

Summer Session Schedule Stretched

'79 Summer Program: Trying to do more with less!

"We're trying to do more with less for the Canada '79 Summer Program", said Ms. Ruth Nagler, Acting Director of Continuing Education last week. It will start June 25, and the length of the courses will vary from 3 to 10 weeks. Although the program is about 75 percent of the '77 Summer program in size due to Prop. 13, the program will cover a healthy range of basic English classes such

as English 50A and 1A, and practical and vocational courses in Business and Tourism, in addition to Art, Physical Education, foreign languages and more, according to Nagler.

She also previewed several features in the program: "Art America," a TV series that offers 2 units while watching 20 sessions at home and learning about the history of American art, from early colonial days to present. There will be a "King Tut" lecture

for those who are interested in the Egyptian king.

There will be basic English 50A and 1A to strengthen basic skills of reading and writing, and also "Black Literature" course will be held at night. English 37, entitled "Great Directors", by Mr. Kenny, will show 13 films of five noted American directors of the 40's and 50's such as George Cukor, Howard Hawks, Preston Sturges, Joseph Mankewicz and Ida Lupino. Kenny will reveal how traditional male-

female relationships and roles have been changed through viewing those movies.

In foreign languages, there will be Chinese, French, German, Italian and Spanish to start or improve. The Drama Dept. has basic classes of acting theory and practice. Physical Education offers many fitness, conditioning programs and active sports.

In the Business Dept. there will be "Beginning Typing" both day

and night. This is a good opportunity to start typing for various business and academic training, ahead of the Fall '79.

In summary, the program looks solid in courses, flexible in length and interesting to enrich the '79 summer. As Nagler mentioned, it is trying to do more with less budget, with the enthusiasm of the instructing staff, the administration, and, of course the students.

CANADA COLLEGE
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Ophthalmic Program Up for Accreditation

Question: What program on campus has been so successful that it already has received praise and a recommendation for full accreditation? Our very own Ophthalmic Dispensing Program.

What is Ophthalmic Dispensing all about? Ophthalmic Dispensers are more commonly known as opticians. Opticians make and sell contact eyewear.

The program on campus takes a total of two years, with summers off, to complete. Regular general education courses are employed along with classes in Anatomy and Physiology of the eye, Technical Math, and various classes in fitting contact lenses.

On February 13, a three-man accreditation team from the National Academy of Opticianry performed a severe course of study examination of the optics program. The team spent time in the classroom observing and talking with instructors, students and

administrators. They examined equipment and facilities, and proceeded to give an oral report of their findings. (The official report is due in late March.)

The team reported Canada as having a superior program. They remarked of the capable staff and how impressed they were with the physical plant and layout of the classroom.

Canada is the only accredited program in California and the only one of it's kind from L.A. to Portland.

Irwin Vogel, instructor in the program, encourages enrollment for the program and advises interested students to apply now. "We like to close applications in the spring, so we'd like the students to turn in their applications now."

Vogel or coordinator of the program, Mark Shupnick, can be contacted in Bldg. 18-113.

Trustee Tarver Acquitted Of Shoplifting Charges

by Jerry Steach

Deliberating for a mere 77 minutes, the jury in the shoplifting trial of college board Trustee Robert Tarver acquitted him of the charge last Saturday.

Tarver, a San Mateo attorney, was charged with stealing a three pound steak from a Foster City Safeway store in February of 1978.

Represented by attorney Clarence B. "Clancy" Knight, Tarver's defense claimed that the San Mateo County Community College District trustee had no intention of stealing the meat.

Tarver, Knight told the jury, was dejected and intoxicated at the time of the alleged crime. Over objections from the prosecution, Knight described factors of Tarver's state of dejection.

He said: Tarver lost his first wife in a car accident 10 years ago and, thus, was left a widower with seven children; He learned of his second wife's blood poisoning from a dog bite; And he learned that Mrs. Tarver might have cancer.

Tarver's depression prompted



SMCCD Board Member Robert Tarver has been acquitted of shoplifting charges.

him to drink, Knight concluded.

The day the alleged shoplifting took place, Tarver went to a San Mateo restaurant and consumed three double martinis while waiting for his wife, Knight said.

