



'La Mancha' Opens

"Man of La Mancha", Canada's first musical endeavor, opened last night, Wednesday March 15, in the Main Theatre and will be presented thru Sunday, March 19.

"Man of La Mancha", a play within a play, weaves a story of Cervantes, poet/actor/tax-collector, and his mythical character Don Quixote. Taking place during the Spanish Inquisition, Cervantes finds himself in a commoners jail charged with foreclosing on a church. During his stay in the communal dungeon, he is brought to trial by his fellow prisoners on the charge of being virtuous, a bad poet, and an honest man. Even though pleading guilty, he defends

his case to save his valued manuscript, by presenting a play of Don Quixote, Knight Errant, and invites the other prisoners to take part.

Kurtwood Smith has spent many a long hour directing this production and with the help of Dr. Easter and his orchestra, "Man of La Mancha" can be pulled off quite nicely.

The list of characters are: Cervantes/Don Quixote-Michael Hill; Al Donza/Dulcinea-Penny Theurer; Sancho-Dan Moran; the Doctor-David Kazangian; the Padre-Barry Robison; Governor/Inn Keeper-Bill Ontiveros; Antonio-Janet Smith; and the Housekeeper-Percilla Mitchell.

Once again, Sally Shatford, advisor, and her 12 busy bodies, which make up the costumes and make-up crew, have done an excellent job with all the dirt and rags they had to work with. Tech and stage crew, headed by teacher advisor, Martin Lepisto, have also added their fair share to bring a well-rounded effect in presenting "Man of La Mancha."

Tickets are available at the Box Office on nights of performance or at student activities in advance. Tickets are \$.50 with SBC or \$1.00 without. All monies from Friday and Saturday's performances will go towards offsetting the college deficit from last years tax election.

Editorials

Policy Is Freedom

Last week "The Newspaper" ran two conflicting editorials, one supporting the women's liberation movement, and one opposing it. Because of their diversity, the editorials did not, obviously, reflect the views of the entire staff, and thus, were signed.

The editorial which attempted to refute the worth of women's liberation used as a portion of its content the example of a young woman who, the author alleged, resigned from the college buildings and grounds work crew due to the supposed difficulty of the job.

The young woman, recognizing herself, demanded a hearing on the matter, which was held Monday in the Journalism office.

Upon investigating the young lady's claim the staff agreed an error had been committed, and an apology from its author appears in this issue.

However, several other demands were made which "The Newspaper" refuses to initiate: that the author of the controversial piece be eliminated from the editorial board; that he be restricted from writing additional articles on the women's movement; and that the newspaper abandon its policy of running opposing viewpoints within the editorial format.

Almost simultaneously the head of a department on campus chastised "The Newspaper" for what he felt was poor coverage of his department's activities. He attempted to demand a certain amount of space be reserved for high-lighting his department. He was informed the Journalism 15 students produce "The Newspaper," and are responsible for its content.

Following these two controversies, "The Newspaper" has determined to issue a statement of policy, in an effort to clarify its status and purpose. This policy applies only to the current semester and staff.

"The Newspaper" attempts to present every aspect of the Cañada college community. The 18 member staff, while they do not span the entire scope of campus opinion, express a major portion of it. Their opinions are frequently conflicting, leading to almost constant inner turmoil.

This diversity is not only tolerated, it is welcomed. The staff hopes to maintain a fresh and creative outlook through constant change.

The conflicting views inherent in the staff were pointed out by last week's editorials. The schismatic editorials provoked a charge that, because "The Newspaper" has no single philosophy, it is therefore unprincipled and misleading.

The charge "unprincipled" chafes. While the staff views scant matters in the same perspective, some few basics guide the selection and presentation of news.

"The Newspaper" supports the constitutional guarantees of freedom of the press, thus any views, not merely those of the editors, are welcomed on its pages. The editorial format is reserved for the staff, but any comments by outside voices are welcomed either in the form of letters to the editor, or as a readers forum. All viewpoints will be accepted, save where slander occurs.

"The Newspaper" is an educational device. Its staff is comprised of students learning a craft. Mistakes and errors in judgement are occasionally made, but no staffer will ever be removed or restricted without grave cause and consideration.

Any and all divergent or conflicting views are encouraged. "The Newspaper" office is located in 17-112.

The NEWSPAPER Staff

Retraction

A personal apology is in order concerning my comments on one particular segment of last week's editorial comment concerning Women's Liberation. Going against my instructor's advice, I made a journalistic error, which namely was attacking an individual, rather than the philosophy of Women's Liberation. Although I do disagree with the philosophy of Women's Lib, and maintain that all of that editorial comment was merely an opposing view, I must openly admit the article could have been written more discreetly.

Having seen and participated in many controversial issues, in which student apathy has been the downfall for possible reforms on campus, I can appreciate the participation by some students to fight for their beliefs, and I must comment favorably for the Women's Liberation movement.

This is not, however, a retraction of the comments written within that editorial, but rather, an apology for bad editorial writing. My right, or anyone else's right, for that matter, to comment on any controversial issue, is guaranteed in the first amendment. I have abused this right by a method known as "Yellow Journalism."

Brian Quinn



LETTERS TO THE EDITORS

March 14, 1972

Dear Editor:

I feel a strong sense of outrage in response to the March 9 editorial. Two signed articles appeared and were positioned to give a pro and con stance to the subject of Women's Liberation. While I deplore the thinly disguised personal attack on Dawn Schott by Brian Quinn, along with his indirect and equally dishonest attack on the women's movement, I feel that he is going to receive a well-deserved barrage of criticism from the college community on that disastrous stand. What I want to turn my attention to is another disaster, namely the use of a pro and con treatment of something as basic as the human rights of 51% of this nation's population. It seems unthinkable to me that a college editorial should even consider a pro-women and anti-women attitude in its editorial column.

To understand what I am getting at, we have to look at what the function of an editorial is traditionally thought to be. Generally speaking, what is said in an editorial informs the reader of the values and principles supported by the paper as an entity. Most editorials are not signed even though they may be the work of a single individual. They are not signed because the individual when writing an editorial speaks for the group. Signed articles of opinion are generally the work of columnists or appear in a special section for staff opinions or are found in the Letters to the Editor. I don't think the signing of an editorial changes that tradition. The fact that ideas appear in the spot reserved for editorial opinion gives the impression that these ideas represent the general philosophy of the paper. Over the years most of us have come to expect high ideals and a very humanistic

attitude in a college newspaper. After all, our paper is not the profit-hungry crass commercial product found on regular newstands.

