

# The Newspaper

CAÑADA COLLEGE  
Archives

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Sand Candles  
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VOL. 3 NO. 21

Cañada College, Redwood City, Calif.

MARCH 26, 1971

## Multi-Media Madness Allatonce At Auditorium

Sunday afternoon, March 28, the Multi-Media Club, in conjunction with Holy Moly, will be sponsoring a free celebration. "Spring Equinox plus one week and a day," Charly Copeland entitled it, and being one of it's mothers, I suppose, it's his right.

"We want to turn the main theatre into Starship Earth." The gig has been planned as four hours of poets, bands, acting troupes light shows, and films starting about two o'clock. Ed McClanahan is scheduled and will be rapping on his coming article in Esquire about "The Grateful Dead." Poets from Cañada and the Community will be presenting readings ... simultaneous films, light show and music jamming through the afternoon. And maybe a few secret surprises.

"It's going to be a Giant Space Bunny Child Birth," quoted the mothers. The mothers of the egg, as they prefer to be called, are Randy Quick, Charly Copeland and Dennis Kernihan. The little red rooster, who will be running around stage calling out names, will be Robert Glessing. The assistant reducer behind the scenes is none other than Kent Crockett, founder of Holy Moly.

Holy Moly is an organization on our campus that specializes in horn-swagging off-campus artists

and celebrities into appearing at Cañada. For example, in the past years the campus has heard such people as Richard Brautigan, Gurny Norman, Ed McClanahan, who was captured two years ago, and other faces.

"It's going to be an acid test, but less intellectual and more on the sensual side," explained Randy Quick, while he chewed a blade of grass. When asked what

Multi-Media had to do with this birth he answered, "Most clubs organize on a social basis; Multi-Media is based on the reality of the human experience. We bring together those art forms based on the human realities and those artists who can work from that reality."

"Oh, if anyone has their own thing together and cares to share it with us, do it," quote the mother, Charly.

## It Looks Like Someone's Screening A New Leader

The selection of a new Cañada College president by the district Board of Trustees is one of the latest problems facing the San Mateo Junior College District. William Goss, the present president, submitted his resignation several months ago and will leave at the end of this semester.

In an effort to try to get the best available person for Cañada, the Board of Trustees authorized a screening committee to interview applicants for the job. In most respects the committee is a cross section of the Cañada campus; ie, all major distinguishable groups have a representative on the committee. The members of the committee are: Leland Mahood, representing the administration and serving as chairman of the committee, Ruth Spangenberg of the faculty, Gilbert De La Rocha of the minority faculty, Gloria Berciaga of the Associated Students, John Rhodes of calssified personnel, and Jim Loughrey of the faculty.

Because of possible jeopardy to the present jobs of the applicants, it is impossible to reveal the names. For reasons not made clear, the chairman of the committee has refused comment on the number of applicants or the progress that has been made in narrowing down the number of applicants. He has said, however, that the ultimate aim is to find an applicant as qualified as Goss. When asked if there was any conscious attempt to find a qualified minority candidate, the chairman replied: "I think I can speak for all of us on the committee in saying that our main concern is finding the best man for the job, regardless of race."

According to other committee members, a vast number of candidates have applied for the job, many of them a minority race and some women. At present, the committee is trying to decide between 15 applicants, of which they must narrow down to five before submitting the

recommendations to the Board of Trustees.

The Board of Trustees recently requested the screening committee to withhold further study until a later time. According to Clifford Erickson, Chancellor of the district, the reorganization plan which is presently being studied and considered seems to be the snag in the progress. Erickson explained that the screening committee could continue with its work as soon as the administrative reorganization problem was settled. Since the committee was expected to submit its recommendations by April 12, the deadline will be extended to a later date.

