

300 Confront 'System'

Last Friday approximately 300 Cañada students and instructors met in the amphitheatre to discuss the decision making power of this institution concerning the futures of Chris Chase-Dunn and Richard Orser, two instructors who, for different reasons, are not scheduled to teach at Cañada next semester.

The meeting, which lasted from about 11 a.m. to 4 p.m., had about the largest turnout of any campus activity this year according to ASCC President Ted Aune. Anyone in the audience was free to speak and a variety of points of view were voiced.

Richard Orser resigned earlier this semester after being charged with violations of marijuana and abortion counseling laws. Chris Chase-Dunn, around whom the discussion centered, was simply not re-hired for next semester.

According to President William Goss, Chase-Dunn "was hired last summer to fill a part-time assignment on a one-year basis, and was fully aware of the situation."

In a letter from Goss to Ted Aune which was made public and read aloud at the meeting, Goss continues that "With regard to plans for next year, it was understood from the start that we would probably not have more than one full-time position in sociology and that this would involve adequate

preparation in two fields: namely, sociology (for which Mr. Chase-Dunn is prepared) and social welfare, a new paraprofessional careers program that requires both a specialized academic training plus several years of experience in public agencies (for which he is not now qualified)."

The conclusion of Goss' letter stated "...may I say that, while I believe that students should become more involved in making recommendations on policy issues, there are limits to the proper exercise of student influence. In personnel matters, the ultimate decision on hiring and retention must be made administratively, on the basis of all possible evidence — including evidence of student reaction. This is why the law provides for confidentiality in personnel matters, subject to the appeal procedures which are designed to protect the interests of the instructor." In the letter Goss had elaborated on these appeal procedures.

However, speakers argued that we need more instructors like Chase-Dunn. Many attempts were made to find a way in which Chase-Dunn could remain at Cañada. One suggestion was that he be allowed to teach and student donations would make up his salary.

Another suggestion made by Pat Manning, History instructor, stressed mental and not

monetary effort on the parts of students. Manning stated, "Those students who really want to retain Chris should announce to themselves, their friends, their counselors, and the administration, their intention of taking a sociology course next fall — in the day school if possible, and in the Evening College if necessary. (Everyone ought to take a good sociology course anyhow, especially from Chris.) If enough students express a concrete and sincere interest in taking courses from Chris, there is a far greater possibility that he will be permitted to return."

The topic of revolution was an undercurrent throughout the meeting. After the meeting Sandy Castle, student and editor of the literary magazine, commented that "In a revolution of evolution the battle is everywhere, on every level, at all times, what we must do before the inevitable consequences become any more of the actuality they already are, is to recognize that each of us (at sometime in our lives) will have to place our deepest beliefs before our selfish, narcotic-comfort-oriented lives and involve our being for our beliefs at each opportunity to do

so ... Only by actively participating this way will any of our lives hold any true meaning or relevance..."

Reflecting upon the meeting Ted Aune stated, "We've talked about revolution, but now I see your revolution is one of avoidance. You avoid the issue, and spend your energy uselessly to help two men when a whole world is dying and you drown. You fight our oppressor by hiding from his system, but it will always find you. If you want to be free, you must make yourself free, I agree. But, why can't you see that you will never

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The Newspaper

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Aune, Burnett In Runoff For ASCC Pres. Today

At the end of two days of voting for student body offices, the issue of who is to be Cañada's next ASCC president is as yet undecided.

A run-off election between incumbent ASCC president, Ted Aune, and Bob Burnett will be held today and tomorrow as none of the three presidential candidates were able to carry a simple majority of the votes. As the voting ended and the votes were tallied, Aune carried 188 votes of 45 percent of the support of the students who voted. Burnett placed a close second to Aune with 152 votes (36 percent support) and Frank Enriquez was dropped from contention with 77 votes, or only 18 percent of the total votes. Only 30 percent of eligible students voted compared to last semester's 44 percent. This 30 percent is still considerably higher than most colleges — College of San Mateo elected their AS CSM president with the winning margin being 78 votes out of 180 who voted which is only 7.5 percent of the students who were eligible to vote.

The vice-presidency was won by John Howe who carried 259 votes, a healthy 65 percent of



Ted Aune



Bob Burnett

the total votes. Gayle Hausladen carried the other 137 votes.

