

World Tour May 4 Commencement

The International Relations Clubs of Cañada, CSM, and Notre Dame will be sponsoring an International Field Day to be held in the CSM gym on Sun., May 4, from 10 a.m. to 5 p.m. Forty nations will be represented in the festivities which will include exhibits, entertainment, and foods from other countries. Donations are \$1 per person, 50c with student body card, and 25c for elementary school students.

Commencement exercises are scheduled for Fri., June 13. Graduating students will purchase and wear caps and gowns. Some members of the faculty will also participate and will wear caps and gowns from their colleges. The choir and orchestra will perform.

Artists Arise

Talented people, arise and bring

your poetry, art, essay, or short stories to the journalism office, Bldg. 17, 112, by the 7th! This is your final chance for fame in our literary issue, to be published May 16.

Fashion Show

A fashion show sponsored by AWS will be presented Sat., May 10 in the cafeteria. Tickets for the combined luncheon-fashion show may be purchased in the student activities office for \$3. The commentator is

Shirley Temple Black and fashions are by Livingston's. The show is at 3 p.m.

Scholarship Info

Cañada College scholarship applications and information are available for students who are transferring to another school or continuing at Cañada. If you're interested, see Miss Pallister in the Dean of Women's Office. Deadline for turning in application forms and recommendations is Wed., May 14.

The Newspaper

Volume 1 No. 17

Cañada College, Redwood City, California

May 2, 1969

Aune Declines To Seek Re-election As President

by Michael Harrington

ASCC President Ted Aune will not seek re-election in the Student Body elections to be held later this month. Aune has served as Cañada's student president for the last semester and a half.

As to the reason that he is declining to seek a second term, Aune stated, "I couldn't decide at first. I've been in office for a semester and a half and I can't seem to generate any further interest or participation from the student body. The appointed committees are falling apart and the elected officers are coming and going as fast as I can appoint replacements.

"So I've decided not to run again, in hopes that the new

officers and the new president can take up where I left off, generate new interest on the part of the student body, and continue with the struggle that I began here at Cañada for student power."

As to his administration, Aune feels that he accomplished many of the goals that he set for the student government at the outset. He ran on a platform of power for the students, establishing a real and meaningful student government within the campus structure, and the formulation and founding of a worthwhile CSDP here on campus.

The reason that prompted him to run was that "there were certain things that I felt had to be

done that I wanted to see realized and by participating in Student Government, I felt could effect them in a meaningful manner."

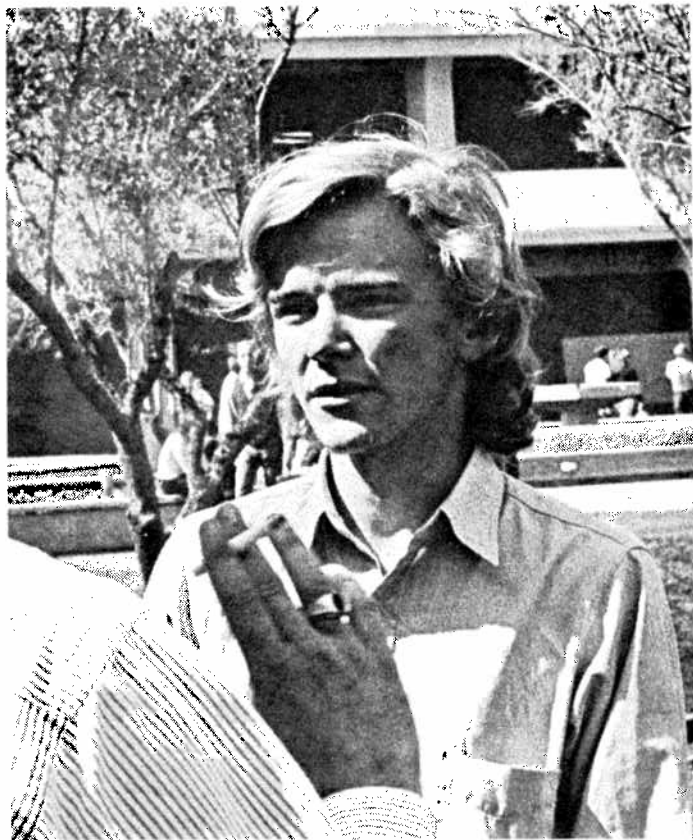
Aune feels that the administration at Cañada is far better than any of the other J.C.'s he is familiar with. "Although they did help the students and go along with us on many issues, such as the Dean of Men Screening Committee and the John Howe incident," he continued, "on other issues, like the Orser case, they fell short of my hopes for administrative support and backing."

