



By Marijuana Marvin

Because of space limitations last issue I did not cover several areas of the new MJ laws which I know some of the older pot smokers may be interested in. Little public information has been handed out by the state on these sections of the new law. I won't try here to explain why but after you understand what the implications are you may begin to form your own opinion.

The first section concerns arrests and convictions prior to the new law's enactment in January. I will try and make this as simple as I can, so stop hitting that roach and pay attention.

Any person who was arrested and/or convicted of a marijuana possession offense prior to January can have such records destroyed or permanently obliterated. You start by petitioning the Superior Court in the county in which you were arrested or convicted. The court will hold a hearing to determine the facts of the existence of the arrest or conviction. Again you must have had less than one ounce of pot to be eligible or have no record of how much pot there was.

Then the court will order each court, state agency, or local agency possessing records of the incident, to destroy or permanently obliterate them. The petition and the order itself will also be destroyed. This will cost you no more than \$50.

No public agency may, after that time, attach any disability or prejudice to you once the records have been destroyed.

If you have been convicted of having less than an ounce under the new law you will no longer have to register with the police or sheriff where you now reside as you have in the past. Didn't know big pot dealers were treated the same as junkies did you??? Well in the past they were.

Also if you are busted with more than an ounce you still have the ability to apply for diversion under the law as in the past and this little law has helped many a brother and sister who may have ended up sitting in stir.

I had said last time that I would give a short dissertation on the art of rolling an even-burning, firm, tight joint. You may also remember I asked for contributions, well I can say I wasn't flooded with responses to the plea for help so I will pass on to you the method I have in the years of research found to be most successful. However, let me add that even with this method, runs will occur and papers can be ripped. All right now, sit back, take out the following items and we will begin the dissertation.

You should now have in your lap a tray,

with a lip, some inch or so high; papers, and of course, green leafy vegetable matter, better known as pot, MJ and hundreds of other names. Remove a small amount of pot from the baggie, and put it into the tray, being careful not to spill any.

The idea of the tray is to sift the seeds out of the pot before you smoke it. I never have liked the taste of seeds and don't really think you get off on them. Now, hold the tray up slightly at one end and put all the pot at the other, now hold the other side up and begin to pick up small amounts of pot with the top of the paper's container and allowing the seeds to roll to the bottom of the tray and the pot staying at the top. Keep doing this until all the seeds are removed along with the stems. Stems punch thru the paper when you begin the rolling process later.

After the pot has been cleaned, take out two papers and glue them together using the glue on one paper. (I use only one paper but beginners would find this too hard probably, so use two to start.) Now you need to form a trough in the paper to pour the pot into, so grab the paper at the bottom (the half now without glue) and fold it in half. This should form the trough you need if you hole the fold, with the hand you are use to using, between your index and middle finger, with only about one-half inch of your finger for holding.

If the lip closest to you is about half-an-inch high also, then you are doing good; (half-an-inch seems to be one of the keys to the process), now then, pour two small piles of pot into the paper leaving a valley in the middle, don't go over the height of the lip and if you get that high then you must be planning to smoke a bunch of pot.

Take your free hand and grasp the paper between your thumb and index finger right where the pile at the end of the paper is. Change your other hand to match this now and begin to roll the paper between your thumb and index finger until the pot has flowed evenly throughout the paper. You don't have to move your fingers more than half an inch here either, more than that seems to cause problems later.

You should be ready now to roll the rest of the paper into the joint and lick the glue to close the first of many fine thoughts. (If you have ever tried to write something about telling them how to do something, then you can sympathize with me right now, so if you have any questions, use a plain brown envelope and send to me, in care of the WEATHERVANE office on campus).

become part of the "community" in our college.

## Letters To The Editor

Dear Editor:

My staff and I thank you for the fine middle-page spread in the *Weathervane* of February 26. Charles Finaly's photography and the particularly fine choice of subjects showed the day-to-day library operation in capsule form.

A proposal for the development of a self-paced course on library skills was submitted this week to the Trustees' Fund for Program and Staff Development with the endorsement of the Learning Resources Steering Committee, Dean Mahood and President Wenrich. If it is approved, print and media materials will be designed and produced this summer and the course will be offered starting Fall 1976.