When she arrived, the defense attorney asserted, Mrs. Tarver told her husband of the possibility of her having cancer. The two then had dinner in a restaurant in the same shopping mall at the Foster City Safeway. Tarver consumed wine and another martini with his dinner and was intoxicated when they left, Knight claimed.

The couple then went to Safeway to purchase groceries. Each went in separate check-out isles, Knight said, for the benefit of receiving more bingo cards than if they went together in the same line. Tarver, beforehand, had put the steak in his pocket, the attorney said. Tarver claimed that he put the meat in his pocket with the intention of putting the already purchased items in his car and returning to pay for the meat, again to receive yet another bingo card.

Prosecuting attorney Charles Kirk opposed Tarver's explanation and whipped, "There is only one reason why he put the meat in his pocket—because he wanted to steal the meat."

RAPE: The Second In A Series On How To Say 'NO'

by Maureen Gallagher

Ask any woman what she would do if faced with the threat of rape and she will probably answer, "I'd scream as loud as I could," or "I'd run for help," or "I'd kick him in the..."

The market is flooded with magazine and newspaper articles, pamphlets and self-defense books which advise women to do just that. Women are told to struggle with all their might, they're told to run, and if that's not possible to plead or cry. If necessary, surrender totally—"relax and enjoy it" as if that were possible.

They are advised to study karate, kung fu or judo. Some articles advise carrying weapons in their purses: fingernail files, knives, guns or hair spray. If all

else fails women are told to hit the assailant with their purses.

According to Frederic Storaska, author of "How to Say No to a Rapist—and Survive", all of these tactics are worthless, except in one circumstance, when a woman finds herself in immediate danger of her life or severe bodily harm.

According to Storaska there are three basic, common-sense laws of assault safety.

"The first law is don't antagonize," the author writes. "If you antagonize an angry, emotionally disturbed person, chances are very good that he will explode. All over you."

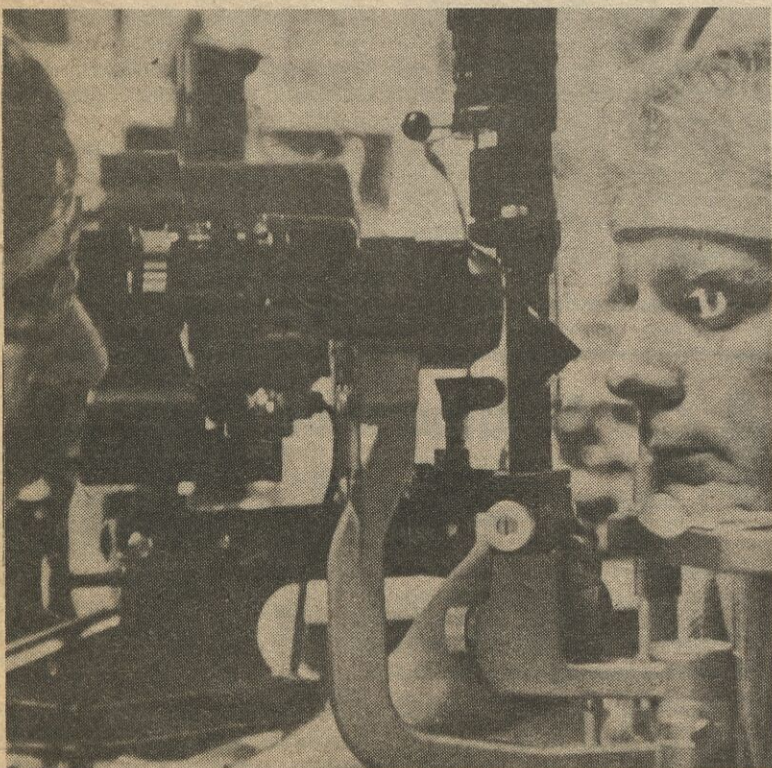
The second law, according to Storaska, is don't commit your behavior. "By your actions," the

author writes, "you have once and for all established the ground rules for the confrontation. If you've struggled, screamed, kicked, used weapons or practiced your judo or karate on the rapist, those ground rules start with violence and there is no turning back. The winner then is a matter of chance."

