

Student In SC City Council Race

Cañada student Dave Nolan spoke of "a definite need for change" in a discussion about his campaign as an 18 year old running for San Carlos City Councilman, in the April 11 local election.

A graduate from San Carlos High in 1971, Dave spent his first college semester at Colorado State College, and is now completing the year at Cañada. Among his publicly acclaimed achievements is his winning of a California State scholarship and the Outstanding Teenager of America award. Now he has become the 1st 18 year old to file for public office in San Carlos.

Along the lines of advantages and disadvantages of being an 18 year old candidate, Dave commented that one good thing is he seems to be "getting the talk." There are five new candidates, besides the three incumbents, competing for the three council seats, and out of the five new candidates, Dave feels he has a head start on being noticed, because he is 18. As Dave sees the situation, one of the incumbents has a "for sure" chance of re-election, but the remaining two seats leave it an "open election," of which he foresees good possibilities for himself.

According to Dave, there are also limitations to being an 18

year old candidate; finances was the one he spoke of. Being 18, he does not have the backing of a large business which some of the other candidates have. So far, most of his campaign has been supported by contributions; not monetary, but backings from printers and photographers. Dave said that it is hard to get people to make contributions to an 18 year old candidate for two reasons: He has to convince people he is really serious, and people have to feel something before they will contribute money.

\$400 or \$500 is what Dave estimates his campaign cost will be, not including the \$200 initial cost, which enables him to have

his name placed on the ballot, and have a short, self-composed statement sent to voters in pre-election material.

Besides good and bad points about campaigning at 18, Dave named two reasons why he believes, because he is young, he could effectively serve the San Carlos Community as a member of the City Council. The reasons were as follow:

1. Being a student, not a businessman, he would represent a different point of view, than for example, the present term councilmen, whose ages are 60, 67, and 77.

2. The fact that he may be naive to many of the business situations would require him to investigate both sides of all issues, and not act upon any prejudices which someone more familiar with a particular situation may have already formed.

As for being a student and having the city council job at the same time; Dave sees no problem. He plans to attend Cañada for at least one more year after this semester is completed. He is majoring in Political Science, and is eventually aiming for his degree

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The Newspaper

VOL. IV No. 18 Cañada College, Redwood City, Calif. MARCH 2, 1972

New School Calendar Proposed

Cañada, along with the other junior colleges in the district, may experience a calendar change in the school year. The new model under consideration is the "4-1-4" plan.

The 4-1-4 plan originated from Cabrillo Jr. College in Aptos, California, where the college began experimenting with it last fall. 4-1-4 means merely that the

Black Lit Compiled

A new source of information concerning the black minority group is now available to Cañada College teachers and students. The Black Bibliography, assembled under the direction of Gilbert De La Rocha, is a listing of what tapes, records, books, and magazine articles concerning Black Americans are available at Cañada library.

The collection contains listings of writings concerning black history, culture, and the relationships of blacks to whites in the days of slavery, and in present-day America.

De La Rocha assembled the bibliography "...because of what I consider to be a lack of serious attention given to articles written by and for minority groups, in classrooms." He also feels that the main reason teachers have not used the materials on minority groups is that they have been unaware that the materials were available. The Black Bibliography is not the first of its kind to be assembled on the campus. Last semester, the Chicano Bibliography was put together, and before that, a Chinese bibliography.

year is divided into two 4-month semesters (fall and spring), separated by a month-long intersession.

Floyd Younger, Cabrillo assistant superintendent of

instruction, said that under the new plan students will finish the fall semester before Christmas vacation and can "start fresh" in January.

"Besides," he added, "we're

appealing to the advantages of this program for the student."

During intersession, which is optional, students can enroll for one three-unit class or a group of smaller classes adding up to the three units.

Classes would ordinarily meet four times a week and there would be an opportunity to explore intensely a subject area without any other classes hanging over the student's head. And, students can also go deeply into specialized study areas.

There are other reasons for shifting to intersession. Because the fall semester could now end in December, students transferring to universities and some state colleges would have an easier time. Under the old semester system, students can't finish until February. Meanwhile, the four-year schools, which divide their calendars into four "quarters", start winter quarter classes in January. Students often lose that quarter in the mix-up.

