

Dance Tonight

Shakes, rattles, and rolls will prevail tonight at the "Earthquake Dance." Earth-shaking music will be delivered by "Sound 70" and "Sunshine

Thunderwater," with lights by "Richter Scale." The event will run from 9 p.m. until 1 a.m., in the student center costing \$1.00 'stag' and \$1.25 'drag' with a local college student body card, or \$1.25 and \$1.75

Don Pierazzi of "Sound 70" advises everyone to attend, because "it may just be the last dance of the..."

Kite Contest

Plans for Cañada's first annual Kite

Flying contest have at long last been finalized. Next Thursday all wind lovers and string winders will assemble at 12:00 noon in the amphitheater. Awards will be given to the highest flyer, most original kite, and winder.

CANADA COLLEGE Archives

The Newspaper

Volume 1, No. 14

Cañada College, Redwood City, California

March 21, 1969



High level talk ensued between the opposing generals in the People's Street Theatre war.

Photo by Hank Lebo

The War is Over

War was declared in Cañada's cafeteria March 13, before a room full of startled, shocked people, many of whom did not know what was happening at the outset and probably a number of

whom did not know what had happened when it was over.

The war was staged by the People's Street Theatre, a loosely-knit band of artistic, creative people led by Chris Chase-Dunn, who meet every Monday at 3 p.m. to plot their next move. These people provided the vehicles of this war, the human bodies. And mighty vehicles they were as they crashed and fought and died on orders from the generals. It was a strange war, a happy war, a carnival and a carnage.

The generals watched and ate their pie. Dylan sang "Masters of War" over the writhing heap of dead and mangled corpses, and an unscheduled human machine emerged from the observers

extolling the virtues of reading license plates and smeared his face with innards of a cherry pie.

But hope springs eternal, for in the midst of the destruction and the horrible slaughter, there arose a vision — a white-clothed beauty calling the people to life. Again there were people and a few minutes of peace. But the fattened generals argued again, the people starved again, and the armies were ordered into battle again. But this time they fought not one another, but they used their power to crush the war-mongering generals. The people found they no longer had to fight each other for the pie, but rather they could throw off their uniforms, be plain people again, and share the pie.

They were so overjoyed with their discovery that they joined hands and danced. They raised their voices in song and the battle field resounded with strains of "Yellow Submarine." So consumed were they with their happiness that they ran through the observers and shared the pie. The people ate the pie and passed it along. Even our administrators ate some.

All in all, it was a fun war, but I think the most enjoyable part was the second battle — the one that didn't come off.

Students Petition For Psych Prof

The San Mateo Junior College District Board of Trustees on March 12 issued the decision that "Richard Orser will be assigned to research rather than to teaching duties." President Goss complied with the Board's decision.

Interested and concerned
(Cont. on page 4)

Dean Wyatt To Leave Cañada

Mr. James Wyatt, Cañada's Dean of Men, is leaving his administration post at the end of this semester. He has been promoted to the office of Dean of Students at the new Skyline College. Skyline is scheduled to open next semester.

Wyatt feels this is a great professional opportunity. "This promotion is a great chance to improve myself in my field," Wyatt stated; "it is the kind of opportunity that is very hard to turn down."

As a resident of north county for the last fifteen years, Wyatt feels his knowledge of the area, in addition to the experience he has gained with the problems of starting a new school, will greatly benefit him in his new post. But he said that "the promotion was the determining factor in his leaving. I would not have left Cañada," he went on to say, "if the position at Skyline was the same as the one I now hold here."

Wyatt feels his stay at Cañada was a productive one and that he had the support of much of the college community in implementing what he thought was best for all concerned. "I'm sure there are people who disagree with me," he elaborated, "but I feel that I have the co-operation of 99

99/100% of the people at this school."

As to the appointment of his successor, Wyatt stated, "The Board of Trustees, Mr. Goss, and Mr. Walsh have the responsibility of making the decision as to who my replacement will be. And although I feel that the best interests and opinions of the students and the faculty should be taken into consideration, I do not think they should have an actual voting voice in the selection of my replacement."



Mr. Jim Wyatt

Rights Bill Legalized

The amended Bill of Rights has been officially added to the ASCC constitution as a result of the general election held on February 25, 1969.

As stated in the constitution, a measure such as the Bill needs two-thirds of the total votes cast to pass. The Bill had more than this, as the preamble and each individual item averaged over four-fifths majority in favor of passage.

Out of a total eligible electorate of over 1700 students, only 67 people turned out at the polls to cast their vote. This is roughly 3% of the student body.

