

# Our Cafeteria: Mystery Thefts, 'Average' Food

by John Boudreau

Several large thefts have put the school's cafeteria "in the red" financially, while a recent survey "designed to point out the red" financially, while a recent survey "designed to point out the strengths and weaknesses" of the cafeteria gave it an overall rating of "average".

Manager Frank Enriquez stated that "some one has been ripping off our refrigerator" since last September for at least \$1500. The thieves either used a key or were able to pick the locks. Enriquez feels that it was not an inside job. "I'd hate to think it was someone working here, every one of my employees is trusted completely." Enriquez mentioned that he couldn't have picked a better working crew himself. Night

manager Patricia Edresser stated that "tightening of security" and restricting the number of people who handle the keys are measures the management is taking to insure that there will be no more thefts. Enriquez said he is "trying not to pass it (the loss) on to the consumers."

Canada students and cafeteria employees Diana Dull and Debra Slater, compiled results from polls that were administered four separate times during a single week in an effort to help the cafeteria evaluate itself.

Fourteen categories were rated on a 5-point scale that ranged from "excellent", to "very poor—much improvement needed". Beverages, treatment of customers, and waiting time for customers scored a solid "good". Breakfast, grilled items (eggs,

bacon, etc.), soups, sandwiches and cold plates (fruits, chefs salads), salad bar, sanitation and overall impression of the staff efficiency were rated at a solid "average." Lunch and dinner grilled items (hamburgers, fries, etc.) and the variety of foods offered received a rating between "average" and "needs improvements".

Besides the numeral rating, Dull and Slater "invited and received written comments on the 14 categories". Thirty-one people complained that prices were too high, particularly for sandwiches, and also for the salad bar and the health food snacks. The lack of variety of food was criticized by fifteen people, with "drink offerings considered the poorest, followed by the salad bar."

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Photo by Phyllis Olson

An average day for Canada's Food Tech. students.

# Weatherpane

Vol. 1980 No. 3 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94061, March 17, 1980



## Canada's Beauty Queen

by Ralph Vonder Haar

Jennifer Terrell, one of Canada's student senators, was crowned Miss Redwood City Saturday, March 1, at The Main Theatre in front of a capacity crowd, which included many of her friends and relatives. In fact, Terrell's family and friends along with her boyfriend's family and friends occupied nearly all the seats in one row of the wide theatre, and they all "went wild" when she won.

"I was shocked and surprised," said eighteen year old graduate from San Carlos High School, "and I was so happy."

Terrell's victory gives her a \$600 scholarship to college along with the \$200 scholarship she will receive the third week in June at Santa Cruz for just competing in the Miss California pageant.

The freshman, who is majoring in business management and works in a secretarial position at Hewlett-Packard, speaks with level headed authority about the competition and her role in it.

"I don't like to use the term 'beauty contest', Jennifer stated, explaining that "such a small percent of it is actually based on beauty. Look around," she said turning her head, "there are so many beautiful girls." Seventy-five per cent of the judging is comprised of the talent, the interview with the judges, and a short speech according to Terrell.

Her role in the pageant began when another student senator asked her to compete. Terrell decided to "give it a try," and try she did. Jennifer's prowess on the piano, her wide-eyed, straightforward attitude, and her striking good looks clearly impressed the judges.



Jennifer Terrell

Terrell, who's been playing piano since she was nine years old, arranged a melody of three Barry Manilow songs—Lay Me Down, Summer in the Night, and I Was a Fool. "I liked the last one best," she joked, "because that's how I felt up there."

For her speech Terrell, who described herself to the judges as "conservative, competitive, and conscientious," spoke of taking on new challenges. She used a tree for an analogy, talking of the need to "step out on a branch. God," she believes, "wants her to test herself."

Jennifer's family is extremely close as well as religious. Her mother's a member of the Fellowship Committee in the First Baptist Church of Menlo Park, and her father is vice president of the Sunday school. Terrell, who met

her boyfriend through the church, attends singles meetings there each week.

As for the pageant itself, which was put on by the Peninsula Celebration Association, Terrell described it as long and hectic. The girl's day started at one o'clock, when they were interviewed by the judges. The contestants were asked personal questions about themselves and their families, as well as political and current event questions. The five judges during the seven minute interviews were mainly interested in what kind of person the girls were. Jennifer said she felt like she "was in front of a firing squad," but, "afterwards felt real relaxed about it."

During the interview, which took two hours, the girls had to wait in make-up rooms. This is when the tension really began to build.

Throughout the rest of the afternoon, the girls rehearsed the production number backed by the Jack Fisher five man orchestra, ate dinner catered by Harry's Hofbrau, voted for Miss congeniality (won by Katherine Williams from Notre Dame, who was also the 3rd runner up), and applied their stage make-up.

Terrell felt strange wearing so much make-up explaining, "I wanted the judges to know me, and they saw this person with all this make-up on."

The competition, although extremely frantic, went smoothly for Terrell. She had one stumbling moment when her evening gown ripped slightly at the bottom, but she overcame this small obstacle to perform impressively.

The girl who captured the crown was obviously a local favorite judging by the crowd's

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## Permanent Traffic Barriers Coming

By John Boudreau

The San Mateo County Sheriff's Department, in an attempt to curb unlawful activities on the campus after school hours, has requested permanent barricades to block off traffic at night.

Detective Peter Katsomis, one of Canada's "moonlighting" security officers, states that the Sheriff's Department is requesting permission from San Mateo County to set up new permanent barriers to replace the old temporary ones which are located at both entrances to the back parking lot area.

Six months ago the Sheriff's Department installed the temporary barriers to put an end to the "juvenile parties, drug trafficking, fights, thefts and vandalism," (including two car thefts last Sept. 11) that occur in the

parking lots on weekend nights, according to the detective.

Katsomis reported that the Sheriff's Department had been seeking permission from San Mateo County officials to set up the barricades for a long time. With increasing violence, illegal activities and accidents (automobiles going over the edge and rolling down the hill) the county finally gave permission for the temporary barricades. Since the barricades were installed, along with nightly patrols, there have been "no problems".

Night accidents, including one fatality, have marred the campus for many years. Six years ago a young male was roasted alive inside his automobile after it rolled down the hill.

The Sheriff's Department also reported a bomb threat on January 23, in Building 3.

## An Important Win

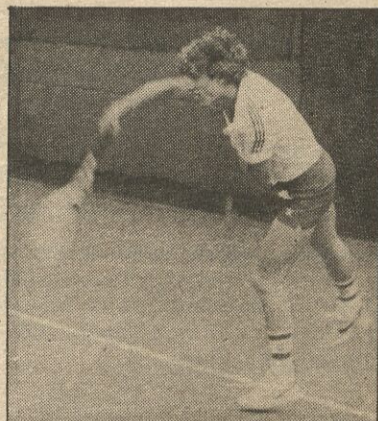
by Rich Varriano

In what was easily its most important match of the young season, the Canada tennis team upended Foothill 5-4, Friday, March 7 at the Foothill courts.

According to Coach Rich Anderson, the victory was "a great team effort."

Better yet, it put Canada in the driver's seat for the Golden Gate Conference title. Foothill and Canada are regarded as two of the top teams in the state and the Colts' early victory puts the Owls in the precarious position of having

Continued on Page 11



John Huebner, Canada's singles star, shows off form.

# VOICES

book & pencil

## Women In Jeopardy

The article in the WEATHERVANE dated Feb. 19, 1980, SHOULD WOMEN FIGHT IF DRAFTED demonstrates a concrete example of how America has allowed an immoral state of affairs to come to light.

Facts have shown us that, for the Viet Nam era veterans, violence within the United States has risen considerably in comparison with the pre or post Viet Nam era as it is diagnosed with the veteran sector of the community against those of the civilian sector.

The Feb. 22, 1980 issue of the Stanford Daily PROPOSED REGISTRATION OF WOMEN PROVOKES HEATED NATIONAL DEBATE states:

"...Most feminist organizations such as the National Organization of Women (NOW) oppose both the draft and registration. However, if either of these programs were adopted, the organizations believe women would have to be included..."

"...Carter said he wishes to register women in the belief that equal obligations deserve equal rights..."

Women and men both have formed the opinion that it is "safer" to be in the on combatant situation. But statistically, non combatants have the highest rate of casualty in any war.

One might ask, what does this all mean? In short, it is much more advantageous for the combatant not to come into direct contact with the "enemy combatant" (face to face combat), instead, it is better to "knockout" their transportation, hence making the combatant immobile, destroy their source of food, you will starve the combatant or cripple the medical sector and the combatant bleeds to death. By neutralizing the combatants effectiveness, you could shorten the war considerably.

Let us once again examine the Stanford Daily article of Feb. 22 for clarity of the matter. Please observe the following:

"...Nevertheless, women in the Armed Forces are supposed to be excluded from direct combat. They are excluded from direct combat by law in the Air Force, Marines and Navy. The Army accomplishes the same end by policy..."

"...Army Secretary Clifford Alexander said military officials in the Pentagon favor both registration of women and expansion of the military roles for women. "We can not afford to waste human talent," he said..."

There are military circles who are trying to make it a Court Martial offense for women in the Armed Forces to become pregnant. This had been based on the fact that if a G.I. becomes sun burned, thus rendering the G.I. incapable to perform their military duties, they have allowed the system to view the matter as "DESTRUCTION OF GOVERNMENT PROPERTY." Therefore, getting pregnant is "destruction of government property." If this is true what is the position of the National Organization of Women on this particular issue?

What if by chance this does pass? Policies are subject to change as are all laws that are regarded for the sake of national security.

This will mean, ultimately that women, poor women, minority women, by the turn of the screw will be subjected to demonstrate their "human talents" while sacrificing their lives for the sake of equal rights.

When someone rich robs a bank, they get to go home but let someone poor do it, they just don't seem to make it to jail fast enough.

The reality of this is that not everyone will get the plush jobs. While the morals of the nation are being prostituted for the sake of the morals of a select few.

## CALENDAR

Tuesday, March 18—Class

HOW TO WRITE A VALID CONTRACT, Thomas Boehm, March 18 and 25. 7-10 p.m. Allstate Insurance Company, Menlo Park. \$18 fee.

Tuesday, March 18—Brown Bag Special

NEW WAYS TO WORK will be the topic discussed by Nancy Zivetz at the Women's Center from 11 a.m. to 1 p.m.