Reflecting for a second, Aune added, "The one person I would like to thank for his understanding of the students' desire for control of their own affairs, and in many cases granting us a degree of real power, is our school president, Mr. Goss."

Being the president of the student body, Aune experienced varied degrees of student co-operation and support.

"There are a lot of very happy, loving people here that don't give a damn about student government," Aune expounded. "Out of the general student body only a few participated in student government; only a few were willing to spend a great deal of

(Cont. on Page 4)



Ted Aune stops for a between-class hassle

Baffled By The Draft?

by Errol Scott

Aside from upcoming term papers, tests, car payments, and other assorted problems, which plague many Cañada College men, one issue seems to stand out in particular. Yes, it's that mystifying and sometimes frightening institution commonly known as the draft.

How many times while going through your mail, usually the junk type, have you come across that dreaded envelope? You know, the one with the computerized name tag similar to that "junk mail" which finds its way to the bottom of the garbage can — with the exception that it's from your friendly local draft board.

Well, what the hell would you do if it was your induction papers? Do you really know where you're at as far as your rights under law go? If you don't, go see a draft counselor. Where can you find one? It just happens that Rich Patocchi, draft counselor from Foothill College will be available to answer your questions for the next three Tuesdays in Bldg. 13 room 224 from 9-2.

You ask just what does a draft counselor do? According to Patocchi his job is to "help people make decisions and provide information. I won't tell them to break the law," continued Rich. "For a draft counselor to tell guys to burn their cards and fight the system is a crime punishable by fine and imprisonment."

Hired by concerned students at Foothill, Rich counsels an average of 20 students a week. In

the summer of '68 Patocchi worked in the Mid-Peninsula Free Universities draft counseling service. Previously he had received his training from the Central Committee for Conscientious Objectors. He has also worked for the Draft Co-Op located at 359 Bryant St., in Palo Alto. Apart from his counseling job Patocchi attends Foothill College. Reaction to his service has been positive from both students and the administration at Foothill. Hopefully while Patocchi is counseling here you'll go in and get some friendly advice and learn the facts pertaining to yourself and the draft.

Spaghetti Movement Fri. May 9

The Richard Orser Spaghetti Movement is underway and plans its public debut for Fri., May 9 in Cañada's cafeteria.

A dinner consisting of spaghetti, bread, salad, and punch will be accompanied by films, music and poetry, along with other entertainment delights Orser will also be present.

For information and for those wishing to lend their services to the Movement call Dan Calic, Food & Cleaning Commission (368-0410). For Tickets and Publicity call Sean O'Hare (369-9715) or Bob Burnett (365-6516). Tickets are \$1.50. 75c for children.

Lit. Magazine Needs Your Help

The ASCC has budgeted \$2,400 for the first edition of Cañada's literary magazine.

May 26 is the expected date for distribution of the proposed 104-page magazine. Over 2000 magazines will be printed, and will sell for \$1.25 without student body cards, \$1 with cards.

Because the organizing of the literary magazine is already taking on such a business-like form, Sandy Castle, the director of the magazine committee, says that he sees prospective positions for six students to help with future sales and distribution of the magazine.

Help is needed in doing lay-out work and photography. Those interested should contact Sandy Castle, or drop into room 208 in Bldg. 18.

There will be a full color poster sale to raise additional funds for the magazine. The poster is the same picture that will be used on the cover of the literary magazine. The posters will be printed, and go on sale for 25c with student body cards, and 50c without.

Help is needed for poster sales, and suggestions are welcome on projects for the sale of posters. A 38mm camera is also needed.

"I was surprised by the amount of material we have received, and are still receiving ... a lot of creative writing is being done on campus," Castle said. The faculty committee to the literary magazine are Jack Swensen, Kent Crockett, Susan Margolis and Robert Curtis.