This means that only 41 favorable votes were needed to add the Bill of Rights to the constitution; a document that governs the general student organization of this campus.

Board Speaks: Orser Ousted

After a month of complete silence, the San Mateo Junior College District Board of Trustees met Wednesday, March 12, and took action on Richard Orser, Cañada psychology instructor, for the charges brought against him by the county Sheriff's Department for soliciting illegal abortions and possession of marijuana.

The Board of Trustees demanded the immediate removal of Orser from his teaching duties as a Cañada psychology instructor and forfeiture of his salary, complaining that pressure from citizens and citizens' groups demanding Orser's dismissal made any continued silence on the Board's part impossible.

Orser was informed Wednesday afternoon that

action by the Board was to take place at the regular meeting of the Board that very night. Orser was also informed he would not be re-hired for the Fall semester 1969, and was given the offer to resign. Orser's resignation was presented to the Board at the beginning of the meeting. His statement is as follows:

"This statement is to serve notice of my intention to resign my position as teacher at Cañada College, San Mateo Junior College District, after being employed the the District through June 30, 1969, the date on which may contracted period of employment (fall and spring semesters of 1968-1969, respectively) terminates and the date upon which this resignation will become effective."

(Cont. on page 4)

From the Editors

Orser's Removal Unjust

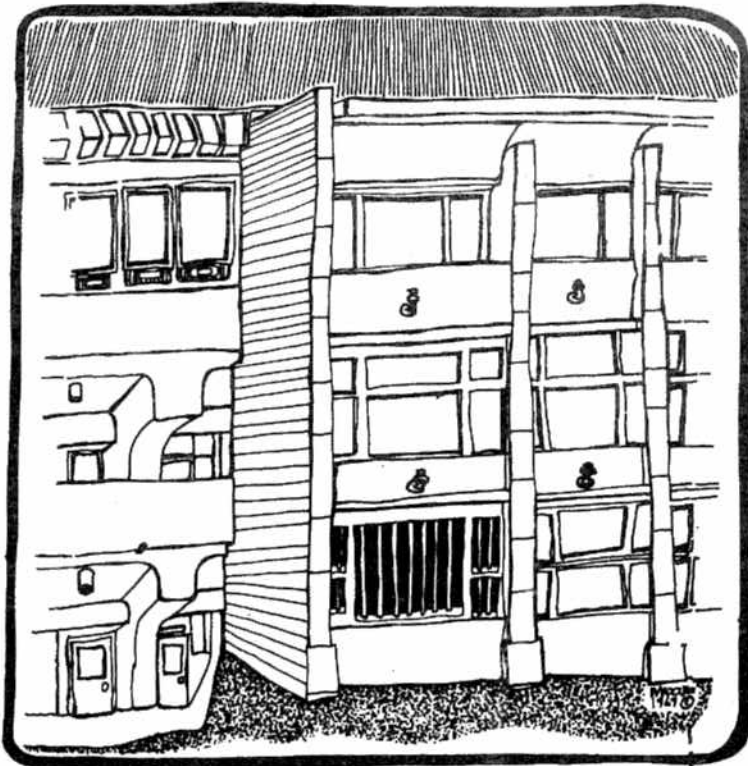
In the American system of justice, we are told a man is innocent until he is proven guilty. This is an old and sacred tradition and belief stemming from the earliest days of this country, and it is still true today. That is, it is true unless you happen to be Richard Orser, psychology instructor in the San Mateo Junior College District. If that were the case, you would be reprimanded and disciplined on the basis of formal charges, not formal conviction.

On Feb. 7, 1969, Cañada psychology instructor Richard W. Orser was arrested by local authorities on charges of felonious solicitation of illegal abortions, abortion counseling, and possession of marijuana.

Since that date, Orser has continued to teach his classes at Cañada while awaiting trial. But on March 12, a little over a month after the arrest, the San Mateo Junior College District Board of Trustees demanded that Orser be removed from his teaching duties. It later retreated a bit and approved a suggestion that Orser be reassigned to research duties with retention of salary.

The Board felt it could no longer remain silent in light of the pressure exerted by various citizens and groups calling for Orser's dismissal. In taking this action, it seems to have let public opinion either replace or distort its sense of justice and let public pressure become the backbone of its conscience. It seems the members waited until they thought they had the support of the populace before they acted — a particularly expedient move on their part in view of the upcoming Board elections. They seem to have plotted a course, in this case at Orser's expense, to keep them in tune with the drift of pre-election opinion of the voting public.