To my knowledge, The Newspaper has always reflected a deep concern for all human rights (and the women's question certainly belongs in this category). I can never remember, for example, seeing an anti-racist view followed by a pro-racist view. The paper has steadfastly opposed the war and even though it has shown different views from which the war has been opposed, it has still strongly opposed the war itself. It has never felt obliged to offer a pro and con view of ecology, campus child care, the 18-year-old vote, censorship, abortion or student power. I would not object to an informed criticism of tactics or methods used by the women's movement. What I object to is the notion that there should be a pro and con view of women's rights per se.

Diversity of opinion is not muzzled by having a definite set of values on which editorial policy rests. As already stated, there are other sections of the paper which can contain these. Even the news columns themselves offer this option. For example, if Spiro Agnew or Lester Maddox or Martha Mitchell visited Canada College, I would feel definitely cheated if lengthy interviews enunciating their miserable opinions did not find their way into the news columns of our paper. But it would be a sorry sight if the hate and garbage they spew were allowed to occupy the hallowed territory of our lead editorial spot. I've noted from time to time in other college papers that minority opinions are printed, not as part of, but following the regular editorial

Flowers Wilt

In past years Cañada College has had an organic garden located by the parking lot next to building 18. Every spring interested students would plant tomatoes, corn, 14 kinds of herbs, carrots, sunflowers, watermelons, and artichokes. All of these plants were grown completely organically.

The only problem was there was not enough interest to keep the garden going. Marchi said that they had five meetings last year, but no more than three people came to each one.

"However the student body gave us \$25 and people that did come really worked hard at it," sighted Marchi. Dennis Persell, now a student at Sonoma State, was the real leader of the project. They worked after school and weekends, watering, hoeing and replanting. The harvest was ready in the summer and the food was given away to anyone that wanted it in July, August and September.

"We tried again this fall," said Marchi, "but again there was no interest and it just died."

space. Along with the minority opinion, usually goes an explanation that the staff could not reach unanimous agreement and so felt obligated to provide another place for the views of a minority of the staff. But clearly the view described in the editorial column itself is the view of the staff and represents the editorial policy of the paper.

I don't doubt that the editorial staff of The Newspaper felt it was acting in a free and democratic way. I think democracy is often misunderstood. Democracy does not mean that each of us has a right to do whatever we wish, however harmful to another individual or group. And simply signing such editorials does not remove the harm done by them. We expect high principles and ideas from our college editorials. I think the students of this campus will settle for nothing less.

Eileen Gray

Brian Quinn & The Editor, THE NEWSPAPER

This Editorial, March 9, 1972, is an incredibly sloppy and illogical presentation of your viewpoint. You do yourself and your other male chauvinist friends an injustice by presuming to be a "spokesman" for your cause.

Please inform yourself of the issues and facts involved before publicly opposing an issue you obviously neither understand nor have bothered to study in any depth. The students of this school deserve a more intelligent and mature rebuttal to the issue of women's rights than you are prepared to give, and THE NEWSPAPER is a far too important medium to be wasted on bigoted reactionism!

Nancy Bentz

The Newspaper

VOL. IV No. 20 Cañada College MARCH 16, 1972

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Negative Reaction To Blocked Road

One week has passed since the construction of the permanent barricade across Cañada's back entrance leading onto Cañada Road, and it has been a week unfree of student and faculty complaints about the situation.

Since the first day a sign was posted warning people of the road's closing, numerous complaints by Cañada persons who use the road have been focused in the student activities area. Others have been directed to the offices of John Rhoads, manager of services, and President Duke. But wherever they seem to land, the complaints are almost all the same; people do not want the back road closed.

STUDENT GOVERNMENT TAKING ACTION

According to Jim Woodhall, student body president, the

student government is doing all it can to get the road opened. Woodhall said that after he received student complaints at the first indication of the road's closing, he went to John Rhoads to see "what was going on." He was told the same thing everyone has been told; "the closing of the road is a fulfillment of an agreement made between Woodside and The San Mateo Jr. College District in 1966."

Woodhall said Cañada representatives concerned about the road's closing do intend to make a presentation before the Woodside City Council asking that the back entrance be made open to public travel, but he does not know when. He said he wants to be prepared with valid back-up information before making a case and presenting it to the

Woodside City Council.

Vincent Spanier, one of the first students to complain to student government about the barricading of the road, is presently conducting a study of the situation.

Vince said he has been down to the Woodside Townhall and gotten all the information on the road he could get. He said there are a lot of students complaining, but there is no real organized group formed protesting the road's closing; "there is really nothing a large group can do." He said student government has received petitions which show a large concern on the part of Cañada persons to have the road opened. He said now the thing to do is wait for a reply to a proposal that Dr. Duke has made to the Mayor of Woodside.

PROPOSAL MADE BY PRESIDENT DUKE

President Duke told THE NEWSPAPER he proposed that Cañada College and Woodside persons jointly conduct a study to determine just who uses the road. He said he would send a letter to this effect to Mayor Landes of Woodside.

ALTERNATIVE ROUTE

In the meantime, while back entrance users wait for a reply to this proposal, there is still an alternative route to the already barricaded alternate route to Cañada's main entrance. This very bumpy and narrow dirt road which veers off to the right side of the one which was closed, is passable for most cars, unless it rains, at which time the very soft dirt of which the road consists, turns into very thick mud.

This past week has shown a definite concern on the part of Cañada persons to have the road opened. New reasons for its



Photo by Peter Witting

Cruising home from Canada was once a pleasurable experience when the back entrance was open.



Photo by Peter Witting

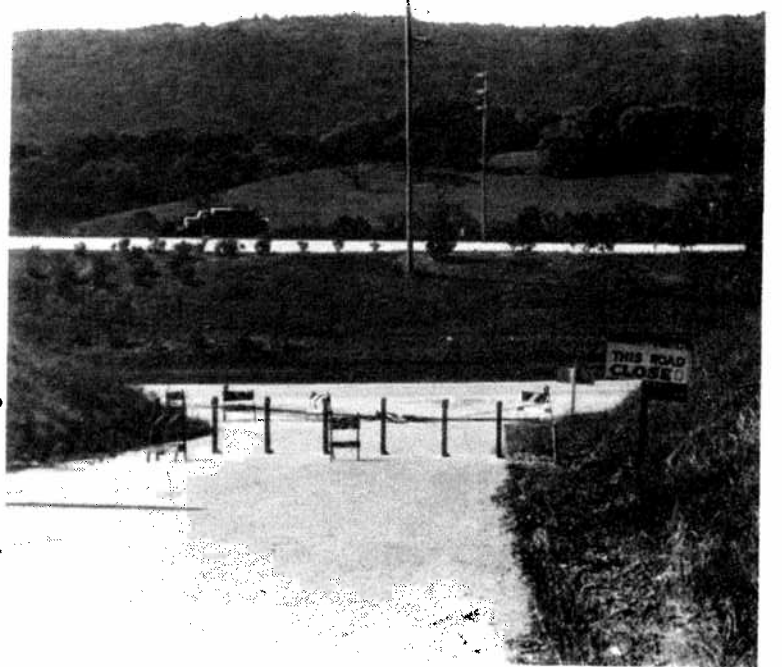
Construction of the barricade for the back entrance was a surprise to some Cañada drivers.

opening are being brought forth every day.