Other offices were won by: Larry Smith for Sophomore president with 215 votes (56 percent); Gerry Wentworth for Treasurer with 218 votes (56 percent); Karen Smith for AWS president with 209 votes (55

percent). Others who ran for office and went uncontested were: John O'Hare — AMS president; Tom Nordness — RA president; Randy Quick and Gerald Watson — Judicial Council; and Cheryl Rice — Student Faculty Rules Committee.

Majority Claim Gov. Ineffective

by Gene Greer

Student government this year has been largely a failure, according to a majority of students interviewed last week. Out of forty students interviewed, twenty-eight thought student government had been poor, ten said they didn't know anything about it and didn't care, and two thought that it had performed some good functions.

This generally negative feeling is in sharp contrast with the enthusiastic pictures painted last Fall by most student officers.

The school year started off with no established student government, but an enthusiastic group of students in James Wyatt's Student Government Class was laying the foundation for one. It came into existence in early November when Cañada

students approved a student constitution which the class had produced. Shortly afterward, a fierce campaign drew 44 percent of the students to the polls in the elections for student officers. This percentage is considered extraordinarily high for a junior college.

The newly elected officers predicted great things for the government, pointing toward the large election turnout as a sign of general student involvement. The students were given 33 percent representation on various faculty and administrative committees. The event calendar was wide open for scheduling of activities, and everyone was ready to move.

Very soon, however, people evidently stopped participating, for Student Council could not

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Students gather to discuss the decision making power of this institution
Demosthenes Photo

'Entrails'-June 1; A 'Living' Play

On Sunday, June 1, Theadra Matr will present "Entrails" in the Main Theatre at Cañada College. "Entrails," loosely defined is a play and it is a somewhat of an enlarged, expanded, bastard son of "Scrape" which was a group of unified performances presented May 14. Sunday's play, like "Scrape," is being sponsored by the Experimental College.

The play includes movies, slides, light effects, art, singing, music, dance, and any and all aspects of creative endeavor, including audience participation and involvement.

"Entrails" was conceived in the womb of the collective minds of Richard Bray and Mark Drummond and is evolving and taking shape and direction under their watchful eyes.

According to Bray, "Entrails" is going back to the Greek concept of involving all aspects of reality and fantasy.

"But," interjected

Drummond, "using all the aspects of modern technology in art. I call it Cosmic Electric Theatre. It's a new concept of reality pertaining to theatre; a living experiment which will explore "new" theatre.

Drummond went on to describe the setting of the play as multi-level. "The play takes place on three levels," he verbalized, "a living Hell, the purgatory of civilized life and society, and the X-factor of Paradise that we haven't attempted to define."

"Also," Bray concluded thoughtfully, "there is also special emphasis placed on nothingness-No-Thing-Ness. It's exploring the freedom of the theatre and there are no limits; it's groovy and it's alive."

There is an all day celebration before the performance with the play starting at 7 p.m. Admission is free, yet contributions will be accepted for the Chris Chase-Dunn fund.

'Live Evil' Next Week

LIVE EVIL, Cañada's long-proposed literary magazine, has finally been printed, and will be sold during the two weeks of final exams.

Eleven hundred copies must be sold immediately, so that a second edition of 2,500 copies can be printed. This is the only way that a second publication can be independently financed — otherwise there is a possibility that the faculty and administration will provide the \$2500 for production, and automatically gain the right to

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Majority Claim...

(Cont. from page 1)

muster a quorum (gather a majority of its membership) to make legislation legal, volunteers could not be found to fill quickly vacated governmental offices and committees, Judicial Council could not get any cases, and people were quickly getting discouraged. In February a Student Bill of Rights, hailed as 'highly important' was put before voters for approval to add it to the ASCC Constitution. Less than 70 students voted in that election. Student government was enmired in apathy.

On the plus side for student government can be listed the numerous college hour activities such as political speakers and several bands. These activities were, however, going on even before the government was formed. Also credited to student government was the formation of the Traffic Division. Made up of volunteer student police, the Traffic Division enforces parking and student safety on campus.

The most notable achievement of student government this year, as most see it, is the part that it took in the formation of the Student Development Program, a minority studies-aid plan patterned after College of San Mateo's College Readiness

Program.

Dances and social activities, were held throughout the year, but attendance was generally poor and all lost money. Several students considered activities here to consist of "...frisbee games ... a cup of coffee in the cafeteria... "girl watching...", or "nothing".