Wednesday, March 19—Brown Bag Special

ITALY—A PLACE OR A STATE OF MIND is the topic for Joe Marchi from noon to 1:30 p.m. in the Women's Center.

Wednesday, March 19—Lecture

U.F.O.'s—INSIDE OUT AND UPSIDE DOWN, Tom Gates, member of NASA at Ames Laboratory, Moffett Field, will share his expertise and knowledge of U.F.O.'s. 1 p.m., Building 2, Room 10, Canada College, Redwood City. Free.

## The Changing Roles of Women

by Sandra A. Obayashi

Thank goodness women have passed the stage where they made a point of opening doors for men as proof of their liberation.

Today, women have the right to reach out for positions and hold them but should also keep in mind their individual physical limitations and the fact that they have the task of creating new life.

Nowadays, it is not all that easy to live comfortably with only one person supporting the family. Traditionally, that one person has been the man.

Today, more and more women are going to college to become professionals, and many of them are succeeding.

Women are not as satisfied holding traditional jobs such as secretarial positions or sales clerks. And men, though it may bruise their egos, are learning to accept women in higher positions.

These women are dealing with everyday issues, not on a man's level, but rather on an intellectual level.

Recently, two women protested that the physical tests men and women were required to go through in order to become firefighters were unfair for women.

They claimed tests such as carrying a specific amount of weight down a ladder was too much for women and that women should not be required to carry as much weight as the men.

But speaking of fairness, were these women being very fair themselves?

If a building were on fire, and they were trapped on the second floor, they would rather have a man, who could carry more weight, or a woman who might not be able to rescue them, therefore, placing both the victim and the firefighter in danger?

Equal rights for men and women should not mean slackening the rules for women because if it does, there is still no equality.

Women and men who pass all

the required tests should have the right to become firefighters or whatever the position.

Not all women can handle the job market nor do all of them want to. This may be a good thing for society.

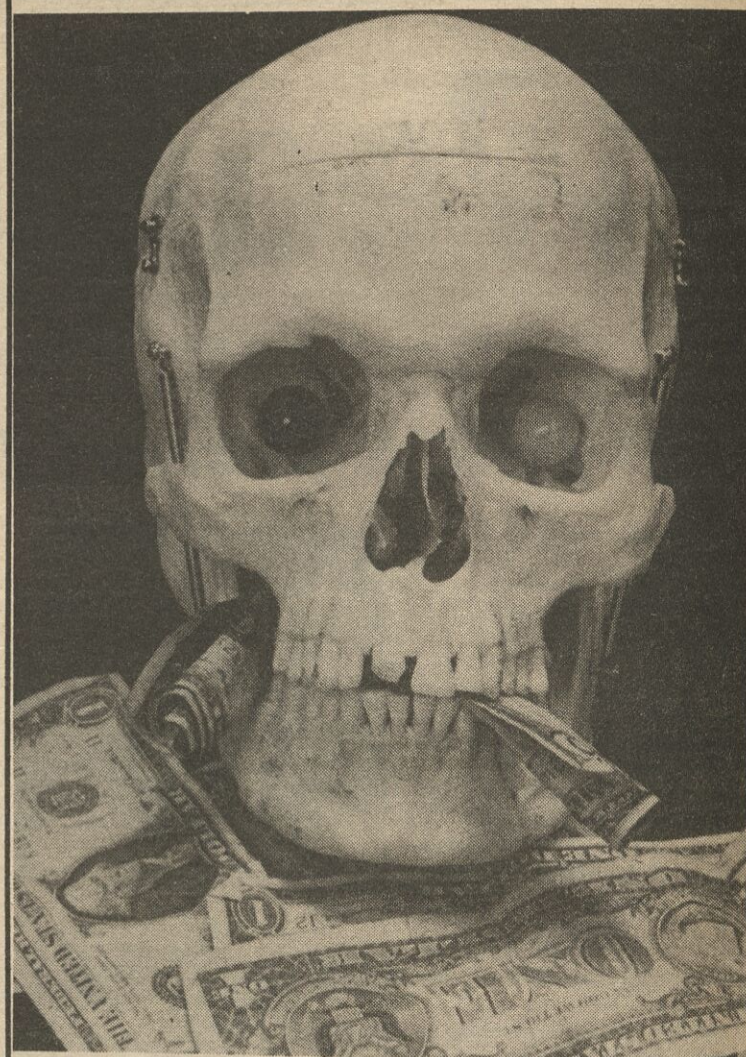
In choosing a profession or career, many women debate between a career on the job market or a career as a mother.

There is nothing demeaning or dull about raising a family. It is a

tremendous responsibility. As this society expands, it becomes more and more complex which makes it increasingly difficult to raise children, in such an environment.

Women of today are living complicated and sometimes compound lives and should be congratulated for their achievements, fulfillments and even burdens.

## 'Jaws II'



THIS IS HARRY. HE VOTED YES ON PROP. 9. HE SAVED SOME MONEY ON HIS STATE INCOME TAX. HE WAS HAPPY! CIVILIZATION WAS CANCELLED.

(Don't cut your nose off to spite your face.) Skull compliments of Dr. Gordon Simmons' Anatomy lab.

## Grad Deadline

The deadline to file graduation petitions for the A.A. and A.S. and/or certificates of completion will be April 18, 1980. All students filing for degrees and/or certificates and who have completed college work at another institution, must submit all transcripts for evaluation by the above deadline.

Students who have completed 54 or more semester units will be notified by this office as to their eligibility for the degree. Students are not notified that they might be close to completing the certificate requirements since we have no way of identifying who is pursuing a certificate.

Keep in mind the April 18 deadline is for SPRING petitioners only. We will advise you in the future on the deadline to file Summer petitions.

## Weatherdane

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## Mini-Semester About To Get Underway

by Ruben Herrera

From learning how to make an arrest, react to the cardiac arrest or getting rest while attaining units and lots more will be the objects of the Mini-Course which begins at Canada April 12. Every curricular department at Canada College will be represented, with many totally new courses offered, such as an eight-week class delving into the advertising that health product manufacturers put on TV.

A total of 78 courses ranging in credit value from one-half unit to three units are on the brochure to be distributed soon by the Office of Extended Education.

Administration of Justice has two one-day, half-unit courses. Art courses, which include Indian Pottery and Self-Generation Through Art, with basketweaving, photography, calligraphy, and Art History can yield from one-half to one-and-a-half units. But there's more.

A study of suspense headlines the English Department's contributions to the mini-semester program. But the Earthquakes class may also have students shaking. Even the Philosophy Department, with its six-week right to die short-course has its wood in the fire. Another hot subject is Microwave Cooking, which will require a small fee.

In P.E., there is golf, basketball, badminton, volleyball, dance, yoga and physical fitness. From learning to deal in business or with stress or understanding the keys on a typewriter and many other interesting, here-mentioned items for learning, the mini-course semester has something useful to everyone.

The brochures and applications will be distributed soon. Further inquiries should be directed to the Office of Extended Education located inside the Canada College Administration Building.

## Women's Center To Host Lecture Series

The Women's Center at Canada is hosting a series of special Tuesday afternoon lectures on part-time work, beginning this month and continuing through the spring semester. These lectures will cover various topics on the job market that are of particular importance to the community in view of today's high unemployment and runaway inflation.

On Tuesday, March 11, employment trends in today's market was the focus of discussion for "Part-Time Work: Job Market." Anne Dowdy from Precision Data in Menlo Park, and Emma Eljas, editor of the San Jose newspaper, *Part Time*, shared information on part-time work, the money involved in it, and how women in school can utilize it.

"New Ways to Work" will be the theme of the March 18 lecture. Nancy Zivetz, with a work resource center in Palo Alto called New Ways to Work, will discuss methods women can use to revitalize their jobs, how to write a resume, and assess job skills. The lecture is scheduled from 11 a.m. to 1 p.m. at the Women's Center.

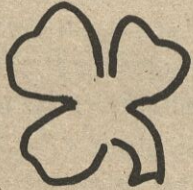
The following week, Katherine Lennihan, from the Resource Center for Women in Palo Alto

discusses resources for employment during her presentation, "Part-Time Work: Resources," to take place March 25 from 11 a.m. to 1 p.m.

On April 8, a special lecture on job opportunities will be offered in the Career Center, when experts in their fields will discuss "Opportunities in the Civil Service and Post Office" from 12 noon to 1 p.m.

Finally, on Tuesday, April 15, Donna Baxter from Wells Fargo Bank in Menlo Park, will analyze working relationships during her presentation, "So You Want to Work With People," scheduled from 11 a.m. to 1 p.m.

All lectures are free and open to the public. In addition, all are scheduled to take place at the Women's Center, Building 16, Room 5, with the exception of the April 8 lecture on job opportunities. Participants are encouraged to bring a bag lunch. For further information, call 364-1212, extension 460.



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## Latin American Students Elect A New Slate of Officers

by Ruben Herrera

Latin American students elected three officers last week to represent them at LASA (Latin American Student Association).

Maria Teresa Pfau was voted in as President, while Alejandro Alvarez and Esmeralda Gonzalez were elected Public and Community Relations Officer and Treasurer respectively.

Pfau and Alvarez are the editors of the controversial Latino newsletter *Amanecer*.

Pfau said that their purpose will not change, and she "hopes LASA continues to serve Latin American Students at the best of our ability. I'd like to see better communication between LASA and the student body at large," she added.

Gonzales, who estimated that "60-70" people voted, said she is happy. "to represent myself as a student and represent other students who can't represent themselves."

Their competitors for the post were Sonia Oliva for president with her associates Maria Griffith vying for relations officer, and Escobar and Maria Rivera campaigning for treasurer and secretary.

The Pfau, Alvarez, and Gonzales group won, attaining 47 of the 73 votes cast.

With just under 600 Latinos attending Canada, LASA's con-



Maria Teresa Pfau

stitution specifies that every Latino student attending Canada is a member. The active members of the organization, however, number closer to thirty-five this semester.

The association, according to newly-elected Relations Officer Alejandro Alvarez, "helps the Latino students with overcoming

educational, economic, and social problems which may be encountered on campus."

LASA encourages people to join its quest to better serve the Latino population of Canada and aid in furthering the culture and livelihood of this ethnic community.