With the strong support of the Administration, faculty and students, the Canada College Library can become a center of learning where campus and even community needs can be met fully and efficiently. The exposure and support the Library has received within the pages of your newspaper contributes materially to the achievement of that goal. We thank you.

Sincerely,  
Florence M. Chan  
Chairman, Library Services

Dear editor:

In your last issue of the *Weathervane* I Beverly Jordon one of the "The Three New Women elected to the Executive Board" was misquoted.

Your quote implies that minority students are responsible for the lack of effectiveness of student government. "We as minorities have not made any moves to change" student governments' lack of effectiveness.

I said: "Student government has not in the past and does not presently represent minority students or their cultural activities effectively." I believe that if the Canada College Student Association is responsible for representing all students this should also include third world students. You need to be more cautious not to misquote people.

Beverly Jordon

Dear editor,

A little more care could have been taken in the article "Three New Women Elected To The Executive Board". Karen Nifenegger's name was misspelled three ways, my name was misspelled and Beverly Jordan's qualifications were not printed. More accuracy could have made the article more effective.

Diane Makay

field trip to the accounting firm of Alexander Grant & Co. It was followed by a luncheon.

After the accounting students tour of the firm there was a question and answer period followed by a luncheon at the Sheraton Palace Hotel. Lunch was \$6.50 per person. The first two lunches were paid for by the California State Society of Certified Public Accountants and the remaining lunches were paid for by Alexander Grant & Co. The luncheon was sponsored by the San Francisco chapter of the California State Society of C.P.A.'s.

Two speakers were featured at the luncheon. They were Victor I. McCarty Jr., President of the California Society of C.P.A.'s who spoke on issues concerning a C.P.A. and Lewis D. Gilbert who is considered the "nation's leading independent stockholder". Gilbert's speech was on "disclosure and the auditing certificate".

Canada had the largest representation of students in attendance. 15 of the students from Canada appeared to be interested enough to give up their holiday to attend the function. They are Steve Moore, Mark Johnson, Kathy Waligore, Chip Imbody, Lou Rodriguez, Laurie Giouannelli, Kathy Moody, Chuck Veader, Adrienne Dematteis, Gary Malino, Catalina Garcia, Rhonda Zar, Colleen O'Neill and Ken Neith.

## Student Love

(Continued from the back page)

"absolute necessity" in theater. "I don't have to play student-teacher games with them. I can be completely honest with them and vice versa," Miki remarked.

She would like to become a professional actress. "It's going to be hard but it's what I have to do. It's worth whatever sacrifices I have to go through".

Mrs. Outland works as a seamstress when she is not acting.

In conclusion Miki has some very sound advice for anyone thinking of pursuing a career in acting who isn't familiar with the theater. "If you love theater enough to give up everything, go ahead and pursue your endeavor. If not, stay out of Drama".

problem. We as students seem to appreciate this type of education. We must demand that our AA degrees mean more than time spent in a classroom and turn them back into a representation of true academic achievement.

But aside from the degree, a person in college should be one who thirsts for knowledge. With a true desire to learn the students will start caring about the quality of their education; thereby setting goals for the teachers. This should force the teachers to get on their job and start caring more about the goals they are setting for their students. In this situation, quality in the classroom will once again take its proper place.

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Marci Ponci

## Council Woman?

(Continued from the front page)

and the county.

"The low income people in the unincorporated areas are like a displaced person, none of the cities want them, they're a tax burden. They don't want to incorporate them into the city. They become a liability."

Mrs. Poncia sees an equalization of taxes as an answer to the cities' financial problems. "Redwood City can no longer remain a bedroom community, it's too costly," she says. "We've got to encourage more industrial and commercial growth."

However, she feels the area across Farm Hill Boulevard from Canada should remain low density, perhaps home sites or professional buildings. "I don't think the area could handle the additional excess traffic of a high rise apartment complex or shopping center. The city cannot afford to purchase it for Parks and Recreation," observed Mrs. Poncia.

She believes the people want a more responsive government. "They are looking for council members who can adequately represent their needs and wants and someone who is accessible." Mrs. Poncia considers her youth, energy, knowledge of the city and its people, and the fact that she can fully devote her time to it as her prime qualifications.

Recognizing the diversity of the citizens of Redwood City, Mrs. Poncia concluded a recent interview. "Their creativity has got to be channeled into productivity. You've got to put it to practical use, either for their own group or for the good of the city."