Student leaders offered varying opinions as to student government's effectiveness this past year. Ted Aune, ASCC President, feels that there was a "lack of enthusiasm on the part of the elected officers which perpetuated the general apathy on campus." Tom Geary, ASCC Vice President, was sharply critical. He alleged that "Student government has been, and in all probability will continue to be, ruled by the elite. Those students with motives more urgent that serving the students have utilized special interest and general apathy to the utmost ... Cañada does not have a student government, merely a one-unit class." Bob Burnett, recent ASCC presidential candidate, agrees in part with Geary. He stated "The isolationist attitude of the present student government prevented maximum student participation, and the lack of publicity of events kept many students from enjoying college activities."



George gets ready for a pot-shot at Martha and the guests, in the Guild of Experimental Artists' production of "Who's Afraid of Virginia Woolf?" to be presented again this Friday and Saturday at 8:15 p.m. in the flexible theatre.

Budget to be Cut by \$3500

Student Council continued its budget session into this week after tentatively making \$3500 in expenditure cuts to balance the \$43,000 ASCC budget.

These proposed cuts include \$736.25 from athletics, \$1053 from the athletic insurance fund, \$600 from bookstore training supplies, \$400 from the activities fund, \$400 from clerical expenditures and \$300 from the student help fund.

The cuts were necessitated from an imbalance in the 1969-70 school year budget. The proposal would result in a tentative \$38.27 surplus.

God's Pocket Needs Plumbing

by Wendy Watkins

Cañada College is beautifully situated at the top of Farm Hill Blvd., overlooking Redwood City and Woodside, sheltered by the Cahill and Montara Mountains. The sky is almost always clear, and you can see all the way to San Francisco. Most of the ocean fog stays on the Cahill Ridge, or blows north along Skyline. The dust stays down at the foot of the hill. Freeway noises are reduced to a whisper by the saucer-like topography of Cañada's surroundings — the campus curves up at the edges, making the college a chunk of raw jade set into an amber well of silence. (In passing, one if forced to admit that the upward curve is not altogether desirable — you have to ascend four flights of steps to reach the main parking lot.)

To the casual observer, Cañada is a beautiful place, a veritable God's-pocket of a college. Ah, dear innocents! To the skeptic, to the jaundiced eye of the student, Cañada is quite something else.

Myself, I am a firm believer in certain luxuries, and a condoner of weak drink — such as water. I have been at Cañada for two semesters, and seen exactly two water fountains. This does not mean one water fountain per semester. The first semester, there were no water fountains. Cañada's plans were somehow

misinterpreted, and the majority of the plumbing was laid after half the buildings were completed. (In this aspect, Cañada is rather like a recently completed freeway which was constructed backwards about a third of the way, because the plans were upside down.) Having thirsted during the greater part of the first semester, I watched with rapt interest when the workmen started laying in the water pipes. The trenches only looked about three feet deep. I am now inclined to believe that they were considerably less than three feet, because on hot days, the water registers almost exactly air temperature. However, by the time you can find the water, you aren't about to complain. As I mentioned, I've only found two water fountains in the whole college. (The law of averages — not to mention the law of credibility — compels me to believe that somewhere, there are more water fountains.) I found the first water fountain by walking into it one day while sighting down a corridor through my camera. Realizing that this was indeed a rarity, I immediately looked around for landmarks, and noticed a fire extinguisher in a bright red box with a glass front, hanging on the wall. It seemed that possibly all you had to do to find a water fountain was look for a bright red box full of fire extinguisher. I scouted around for about a week, and found another red box, and, lo! There was another water fountain. Unfortunately, this theory was shot full of holes by the appearance of more and more fire extinguishers, and no water fountains. You can, of course, go into one of the bathrooms — which are also few and far between, put your head under the faucet, and schlurp. If you're a girl and decide to engage in the afore-mentioned procedure, you wash off exactly one half of your make-up. You can sometimes obtain a paper

cup, but there is apparently a large number of deviates who eat paper cups, because bathroom paper cup dispensers are usually empty. You could, I suppose, drink out of the center court fountain, but it previously housed goldfish and guppies, and is currently full of strange little wiggly larvae, which look as if they might turn into mosquitoes without too much encouragement.