Registration Now Through June 9

If you are a regular day student, fall 1969 registration request cards are available now in the Registrar's office through June 9.

The earlier you come and fill out a registration card for a counseling appointment, the better your chances are for getting the courses you want.

Counseling appointments are being scheduled Aug. 18 thru Sept. 4. Students should see their counselors between April and May to talk over their plans for the coming fall program.

Continuing students will be registered before the new students, if they fill out the registration cards early. Appointment cards will be mailed out to students in early July. This

packet will include a schedule of classes and names of instructors for pre-planning class schedules.

Applications for new students are available in the Registrar's office.

Returning students, those who might have missed a semester at Cañada, but who wish to return and attend the coming fall semester, are obligated to fill out a new student application.

Special students, attending day college may register without appointment, Aug. 29 thru Sept. 4, between 8 a.m. and 3 p.m.

For the past two Saturdays, placement-tests have been given potential freshmen whose last names begin with A thru M. This

(Cont. on Page 2)

Look me in the eye
and say you've come
a long way baby!



from the R.C. Tribune

INQUIRY:

Is Student Govt. Relevant?

by Colleen Burke

Is Student Government relevant (meaningful to you)?

Doug Orton, 19: "It's a good try. It's necessary because the students have to find a place to

learn the structure of things. Students should have as much power as they can—as long as it's discriminating power. It gives them a purpose to get things done. I plan to vote, but I don't know if I'll like the people I vote

An Answer To Studying Hang-Ups

Would you like to know why you are having trouble studying?

Cañada has a test which will tell you which aspects of your studying behavior are at fault. Dr. Daniel Klein, psychologist, is the man to see for the Survey of Study Habits and Attitudes Tests. There are no wrong or right answers, only answers that tell how to study.

And, once you've decided how to better your study habits—you may be wondering which type of career to pursue. Then Dr. Klein

suggests that you take the Kuder Occupational Interest test. It determines your interests in various fields.

While you may now know your career—do you know your needs?

The Edwards Personal Preference Schedule (EPPS) measures your needs to be dominant, exhibitionistic, etc.

The All Port Vernon Lindzey test, similar to the EPPS, gives you another dimension in finding yourself. For instance, the Kuder may show that you would be a successful social worker—yet your values test may show that you don't like people enough to get involved with them.

Dr. Klein recommends this battery of tests for "giving the students a suggestion on where to be pointed." He added that he would be happy to discuss the results of tests to the students.

There is no cost for these tests. Copies may be obtained from Dr. Klein in Bldg. 8, Room 206, from 8-10 on MWF.

Registration

(Cont. from Page 1)

Saturday the test will be given for those students whose last names begin with N thru Z. For the next three Saturdays, starting June 14, those students who have missed their scheduled testing times may be tested. A total of 2400 day students are expected 1000 to 2000 from continuing students, and 1200 new students.

Students will have the same counselors, with classes resuming Sept. 10, 1969.

Oppressed Women Uniting To Cast Off Society's Bonds

by Toni Gray

Although women have had the vote for over 50 years, their position in society has changed little. Madison Ave. says "You've got your own cigarette now, baby, you've come a long, long way."

All that changes in the ad are the hair-do, dress with the addition of a cigarette. Unfortunately, this is an extremely accurate commentary on the progress of the woman's role in American society.

Women today are used as toys or pets. And, as their beauty

fades, they are totally ignored.

Recently a young executive acquired a dazzling blonde secretary. Unlike her less attractive predecessors, she was exhibited from office to office. In one particular office a woman in her 50's was taking dictation. The young man and his new commodity entered, introductions were made, and they departed. The middle-aged woman might well have been a stick of furniture. She was not introduced or even acknowledged—this is commonplace.

Even the young and attractive

girl is ignored in matters that might deal with her mind. Often in the cafeteria I've witnessed a young man and woman engaged in surface chit chat. But if he feels he has something thought-provoking or significant to say, he shares it with another man.

The woman is primarily to blame because she has accepted this role. She sees herself as a lifetime housekeeper and second-rate citizen. She looks forward to her wedding—"the most important day in your life." The one day she is queen. The American woman, for the most part, can't see herself making a contribution to society or mankind. She is merely an extension of her man.

