

Alice In Wonderland At Canada This Weekend

by Joanne DiCarlo

What is it that really matters? Is it possible to find the answer to this question from a Cheshire Cat, a Mad Hatter, a Queen of Hearts, a White Rabbit or Caterpillar? The Cañada College Drama dept. will attempt to provide the answers in their original version of ALICE IN WONDERLAND to be presented tonight, Friday and Saturday at 8 p.m. in the Flexible Theatre.

Directors Tom Harmon and Michael Logan's purpose in staging Alice In Wonderland is not only to make you think about the theme, "that which really matters," but about anything and everything. The play can be looked at from many different perspectives. In fact, you may even see yourself — or what you

think is yourself — portrayed in one of the many characters. Student directors, Harmon and Logan, organize and present their version of the characters in such a way that, according to Harmon, "there is a direct relationship between Alice and each of the characters."

"If it exists it matters," the people of Wonderland preach in their own different ways to Alice (Kathy Burch). But stubborn little Alice dismisses anything that doesn't make sense to her, thinking that it doesn't matter. "Miss Alice never sees things as they really are," states the Queen of Hearts (Karyn K. Dietz).

"Especially good teachers," comments Harmon, "are the caterpillar (Ray Garrett) and Tweedle Dee and Tweedle Dum

(Dan Moran and Will Waker) who lay it on the line with Alice." Witness the following exchange: Caterpillar: You must make it make sense.

Alice: I can't make sense out of nonsense.

Caterpillar: Quite correct, the sense is already there.

Alice: Not my sense.

Caterpillar: Why should it always be yours? There are others.

Alice: What others?

Caterpillar: Any others.

"Alice is the most difficult part I've ever played," claims theater veteran Kathy Burch, who has played lead roles in Mame, The Roar of the Greasepaint, Once Upon a Mattress, Finian's Rainbow and Cañada productions of Bury the Dead and Tennessee

William's Hello from Bertha. Miss Burch summed up the reason for the difficulty in portraying Alice, "I have to let the audience know I'm an erotic, spoiled, bitchy brat, without overly whinning."

The setting, designed by Russel Mark, is "symetric and geometric." Mack uses many stairways going to the same place for a ridiculous and confusing effect. Barry Robinson, costume designer, made sure the costumes were different. "They are not traditional, for example the Red Queen's dress is not full length." All the costumes were sewn by the Drama 17 class. The lighting arrangement is dramatically done by designer Dick Somers.

Harmon and Logan's version of Alice In Wonderland is not just a play for laughs and not

recommended for children. There are, however, hilariously funny parts, but only where they fit in. The directors do not rely on humor, as David Kazanjian (Cheshire Cat) put it, "They point out some different ways of looking at the story that will freak people out."

Alice's three performances will be held tonight May 18 through Saturday May 20 in the Flexible Theater. Curtain is at 8 p.m. Tickets are \$.50 with SBC and \$1.00 without.

"Alice In Wonderland is a beautiful piece because you can find what ever it is you want in it," Harmond continued, "We've included enough other things that if the basic theme does not carry over, there is still something for everyone."

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MAY 18, 1972

Ken Kesey Speaks

by Patch

"This is a country with a 5'6" king and if you're taller, you get hopped," said the satirical Ken Kesey. The soft spoken author discussed a wide variety of topics with Mr. Hoffman's English 1A class prior to moving to the auditorium to show a film by a fellow "Merry Prankster", Neal Cassady.

Kesey, widely known from The Electric Kool-aid Acid Test, began his introduction of the film by

joining the whole crowd in an exercise called a "Dong Dong". After a short comment on Nixon and other insane topics, Kesey began the film, In The Backhouse, an Intrepid Trip Production which Kesey termed as "a hit of sanity." The film included music by Jerry Garcia and starred Neal Cassady, who was practically the only actor. Crazy dialogue linked with constant girations by Cassady made the film puzzling and entertaining.

Road Closed

Due to a personnel change in the Woodside town council, Cañada's back road will not be opening as previously reported. According to John Rhoads, Administrative Assistant, a tentative agreement was reached with the town of Woodside to open the road from May 15 to June 15. The new town council reversed this agreement, asking first for an open, public, study session to further ponder the question of the road. Until a viable solution is agreed upon by the town of Woodside and Cañada College, "the road", will remain closed.