I took my parched tongue home and read about water. Over two thirds of the body is composed of water. Blood is 90 per cent water. Muscles are 80 to 90 per cent. The average person can live seven to ten days without water, and the loss of as little as 20 per cent of the body's water will result in a death worse than death. I stopped reading about water. To those of us who are trying to preserve our teeth from sugar, our nervous systems from caffeine, and our waistlines from beer, Cañada on a hot day begins to look like Death Valley re-visited. In the interest of over two thirds of the students' bodies, I suggest that we put up little signs — similar to highway advertising — around the water fountains. Things like 'Building 18's water fountain — up two flights of steps, through the left-hand door, then first turn to the right and straight on through', or 'Building 16's water fountain — down the breezeway to the first red fire extinguisher box, then immediately a sharp turn to the right'. The basins could have significant names engraved over them, like 'First Chance Water Fountain' and 'Last Chance Water Fountain'. Of course, all maps of the college would have little stickers on them, indicating the exact location of water fountains. As I see it, it's the only way. The only other alternative is to clean the wiggly larvae out of the center court fountain, and float a dipper in it.

FEEDBACK

Let's Create some "Hell"

Cañada College, with its student population, has been around for about a year now, and in this time apathy has been born, blossomed, and now threatens to destroy student government as a powerful, viable organization truly representative of student wants and policies.

The import of how the apathetic state was consummated and developed is of a priority second only to the fact that it exists now as a dominant force more powerful presently than the student government itself. And we, certain members of government, were sharers of the conjugal bed with you, the general student body, by which the sterile seeds of the ugly apathetic monster were sown.

So now it exists and the question we face is what we should do in response to that which we have created. To my mind, we have two alternatives.

The first is to pay homage to apathy, bowing in obeisance, thus letting the administration take over even more completely than it has already, running of student affairs without any question being raised by the students themselves as concerns administration policy. I assume you've all heard of or read a little about the cases of Richard Orser, Chris Chase-Dunn, and John Howe, so no further or deeper probing into the administrative power alternative is really necessary in order for you to see the sickness of this type of establishment.

The second alternative is that the students, instead of remaining "safely" (securely) in the middle or coming under the thumb of administrative control, take another way — that is student power. I don't mean student power merely as a pair of words expressing a wish for what could be. I mean it as an actuality. A power which, on any issue involving students

directly or indirectly, can deal with the administration of this college, or if need be, the District Board of Trustees as a separate and equal entity instead of as a mere puppet, bobbing and bouncing on another's strings. We, the students, must learn to pull the strings ourselves. In order to act this way the students need to unite and become active participants in their government. The idea of ACTIVE participation probably turns many of us off, but we eventually must come to realize that nothing is ever achieved by exercising our buttocks.

So let's start creating some "hell" in a constructive manner. After this election lend your support to the government you have helped to create so that something of value can be accomplished. The fate of Cañada's student government, glory or depravity, rests on us, the students.

By M.T. McKibbin

Dogs On Campus May Have Refuge

Prompted by two dog-biting incidents and requests from members of the faculty, John Rhodes, Manager of Services announced that "Any animals present on campus must be with the explicit permission of the college."

Two small children were bitten by dogs on campus and required hospital treatment, including stitches. In addition, faculty members have expressed disapproval of dogs being on campus claiming, according to Rhodes, that dogs have been harassing them.

Rhodes pointed out that city and county codes will be strictly enforced on campus. Section 330.46 of the Woodside

Ordinances requires that all dogs be licensed. Section 330.6 of the County Code provides that dogs may be banned from private property at the discretion of the property owner.

Rhodes is seeking a compromise which will satisfy both students and faculty members. If the students wish to allow dogs on campus, Rhodes would like to find an amiable solution to the canine problem. As an example, Rhodes suggested the college might decide to set up a dog kennel where students could leave their dogs while attending classes. This would prevent dogs from roaming the campus unaccompanied by their owners.

The Newspaper

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Opening the Spring Festival is Canada's orchestra

Exp. College; Learn and Enjoy

The Experimental College is an opportunity to learn something and enjoy it without the usual hassle about attendance, regulations, prerequisite courses, and grades, according to Bob Curtis, one of the founders of the Experimental College.

It is with this idea in mind that the Experimental College has become one of the most interesting facets of Cañada's academic atmosphere. The size of the classes has not been numerically large, but it can be termed a success. The emphasis is on quality not quantity.

Communicating the idea and purpose of the courses offered was part of the problem causing

the small attendance. It is hoped to be improved next year through increased awareness by students who attended Cañada this year and wider distribution of catalogs. Student involvement is important since the program is student operated to a great degree, and their participation makes it work.

The most popular classes during the course of the year included Ken Kennedy's class on the CIA, Chris Chase-Dunn's Street Theater, and the photography courses that were offered. The other classes were also regularly attended, but by fewer people.

The Experimental College will not operate this summer,

but will be operating again next fall. There will be a meeting soon after school starts and a catalog prepared at that time. Some of this year's courses will be offered again and new courses added.