One student, who has a bad clutch in his car, said he uses the road because it was not as steep as the main entrance, and it does not

require his car to use as much power as it does going up the main entrance.

Another student simply said, "The road is just really pretty to drive on."



Photos by Peter Witting

Unlike past attempts to block the back road — this one appears to be the real thing.

18 Musicians Honored

Eighteen members of the Cañada College Orchestra distinguished themselves in the Northern California Community College Honor Orchestra Festival at De Anza College on Friday, February 18. Representing Cañada College in the festival were Roxie Ross, Thelma Schroeder and Sharon Goeser, first violin; Rebecca Durkee and Alan Rawson, second violin; Gary Soals, viola; Sue Marquez and Ellen Schroeder, cello; David Howitt and Nick Lehr, bass viol; Melita Blucher, flute; William Coye and Paul Mahany, bassoon; Mark Zimmerman, French horn; Karl Jensen, trumpet; Greg Bottini, Al Agius-Sinerco and Steve Sanchez, percussion.

The finest players from the

community junior college orchestras from the northern part of the state, south to Bakersfield, are chosen to form an orchestra for one day of rehearsals and concert performance. Four members of the Cañada College Orchestra were chosen in competition to lead the sections in the festival orchestra: Melita Blucher, first flute; Paul Mahany, first bassoon; Karl Jensen, first trumpet; Greg Bottini, timpani.

The orchestra was conducted by Dr. Denis de Coteau, associate professor at California State at Hayward, and director of the Oakland Youth Symphony Orchestra, San Francisco Chamber Orchestra and the San Francisco State Orchestra.

The program for the orchestra was Couperin's "La Sultane," Barber's "Adagio for Strings," and Silverman's "Tenso," and Sibelius' Symphony No. 2, Fourth Movement.

Cañada College has been picked to host the Honor Orchestra in 1974.

Hoppe Speaks At Skyline

Art Hoppe will be in the main theater at Skyline College presenting, "The Perfect Solution To Everything," on Tuesday evening, March 21 at 8:00 p.m. Tickets will be \$2.50 for adults and \$1.50 for students with verification. Art Hoppe, the San Francisco Chronicle's noted political humorist, uses his sharp humor and keen insight to expose the chinks in the politicians' armor and the absurdities in our society.

For tickets please write to: Community Services Office, Skyline College, 3300 College Drive, San Bruno, California 94066, or call: 355-7000 extension 338.

Bizarre Bazaar Sat.

Many non-profit groups, in an effort to enlighten the community as to their services, will sponsor a bazaar.

The bazaar will give the public a chance to get acquainted with representatives of the various groups. Literature, hand-crafted merchandise, and refreshments will be available.

The bazaar is to take place at Borel Middle School, 425 Barneson, S.M., on March 18, from 10 to 4 p.m.

The following groups are participating in the bazaar: San Mateo County Diabetes Assn., Damien House Inc., Burlingame Parent Center, League of Women Voters Catholic Youth Organization, People's Medical Center, Peninsula Braille Transcribers Guild, Community Education Center, Cystic Fibrosis, Social Services of H.E.W., Halfway House, San Mateo County Library System, Epilepsy Society, Humane Society, American Red Cross, Probation Service, C.S.M. Ceramics and Cosmotology Dept., Mental Health Assn. of San Mateo County, Neurologically Handicapped Children and San Mateo County Library System.

For further information concerning the bazaar, call The San Mateo County Diabetes Association.

Couchman Speaketh

Dr. Allan Y. Cohen, a Berkeley psychologist, will be on the Cañada College campus, Tues., Apr. 4, to speak on "The Journey Beyond Trips: Alternatives to Drugs." He will be speaking in the main theater.

Dr. Cohen was at one time an assistant of Professor Timothy Leary and had taken LSD and related drugs some thirty times before rejecting the use of chemicals as a means of personal growth.

Dr. Cohen serves not only as a consultant in drug education, but also as an instructor in such subjects as mysticism, psychology, and mind-altering drugs. He has participated in both radio and television interviews, including David Susskind and the Today Show.

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HAPPENINGS
& EVENTS

CHEAP THRILLS

THRILLS FOR
CHEAP PEOPLE

March 16, 1972

SNAKE RACE — St. Patrick's Day Snake Race at Zellerbach Plaza, Friday at noon.

PLAY — "The Birthday Party" thru Saturday at College Theater, City College of San Francisco, 8 p.m.

PLAY — "Blithe Spirit" opens Friday at 8 p.m. at San Francisco State's Little Theater. Also Saturday and March 23, 24, and 25.

ROCK OPERA — "Jesus Christ Superstar" Saturday, 8 p.m. at Old First Presbyterian Church, Sacramento and Van Ness, San Francisco. Free.

PITSCHER PLAYERS — Friday and Saturday. First show at 8:30 p.m. with an improvised show at 10 p.m. Intersection, 756 Union Street, San Francisco. Free.

PLAY — "Lion in Winter" 8 p.m. thru Saturday at Studio Theatre, Skyline College.

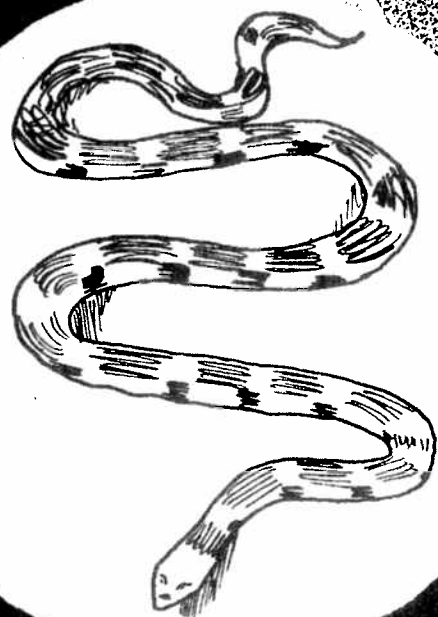
PLAY — "Man of La Mancha" at 8 p.m. Main Theatre, Cañada. Wednesday thru Sunday.

PLAY — "The Imaginary Invalid" by Moliere at 8:15 p.m. Saturday, Foothill College Theatre.