She plans a door-to-door campaign, dealing directly with the people. Mrs. Poncia feels she was fortunate in receiving first place on the ballot. Eight people, two incumbents, are running for four of the seven council seats. She considers her chances as good as any other challengers.



Miki Outland, practices putting on her stage make-up for the up coming production of "Skin of Our Teeth."

## 'Theater Is A Love Affair'

by Jim Sharp

Miki Outland, a third year Drama major at Canada is "a hopeless romantic" and her attraction to Drama comes from her belief that "theater is a love affair".

Ms. Outland interprets theater as being the kind of world where you have unlimited imagination to do whatever you want and be "all the people you cannot be in real life". Miki's philosophy of theater is that it is a "matter of expression you can't learn anywhere else". The spectrum can go from "a small child playing with its toys to a perverted senile grandmother playing with her hearing aid". It offers intellectual and emotional growth.

"Canada's Drama department is the best one in Northern California for a Junior College," in the judgement of Ms. Outland. She is proud of the "incredible reputation" of the department as well as the instructor's genuine interest in the students both as friends, individuals and theatrical students and whether they learn to act.

"People don't realize what goes into a theater production in terms of hours, let alone the technical work involved."

Miki feels a lot of people misunderstand the theater. "The theater doesn't need to be pure entertainment." She went on to clarify this by saying that people should "come away from a show thinking, feeling, being a slightly different person than when they went in. There can be a learning experience as well as entertainment" in attending the theater.

When asked how Canada's Drama Department compares to professional theater Miki observed that, "this is a school and we have come as close to being a theater as we can within the necessary

boundaries." The school can't afford to pay professional actors. We can't have the use of the theater full time not forgetting the fact we have a budget to work from. "There is a lot more work per person being done than there is in professional theater." The people in the cast not only act but they also build the set, sew the costumes, install the lighting for the show, to mention only a few of the additional duties.

"Student's time is limited because of other obligations. If I wasn't working as a student assistant to Sally Shafford in the costume shop I would have to go off campus to find work and this would limit the number of shows I could be in. Some students can't be here as much as they wish they could."

Miki wishes there was more "Audience Input" for the actors and actresses at Canada, where after a performance the audience would come back stage and say "you did a great job" or "I thought the performance stunk". There needs to be more awareness of how lucky we are to have such a fine Drama department and theater, Ms. Outland said. She thinks we need larger audiences.

The talented Ms. Outland voiced the opinion that "with the caliber of productions we put on at Canada, at the extremely low prices we should be able to fill the 'house' every night, not forgetting the excellent access to the theater" in comparison with having to drive into San Francisco to attend the theater."

Miki has a deep affection for the people she works with in the Drama department. She thoroughly trusts them and this is an

(Continued on the inside)

## Hot Coffey Wakes Up Campus

by Mike Smith

At one time or another nearly all Canada students have heard the bedlam of the school cafeteria interrupted by the country folk guitar and voice of Mike Coffey. The blind musician has become an institution here on the campus for the last 3 1/2 years. Mike turns the clammering of dishes, the low mumble of thousands of conversations and the ringing bells in the pin ball machines into melodic background accompaniment to a rousing "Rocky Mountain High" or his sing along rendition of "Country Road".

Having already received his AA degree here, Coffey has returned to Canada to continue to study voice technique and choir. Coffey is a man with a purpose. "Eventually, I want to be a star," says Coffey. To be a star takes a lot of work, a lot of time and a lifetime of devotion. Coffey has all the prerequisites. What he needs now is the breaks, the chance of exposure to the right people.

"I knew that I wanted to be a musical star from the time I was 16," states Coffey. "One day everyone will have to pay \$6 and \$7 to hear me at Winterland or Circle Star." A man such as Coffey, filled with

## Good Grant Gotten

The Canada child care development center received the needed funds to extend and retain the campus child care program.

The San Mateo Foundation, a community philanthropic institution donated a one time \$3,000 grant. In cohesion with the State Board of Educations' \$20,000 grant and the Associated Students' \$1,000 pledge, Canadas' child care program will continue.

The Foundation consists of a board of five citizens who award grants to needy community causes. The demonstrated concern and dedication of Canada students, the community and the volunteers of the child care center had an affirmative affect on the decision of the board. Mr. Bill Somerville, director of the board revealed, "The expressed effort and determination persuaded the board to donate the money."