The possibility of expanding the college off campus is also a prospect for the future, but as Robert Curtis pointed out, this will have to be worked out according to state and local educational codes. Also at this time it is not possible to receive credit for Experimental College courses, but it is hoped that in the future some courses will be absorbed into Cañada's regular curriculum and could then be taken for credit.

Curtis was very enthusiastic about the Experimental College after its first year and the continuation of the program next year. He commented, "This is education at its most significant level. It takes place because you want to be there, not because you have to be there. It has been very satisfying and inspiring to be a part of it. It should definitely be continued."

'Live Evil'...

(Cont. from page 1)

censorship, according to editor of the magazine, Sandy Castle.

The magazine will be sold off-campus during the summer, presumably at Kepler's, City Lights, and various other shops in the Bay Area, for \$1.75. On-campus prices are \$1.00 with a student body card, and \$1.25 without. LIVE EVIL will be a required textbook for several of next year's English classes, and most students will probably have to buy it. In view of which fact, it might be a good idea to take advantage of the first edition sale price, Castle points out.

A cover poster is now on sale on campus for 25c with SBC and 50c without.

A meeting will be held on Wednesday, May 28, at 11 a.m., B-18 Room 207, to discuss possible sales strategies for the summer.

LIVE EVIL will be available on this campus all next year in the bookstore. "We all know 'Money is sin,' so LIVE EVIL!" concludes Castle.

Fine Art's Talent Highlights Festival

Cañada's first annual Spring Art Festival took place last weekend. Activities ranged from "painting to music" to modern jazz dancing.

On Friday and Saturday nights Cañada's Guild of Experimental Artists presented Edward Albee's "Whose Afraid of Virginia Woolf?". The play will again be presented this coming weekend, May 30 and 31 at 8:15. Tickets are 50c with a student body card and \$1.50 without.

Other highlights of the

Summer PE Is Offered

Five physical education courses — all open to adults in the community — will be offered this summer at Cañada.

Sam Nicolopolous, Cañada's summer session P.E. chairman, listed the classes as follows: Elementary golf (coed) — Meets Monday, Wednesday and Friday, 1-3 p.m., for six weeks; Adult fitness (coed) — Monday and Wednesday, 8-10:15 p.m., eight weeks; Weight conditioning (men) — Monday, Wednesday and Friday, 6-8 p.m., six weeks; Elementary badminton and volleyball (coed) — Monday, Wednesday and Friday, 6-8 p.m., six weeks; and Elementary judo (coed) — Monday, Wednesday and Friday, 8-10 p.m., six weeks.

Each course can accommodate only a limited enrollment, and each carries half a unit of credit.

Persons wishing to enroll may do so at the first class meeting. Signups will be accepted on a first-come, first-served basis. All classes open June 23.

weekend festival were a vocal concert presented by the Cañada Choir and Chamber Chorale, a continuous exhibit of paintings and sculpture by faculty and students of Cañada and the Sequoia Union High School District, an Instrumental Concert by the orchestra, a precision drill presented by the Menlo-Atherton High School Drill Team, public participation in "painting to music," drawing and painting demonstrations, a modern dance class in which the public could participate, and the continuous showing of four films on the lives and works of outstanding artists. Films shown were "Henry Moore — Man of Form," "Fine British Sculptors Work and Talk," "Picasso," and "The Reality of Karl Appel."

Cañadans Appear in "Greasepaint"

Two Cañada College students will appear in the Redwood City Civic Light Opera's production of "The Roar of the Greasepaint, The Smell of the Crowd," announced Shirley Martin, the group's business manager.

Ken Ortega and Steve Heywood will be representing Cañada College in the musical to be presented May 28, 29, 30 and 31 at 8:15 in the San Mateo High School Auditorium. The Redwood City Civic Light Opera is composed of Junior College and high school students in the San Mateo Bay Area.

Ticket information for the musical can be obtained by calling 368-9870 or 347-1011.

Apply Early For Financial Aids

If you're planning on applying for any kind of financial aid for either this summer or next year, Financial Aids Officer Jim Wyatt urges you to do so as early as possible. The sooner students turn in their applications, the sooner they can be notified of their financial situation.

There is only a certain amount of money furnished by the Federal Government for the financial aids program. "This relates back to the problems at CSM," noted Wyatt. There were more people who expected financial aid than there was money.

Incidentally, those students now being subsidized by financial aids must, by requirement of the regulations of the program, be reconsidered for next semester.