Men and women must realize that women are creative, thinking people. Women must cast off this sick, sexual stereotype that is demeaning them, NOW!

They must reject the degradation and enslavement of our culture.

A woman's liberation group shares and discusses women's problems and possible solutions. Look for meeting announcement in the bulletin or at the B.O.R.C. table in the cafeteria.

Politics in Canada's BORC Organization

Political activity is finally stirring upon the infant Cañada campus. It comes via the Brotherhood of Revolutionary Consciousness (BORC), a rather new organization "engaging in political education directed toward beneficial social change," as its constitution says.

BORC is supported by contributions made on a voluntary basis, and is sponsored by Chris Chase-Dunn, Cañada sociology instructor. When one strides into the college cafeteria, he can hardly miss the Brotherhood's corner, a table literally covered with newspapers and pamphlets advocating many different causes.

Donations are welcome, as are more members. Membership is open to all members of Cañada "who will contribute to the educational work of the Brotherhood," says the constitution.

Some of the newspapers include "The Black Panther," "Peninsula Observer" and "Plain Rapper," a Resistance paper. A great deal of literature is also available.

Sponsor Chase-Dunn refers to the cafeteria set-up as a "circus of ideas" and likens his organization to that of Spectrum. BORC presents speakers from time to time.

Regular meetings are scheduled for Wednesday afternoons at 3 p.m., but the cafeteria table is most always there for the browsing.

VIP'S Elections Coming May 21

Student elections are coming up again—May 21 and 22.

Prospective candidates need a 2.25 grade average while carrying at least 12 units, coupled with a

petition with 25 names gathered. Petitions should be in by one week before election day, tentatively scheduled May 21 and 22. A student must be in at least sophomore standing to run for the office of student body president.

A total of 11 offices are open for election: student body president, vice president, inter-club councilor, frosh and sophomore president, Assoc. Women Students, Assoc. Men Students, Recreation Assoc. treasurer, and controller of activities. The representatives for the Student-Faculty Rules Sub-Committee are appointed by the student body president and approved by the council.

Candidates for the above offices will present their platforms on the Tuesday before elections.

The emphasis again is on more student involvement, according to Dennis Ralston, who is partially in charge of elections.

This time Cañada students will be utilizing voting machines, rather than the make-shift booths.

Coming Soon—"The Cage"

"THE CAGE"—a brutally realistic drama of prison life—will be shown in the Main Theatre on May 9, at 8:15 p.m.

Written and performed by former prison inmates, "THE CAGE" exposes sick people acting out their aggressions in bizarre games. The grinding routine of prison life is sublimated in dreams and violence borne of fantasy.

"THE CAGE" is a message play that does not preach; it is a hard-hitting exposure of prisons that distort, twist, and crush human lives.

Tickets, \$1 for students with A.S.B. cards and \$2 for others, are now on sale in the office of Student Activities and Community Education.

The Newspaper

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Pres. William Goss opens Canada's dedication ceremonies last Sunday

Capacity Audience For Dedication Ceremonies

by Jackie Toorenaar

A capacity audience was present for Cañada College dedication ceremonies held last Sunday, Apr. 20 in the new theatre.

The ceremonies were opened at 3 p.m. by President Goss, who welcomed everyone to Cañada and introduced Steve Giganti, a cadet in the college ROTC unit, who led the audience in the pledge of allegiance. Following was a musical invocation by the Cañada Choir and Orchestra, who gave a very impressive performance of "Song of Praise", a piece written by Carl Sitton, director of the choir and orchestra.

After the invocation, Mr. Goss, explaining that it is difficult to recognize all those who contribute to the development of a college in its preliminary stages, introduced various educators, dignitaries, and local public

servants who were present and who shared in the organization and planning of Cañada.

GUESTS

Among the guests were the San Mateo Junior College District Board of Trustees, CSM president Robert Ewigleben, Skyline president Philip Garlington, and former CSM president Julio Bortolazzo, who will assume that position at Santa Barbara Junior College this fall.

