic and Applied Sciences, doing the color commentary for Stanford University's basketball team is second nature.

"It's not difficult for a person involved in sports," he said.

Many ex-players are color men. Sugar Ray Leonard, John Madden, and Rick Barry put dialogue to action in their respective fields.

Bowling played guard for Stanford's basketball team when he was a student there. After graduation, he returned as assistant coach for six years. Next he coached basketball and recruited players at the University of Southern California for a year. He coached Canada's basketball team for six years until he took over as Division Director this year.

He took over the color commentary for Stanford's basketball team this year at the request of his friend Bob Murphy who is the Sports Information Director there.

"Even though I'd been away for seven years, I wasn't coaching at Canada, so I had the time," said Bowling.

During the course of the game, one commentator describes the play-by-play action. The color commentator contributes a more technical analysis involving players' statistics and strategies. He explains why players make certain moves and provides tips on what they might do next. He provides the inside scoop on players' injuries, around whose weakness an entire game strategy will be changed.

"While the game is being played I stand at mid-court, so I have the same vantage

point as the coach," said Bowling. "It's not at all dangerous," he added. "If I see the ball coming at me, I just catch it!"

Bowling said he has enjoyed all three coaching jobs. Each school offered something unique, and each offered excellent sports programs. During his year at USC, Bowling traveled extensively and recruited basketball players from all over the United States.

"The team went all over the world. We went to Tokyo for seven days. It was an exciting time. In 50 weeks I went on 25 trips, and traveled over 200,000 miles."

The incident that sticks out in his mind, recalls Bowling, is when he left Los Angeles thinking he would be gone three days, and was on the road for three weeks.

"First I went to the National Junior College Basketball tournament in Hutchinson, Kansas. Then I continued on to Texas for the National All-Star Game, and ended up staying to recruit players. Needless to say, having left with clothes and money for only three days, my laundry and Master-Charge bills were disastrous."

Bowling says he doesn't miss traveling. "It convinced me I wanted to live here. A head coaching job may be attractive in itself, but the places usually aren't. My wife and I are both from this area and we love it."

Being a Division Director, responsible for scheduling classes, budget, and daily appointments keeps him busy, said Bowling. And doing the color commentary for Stanford provides excitement.

"I'd like to continue. I'm enjoying it immensely," he concluded.

Letters to the Editor

In the student lounge, next to the cafeteria, there is a prominent display of one, and only one, magazine, "The Plain Truth". I question why only this magazine is available for students to read, and no other. It is not just a few copies laying around, but a large rack, always filled with several issues.

It is a very slick magazine and is offered free. WHY are they so interested in giving away free subscriptions to young people? BECAUSE THEY HAVE A VERY POLITICAL MESSAGE TO PLANT IN YOUNG MINDS. This magazine is one vehicle of "The Worldwide Church of God" and contains the conservative political philosophy of the founder, Herbert W. Armstrong. Oh sure, they throw in some cooking, health and travel news to hook readers; but the main message is political and religious fundamentalism (in that order, it would

seem).

My point is that ONE MAGAZINE is way too few for any college campus lounge or any public place. Either we have several, all with their own prominent display rack, or we have none. Get rid of the rack or give everyone a rack. Let "The Plain Truth" compete as just one magazine among many. They seem to have a great deal of money, and they want very much to affect young minds. I also see them at San Jose State University in the student union, but they are just one of many publications displayed; which is as it should be. Someone at Cañada takes great care to keep that rack filled, prominently displayed, and the only reading material available in the student lounge. This is not as it should be in a tax-supported institution.

—Nancy Bey

1984 Baseball Schedule

Tues., Mar. 13	*Foothill College	Redwood City	2:30 p.m.
Thurs., Mar. 15	*San Jose City College	San Jose	2:45 p.m.
Sat., Mar. 17	*C.C. of San Francisco	Redwood City	11:00 p.m.
Tues., Mar. 20	*West Valley College	Redwood City	2:30 p.m.
Thurs., Mar. 22	*De Anza College	Redwood City	2:30 p.m.
Sat., Mar. 24	*College of San Mateo	San Mateo	11:00 a.m.
Tues., Mar. 27	*Laney College	Oakland	2:45 p.m.
Thurs., Mar. 29	*Chabot College	Redwood City	2:30 p.m.
Tues., Apr. 3	*Foothill College	Los Altos Hills	2:30 p.m.
Thurs., Apr. 5	*San Jose City College	Redwood City	2:30 p.m.
Sat., Apr. 7	*C.C. of San Francisco	San Francisco	11:00 a.m.
Tues., Apr. 10	*West Valley College	Saratoga	2:30 p.m.
Thurs., Apr. 12	*De Anza College	Redwood City	2:30 p.m.