Receiving the grant eliminates the need of a community outreach program to finance the child care center. The grant, with the help of the members of the center will enable the present program to develop and expand to meet the needs of Canadas' day and evening students. Barbara Best, director of the center says, "I'm personally relieved that the foundation awarded the grant. If they had not, the center would be in jeopardy, this gives me time to pay attention to what I need to accomplish here."

the desire, ambition and drive to do what he wants to do with his life is indeed a hard man to keep down.

"I love what I am doing. I like to make people happy and I believe that music is the international language. I've got songs for every mood." Coffey communicates with his music easily and effectively. He possesses an incredibly fine ear and can learn a new song in 20 minutes. A self taught guitar player since the age of six and a member of school choirs since he can remember, Coffey's talent continues to grow.

A non union professional musician, Coffey is presently appearing on a regular



Country Coffey

basis at the Peanut Farm on Friday afternoons from 2 til 6 and at Finale's in Redwood City from 6 til 9 p.m. In addition he hosts a radio show on KZSU FM, the Stanford station, on Wednesday evenings from 10 to 2 a.m.

Mike has contacted a professional agent in San Jose, and there is a possibility of future professional bookings in the Sunnyvale area in the near future. Coffey has come a long way since his first professional appearance in the back room of the Lommar store, strumming and singing around the pool table.

Coffey has even farther to go to reach his final goal of stardom, but he is a man who is in tune with himself and is willing to make the sacrifices to get what he wants. For now, he waits for the chance of discovery, but until then his music is free and nice to listen to.

# People Who Need People

## Cañada's Groups Reformed

"Canada's a great place, I like its warm and friendly atmosphere. There are good people here," comments one student.

"Canada is boring, there's nothing happening here. I can't wait to get out," says another student.

Which view is the right one?

Recognizing the truth in both statements, Joe Marchi, Assistant Dean of Students and counselor, organized a meeting of students, members of the community, and staff and faculty concerned with the resolution of the problem. The immediate result of the meeting was the conception of an organization which would center around three basic ideas.

The first, personalization of the campus for new students, would be an informal orientation program. Perhaps, a big brother or sister concept would be used to welcome new students and familiarize them with the campus.

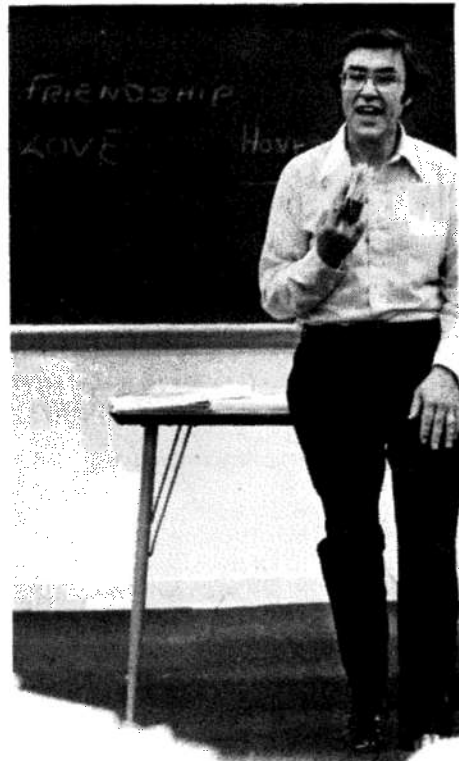
Forming groups around mutual interest and activities, the second goal of the proposed organization, will depend on the amount of faculty and student interest which can be generated. The need to provide more activities and to involve more people in campus activities was clearly felt by those present at the meeting. It was their hope that enthusiasm and school spirit could be built through social activities and interest groups.

The formation of such an organization, it was felt, would naturally lead to the third goal, creating an atmosphere conducive to growth and change.

"People want to be part of something, they're looking for something to join," said Marchi pointing to recent reports that show an increase in membership in fraternities and sororities on college campuses.

In a four year college, there is a continuity which has not been possible to achieve with students here, noted Marchi. However, with the involvement of faculty, the community and the awareness that the returning student may attend the college for four or five years, it is hoped that an ongoing organization can be successful.