SHAKESPEARE — "Taming of the Shrew", thru Saturday at San Jose State.

COSMIC LATE SHOW — "Wait Until Dark" Friday at 7 p.m. HLL, 130, San Francisco State.

FREE SERIES — Ptushko's "Sadko" and "The Stone Flower", 7 p.m. Friday, Merritt College Student





FESTIVAL — Chamber singer groups, plus Charlene Archibeque's San Jose State Choral groups. Concert Hall, San Jose State, Friday, 7:30 p.m. Free.

BAND — Peninsula Community Band present works of Sibelius, Shostakovich, Dvorak and others. Cubberley High School Pavilion, 4000 Middlefield Road, Palo Alto, Sunday at 7:30 p.m. Free.

ART — Stanford Art Gallery, Gemini prints from the Anderson collection, thru April 2.

ART — Works by Harold Paris, San Jose State, thru March 24.

ART — Works by Hal Stallings and Tom Marioni, thru March 30, University of Santa Clara.

PAINTINGS — By Eunice Harris, Art Associates, 2215 El Camino Real, Palo Alto, thru March.

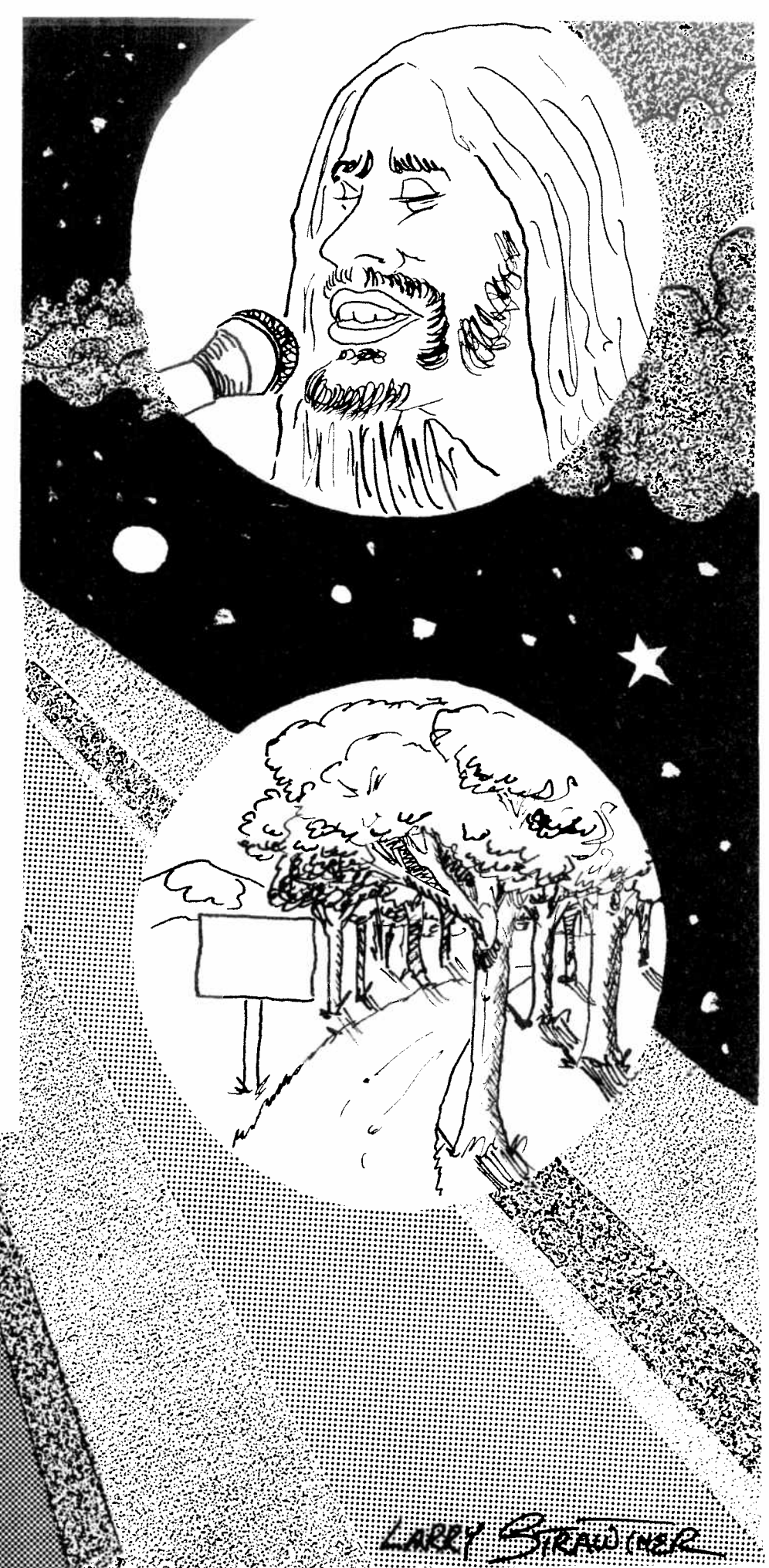
SCULPTURE — And Graphics by Judith Spencer Leby, Group 21, 100 West Main, Los Gatos, thru March.

DAY OF POETRY — Continuous readings by CSM students, alumni, teachers of their own works and those of other poets. Thursday, 10 a.m. to 4 p.m. College of San Mateo.

COLOR TV — "Men at Bay", a visual case history of San Francisco Bay, Friday, 7:30 p.m., Foothill College, Forum Building, Room F-12.

SPRING WALK —Joaquin Miller Park walk with Oakland Naturalist Paul F. Covel, Saturday, 9:30 a.m., Ranger Station, off Joaquin Miller Road and Sanborn Drive, Oakland.

TAOISM AND CONFUCIANISM — Frank Young of Canada speaks on "Religion: An Approach to Life", Thursday, 7:30 p.m., Choral Room, Skyline College.



LARRY STRAWINER

Art Adorns Fountain

By Brian Quinn

An artistic piece of sculpture attracts many an eye when passing the fountain adjacent to the administration building at Cañada.

Tom Soals, a first semester art major, designed this sculpture which he calls "But Who Made the Lotus?" "I made this sculpture

symbolic of 'The Hermit' and 'The Fool'. 'The Hermit'," continues Soals, "is a symbol of strength, and is represented by the strong arm and hand. 'The Fool' is exactly what we perceive a fool to be; someone who needs protection, and is represented by the embryo.