Mr. Orser is a teacher and should be allowed to teach his classes he was hired to do. He may be guilty; he may not. But until this is decided in a court of law, he is innocent. And in view of this he should be permitted to retain his position as a psychology instructor at this college.



Orser's Office

Collegiate Cops Comb the Campus

by Errol Scott

Deep in the dark of Cañada's student activities office, a dedicated individual lies. Steve Jones, known to the campus community as meek and mild-mannered, in all actuality is that dreaded enforcer of the "No Parking" signs — the "Super Student Cop." Created in the confines of the Administration Building, SS Cop and his comrades, enrolled in the Police Science course, voraciously attack the parking lots, searching for that parking violator, be he faculty or fellow student.

With the complete backing of the Administration, the friendly fuzz fly at their foe. Presently, over 150 have fallen victim to the piercing police pens. The \$1 fines collected all go into the

student body fund. The main purpose of the student police, pointed out by Jones, is "to keep students in control of the campus." Jones also noted that at C.S.M., where a full-time uniformed officer is on duty, the fines are \$3, which all goes to the County of San Mateo.



Wallace Stegner reads at Holy Moly

Photo by Wendy Watkins

Stegner Voices His Hopes for Hope...

by Wendy Watkins

Wallace Stegner, head of Creative Writing at Stanford, lectured at Holy Moly last week. He delivered an impromptu talk on fiction writing, and read a few passages from one of his novels, "All the Little Live Things."

"All the Little Live Things" is a commentary on the generation gap. It is about a man in his sixties who is "emotionally fouled up," and his son (introduced posthumously), a classic example of the tangled-up younger generation. The boy drifts through life aimlessly, finally killing himself at 37 in a surfing accident. The father keeps looking for what he could never find — an explanation for his son's way of life.

The novel is drawn up partly from fact, partly from fancy. "This is an attempt to create a kind of fantasy which is real without being actual," said Stegner. "This is what I think fiction should be. But everyone has their own ideas — I think people get values like children's diseases — maybe they are children's diseases — from contact, from the air, and so on.

"There is a fad among young writers to be artless, the theory being the more artless the work, the more honest it is. The more you work within a set format, the more you distort and warp the reflection of reality. Form is a dirty word — form-equals-formula. Form puts a straight-jacket on creation.

"Anything that turns you on is good," Stegner continued, verbalizing the attitude of some of the younger generation, "which brings you down to the notion of art as something like a happening, and education a sort of open-ended T.V. discussion.

"Art is supposedly therapeutic; writing is done to clear the mind. Any expression is something of the artist."

Stegner reflected for a moment and added, "I don't find the personalities of most of the writers I know that attractive."

A student asked what the father in "All the Little Live Things" might have wanted his son to be. Stegner explained that this was the key to today's society. "The father was intent upon becoming; the son was intent upon being.

"There is a notion among the younger generation that there is nothing to believe in," Stegner said thoughtfully. "It seems to be an intellectual fad — the sort of fad that passes. I hope it will pass...

"I used to think that I didn't believe in anything, but the older I get, the more things I find to believe in." And then he smiled.

INQUIRY:

Are You Enjoying P.E.?

by Colleen Burke

Do you enjoy P.E.?

Jeff Hall, sociology, 20: "I didn't have P.E. last semester because I had less than eight units. This semester I have golf and we've only played once because of the rain. I don't think we should be forced to take it. If someone doesn't want to be fit, he won't be."

Steve Smith, drama, 18: "I enjoy the class, but not HAVING to take it. I'm taking folk dancing — it's fun. But, it's only one little part of the P.E. program. Last semester I hated P.E."

Marilyn Beers, business, 18: "I enjoy it. It's a good class — bowling. It makes you lose weight. Mrs. Jacques is a fantastic teacher — she's not boring, either."

Pam Larson, science, 19: "No. I don't feel you should have to take it — it's not necessary. It's like being told 'It's for your own good' — you should be able to make your own decisions. I transferred all my courses to night school so I wouldn't have to take P.E."

Mike Ipson, history: "Love it! It's good for your health, your mind. Cañada has the best, well-rounded program on the Peninsula. They have provisions for everyone, including the handicapped. The coaches are the best, and take part in the programs themselves."

Mark Dickston, liberal arts: "No, not particularly. I don't think you should have to dress in uniforms. And, they place too much stress on physical fitness."

Bob Davis, business, 21: "No, I don't take P.E. — I'm a veteran. I don't think it's necessary to take P.E. when

(Cont. on page 4)

Feedback

PE Opposition

Dear Editor:

The most important topic on which the P.E. Dept. and I cannot agree is education. They have agreed to consider the reduction of the age requirement and the replacement of an "F" grade with a drop, allowing students to continue in school and make up the failed semester. But they have refused to consider any further the elimination of the P.E. "uniform" requirement.