TENNIS SCHEDULE

Mon., March 12	American River College	Redwood City	2:00 p.m.
Fri., Mar. 16	*Chabot College	Redwood City	2:30 p.m.
Tues., Mar. 20	Univ. of Calif., Berkeley	Berkeley	2:00 p.m.
Thurs., Mar. 22	University of Oregon	Redwood City	1:30 p.m.
Fri., Mar. 23	San Jose State Univ.	San Jose	2:00 p.m.
Fri., Mar. 30	Fresno State Univ.	Fresno	1:30 p.m.
Fri., Apr. 6	*City College of San Francisco	San Francisco	2:30 p.m.
Tues., Apr. 10	*West Valley College	Saratoga	2:30 p.m.
Thurs., Apr. 12	California State, Hayward	Hayward	2:00 p.m.

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Cañada Boxer Soars for Olympic Gold

By James Levi Paras

It is raining heavily on the Woodside High School track. Amidst the grey surroundings, a muscular silhouette traces ovals around the track. His expression is changeless despite the gusts of wind and bellows of thunder. He is the eye of a storm...or perhaps the eye of a hawk as it glides in circles, again and again, waiting to explode from its orbit and swoop on some unsuspecting prey...in this case...a dream...a golden dream. Meet Michael Francois, a Cañada student who hopes to snatch a gold medal in boxing at the summer Olympics.

Francois is exceedingly friendly and easy going. Without the slightest braggadocio, he beams an eager smile and affectionately launches into the topic of boxing. The 25 year old athlete is a Woodside graduate of '76 who hails from East Palo Alto. Francois started boxing as a kid with the Police Athletic League which led to Golden Gloves competition. Last year, he proudly represented the U.S. boxing team against Ireland. Mike presently fights in the light-heavy division (166-178 lbs.).

"I like boxing because of the prestige and one-on-one competition," he exclaims. This modern gladiator admits

boxing is violent, but also insists it is an artform. Don't let this gloved artist fool you! When the going gets rough he says, "I bring out those deadly skills," although he claims never to hurt or humiliate an opponent for mere pleasure. His voice turns serious. "I respect all my opponents no matter how good or bad they are. Yeh, the violence is there, but it's part of the sport. If a person doesn't want to get hit, they should stay out of the ring," he warns using jab-straight logic. Scanning his face, there are no detectable lumps, scars, or cauliflowered appendages. Apparently, Francois is a very logical person — he stays clear of his opponents' fists.

His boxing style combines a graceful array of jabs with a sinisterly-powerful right-hook. If able to fire the latter arsenal, he says, "They usually go down or get stunned." Francois' idols include: Muhammed Ali, for his moves; Marvin Hagler, for his power and defense; and Tex Cobb, for his cast iron jaw. Going for the gold is work, work, work. Mike runs eight miles every other day and spends the other days in the gym, working on fundamentals. Even with such demands, he is a full-time deputy for the South San Francisco Police Department. When Francois is not training, working, or

going to school, he likes to tinker with his "Wolfman Jack" Camaro, but always leaves Sundays free for church and relaxation. He is highly respected at his church and is often used as a positive example for the youngsters.

Like any aspiring athlete, Mike's ambitions are high, but also realistic. "There are many fine boxers out there ahead of me...I'm just having fun." His philosophy is simple yet profound when he says, "I do the best I can. Besides, I'm already happy with my accomplishments. Anything else is extra." He beams another winning smile. Francois is also pleased with school and would someday like to compete his academics as a physical education instructor.

As for the Olympics, Mike feels the '84 U.S. team will not take home as many golds as the legendary '76 team (blessed with Sugar Ray Leonard and the Spinks brothers). However, the '84 group should make a respectable showing. No one knows for certain who will represent the U.S. in the light-heavy division yet, but one thing IS for certain...somewhere hovering over Los Angeles looms a hawk-like man, circling again and again, with an eye on a shiny gold object down below.