The district-wide Calendar Committee, including Bill Walsh,

Frank Young and Lynn Carlisle of Cañada, which was formed to submit a plan for radical change in the JC district calendar, considers the 4-1-4 plan as the most satisfactory alternative.

Action, though, is pending upon Cabrillo's evaluation of this venture. The evaluation will be completed March 1. If the results are favorable, the committee would then present it to a faculty vote in the mid-spring for implementation in the 1973-74 college year. A conventional type calendar has been submitted to the college student-personnel committees for the 1972-73 college year.

While it was evident they considered the 4-1-4 as the most satisfactory alternative, the committee wished to consider the possibility of a six-week, rather than a four-week special session. Such a special session would be essentially the same as our present summer session, and would permit us to use our present type of summer session course organization and scheduling.



Two pot advocates seek signatures at Cañada.

Pot On Campus

Last week's NEWSPAPER carried an article concerning marijuana and the California Marijuana Initiative. In brief review, this campaign is for the purpose of placing an initiative on the 1972 election ballot to "remove criminal penalties for

adult (over 18) personal use of marijuana."

Betty Fellows, a recent Cañada graduate, said, "not that much would change, the same people would continue to smoke pot. Most people already have their

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Festival To Bring Friendly Spirits

The preparations for Cañada's own May Spring Festival of the Arts have already begun under the auspices of English department head Bob Stiff and Holy Mollyer Kent Crockett.

Many of the activities that will be held during the two-day spree will be characteristic of old time traditional picnics and spring festivals of bygone eras. These include such nearly extinct activities as a Maypole dance, tug of war and sack race

competitions, stands selling cheap food, and plenty of good old acoustical non-amplified music. Kent Crockett described the festival as a "1927 version of a 1972 be-in."

In addition to these folksy activities, professional writers and poets will be called to the campus to provide a few readings. Children will be recruited from the elementary schools to complete the festival atmosphere.

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Editorials

Student Power Shuck

Cañada, like many institutions of its kind, is designed primarily to satisfy the needs of the school's administration. Secondly it serves the instructors and the community. Almost as an afterthought it serves students.

The Administration of Cañada and the linked administration of her sister schools are geared only to internal communication; contact with the individual student is rare. Students are dealt with in an abstract manner, with decisions emanating from a source frequently uneffected by the decision. Such is the case with mandatory P.E. Students are forbidden to make their own choice and forced into physical education. The Board of Trustees has chosen to take the side of the over-staffed P.E. department, over the nearly three thousand students who attend Cañada.

An institution which proclaims to instruct and educate employs a Dean of Men who feels obligated to censor a film supposedly shown for the students, because he personally finds something purient in the production.

The number of students allowed to participate in the actual decision making processes of the school is minimal. One may recall only a single student was permitted to take part in selecting the college president for this year, and that decision could merely advise the chancellor's office, where the final decision lay.

Students are cast the building blocks to play with, while the all-knowing "adults" construct the vault of education. It's time for college administrators to think of students in the primary role. Further, it's time for students to take that position. If administrators can't hear the grumbles stemming from student impotence, the grumbles must become a clamor.

Marriage Mirage

Marriage; going today, gone tomorrow? Statistics continue to prove that the once sacred and always sought after legalized and licensed rearing of children and process of aging together in marital bliss is on the decline (big surprise, eh?).

With today's high school and college people flooding the marriage market, and with the recently found "new liberalism", statistics on marriage indicate not only are there fewer marriages, but more divorces. How many people do you know that have been or are married and state rather nostalgically or sarcastically that... "by getting married we ruined a beautiful relationship"? The so-called "shotgun" marriage is more of a terror of the past rather than a curse of the present, so that it isn't an important factor in marriage like it used to be.

In an urban or suburban area marriage is on the downswing. However, in the atmosphere of the small town or farming rurality, marriage is going strong. An "old maid" is an unmarried woman of 21. One must also consider that the churches are stronger and more widely attended in rural areas. One must never underestimate the influence of the church and of the short period of time required in a small town for everyone to know what someone is doing or has done.