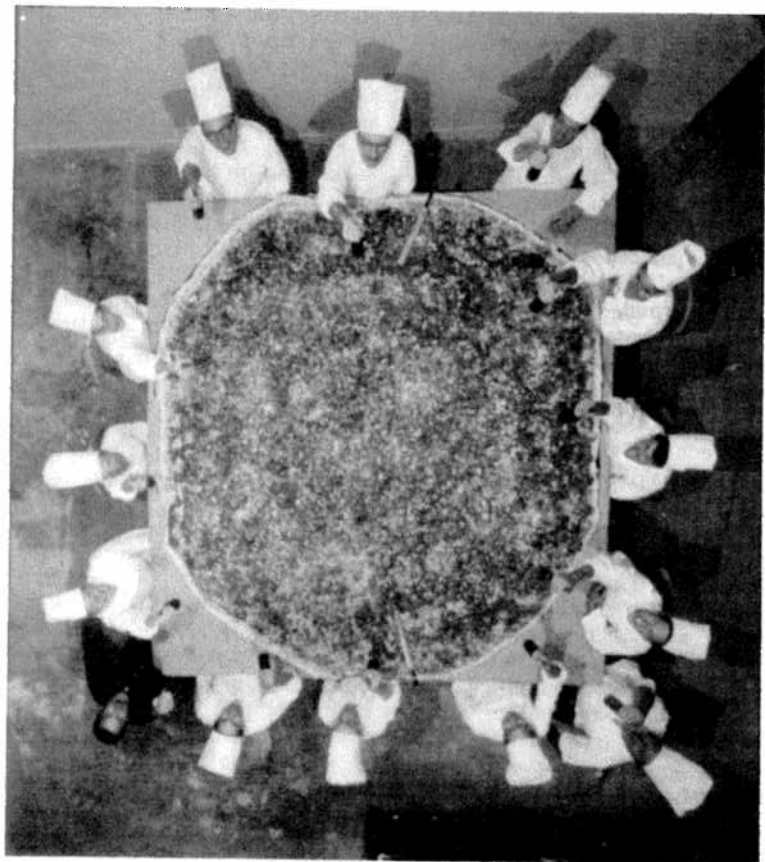
Although the screening committee does not actually select the president, it will at least interview all applicants both verbally and on paper.

## Teachers Back Board Aspirant

Faculty support is gathering behind Alvin Meyer, an opposition candidate for the SMJCD Board of Trustees. Meyer, a Portola Valley dentist, was an unsuccessful candidate for the Sequoia High School District Board four years ago. He is interested in helping the lot of teachers and students. Plans are for Meyer to be asked to come on campus to speak to the faculty.

Hale Porter, another candidate who has received some faculty support, decided to drop out of the race. Porter is an executive with the Morticians Union in San Francisco.

Meyer is running against three incumbent Board members, Eleanor Nettle, Carl Ward, and Elio Fontana. They are running on a platform of standing behind all board actions. It is rumored that Mateo Fasanaro, district business manager, will be their campaign manager.



No, it's not a fireman's net. This giant pizza is an example of past performances of culinary talent. Come see the present performances at the Culinary Art Show, Sat. noon to 4 p.m. in the cafeteria.

## Culinary Art Show Exhibits Fine Food

The third annual Cañada College Culinary Art Show sponsored by the food technology students club, the Cañada Connoisseurs, will be tomorrow from noon to 4 p.m. in the cafeteria.

Fancy food exhibits prepared by students from food programs at colleges and high schools in the Bay Area will be on public display. High school students will compete against other high school students, while community college students will compete against other college students.

"A culinary art exhibit is visual, based upon the skills and craftsmanship of the artist, working in the medium of edible products. A food show is an exhibit based upon cooking and tasting and not visual," said Alec O. Cline, chef instructor of the Food and Lodging Technology Dept.

Food entries are in such categories as individual trays of meats, poultry, seafood, and appetizers; desserts, breads and rolls, molds, art display, and table display.

Entries will be judged by categories and for overall show. Awards and trophies will be presented for first, second, and third place.

Tickets will be available at the

door, \$1 for adults and 50 cents for children. The proceeds from the show will benefit the Cañada scholarship fund.

## Fred Dusel Elected V-P Of Area Six - CCCSGA

Fred Dusel III was elected vice-president of Area Six of the California Community College Student Government Association at last Saturday's conference. Roberto Albanese of Skyline College was elected President.

CCCSGA is a state-wide lobbying organization which effects legislation that affects junior colleges. It is composed of 84 out of the 94 California community colleges and is divided into 9 geographical areas with Area Six consisting of colleges from San Francisco to the Monterey Peninsula.