Sidney Brossman, Chancellor of the California Community Colleges, and John Dunn, president of the California Junior College Association, were also present. Mr. Goss then introduced state assemblyman Leo Ryan of the 27th district. Carl Britschgi, of the 26th, was not able to attend but sent a message of congratulations to Cañada which Mr. Goss read to the audience. Redwood City mayor Robert Bury and Charles Bunker, mayor of Woodside, were also there, along with George Chaffey, superintendent of the Sequoia High School District. Also introduced was Ferris Miles, president of the Sequoia District Board of Trustees and a member for 17 years.

GREETINGS

Following introductions, Chancellor Brossman extended greetings to the audience from the Community Colleges of California. He expressed his admiration for Mr. Goss and the way in which he had handled his responsibilities as president of Cañada College. "He goes about his work quietly and without fanfare," said Brossman, "and for this reason I have a great deal of respect for him."

President Dunn then conveyed his congratulations and hopes for the success of the new college.

After another performance by the choir and orchestra, Clifford Erickson, District Chancellor-Superintendent delivered the dedication address,

in which he described the importance of a college as "a creation of the community which in turn nourishes the community and gives it new horizons." Erickson said he perceived a gradual diminution of the gap between minority students, those who are culturally and economically disadvantaged, and those who have heretofore been afforded the opportunity for self-improvement. He also noted the efforts of the administration at Cañada to create a less "depersonalized" atmosphere on campus, something he deemed necessary for what he called "building more bridges between students rather than walls."

THE PLAQUE

Presentation of the dedicatory plaque followed the address, and was made by Morton Rader, of Chan/Rader Associates, one of the firms responsible for the design of the buildings at Cañada. The plaque was accepted by Francis Pearson, Jr., president of the Board of Trustees, who formally dedicated the college, explaining that its completion climaxes 13 years of support of the Board and district administration.

After the dedication, Student Body President Ted Aune delivered a response for the students, and a response for the faculty was given by Ken Kennedy, faculty president.

In closing, President Goss offered these remarks: "The central mission of Cañada College is learning. Learning encompasses transfer of knowledge, but NOT indoctrination; respect for the past, but NOT idolatry; high concern for academic excellence, but not to the exclusion of development of the whole person."

The benediction was given by the Rev. Richard Bimson, pastor of the First Methodist Church of Redwood City and president of the Redwood City Clergy Association.

Tours of the campus and a reception in the cafeteria followed the ceremonies.

230 Make Dean's List

Two hundred-thirty students qualified for the Dean's List for the fall semester of 1968. These students achieved at least a 3.00 (B) average in the fall while carrying a load of not fewer than 12 units.

The honor students are: Pamela Adams, Uzbek Shah Agi, Noreen Ahrens, Elizabeth Alper, David Alzofon, Craig Anderson, Dan Andrus, John Arnold.

Marilyn Bailey, Thomas Bailey, Karla Ball, Richard Balocco, Lynn Baumgardner, Yair Beja, Karen Bernard, Judy Beu, Linda Black, Kirby Blake, Jessica Bloch, Valery Bojko, Theodore Bregy, Neil Breswick, Kezzie Brewer, Colleen Burke, Robert Burnett, Mark Busbin, Sharon Byrne;

Robert Caldwell, Shirley Caldwell, John Campbell, Susan Cardoza, Marion Carroll, Willard Caton, Perry Ching, Joan Ciarso, James Clarke, Sister Judith Clemons, John Coffey, Darrell Cross, Greg Crosse, John Crouch, Rick Curia;

Susan Damante, Jack Davidson, Patrick Day*, Catherine Dean, Dianne Dippe, David Dorfmeier, Sylvia Doughty, William Dunbar;

Edward Eastman, Weston Edwards, Pamela Ehlers, Lee Eiger, Eric Einhouse, Rebecca Ellis, Denise Elzea, Ronald Emilio, Patricia Englert, Frank Enriquez, Diana Epstein, Elizabeth Escher;

Samuel Fair, Jene Fauro, Patricia Fehlman, Neal Ferguson, Jennifer Fields, Ellen Fox, Robin Fryer, Jon Funabiki;

Dorothy Gass, Cleto Genelza, Sue Gerdes, Robert Giannini, Christina Gibbs, Connie Gibney*, John Gillogley, Carolyn Gooch, Linda Grace, Cinda Graf, Karla Galbreth, Eugene Greer;