Ice Cream Fest

The second and final day of the Cañada College Ice Cream Social and Spring Festival of the Arts begins today at 10:00 A.M. Poetry will be read this morning at 10:00 A.M. by Jim Bell, M. Cadnum, Preston Houser, and Toni.

Between 11:00 and 12:00 A.M. there will be a Modern Jazz hour in the main theatre. Dancers from the University of Calif. at Santa Cruz and Canada College will be appearing. In addition a maypole dance and Greek and Balkan dancing will be featured.

Music will be provided all day and performers will include: Tony Tichenor, Dick Somers, Mike Madigan, Blue Grass, Marc Zimmerman, and others.

Crafts, Arts, Foods, Sculptures, and Contests will also be held throughout the day. Contests include the wheelbarrow race consisting of races between all-male teams, all-female teams, and teams made up of one female

and one male athlete. A frisbee contest will be held on the frisbee lawn and competition will include both singles and doubles. Other contests on the agenda are the bladder ball contest, watermelon eating contest, and a tug of war, with prizes being awarded after each event.

Mini Catalog Shows Canada Information

If you have a friend, acquaintance, or relative who might have questions about Cañada College refer them to the registrar's desk for their free copy of the new Mini Catalog for fall 1972. The new mini is the work of many people, all the division chairmen from each department submitted copy describing what their classes have to offer.

The mini catalog is being distributed to high schools, libraries and service agencies throughout the area.

Canada Candidates Give Views

Once again, student elections are being held. Today, Cañada

students go to the polls to decide who will head various offices. These following statements are only brief summaries of the candidates platforms:

Jay Butler, for Student Body President. There are a lot of problems facing us as students. We are faced with an unwanted war, and we are shackled with community leaders and politicians who refuse to relate to student views and needs. As an example of this, we have seen how one access to our college has been cut off by the vested interests of a local community. If I am elected to the Student Council as Student Body

President, some of the objectives which I shall bring before the council are: 1) permanent opening of the back road. 2) overhauling the Associated Student Constitution. 3) endeavor to bring about more active student participation. 4) encourage political awareness. Let your voice be heard.

Peter Sears, for Student Body President; Sharon Johnson, for Treasurer; Russ Bissonnette, for Controller of Activities; Leslie Rumph, for A.S.C.C. Women's President; Mary Brouhard, for Vice President; Jackie Bridge, (not pictured) for I.C.C. President.

We are a group of students, who are interested in developing better communications on all levels and stimulating each other into actions that will bring us closer together as a working community. It's hard to put our feelings into words, but when we say we, we mean you and us and that's everybody.

Jackie Johnson, for Controller of Student Activities.

I am originally from Malvern, Arkansas, and am in my second semester at Cañada. I am a member of the Cañada Cheerleading squad and also am

(Continued on Page 2)



Marie Burrus



Jay Butler



Jackie Johnson



Anthony Arnason and Karen Brandt



Desi Rodriguez, for Student Body President



Left to right, Peter Sears, Sharon Johnson, Russ Bissonnette, Leslie Rumph. Mary Brouhard (below)

Photos by Doug Ernst

Editorials

America: A Possible Solution

America is in the process of decay. She is rapidly declining both internationally and domestically. In world affairs, her disrespect stems from the recent events in the war overseas. In domestic affairs, her problems center around student disenchantment with the system, a high unemployment rate, and the destruction of our environment, also minorities.

We are all well aware of these seemingly insolvable issues, and there is little need to go over them. Everyone knows the problems, but nobody knows the solutions.

One possible solution will attempt to make its way through congress. H.R. 14055 is a bill in the House of Representatives which provides for the termination of all funds for military operations in and over Indochina. If this bill passes, U.S. involvement in Vietnam will end. It is a direct, legal, and responsible way to end the war.

Presuming that the U.S. will pull out of Vietnam as a result of this legislative tactic, Congress will find themselves with an abundant surplus of funds previously used for military purposes. This money can be spent in a way that would benefit all Americans. Federal jobs could be offered with the present environmental conditions in mind. In a capitalistic oriented society such as ours, people will do anything for a dollar—even clean the air and the water. With America’s technological knowledge, air and water pollution can be made a thing of the past. These freshly created jobs can help the unemployed find work, and help the American people find clean air.

So there it is. A solution to Vietnam, unemployment, and pollution—all in one bundle. Are these ideas merely dreams? Is this much too idealistic? Maybe so, but the fact remains that it can be done. We must all admit that it would be nice to have some pride in America.