The author's third law is do nothing that can hurt you. Whatever you do make sure that it will work all the time, or if it happens not to work, at least it won't make things worse.

To the many women who advocate screaming when faced with attack, the author says "No". He maintains that the rapist doesn't want to hear his victim scream and will try to stop her any

Continued to page 3



Jim Olson

Just checking to see if they're still there. Ophthalmic Dispensing instructor Mark Shupnick examines Mike Hart's peepers.

If You Say So If community colleges charge tuition, will you pay?



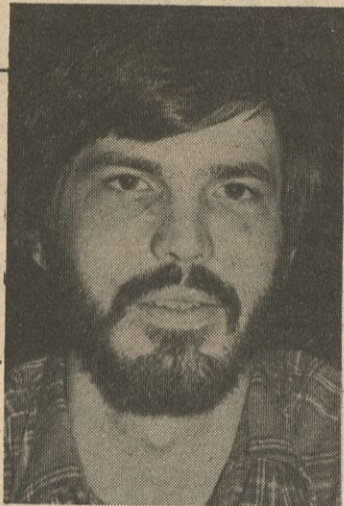
"I'd have no choice. I've been here two years already and in order to complete the requirements to transfer, I guess I'd have to pay."

Betsy Weden
Dietetics

"Tuition would make it less likely that I would attend school in fall. Tuition would mean an added expense in my budget. I would be paying for school not only through taxes but tuition too."

taxes but tuition too."

Bruce Miller
Math



"I would not be able to support my obligations and go to school also. I think community college is best because it gives people like myself a better chance to compete in society."

Charles H. Thomas
Business



"No, I would not pay it because I hope that community colleges would go away. They're way too expensive already."

Pete Wonacott
Psychology



"Yes, I probably would pay. I disapprove of paying taxes and then paying tuition. The purpose of a community college is to serve the community."

Patricia Dresser
Engineering



To the editor

To the Editor:

I'd like to thank the WEATHERVANE for the article, "Part Time Prayers Practiced by Students." It's good to see some students and faculty voicing their views on religion and how they feel about it. I think it would be good, though, to define the word "religion."

Religion is a manmade chase for spiritual awareness. It is organized, ritualized, adhered to, and pursued by mankind. Christianity, however, is a personal relationship with God through the resurrected Jesus and therefore does not need to be pursued - only believed in.

In religion, man works to gain the acceptance of God. But under the plan of God, which is all grace, God did the work and man responds through faith, by accepting the living Christ.

I am too busy to be involved in religion, per se; but I have Christ full-time every moment and I find time daily to study the Bible as the Textbook of Life.

Gordon Landreth

Seniors stroll in class



Strong muscles and determined wills drive Carl Greenhut's Casa de Redwood physical education class through the last mile.

"We started in Redwood City and walked all the way across the country until we arrived in Washington D.C., and from there went on to Montreal, Canada for the last couple of weeks of the semester," says Carl Greenhut of his physical education students at Casa De Redwood.

The youngest student in his class is 62 and the oldest is 92. These students are residents of Casa de Redwood, an adult apartment house in Redwood City for senior citizens. Thirty-four students are enrolled in the Canada off-campus P.E. class.

Instructor Greenhut explains the "cross country walk."

"When I first began teaching here, three semesters ago, I assigned walking as homework. As an added incentive I began to add the cumulative distance walked by the class and plotted in on a map of the United States."

The map in question hangs in a prominent position at the entrance to the penthouse where Greenhut conducts his class. Tacked up all around the map are magazine and newspaper articles the students have brought in extolling the virtues of physical fitness and proper diet.

On the map, in alternating colors of red and black, is a line tracing the progress, across the country, of these exercise enthusiasts.

"Whenever they cross into a new state," Greenhut explains, "someone from that state gives a report on their home and their button factories, the rivers and streams, and the things they did when they were kids."

The class is presently walking around the Great Lakes in Canada, heading down the Mississippi and then walking back home to Redwood City.

Walking is only one aspect of Carl's exercise regime. He also

stresses proper posture, balance, flexibility through isometric exercises and regularly holds round-table discussions on diet.

"We try to work on flexibility primarily because these people suffer a great deal from arthritic problems. Exercise is the number one alleviator, particularly the extreme range of motion. It prevents further deterioration if the condition exists and deters the condition from coming on."