Other criteria set by those who attended the meeting are the improvement of physical facilities, such as a student lounge or picnic tables in the groves; examination of curriculum, evaluation policies and stated goals of the college; reorganization of student personnel; and the establishment of a local board of advisors to deal with issues like campus child



Joe Marchi

care and transportation.

President Wenrich and Mr. Marchi developed an interest finder and questionnaire which will be distributed to faculty and students. The results of that study will determine the kind of organization to be formed.



Ramasamy, a foreign exchange student from Vietnam, is comparing educational and political systems of their home countries with a fellow foreign student.

## A Foreign Taste of America

by Virginia Oaks

"Everybody has the same equality and I can say anything I like," which is a radical change from South Vietnam. Ramasamy, a foreign exchange student from South Vietnam is very impressed with the American society. Samy believes he can speak his mind on anything without any fear of government intervention.

In Saigon Samy had to watch who he talked to. The average Saigon student had to be careful of not speaking about the principal in a derogatory manner or else the student could be accused of sincere communism by the principal, and be put in jail. "You couldn't say anything bad about him or else he would consider you a communist."

Samy feels that there is great opportunity in the United States for everybody to get ahead; get a job and make a good living. In Vietnam there are a lot of poor people, few middle class and very few rich people. "Money talks. If you are poor, no one listens and you cannot get ahead except for studying. But if you

study, you have to have money. It goes around in circles."

Samy came to the United States to get a good education. In Vietnam there is not enough money for free, expanded, basic education. There are many high schools in South Vietnam but not enough universities to meet the needs of the outgoing high school students. "When you study physics you have a movie and materials to show you what is going on in physics. In Vietnam, no. Not even in chemistry."

Because there is no money, or very little, the cost of living is very high. Seventy to eighty per cent of the family income goes toward food. It's very hard to get a job in South Vietnam because of the war. In order to make any money one had to join the army and go out and fight. When one was very lucky, he could get a job working for an American agency.

Unlike the family of Americans, the South Vietnamese put a strong emphasis on devotion to the parents and relatives in general. Even after marriage, one respects their parents above their partner, religion, or country. "You can not get away from your parents."

## Student for R C Council

by Shirley Ward

Marcia Poncia, a Canada College student is running for one of the four Redwood City Council positions in the April elections.

"One question leads to another question and there are so many unanswered questions that I have to keep asking why?" says Mrs. Poncia, intensely expressing her attitude toward politics. "Why does this work the way it does? Why is this so? The more I ask, the more I find out and the more I want to know. Too many questions have gone unanswered in my mind that I've just got to keep digging."

Mrs. Poncia, a homemaker and mother of three, has been attending council meetings for several years. She is a member of the cultural commission and a former coordinator of the Downtown Merchants Association.

"The public very seldom deals successfully with the council," observed Mrs. Poncia. "It is my opinion that the council has already decided the matter before it comes to a public hearing. As a participant, I have seen and felt the frustration of the people. I can better understand the feelings of futility."

She has her fingers on the pulse of the problem areas of the cities. The unincorporated areas of the city is one area of concern she would deal with. While she does not feel that Redwood City should bear the full tax burden of providing all the services to those areas, she would encourage cooperation with adjoining cities

(Continued on the back page)

# Weatherpane

VOLUME VIII NO 11

CANADA COLLEGE, REDWOOD CITY

MARCH 4, 1976



ARCHIVES  
CANADA COLLEGE



# Marcus Presents Chapin Gives All

By Steve Marcus

Last week Harry Chapin flew into Palo Alto at his own expense to perform a benefit concert for a Palo Alto theatre group. He gave his audience more entertainment and more of himself than most performing groups that are paid \$50,000 per show give in a year.



Harry Chapin

Playing for the first time in almost three years with no other accompaniment than his guitar, Chapin performed for the audience and vice-versa for two solid hours. It was without a doubt the most mellow, best produced concert this reviewer has seen since CROSBY, STILLS, NASH, & YOUNG played Winterland in 1968. Chapin played almost every song that he has recorded, and on songs that required back up vocals he invited volunteers from the audience to come on stage with fantastic results.

After three songs Chapin was so overwhelmed by the audience that he told us, "go home and get your sleeping bags and a jug of wine because you are going to be the first professional traveling audience." The nearly sold out Stanford Music Hall roared its approval.