They have said that this is an instructional decision and nobody but P.E. faculty can decide what is proper. What they consider proper in classes requiring dress is nothing but the green and gold "uniform."

Their rationale has varied. A few of the reasons for the uniform are that it promotes school spirit and pride, more and better involvement, and conformity so that students will fit into a place in society. Besides, it looks good.

With this in mind, and considering the whole dept., I will briefly explain our differences. They feel that the purpose of education is to guide & direct social and intellectual development in students. I feel that education is for promoting personal intellect, but it should allow students to direct and develop their own social views

I see these issues at Cañada as irrevocable steps toward a new educational philosophy and rehabilitation of the educational system itself.

Ted Aune

Clarification

Editors, The Newspaper:

I would like to clarify a statement that was made in the March 14, 1969 edition of The Newspaper. In the article concerning John Howe's removal from his position from his work-study station — ("Student Voice is Challenged"), it is stated that John "was removed from the cafeteria activities and from his position of student worker to a student helper of Robert Curtis in the English Department." I would like to make it clear that John was not arbitrarily "reassigned," as it were, to help me in the English Department. I needed a work-study person; I knew that John was out of a job; I asked him to work with me. He was hired, not reassigned. This is an important distinction, I think, to all parties concerned.

At this time may I also congratulate The Newspaper on its March 14 literary supplement? I'm looking forward to the next one.

Sincerely,
Robert Curtis
English Department

The Newspaper

Michael Harrington and Joyce Maguire

Editors

Sports - Mike Jones Photography - Phil Demosthanes

Copy Editors - Colleen Burke and Jackie Toorenaar

Business Manager - Karen Boyajian

Reporters

Jon Funabiki, Karen Boyajian, John Davis, Gene Greer, Marshall Wallace, Errol Scott, Mike Brockman, Brad Getz, Dennis Hitchcock, Craig Patterson, Wendy Watkins.



Stonewall (l.) and Mark (r.) meditate in their homemade home, Five Forks.

Illegitimate Theatre Is 'Total Release'

Canada has a legitimate illegitimate theatre — the Theadra Matr, not to be confused with the more orderly Street Theatre, which is a division of the Experimental College.

The Theadra Matr has been responsible for several highly impromptu productions this semester — "Ownley," "Receptacles," "Jiz" (that was the one with motorcycles in the flexible theatre), "Dy Under Bafaria," and "Ode to Pus," their most recent performance, which was staged on the roof of the drama building. Also, they collaborated with the Street Theatre to present "War," the red-and-blue commentary on current events. The group is working on another play, entitled "Scrape."

Theadra Matr consists of Stonewall Jackson, Mark Drummond, Cubby and a dog (the last two are in Washington, D.C. right now), and whoever else is handy. After convincing them that I really was a reporter, the five members on campus consented to a group interview (which meant I was barraged by five voices at once), and I followed them over hill and dale (mostly hill) to their poison-oak-surrounded Woodside commune, Five Forks.

Mark and Stonewall spent an hour interrupting each other and explaining to me what Theadra Matr is all about. "Rock music has been the big medium," Mark

began. "We're trying to get more arts into drama," interjected Stonewall. "If you gave us a title," they both stated, "it would be electronic theatre. We're trying for total involvement," explained the other three members consecutively. "Like with 'Scrape' (we're working on the script right now) — we're preparing it with musicians. It's going to be presented in movements, like a symphony. You know, bass voices, and sopranos, and all that."

They want to "combine all the arts into an ontological whole of drama," using physical senses as well as audio-visual. "We want to do things in a new way — like making it rain in the theatre, or have the audience in the middle, and the play going on around them, or maybe doing a play with all the lights out."

"Optical illusions and odors — physical sensations — all the five senses, individual and altogether." (Stonewall and Mark were sharing the floor — such as it was — now). "The audience might not like it — it's a sexual thing — sort of subliminal intercourse with the audience."

"We'd like to try cine-stage — get T.V. equipment and tape the rehearsals, then project the films while the play is going on."

"I guess you could call it Cosmic Theatre. Or Theatre In Sane. Anyway, the kids' heads (Cont. on page 4)

Draft Attacked By Students; Under Scrutiny By Nixon

by Jon Funabiki

The Selective Service System, infamously known as "The Draft," is the hub of heated controversy. Under fire by millions of draft-aged men and under scrutiny by President Nixon, the Selective Service System has as its cornerstone, the belief that every "physically and mentally qualified man between the ages of 18½ and 26 faces an obligation to perform at least 6 years of military service, which may be fulfilled by various combinations of active and reserve duty."