To become elected Dusel had to give a one minute speech at the beginning of the conference, attend one of the workshops (he chose the Ethnic Studies Workshop) and then withstand a barrage of questions from a panel at the General Assembly.

Some of the legislative proposals Dusel will be concerned with as Area Six Vice-President are: additional funding for community colleges and increase the percentage of state support to 50%, make P.E. courses optional

rather than mandatory at college level, legislative support for child care centers on college campuses, additional funds for educational opportunity programs, to support Bill 542 (Beilenson) to allow female minors to receive birth control advice and services without parental consent, to ban the use of chlorinated hydrocarbon pesticides (DDT) and herbicides, to ban the use of inorganic nitrates and phosphates used in manufacturing all detergents, and to lower the voting age to 18 in California.

## Job Openings Discussed Tues.

If you're one of those people looking for a job or you might be looking in the near future, you'll be interested to learn there's a job placement information forum Tuesday, March 30 at 11 o'clock in the choral room.

Representatives of the Federal Aviation Dept., Social Security and the Civil Service Commission will be there to talk to YOU!

# Editor's Note

## Students; A Source Of Power

There have been only two occasions in the history of our college when we students got excited or united about anything.

The first occasion was back in May, 1970 when the combined effect of Cambodia, Kent, Augusta and Jackson stimulated the student body to protest, march and strike on a large scale.

The other occasion was the day before the recent tax election when a lot of us finally awoke to the imminent disaster of defeat and went out and did something to prevent it.

That victory showed the fantastic power students have — mainly due to our sheer numbers — when we get together. Now other people with other campaigns are seeking to tap this power. Charles Riche wants students to work for him in his campaign for a seat on the Sequoia High School District Board of Trustees. And a group of instructors want student power working for their favorite district trustee candidates.

But they probably won't get that support. Besides the fact that most students probably oppose Riche's platform and don't care who the chancellor is, it takes a more important issue — one which transcends mere politics as the war and tax election issues did — to get us stirred and united.

After all, when it's a warm spring day anyone would rather be lying in the cool green grass, walking in the woods, or riding inside a tubing ocean wave.

But if we could get together for a campaign it would be nice to eliminate that mammoth campaign deficit left over from the tax election or at least make sure all the campaign posters are taken down so they don't continue to mar the scenery.

## New Government

A group is meeting for the complete renovation of student government. If desired, two units of credit may be received. The meetings are for six weeks at 6:30 p.m. Tuesdays, Bldg. 3, Room 218, starting next week.

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Cañada's  
Seasoned Art

The sixth unforgettable, effervescent, effusive, provocative, well-seasoned art and literary issue (a bi-annual effort of THE NEWSPAPER) will be out on your newsstands April 30, barring any unforeseen catastrophes.

If you're a poet, writer, artist or photographer bring any of your representative poetry, writings or artistry to THE NEWSPAPER office, building 17, room 112, by April 16.

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Spring has sprung which means good frisbee tossing and also lazy days but the real reason there won't be a NEWS-PAPER next week is it's going to be the last day before vacation so why not start a little early!

## Drug Lyrics

# FCC Wiolds Ax On Rock

by John Perry

When the total number of my years in this world was such that luck, after turning its back on me had retired to the sanctity of cracker-jack boxes, I, like so many other boys my age, felt an insidious craving for fame and fortune which has followed me even today. To remedy this, my father, after witnessing several unsuccessful attempts at bribery by his son, gave in and bought me a guitar complete with weekly lessons.

One of the first songs I could struggle through without catching my fingers between the strings was a delightfully simple tune called "Puff, the Magic Dragon." The lyrics concerned a small boy, Jackie Paper, who had this dragon for a friend. He and Puff lived in

the land of Honalee and, as most youthful companions do, wandered aimlessly about until one day Jackie, now tired of Puff, severed their friendship. I remember it as a stupid story and, of course being too sophisticated to believe in such nonsense, I abandoned the lyrics altogether, content to simply hum the melody.

Years later the lyrics took on a special significance when I learned that that stupid story was supposedly laden with drug-ridden symbolism. Having considered myself part of the "youth-drug culture" at the time, I overstepped the monotonous drone and began to sing the lyrics, relishing each symbolic secret with a knowing smile.