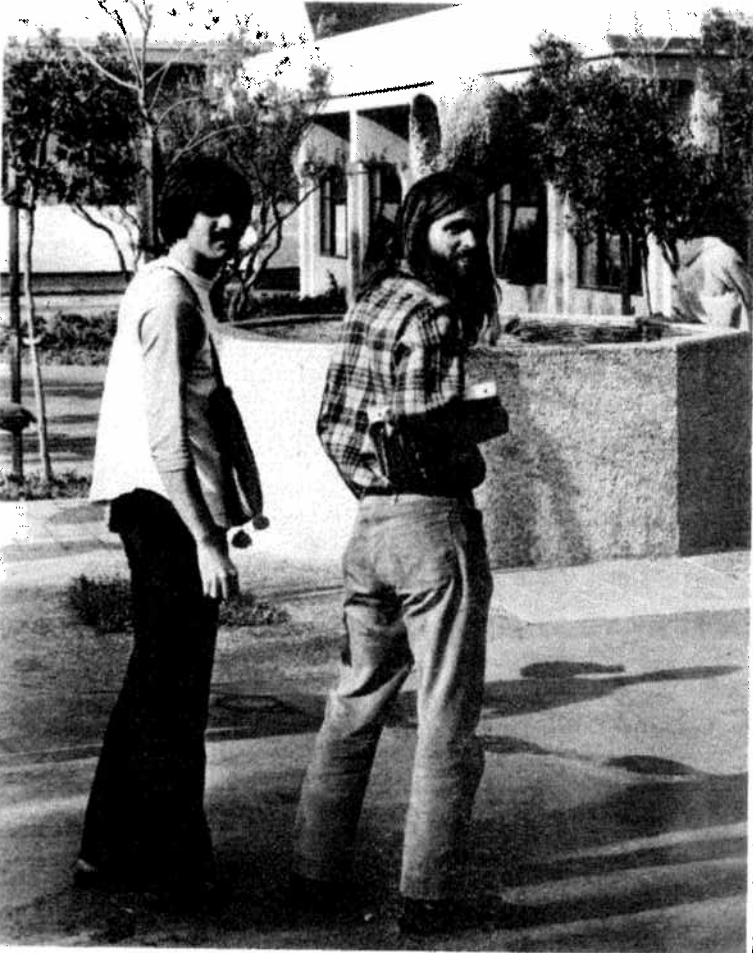
Soals, now 23, attended Mesa Jr. College in San Diego, for three

semesters. Last semester at Cañada, in Mike Walshes Art 22 sculpture class, Soals began his project. Keeping in mind that this would hopefully be an addition to one of Cañada's two fountains, Soals began shaping this sculpture with chicken wire and a cement-like substance called magniete. When finished, it was assembled in two parts and carried by four people.

"This was the first sculpture I've done," says Soals, "outside of some wood carving." "My idea of art is to put down what I see and trying to keep in mind the source of all things; that is God." "The sculpture," continues Soals, "represents whatever people want to perceive it as being. As far as it being an addition of art to the school, some of us feel more art should be displayed around the college, and I hope this will be an incentive for more."

John Rhoads, Manager of Services at Cañada, apparently feels the same. "I think it's great that students are interested in doing things like this. It really does a lot for the fountain both in appearance and in performance. Since the sculpture has been there, we haven't had any problems with the drainage. All of the reactions have been favorable, as for the future, I'm all for more of these things, as long as it's not offensive to anyone."

The cost of the sculpture was initially around \$30.00. Soals says that is a very fragile piece of work, and that two of the leaves at the bottom of the sculpture have already fallen off, but he remarked "they should be easy to replace." We sincerely hope more of these artistic works will be displayed around the Cañada Campus.



Sculptor Tom Soals (right) and a friend approach Soals' sculpture, "But Who Made The Lotus?"

18-Year Olds Now Sober Adults; New Status Brings Privileges, Responsibilities

by Lee Zirbel

A bill granting legal adulthood to 18-year-olds (AB 2887), was passed by the Senate Judiciary Committee in October in 1971. The bill gives 18 through 21-year-olds every adult right with the exception of drinking. (The age at which one may drink is controlled by the State Constitution in California and can only be changed by a vote of the people.) A measure that would call for such a vote (ACA 63 by Assemblyman Cline) is currently before the legislature.

The liabilities of adulthood is the issue causing the most doubt in the Legislation. An 18-year-old now faces a more severe punishment for committing a crime, under the new law. Under the old law, persons under the age of 21 were subject to a different justice and penal system than adults. The juvenile system functions much better than the adult system and Juvenile courts attempt to find out why the young person committed the crime, where as the adult court is more bent on establishing the degree of guilt. Rehabilitation is the main concern of youth authorities and is virtually overlooked by the adult authority.

In September of 1970, the youths of Canada were granted the right to vote at 18 in most provinces, with the other

provinces making the voting age 19. Along with the right to vote came a full responsibility and a sense of reality by the Prime Minister, Cabinet, and the house in Canada. They just didn't give 18-year-olds the right to vote and sign legal documents as in the United States, but granted them full rights including the right to obtain and consume alcoholic beverages.

A majority of our politicians live in a world far removed from reality. To assume that a person 18 is not old enough to obtain and consume alcohol in an adult like fashion, is like saying a fish can't swim in the ocean. The one's who seem to have the most trouble controlling themselves while under the influence of alcohol, have been around a lot longer than 18 years. Of course, the important issue isn't drinking alcohol, or at least it shouldn't be. But how can a person who has been granted the right to vote, not be considered mature enough to drink alcohol legally?

We must now consider Assembly Bill 2887 to be a farce, as it is in the present form. The bill denies the chance of rehabilitation through a juvenile court to persons over 18, and at the present time it is our best method of dealing with young criminal offenders. Also persons under 21 do not have unqualified

legal adult rights they are entitled to, and adults over 21 are being discriminated against due to the present bill. If our criminal system can be revised to offer rehabilitation to those offenders who could benefit from it, a special system for young adults would not be necessary. Such a change will take a long time to work out, and as soon as our politicians step through the looking glass into the world of reality, it will be accomplished that much faster.

Ozaki's 1st Show

Mr. Kouichi Ozaki, a graduate of Cañada College and a former student under Richard Heidsiek and Fred Holle and previously Martin Saito, has a one man show March 1 through April at the Sumi-Tomo Bank at Hillsdale Mall in San Mateo. The exhibit includes oils, watercolor and wood prints. "I am always searching to find the answers for me to some of the complex problems in art of color, shape and line. This show is one of realistic techniques but I am also creating in abstract design.

Proceeds from the show will go to a hospital in Japan for emotionally disturbed children and orphans.



On left; Donald Andrew Richardson, the man for all reasons, in his natural habitat. At right, Patrica Adkins.