74 year-old Grace Grob is a staunch supporter of her instructor.

"A year ago I had very bad arthritis, it was so painful I could only sleep sitting up in a chair. My doctor prescribed swimming but I didn't have access to a pool. So, when Carl started this class I enrolled and have never missed a class yet. I now walk eight miles a week and feel wonderful! Carl is an excellent teacher and an inspiration to us all. He makes us feel wanted."

Al Levesque at 62, is the self-proclaimed "youngest kid on the block." He agrees wholeheartedly with Grace's estimation of their instructor.

"I'd been meaning to exercise

'Split load' for faculty

Full time faculty members at all three of this District's Campuses may have to take on "split loads" in their teaching assignments due to reduced funding of community colleges this year said Director of Social Sciences Marie Louise Bishop in an interview last Wednesday. Though the Board of Trustees decided against lay-offs of full time instructors, this means many part timers will not be rehired.

In the case of the Psychology Department, said Bishop, this will mean two instructors having "part of their regular contract load assigned at Skyline College." The classes at Skyline were "formerly taught by part time faculty."

In an attempt to save money and keep people employed in the wake of Proposition 13 this type of consolidation is being planned district wide, she said. It is "not something any of us want to do."

Bishop said that some proposals for consolidation were summarized during a recent meeting with the Board of Trustees. At that meeting, Bob Stiff, director of educational program coordination, read from a report prepared by the district planning office. In that report he cited early childhood education (ECE), foreign languages, and administration of justice (AJ) as slated for consolidations in 1979-80.

The future of service delivery, said Bishop, will depend on "what funding proposals get through the legislature for next year." Because of financial restraints "we don't have the flexibility to make the staffing and curriculum decisions that we would have liked" she emphasized.

for a long time but I found it very difficult. Not enough will power, I guess. But with all these people it is much easier and a lot more fun. I walk two miles every day, rain or shine. Carl is an excellent instructor, he's very patient with us and knows everyone by name."

A Stanford graduate, Greenhut retired from teaching full time after many years as the Chairman of the Physical Education Department of a high school in New York. He moved to California about two years ago and has taught at Foothill and DeAnza colleges in addition to Canada.

The Casa de Redwood program was initially set up as part of the Continuing Education Program headed by Ruth Nagler. It is not part of the Canada physical education curriculum and the students receive college credit.



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Curtis and casts team for 'top' production

One-acts present an enticing combination

by Sandee Althouse

A banquet of delights is spread out for audiences' viewing this semester's first production, an evening of one-act plays. Director Bob Curtis has skillfully produced two one-act plays that combine and complement each other.

The evening's first play, entitled "The Gloaming, Oh My Darling" by Megan Terry, is a lyrical, thought-provoking play about life, love and friendship. It centers around two old women in a nursing home who bicker and reminisce about "the good ol' days." Scattered throughout the story are moments when the women slip back in time and regain their precious and once real youth. These transitions in age are played exquisitely by two young Canada students: Joanna Forbes as Mrs. Watermelon and Sherry Kowtko as Mrs. Tweed. Terry mentions in her opening notes, "There is no need for the actresses to be old; Any age will do." These two support her statement.

Both Forbes and Kowtko take forms as archaic, decaying women at the play's opening and fluidly transform into flirtatious young girls at unsuspecting moments. Their tight, perfected movements ranging from gumming mouths to vibrating hands endorse the reality of their characters.

Costume designer Sally Shatford's impressionistic make-



Joanna Forbes - Mrs. Watermelon; Stanley Young - Mr. Birdsong; and Sherry Kowtko - Mrs. Tweed slip back to their precious youth in Megan Terry's "The Gloaming, Oh My Darling", one of the two one-act plays directed by Bob Curtis. Final performances are slated for Friday and Saturday March 30 and 31.

up enables the actors to slip back and forth in ages and maintain their credibility.

Terry's lyrical and repetitive script—the opening line repeats four words six times, enough to make any actor cringe—requires constant concentration from the audience and is well worth the effort.