Wallace Shot-Rights Infringed?

With the shooting of Governor George Wallace at a Campaign rally in Maryland, the intelligence and maturity of the American people must be seriously questioned. Is freedom of expression and thought dead in America? Governor Wallace, while not noted for his liberal views, was one thing for sure, a human being. A human being should not have to fear death from an assassin’s bullet.

George Wallace’s political forthrightness cannot be questioned. He speaks out about what he believes in, even though it may offend or alienate many, many people.

What right do we have, and I stress the word we, as we are all in a sense guilty, to try and eliminate anyone who doesn’t think or believe the same things we do?? Wallace is an out-and-out racist a segregationist, and a bigot, but he doesn’t try to fool people with political word - games, like many politicians today. Right or wrong, he should be free to live his life without fear of assassination.

It seems that America, while trying to strive ahead into the 70’s, has actually taken a step back into the 20’s. It’s called, “Looking forward to Yesterday.”

'Ethnic' Classes Benefit Set For Sat. Night

A disagreement of educational theories may prevent some ethnic social science classes from being taught next semester. As a result of objections by Trustee James Tormey, approval of nine courses was postponed, preventing them from being printed in the Cañada Catalog. Though these classes may still be approved, their chances are slim since few students will know about them.

The fate of the ethnic courses will be considered at the next Board meeting.

There will be a benefit for Gary Branchaud Saturday May 20th at the Cañada College Gymnasium. The donation is two dollars and the fling will be from 8:30 until midnight.

Branchaud was arrested last year on a hashish bust in Spain and is finding much difficulty in getting out. Performing will be Baggins Band, the CSM Jazz Quintet, and Sam McGowan.

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Letters To The Editors

Youth Gov't Change

To the Editor:

The student government at Cañada is not a government. It can be an effective lobbying agent, or even a moving symbolic force — but it is not a government. It has nothing to govern, no significant power or authority of any kind legally delegated to it.

Therefore let's not play games any longer. The student council elections which are May 17-18 will select new student leaders? These new leaders should in this next year do away with those disfunctional trappings of the Student Council that delude students into believing it is a government. The new leaders should strive to serve the students realistically and not play Mickey Mouse games any longer.

My recommendation is to vote for the candidate that will work.

A concerned member
of the Student Council,
Charlie Riche

Student Elections

(Continued from Page 1)

on the dean's list. My hobbies include cooking, sewing, designing, bowling and all sports. Due to my being able to live in Japan, South Dakota, Missouri, and Arkansas, I am able to see Cañada as a school which needs great awareness, and I feel that I possess the know-how to stimulate this program. Remember, working together we can make a change.

Anthony Arnason, for Controller; Karen Brandt, for Freshman President.

As Controller, I will exert effort to produce activities that you may find yourselves getting into. My vote on student council will not be based by any one club on campus. I represent no individual club, rather, I will represent the common rights of all Cañada students on campus and in the community.

My purpose in running for Freshman President is not to represent the freshman class at Cañada, but more to simply get a seat, voice and vote in student council, which can help enormously in my number one concern; our dying environment. As present Women's President, I've learned how our student government operates, and how to get it involved with national politics. More important than your vote is your support after the election.

Marie Burrus, for Women's Student Body President.

If I'm elected for office, I will do my best to fulfill my obligations. Now is a time for change. I feel there are a lot of ill feelings among women on campus, and in order for this to change, we should have a better understanding of each other. In order for this to come about, we should form a student awareness program. I also would like to see more women seeking offices on campus so we can get more equal rights in the type of jobs we desire.

Student Movement

To the Editor:

The “normal” and “customary” way for students at Cañada College, in the past years, to express their serious concern over any national crisis is to set up some type of spontaneous rally in the cafeteria or, depending on the magnitude of the crisis itself, they are given permission to have an open rally at a prescribed location and at a given time period to stage their given freedom of expression for their indignation and frustration about whatever the crisis may happen to be. It is directly to this type of procedure of expression I would like to address myself.

For most of us, i.e. those who finished their college during the late sixties, these are familiar scenes. A lot of political rhetoric always takes place during these controlled environment situations, and yet nothing can really be accomplished. Divergent views are properly presented. Those who are verbal and articulate, be it political left or right, are given the opportunity to speak their hearts out from whatever are their political ideological perspectives. There is enthusiastic applause, radical chants, or if the students are motivated enough, a few are even able to get up and make a symbolic march. Then the time is up, students have to return to their classes, the rally is over and most who participated may even believe that “the crisis” is over also. The students have completed their deeds — properly expressed their concern, anger, frustration, and indignation over the national crisis, and now feel more at ease and are able to continue doing whatever they were doing before the interruption. Business back to normal; the educational process intellectually and objectively is again in session. Again, a beautiful day!