Almost every song he sang was a show stopper. He had the audience singing along to several songs including, CAT'S IN THE CRADLE, TAXI, and a new "country song" he called 30,000 POUNDS OF BANANAS, which was a story song about a trucker carrying "30,000 pounds of bananas". In the song he demonstrated the many different endings he had written including, "Yes, we have no bananas, we have no bananas today". He said that after he played it for his brother, Steve, he responded somewhat tersely, "It Sucks!" Chapin then proceeded to play another ending to the song to which the entire audience replied in perfect unison, "It Sucks!" Chapin said that it was the first time he had heard "1,000 people say that."

had fallen in love with Harry Cahpin and that he was obviously feeling the same way.

After finishing the set he thanked the audience and walked off stage. He waited for about 30 seconds of encore applause before coming back on; there was no star ego in evidence at all. After three more songs including one written three days before the concert, he thanked us for being "fantastic" and left.

Immediately a member of the audience jumped on stage and yelled, "Harry came out here and showed his appreciation for us by being here, let's show our appreciation of his songs by singing a chorus of CAT'S IN THE CRADLE." The still standing audience did exactly that and after one chorus Chapin walked back on stage, eyes watering, and stood listening. He then grabbed a microphone and said, "you guys are wonderful!" He jumped into the audience and shook hands with literally everybody he could get to. He was still in the audience 30 minutes after the show was over.

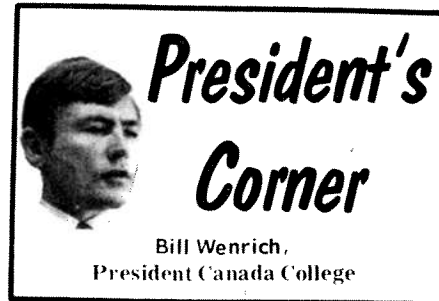
Chapin gave his fans everything that he had which is more than other previously reviewed concert artists have done.

The show was opened by William Ackerman, a nervous, but extremely talented acoustic guitarist. This was Ackerman's first concert and judging from the audience response and his performance, he will be around for a long time. He has an album called THE SEARCH FOR THE TURTLE'S NAVEL which is available for \$5 from Box 9388, Stanford, California, 94305. This is a Marcus pick hit!



Harry Chapin

The concert was a benefit for the Bureau of Western Mythology, a new experimental theatre group from Palo Alto. They are currently producing DARK OF THE MOON which runs at The Stanford Music Hall through March 21. Call 364-2526.



Last week I commented on certain aspects of Canada which make us a "community" college. Included were such things as accessibility, responsiveness to new times and new needs, and delivery of education where people are. Today, I would like to look further at what makes the "community" at Canada.

Last Wednesday, February 25, a group of concerned students, faculty, and staff met at Mount Alverno to discuss how we can develop more of a sense of community at Canada, what we can do to make this a warmer place where everyone feels he belongs. The final recommendations from this ad hoc group, chaired by Assistant Dean of Students, Joe Marchi, are still forthcoming. Meanwhile, there is considerable food for thought. Let me illustrate.

I heard one comment about one student who felt that Canada was the warmest, friendliest college that there could possibly be. She insisted that no matter where she was on the campus, within 20 minutes she was either talking with an old friend or had found a new one! I would like to think her experience is typical. On the other hand, I am told that some students are almost afraid to go into the Cafeteria because they are so lonely — and ashamed of being alone. All I can say to those students is that there are people who care and will communicate. The first step you may need to take is merely into your counselor's office or into my office. If nothing else, there is always a pot of coffee brewing here. All of us can make an impact on this aspect of "community" by caring, by being friendly, by going out of our way to be helpful.

In another sense, community implies involvement. I have heard it said that there is nothing to do at Canada outside the classroom. That statement appalls me. As I think back on the 24-hour period up to the time I am writing this, the following exciting things have happened on the campus: a truly beautiful concert by the Canada Symphony Orchestra; an inspirational program of music, poetry, and speeches supporting the Guatemalan Relief Effort going on at Canada through the Student Development Program; a delightful program of music by women composers offered through Program Specials 70; a spectacular tennis match between two of the best teams in the state, where Canada beat Foothill 7 to 2; a hard fought but exciting baseball game which we lost to Foothill. There were several other events and meetings at the same time which I just did not get a chance to observe. I urge students to get out and take advantage of these opportunities. Get involved by participating in or supporting dramatic, musical, athletic and social

## COMING ATTRACTIONS:

### Skynyrd To Young

AT CANADA: — Today March 4.