The very heart of the S.S.S. is the local draft board, of which there are two in San Mateo County. If, at the time you registered, you lived north of Third Avenue in San Mateo, your local board number is 57. Registrants south of Third Avenue fall under the jurisdiction of local board 58. Both boards work out of the same office building in San Mateo.

According to Mrs. Donaldine Ellington, the executive secretary of the two boards, there are over 58,000 men registered in San Mateo County. Of these, only 2,900 (5%) are classified 1-A and immediately available for military service. The remaining 95% are dispersed among the 17 other classifications including V-A, for registrants over the liable age for military service.

The classification known well by Cañada males is II-S, the student deferment. "We have a high percentage of men who are students," says Mrs. Ellington. The actual number, however, fluctuates and is therefore difficult to estimate.

A registrant is given the II-S deferment when he enters college. It is automatically renewed as long as he makes "normal progress" towards a degree. In other words, a student must each year complete 25% of

the work necessary to graduate.

A student will also lose his deferment if he fails to achieve a degree before he becomes 24 years old.

A recent change in policy has resulted in many graduate students losing their deferments. Local boards 57 and 58 have "lately begun to draft a lot of graduate students," acknowledged Mrs. Ellington.

Twenty board members classify registrants in San Mateo County. Each of the two local Boards has 10 men and women who meet once a month to classify men and listen to appeals.

Mrs. Ellington believes that the boards in San Mateo County are good. "They are reasonable," she maintains, and "liberal in granting deferments."

"The basic problem," says Mrs. Ellington, is that "men don't want to be inducted." For those who wish to change their classifications, the board asks they submit a written appeal. On request, a Government Appeals Agent will be made available to the registrant, at no charge. The Appeals Agent will advise the registrant of any legal aspects concerning the case.

The registrant has the right to a personal appearance before the local board. If he fails to win his case there, he may challenge again at an Appeals Board in San Francisco. If he again loses, the final step available is the Presidential Appeals Board in Washington D.C. A person may bring his case to Washington if there is one dissenting vote at the San Francisco hearing.

Literary Magazine Forming At Cañada

There is a complete literary magazine in the making.

Sandy Castle, head of the staff committee, commented that he was very pleased with the turn-out of interested students and faculty members.

Works contributed to the literary magazine may be from Cañada students, janitors, faculty.

Castle feels that since the literary magazine is a magazine by the students and for the students, it should also be supported by the students.

This support would come by means of a series of planned fund-raising benefits. Already in view is a rock concert with movies that is tentatively scheduled for April 11.

There will also be a "carnival of the absurd," which will consist of cake and bread sales, a flea market, music, and poetry readings.

People are needed that are interested in advertising, for both on and off campus sales. It is the hope of Castle as well as the other members that the works contributed be of such quality that the literary compilation have the makings of a good magazine for off-campus sales, year round.

The deadline for all works is April 15. The magazine is to go on sale on May 15.

There will be a contest to

name the magazine. Castle says that the workers are in dire need of office space. All work and messages may be left in the literary magazine mailbox in the ASCC office in the Student Union Bldg.

Names and phone numbers of people interested should be deposited as soon as possible.

Grimm Comments on Brandon Case

The plight of John Brandon was the subject of a talk given by former College of San Mateo student body president Gary Grimm in the cafeteria Tuesday. Grimm began by relating an incident which he felt showed what kind of person John Brandon is: "There was a dance at the College Readiness camp in San Mateo County which John and myself attended. In one corner of the room sat a girl who no one else would dance with. Being the kind of person he is, John went over to this one girl and asked her what the hell she was doing sitting down and asked her to dance."

Grimm continued by explaining the circumstances which led to Brandon's imprisonment. Brandon was, in Grimm's opinion, imprisoned for his alleged involvement in the flare up at College of San Mateo Dec. 13. Brandon, 33, a full time student-tutor-supervisor in the Readiness Program, faces a possible one to fifteen year sentence even though he has been cleared of all charges regarding the Dec. 13 incident. The formal charges Brandon faces are parole violation and felonious assault on a San Mateo County deputy while he was being held for the incident at C.S.M.