It is sad for me to write down this observation, for I was once like that also. I believe it is time for us to scrutinize this entire process. Not that we should not have a rally to redress our concern over any national crisis, but we should never use it and be used by it as a means of therapeutic device to release the intensity of our anger, emotion and legitimate concern. As a result, the intensity of seriousness and eagerness about the issue is, whether knowing it or not, massively diluted or dissolved. I believe that what each one of us should do is maintain this original intensity and redirect it in a more constructive way. Toward what constructive direction may one move in an educational institution as a

student and/or as an instructor? Nowhere, i.e. in the sense that whatever action we take here now or in the weeks to come, it will have little or no bearing on the current national issue — the mining of the North Vietnam coast. Student strikes, faculty strikes, protest marches, moratoriums cannot be the solution for the crisis at this time. These actions only allow you to momentarily release your feelings, but after this the cold facts of reality must again be confronted and routinely resolved.

What then should one do? Define a clear understanding of your convictions and evaluate the magnitude of the crisis. Daily decide what you can do as an individual with your limited power in the educational institution and in the community; this should be a good start. If you are a student, don't fool yourself. You are only a student and there has never been any successful significant social reform in history conducted by students alone. So be educated, whatever that word means to you, but be aware of the pitfall of education — losing your political conviction about what you think is necessary action in order for us to have a better world in which to live. Education is only a means to an end and you are the ones now who must determine what that end should be — the end which you have dreamed and envisioned. I do not believe that until then, when you are thus educated, can there be any proper relationship established between you and the crisis at hand.

As one Chinese sage said a long time ago, the mountain cannot be removed in one day, one has to remove a little bit of dirt at a time, but continuously and constantly. I believe this is much harder and more painful, but the most constructive way to change the world, rather than being allowed and maneuvered into the “normal” and “customary” process — the idiotic public therapeutic pseudo-political session — the rally.

Frank C.C. Young

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Folk Heroes Are In Funnies

by Bob Piombo

Most countries have their own folklore, their own cultural heroes. Hercules, Siefried, Don Quixote, Robin Hood and the Scarlet Pimpernel inhabit books in

countless libraries. America is not without its folklore and heroes. Where the English have Robin Hood, we have Dick Tracy; where the Germans have Siefried, we have Li'l Abner; and where the

Spanish have Don Quixote, we have Charlie Brown. Americans have an advantage over other countires, and that is the Herculeses and Siegfrieds et al are all dead, their adventures a part of

the timeless past, but the heroes of American live on today, their stories unfolding before our eyes with no definite end in sight.

In the 20th Century, comic strips have been a strangely powerful medium. In a 1962 survey conducted by Boston University, it was found that comic strips were read by more than 100 million Americans each day. Ninety million of these were classified as regular readers, making comics the most widely read printed medium. When looking at an individual strip, it may seem too inconsequential to be considered a serious form of communication: its artwork is less than Picasso and its writing less than Faulkner. But the mere fact that more people read the funnies than read Faulkner — or anyone else for that matter — makes those insignificant strips of paper an impelling force in our society.

This may seem a ridiculous statement. After all, who takes comics seriously? Well — to call on history — Mussolini, Hitler and Roosevelt did. During WWII Mussolini felt it necessary to ban all American comic strips from Italy (except for his favorite, Mickey Mouse). In 1940, when Superman flew overseas and destroyed the Westwall, the Third Reich called him a "Jew", the worse insult they could muster. Roosevelt personally thanked Ham Fisher, the creator of Joe Palooka, for making the draft more acceptable to the public. Fisher made pro-draft speeches in the strip.

But these are extreme examples; the influence of comics are generally more subtle. They only take a few minutes to read — and are read many times merely from habit — but they become a frame of reference affecting our thinking in a manner as natural as growing older. Think how many times you've seen a Peanuts cartoon tacked on someone's door or wall. The Red Baron became more famous because of his battles with Snoopy than in all the aerial battles the real Red Baron fought in WWI. And any American citizen who doesn't know that Dick Tracy is a cop, just isn't alive.