When turned in, applications are turned over to the financial aids committee for consideration. Applications for summer school aid will be examined June 4-8, and those for the 1969-70 academic year July 10.

There are three different types of financial aid available. The first plan is the educational opportunity grants program, for

students who would be unable to continue their education without the grant. Grants up to \$1,000 a year are available for four years of undergraduate study. Wyatt said there is, as of now, an expected \$28,582 in funds allocated for this program.

The second plan, the national defense student loan program, makes it possible for you to borrow up to \$1,000 each year up to a total of \$5,000 for undergraduate study and up to \$2,500 each year for graduate or professional study. The amount you may borrow altogether cannot exceed \$10,000. The loans are to be paid back at a 3 per cent interest rate. There is presently \$33,854 available for this program for next year.

The college work-study program is the third choice you have for obtaining financial aid. This program assists you by providing you with a job in which you work in cooperation with your school. You receive at least minimum wage, and work an average of 15 hours weekly while classes are in session and 40 hours per week during the summer or other vacation periods. For this plan, an amount of \$30,307 is expected for the fall semester, and the same for the following semester.

Look Back on Black Studies

by Marsha Wallace

Black Studies happened on campus this year. Anyone that is AWARE to what's happening on college campuses not only throughout California, but everywhere, has seen how slowly and painfully new ideas have been innovated by students.

Cañada College is almost one year old, and has put into practice many of the new ideas advocated by its students, without benefit of riot or war.

Byron Skinner, instructor of Black Studies here at Cañada College tells his feelings of the closing year, "Compared with CSM, I think we have more potential for growth and development; we've done a lot of good things without any tursts. Many of the things done

for the minority students have been backed by the faculty."

Mr. Skinner is actively recruiting Black students for Cañada's coming fall semester, about this he said, "History has proven that Blacks can very seldom put trust in school administrators — I think Cañada is, and will in the future prove to be an exception. My experience here has led me to think that many of the administrators are willing to work for many new things."

Skinner said, "I think the Black Student Union did well, with the cultural program, and the fashion show, which drew over 150 people, also went well, we're looking forward to a bigger and better B.S.U. next semester."

This past Saturday, Mr. Skinner took his class in Afro-American studies to the Black Panther headquarters in San Francisco to listen to lectures.

Mr. Skinner also said, "Next semester I'd like to see the B.S.U. work more towards its main function, to orient the new Black students to the Cañada campus, and to themselves ... One of the things still in the proposal stage that may happen next year is a retreat for the Black and White students."

Editors Named

Joyce Maguire and Dennis Hitchcock have been named as editors of The Newspaper for next semester. Nominations were made by Journalism 2 and Journalism 15 students, and final selection was made by advisor Robert Glessing.

Intramural Round-Up

Intramural sports, with much aid from the Associated Student Body of Cañada College, is ending just like the school itself. More than one person can be commended for the more than fantastic turnout in all the various events which took place

this school year. The program itself has helped to form Cañada's soccer team next year as well as bring together many students who cannot participate in intercollegiate sports for various reasons. And with the lack of intercollegiate sports this

year at Cañada the intramural program helped very much.

The volleyball league which was formed in the last month of school took on a very informal program which kept no records or statistics of the winning teams. But nevertheless the co-ed teams gather on Thursdays to work up a good sweat and hit the showers and sometimes pose for pictures for Demosthenes handiwork.

In the softball league, team number one is pacing itself towards first place. The members are: Tom Bachus, Bill Ward, Mike Jauregoi, Pete Nager, John Powis, Steve Pit, Tom Nager, Mike Harrington, Tom Meyers, and Mike Ladeaux. Softball was the one sport where you didn't have to wear the mandatory Physical Education "costume." Everything from baseball spikes to tennis shoes and from no shoes to floaters were worn. Long hair, butches, no shirts and baseball caps and jerseys were a fine example of the variation. But everyone seemed to have a baseball glove and occasionally pick up the bat for a swing.

The five-man basketball league championship went to team number nine of John Powis, Dave Gotelli, Dennis Thompson, Brent James and Jim Hartnett. Whether it is just a coincidence or not, it seems that this is the same team that won the three-man hunch league.

With the intramural bowling league completed, team number five took the winning trophies. The winning team was composed of Ginger Pyle, B. Kurtz, D. Neves and B. Walzberg.

Trustees Appt. CSDP Officials

The Student Development program will begin in the fall semester with an enrollment of 125 students.

There will be \$50,000 allotted to the Program from the District budget; \$135,000 from the Department of Health, Education and Welfare (for Federal work-study) and \$120,000 from the federal government.