Physicist Attends Cañada For A Second Education

By Brent L. Anderson

"After eight years I'm really enjoying picking up where I left off," Donald Andrew Richardson, a 29-year old English born physicist, slyly stated while sipping a cool, dark beer at the MBJ Ranch Room in San Carlos. He didn't bother to explain exactly what he meant by 'left off,' but Richardson enjoys using the English language to keep people wondering, but not knowing, exactly what he means.

Richardson was born in Lincoln, England, a small municipality 125 miles due north of London. He and his parents moved to the United States after he had graduated from high school in Lincoln in 1959. Richardson was 16 at the time.

Richardson, who is 5' 10" and a few pounds more than he should be and with a neatly trimmed beard minus mustache, is making the Einstein haircut famous at Cañada College. One gets the distinct impression from Richardson's appearance and manner that he has seen and enjoyed a little more of life than the average Cañada student and how true that is. All you have to do is ask him.

Richardson, after spending his first year in the United States, exclusively in the San Francisco Bay region, as a leisurely young man of play, entered Stanford University on a scholarship in

1961. After one-year as a full-time student Richardson became a research assistant and only a part-time student. He worked on a few space probes in the W.W. Hansen Laboratories of Physics at Stanford until 1963. While at the W.W. Hansen Labs Richardson did some work for Arthur Schlawlaw, co-inventor of the laser.

In 1964, Richardson and a couple of other gentlemen from the W.W. Hansen Labs formed their own company; Electretic Systems, Inc. of Palo Alto. While with Electretic Systems Richardson discovered

(Cont. on Page 8)

**WORLD CAMPUS
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HORIZONS**

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AND BEYOND**

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Orange, California

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Date & Day:
Wednesday, March 15

Location: **Student Cafeteria**

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START AT STANFORD SHOPPING CENTER 6-9PM

Dancer Wins Top Honors

The graceful art of dancing has been with us for many hundreds of years. People enjoy dancing socially or by watching it being performed, or even by entering the competition themselves.

The latter is what Sonia Jensen, a sophomore at Cañada, prefers the most. Sonia, now 20 years old has been dancing competitively since the 5th grade. Before that she had been instructed in tap dancing and ballet. She was given a male partner and together they began competing around the Bay Area. They won the West Coast Championship and continued winning in Washington D.C. and New York City.

"When I was a junior in high school, my partner Gene had to go away to school," explained Sonia, "so I teamed up with Dennis Shimbori of San Francisco and we've been dancing together for 2 years."

The dedication it takes to become a top dancer is unbelievable. Here is a typical weekend for Sonia and Dennis. On Friday night Dennis comes

down from Stockton where he attends school. That night they practice for 2 hours and have a lesson for 1 hour. Saturday is the same schedule. On Saturday night they usually compete or just go dancing for 2 hours. Then on Sunday they practice a few hours more — just to round out the weekend. Most of us would say "that wouldn't be too bad every once in awhile," but Sonia commented that they do this EVERY weekend, 52 weeks a year. Now that's dedication. But this commitment they have has paid off more than once. In December of 1970 they went to Tokyo and picked up 1st place in the All Japan Contest, then on to Vancouver, Canada in September 1971 and acquired the All Canada title, followed by the All Quebec title in Montreal in October. And to top it off the famous pair of Shimbori and Jensen have just been invited to England and Hungary to compete in the Black Pool Championship which is the biggest competition besides the World Championships.

You might ask who pays for these various jaunts around the

world. Well, believe it or not, they do.

"I do some sewing for people and I also help Mrs. Cory of the Home Economics department," commented Sonia. "I have to save every penny I earn for these trips."

It makes it even harder to realize when you learn that they win trophies and not cash prizes. Unfortunately a trophy can not double as an airplane ticket.

Sonia is a home economics major and does not plan to make dancing a career. "It's just my hobby for now," she smiles.

For those interested in seeing Sonia and Dennis dance, and can't see flying to Germany, have a great opportunity on March 25. They will dance at the Caledonian Ball at the I.E.S. Hall in San Jose. Good luck to you there and in England, Sonia.

Sex Discussed Over Coffee

"The Hungering I," an adult coffee house at the Woodside Village Church in Woodside has a modern view of Lent. The title of their Friday night Lenten series is "All You Ever Wanted to Know About Sex and Soul."

The Rev. Robert Herhold, Lutheran Pastor, marriage counselor, author of the book, "Funny, You Don't Look Christian," and director of the Christian Community in Mountain View leads the series. An experienced lecturer, he leads his listeners to seek answers to existential questions, "Who am I?", "What am I?"

"The Hungering I", which began 12 years ago, is open on Friday nights during the 40 days of Lent from Ash Wednesday to Easter. It is open to all who are interested in exploring concepts of

love and divine-human relationships.

The Friday night program begins at 6:30 p.m. with a family pot-luck supper. Following supper there are supervised activities for the children and the lenten lecture for the adults. Rev. Herhold's speech tonight is titled "The Future of Marriage — Bob and Carol, Ted and Alice."

Pastor J. Snavelly of the Woodside Village Church described the coffee house meetings as very informal with adults "sitting around tables smoking, drinking wine or coffee." Soul music and art, such as wall graffiti, usually rounds out the evening for the 40 to 60 people who attend. The program ends at 9:30 p.m.

EASTER

With Lent more than halfway gone the people of "The Hungering I" are preparing for the Easter season. Some of the questions they have pondered, perhaps, will be answered. It will be a time of celebration.

They, and others of the Woodside Village Church, are preparing to celebrate the rebirth of Christ in the happiest of ways. "We're building kites," said Pastor Snavelly, "Children are making kites, and adults are making kites. Together we're going to fly them on Easter Sunday." Pastor Snavelly paused, "Do you know a good place for flying kites?"

If you drive past Cañada College on Sunday, April 2nd you should not be the least surprised to see the sky aglow with kites in the celebration of Easter.

Women Confront "Newspaper"

A controversy has sprung up over an editorial on Women's Liberation which appeared in last Friday's NEWSPAPER. Dawn Schott, the woman alluded to in the editorial, charged that news editor Brian Quinn "is using me as an example to put down the Women's Liberation Movement."

At a Monday morning meeting in THE NEWSPAPER office Miss Schott, backed by a sizeable delegation of friends, accused Quinn of "complete lies" in connection with what he wrote about her work with Cañada's Buildings and Grounds Department.

Though the article never mentioned her name Miss Schott claimed, "There is no question in anyone's mind that I was the one."

As a result of the publication she is charging THE NEWSPAPER with slander, defamation of character and libel.

In his editorial Quinn characterized her as a Woman Evangelist, hired for the purpose of answering the telephone, who yearned to be part of the male crew, finally got what she wanted, then rejected it because the work was too hard.