"Little Prison" by George Milton Savage and adapted by Curtis, occupies the remainder of the evening. The first few minutes of the play are ingeniously devoted to showing slides of the characters with a taped introduction and explanation. Unfortunately the technique is milked to the limit. The explanations of the character

conflicts become somewhat confusing, and I was left with little more insight to the play than I had at the beginning.

The play opens in eternity—eternity in the form of a department store elevator—with five unique individuals stranded at the mercy of a jealous elevator operator. The character in-

roductions touch off the "cute" and clever humor of the play showing Daisy—Anette Bosque—the elevator operator and kick boxing champion; Pearl—Elizabeth Harness—a cowperson and instigator of Daisy's jealousies; Blanch Bundy—Arlene Gray—a newspaper feature writer (and my favorite for obvious reasons); Miss Ellison—Ginger Osborne—department manager for the Bon Ton department store, where the elevator is located; Queen Cecilie-Isabel—Maureen Cassidy—a queen of a small country that was swallowed up by a larger one in the early 1500's, and Charles Marvel—Joe Burke—a surprise guest and the missing link unifying the five females who were unknown to each other in their earthly lives.

No single actor dominates the play. Each shares a humorous moment on stage, and each adds to the all too frantic timing. Numerous comic bits and gags are trampled by the quick pace of the show. They come off well, but don't have the crispness that is called for.

Curtis' unusual combination of these two distinct plays is a credit to his artistic abilities. His evening of one-acts is by far the most entertaining work shown this college year.

RAPE

from page 1

way he can. This probably does not include holding his finger to his lips and saying, "Ssshhh".

The louder and longer she screams, the harder he'll try to stop her. Consider how a normal, emotionally stable individual might react if one morning the alarm clock would not turn off. That individual would do anything to stop the incessant ringing. To an emotionally unstable, angry individual like the rapist, a woman screaming is like a thousand alarm clocks that he will attempt to turn off any way he can.

Storaska writes "Struggling won't help you at all if you're assaulted. Your struggles may sexually arouse your assaulter and make it easier for him to penetrate you."

According to the author and the Kinsey Institute for Sex Offenders, it usually takes a man three to five minutes to become sufficiently sexually aroused to have intercourse—when his partner is willing. If a woman struggles, the man's sexual arousal time is likely to drop to between five and ten seconds. Struggling enhances the pleasurable sexual sensation the rapist feels as he begins penetration. It also gives him a sense of power since he is subduing a protesting woman, the author believes.

Should a woman attempt to run away from her assailant? Storaska says "No." Most men can outrun women and they will react about the same as if the victim screamed or struggled. The rapist will try to



Folk-rock duo Starfire will perform in the cafeteria Tuesday, April 3 from 11 am until noon. Marlies de Veer, left, plays electric and acoustic guitars, flute and piano and Amy Beasley, right, plays electric bass, acoustic guitar and piano.

stop her at all costs."

The author feels the same way about crying or pleading. He believes that this type of action won't guarantee that a rapist will release his victim, but there's a good chance it will win her a beating. "Remember," writes Storaska, "the rapist is emotionally unstable, not stupid."

The author believes the only time antagonistic behavior is appropriate is if the woman is in immediate danger of her life or she can be absolutely certain that her behavior will incapacitate her assailant. "Anything less than

incapacitation—like just hurting him severely—is the same as struggling and likely to infuriate him further," the author writes.

Many women believe that they can defend themselves against an assaulter by jabbing a knee to his groin. A well-placed knee to the testicles will send a man into shock, incapacitating him perhaps for hours.

Part three of "How to Say No to a Rapist—and Survive" will deal with methods by which a woman can avoid rape or prevent bodily harm if assaulted.

Entertainment

ON CAMPUS

Two One-Act Plays: directed by Bob Curtis; "The Gloaming, Oh My Darling" and "Little Prison"; Friday and Saturday March 30 and 31; 8 pm; Flexible Theatre.

Brown Bag Special: Consumerism: Buy better—avoid ripoffs; Tuesday April 3; noon to 1; Bldg. 16, 4m. 5.

Starfire: Tuesday April 3, 11 am - noon; cafeteria.

OFF CAMPUS

The Cheap Dinner Show: Eight very coarse comedians, plus a five course dinner with a glass of wine; Friday and Saturday March 30 and 31, 9 pm; Mabuhay Gardens, 443 Broadway, San Francisco.