Articles have been written about remarriage and they show, without exception, that a person remarrying for a second time (third, fourth, or fifth timers are in a bad risk bracket) is much more likely to succeed. Apparently, people entering a legalized, permanent live-in for a second time know what to expect; why their first marriage didn't work, and most importantly, they want their marriage to work and are more careful and considerate than in their previous marriage.

At Cañada College there are many people who are divorced, many who are living with a member of the opposite sex, and the great majority of bachelors and bachelorettes. At Cañada, an unmarried girl of 21 isn't considered an "old maid", she's considered smart.

With marriage, there is no right or wrong involved. It's a matter of feeling comfortable with someone and wanting to share yourself with another. Life is a long road when you walk it alone, but your partner doesn't have to "legally belong to you". People stay together because they want to, not because they have to.

The Newspaper

VOL. IV No. 18 Cañada College MARCH 2, 1972

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New Adults Can Be 'Off To The Races'

With the trumpet heralding the calling to the post for the first race at Golden Gate Fields this afternoon, the first benefits of the new 18-year-old adult law go into effects.

Yes, indeed, friends, 18 to 20 year olds will now be able to experience the trials and trauma, frenzy, frenetic, frantic phenomena of the horse racing world, that last bastion of the Elvis Presley 1950 ducktail haircut, the 1960 Jackie Kennedy pompadour hair style, tight dresses and bright red lipstick, high spike heels for women.

For the novice bettor, his (or her) first visit to the track will be a visual experience unto itself, and the horses might take second place to the people watching, but on the second visit the people become blase and the betting becomes the thrill.

There are a couple of things to remember about horse racing and one of the most important is that the best horse doesn't always win. This is not to imply dishonesty

(heavens no!), but on any given day any horse can win. Although bettors are only paid for the first three finishers of each race, a horse is rewarded for even a fifth place finish, so owners and trainers will run a horse they know won't win just so they can win some money to pay for the food bills.

If you are inclined to go to your first horse race just to watch, your initial investment will have to be at least three bucks (one for parking, two for admission). If you go for the eighth and ninth races only, admission is free, but if you want to see all nine races (every half hour starting at 1:05) you need three bucks. If you have designs on betting, its also very wise to bring only three bucks, as then you can't lose any money.

At a horse race, the bettor can buy three different tickets: a win ticket (1st place only); a place ticket (1st or 2nd); and a show ticket (1st, 2nd, or 3rd). These tickets can be bought at either a

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Nolan In Race



Dave Nolan

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in law.

During the remaining six weeks of his campaign Dave plans to go door-to-door within the San Carlos Community and talk to people in homes and to merchants, and find out what they consider to be important issues. When asked if he had any kind of campaign statement Dave said "I don't claim to have all the answers to all the problems, but I will investigate what people feel are the issues, and then take a stand on them."

Simmons Cuts Up

by Brent L. Anderson

"Curiosity killed the cat," the ancient, handed-down proverb states. In Dr. Simmons' Anatomy 1 class that isn't exactly the case but it does apply somewhat. Cats are cut into by students to help their curiosity and to help them learn about the basics of anatomy. Rats, frogs, rabbits, and a cadaver are also used, depending on the stage of class progress.

Cañada, along with Skyline and the College of San Mateo, use a cadaver in their labs. About 25 percent of the total lab time is spent investigating the human body. Dr. Simmons does the initial incisions while lecturing to his class. However, the students do most of the investigating.

Unfortunately, not all junior colleges are able to obtain cadavers. And when you consider that Berkeley and San Jose State Nursing Schools require that a transferring student already have lab time working with a cadaver, the San Mateo County Junior College District is indeed fortunate.

The cadaver that Dr. Simmons and his class study is borrowed from Stanford Medical School at the beginning of a semester and is returned to Stanford at the end of the semester. During the cadaver's "stay" at friendly Cañada, it helps the students learn (in this order of operation) about external features, the muscular system, the abdominal cavity, the chest cavity, and once the students have the real feel of the situation, the nervous system and the brain. The cadaver's usefulness cannot be understated; it is a necessity to the training of a future nurse or doctor in his early, as well as advanced, training.