### FCC Ruling

The other day I learned that this song, along with many others may be coerced into unfamiliarity by a recent government ruling. The thought abhors me. That ruling, reflecting the ideas of President Richard Nixon and of the swing of his administration, comes in the form of a Federal Communications Commission regulation which states that radio executives will be held responsible for any music played on the air; and if any such music promotes illegal drug usage, that station may lose its license.

This ruling follows a White House conference of a year ago in which Nixon gathered together seventy-five owners and executives from various radio stations and broadcast companies to try to "make the radio station owners aware of the kinds of music their stations are playing." According to F.C.C. commissioner Nicholas Johnson who attended that meeting, the guests were shown slides of Woodstock, psychedelic posters, flashing lights and hippies fighting police accompanying songs by Bob Dylan, Steppenwolf and others.

### Pentagon

"The briefing," stated Johnson who was the only F.C.C. member to cast a dissenting vote against the most recent ruling, "was put together by the Pentagon for the President." Johnson went on to say that they "used a lot of lyrics ... that aren't talking about drugs at all — they're anti-war songs. Or they're songs attacking the commercial standards of our society." The White House denied that the conference was an attempt to censor radio stations. But, an undisclosed government source was purported to have stated that the real purpose of the meeting was to make clear to station owners that if they don't voluntarily censor themselves, other measures will be taken by the government.

In the time between that conference and the recent F.C.C. mandate, apparently broadcasters did not censor themselves enough. After its passage, copies of the new regulation were sent to all broadcast stations, a normal procedure. This, however, seems to have borne out the truthfulness of that unidentified government source.

To fully understand the implications of this new regulation, we must first look at

who they are directing it at and why. Rock music is a mass-media in itself. The youth of this country found out early that the respected medias: television, radio and the press were unwilling as well as unable to give youth a platform on which he can express his innermost feelings concerning war, love, happiness and loneliness along with all the other emotions and social conditions which have a great deal to do with his life. Seeking an outlet, youth develops a distinct culture of his own and his music reflects this distinctness. So, music is his medium of communication, but because it in itself is limiting as compared to a media like television, youth uses the services of the respected media — principally radio. He now can share his ideas and emotions to millions like himself as well as millions of others who don't quite understand what it is he's saying and also millions who do understand what his message is but don't like it.

### Nixon

Mr. Nixon along with those who generally support his ideas constitute a great part of the membership of the latter. They grew up, conditioned to one way of life and we to another. And, as always, the younger generation devours the old but not without a struggle from the vanishing one. The torch is not passed amicably. Threatened by the approaching footsteps of his sons and daughters, he strikes out with the will to live, with the terror of impending death. President Nixon, too clever a politician to strike out aimlessly in the dark, uses an old military commandment: divide the enemy up; if you separate his ranks, he cannot conspire together and mass in force. His numbers, lacking fresh ideas and the assurance of comradeship, will slowly dwindle. If you cut off youth's means of communication — rock via radio — to the masses of his own kind, you close the door to the spread of any new ideas and you lock up his old dogmas which time has destined to rot in obscurity.

In rock music, along with the subjects I previously mentioned, youth also happens to feel that drugs are an appropriate subject for artistic comment at this time. Illegal drugs (and I make this distinction carefully) are a no-no in this society. If a man is outwardly dependent on them he is considered a criminal. The youthful drugs — marijuana, LDS, mescaline — are even more abhorred in the mind of society; they are a touchy subject. Nixon, knowing this fact thoroughly, has seen a chance to eliminate the communication of the more "dangerous" ideas of the outlawed youth culture under the guise of protective surgery designed to remove a cancer from American life — the drug epidemic. The first steps in this direction — the conference and F.C.C. ruling — have already been taken.