One student who refused to identify herself, felt that there was a need to laugh: "Everything is so serious." She picked Peanuts and Doonesbury as her favorite strips since she feels they "reflect life as it is." This opinion seems common among Doonesbury and Peanuts fans. Bob Patch, a journalism student, thought that comics had value in exposing

human nature in an entertaining manner. Brian Smith, a sophomore, said he enjoyed reading Peanuts because it had "some heavy stuff."

Of course not all comic strip readers agree. Tim McCarthy, a sophomore, dislikes Peanuts for its cuteness, though he likes Doonesbury. He feels, however, that comic strips have no real social meaning. Speech teacher Ken Crockett, an Odd Bodkins fan, laments that not enough strips are saying anything important. However, Randi Lucas, a sophomore, seems to reflect the opinion of the majority. Though she finds that humor "is funniest when true", she also feels that if a strip is too involved in social issues or in presenting realism, "it spoils the fun." And fun is the most essential ingredient to the comic strip.

Comic Strips are essentially a product of our culture, a result of urban American. They are minute flights of escapism which mirror our frustrations and dreams and create for us modern-day folklore. We look at Charley Brown trying to build up enough courage to give a girl he loves a Valentine. After rehearsing his lines and finally bolstering his courage, he goes up to her and says: "MERRY CHRISTMAS." This scene becomes funny when we remember sometime in our own lives when we made fools of ourselves over some girl we wanted to impress. And though we feel sorry for Charley Brown in his moment of humiliation, we can't help feeling glad that it's happening to him and not us. For a few minutes each day, Charley Brown experiences our fears and nightmares, showing us that our failures are not something to be ashamed of but something to be laughed at.

Comic strips may not be works of art, but then Picasso can't make people laugh. And if he can't make people laugh, what the hell good is he?

Faculty Leaders State Views

by Schwartz

Gil Workman and Pat Manning, president of the faculty Senate and chairman of the Cañada College chapter of the American Federation of Teachers, respectively, expressed their opinions in an interview last Friday, on subjects varying from the possibility of a student strike, to student evaluation of teachers.

Last Thursday, the students of Cañada College staged a seminar in opposition of the war. About 125 students came, but only two teachers were counted.

Workman was distressed by the poor faculty turnout, and he said, "most of the faculty including myself let the students down by not attending the anti-war, free speech seminar". When asked about the possibility of a student strike, Workman explained, "I don't think a strike would be beneficial at this time. Strikes are

a negative thing, what is needed now is a more possitive approach, possibly teach-ins".

Manning wanted to talk about the inevitable cutting of the nine ethnic study courses, proposed for the Fall semester. The AFT chairman said "with the recent school board action the community feeling may be that colleges are avoiding classes of real sociological concern" and then went on to say, "school board member Tormey has found a new way of expressing racism and sexism." Manning's accusations have to do with the fact that Tormey had tabled the ethnic study cources for long enough so as not to allow returning students to register for them now.

On the issue of teacher evaluation, the committee report stated:

"We have tried to include the

four sources of evaluation (self, peer, administration, and student) mentioned in the State Board of Governors and the District's guidelines."

There are certain value judgements which must be made before a plan to evaluate teachers is inacted.

As was so aptly put by Manning "teachers already feel their jobs are threatened, and now with the new evaluations, the teachers feel administrators may use this as a tool to fire whom they wish."

Will student evaluation lead to improved instruction? "Yes, I think so" says Workman, "I really like the idea. It would appear to be a help for Cañada."

Blue Mt.- Good Time

Last Friday's concert by Blue Mountain and Baggin's Band in the Main Theater at Cañada was marked by varied and excellent music, and a lack of the usual harsh security which typifies many similar events. With "cooperative workers" (ushers, direction-givers etc.) supplied by the Whole Earth Switchboard, the only law present was the usual Campus Patrolman from the Sheriff's Dept., and he made himself conspicuously scarce.

Blue Mountain then came on to elicit similar audience enthusiasm in a markedly different manner. While earlier the focal point had been the strong guitar work of Jarvis, with Blue Mountain there was a much broader, more polished and tighter brand of music coming from the stage. Eleven guys comprise the band; four horns, three guitars, drums, conga drummer-singer, and two pure singers. They obviously have the potential to perform varied selections, and did so with great effectiveness. The tenor sax solo by Doug Rider made a number called "Friend" one of the highlights of the show. Later, they switched to a very mellow version of Carol King's "Surely" which demonstrated some nice harmony by the three singers and an incredibly simple and beautiful trumpet solo by Bill Theurer.