The instructor, Dr. Gordon Simmons, has not only instructed at Cañada College, but has instructed at Pacific High School in San Leandro and at the College of San Mateo. He is one of the charter teachers at Cañada, and because of the specialized classes he teaches, perhaps one of the least known.

Up until last year Dr. Simmons

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Instructor Simmons Makes Life Interesting

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owned and operated Fremont Animal Hospital. The 1954 graduate of the University of California at Davis Veterinary School not only teaches anatomy, but he also teaches physiology and a combination anatomy and physiology class for X-ray technician students. Dr. Simmons supplements his teaching with some specialized animal surgery in Fremont when his services are needed.

Dr. Simmons' home in Fremont houses Fred the Basset Hound, Myron the Half Moon Parrot, Calhoun the Siamese Cat, and a number of parakeets in his outdoor aviary. Dr. Simmons has also owned several myna birds at one time or another.

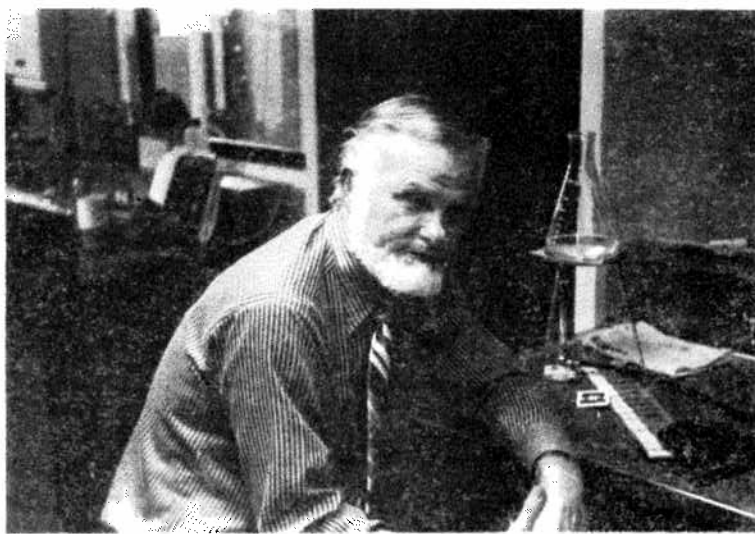
Relaxing in his laboratory, Dr. Simmons talked about people and their best friends, their dogs. "People create considerable amounts of psychosomatic damage in dogs by trying to make them human instead of just treating them like dogs." Dr. Simmons continued, "The vet has a real problem as people have a tendency to judge vets as inferior to M.D.s. We're schooled in seven species of animals. M.D.s are only

schooled in one. Patients that go in to see an M.D. can tell them what's wrong with them and the M.D. at least has a general idea of where to start. My patients can't tell me what's wrong. We (veterinarians) are surgeons, gynecologists, psychiatrists, and nutritionists besides being common doctors." With a successful background as a veterinarian, it's no real surprise that his students hold him in very high regard.

Miss Pat Adkins, an attractive 18-year-old member of Dr. Simmons' Anatomy 1 class, spoke very highly of the silver-grey bearded instructor and his class. "I like the class very much. Right now we're studying slides ... our own blood samples, brain and liver tissues. I don't know what blood type I am."

"I'm very impressed with the class. Really I can't wait to cut into the cadaver ... 'Doc' Simmons is very understanding when you make mistakes. The labs (the laboratory sessions) are very exciting but very tiring, but 'Doc' Simmons, well, he keeps the class motivated."

Another Anatomy 1 student,



Anatomy instructor Gordon Simmons conducts his classes through the intricacies of the human body.

Peggy Moore, had a few more enthusiastic comments to add about the class: "I've seen more things under the microscope than I ever thought existed. Getting into the cadaver and seeing all the muscles and everything will be exciting in itself."

"He (Dr. Simmons) gets totally involved in anatomy. He really gets excited about cellular structures and how they're involved in an organism, and I see why. Dr. Simmons just simply makes you want to learn."