## What's It Like To Be The Busiest Woman At Canada?

by Miki Nakanishi

What is it like to be taking 17 units, tutoring before and after and in classes, and writing a children's book?

Gloria Bullock might be the busiest woman at Canada. She also might be the happiest.

Trying to find free time is not easy. As a matter of fact, it is very good physical exercise to find her. She tutors math, biology, reading and writing. She is so involved in what she is doing that she even tutors on her own time. She tells her students to stop and ask questions any time they see her.

While I was interviewing her during lunch in the cafeteria, one of her students came with her biology book and sat next to Gloria. Thanks to Gloria's step by step explanation the student finally got the answer.

She is very enthusiastic about "constantly learning." She is

majoring in biology and journalism, and is also into music. "I love music, and I like to write pop songs."

Gloria is now taking flute, keyboard, and harmony lessons. She also plays guitar and piano. She has performed dance at "Canada College Theater" through the Dance Production class. She will perform this semester also.

"Every semester I have been here and classes just turn me on!" she said.

Gloria takes great advantage of classes. Sally McGills' "Nutrition and Disease" class was one of her "turn-on" classes. By this class she successfully helped a friend who was constantly in the hospital three weeks out of every month because of sickle cell disease. Gloria's suggestion for an improved diet worked better than the doctor's treatment.

"I really like the whole community college concept.

Community college gives a second opportunity to people," Gloria smiled.

### First Concert

The Canada College Symphonic Band presents its first concert under the direction of newly appointed conductor, Alan Schackne. The concert will take place Thursday, March 27, at 8:00 p.m. in the College's Main Theater.

Works to be performed include Bach, Mozart, Rossini, Dvorak, Vaughan Williams and Ives. Admission is free, and everyone is invited.

### Violin Recital

Violinist Lisa Bizjak will perform in the Choral Room, Building 3, Thursday morning from 11:00 TILL NOON. There is no fee for this public recital.


### Instructors Show Their Work

by Ruben Herrera

Five Canada Art instructors are having works displayed through to the end of March at the College of San Mateo. Elaine Ginsberg, Philip Egan, Fred Holle, Richard Heidsiek, and Casey FitzSimons each have various works being shown. The exhibit is in the CSM Library, located at 1700 W. Hillsdale Boulevard in San Mateo.

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### WHO IS THIS CLOAKED MAN?

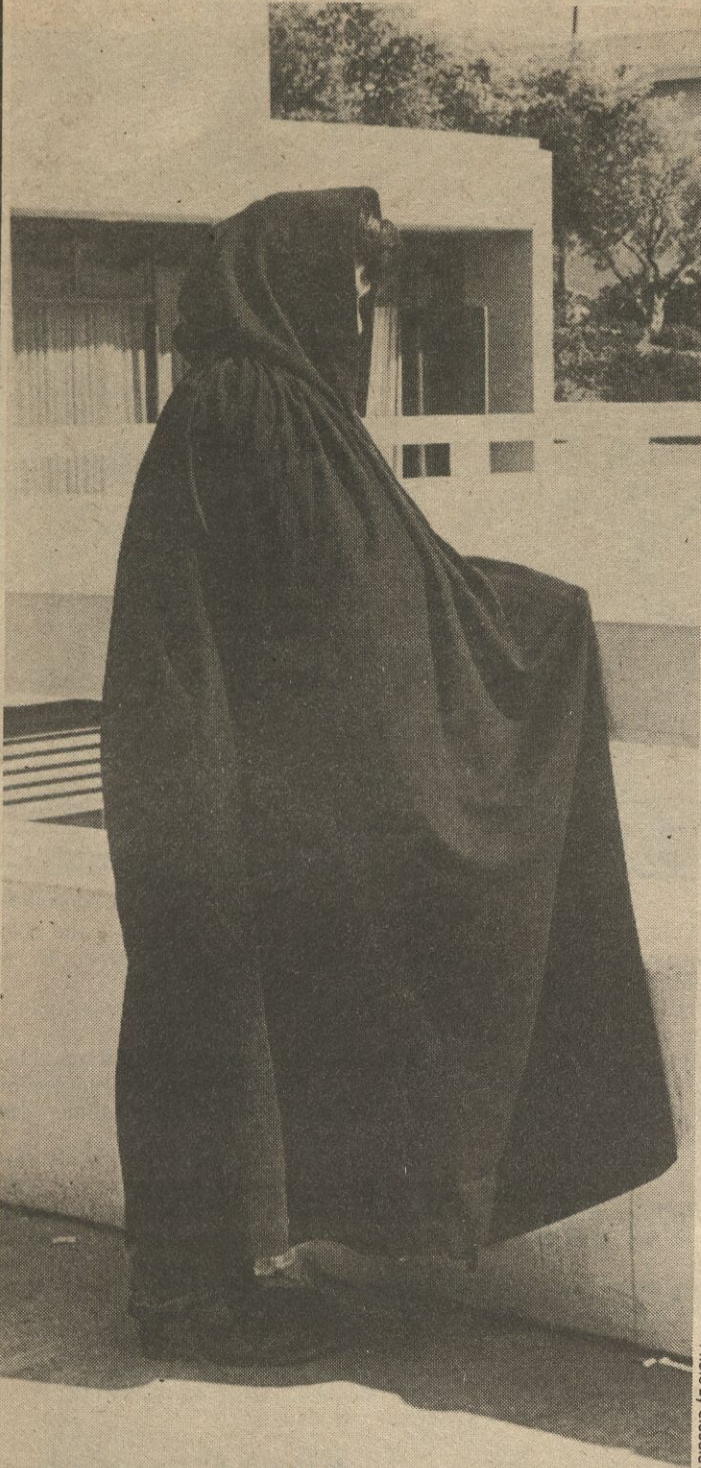


Photo by Claudia Mulvaney

This is no phantom, it's Michel St. John, a Canada student. His cape was given to him by a friend, who is a witch. "It's comfy," he says!!!

# The Dean Of Students: What Does He Do?

by Miki Nakanishi

On February 3, Joe Marchi former Director of Counseling, was appointed Dean of Students this semester.

Canada College student services are classified into 3 groups. "Special Programs and Services", "Counseling" and "Admissions and Records." Marchi is directly responsible for all these. He is the person who makes final decisions and he goes through everything before it gets to President Ferguson's desk.

"My other responsibilities are to see my staff can get their jobs

done and to help them with their goals," Marchi said. The Dean of Students is not supposed to teach, but it is impossible for Marchi not to teach his Guidance Class. He loves people and wants to share his experience with students.

Marchi knows the importance of clear communication and understanding people. If there are any problems in any division he will help them and sometimes he helps personally. He wishes students to know that the staff is here to help students "Everything we do is based on students," Marchi stressed.



## Brown Bag Guest Speaker

Joseph Marchi, well known expert on peer counseling, will be the special guest during the Women's Center Brown Bag Special on Wednesday, March 19, "Italy—A Place or a State of Mind."

Marchi, who was recently named Acting Dean of Students, will describe Italy as a personal reflection, and "as seen through the eyes of three men who personify Italy: St. Francis, Federico Fellini and Giacomo Cavallero, my grandfather," Mr. Marchi added. Included in the lecture is a slide show.

The Brown Bag special will be held from 12 noon to 1:30 p.m. in building 16, room 5, and is open to the public. Participants are encouraged to bring a bag lunch. For further information, contact 364-1212, ext. 460.

## An Investment Saga

Twelve thousand dollars in club funds and Associated Student Body (ASB) money was taken out of two bank accounts and deposited elsewhere and the Student Council was surprised.

Director of Administrative Services, John Rhoads took the \$12,000 and invested it into a U.S. Treasury bill, an action surprising,

yet pleasing to the Council.

They were pleased to learn that the new investment will yield 12.8 percent interest instead of the five percent previously being earned, altogether netting an extra \$950.

All interest money received in club money investments goes to the ASB general fund.

## WANTED Draft Teach-In

Anyone interested in photography: taking photos, developing film and printing pictures can contact the Weathervane office, Bldg. 17-112 on Monday, Wednesday, Thursday and Friday at noon. Your services are worth two units of credit and all you need is a 35mm camera and the desire to learn.

The Associated Students of Canada College will present a draft teach-in Tuesday, March 18 at 11:15 a.m. in the Main Theater.

Topics to be covered include the registration of women, draft counseling, the draft as a tool of diplomacy and the latest news from Washington, D.C.

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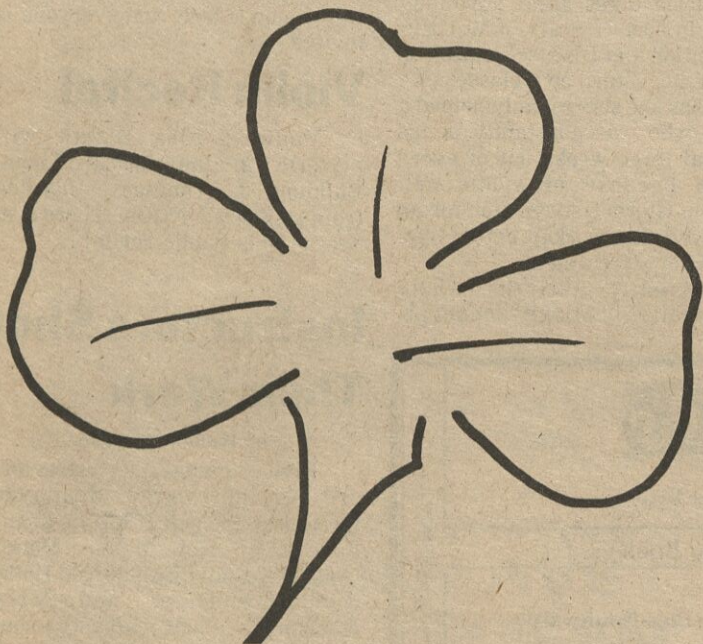
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# Happy



# St. Patrick's Day

# Quilters' Affair Draws Huge Crowd To Campus

by Claudia B. Mulvaney

An ad appeared months ago in an east coast trade magazine advertising the QUILTERS AFFAIR, March 2, at Canada College in Redwood City. 3,000 people showed up for this "undercover" event. They filled the gym, cafeteria, and overflowed the Main Theater three times over with enthusiastic quilting fans from all over the state and country. Who and what was behind this tremendously successful event? Evie Landes, quilting instructor at Canada since 1972, holding M.A.,

has been the prime mover behind the ever popular art and craft of quilting.