Sha-Na-Na - Gaudy And Nostalgic

Ernst

If someone were to approach a student on campus and ask him to comment on a rock and roll revival group called Sha-Na-Na, he might get a response like, "I saw them in the movie Woodstock," or "I heard the name somewhere, but I'm not sure where", or "Sha-Na-Na?...That sounds vaguely familiar."

Sha-Na-Na has made a splash in the rock music scene, and the spray is beginning to hit Cañada College. Sha-Na-Na, straight from the slums of New York City, is a group of eight or nine men who look like they've been taken right out of the fifties. They come on stage with all the trimmings: greased back hair, flexed muscles, and skin-tight pants that stop a little below the knees.

Sha-Na-Na recently appeared at Winterland for a two night stand. They were given top billing and sold-out both nights. After they finished their initial act, they were called back four times by a mass of screaming people.

Dean Goetz, a Cañada student who has never seen Sha-Na-Na in person, but has seen them in "Woodstock", had these words to say about the group:

"I like to listen to their music, but I wouldn't pay money to see them. I don't care for the show they present on stage. Most of it is nostalgia. Even if their show was free, I wouldn't go see them."

Martin Johnson, also a student, spoke about Sha-Na-Na, saying, "They seemed pretty interesting. They put on a real good show and they're very impressive. They've gone downhill in the past year. sticking to more of a routine. To go see Sha-Na-Na would definitely be entertaining. They present a new impetus for a different kind of music."

Part of Sha-Na-Na's success is

their ability to make people laugh. Bill Collins, a Cañada student, regards Sha-Na-Na as, "a bunch of dudes from back East." "When I saw them," Bill said, "I thought they were really funny. They were gross, too, spitting on each other, but I dug Sha-Na-Na."

When asked about Sha-Na-Na's show, student Mike Barbitta said, "It's the most exquisitely produced musical charade I've ever seen. They're showmen as opposed to other rock groups. They go beyond the norm. Sha-Na-Na's act is like a 33 record played at 78 speed."

Those people who have gone to see Sha-Na-Na came back with mixed reactions, but all came back having witnessed a truly unique experience. Those people who have never seen Sha-Na-Na are depriving themselves of such rock and roll hits as, "Jailhouse Rock", "Teen Angel", "Heartbreak Hotel", and "Why Must I Be a Teenager in Love?".

If you finally decide to go see them, and you don't like the music, you'll probably enjoy watching the guy on the keyboard play the piano with his feet.

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Tuttle Is Tops In Tattoo Trade

by Steve Rapier

"Body jewelry, which says little or nothing, seems to be in now," says Lyle Tuttle, a well known 22-year veteran of the tattooing craft. "The old mystiques formerly associated with tattoos are washing away and people from 'Clockwork Orange Country' are coloring up in these sunny days with colorful little mushrooms and butterflies," he added.

Tuttle works mostly with women, about 20 a day, and says they are quality canvas for his line of work. He has two other tattoo artists working with him in his shop for the greater part of the men customers. Tuttle plans to move his shop from its present location on 7th St. in San Francisco to a sailboat in Sausalito, which he will decorate as a pirate ship, hoping to draw more of this quality canvas that he loves to decorate. He is also starting a rather unusual museum of tattoos showing the significance tattooing has had on the many times and peoples.

Many people are apprehensive about getting a tattoo for various reasons, some quite valid and some not necessarily true. While the pain involved in getting a tattoo can't be labeled slight, it is usually exaggerated psychologically. Sanitation is another worry that frequently comes up, all shops are inspected

regularly and are registered with the city health department, all tools are steam-cleaned and all dyes are used once and thrown away afterwards. Once a tattoo is on, it can only be removed surgically by a dermatologist which is expensive and always leaves a scar or be covered up by another tattoo. To promote ethics in body jewelry, Tuttle always makes sure the patron is serious about getting the tattoo and puts no sales pressure on the customer. Many people don't want a tattoo that other people have and the body jeweler encourages his customers to bring in their own designs.

Some communal groups have had group tattooing sessions in his shops getting zodiac signs, etc. tattooed on.