Anatomy 1 is no picnic. You have to work very hard to earn a good grade from Dr. Simmons and when you're going to have

people's lives in your hands someday, it's reassuring to know that instructors like Dr. Gordon Simmons are around to teach students everything he can and expect them to know what they're digging into.

Medical Aid For Students

Kaiser Health Plan-

Kaiser foundation, a non-profit organization, has a special health plan for San Mateo Jr. College District Students. The plan, which provides medical care for illnesses and disease prevention, costs \$7.70 a month. Coverage includes: Doctor's office coverage, hospital coverage, ambulance services, in the home services, and other benefits. Kaiser is located at 1150 Veterans Blvd., Redwood City. For information call 365-4321.

* * *

San Mateo County Public Health Division-

The division houses a Family Planning Clinic which offers free medical services and birth control pills for persons registered with the Clinic. Residence in San Mateo county is required for registration. The Clinic, located at 225 37th avenue, San Mateo, operates on the 1st and 3rd Friday mornings of every month. For information, call 573-2514.

Also in the San Mateo Health division is a Venereal Disease Control Center which operates every week morning from 10-12 a.m. Services are free for persons registered in the Clinic. Phone: 573-2514.

* * *

People's Medical Center-

Located 2555 Middlefield Road, the Center is a non-profit organization which offers birth control information, birth control pills and devices, and abortion counseling are provided for a moderate fee, depending upon what the person can afford. The portion of the Center dealing with birth control is open Monday - Friday, 2-5 p.m. For information call 365-2691.

* * *

Student Insurance-

Cañada provides an insurance policy for students administered by Student Insurance. The annual rate is \$48, \$39 for the academic year, and \$25 semi-annually. Accident coverage is up to 80%. Information about the policy can be obtained in the Student Activities office.

Board Levies New Tuition

A group of about 20 students from the combined colleges, Skyline, Cañada, and C.S.M., was present at the last board meeting, Wednesday, Feb. 23, when petitions, which had been

circulating the three colleges for the previous few weeks and asking for a re-consideration of the board's recent decision to place an annual tuition fee of \$550 upon foreign students, were presented

to the board.

Also, after the petitions were presented a statement, composed by concerned students from each of the three district colleges, was read to the board. The statement, read by George Patterson, from Skyline College, contained the following four requests:

1. Recognition of presented evidence of student dissatisfaction.
2. Acceptance of an in-depth study on total cost of the Foreign Student Program in relation to the District's financial situation. This report will be compiled by students and faculty.
3. Assurance that this report will be considered and discussed at a regular board meeting within 30 days.
4. An expression of willingness on the part of the board to reconsider the matter of foreign student tuition in light of new and or supplementary material to be presented in the report.

The decision to levy the tuition fee upon foreign students was passed by the board January 26, 1972. The board's response to the students' request was an explanation to the extent that they were committed to their decision for a six month period, and at the end of the six months the decision would be reviewed.

One member of the board commented that students should not get their "hopes up," since the decision was thoroughly discussed before being made.

However, Chancellor Erickson said the group studying the situation was the Foreign Students' Advisors, and they would be "making studies from time to time meanwhile."

Pot Legalization Subject of Concern

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ideas formed about what grass is by now."

Spring Is A Festival

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And local artists will be called upon to display their wares.

Since the planning and organizing of the festival has barely begun, very little has been determined for certain; a precise date has yet to be set. Right now the organizers are still looking for ideas and talent that could contribute to the festival.

But one thing is for certain, according to Bob Stiff, "We're going to flood the campus with music, art, and poetry," so that no matter where students go in these two days in late May, there will be no escaping the festival — except perhaps in the class rooms where business will most likely be conducted as usual.

Stiff sees the festival as a means of regaining some of the "spontaneity that Cañada once had." He believes that last year's tax election took much of Cañada's free and easy friendly atmosphere away. Stiff hopes the festival will bring it back again.

Dr. Walter Owyang, school psychiatrist and psychology instructor at Cañada stated, "Making a prediction of the effects would be empirical. People more or less do what they want anyway, if the law coincides with their actions, then fine, if it doesn't, still fine."