"I was not hired to answer the phone," said an emphatic Miss Schott. "I was hired as a groundsman. Male chauvinism is the reason I answered the phone."

According to records in the office of Manager of Services John Rhoads, Dawn Schott was classified as Student Assistant — Building and Grounds Dept. Rhoads said it is the supervisor's job to place workers where needed. "Her supervisor put her in the office answering phones. Later she requested outside work; gardening, weeding," Rhoads recalled.

Quinn's editorial stated, "After three months or so of picking up garbage ... she couldn't take the work anymore and eventually was transferred (upon her own request, I might add) to a softer type of work."

Miss Schott rejected this

evaluation. "In reality the work was not too hard. The reason I quit was because I sold my car. I had no transportation down the hill at 6 p.m." (when she finished work)

Leonard Lowenstein, Buildings and Grounds supervisor, who was not Miss Schott's immediate supervisor said, "I never did get a complaint on her work. She seemed to get along fine with the male crew." The information that came back to Lowenstein was that Miss Schott quit her job because the work-study money ran out.

One of the Buildings and Grounds crew, Don Soto, who worked briefly with Miss Schott said, "There was no problem as far as her work was concerned. She was able to do the work."

Several members of Miss Schott's delegation challenged THE NEWSPAPER'S open editorial policy that allowed Brian Quinn to express his views on Women's Liberation. Eileen Gray, a former journalism student termed Quinn's treatment of the subject "dehumanizing." When it was pointed out that THE NEWSPAPER had last week printed two editorials on the WLM, each with different point of view, she said, "There should not be a pro and con policy on a college newspaper. The staff should get together behind one point of view."

Newspaper editors Diane Schlagater and Kitty McKoon indicated, that while they didn't agree with the point of view presented, they defended the right of "The Newspaper" to present opposing views.

At the conclusion of the meeting Miss Schott, supported by her group, presented her demands. "I want a personal apology from THE NEWSPAPER staff, from Brian Quinn, and (assurance) that Brian Quinn will write no more editorials or articles on Women's Liberation."

Student Injured By Dog; Suit Filed For Damages

A San Mateo man, who was knocked down by a dog on the CSM campus, is suing the San Mateo Junior College District for \$33,500.

Ray E. Sinnett, a 52 year old part-time student, alleges that he was coming from a class at 11:15 AM on December 2nd when he was run over by a reddish-colored dog he identified as an "Irish Pointer".

"He hit me on my blind side", said Sinnett when he was questioned about the accident, "I fell on my elbow, breaking it in 5 places." The claim filed by Sinnett's attorney states that Sinnett "was made sick, sore, lame and disabled and he was caused to sustain severe wrenches, sprains, fractures and strains of his right elbow, right wrist with injury to the bones, muscles, nerves, blood vessels, ligaments and soft tissue."

As a result of the accident Sinnett was confined to Mills Hospital for six days and wore a full arm cast for 12 weeks. The cast was removed two weeks ago and Sinnett is now regaining use of his arm. "Before this is all over with the cost will go over \$1500", Sinnett said. He does have medical insurance, but says it will not nearly cover expenses.

The woman who owns the dog could offer no assistance either because, according to Sinnett, "she is a hippie, with no income."

About his decision to file the suit Sinnett said, "I felt someone was responsible. I didn't know who, so I turned it over to my attorney."

His attorney quickly slapped the College District with the suit charging the dog was loose on campus "due to the negligence and carelessness" of the district.

The claim further stated, "The College of San Mateo campus is dangerous and defective public property due to the existence of many dogs running loose on said campus...."

At a meeting held on February 23rd at Skyline College the Junior College District Board of Trustees recommended that Sinnett's claim be denied.

SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Polson, MT 59860. APPLICANTS MUST APPLY EARLY...

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Baseballers In First

Cañada's baseballers captured two more contests by subduing Contra Costa College 3-1, and taking a 6-1 decision over Skyline Tuesday, at the foggy campus.

At the thriving metropolis of San Pablo, Colt chucker Fidencio Herrera was stingy, as he allowed only four Contra costa hits. Herrera, a sophomore, played on Canada's first baseball team two years ago, but sat out last year with arm trouble. Fidencio seems to be alright now. In fact the only Comet run was unearned.

The Colt's hitting attack was led by Ray Cocco and Clif Holland, with two hits apiece — half of the team's total.

At Skyline, the cold weather didn't seem to slow the swing of our hitters, as they collected 14 hits in clobbering the Trojans 6-1.

Through the first six frames the Colts were losing 1-0. Even though they were hitting the ball decently it was usually hit to the awaiting Trojan glovemen. At that point the fickle fate of Skyline's weather helped the Colts. A seemingly harmless pop fly by Terry Freethy drifted and just kept drifting out of the reach of the hapless Skyline shortstop for a single. Clif Holland, Ray Cocco

and Rob Brassea all hit grass scorching singles inbetween a John Bostic fielders choice, accounting for three runs. The fourth run came on a Skyline error which scored Cocco.

Cañada's final two tallies came via a Lou Vanoli single a slick base hit by Freethy and another Skyline error. Cocco then socked his third hit of the afternoon — a triple to the right-centerfield fence, plating Freethy and

Physicist At Cañada

(Cont. from Page 6)

applications for a new type of electrical recording technique still not on the market to date and patents still pending.

In 1966, not only did Richardson's company go broke, but he was drafted into the United States Army while still negotiating for the sale of the patents on his discovery.

Richardson, although not yet an American citizen at the time, went reluctantly into the army. After basic training, and after the startling discovery by the army that they actually didn't have a place for a person with

Holland.

Cañada's hurler, Clif Holland wasn't overpowering but still struck out 11 and walked only two as he went the distance.

These victories upped the colt's consecutive win string to seven. They haven't lost a game since Feb. 19, in the Hancock Tournament.

The horsehidrs next tilt is today, as our boys meet Santa Rosa Junior College at 3:30.

Richardson's background and intelligence (at least that's the way Richardson tells it), they sent him to White Sands Missile Base in New Mexico to work on some secret research the army was engaged in. Richardson bluntly explained, "The reason it was secret was because the army didn't want the public to know how much money they were spending on f---ed up ideas."

It was difficult to interview Richardson as he was continually talking with the bartender about women. "Those girls were only 15?" Richardson asked while eyeing two young girls exiting the premises. The man in charge of the beer nodded in confirmation to Richardson. Richardson glanced back to the doorway through which the girls had just passed and said noddingly, "How things have changed since I went to high school."

At last the author once again got Richardson's attention. "Oh yes, excuse me.... Once I got out of the army I came to work on the peninsula, at an electro-optics firm engaged in paramilitary applications of the laser and bought a party pad in Redwood City and grew a beard. I stayed with this firm until 1971 when my disenchantment was simultaneous with their's." Richardson was laid-off.