Three Colts Could Go Pro

By Paul Newton

Three Cañada athletes are professional baseball team draft choices. Jose Alou was born in San Francisco in 1963, when his father, Felipe Alou, played for the S.F. Giants. The family moved to several cities as Felipe was traded by the pro ball teams, and Jose grew up in the Dominican Republic.

In 1981, Jose Alou was back in the U.S. with the Dominican All Star team to play against the Palo Alto American Legion team and Cañada baseball coach Lyman Ashley asked him to stay.

Now a sophomore economics major at Cañada, outfielder Alou is here "under the sponsorship of Don Overmann, a San Jose resident who sponsors Latin American students," said Alou.

Alou is a second round draft choice of the S.F. Giants.

Cañada shortstop Dana Smith is a freshman computer science major and second round draft choice of the Baltimore Orioles. If a baseball career doesn't work out, Smith said, he will apply his education to a job in data processing.

Andy Leonard is a sophomore law enforcement major and catcher for Cañada. A first round (second phase) draft choice of Kansas City, Leonard hit 15 home runs last season and made the all-state first team. Last year he batted .434. If his "desired baseball career doesn't work out," Leonard hopes "to become a police officer."

No college baseball player will be eligible to sign a pro baseball contract until the college season is completed.

Heading the list of starters is John Soto, Scott Selig, Chris Dundas, Tim Foley, Scott Larson, and Greg Roumeliotis.

One might expect there is nowhere for the team to go but up, yet their schedule ahead looks formidable at best. With a debut of unexpected adversity, is is not time for Cañada tennis to panic, but to heal their wounds, regroup, and attack the nets with new life.

Basketball season ends with winning 18-10 record

Cañada's basketball team made the playoffs for the second year in a row. That was the good news. Unfortunately for the Colts, their first game was away, with CCSF, a team that had beaten them twice already. Now that number is three as Cañada was knocked out of the playoffs by a score of 70-64.

"I'm somewhat disappointed about losing to City," stated coach Mark Sullivan, "yet on the whole we had a very good year." By finishing the season with an 18-10 mark, Cañada came away with a much better record than most people expected, including their coach.

"We certainly got off to a flying start," said Sullivan, referring to the Colts' initial 13-1 record. "We seemed to stagger a little after that." In recording their best ever start, Cañada won the Cabrillo

Classic tournament and finished second in another. Their league play was somewhat indifferent, though, as they wound up finishing fifth with a 6-8 record.

"We lost two games in overtime to Laney that could have gone our way," said Sullivan. "Both times we had the last shot and couldn't convert. Other than that, we simply didn't play consistent enough against the other teams in the league."

So now it's time to start thinking about next year's prospects. "Cañada has always had a strong basketball program for such a small school, so I'm confident that we'll be competitive again next year," said Sullivan. In only his first year as a coach, Sullivan will have learned from his mistakes and triumphs.

Tennis Team Tumbles

The Cañada tennis team is off to a discouraging 0-4 start, quite a surprise for a college which usually feeds on other tennis teams like lions munching on mice. However, three of the heavy losses were inflicted by prominent four-year colleges.

Stanford and U.C. Davis both crushed Cañada 9-0, while U.C. Santa Cruz joined in the brutality with an 8-1 victory over the Cañada racketeers. The 4-5 loss to Menlo was harder to take, though Menlo is playing sound tennis this year.

New Cañada tennis coach, Paul Welles, who formerly coached at Skyline and played at Berkeley, is still optimistic. Welles cites the team's inexperience, and outbreak of injuries as reasons to expect improvement.

Golfers Going Great Guns

"I like our position right now because we're still undefeated, so if we can make an arrangement with the other teams in which we don't have to count our putts, then we should stay that way," stated Jerry Drever, Cañada's golf coach.

He obviously had a slight glint in his eye while making that statement, but he is nevertheless optimistic about this year's campaign which begins soon.

"The G.G.C. for golf consists of only five squads this year, reduced from seven last season," added Drever. "It will include De Anza, Chabot, ourselves, Santa Rosa and San Joaquin Delta. We should have a very good chance of finishing no less than fifth, although I'm

confident we'll do much better than that," said Drever.

Mike Biehl, Mike Gardner, Kirk Kashevaroff, Bob Matias, Paul Shigley, and David Thom have all made the squad this year. Of those players, three are from CSM, two from Cañada, and one attends Skyline. CSM and Skyline have recently curtailed their golf programs, helping Cañada to strengthen its squad considerably.