Bryan Coffland commented, "there would probably be more involvement by individuals who felt they couldn't try it (pot) because of severe penalties. Hopefully they will give it a chance." Jack Kelly added, "I think it's a good idea, it would bring it more out in the open. It should be done in all states."

Norm Siringier, one of Cañada's finest English instructors, observed, "There probably wouldn't be much change in the amount of new users, possibly a few older people might try it. The image of pot as the universal salvation has diminished."

The controversy still stands in relation to the harmful effects of marijuana versus the legality of the weed. The C.M.I. has taken the first major step to change these laws. Siringier also commented on the marijuana laws that are presently in the law books. "Putting someone in jail for smoking pot is as ridiculous as if they imprisoned everyone that was 100 pounds overweight."

Cheap Thrills

ROCK — FANNY and EARTH QUAKE on stage Saturday at 8:30 pm for a concert at Zellerbach Auditorium, UC Berkeley.

* * *

ENCOUNTER THEATRE — Comedy, mime, masks, Saturday, 8:30 p.m., Gallery Lounge, San Francisco State College.

* * *

SHAKESPEARE — "Taming of the Shrew" Thursday through Saturday, 8:30 p.m. United Methodist Church, Howard and El Camino, Burlingame.

* * *

COMEDY — "Blithe Spirit" Stanford, 8 p.m. now thru Saturday. The Nitory.

* * *

PLAY — "Little Murders" by Jules Feiffer at DeAnza, 8:15 p.m. Friday and Saturday. College Playhouse.

* * *

ROCK OPERA — "The Survival of St. Joan" a medieval rock opera, 8:30 p.m., Friday and Saturday at Old Town Theatre, Los Gatos.

* * *

COSMIC FILMS — "Lonely are the Brave" and "Night of the Hunter," Friday at 7 p.m. Room HLL 130, San Francisco State.

* * *

FRENCH FILMS — Friday at 7:30 p.m. "Les Territoire des Autres" (wildlife documentary) and "Peau d'Ane." Saturday "Faustine et le Bel Ete" and "Le Petit Martin." In Journalism 141, San Jose State.

* * *

BLUES-ROCK — ALLMAN BROTHERS BAND and Albert King, Friday and Saturday at 8 p.m., Winterland Arena.

* * *

WINE TASTING — French-American Bilingual School wine-tasting featuring twenty famous French wines plus a variety of bread, fruit and cheese. Friday, 7:30 p.m. to 11 p.m. Golden Gate Park, Hall of Flowers. For information: 922-6500.

* * *

LECTURE — Jews of Persia. Sunday, 7:30 p.m., Peninsula Jewish Community Center, 2440 Carlmont Drive, Belmont. Mitra Rastegar. 591-4438: Information.

* * *

ROCK — Van Morrison, guitarist and singer, in concert with rock group "Copperhead"; Friday, 8 p.m., Berkeley Community Theatre.

* * *

ANTIQUA SHOW — Ninth Annual Antique Show and Sale of the Peninsula Hills Junior Womens Club, noon to 9:30 Friday and Sat. Community Activities Building, 1400 Roosevelt Ave., Redwood City.

* * *

LECTURE — Friday, The "Psychological Aspects of Mystical Experience," Allen Watts, 8 p.m. Student Union Ballroom, San Jose State College.

Free Ads!

Student personal ads, placed by students of Cañada College, will be run free of charge by "The Newspaper" this semester, a new policy recently adopted by the staff. This includes ads for places to live, things for sale, and things to buy, et cetera. There is a limit of four lines; anything over that will be run, but at the commercial rate. Drop ads in the Journalism office, 17-112, before Monday, 1 p.m. for the following Thursday's issue. TAKE ADVANTAGE OF US.

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REBOUNDING DUO: Left; Ray Rotolo, Most Improved Player; and Ricky Watts, team Most Valuable Player and second team All-Camino Norte Conference choice.

Gager Finale

Cañada College concluded its best basketball campaign in four years with back to back victories over Santa Rosa and DeAnza last week. The Colts defeated Santa Rosa 74-63 at home on Wednesday, and came from ten points down Saturday night to tip host DeAnza 75-68. Coach Jerry Drever's hoopsters ended up with a 13-14 record overall and were 6-8 in Camino Norte Conference play. Both are Colt bests.