Greg Kihn Band: Saturday March 31; Keystone, Palo Alto. **Starz:** Friday April 6; Keystone, Palo Alto.

Cal Tjader: Friday March 30; College of Marin, Kentfield; for tickets call 485-9385.

Eddie Money: Tuesday April 10, 8 and 11 pm; Japan Center Theater, 1881 Post St. San Francisco.

The Crusaders: Friday March 30; 7:30 and 11:30 pm; Paramount Theatre, Oakland. **Seals and Crofts:** Friday and Saturday April 6 and 7; Circle Star Theater, San Carlos.

Dire Straights: Saturday and Sunday March 31 and April 1; 8 and 11 pm; Old Waldorf, San Francisco.

Mad House Rock: with Alice Cooper and the Babys;

Saturday March 31; 8 pm; Oakland Coliseum.

Woody Shaw Quintet: Saturday and Sunday April 7 and 8; 8:30 and 11; The Great American Music Hall, San Francisco.

Mark McCollum: Saturday March 31; 8:30 and 11 pm; The Great American Music Hall.

Gallagher: "A one man show"; April 3 through 7; The Boarding House, San Francisco.

Mickey Thomas Band: Saturday March 31; The Hall, Burlingame.

Reconstruction: with Merl Saunders and Jerry Garcia; Saturday March 31; Keystone, Palo Alto.

Peninsula Symphony: Aaron Sten conducts Tchaikovsky's Romeo and Juliet among others; Friday March 30; 8:30 pm; Flint Center, Cupertino and Saturday March 31 at The San Mateo Performing Arts Center.

Art: Renee Winick's abstract landscape collages; through April 28; Gallery Grace, 861 Santa Cruz Ave. Menlo Park.

"Hosea"; Friday and Saturday March 30 and 31; 8:30 pm; Palo Alto Community Theater, 1305 Middlefield Rd.

"24th Hour Cafe" Saturday March 31; 8 pm; Chabot College, 25555 Hesperian Blvd., Hayward.

Walking Tour: Charles Fracchia leads a tour of Pacific Heights, Cow Hollow and the Marina. Saturday March 31. Meet at 10 am at the corner of Divisadero and Broadway.

Cuts Cause Sports Cancellations

"At best we were limping along," and "Different strokes for different folks", are the beginning of reactions to the cancellation of sports activities in the San Mateo Community College District.

District cut-backs in college sports activities include the cancellation of the wrestling program at Canada, golf at Skyline and

swimming at CSM.

Wrestling was one of the first two sports at Canada, along with basketball, back in 1968. There were six high schools from which to draw potential players: Carlmont, Ravenswood, Woodside, Sequoia, San Carlos and Menlo-Atherton.

"We were holding our own

until 1975", stated Sam Nicolopoulos, wrestling coach. The closing of Ravenswood and the dropping of the wrestling program at Woodside marked the beginning of the decline in wrestling at Canada. "I couldn't exist with only four high schools to draw from", stated Nicolopoulos frankly. "The last four years I haven't felt competitive as a coach."

In spite of his solicitous efforts to keep interest alive in wrestling, there are not enough people interested in the sport. "There seems to be something wrong at the high school level", Nicolopoulos said.

The 1979 wrestling team started out with twenty members. The team ended up with seven. "Those left worked hard", said Nicolopoulos. But in spite of their efforts, Nicolopoulos was compelled

to add, "At best we were limping along." Of the three team members interviewed, feelings of regret were evident. "I don't think they should drop it," said John Stricklin, team member. Combining teams from the three colleges in the district was a proposed alternative hoped for by the team members.

While Nicolopoulos graciously accepted the decision of cancelling wrestling, Jerry Drever golf coach gratefully accepted the consequences of the decision against continuing golf at Skyline. "Different strokes for different folks. Skyline feels there is no longer a need for golf. Fortunately we still feel there is a need at Canada. In the long run I think it will better our program", said Drever confidently.

Golfers drop three, Nichols remains calm

by Ron Boicelli

It didn't seem long ago that the Colt golfers were 7-2, and a threat to win the Golden Gate Conference title.