Commissioner Johnson claims that "if you're really concerned about the drug problem, if you do want to focus some attention on it — in fairness you have to look

(Cont'd on Pg. 4)

THE NEWSPAPER

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# Candles in the Sand-- For Beach Freaks Only

by Diane Schlageter

Building a castle, complete with moat, in the sand is fun until some big beach-meanie comes along and wrecks your fortifications. Lying in the sun and falling asleep is relaxing, but it's also nice to be able to move the next week without yelping in pain from the resulting sunburn. Running down to the water and frolicking is an adventure, but frostbite of the big toe is somewhat painful. What you need is an activity which is painless, easy and fun to occupy your beach hours. Next time you go, try making a sand candle. The only danger foreseeable in this is falling head first into a coffee can of hot wax, which seems highly improbable.

All you need to bring along is some hardened wax, a coffee can, crayons, wick, and some matches. (The overly-cautious or accident-prone could also bring some band-aids, should you fall into the wax, as mentioned above).

First you build a fire. If you were never a boy or girl scout, you can bring your portable stove along and forget roughing it. Melt the wax in the coffee tin, along with some crayons for color. It's best to remove the paper from the crayon unless you'd like your candle to advertise "Crayola." Take your crayons, or your little sister's if you haven't finished your own coloring book yet.

Then dig a hole in wet sand. Creative people mold unusual shapes, like a foot, but the plain old round hole will suffice. Pour the wax into the hole, first dangling the wick in the middle. It's easiest if you tie the end of the wick around a stick and lay the stick across the top of the hole. That way you don't have to stand there holding it for the one to two hours it takes for the wax to harden. If you do use the Standard Stick-Wick Method, beware of loose children. They are

fascinated by anything tied to a stick. If they pull the wick out at the wrong moment, your time would as well have been spent at home explaining to your grandmother the intricacies of the poetry of Bob Dylan — utterly wasted.

After the wax hardens, remove it from the sand and dust off the loose granules on the outside. It should have a rough, irregular exterior which you can take home and smooth down to the way you want it to look. You can always use it to decorate the back of that closet that needed a little decoration — it should fit nicely.

# Volpone - Latest Drama Hit

by Gary Aced

The Cañada College Drama Department has scored again with another successful play, "Volpone," presented last Thursday, Friday, and Saturday nights in the main theatre. The play was written by a contemporary of William Shakespeare named Ben Jonson who during his lifetime was rid of his ear for being insubordinate to the king of the time.

The theme of the play centered around Volpone and his servant Mosca (played excellently by Martin Lepisto and Bill Moreing respectively) who schemed up a plan where Mosca convinced many of the wealthy townspeople that the very rich Volpone was

about to die. Mosca indicated individually to each of the townspeople that Volpone was going to will his whole estate to each one of them. The stage was filled with a continuing flow of visitors to the death-bed of the faking Volpone, each visitor bestowing riches upon Volpone to be assured that they would be the one to inherit his estate.

There were a number of cross plots and humorous occurrences which took place, but in the end the karma of everyone's greed and selfishness came back upon them and everyone lost out, including Volpone and Mosca. Everyone did a wonderful job portraying their characters, especially Mike Logan who did not have a big part but

did a superb job playing the chief advocate or judge. Many of the stage props were donated for the play by the California Shakespeare Festival, and the Renaissance atmosphere was completed during the intermissions with strolling jesters and a trio of musicians playing music especially composed for the play by Mr. Krueger from the music department.

Currently tryouts are being held for two up coming plays: Kenneth Cameron's comedy, "The Hundred and First," and Strindberg's "Miss Julie." If they turn out close to as good as the drama productions so far this year they will be well worth catching.



# 'Play Fair With The Voters' - Administrators To Be Cut

If the administrators on campus seem to have a more intense look in their eyes or don't quite seem to be all there when you're talking to them it's because they've got something else on their minds. The reason might be that the Board of Trustees is playing Russian Roulette with the administrators of the San Mateo Junior College District. Theoretically, at any moment any administrator may be tabbed as expendable and crossed off the list of people to be kept next semester.

During the recent emergency tax election the San Mateo Junior College Board of Trustees committed the schools to a 15% cut in the budget in order "to play fair with the voters." It was the Board's decision that the cuts be made in the area of administrative personnel.

One of the recommendations made to the Board by the local papers is that the Chancellorship be eradicated or incorporated into the presidency of one of the colleges. President Goss dismissed this suggestion as being impractical.