Cañada's final home tilt against Santa Rosa was all Rickey Watts, as the Colt center played his best game of the year, scoring 27 points and grabbing 21 rebounds. Bruce Bulkin gave Watts plenty of help on the boards and guard Bill Lewis aided him on offense with 16 markers. The Colts won the game at the free throw line, shooting a blistering 80 percent.

Saturday nights finale against DeAnza was the best all around Colt game of the year. They came back from an early 16-6 deficit to lead by five points at half. Bill Lewis had a game high 21 points, mostly from the outside, and Rickey Watts and Ray Rotolo had 14 each. Rotolo and Bruce Bulkin controled the boards with 15 and 11 caroms to their credit.

Lewis finished as Cañada's leading scorer in league with 200 points and 14.3 average, followed by Watts (195), Kircher (187) and Rotolo (182).

Kircher lead in overall scoring with 421 points for a 15.6 average, trailed by Watts (393), Lewis (354), Rotolo (311) and Bulkin with (197).

Next year looks very promising for Coach Drever with only Watts lost via graduation. Gary Penna, a second team all-leaguer for last years squad, and John Bland, who played for Cañada two years ago,

both figure to see a lot of action next year. Coach Drever feels the key to next year's team could be Mark Dickey a 6-8 center from Woodside. If he decides to play at Canada along with Kevin Moore (Ravenswood), Tom Vignau and Howie Dallmar (M-A) and Ervin Brown (Carlmont), the Colts could be loaded.

Colt Nine Rips Lobos

Clyde Augmon drove in three runs with a pair of doubles, and relief pitcher Bob Walter hurled five shutout innings, to lead Cañada College to a 7-1 nonleague victory over host Monterey Peninsula last Friday. The win evened the Colts record at 2-2.

Ray Cocco paced Cañada's nine hit attack with three safeties, played a solid game at second base, and anchored two of the four Colt double plays. Cocco leads the Colt nine in hitting, batting at a .500 clip.

Augmon, who was a backup first sacker last year, could solve Coach Ashley's problem at the cleanup spot, if he continues to hit with consistency.

Monterey's pitcher got the only hit off Walter, who came on to relieve an ailing Cliff Holland in the fifth inning and gain his first win of the year. Coach Ashley needs a dependable righthander in the starting rotation and a few more outings like last Fridays, could sew up the spot for Walter.

19 Earn Top GPA

Nineteen students have attained the highest academic status at Cañada for fall semester. They have received a 4.0 gpa for at least 12 semester hours of study.

They are Robert Albertson, Alex Bailey, Kevin Burke, Betty Faciane, Allyson Fluckiger, Becca French, Sharon Goeser, Lynn Henderson, Dennis Hitchcock, Sharon Kelley, Papel Kishor, Donna Mohun, John Roselli, Wayne Saari, Peter Sears, Stephen Story, Lana Sundahl, Jonathan Tenney, and Jill Woolery.

Five hundred and fifty-nine students overall received gpa of 3.0 or better, having taken at least 12 semester hours.

The Dean's list is available for viewing on the bulletin board, next to the Dean of Women's Office and opposite the pay telephones, located near the cafeteria.

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After Effects of Lennon

"Give Peace A Chance," a well known song by John Lennon and Yoko Ono and The Plastic Ono Band was an appropriate opening for the Lennon-Ono films shown at Cañada's main theater last Friday night. Lennon's beliefs of joining the world's hands in peace deserves considerable credit, but then the efforts of one man, and the large following that he has, still remains idealistic.

Moving on, the "Hangman," an animated feature to portray a poem by Maurice Ogden, required much inquiry beyond the surface. Possibly the "Hangman" was how the government comes into places, forcing their strong armed views on those inhabiting the territory in question, and squashing, crushing (in this case hanging) all those too feeble to defend themselves, saving the most resistant for the finale.