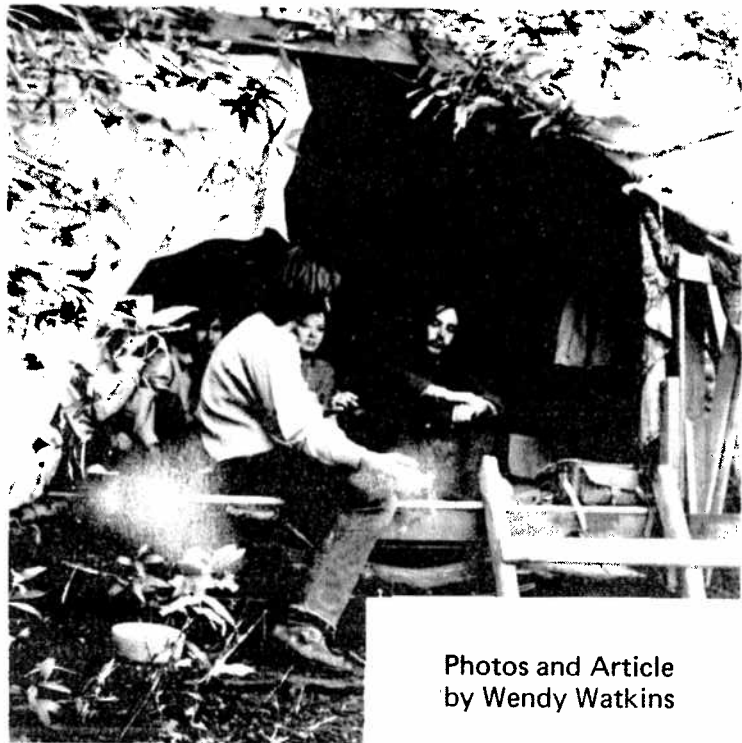
Brandon, in and out of jail throughout his youth, according to Grimm, felt he had just started to make it towards his goal of becoming a psychology instructor. He managed to maintain a B+ average, even though he spent most of his spare time helping others in the

Readiness program, and virtually had it made. Grimm felt that if any one person is against violence it is John Brandon. "He never spoke of racism and oppression but rather of neglect and misunderstanding," Grimm said.



Gary Grimm

"On March 24, at 1:30 in the Redwood City Municipal Courthouse, John comes up for arraignment. We want to fill that damned place up with a gathering of friends," Grimm asserted. "We cannot afford any irrational acts which would endanger John's chances." Grimm concluded his talk by expressing the love and admiration he felt for this man who has done so much for others and who, in return, only "got screwed."