The Board will vote to fill the positions of director, assistant director, and counselor of the Student Development Program. Two of the positions are to be filled by black candidates, and one by a Mexican-American candidate.

New Proposals for Program

Earlier this semester C.S.M. innovated a new kind of course, in which a group of black students taught about 40 faculty members and administrators The Black Experience.

On the assumption that you have to understand people to be able to relate and to teach them, the administrators were instructed in the aspects of the Afro-American way of life.

The class met for two hours a week for eight weeks. In discussions, they tried to cover all the aspects of life, religion, politics, education, and family life. They put on a play and took a trip to the Fillmore district in San Francisco.

This type of course may be proposed by the director of the Student Development Program to make its working participants more sensitively aware of the people aided by the program.



Intramural Volleyball

300 Confront...

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be free in this society, and that this system, which you say is your destruction, will not let you be free no matter how well you hide? We must combat the system, and not let the system combat us in our hiding place. Violent revolution will leave us nothing at its end. Intellectual confrontation is the road we must travel, now before it is no longer available. Let yourself be seen. Don't come around swinging your fist, but be here spinning your mind..."

A statement prepared by Chris Chase-Dunn for "The Newspaper" follows:

"Two issues have been brought before the Cañada Community. One is the question of the nature of the administrative decision to not employ Richard Orser or myself for the Fall semester, 1969.

It became clear that there is a difference between the administration's explanation and my own understanding of the forces which influenced these decisions.

In the case of Mr. Orser the administration has never given an explanation for why Orser was "reassigned" to research activities. My own contention is that his reassignment was the result of right-wing pressure put on the Board of Trustees just before an election.

In the case of my not being rehired the administration has argued that it was necessary to hire another teacher for my position who is qualified to teach a Social Welfare course that will be offered in the Fall. I believe that pressure has been placed on the administration by the police and other right-wing elements of the community and that this pressure at least partially explains why I am not being rehired. When I was first notified that I would probably not be rehired the reason given was that my draft status is 1-A. When I made it clear that I am not cooperating with the draft and would be unlikely to be jailed during the next year, the story changed to the matter of the Social Welfare course.

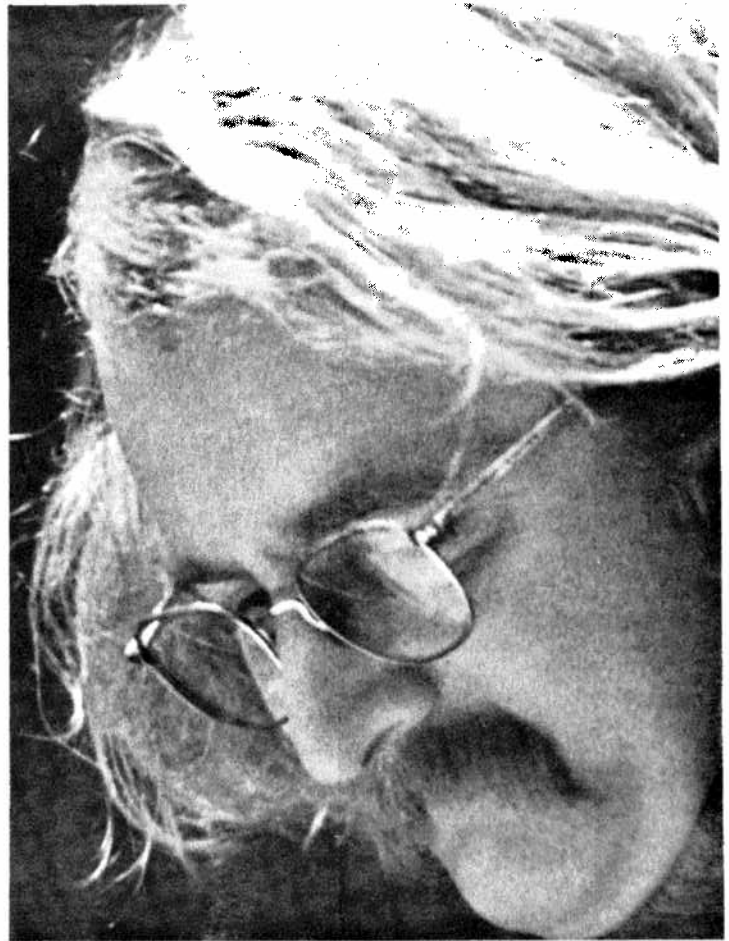
I do not think that there has been a conspiracy among administrators and board members to prevent Orser and myself from teaching here. But I do believe that the board and

the administration is composed of political men who, regardless of how often they proclaim the separation between education and politics, are influenced by the political forces of the community.