Other recommendations have been submitted but the Board

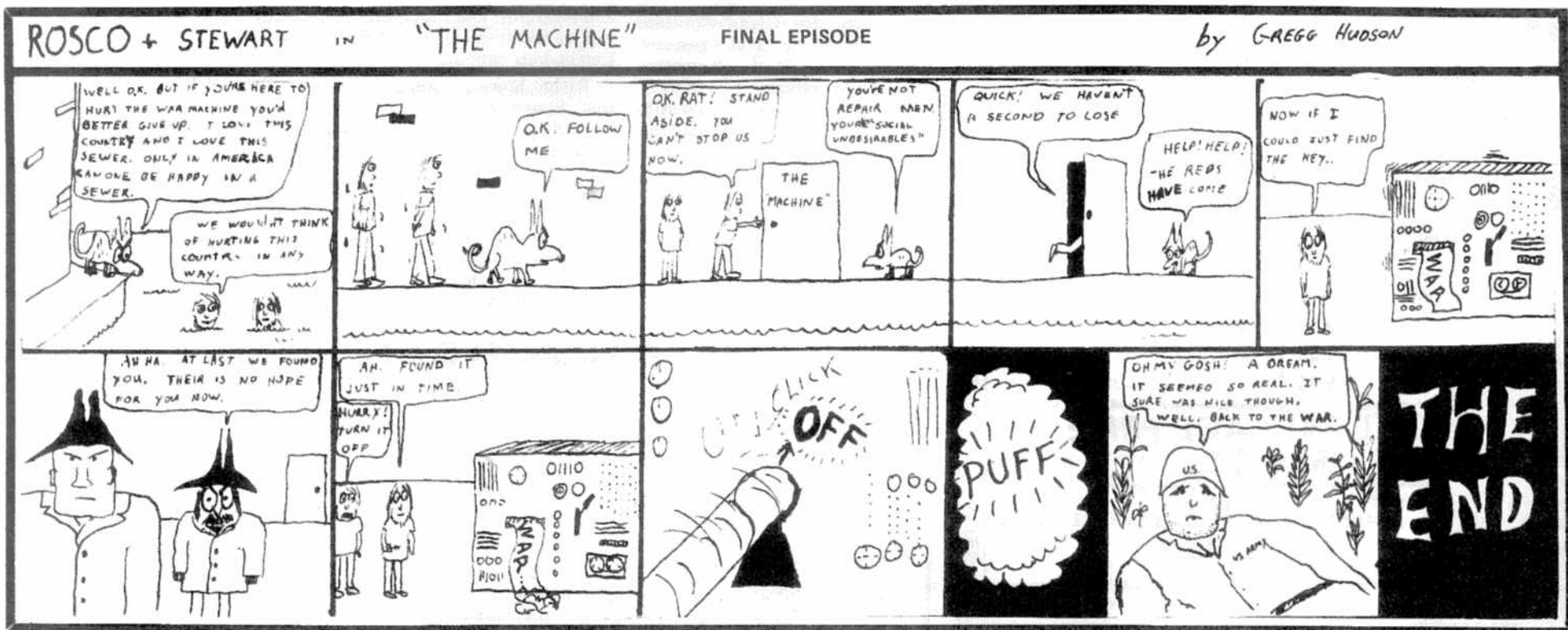
wants no help and is refusing anyone's judgement in how the cuts are to be made. Goss explained that the Board will study the possibilities but that "they feel it is their job to decide who will be cut because they're elected officials."

Goss also explained that the 15% cut would remove about eight of the 50 administrative positions in the district. If the cut is made straight across all three schools it will mean the firing of two of Cañada's 13 administrators. "It's going to be hard to do and it's going to hurt," Goss noted. "It will put an extra burden on the teachers in the way of paperwork or reduction of services such as audio-visual, depending on who is cut."

One known victim of the cutback is John Cleary, an administrative intern from Chabot College who is presently working under Associate Dean of Instruction Leland Mahood, but who will not be back next semester.

As of yet the Board has not made any decision but when they do it will be announced at an open meeting in the next two or three weeks.

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# Cañada Sluggers On The Way Up

After closing their first week of league action, the Cañada baseball team finds itself with four teams standing between them and their goal; first place in the Camino Norte Conference.