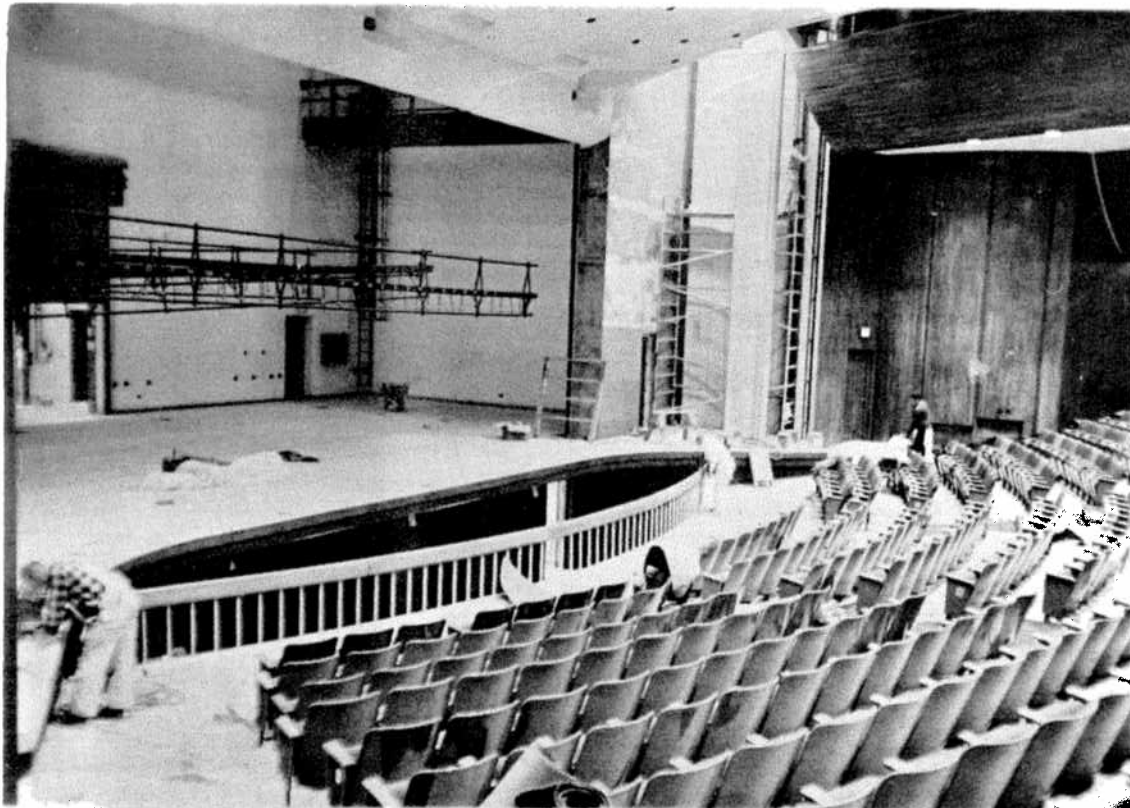
Photos and Article by Wendy Watkins

Honor Club Forming

A group of Cañada students is in the process of forming a scholastic honor society which will be open to all qualified students.

The Alpha Gamma Sigma Scholastic Society will accept for membership any student who is either on the Dean's list or who has transferred from another college with a 3.0 grade point average.

Additional information can be obtained from the society's advisor, anthropology teacher Kenneth M. Colson, Dean of Women, Patricia Pallister, or students Katie Pulis and Connie Gibney.



Workmen add finishing touches to new theatre

Photo by Phil Demosthenes

Theatre to Open Soon

Upon taking a quick tour of the new 'theatre' being built in the Fine Arts building, without a steel construction helmet, one can see that there is much more than what initially meets the eye.

Peering cautiously through a mass of wires, cables, and sawdust, one can see that the theatre seats about 550 people.

The moveable wooden panels that surround the stage camouflage imaginary props and

scenery. The 2,300 square feet of stage, equipped with floor-type trap doors, extends out and drops off into the orchestra pit.

The theatre is fully air-conditioned and equipped with a completely modern audio-projection and electrical lighting system so that special lighting effects can be achieved in plays.

Because of the complicated sound and electric system, the

theatre will not be completed until late April. A dedication ceremony is planned for 3 p.m., April 27, at Cañada.

Inquiry . . .

(Cont. from page 2)

you're in college. I had to take it before I was a veteran, and didn't like it. I don't like having to wear uniforms, or the fact that you HAVE to take it."

Dave Sullivan, general education, 18: "Yeah. It gives me a chance to exercise — and I wouldn't have signed the petition against it (P.E.). I like the fact that I can choose the P.E. I want."

Theadra Matr

(Cont. from page 3)

are closer to what we think about than we realized. Our plays are sort of total release — if anyone's uptight, they can get in and unwind. We're trying to get more people interested in Theadra Matr."

Orser Petitions

(Cont. from page 1)

Cañada students have taken action, in the form of petitions, to have Orser reassigned to his teaching position until the end of the semester when his resignation will be in effect, or until such time as the charges brought against him are proven to be true through normal due process of the law. Over 396 signatures have been gathered so far.

Orser has been charged by the county Sheriff's Department for soliciting illegal abortion and possession of marijuana. Both petitions follow the same theme, "that the decision reached by the Board and their actions are contradictory to the principle that a man is innocent until proven guilty." The petitions do have different purposes, though — one is urging the Board of Trustees to reverse its decision and allow Orser to continue teaching. The second petition is a refusal of Orser's students who support the petition "to attend psychology class until Orser is the instructor of the class."

PE Head Ponders Policy Dispute

by Jon Funabiki

Gordon M. Gray, chairman of the Physical Education/Recreation Education Department is attempting to resolve those issues raised by members of the Associated Students.

The questions are being analyzed by the Student-Faculty Relations Committee. Gray has met several times with this committee and with the P.E. faculty in an effort to "resolve some of those student concerns."

Physical education is a required subject for nearly all regular students. In accordance with the State Education Code, men and women 25 years or older can be excused from taking P.E. Students have asked that the minimum age be reduced to 21 years.

On this matter, Gray has stated that "I believe that the question of the age requirement is resolvable." Gray pointed out that the Board of Trustees of the San Mateo Junior College District has jurisdiction over this issue. He will recommend to the Board that a change in policy be made.

The second issue is that of academic disqualification. According to the San Mateo Junior College District "Policies and Procedures," a student may be dropped from class whenever his "Total hours of absence from class equal twice the number of hours the class meets in one week."

In the case of most P.E. classes, this would mean a student would be dropped after missing four meetings. At the same time, "Policies and Procedures" stipulates that "Any student whose enrollment in required Physical Education is cancelled will be dropped from school."