All that remains now is for the weather to hold up since last year was more or less a disaster. "We couldn't practice on or have any matches at Menlo Country Club last year for two months," said Drever. "So far this year we haven't missed one day."

GOLF SCHEDULE

Mon., Mar. 12	West Valley Tourney	Riverside G.C.	1:00 p.m.
Tues., Mar. 13	*Santa Rosa College	Menlo C.C.	1:00 p.m.
Thurs., Mar. 15	West Valley Tourney	Menlo C.C.	1:00 p.m.
Mon., Mar. 19	West Valley Tourney	Stanford G.C.	1:00 p.m.
Thurs., Mar. 22	Monterey Peninsula College	Rancho	1:00 p.m.
Tues., Mar. 27	Hartnell College	Canada G.C.	
Mon., April 2	West Valley College	Menlo C.C.	1:00 p.m.
Tues., April 3	*San Joaquin Delta	Riverside G.C.	1:00 p.m.
Thurs., April 5	*De Anza College	Swenson	1:00 p.m.
		Park G.C.	
		Menlo C.C.	1:00 p.m.

FREE TRIP TO MAZATLAN, MEXICO DURING SPRING BREAK

Last year, in 8 weeks, we took over 5,300 students from 112 colleges and universities! We need reps from your campus who are willing to work during their spare time in return for a free trip. For more info call: Dave Gray (415) 853-1622 days/eves. See you in MAZATLAN!



Having a little post-season fun, Canada cagers pictured above are (left to right): Mike Radanovich, Lance Covarrubius, Carl Rhodes, Eddie Simpson, Norm Parham.

Photo by Diana Coe

Resident Actors Debut March 13

The TuesDAY Theatre Company — Cañada's first resident acting ensemble — will make its performance debut on Tuesday, March 13 at 11:10 a.m. in the Flexible Theatre. The performance will conclude at noon. Admission is free.

Membership in this unique company is by way of audition only, and a prerequisite to auditioning is enrollment in one of the drama department's acting classes.

The productions of this group are not to be confused with the "regular" full-scale productions of the drama department. The Company's performances are completely rehearsed, but sets, costumes, and general staging are simplified.

This initial production will feature John Guare's delightful one-act farce, *The Loveliest Afternoon of the Year* and a variety of scenes and monologues from the contemporary theatre.

Bob Curtis directs the TuesDAY Theatre Company, whose members include Mary Buechner, Bridget Burke, Howard East, Lori Palumbo, David Pokorny, Lisa Positeri, Guy Schmidt, Suzanne Waldman, Celeste Zanon, and David Zimmerman.

Aid Forms Available Now

Financial aid applicants are now available for the 1984-85 school year. First priority deadline is April 27, 1984.

The Sierra-Cascade Logging Conference is offering the following scholarships:

- Three \$500 scholarships for students working toward careers in Forestry, Logging, Forest Surveying, Forest Public Relations, Logging Engineering and Management, Logging Equipment Operation or Sales.

- One \$1,000 and two \$500 scholarships for students working toward careers in Diesel Mechanics, Power Train Repair and Maintenance, Internal Combustion Engine Technology, Fluid Power Technology, Automotive Welding, Automotive Machinist, Mobile Equipment Electrical Theory and Repair.

- Two \$1,000 scholarships for students preparing for careers in the profession of private industrial forestry.

For additional information contact the Financial Aid Office.

Poor Get CARE

By Donna Agate

Cañada does not offer a child care program according to Ella Turner Gray, director of special services. However, those students who are on A.F.D.C. (aid to families with dependent children) may qualify for a state funded program called CARE (cooperative agencies resources for education).

To apply for this, a student will need to fill out a CARE application as well as a financial aide application. Applicants will be interviewed by Ella Turner Gray or Debbie Upshaw on goals and learning skills.

To qualify the applicant must be a full-time student carrying a minimum of twelve units. The deadline for this program has passed, however, students will still be considered. If you are on A.F.D.C. and are interested in CARE, contact the Financial Aid Office (located behind the cafeteria) as soon as possible.

Faculty Polled on London Study

The San Mateo Community College District is polling all faculty members "to determine the feasibility of our participation in a proposed 'London Semester' study program in conjunction with AIFS." With sufficient response and approval of the Board of Trustees, the program could begin with the 1985 spring semester.

SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT

ACADEMIC SENATE

MEMORANDUM

February 27, 1984

TO: ALL FACULTY, SMCCCD

FROM: DISTRICT GOVERNING COUNCIL

SUBJECT: "MAINTAINING EXCELLENCE - A FACULTY ENRICHMENT DAY"
MARCH 10, 1984

The goal of this conference is to provide the faculty with a stimulating and enriching experience as well as the opportunity to spend time with colleagues. We feel great benefit will come from time spent considering what we do well and the methods by which that process may continue. The day is planned to provide inspiration as we consider those qualities that make teaching excellent, remind us of our purpose, and provide for personal insight. Workshops will provide specific techniques for professional and personal development. The days schedule:

9:00 Registration, Coffee, fruit, breads
9:30 Keynote Speaker, Dean Bernard R. Gifford, U. C. Berkeley
10:30-12:30 Morning Workshops
12:30-2:00 Lunch, Luncheon Speaker, Dr. Robert E. McGinn, Stanford
2:00-4:00 Afternoon Workshops
4:00 Evaluation/Future Planning
4:30 Social

The caliber and excellence of our speakers will provide a high point in an already dynamic day. Dean Gifford, 40, has experienced a wide and varied career. A scientist by training, he has also become a political scientist and educator of national note. He has taught at M.I.T., Columbia, and Harvard and is on the boards of many diverse organizations. Among his forthcoming works are Scientists Interested in Education and Educators Interested in Science: Bridging the Gap and Does Economic Growth Reduce Poverty?

Dr. Robert E. McGinn is a teaching professor at Stanford and the Associate Chair of the innovative Values, Technology, Science, and Society Program. His areas of specialization include the philosophy of technology, philosophical and ethical issues in technology and public policy, social and cultural philosophy, and interdisciplinary studies. According to a faculty member in our district who has heard him speak he is excellent at conveying the feelings for excellence in teaching.

A sample of our outstanding Workshop presenters are:

Dr. Cecil Reeves, Coordinator of Planning, Development and Evaluation, San Mateo County Office of Education, who will be presenting a workshop on "Avoiding Job Burnout."

Dr. George R. Murray, founder of Decisions Pathways, has worked as a decision analyst and consultant to industry and private individuals for 15 years is the workshop presenter in "Making Decisions and Getting Things Done."

Calendar

March 12, 13, 14	Auditions for "J.B." Archibald MacLeish's Pulitzer Prize winning drama, directed by Bob Curtis 7 p.m. Flexible Theatre
March 14	Parapsychology lecture 1 p.m. bldg. 2 room 10
March 15	Music Recital 11 a.m. bldg. 3 room 148
March 21	Parapsychology lecture
March 21	Noon Focus - "Dream Analysis" Presented by Rosalee Szabo, 12 noon, bldg. 5, room 209
March 22	Music Recital 11 a.m. bldg. 3 room 148
March 22-24	"Dames at Sea" musical comedy 8 p.m. Main Theatre
March 28	Parapsychology
March 29	Music Recital 11 a.m. bldg. 3 room 148
March 29-31	"Dames at Sea" musical comedy - 8 p.m. Main Theatre

Some Local Spots For Spirits

By Paul Newton

This is a list of some of the local places, with spirits, where you're likely to see familiar faces from Cañada.

1. *Barney Steel's* (590 Veteran's Blvd., Redwood City). There is entertainment every night. Tuesday night is always jazz, and entertainment style varies all other nights. A tape recording giving specifics on current entertainment is available at 365-8145. There is no cover charge Tuesday and Wednesday nights — Cover charge on weekend nights varies between \$2 and \$4. Barney Steel's serves bottled and draught beer, glasses of wine and cocktails.

2. *The Canyon Inn* (Canyon Rd., Redwood City). All the entertainment is on the wide-screen TV. Beer is on tap,

and American and foreign beers are sold by the bottle. Wine is sold in liter and half-liter carafes.

3. *The Hitchrack* (Canada Rd.) There's live music every night except Monday, with no cover charge. Spirits are available, such as cocktails, domestic and foreign bottled beer, and wine by the glass.

4. *The Peanut Farm* (Canada Rd.) Here they serve domestic and foreign bottled beer, cocktails, and glasses of wine. Entertainment comes from friendly conversation or the popular juke box.

5. *The Pioneer Saloon* (corner Woodside and Whiskey Hill Rd.). Live music every night but Monday with a \$2 cover charge — \$3 Friday and Saturday. Available is domestic and imported beer, wine by the glass and cocktails.

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