Six months ago Landes and members of her quilting classes began preparations. Over 80 dealers were invited to show and sell their unusual textiles, threads and imported needles. A quilting exhibit, by invitation only, with a theme of "Love and Marriage" was held in the cafeteria. Speakers, lecturers and slide programs were all well attended, despite the pouring rain.

"I was so pleased, no.... thrilled, with the response this

year," Landes said. "Quilting is such a sensuous, expressive art. It takes math, art, design and stretches your imagination to the limit. It is a valid art form, as well as a way to relax."

Landes has over 160 students in three classes, from beginners to advanced. They love quilting and she loves quilting and her students love her. "We have such fun in our classes. We could use a little more space, but there is a closeness."

"Although quilting has been considered in the past a dying art, I believe that it is experiencing a modern revival," Landes said. "So many quilting experts are recording this revival in their selfpublished books. Records of our modern quilting techniques, plastic templates, multiple cuts of fabrics and the sewing machines, all allow for greater creativity. Quilting does not have to be a bedspread, it can also be a wall covering, a work of art. Using 65 different color reds in the Star of Texas design can be a real challenge."

Other than the rain, the only other flaw seemed to be the fact that someone forgot to open the cafeteria. The event had been advertised as a breakfast-lunch affair, but no food was available. Loyal husbands and friends descended on Redwood City and scopped up any and all fast food they could lay their hands on, and



Evie Landes shows a Star of Texas Quilt in progress.

## An Expert Talks About His Craft

by Claudia B. Mulvaney

What makes a man who is trained as an architect and as a jazz musician, leave his home and secure job to travel the world to talk about quilting? When world famous quilter and textile expert Jeffery Gutcheon was asked this question he answered, "My wife, Beth, the prepremiere quilter in our family."

Gutcheon was visiting Canada College as a dealer at the Quilters Affair held on March 1st, and as a guest lecturer for Evie Landes' quilting classes. "I am in the quilting business. I supply reference and 'how to' books on quilting. I am trying to record the unusual fabrics of our time as well as the quilt revival which is taking place in the world."

Gutcheon's program for the beginning and advanced students was slides and textiles brought from the east coast. "We do not often encounter such unusual textiles here in California," said Ms. Landes. "It was very exciting to see and feel these fabrics."

As to the reason for the revival in quilting Gutcheon said, "Quilting is both an expression and a decoration—a great start for someone searching out a craft. I



Jeffery Gutcheon

want to upgrade the craft and make it more universal and appealing as an art form. That is why I have written a book with my wife, Beth, called 'The quilt Design Workbook' which gives procedures and designs for beginners and advanced students."

One of the people who experienced his lecture was Alice Loughry, Home Economics department head. After sitting through the whole six hours she was heard to say, "I'll take quilting yet!!"

Landes said, "All people are welcome, men, too. It's a craft and an art in which you express yourself over and over. And everybody has to sleep under a quilt at some time in their lives. Why not make your own?"

### WANT TO TEST YOUR MEMORY?

Jim Bryant, a clinical psychology student, is looking for ex-heroin and amphetamine users to determine strengths in various areas of your mind.

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## Unusual Women's Lit Class

by Carla Schoof

"Literature By and About Women," is not just another one of those three unit transferrable courses, but one that offers insight into literary works focusing on women, lively discussions and occasional put-luck dinners.

Instructor Diane LeBow's Lit. 251 class meets every Monday evening in the Womens Center and explores the way women are viewed by assorted authors. Throughout the semester the class will be reading and discussing past and present works such as: "The Womens Room," "The Odd Woman," and "American Voices, American Women." Each student will keep a journal describing their personal reactions to the books read and talked about in class and share their feelings on selected outside readings.

Lit. 251 attracted women and men for different reasons. One

young married woman sees the class as an outlet and a way to answer questions she has about herself. Another young woman that is taking the class a second time views the course as something different, yet more personal to relate to. One of the men enrolled in LeBow's class has found he has problems relating to the present day woman and sees the class as a

solution.

A scuba diving enthusiast and proud owner of a recently purchased San Francisco Victorian home, LeBow has enjoyed teaching the women's literature class for several years now. LeBow not only teaches, but is presently working on her dissertation on The Contemporary Feminist Novel at U. C. Santa Cruz and a novel of her own.

## Career Goals Workshop

The Extended Education Program at Canada College will sponsor a workshop on career decisions and job designing on Saturday, March 22, called "Creating Career Goals (Why Bother?)" from 9 a.m. to 1 p.m. in the College Bookstore Multipurpose Room, Building 2, Room 10.

Using a structured approach to decisions affecting life and work,

participants will learn how to initiate and responsibly meet self-developed goals in their jobs and in designing their futures. Topics to be covered include assessing investment of time and money in one's working life, vocational decision-making styles, setting definable concrete goals, and value systems affecting job attitude and behavior.

Pre-registration for all courses is encouraged, and participants are encouraged to bring a bag lunch. For further information, call 364-1212, extension 236.

## Asians To Meet

Canada Asian Student Organization is having a General Meeting at 11 a.m. on Tuesday, March 18, in Building 18, Room 205B. Every interested student is welcome to attend. The agenda includes nomination of officers and planning of future cultural events.

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# Weather...



The constantly changing weather has put a truck in the mud, confused some people, and revived Canada's world class frisbee players.



Photo by C. G. Mulvaney

## 'Ladies' Nite' ... Oh

by Carla Schoof

Ladies Nite, half priced cover charge and drinks! Well not quite, every Tuesday night between six and nine p.m. is Ladies Nite at Orphan Annies, San Mateo, where what's billed as the "All Male Bikini Contest" takes place. Cover charge and drinks are full price and the bikini contest involves a little more than flexing those biceps. Filled to capacity (approximately 300) with women ranging in ages 21 to 51, Orphan Annies allows, and the women encourage 10 men to strip and tease for nearly three hours.

Yes ladies, the g-string is on the other...well any lady lucky enough to grab a table, chair or corner of the floor may witness for herself exactly what is where.

As the evening progresses the

clothes come off faster, the women encourage and tip more and the energy level reaches an all time high. The screams, howls and overall enjoyment of the crowd is not only heard, it is felt.

What began as an idea to increase mid-week business five weeks ago, has become the talk of the office for cities around.

Manager and part owner of Orphan Annies, Chuck Priolo feels the attraction is the novelty of the idea and the chance to release or express some withheld inhibitions. Asked if he is surprised at the response of the crowds? "No, women like to see men, just as men like to look at women."

Priolo admits that the energy level found in his club well exceeds that found in female "strip joints" and he feels the reason for that is the fact that not all is ex-

posed, something is left to the imagination.

Priolo has a contract with the agent that supplies the dancers for as long as the women demand their performances, Priolo feels that the fad will eventually fade out.

That feeling is quite contrary with what the women think. Most women feel that male stripping is here to stay. In response to the question; Is it about time that women have the chance to see men take it all off? The answer was overwhelmingly, YES! Do you think we have been missing something? To that the response was mixed. It's not so much missing something its the fact that now women have a place to go have a few drinks be entertained and not be bothered by nagging men." Another response to that question

is "Actually it makes me appreciate what I have at home."

Overall everyone has a good time as the women create new ways to pass those dollar bills without laying hands on the body, the crowd becomes looser, wilder and funnier, indeed half the show is the women themselves.

As the dancers say, the wilder the crowd gets the better their dancing gets. Do the men ever get nervous about their performances? Roy, who has been dancing for three weeks now, says it's not nervousness as much as a feeling "a hype". Overall the men like to feel the appreciation of the women. Asked how they got into the business?

The responses vary. Rudy, has taught dance in the past. Roy has a brother in the business who dances at the plagued Fremont club, Harlows. Carter received encouragement from the health spa where he works out. But interestingly enough all three received prompting from girls that they knew. What do the men think of the women who come here? Actually they think it's a great place for the women to enjoy themselves. But as Roys says, Women always call men animals they (women) act like animals too."

The overall feeling cannot be escaped. Never has one seen so many women together having such a good time. Even during intermission the fun continues, while the men grab some well earned breaths of air, the women crowd the dance floor and move to the blaring disco sounds.

The second portion of the show complete, the women gather their wits, purses and change ready to head for home. But for those who stay "the vultures await" as one young lady puts it. Outside a crowd of men responding to a poster in the window inviting them to "Join 300 Happy Ladies."



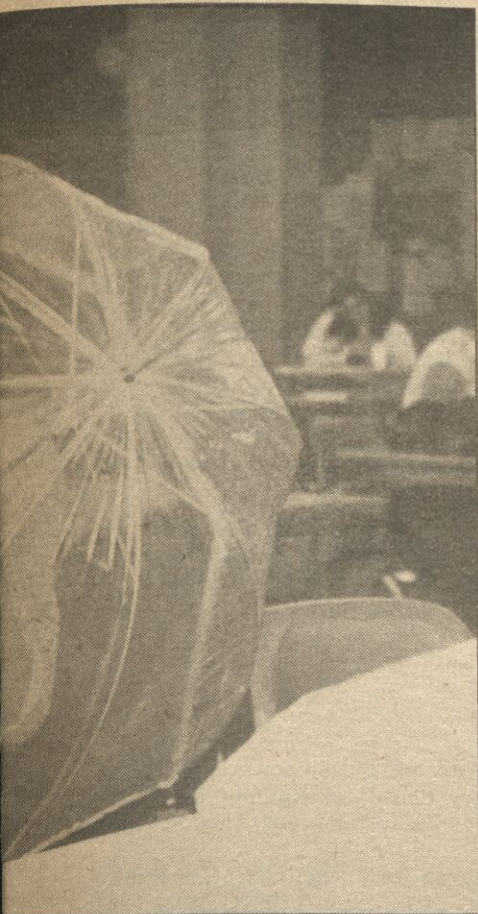


Photo by Phyllis Olson

# ... Or Not!

## What A Night .

**"Yes, ladies, the G-string is on the..."**



Passing the buck!



Photos by Carlo Schoof

Who is that masked man.



But he got away!