Gray emphasized that the "P.E. department is not interested in seeing any student's registration cancelled."

Department policy last semester was to notify students of their delinquent status and request them to contact the

department. "Of those students who responded to their letters of request or contacted the P.E. Department or their instructor, not a single registration was cancelled," said Gray. Only those who did not respond had their registrations in P.E. classes cancelled. Gray estimates that approximately 60 students were classified delinquent last fall but only about 20 were dropped from their P.E. classes.

Gray said that the department was open to an "intelligent proposal which serves the law and the student."

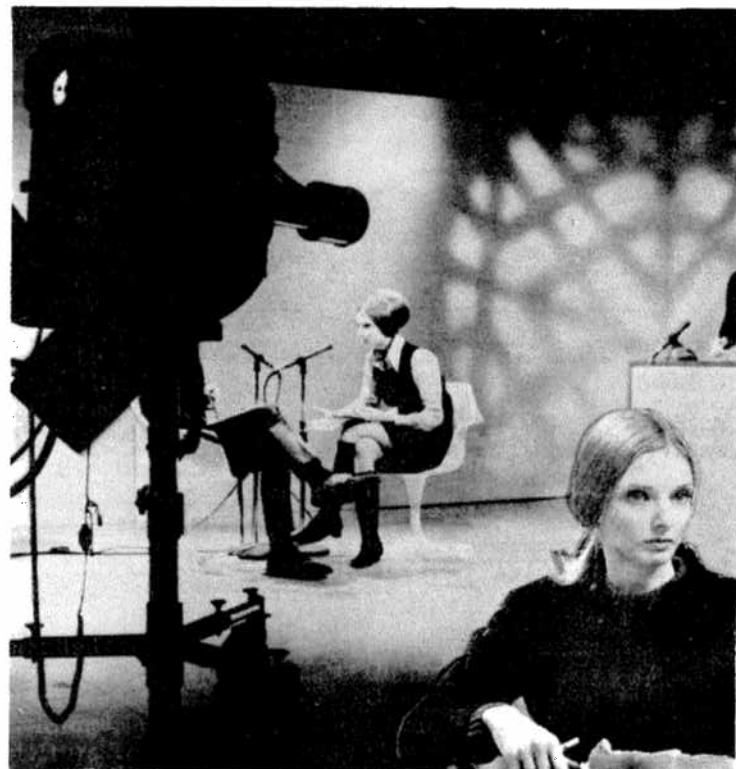
The third issue under analysis is the clothing requirement. The department requires that all P.E. students wear Cañada College uniforms which are sold by the bookstore. "The P.E. department," said Gray, "considers it an instructional matter. In other words," Gray explained, "the requirement of a specific costume falls under the same category of authority as does the requirement of a specific form for a term paper, which other teachers make."

In October a petition was circulated asking the P.E. Department to drop the clothing requirement on the basis of "economic burden." The department immediately arranged to loan P.E. garments to those who could not afford them. Gray said this provision is still in effect for those who wish to take advantage of it.

Prior to the beginning of the school term, the P.E. faculty voted unanimously to institute an "exchange" program which would enable the department to loan a uniform to every student. For each class meeting, the student would exchange his soiled outfit for a laundered one.

An exchange program, however, would be very expensive to operate. Besides the capital outlay for the uniforms, the school would also have to pay for cleaning costs. Presently, the department offers two Judo classes for which 74 uniforms are provided for students. It costs \$400 a year to keep these uniforms clean.

Cañada's TV Debut



Jacalyn Toorenaar, reporter for The Newspaper, was the first Cañada student to speak on KCSM-TV's "San Matean of the Air." "San Matean of the Air" is a weekly news broadcast presented by the CSM newspaper. Cañada may be featured in a bi-weekly spot on the program.

Photo by Wendy Watkins

Orser Ousted . . .

(Cont. from page 1)

Because Orser's resignation in no way affected his teaching duties for the remainder of the semester, the Board retained their demand for Orser's immediate removal from his teaching duties and the payroll. In the proceedings that followed it was suggested, and approved by the Board, that Orser be removed from his teaching and reassigned to research duties with the retention of his salary. His resignation was approved by the Board, effective June 30, 1969.

In a statement to the College Community, President Goss said:

"Effective Monday, March 17, 1969, Richard Orser, of the Cañada College psychology department, will be assigned to research rather than to his teaching duties.

"This is a decision which was reached after very careful consideration. Because such personnel decisions are privileged and private, the College will not have any further comment at this time."

Your Psychology professor lives with his mother?

Think it over, over coffee. The Think Drink.



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