THE LEGAL ASPECT OF MARRIAGE, 11 to 1 p.m. in 13-116. PROJECT SURVIVAL meeting at 11 a.m. in 13-113. BASEBALL here at 2:30. Sat. March 5. Baseball at 12 noon against Skyline. March 9 at 11 a.m., THE MALE ROLE in 13-116. BILL GRAHAM PRESENTS: LYNKYRD SKYNYRD, OUTLAWS, & PARIS Fri., Sat., and added show Sunday March 5, 6, & 7 at Winterland. DAN FOGELBERG & FOOL'S GOLD Fri. March 5 in San Jose, tickets \$6.50 & \$7.50, and Sat. March 6 at Berkeley Community Theatre, tickets at \$4.50 to \$6.50. AN EVENING WITH QUEEN Sunday, March 7 at 9 p.m. in Berkeley, tickets are \$5 to \$7. All Winterland tickets are \$5 in advance, \$6 at the door. All Bill Graham tickets are available through any B.A.S.S. ticket agency. Service charge is 60 cents per ticket.

APRIL BILL GRAHAM SHOWS: BACHMAN TURNER-OVERDRIVE, WISHBONE ASH, & STYX April 2 at The Cow Palace, tickets are available through B.A.S.S.

IN PALO ALTO

JESSE COLIN-YOUNG at Stanford's Memorial Aud. Sat. March 6 for two shows at 7:30 and 10:30 p.m. and one show Sun. March 7 at 2 p.m. Tickets are \$5.50 advance, \$6.50 at the door, and are available through all B.A.S.S. outlets.

DARK OF THE MOON, play by Howard Richardson & Francis Goforth, at The Stanford Music Hall, 221 University Ave., continuous every weekend through March 21. Curtain time is 8 p.m. There is a matinee at 2:30 p.m. on Sat. March 6. Tickets are \$2.50 Thurs. and Sun., \$3.50 Fri., & Sat., and \$2 for the matinees. For ticket information call the Palo Alto Community Theatre Box Office at 329-2526.

CIRCLE STAR THEATRE:

WILLIE NELSON & EMMY LOU HARRIS Fri., March 5 at 8 p.m. & Sat., March 6 at 7:30 & 11 p.m. Tickets are \$4.50 to \$6.50 and are available from the Circle Star, TICKETRON, and all B.A.S.S. outlets. Call 364-2550 for information.

## COMMENT:

### Who Cares?

Do you find your classes slow in starting? Are precious minutes wasted on trivial garbage while you're anxiously waiting for an inspiring lecture? Does it seem that a select group of students are actually teaching the class while the knowledgeable instructor serves only as a mediator? Does your instructor pass his office hours at "The Peanut Farm"?

Canada is lucky in that it has a very sensitive, warm staff which combines friendship with education. This may be the college's greatest strength but herein also lie many of its weaknesses. Students benefit greatly from friendly interest stemming from their instructors but when does the classroom cease being an educational environment and begin to become nothing more than a playground.

Often times instructors do not offer challenging enough material. The instructional level of many classes is barely above high school level. Class discussions get lost in tangents until they finally break down to mere rap sessions between the instructor and the students best acquainted with the instructor. Quality in education is lost and is replaced instead with an entertaining atmosphere.

On the other end of the spectrum are the teachers who are overflowing with knowledge but present their heavy material in a monotone. Even worse is the teacher who assigns dull material to read and then repeats in class exactly what was available in the book, never giving you anymore information. Our psychology classes can barely fill the needed enrollment and yet interest in psychology in the community is ever growing. Can we learn more from magazines than we can from the classes we offer?

It is truly depressing when after a semester of a class one can barely fathom just what is was they learned. Many teacher's lackadaisical attitude make them popular so their classes fill rapidly giving them the false security that they are a good teacher when actually they are nothing more than a charismatic entertainer.

So the fault does not only lie in our teachers, although many are down right

## Accounting Dept. Takes a Trip

On February 13 the Business 1a class Financial Accounting and the Business 1b