## Calendar

Continued from Page 2

**Thursday, March 20—Class**

**SIMPLE HOME REPAIRS**, Mark R. Skaff. A class on home plumbing repairs, water heaters, sprinkler systems, paint jobs, routine electrical repairs, and simple wiring. Beginning March 20, 7-10 p.m., Stanford Linear Accelerator Center, Menlo Park. \$30 fee.

**Saturday, March 22—Class**

**HOW TO IMPROVE YOUR CHILD'S SELF-ESTEEM**, Madelyn Burley-Allen, designed to help parents with a vital part of a child's total well-being, this workshop will focus on the socialization process of children, and the ways positive and negative attention are given children. 8:30-4:30. Building 17, Room 109, Canada College, Redwood City. \$20 fee.

**Saturday, March 22—Class**

**CREATING CAREER GOALS**, Michal Feder, assessing investment of time and money in one's working life, vocational decision-making, setting definable, concrete goals, and value systems affecting job attitude and behavior. 9 a.m. to 1 p.m., Room 10, Canada College, Redwood City. \$20 fee.

**Tuesday, March 25—Brown Bag Special**

**PART-TIME WORK: NEW RESOURCES**, Rosemary Mathan will speak at the Women's Center from 11 a.m. to 1 p.m.

**Wednesday, March 26—Lecture**

**THE SHROUD, DR. LILA GATLIN** of Stanford will speak of her experiences last summer with a group of scientists who were examining The Shroud. 1 p.m., Building 2, Room 10, Canada College, Redwood City. Free.

## 'Picnic' Opens Here March 20

by Ruben Herrera

"Do it again."

Two men go at each other in William Inge's Pulitzer Prize-winning play "Picnic", in final rehearsals for its performance the next two weekends starting Thursday, March 20, in the Flexible Theater.

Tickets are \$2.00 for general admission, \$1.00 for students and senior citizens.

# 'Elizabeth' In Rehearsal Here

by Ralph Vonder Haar

"Elizabeth the Queen," which opens at Canada's Flexible Theatre April 24, began rehearsal last week under the direction of Mel Ellett.

Edna Macafee, playing Queen Elizabeth, has worked as a professional actress appearing in approximately five movies, fifteen television commercials, and many plays. Her contribution is greatly appreciated as Ellett hopes, "the young actors will learn from her experience."

Mike De Kom is the leading

man playing Essex, while Emmet Purcell, Jeff Fosfer, Tom Woosnam and Louis Lipcon have substantial roles.

Lisa Stewart plays Penelope, along with the support of Sharon Atkins, Nancy Holzemer, and Kathryn Cronin.

The actors have started reading the script and blocking the play, which is a rough plan of the major movements the players will make on stage.

Ellett said the rehearsals are going "very well." He expressed concern about Bob Wood's illness, that forced him to drop the leading

role, but said, "It's a good opportunity for the younger actors." Several were able to step up to larger and more major roles due to casting changes. Ellette is also pleased with these young people's attitudes, which "helps the overall morale" of the production.

The experienced director explained that the main difficulty of the play would be the actors use of stage, or British diction. This is

a problem for most of the actors, since they haven't learned this necessary skill previously.

It is a heroic play, dealing with famous characters. The difficulty will increase, says Ellett, "trying to make the characters seem larger than life." It's a fine line, he explained, in attaining the level of drama needed, but also keeping the characters credible. "It's difficult keeping the balance."

## Vane Events

by Phillis Olson

### ART

**Barbara Brown, Jo Anne Horsfall**—Porcelain and stoneware, pastels and watercolors. Thru 3-30 at The Gallery House, 538 Ramona St., P.A.

**Chris Daubert, Carlton Newton**—Drawings, installations. Thru 3-29 at the Works, 248 Auzerals Ave., S.J.

**Sheila Gold**—Pastels, thru 4-10 at Menlo Park Administration Bldg.

**Gisele Hazelbarth**—Watercolors, thru 3-27 at Sun Gallery, 10887 North Wolfe, Cupertino.

**Karen Liu**—Drawings and collages, thru March at Group 21, 100 W. Main St., Los Gatos.

**Futzie Nutzle**—Drawings, thru 3-30 at Artvarks, 383 S. First S.J.

**Henri Paerl**—Paintings, thru 3-30 at Bechtel Center, Stn. Prd. U.

**Henri Paerl**—Paintings, thru 3-30 at Bechtel Center, Stanford University.

**Rembrandt**—Etchings, thru March at La Galleria, 30 E. Third San Mateo.

**Larry Rivers**—Drawings and prints, thru 3-21 at Smith Andersen, 200 Homer St., Palo Alto.

**Terry Serviss**—Oil paintings, thru March at Mitchell Park Library, Palo Alto.

**Charles Strong**—Works on paper, thru 3-30 at The Gallery, College of Notre Dame, Bel.

**Nina Tost**—Ink paintings, thru 3-22, at Frame Art Workshop, 2134 Old Middlefield Way, Mt. View.

**Serop Vardanian**—thru 3-28 at Traveler's, 345 Baden Ave. So. S.F.

### MUSIC

**Count Basie and His Orchestra**—4-9; 8:30 p.m., Great American Music Hall.

**Back in the Saddle**—3-29, 8:30 p.m., Great American Music Hall

**Chuck Berry**—3-20, 21; 8 and 11 p.m., Old Waldorf

**Crusaders**—4-12, 8 p.m., Maples Aud. Stanford

**Rick Danko (the Band), Richard Manuel**—3-24, 25; 8 and 11 p.m., Old Waldorf.

**Iggy Pop**—4-5, 8 p.m., Warfield Theatre

**Jane Olivor**—3-28, 29, 8 p.m. Warfield Theatre

**J. Geils Band**—3-22, 8 p.m., Oakland Auditorium

**Tom Jones**—5-17 thru 22, Circle Star Theatre

**Journey plus The Babys**—3-28, 8 p.m., Oakland Coliseum

**Greg Kihn Band**—3-28, 29; 8 and 11 p.m., Old Waldorf

**The Knack**—4-11, 8 p.m., Maples Aud., Stanford

**Ronnie Laws**—3-22, 23; 8 and 11 p.m., Old Waldorf

**Taj Mahal**—3-22, 8:30 and 11:30 p.m., Great American Music Hall

**Marcel Marceau**—4-3, 8 p.m., San Jose Center for the Performing Arts

**Ramones**—4-12, 8 p.m., Warfield Theatre

**Robin Trower**—4-2, 8 p.m., Berkeley Community Theatre, and 4-3, 8 p.m., Sacramento Memorial Aud.

**Romantics**—3-26, 8 p.m., Old Waldorf

**Tom Rush**—3-29, 8:30 and 11:30 p.m., Great American Music Hall

**Pete Seeger with Odetta**—4-5, 8 p.m., Berkeley Community Theatre

**Skyline College performing Mazart's Don Giovanni**—3-21, 22, 28, 29; 8 p.m., Main Theatre, Skyline College

**Spinners plus Ray, Goodman, and Brown**—3-22, 23, Circle Star Theatre

**Mel Tillis**—3-21, Circle Star Theatre

**UFO**—4-11, 8 p.m., Sacramento Memorial Aud. & 4-13, 8 p.m. Oakland Aud.

**Frank Zappa**—4-1, 8 p.m., Berkeley Community Theatre, and 4-3, 8 p.m., Maples Pavilion, Stanford.

### THEATRE

**"Cat on a Hot Tin Roof"**—Quantum Leap—Thurs. thru Sat., 8 p.m., and Sun., 7 p.m., thru 3-23 at Old Venetian Bakery Theatre, Powell and Northpoint St., S.F.

**"Under the Gaslight"**—S.F. State Univ.—3-20, 8 p.m.; Sun., 3-23, 2 p.m., Little Theatre, Creative Arts Bldg.

**"Hush Money" or "Inhuman Bondage"**—Gaslighter Theatre—mon. and Sat., 8:30 p.m. thru March. 400 E. Campbell, Campbell

**"Jaques Brel is Alive and Well and Living in Paris," "Private Lives," and "The Three Sisters"**—Los Altos Conservatory—thru March, Thurs. thru Sun., 8 p.m.

**"The Sound of Music"**—Palo Alto Players—Fri. and Sat., 8 p.m., thru 3-22, Palo Alto Community Theatre, 1305 Middlefield Road.

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# SPOTLIGHT

## Mild Applause For 'Absent Friends'

by Phyllis Olson

Mild applause for the California Actors Theatre's presentation of Alan Ayckbourn's "Absent Friends", which was performed at the freshly rejuvenated Sequoia Fox Theatre in downtown Redwood City March 6-9.

"Friends", a somewhat bitter comedy, is about an afternoon tea with the following group of friends: Evelyn, a nasty little twit; her husband John, who abhors the idea of death or anything related to it; Paul, who has made it with Evelyn; his wife Diana, who suspects as much; Marge, a friend of Dy's, whose husband, Gordon (not present as he is ill) is a klutz; and Colin, the guest of honor, whose fiancée has drowned, much to John's chagrin. The repartee between these friends is darkly comical in a way that makes you

want to cry.

This presentation which was competently directed by Dakin Mathews, was equally competently performed by Kandis Chappell as Dy, Julian Lopez-Morillas as Paul, Catherine Butterfield as Evelyn, Tom Ramirez as John, Anne

McNaughton as Marge, and William Moreing, a former Canada student, as Colin.

Further performances of "Absent Friends" will be held March 12-30 at Old Town in Los Gatos. Showtimes: Tues.—Fri., 8 pm; Sat., 8:30 pm; and Sun., 7 pm.

## Randy Newman: 'I Don't Believe This'

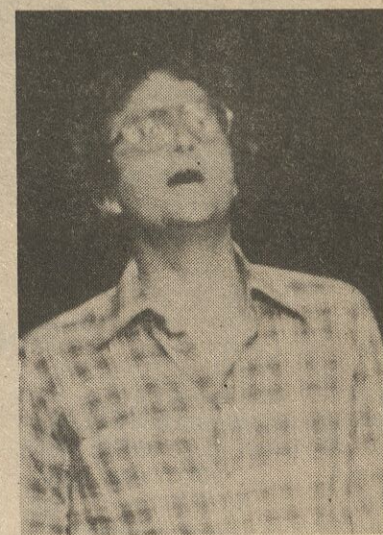
by Phyllis Olson

"I write this stuff but I don't believe in any of it," said Randy Newman of his music which the impious patriot performed to a more than responsive crowd Friday evening, March 6, at Stanford Memorial Auditorium.