Barbara Hagman, Timothy Hamilton, Richard Harper, Joanne Harrington, Michael Harrington, Julie Harris, William Hartman, James Hartnett, Erin Hauri, Connie Hefte, Krimhilde Henderson*, Stanford Herzbrun, Nancy Hitchcock, Terry Hobart, Patrice Hoey, John Hoffer, Kathleen Holland, Lee Holmberg;

Michael Ikeda, Jeffrey Jacobs, William Johnson;

Yasuyuki Kada, Susan Karney, Eunice Kataoka, James Keefe, Thomas Kennedy, Dennis Kernohan, Joan Kernoll, Bruce Kilday, William King, Vicky Kleppe, Ralph Korach, Helen

Krider, Pamela Krieger; Jean Laing, Dorothy Lawrence, Michel Lazare, Anne Leafe, Tom Limerinos, Grace Lomolino, Harry Long;

Duncan Macaulay, Evelyn Maggi, Joyce Maguire, Kathleen Mannix, Thomas Mariani, Gayle Marvin, Nancy Marx*, Linda Maschewski, Diane Maunders, Steven Maxwell, Stephen Mayer, Richard McAlister, Thomas McGee, William McGrath, Michael McKibbin, Dennis McMahl, William Mears, Michael Merritt, Linda Messer, Mark Miller, Marylou Miller, Paul Minta, Charles Moerk, Charles Mollett, Verita Moore, Peggy Morris, Christine Mueller;

Frederick Naas, Peter Nager, Thomas Nager, John Nanry, Betty Nelson;

John O'Connor, Andrew Oesterle, Pirjo Ojanpera, Sylvie Ollivier, Margherita Ottria;

Antoinette Pace, Frances Packer, Julie Palmieri, Dorothy Parker, James Parsons, Phyllis Patterson, William Perkins, Ronelle Perry, John Petrancosta, Vivian Pfothenauer, Janis Piombo, Terry Pisenti, Leslie Popplewell, Paul Pratchenko,

Timothy Procter, Mary Pulis, James Purcell, Ginger Pyle;

Carol Raabe, Katherine Radbil, Glen Reid, Caccius Rhymes, Wendell Rider, Kirby Roberts, Janet Rollin, Theodore Ruffoni;

Roxanne Sansone, Nancy Schaffer, Charles Schiele, Jacqueline Schipper, Mary Schnebly, Mark Schroeder, Susan Scott, Virginia Sedillo, James Shields, Karen Smith, John Soderquist, Daniel Sorenson, Judith Sroka, Valerie Steinbeck, Thomas Stigall, Gary Stratton, Frank Strohane, Susan Subbot;

Linda Tank, Janet Tatro, Marylou Taylor, Michelle Terzich, Barbara Thomas, Eric Thompson, Robert Thornton, Stephen Tompkins, Catherine Trotter, Barbara Turner;

Lewis Underwood, Gary Vaught, Lana Vuyas;

Patricia Wall, Edwin Walter, Naomi Watson, Colleen Weiss, Gerard Wentworth, Scott Wiley, Bruce Williams, Dawn Williams, Joan Williams, Ron Wilson, Valerie Wood;

Nicholas Zelter, Arlene Zinkel. *Student obtained a 4.00 average



Michelle Terzich

Home Ec. Student To Travel Abroad

by Karen Boyajian

Michelle Terzich, a Home Economics major here at Cañada and graduate of San Carlos High School has received a 1,500 dollar scholarship from The California Women's Federation, and will be attending the University-A-Float this fall. Traveling to such places as Europe, part of Africa, South America, and the Mediterranean, Michelle will visit child-care centers throughout the world.

Michelle's past experience in child-care includes work at the Mexican-American Nursery School and the First Congregational Church in Redwood City.

While Michelle was in high school she traveled to Chile through The Experimental International Program, which first aroused her interest in travel. When asked her reactions to her experiences in Chile, Michelle replied, "Living in Chile for two months was a beautiful experience."

Michelle's interest in travel and

her general interest in people may take her to The Peace Corps in the future, but first she plans on attaining her Master's in Home Economics and teaching secondary or junior college.