The second issue that has been put before the Cañada College community involves the question of what role the students should play in the decision to hire and fire faculty members. I recognize that total student control over hiring and firing would lead to grave problems but I believe that students are mature enough and committed enough to exercise a certain amount of influence over the selection of faculty. I would hope that legitimate channels could be created to implement student influence in this critical area.

I understand that President Goss has suggested the possibility that I might be hired by the Evening College to teach during the day next Fall. If I am allowed to teach at least two courses, preferably Sociology 2, "Social Problems" and if a sufficient number of students commit themselves to taking these courses I will be willing to stay here. Otherwise I will go elsewhere and continue to do what I have been doing: creative education which encourages people to understand the society they live in and to confront the social problems which demand solutions.

Dick Orser and I have indicated that we will teach courses in the Experimental College and attempt to create in this new institution a force which is directly relevant to the grave social problems in our society. We have not given up hope that legitimate institutions like Cañada College can be relevant but we have become seriously interested in the movement to create new institutions which do not suffer under the same limitations. The Sawmill up on Skyline can be a revolutionary base-camp for intellectual and political attempts to change our society. The community play, "Entrails", which is to be presented Sunday, June 1 at 7 p.m. is another creative attempt to construct ideas which can revolutionize our society."



Richard Brautigan

Photo by Hank Lebo

Your Last Chance at Holy Moly this Year

by Errol Scott

Holy Moly (a momentary stay from confusion), Cañada's first attempt to promote an intellectual atmosphere on this campus, ends the semester on June 9 when Gurney Norman, Kentucky-born writer, makes his second appearance in the series. Norman is noted for his use of many experimental techniques in his readings, often utilizing lights and multiple tape recorded dialogues.

Throughout the school year Holy Moly series originator, and English 29 teacher (another alias), speech instructor, Kent Crockett has tried to "create an atmosphere at Cañada in which ideas are freely exchanged, as that's what college is all about."

Many people who are attending Cañada since its opening last fall will recall Crockett out in the plaza during the college hour recruiting an audience. The majority of students that were told of the readings merely closed their ears, along with their minds. If you never turned on to Holy Moly you have missed out on a stimulating learning experience.

Starting off the series was Ed McClanahan, Stanford English teacher, and editor of the Free U magazine. In his first visit to Holy Moly, McClanahan, who describes his work as a "bathroom-barnyard type of humor" related in his Guthery type of drawl, stories with childhood characters reminiscent of Bill Cosby. The Kentucky born, 36 year old, married father of three, McClanahan re-visited Cañada during the Spring semester and brought along with him "From A Considerable Height" and tales of the beautiful Nadine, evoking riotous laughter and dropping hidden pearls of wisdom.

Wendell Berry, Kentucky-poet with his deep accent and compassionate reading also paid two visits to the series. Berry, a nationally acclaimed author, has written

two novels "Nathan Coulter" and "A Place On Earth." Berry has a naturalist's universal empathy, and the bond he feels with his Kentucky home is an insight to where his head is at.

Following the three Kentucky-born guest speakers, there emerged Peter Smart from Australia. Smart, who was awarded the Stegner Fellowship, included in his readings a story from the book "Intro 1", which is a collection of the best news writings in the country, by various authors. The week after, students attending Holy Moly were given a surprise treat presented by Stuart Brant. A light-sound show consisting of film slides and taped music entitled "War God Left" the overflow crowd a bit awed.

The highlight of the reading series was the visit of Richard Brautigan, writer, poet, and author of "Trout Fishing In America" to the Cañada campus. In the not yet completed theatre, facing the rows upon rows of liberals, his soft but amplified voice rose over the hammering of workmen in the background and into the minds of the audience. "This is a major literary event at Cañada," announced Ken Crockett at the start of the reading. But Brautigan made it more than that for the audience, much more.

Charlotte Painter and Max Crawford were the next featured guests in Holy Moly. Being the first woman to read in the series, Mrs. Painter was warmly received by the small audience. Max Crawford read some of his political and non-political writings the following week.

These people were just a few of the good things you, if you didn't attend the Holy Moly series missed out on. In the fall semester English 29, Holy Moly, will bring once more, some interesting guests. So why don't you do your head a favor and take it to Holy Moly?