Accompanied only by his piano, his sarcastic asides between songs, and lively spot crew, Newman's show was like a musical satire of "Our Town", his lyrics gently dragging our American value system through the mud.

This good ol' Louisiana boy has been reflecting upon the morals and standards of western society for more than a decade now. His topics range from racism ("We're rednecks, we don't know our ass from a hole in the ground, we're rednecks, trying to keep the niggers down,") to the middle class and ethnic awareness ("Brother's a machinist in a textile mill, makes more money than you ever will, just got married to a Polish girl with a space between her teeth,"), love songs, ("Baby, take off your dress, yes, yes, yes, You can leave your hat on..."), to politics ("We give them money, but are they grateful, no they're spiteful, and they're hateful. They don't respect us, so let's surprise them, we'll drop the big one and pulverize them..."). And so on.

You can't really call Randy Newman sacrilegious. He has



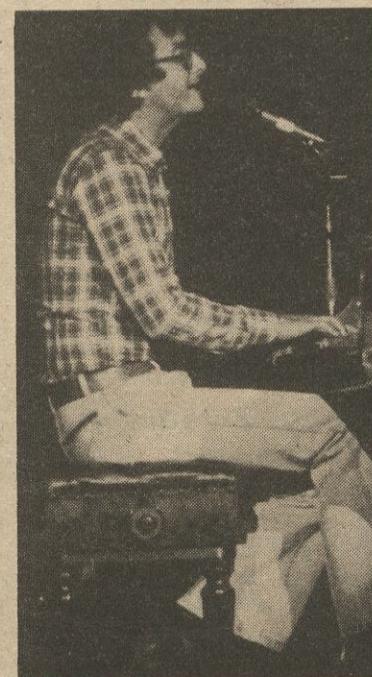
Randy Newman, Good 'ol Boy.

written many songs about God and religion in which he points out the inconsistencies and hypocrisies of man. He tried to see things from God's point of view in God's Song: That's Why I Love Mankind (from Sail Away), where man questions the ways of God and God replies, "...I burn down your cities, how blind you must be, I take from you your children and you say how blessed are we; You all must be crazy to put your faith in me; That's why I love mankind..."

Newman's repertoire for the Stanford show, presented by ASSU, included many old favorites like Sail Away, Political Science, Burn On, and other from the Sail Away LP; just about everything from Good Ol' Boys; Yellow Man (about a Chinese guy) from 12 Songs; Short People, Rider on the Rain (with audience participation), from Little Criminals; and Story of a Rock and Roll Band and They Just Got Married, from his latest LP, Born Again.

He did not perform Mr. Sheep (from Born Again, about a regular guy and his briefcase on his way to work), saying, "I just don't feel vicious enough tonight."

All in all it was a terrific show. The acoustics were great and Newman, though awfully perceptive and outspoken in his music, is a pretty low key fella. In response to the cheers and applause, he just sort of rubbed his nose, scratched the side of his head, and moved his glasses around his nose, when he said quietly, "Thank you very much." Maybe he's crazy, I don't know; maybe that's why we all love him



Newman accompanied by only his piano.

Photo by Phyllis Olson



Colin (William Moreing) tells Evelyn (Catherine Butterfield) how to deal with husband John. Williams is a former Canada student.

## 'Breaking Away'

# 'Three Rockets And A Flag'

by Joanne Steinrok

If you missed "Breaking Away" the first time around, you've got another chance. It is currently playing at several theatres on the Peninsula.

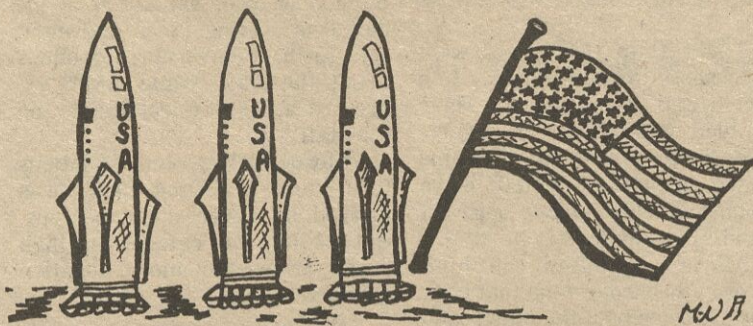
With five Academy Award nominations, including Best Picture, Best Supporting Actress, and Best Director, "Breaking Away" is once again gathering its share of enthusiastic fans. I went to see it for the second time recently and asked another movie-goer how he would rate the film. "Not just four stars," he said. "This one get three skyrockets and an American flag."

"Breaking Away" is a story of friendships, family love, dreaming, trying and winning. It is an absolutely flawless picture...believable, funny, poignant and exciting.

It ought to be about bicycle racing, but it could have been any sport. The basic story line is an old, well worn one. The underdog attempts the impossible and with some help from his friends, comes out on top. The audience applauds loudly and everyone leaves the theatre smiling.

This may sound a little trite, but "Breaking Away" is as much a feeling as a movie. Once you experience it, you'll find that, under the direction of Peter Yates and the collective efforts of some terrific, little-known actors, the age-old story line is exhilarating.

This is the first movie in many years to depict teenagers as nice human beings and parents as decent, caring people trying to cope with family problems while



maintaining a sense of humor and reality.

Dennis Christopher plays Dave Stoller, a young man just out of high school, in love with bicycle racing and in love with being an Italian. The fact that he doesn't have a drop of Italian blood in his veins doesn't prevent him from living his fantasy as an Italian bicycle racer (in Bloomington, Indiana). He speaks a combination of Italian and the stereotypical "whatsa matta" Italian-American dialect, sings Italian arias as he races his bike through the streets of town, and tries to get his middle-aged parents to have another bambino because "Italians have big families."

Paul Dooley is Dave's straight-as-an-arrow father. His frustration with his son's role-playing provides many of the movie's funniest moments.

In one scene, Dave races his bike through a red light and in front of the used car that his father is demonstrating for a potential buyer, shouting a cheerful "Ciao Papa," and causing Dooley to slam on his brakes and stall the car. Later, in a moment of frustration with his son, he chides himself for

having braked so quickly, "I shoulda hit him when I had the chance. He'd be dead now."

Barbara Barrie won an Academy Award nomination for Best Supporting Actress for her role as Dave's patient, accepting mother. She is superb.

Although Dennis Christopher has the starring role, all of the supporting roles are so important, so well developed, directed and acted, that everyone gets his chance to shine. Dennis Quaid, Daniel Stern and Jackie Earle Haley give fine performances as Dave's best friends and team mates in the exciting bicycle race that ends the film.

Nothing is wasted in "Breaking Away." There are no unimportant scenes, no insignificant lines, not even a wasted expression. The film is a perfect blending of the motion picture arts. The beautiful cinematography and musical backgrounds are frosting on the cake.

The fact that the film is completely devoid of sex, nudity, violence and profanity will probably prevent it from winning the Oscar it deserves...Best Picture of 1979.

# Sports Schedule

## Softball

|         |                        |           |            |
|---------|------------------------|-----------|------------|
| Mar. 13 | -Laney College         | Canada    | 3:00 p.m.  |
| Mar. 15 | -College of San Mateo  | San Mateo | 11:00 a.m. |
| Mar. 19 | Mission College        | San Jose  | 3:00 p.m.  |
| Mar. 20 | -Diablo Valley College | Canada    | 3:00 p.m.  |
| Mar. 22 | -De Anza College       | Canada    | 11:00 a.m. |
| Mar. 25 | -Foothill College      | Los Altos | 3:00 p.m.  |
| Mar. 28 | -San Jose City College | San Jose  | 3:00 p.m.  |
| Apr. 2  | -West Valley College   | Canada    | 11:00 a.m. |
| April 4 | -Chabot College        | Canada    | 3:00 p.m.  |
| April 8 | -Laney College         | Oakland   | 3:00 p.m.  |
| Apr. 10 | -College of San Mateo  | Canada    | 3:00 p.m.  |

## Tennis

|          |                             |               |           |
|----------|-----------------------------|---------------|-----------|
| March 18 | Modesto Junior College      | Modesto       | 2:00 p.m. |
| March 21 | -De Anza College            | Canada        | 2:30 p.m. |
| March 25 | California State Hayward    | Canada        | 1:00 p.m. |
| March 28 | -Diablo Valley College      | Concord       | 2:30 p.m. |
| March 31 | University of San Francisco | San Francisco | 1:30 p.m. |
| April 9  | University of Utah          | Canada        | 1:30 p.m. |
| April 11 | -Chabot College             | Canada        | 2:30 p.m. |

## Golf

|          |                        |                 |           |
|----------|------------------------|-----------------|-----------|
| Mar. 17  | -Chabot College        | Castlewood C.C. | 1:00 p.m. |
| Mar. 18  | -West Valley College   | Menlo C.C.      | 1:00 p.m. |
| Mar. 25  | -College of San Mateo  | Peninsula C.C.  | 1:00 p.m. |
| April 8  | -Diablo Valley College | Menlo C.C.      | 1:00 p.m. |
| April 10 | -West Valley College   | Riverside G.C.  | 1:00 p.m. |
| April 14 | -De Anza College       | Los Altos C.C.  | 2:00 p.m. |

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# Hoopsters nod to Laney in playoffs

by Ernie Hallock

The Canada basketball team ended its season on a sour note recently, dropping a 73-62 decision to Laney in the Golden Gate Conference semi-final playoff.

The Colts, who many didn't even expect to make the playoffs, were hampered by the ankle injuries of Charles Patton, Mark Alger and Jay Jenkins.

However, in the end it was the quickness of the Laney team which led to Canada's undoing as the Eagles forced the Colts into many turnovers.

Even in defeat, Canada still managed to have four starters in double figures. Tod Sedlacek led Colt scorers with 17, while James Williams and Bobby Chilton

meshed 14. Patton chipped in 10.

Canada finished its season with a 17-13 record. 10 of the Colts' losses came at the hands of teams which were rated in the top 10 junior College teams in the state.