Cañada's H.E. department has helped Michelle get a broad understanding of what Home Economics really is. Mrs. Cory, Home Economics department head, has really excited Michelle to the field of Home Economics and has helped Michelle decide that Home Economics was for her. Michelle stated, "Mrs. Cory has got to be one of the most tremendous people I've ever known."

Michelle herself didn't realize the many fields a Home Economics major can enter into, a few of these being child-care, home furnishing, advertising, interior design, and food technology; and now that she does realize, it bothers her to hear people speak of Home Economics majors as "cooking and sewing experts."



(L-R) Stonewall, Boodog, Mark Drummond request 'take two' of frantic actors' from the

control booth in "SCRAPE" solar game. Confused tech crew cowers behind..

Susan Needs Help

In August, 1967, Susan Bartolomei, a former Ukiah High School student, and her boyfriend, Tim Luce, were picked up by two men while hitchhiking. Her boyfriend was killed and Susan shot five times. The details of the crime are well known since the assailants were tried and convicted in San Jose last fall. The fact that Susan was left voiceless and almost completely paralyzed is less well known. The extent of her recovery remains uncertain and not very hopeful.

Moreover, the costs for medical treatment have been very high and Susan's parents, being in very modest circumstances, cannot afford the highly expensive twenty-four hour a day care Susan must receive.

Early in December a group of students from the University of Santa Clara started an organization to assist those who have been injured while helping others and those victims of violence. Unlike people in automobile accidents, the victims of criminal assault cannot recover compensation from anyone and must pay their own doctor and hospital bills or fall back on charity. This organization is called the Susan Bartolomei

Foundation, as she has been the inspiration throughout the project, and consequently will be the first beneficiary.

What can you as a student of Cañada College do to help not only Susan but those many other helpless victims? First you can go to the Student Activities office and purchase a raffle ticket for the Susan Bartolomei Foundation. Next, as an individual who would like to help others, you can get the information on how to channel your efforts through a organization like the Susan Bartolomei Foundation.

Convention 'Ineffective'

"Ineffective legislation" predominated at last weekend's California Junior College Association (CJCSGA) convention, according to Ted Aune, ASCC president.

Cañada's delegation was part of a minority effort to win more power for students.

"Basically what was done there was essentially meaningless to the college student in California. What we attempted to do, but didn't succeed at, was to establish a power structure for the junior college student," said Aune.

The five Cañada delegates and delegates from other colleges attempted to pass a new CJCSGA constitution which, in Aune's words, would make the CJCSGA a "more democratic body, also eliminating the advisors' capacity within it, because it appeared to us that the advisors were running the conference."

Generation Gap-What Caused It?

by Dennis Hitchcock

Is there a "generation gap?" Seldom has a question been asked more frequently during the last few years. To mention a generation gap invites a variety of images: some loud, some quiet, some beautiful, and some violent.

To many college students across the country, the gap is obvious, and they consider themselves proof of it. Their ideas, clothes, music, speech, and ever-present drugs leave no doubt in their minds.

One of the most cited causes of the generation gap is the great number of young people today. "Fortune" magazine recently placed 22,800,000 Americans in the 18 to 24 "young generation." This massive number should be approached with caution, however. In proportion, there were more of the young generation per capita in 1938.

Four times as many younger people are either going to or have completed college than in 1938. Never before has an older generation been faced with such a mass of educated youth.

It is necessary to note that not all young people are a part of the generation gap. Almost 60 percent of the college students surveyed by "Fortune" showed little or no sign of being basically different than their parents. They dress, talk, and act very much as older people. For all practical purposes they could be placed on the older side of the generation gap in contrast to the other 40

Theadra Matr Performs 'Scrape' May 7

Theadra Matr is presenting a one night only performance in the flexible Theatre May 7 of "SCRAPE." It is an original play conceived by Stonewall Jackson and Mark Drummond. The two hour play will begin at 8 p.m.

"SCRAPE" includes such art elements as drama, electronics, music, dancing, singing, audience participation, and lighting forms.

Admission is free.

No moral questions are in the play really, it's just a good 'clean' ride, according to the playwrights.

percent of today's college students.

It is between this 40 percent and the older generation that the gap is most deeply felt. The majority of these students major in the humanities, and are seeking an intellectual reward from college rather than an increase in their financial standing.