Well, forget those days.

After dropping a crucial match 34-20 against college of San Mateo at the Peninsula Country Club in San Mateo, the Colts got blown away by West Valley College at Riverside G.C. in San Jose. If that wasn't bad enough, they lost another match earlier this week against host Chabot College at Castlewood, G.C. to bring their current record to 7-5.

Mark Cato surely wasn't to blame for the losses as the top Colt golfer averaged an even 76 for the three matches, including a fine 74 at the tough Riverside course.

Rick Nichols, although shooting an 83 against West Valley, averaged 78 as he made up for it with a super effort against Chabot. "I've been putting really good. That match (against Chabot) I just couldn't get off the tee but that's golf for you", Nichols laughed.

Number four man Bill Ratto had a round against West Valley he really didn't deserve, but it typified Canada's week. Ratto hit nearly every green at Riverside but shot 81 as he three-putted almost half the greens he played. "I couldn't believe it," said Ratto, "I hit the ball better than any match this season." Ratto shot 79 against Chabot.

Jon Allain had rounds of 85, 84, and 81; Dean Prince 80, 83, and 85; and Eric Norlander 84, 89, and 97.

The Colts next match will be against DeAnza College at Menlo C.C., as they draw near the end of the season.

Colts take two, drop one; move into tie for second

When the Colt baseball squad started off the week with a frustrating 9-2 loss to then league leader San Jose City College, little did Canada know they would find themselves tied for second place at week's end.

Canada traveled to SJCC for the big showdown with ace Paul Fox scheduled to pitch for the Colts. Going into the fourth inning, Canada was down 2-1 and still in the running but SJCC erupted for five runs mainly on ground ball singles and a few walks. San Jose picked up two more runs in the sixth to put the score at 9-1. Canada picked up its second run in the eighth to put the final score at 9-2.

Canada's offense perked up a bit in their 11-9 victory over Chabot College as they wrapped out nine hits. Losing 2-1 going into the third inning Craig Courchaine hit a two-run homer along with Al Smoot's one-run shot to put Canada up for good at 4-2. The Colts went into the bottom of the ninth up 11-4 and relaxed on Erik Mann's strong pitching. Canada relaxed too much as Chabot produced a five-run rally only to have it cut short as Jon Catalano came in to relieve Mann. Catalano had a fine day at the plate as he tripled, singled and drove in two runs.

Canada survived a close 7-6 win over Laney last Saturday in what proved to be a vital win, vital because SJCC lost to drop them in to a second place tie with the Colts. Canada picked up single runs in the second and third innings only to have it washed out with a three run Laney fourth inning. The Colts evened the score at 3-3 with a run in their half of the fourth inning. Laney picked up two runs in the fifth and one run in the sixth. Canada tied the score 6-6 in their half of the sixth inning when Courchaine lined a single off the first baseman to score two of the three runs. Canada picked up the winning run in the eighth inning as Courchaine singled, advanced on Bill Swanberg's sacrifice and scored on Mann's single.

Canada was to have played West Valley and City College of San Francisco this past week, weather permitting. Tomorrow the Colts travel to Diablo Valley, welcome DeAnza on Tuesday and then visit league leaders College of San Mateo, on Thursday.

Canada 010 000 010-2 5 3
San Jose 200 502 00x-9 9 1
Fox (L), Armstrong (4), Toohey (7) and Eagleton, Cesarin (7); McCandless (W), Pranchile (7), Duarte (8) and Gonzalez, Mello (9). 2 hits-Catalano (C); Dominguez, Gallos (SJ). 3 RBI-Minteer (SJ). 2 RBI-Mitchell (SJ).

Canada 103 012 202-11 9 1
Cnabot 200 002 005-9 7 2

Mann (W), Catalano (9) and Eagleton, Cesarin (9); Potestio (L), Coria (8), Ford (9) and Maral. HR-Courchaine, Smoot (C); Dobberpuhl, Maral (Ch). 3B8Catalano (C). 2B-Courchaine, Jorgensen (C); Clanif (Ch). 2 hits-Courchaine.