Canada's Tod Sedlacek was a first team all-GGC selection and

was also a leading candidate for player of the year honors, which was won by Chabot's Les Conner. Sedlacek was second in the league in scoring with a 19.2 per game average.

James Williams was given honorable mention.

## Golden Gate Conference

### GOLDEN GATE CONFERENCE ALL-LEAGUE TEAM

**FIRST TEAM**  
 Wayne McDaniel-CCSF  
 Mario Gaines-Laney  
 Tod Sedlacek-Canada  
 Wes Howell-Chabot  
 Les Conner-Chabot

**SECOND TEAM**  
 Darry Hardaway-CSM  
 Ricky Mixon-CCSF  
 Tommy Frazier-CCSF  
 Dwayne Warner-SJCC  
 Stan Kazmerczak-West Valley

**HONORABLE MENTION**  
 James Williams-Canada  
 Dale Jones-De Anza  
 Norm Tippinconnic-De Anza  
 Ken Billman-Foothill  
 John Renfro-Foothill

**PLAYER OF THE YEAR—Les Conner-Chabot**  
**COACH OF THE YEAR—Rich Botelho-Chabot**

## Golfers defeated by San Jose CC

by Ralph Vonder Haar

Canada's golf team suffered a sobering defeat last week, 47-7, at the hands of league-leading San Jose City College. The Colts posted the highest team scores this year over their windy and cold home course, Menlo Country Club.

Mark Cato, Canada's ace, managed respectability, shooting an eight over par 78. Jon Allain burned up the front side with a 38 even though he double-bogeyed the ninth hole. The backside proved to be much more difficult for Canada's number two player. Allain finished the day with a weak 83.

The rest of the scores went from poor to horrendous. Ron Boicelli and Ralph Vonder Haar stumbled with totals of 84 and 86, while Fred Maurer and Dennis Mitchel tripped and fell down finishing with the unlikely scores of 90 and 97 respectively.

Allain attributed the high scores to the strong wind that blew steadily throughout the match and said, "I became disoriented on the back and lost my concentration. Any mistake made out there today," he continued, "was amplified by the wind."

Canada's team averages have risen noticeably the last couple of matches. Cato tops the list with a 76.6, followed by Allain-80.2, Vonder Haar-82.4, Maurer-82.8, Mitchell 83.2, Orhan Etiz-84.2, Boicelli-84.4, and Lee Gardner, also at 84.4.

## Seniors Coming, Cafeteria Will Shut Down

On Friday, March 21, senior citizens of San Mateo County will be visiting the Canada campus from 8:30 a.m. until 2:30 p.m. They will be attending a conference in the Main Theatre followed by a luncheon in the cafeteria.

The cafeteria will be closed to students from 10 a.m. on.

Students interested in volunteering to help escort seniors up or down stairs or assisting in the serving of lunch are urged to sign up in the Student Activities Office.

## Cafeteria

Continued from Page 1

Ten people asserted reservations about the greasy foods, citing hamburgers "as the biggest offender". Eight people commented on poor sanitation in the cafeteria seating area. And eight set forth unfavorable opinions about the staff, while seven expressed favorable comments on the staff.

More healthy and nutritious food "and less junk food" was desired by seven other persons. Out of all the categories, high prices drew the most negative comments.

The lack of variety in drink, entrees, salad bar and natural foods drew a lot of criticism. The pollsters stated that they felt this is the area where "the customers' desire for improvement can best be attempted." Another focus of criticism was greasy foods, centering on hamburgers mostly. Dull and Slater both felt that an "installation of a broiler as opposed to a grill would be an improvement".

Overall, the survey gave Canada's cafeteria an "average" rating. Cafeteria Manager Enriquez commented on the complaints about the lack of variety of dinner entrees, saying that "we only have one full time person at night. A small operation doesn't always have (the) man power" to accommodate the desires of the customers." Enriquez also said that there are times when there is not enough meat left over from the day classes to feed the night classes sufficiently. On the subject of natural foods, Enriquez explained that during the warm season he stocks up with "bean sprout and avocado sandwiches" among others. During the winter the prices for these and other vegetables are too high. People do not buy them and he has to throw them away.

The Cafeteria Manager agreed that Dull's and Slater's criticism about the greasy food was valid. Enriquez stated that the cafeteria already possessed a char broiler. "People complained about char cooked" meals and now people complain about not having char cooked food. The Manager intends to install the char broiler as soon as he is able to purchase a stand to hold it. "It's the only thing that's keeping us from installing it," he said.

Since the survey, prices have been lowered 10 to 35 cents on sandwiches. The Manager pointed out that it is impossible for both the prices and the quality of sandwiches and other foods served at the cafeteria to compete with service stores like Roberts of Woodside. Roberts buys in large quantities and receives better prices from the wholesalers. The cafeteria is not out to make a profit, its purpose is to pay the salaries, keep the stock up and pay the constantly rising PG & E bills (since Prop. 13). The cost of food is constantly increasing, within a two week period the price for a sack of sugar jumped from \$14.08 to \$20.80. Food costs, increasing salaries, and constant thefts are the main causes for high prices, according to Enriquez.

Enriquez complained about constant petty theft, including students who loiter around the soft drink fountain, fill up their cups several times and finish their drinks before going up to the register to pay for one cup. This also greatly increases the cost of the food served.

The manager says he accepts and welcomes constructive criticism. Enriquez mentioned that he would prefer an unsatisfied customer to "return" his or her plate to have a problem remedied, rather than "eating half of the meal and walking away," vowing never to return.

## Fillies sweep three straight

by Ernie Hallock

Canada's womens softball team beat Foothill 10-5 at Canada on March 4, in a non-league game. Canada had five hits, but they also were issued eighteen walks from Foothill pitching. Foothill led 5-3 going into the bottom of the second. But Canada scored three times to take a 6-5 edge. Canada added single runs in the third and fourth frames and they iced the win with two more in the sixth. The winning pitcher for the Colts was Carmen Reyes who went the first three innings. Anna Ferrigno came into the game to blank Foothill the final four innings.

On offense the Colts big blow came from catcher Lauren Sommers who ripped a two run single in the first. Outfielders Judy Lynch and Mria Marti had run producing singles in the sixth. Reyes also chipped in with three runs batted in.

The Colts played great defense as they committed only one miscue. Coach Gordon Gray cited Carole DeGeary and Lynegh for their alert defensive play. Coach Gray on the season up to now said, "progress is quite satisfactory at this time, and we should be alright as long as we're able to keep the present roster intact for the upcoming league season."

The Colts then played a doubleheader against Monterey Peninsula in Monterey on March 8. They won the first game 7-2 and then annihilated Monterey 19-4 in the nitecap. The winning pitcher in the opener was Anna Ferrigno who



The women's softball team broke out of it's slump with batting form such as this.

lowered her earned run average to a sparkling 2.40.

Canada took a 6-0 lead after the first inning as they combined two walks and an error along with singles by Lauren Sommers and Jody Whitmire. It was capped off by Maria Marti who doubled, one of her two hits in the game. For the game Canada had eight hits. First game runs batted in Canada-Reyes, Wacker, Whitmire, Juliannel, Marti, DeGery each had one RBI.

In the second game, Canada scored those 19 runs on 14 hits. And they had at least one safety in every inning. The leading batters

for the Colts were catcher Lauren Sommers three hits and two runs batted in, outfielder Maria Marti had two hits along with two runs batted in, first baseman Janice Wacker also had two hits and two runs batted in.

Carmen Reyes was the winning hurler for the Colts as she pitched a creditable game, while never being in any serious difficulty. The Colts now stand at 4-2.

The leading hitters for Canada after 6 games: Judy Lynch .421; Janice Wacker .412; Judy Lynch .421, Janice Wacker .412 and Lauren Sommers .400.

# CANADA SPORTS

## Tennis team looks tough... again

By Rich Varriano

"This is one of our best teams ever," said tennis coach Rich Anderson.

That's quite a statement considering Anderson has coached Canada teams to four consecutive state championships.

This years squad is led by number one singles players John Huebner. "John has strong ground strokes and is a great competitor," said Anderson of the 6'1" sophomore.

Playing in the number two slot is sophomore returnee Mike Codiga, who Anderson considers "a very fine athlete."

Codiga teams with Huebner to form the Colt's top doubles team which Anderson states bluntly, "is one of the top doubles team in Northern California."

Also expected to make major contributions are freshmen Mark McNally and Steve Town.

McNally is currently holding the number three spot while Town is playing number five. Town has

been bothered by an ankle injury and is just now getting into top form.

Anderson's team also boasts of depth with sophomore returnees Jeff Jacklich and Brad Stine. Freshmen Antonio Ruch, Karl Miller, Tom Gorman, Dante James and Rob Nelson are also expected to play well.

Anderson expects Foothill and West Valley to be Canada's toughest competition in the Golden Gate Conference.

"I think that Canada and Foothill are two of the top junior college teams in California," said Anderson.

## Tennis

Continued from Page 1

to defeat Canada twice on the Colts' courts to take the GGC crown.

John Huebner, Canada's number one singles player, set the tone of the day by downing defending state junior college champ John Sevely, 2-6, 6-2, 7-5.

Steve Town and Jeff Jacklich also triumphed in singles play and the Colts had earned themselves a 3-3 tie at the end of doubles play.

Huebner and Mike Codiga took the number one doubles match in straight sets and Foothill won the number two match, thus putting Jacklich and Mark McNally in a must win situation.

The duo responded with a 6-4, 6-4 triumph and most likely cinched Canada at least a share of the league crown.

## Miss Redwood City

Continued from Page 1

explosive response when she won. Michele La Berge, a co-contestant and Terrell's raquetball partner, agreed saying, "I don't think anyone deserved it more than Jennifer. Other people wanted to win to be a beauty queen, but she wanted to win to represent the community."

Jennifer Terrell should do a fine job representing Redwood City.

## Colt Baseball Team Spells Relief W-I-N

by Tim Goode

Canada baseball Coach Lyman Ashley breathed a deep sigh of relief last Tuesday evening. He had just witnessed his Colts snap a three game Golden Gate Conference losing streak with a 5-2 win over West Valley at the Saratoga field.

Gene Robinson thumped two homeruns and three rbi's to give Canada all the offense it needed. Pete Rodriguez and Harold Reynolds added two hits.