Not only are they interested in matters such as politics, but they are quite often dissatisfied. No longer are they willing to accept age as a guide for wisdom, or color as the measure of a person.

One of the most marked differences in the two sides is in the field of music. The total involvement and use of wild sounds quickly alienates most older people.

The experience of drugs is another gap between the generations that seems to be too wide to bridge. The older generation has no idea of the feeling a trip causes or why it is so attractive to so many young people. For years while advertising the evils of drugs, the older generation narcotized themselves with cigarettes and alcohol.

No matter if it is drugs, hair, politics, or music, the generation gap is undeniable. Older people may want to wish it away by attributing it to a minority of youth. But the fact remains that the minority, especially the college segment, are on one side and can't be ignored by the other.

Ashley to Coach Cañada Nine in '70

by Big Al Jones

With spring now in mind, Lyman Ashley has been appointed coach for Cañada's 1970 baseball season. The Colt nine will participate in the Camino Norte Conference.

Ashley is a local boy, as he graduated from Sequoia High. He went on to the College of San Mateo where he played two years of baseball. The new coach then went on to further his education at California State Polytechnic College at San Luis Obispo where he received his B.S. and later received his M.A. at San Francisco State College.

While Ashley was at Cal Poly he not only made the Dean's list, was selected Outstanding Senior, and was listed in Who's Who among students in American Universities and Colleges, but also played some baseball. In his three year baseball career at Cal Poly he lettered two years, was a two-time all league catcher, and was the California Collegiate Athletic Association's Most Valuable Player in 1960. During the time he was in San Luis Obispo he was coach for the American Legion team in 1965. In his graduate year he was the freshman team coach and assistant on the varsity squad. Ashley has also played for various semi-professional teams in the area and for the past few years has

been team captain for the Menlo Reds.

For the past two years Coach Ashley has been teaching at Woodside High. Besides teaching Biological Sciences and Physical Education he was the Frosh-Soph baseball coach, basketball coach, and the freshmen football coach. In his first year at Cañada he has been the Director of Intramurals.

With construction to be under way this summer, the new baseball diamond will be completed Jan. 15, when the Colts will start their practice for the 1970 season. The new ball park will be a cross section of many different ball parks in the area, as Ashley has been working with designers and other people in creating the best possible baseball facility. The field will also be used for a teaching purpose next year for the P.E. Dept.

Looking towards next year, Coach Ashley sees a few prominent ball players already here. Among those who will possibly play next year are Pete Nager from Sequoia, John Powis, also from Sequoia, and Mike Juaregui from Woodside High. Coach Ashley hopes to see a very good season for the Colt nine next year and realizes the stiffness of the conference. Congratulations and good luck in the 1970 season.



Canada's Own "Guppy" (L-R) Randy Tinch, Mike Pierazzi, Tony Swann (standing) Craig Patterson.

Groove at Maypole Dance Tonight

Tonight in the cafeteria the students of Cañada will have a chance to "rock around the clock" at Cañada's May Pole Dance. The dance will run from 9 p.m. to 1 a.m., and the prices are \$1 single and \$1.25 couple with student body card, and \$1.25 and \$2 without.

Two bands will provide the audience with several types of music, including hard and soft blues, jazz-rock, and hard rock. "Donuts" (formerly the "Organized Jam"), will play two

sets of their blues, featuring harpist Ron Davis. This band has played at Cañada in the past, and were well-received by their audiences. "Guppy," a hard-rock and jazz-rock band with three of their four members coming from Cañada, will make their first appearance before the college.

Highlighting the decorations will be a nine foot two inch maypole, which will provide streamers for dancers to hold on to, play with or whatever.

Aune Won't Run...

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time working for the students and their government.

"I hope my successor has more luck in generating student involvement with their government," Aune concluded, "and I hope the students realize that everything is not as rosy here at Cañada as they think and that they are being screwed in many ways just as students are at other campuses."

"They have little voice in their own affairs, no choice in what is thought or by whom it is taught, and in many cases they are subjected to a training rather than an educational atmosphere within the classroom. And the real trouble lies in the fact that so many of the students are fooled into believing that everything is all right. They don't realize that they're wrong or that they are even happening."