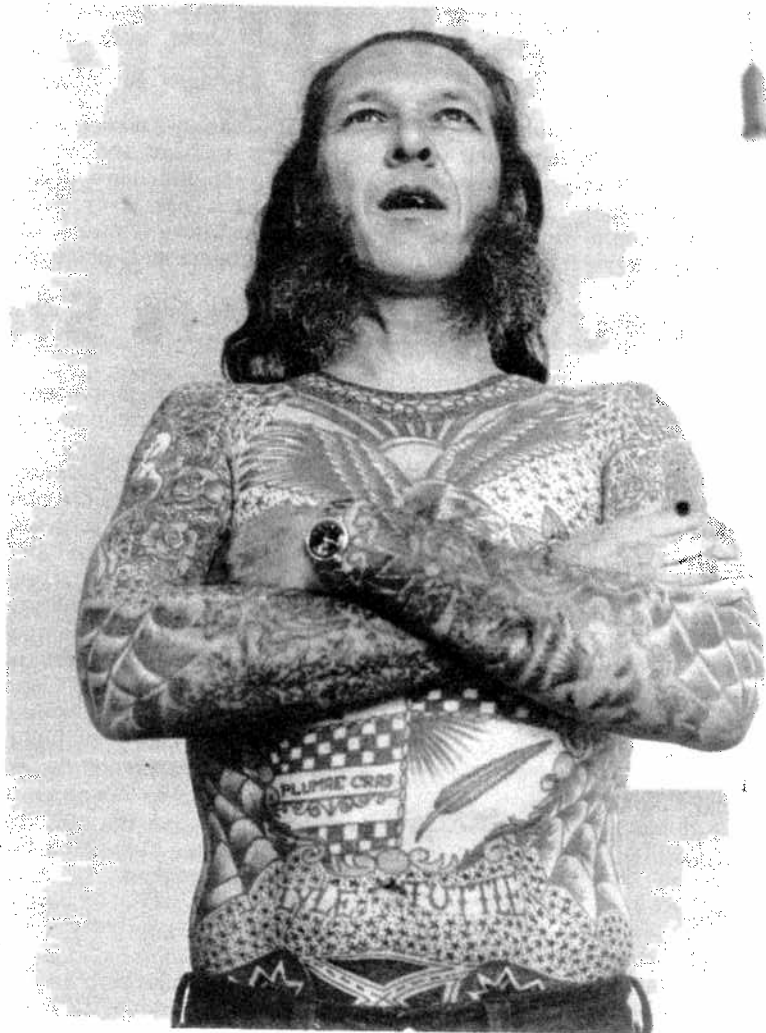
Prices for tattoos vary depending upon the size and location on the body, a delicate rosebud or colorful mushroom can be planted on the shoulder as an indelible sentiment for \$15 or \$25. For those who would like to be with it today and without it tomorrow, Lyle Tuttle offers 'Cockamamies, a dye transfer that comes on a sheet with a number of separate tattoos, depending upon the size of the design, that can be removed with cold cream or nail polish remover. He hopes to have the only west coast distributorship of these.

His clientele has changed

considerably in the 22 years he has been in business and cover the whole spectrum of people in the world. He put two tattoos on Janis Joplin. Years ago only sailors and degenerates were thought to have tattoos.

Tuttle has an English bull terrier named Chadwick with a rose and the inscription MOTHER tattooed on the inside of his left thigh, it is the only artistic tattoo Lyle Tuttle has seen on an animal. Tattooing is a very good way to permanently mark dogs, many people use the last four digits of their social security numbers to mark their animals.

Tuttle is either the most or one of the most tattooed men in the world, with tattoos covering all but his hands feet and head. Rumor has it that he may be posing nude for the centerfold in an upcoming issue of Cosmopolitan; he says he's interested if they're serious. With his long flowing hair and tattoos, it should prove to be an unusual issue. Tuttle at 40 is still very much into that part of life most people have to leave behind to make their bread, where he can work with his hands creating personal rewards for himself and works of art, enjoy his life and get paid for it besides.



The illustrated man, Lyle Tuttle.

Batmen Drop Ball - 4-1

The Cañada Colt baseball team closed out their 1972 season last Thursday in Vallejo by dropping a 4-1 decision to Solano. The game had no effect on the Colt's second place standing, and knowledge of this probably contributed to the team's uninspired performance. Freshman Glen Luque started his first game on the mound, and though bothered by control problems turned in a strong performance before being relieved by Fidencio Herrera. Defensive lapses contributed to the Solano victory, and the Colt bats never really got started.