Laney 000 321 000-6 6 3
Canada 011 103 01x-7.14 3

Everfield, Lund (4), Wilson (7-L) and Curl; Fox, Toohey (6-W) and Eagleton, Cesarin (7). 2B-Courchaine 2, Smoot (C); Smith (L), 3 hits-Courchaine (C). 2 hits-Swanberg, Smoot (C). 3 RBI-Courchaine (C). 2RBI-Smith (L).

Fillie nine splits two

The Colts women's softball team split a pair of games last week, dropping a 14-1 decision to DeAnza and beating San Jose City College 5-1.

Coach Gordon Gray described

the DeAnza game as "A bad day for the whole team." Wild pitching and six infield errors were the primary reasons for nine of the 14 runs given up.

The Colts then ripped SJCC 5-1. "It was our best played game of the current season and our first errorless game," Coach Gray reported.

He had praise for pitcher Denise Cosgrave, Donna Piercy, Janice Wachter, Maureen Wilderink, and Sue Tetzlaff, as the team upped its record to 3-4.

"Right now we're hitting well, playing good defense and really making acceptable progress," Gray concluded.

The truth about 'All Fool's Day'

The first of April, some do say
Is set apart for All Fool's Day
But why the people call it so

Not I, nor they themselves do know
Poor Robin's Almanac
1760

Why on April 1st do people pull pranks, tell stupid jokes and competitively mock one another. Surely this day commemorates someone or something. But what?

Hummmmm.
Oh, William Harvey, the English physician who discovered blood circulation was born on this date in 1578.

And, of course, Prussian statesman Otto van Bismarck was also born April 1st in 1815.

And who could forget the birth-

day of that French dramatist Edmond Rostand, born in 1868.

By now you're probably asking yourself or the fool next to you "WHO CARES?" Well, nobody but at least you know. Eh?

The fact is that April Fool's Day is the celebration of a new calendar adopted in France by Charles IX in 1564. The "Fool" of it comes later when the new year was switched to January 1st: the poor sucker who forgets and pops the cork on April 1st is affectionately labeled an "April Fool". Got it?

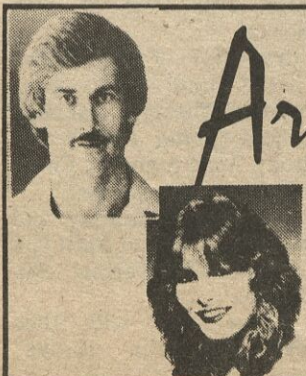
But if somebody calls you an April Fool for whatever reason, consider this: The French would call you a poisson d'avril - a fish.

Take your choice.

MENU

For the Week of
4/2/79 to 4/6/79

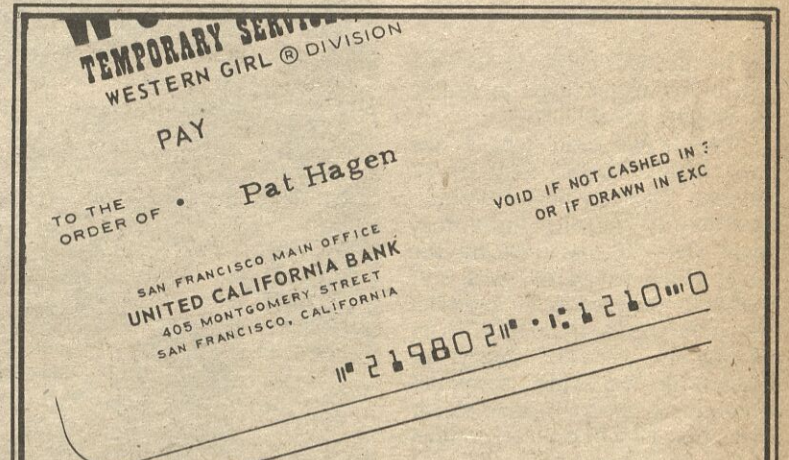
Monday:	Spaghetti, vegetables, garlic bread	\$1.85
Tuesday:	Beef stew, roll	\$1.35 & \$2.00
Wednesday:	Sausage and shells, vegetables, garlic bread	\$1.85
Thursday:	Beef stroganoff over noodles, vegetables	\$2.00
Friday:	Breaded turbot fillets, asparagus, rice	\$2.00



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