With their first week of league action drawn to a close, the Cañada baseball team finds itself with four teams standing between them and their desired end; first place in the Camino Norte Conference. The Colt's have suffered two defeats after their opening game win, and now find themselves in a three way tie for their place with a 1-2 record. West Valley is alone in first with a 3-0 mark, while three teams are tied for second with 2-1 records.

Last week, the Colt's dropped a 2-1 decision to West Valley, and a 3-1 decision to Contra Costa. Both defeats can be blamed on Cañada's inability to get the big hit when they needed it. The baseballers collected only five hits in each game.

Cliff Holland went the route against West Valley, allowing eight hits and striking out six, only to have the winning run driven across with two outs in the ninth. Second baseman Ray Cocco made a diving stop of the winning hit, but the ball was hit too hard for him to make a play on it.

Holland and Roger Keilig each had two hits for the Colt's, with one of Keilig's a double.

Hayden Thomas threw a five hit, seven strikout effort at Contra Costa, allowing single runs in the second, fourth, and fifth innings. Rob singled and Brassea scored the lone Colt run in the seventh on a Roger Keilig single. Brassea had two hits on the afternoon.

Cañada's failure to get the hits in the clutch situations left twelve men on base. It was the third game the Colt's had failed to collect ten hits after getting ten or more in every pre-season contest while posting a 7-1 mark.

Rain postponed the Cañada-Skyline game Tuesday afternoon. Tomorrow the Colt's travel to Cupertino for a 1:00 contest against De Anza.

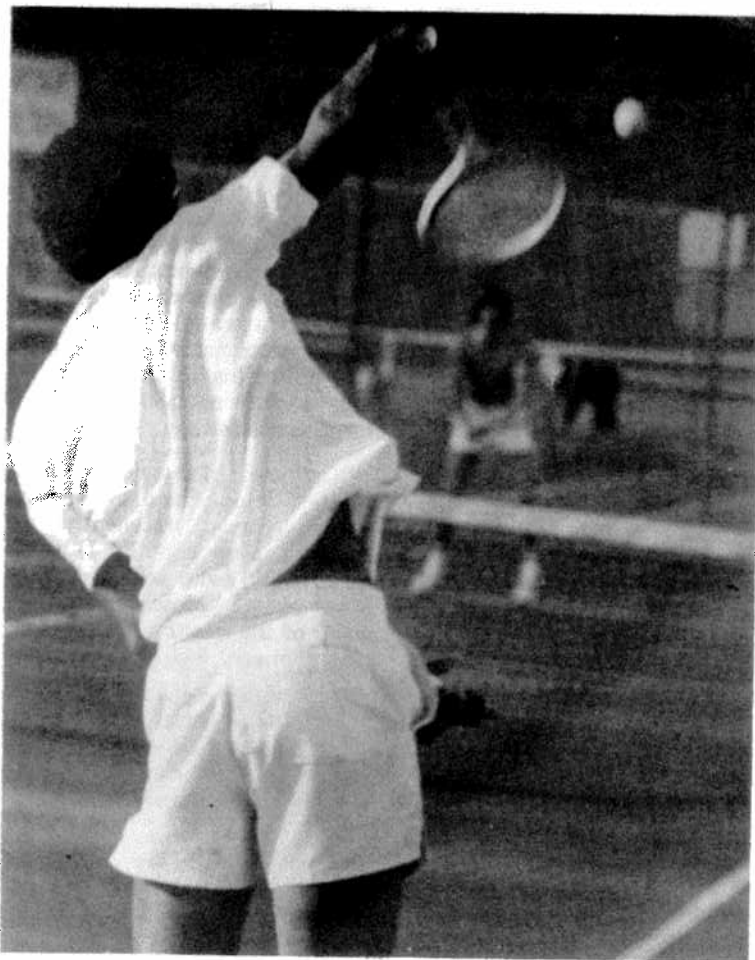
## Racketeers To Face DeAnza

This afternoon, the Cañada tennis team will host league rival De Anza in what will be one of the finest tennis matches to be played in Northern California this year. De Anza was top ranked in Nor Cal and had a string of 27 league victories until the Colt's handed them an 8-1 defeat earlier in the season.