With a record of 14 wins and seven losses, the Colts finished behind Contra Costa in the Camino Norte Conference. Their 21-11 record left the Colts ranked ninth in the state, and only three teams in the Bay Area had better records. When asked for a comment on the overall season, coach Lyman Ashley replied, "Of course, the year has to be a disappointment after winning the points for the Colts before losing in the quarter finals, Marx losing to eventual winner Hultgren in the third set. In doubles, Jim Sciaroni and Todd Lewis aided the cause with an early win Thursday, and Marx-DeMartini went all the way to the quarter finals. In going to the finals, Gibson and Hursh contributed more valuable points to the team total.


The Colts will send Northern California's largest team to the state finals this weekend in San Diego. Gibson, Hursh, Marx, and DeMartini all qualified for singles, and doubles, giving the Colts six entries. "With Andrews and Hultgren," said Anderson, "Foothill looks like the team to beat, along with San Diego." Cañada, undefeated in dual match competition, may play San Diego, Southern Calif. Dual Meet champs, in a match for the unofficial state dual match title while in San Diego.

State Championship, but our record is certainly nothing to be ashamed of." After losing six starters from that team, including the whole outfield and a starting pitcher, the Colts deserve a good deal of credit for battling Contra Costa to the wire for the conference title. Ashley continued, "I feel we got a great deal of mileage out of the available material."

Ashley was undecided when asked about a single highlight of the season, "There was no single dominant high point of the season, but I was tremendously happy to see our returning starters put two great years together. One of the highlights would have to be Clif's (Holland) one-hitter against West Valley in the league opener. Of course, having Fidencio come back following a year's absence and an elbow operation has to be a key to our success, the way he filled Hayden's spot in the rotation."

When asked about prospects for next year, Ashley was noncommittal, "It's really hard to speculate, since we will have so few returning starters. I'm

depending heavily on incoming freshmen, along with two outfielders who didn't play this year, Bob Duncan and Gary Penna. We have the nucleus of a defensive team in Ron Scott, but I don't see how we can replace Brassea or Cocco in the infield, or Clif on the mound." The Colts will depend heavily on pitchers Glen Luque and Robert Stark along with outfielders Jay Putnam and Steve Breslof. Third baseman Terry Freethy will also be back, along with speedy utility man Kerry Thomas.



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Colts Net Finals

by Bob Walter

"It was just a fantastic effort by everybody on the team," commented an elated Cañada tennis coach Rich Anderson following his team's victory in the Northern Calif. junior college finals at Cañada. Anderson continues, "We don't necessarily have the best individual players in the area, but the title is a result of a lot of very good players working together."

The colts took advantage of their great balance to overcome a large delegation from American River College of Sacramento, and a small, amazingly talented team from Foothill. All four singles players and their three doubles teams contributed to the winning total of 21, four more than American River or Foothill who tied for second. Foothill made a clean sweep of the individual honors, as Pete Hultgren defeated teammate Rich Andrews in the singles finals, and later teamed with Andrews to defeat Cañada's Dennis Gibson and John Hursh for the doubles crown. Hultgren



Conference singles champion Dennis Gibson and No. 2 man John Hursh will compete in singles and doubles in San Diego. The team finished second in Northern Cal. last weekend at Cañada.

played very well to even reach the finals, as Gibson took him to the end of the third set before losing 6-2, 5-7, 6-4.

Hultgren "Pete is one of the most improved players I have seen this year," commented Anderson after Hultgren upset his favored teammate, as Andrews had been seeded number one.

"If I had to credit anyone with playing super tennis for us," said Anderson, "it would be Rich DeMartini. He had an extremely difficult draw, but came up with a great effort. Rich's victory over Bassett (no. seven seed from Marin) has to be one of the highlights of my coaching career." Anderson went on to praise DeMartini's win over A.R.C.'s Jeff Oates on Friday, which gave the Colts a point at the expense of A.R.C. and qualified Rich for the state tourney next week.

"Dennis played extremely well," commented Anderson on Camino Norte Conference champ Gibson, "against Harper in the quarters, and almost took Hultgren in the semi-finals." John Hursh, Randy Marx and DeMartini all picked up valuable



Coach Rich Anderson is flanked by his Conference Champion doubles team, Randy Marx and Rich DeMartini. Both Marx and Demartini scored valuable points in the Northern Cal. Finals and qualified for the State tourney next week in San Diego.

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