Interestingly enough the film titles and credits were saved until the end, which left the viewer bewildered. This particularly pertained to "Rape II." A girl of foreign descent and language was locked in a room in which she was frantically running around; sulking, frenetic, with an occasional telephone conversation. The most clearly understood part of this film was when, after this woman had been babbling in this foreign language for about five minutes, a little child sitting in front of me leaned over to her mommy and asked, "what did she say?" Getting back to the film, the sound track was a chaotic course of changing decibels that made me uneasy, through restlessness and discord and I tried to figure out the meaning behind it. The film ended and the word "Rape II" was displayed across the screen, which in a way was appropriate, yet the purpose of this film left me wondering. I was later informed by Bob Fryckman, Dean of Men, that the rape represented the media and public invasion on John and Yoko's private lives. Very well.

A well done, time lapsed film on the production of high rises was entitled "Erection," although after a few minutes when the end result was detected, it became

drawn out and boring. It reminded me of bees building a honey comb, which might have been more interesting and more appropriate, because of the abstractness of the ideas in these films anyway. It was evident that Lennon was being satirical about the entire technological thing.

"The Ballad of John and Yoko" was filtered in between these other deep thinking films, possibly to remind the viewer that

Job-Hunting At Cañada

The financial aid program at Cañada College is designed to provide work or money, when needed, to further the education of any student.

"Most students prefer the work/study program," commented Marie Tucker of the Financial Aid Department. The workings behind the program are such that the Financial Aid Department sends out student request forms to all of the faculty members. They report on what jobs they have available and how many students are needed. Then the student's application is rated and then placed at the job most suitable. This on-campus program is great for most students because of transportation problems.

There are also other on and off campus jobs. Cañada, Skyline, and CSM all work with certain agencies in the district to find off campus employment. The money for this program is allotted from the Federal Government and is divided up according to the different programs. The loans available at Cañada are Federal Grants, National Defense Student Loans, and Work/Study. They also have applications for the Federally Insured Loans.

There are only three steps in acquiring financial aid from Cañada. They are: 1. Be in financial need of the loan, 2. Have your birth certificate and other identification papers, and 3. Be able to fill out the application. Sounds easy but Miss Tucker says, "The problem is to get the kids in to do even that much."

it was the same John Lennon, a former Beatle.

"Fly," a film about a fly's journey from head to toe on an unclad woman's body was only shown at the earlier session. Bob Fryckman stated, "after viewing the film I determined it inappropriate for general audiences in a public auditorium as it violated accepted public standards." This censorship was caused by the fly's travels across the woman's pubic hairs.

It was difficult forming an overall opinion of the films because of the evasiveness on getting down to specifics, although there were aspects of these films that were worthy of mention.

Racing A New Adult Freedom

(Continued from Page 2)

\$2, \$5, \$10 or \$50 window. When you want to bet on a horse, you look in your program (another 40¢ investment) for the horse's number and when it's your turn you say "Number three twice" which means simply the two tickets on the three horse.

Once you've learned these little intricacies of the track world, you'll be parlaying the 4-7 combination in the exacta races, or you might even wheel the nine horse in the second of the daily double. Just for the record, those exactas (picking the first and second place finishers on one five dollar ticket) are not very profitable unless you are very lucky. The Daily Doubles are also pretty tough. Your bet has to be down five minutes before post time of the first race, and unless you know a jockey, trainer or owner who knows something it is wise to avoid these get rich quick schemes.

Truthfully, the best way to pick winners is to know a crooked jockey. Of course, there aren't enough of these to go around, so even a big time gangster (who

usually knows something) could be a big help.

The track can be a lot of fun as long as you don't take it seriously. I have found that when I really needed some bread and I tried to win it at the track, I came away broke but when I was just blowing some extra cash to see if I might get lucky I'd win.

The crowning glory of any bettor is to know how to read the Racing Form. This is the tabloid Bible of the Bettor, and each of its daily editions are the past records (which include the day of a horse's race, where at, what race, distance, splits, finish, competitors, top three finishers in the race, the jockey who rides the horse, the weight of the horse) of each horse running at all the tracks throughout the nation (thoroughbreds only). Once you have learned to decipher all of this info, you can turn to the tip sheet and see the Form's own predictions, along with the track clocker, an analyst, and some outside handicapper.

Once you have gone to all the trouble of learning how to read these, you know you are an addicted bettor.