Coach Rich Anderson ranks his team as "one of the top three in Northern California," and said the first man Dennis Gibson is "the top player in the conference."

After Gibson, Jim Sciaroni, Rich De Martini, Bill Spiker, Ernie Johnson, and Todd Lewis fill out the impressive Colt lineup. They have posted a 5-0 mark this season, and have a 44-1 mark in individual league match play.

A victory today will all but insure Cañada of a probable first place finish in the Camino Norte Conference their first year out. Spectators are always an asset to the home team morale, so come on out and help the hilltop netmen to a championship season.



With players this good it's no wonder Canada's tennis team is so hot. They're hoping you'll be on hand to watch them battle De-Anza here Friday.

## Doug Staley Remains In Sequoia Trustee Election

In last week's NEWSPAPER, it was reported that Doug Staley was going to withdraw from the

Sequoia Union High School District Board of Trustees election. This statement should have been attributed to Charles Riche, who is also a candidate for the SUHSD Board.

According to Staley, he is not withdrawing. "This was mentioned a few times," said Staley. "It would give Riche a better chance in running for the SUHSD Board, but we talked this over and we decided not. We decided both of us running on a slate would be better."

"We're both running for primarily the same reason; we're both against the forced busing issue because myself and Riche believe that to force people down each others throats is a bad situation. You have to put on more administrators, which costs more money. Right now they have, I believe, eight administrators and four secretaries just on the desegregation. This is a tremendous amount of money."

Riche, however, still maintains that Staley plans to drop out. According to him, Staley will wait until the last minute, then drop out, in order to get as much publicity as possible. Whichever version of this story is correct, we shall discover in time. In the mean time, we've got two Cañada students out running for SUHSD Board of Trustees.

## WORLD CAMPUS AFLOAT

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Time: 10 a.m. to 2 p.m.  
Location: Inside Cafeteria  
For details contact: Mr. William Walsh

## FCC Attacks Drug Lyrics

(Cont'd from Pg. 2)

at the number one drug problem in the United States — alcoholism. There are more alcoholics in San Francisco alone than there are narcotics addicts in the whole country." There is no mention concerning lyrics promoting alcohol in the new ruling.

The Nixon administration knows that the vaguely-worded document would not hold up in a court test. Once before, stated commissioner Johnson, "the F.C.C. tried to get itself involved in obscenity and pornography and it couldn't define what it meant. Now it's trying to get involved in drug lyrics and it hasn't defined what it means." What exactly is the distinction between a song that promotes drug usage, one that depicts its use or one which tries to advocate better living WITHOUT chemistry?

The government, threatening the loss of the operator's license, knows damn well that a broadcaster, unable to decide whether or not a song is promoting drug usage, will go instinctively against letting it hit the airwaves. Willis Duff, station manager at KSAN, believes that 95% of the broadcasters will "knuckle under immediately ... the sense of civil libertarianism is at a minimum in the broadcast industry."

In this article I have attempted to suggest to you, the reader, that this recent ruling by the Federal Communications Commission is a blatant attempt by the Nixon administration to impose censorship through coercion upon the broadcast industry. I also suggest that this censorship is directed squarely at the youth culture and is masked under the title of "controlling drug abuse." I hope you all will draw your own conclusions from my observations as I'm sure you will. I should like to end this article with another quote from the frequently quoted Nicholas Johnson:

"The great strength of this country is diversity of opinions and ideas ... No one has a monopoly on truth. I don't know what the truth is. President Nixon doesn't know what it is and Mick Jagger doesn't know what it is. Nobody knows what it is but we all sit there and sing our songs and write our poems and say our peace and out of it all evolves a sense of what the truth is for 200,000,000 Americans. If you start shutting some people off, keeping them off the air, you're kind of messing up that process in this country and that's the most anti-American act of all."

## Lunny KO's Foe

Ray Lunny, Canada's gift to the professional boxing world, scored a discouragingly easy knockout over Chamaco Lopez at the Civic Center in San Francisco Tuesday night. Lopez did not come to fight and found the lightning-fast Lunny much too polished and powerful. The ko came at 2:30 of the first round.

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