Sophomore hurler Mike Armstrong pitched eight innings of impressive ball before giving way to Kevin Smith midway through the ninth. Armstrong's record in GGC play is 1-0.

Armstrong might be the cure to this season's thus far anemic pitching. League opponents have been averaging nine runs per game.

Canada has had no trouble scooring runs in its three losses to San Jose City College, Chabot and Laney.

Bill Swanberg has socked two round-trippers this season and Pete Whisler and Reynolds have been hitting the ball hard also.

However, in all three games, the Colts have built leads only to watch them waste away.

Canada will try to stay on the winning track tomorrow in a home game against De Anza. Game time is 2:30.



1980 Canada baseball team says "cheese".

## Greenpeace Radiothon

The Second Annual Greenpeace Celebrity Radiothon, sponsored by KMEL, 106-FM in San Francisco, will air Friday, March 14 at 6 p.m. until Sunday, March 16, at 7 p.m. Lines will be open during these hours for folks to phone in their donations. The number to call is (415)928-4411. The radiothon will be broadcast live from X's in S.F. Celebrities for this year's event include members of the

Jefferson Starship, with Grace Slick debuting her new LP; members of Journey; members of Pablo Cruise; promoter Bill Graham, and others. Each star will have an hour air time to play his or her favorite music.

All donations received will go the Greenpeace Foundation to help in their efforts to save the whales and seals and other endangered species of life.

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# SNAPSHOTS

## What Do You Think Of Older Students?

By Claudia Mulvaney

**Bonny Upton, Returning student and part-time employee in counseling office:**

"I think that kids are the backbone of the school, and the older students provide the balance. It let's the younger student get acquainted with older people in a non-parental way. It also teaches them how to get along better with adults."

**Declared Major - Business  
Emotional Major - Counseling**



**Janeil Dickinson:**

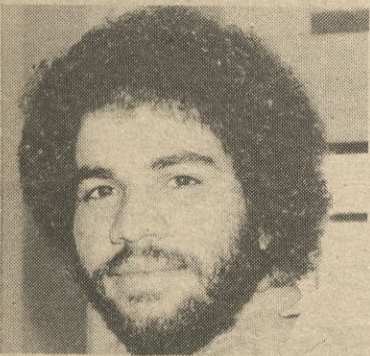
"I think that it's great, just great. Everybody in my family is going to school. My dad's taking advance law courses and my mom is a practicing nurse who is continually expanding her knowledge. 'What's it like at home with all these students you ask?' Well, nothing gets 'done.'"

**Declared Major - Nurse  
Emotional Major - Game Warden**

**Marc Schraner, night student:**

"I think it's great if they can get around all the social distractions. I find so much distraction during the day. So much going on. The evening older students are more serious and really work because they are trying to better themselves. I came back to school myself to get the ammunition to compete in today's world."

**Declared Major - was Engineering  
...Now Undecided**



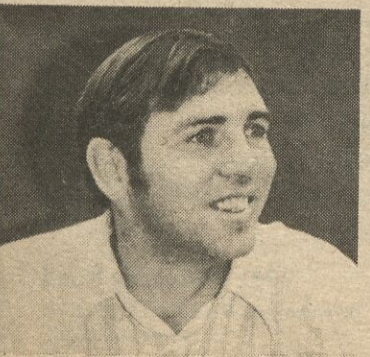
**Mohammad Ali Al Safwani:**

"I like older students, especially in my sociology classes. They exchange ideas that are their real life experiences. It widens my horizon. It gives me a different picture than the media does of what's going on. One quarter of my Soc. class is older and almost one half of my Psych. class. I must admit that some older students can be somewhat overpowering."

**Declared Major - Engineering  
Emotional Major - Public Health**

**Steve Jackson, Volunteer Job Placement Office - work study:**

"I think it's great older people want to get an education in life. It's never too late. We need more advertisement to get people to go to school. What kind of an example will be set if adults don't even have an education. I enjoy working with older people."



**Paul Stegner, psychology professor:**

"I think older students get better grades. They look on school as a job not as a total life experience as the younger students do. I enjoy having them in my classes."

# Astrologer Claims There's More To It Than You Can See

by Phyllis Olson

Jouida (Joe-ee-da) Gail has been "fiddling" around with astrology for "quite a few years." She said, "I remember reading Carrol Reiter (a very popular astrologer of celebrities, including Ronald Reagan) and going to his lectures as far back as 1965." She was already aware of sun signs, the signs people are born under, and was often able to sense a person's sign without help.

In 1970, this lively lady found the book, "Pulse of Life" by Dane Rudhyar which "opened a curtain," helping her to understand why astrology works, "where it's coming from." She said, "He developed the cyclical process in astrology. He pointed out that instead of using the constellations to interpret signs, we should go according to the seasons."

Gail is familiar with the law of precession, that being the existence of a wobble in the Earth's axis, which knocks the constellations out of sync by one, (for example, Aries is really Taurus, etc.) thereby invalidating the horoscopes which are charted according to constellations whose system was devised approximately 4,000 years ago. Jouida added, "Though this law is existent, it has not one bit of effect on astrological readings."

She calls the horoscope columns one finds in newspapers, the "comic strip of astrology. Sometimes they coincide with truth and that's swell," she explained, "but the probability of its really happening is slim. Scientists are apt to use one of these columns to emphasize the invalidity of astrology."

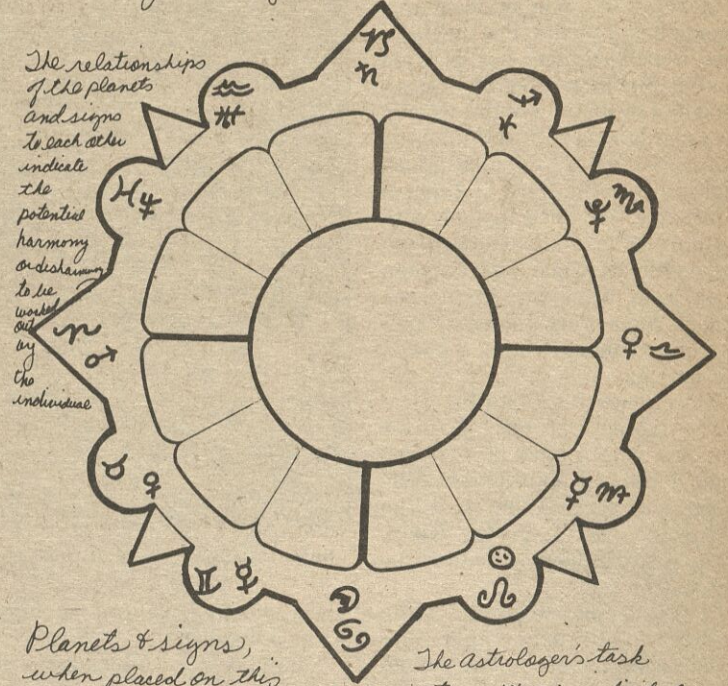
Raised in Los Angeles, Gail moved to Jackson, Wyoming (south of Yellowstone and Grand Tetons) in the early 70's stating it was sort of a "spiritual quest. I didn't really know that's where I wanted to go, I just sort of wound up there. And then I knew." While there, she became personally involved with astrology, doing her friends' charts. But she felt she needed more training, "I felt a little insecure about what I was doing." So, a little more than a year ago, Jouida came to the bay area to study astrology. She has attended several workshops and seminars offered by various astrologers at the Earth Signs Bookstore in San Francisco. She said, "I found out what other astrologers think. It's been a supportive kind of thing."

Now Jouida feels more confident in her abilities and sometime in March she will be leaving the bay area to return to her home in Jackson. "I feel it's time," she said.

At Canada, Jouida is taking three astronomy classes; two from "Woody" Harrington and one from Andrew Fraknoi—and a parapsychology course from Ruth Spangenberg. "It gives me a sense of perspective."

She "made the mistake" of asking Fraknoi his birth date and, she said, "he became very emotional for 30 minutes. Now if I don't drop out this month, I'm in trouble!"

*The houses 1 through 12, symbolizing growth through the cyclic process.*



*The relationships of the planets and signs to each other indicate the potential harmony or disharmony to be worked out by the individual*

*Planets & signs, when placed on this map, indicate which of these areas of life is accentuated for the individual*

*The astrologer's task is to assist the individual in synthesizing all of the factors involved*

This is a Mandala, used by astrologers to chart an individual's horoscope. Each of the 12 sections represents the signs of the Zodiac.

"So many scientists don't understand. They're happy with things they can touch, feel, pick up. They dismiss the psychic side of life. Just because you can't touch or feel it, doesn't mean it doesn't have a measuring device. We just aren't sure what it is yet."

"There is a young scientist at Berkeley, Fritchoff Capra, who wrote a book, "Tao of Physics." I haven't the slightest idea what his views of astrology are, but he pointed out how science today is at the threshold of meeting mysticism. In a sense he's able to point out many correlations of the old mystics and new physicists."

"Astrologists today don't believe there are rays coming

down from Venus that influence our actions. What we do believe is that the relationships of the planets to Earth give identifiable ways of measuring particular points in time. That point is a part of a cycle in process.

"When we are born, our first independent breath (not to say we haven't lived before) is imprinted with that particular point in time. We are a part of that cyclical process, and astrology is symbolism of focusing in on that point and relating it to the individual."

"Astrology, like psychology, is not going to have specifics. You must take into consideration the individual astrologer and the method used. If he is a natural fatalist, he is going to have a Skinnerian or fatalistic viewpoint. If she is a humanist, she will have a humanistic approach."

What an astrologer such as Jouida Gail needs to know in order to chart one's horoscope are the date of birth, the time (up to the minute) and the place of birth. "With that information, I can pinpoint the exact time the planets, sun, and moon are in a particular relationship to the individual on Earth. The cycles never repeat exactly. Not two moments historically are the same, therefore no two charts are the same."

"Astrology," according to Jouida, "is a tool for self-awareness only. People should be very careful with whom they choose to go to for a reading. Their astrologer should be someone they have respect for, then let that individual go through their chart with them; they'll be amazed at how they can gain direction. Astrology can point out why problems may occur in a particular area of an individual's life. This won't serve as a solution, but can offer a direction in how to confront the issue. There are no bad charts, only growth areas."



Jouida Gail, has been fiddling with astrology for years.