After trying a few companies about work and seeing that there were no jobs available, Richardson decided to have fun and discovered (thanks to this author he said) that he could use the G.I. Bill and get paid for going to school. So, Richardson is now at Canada taking classes in English, semantics, philosophy of sciences, and calculus.

Richardson spends many hours each week in the Cañada cafeteria talking to fellow students (especially ones of the opposite sex). But school certainly isn't all play. "Before going to Cañada I had a misconception about community colleges. I thought they were more a social than an academic institution. I have since learned that in many ways the academic environment is superior to what I found at Stanford, particularly in regards to the closeness of the student-instructor relationship." Richardson paused for a moment and finished the beer in his glass.

"I'm kind of an existentialist. I play the cards the way they fall. Although I'm a physicist, my world is composed of people, not things." Richardson grinned and concluded, "there's going to be a party at my place this Saturday night. But bring your own booze and food. I'm just a student." Just a student?

CAÑADA COLLEGE BASEBALL SCHEDULE 1972

March 16	3:00 p.m.	*Santa Rosa Jr. College	Redwood City
March 18	1:00 p.m.	*De Anza College	Redwood City
March 21	3:00 p.m.	*Marin, College of	Kentfield
March 23	3:00 p.m.	*Solano College	Fairfield
March 29, 30	To be ann.	Viking-Jaguar Tournament	San Jose
April 4	3:00 p.m.	*West Valley College	Campbell
April 6	3:00 p.m.	*Contra Costa College	Redwood City
April 8	1:00 p.m.	*Skyline College	Redwood City
April 11	3:00 p.m.	*Santa Rosa Jr. College	Santa Rosa
April 13	3:00 p.m.	*De Anza College	Cupertino
April 18	3:00 p.m.	*Marin, College of	Redwood City
April 20	3:00 p.m.	*Solano College	Redwood City
April 25	3:00 p.m.	*West Valley College	Redwood City
April 27	3:00 p.m.	*Contra Costa College	San Pablo
April 29	1:00 p.m.	*Skyline College	San Bruno
May 2	3:00 p.m.	*Santa Rosa	Redwood City
May 4	3:00 p.m.	*De Anza	Redwood City
May 9	3:00 p.m.	*Marin, College of	Kentfield
May 11	3:00 p.m.	*Solano College	Fairfield

*CAMINO NORTE CONFERENCE GAME

Individual Counseling

This semester, Cañada counselors are diligently working on a number of programs that will help all students select their goals, whether they be a four year school or a two year institution like Cañada, the counselors are making a gallant effort to aid students in selecting their education careers. With the assistance of audio-visual aids, they hope to accomplish something most high schools and colleges lack, namely, individual guidance by counselors for students. The present ruling set by the Board of Trustees, allows one counselor for every 500 students. Besides this heavy load, the full time counselors (of which there are three) must devote 20 of their hours in Educational Guidance classes, leaving the remaining nine part-time counselors with an unreal amount of work.

Some of the new programs will include slides and tapes which counselors will show to new students. Bob Schey, a counselor at Cañada, has this to say about the program: "I believe the use of films and slides will stimulate students more so than the written material we now distribute. The repetition of explaining to student after student what is required of him, becomes a very boring burden after the third or fourth day of counseling. I think the slides could explain all the information, leaving the counselors free to ask students individually, their goals and what they really want out of school. One of the criticisms of the methods of counseling, and probably the most

frequent, is that the counselors are not very personal. I think the Sesame Street thing represents a sort of a weather vane of what is happening next; it is in itself a landmark.

Pat O'Brien, Dean of Women and a counselor, is working on a rather unique sort of program that will give certain types of students, available information concerning students individually. "Many students are not aware of the financial benefits for which they are eligible, nor do they know what exactly is required of them. We are putting together a supplement which will enable particular types of students, for instance Veterans, that will help them along at Cañada. Most students don't read the entire catalog, because all of the information doesn't apply to them. We thought, for instance, of listing all the things that apply to Veterans and placing the concurrent information in a small booklet form. That way, they could merely look up in that section, what benefits they could obtain, as well as what is required of them.

Lynn Carlyle, an administrative assistant, is putting together still a different type of informational guideline. A newspaper that will give students a student point of view of activities, functions, and goals of Cañada College.

We sincerely hope all these programs and proposals are initiated. Once again, keep on truckin'.

Stainless Record For Tennis Team

The Cañada tennis machine keeps sucking up opponents and spitting them out without mercy.

Their latest victims were Santa Rosa Junior College and Modesto Junior College, in a non-conference tilt.

The Santa Rosa match was really little problem, as the good guys recorded another 9-0 triumph - ho hum. In this match there were very few 3 set matches, which is indicative of the Colt landslide.

Against Modesto, all of the Cañada single players won on route to a 8-1 win. Chief Rich Anderson was very proud of the comeback win of George Hwang who played in place of Todd Lewis who has poison oak. Also praised by Anderson was Jim

Sciaroni for playing "a smart game".

Overall the team is 7-3, and 2-0 in Camino Norte Conference play. Individually, the records are as follows: Dennis Bigson 9-2, John Hursh 8-3, Randy Marx 7-0, Rich DeMartini 7-3, Jim Sciaroni 9-2 and Todd Lewis 7-3.

The doubles teams are led by Gibson and Hursh with a 9-1 record.

It's a shame to have one of the best teams in the state, with such personalities as "happy go lucky" Gibson, "Thirsty" Hursh and "gutty" Sciaroni, to have only about a dozen spectators. Like the man says, "Try it, you'll like it."

The next home match for our ball twangers is Tuesday, at 2:30 vs. Portland University.

CANADA COLLEGE TENNIS SCHEDULE 1972

March 17	2:30 p.m.	*Solano College	Vallejo
March 21	2:30 p.m.	Portland University	Redwood City
March 24	2:30 p.m.	*De Anza	Cupertino
March 29	2:00 p.m.	Cal Poly Varsity	Redwood City
March 31	2:30 p.m.	Alpine Hills	Portola Valley
April 4	2:30 p.m.	Foothill College	Los Altos
April 7	2:30 p.m.	*Skyline College	Redwood City
April 11	2:00 p.m.	Cal J.V.'s	Redwood City
April 12	2:30 p.m.	American River	Redwood City
April 14	2:30 p.m.	*College of Marin	Marin
April 18	2:30 p.m.	*Contra Costa College	Redwood City
April 21	2:30 p.m.	*Conference Playoffs	
April 25	2:30 p.m.	*Conference Finals	
April 26-29	Ojai Tournament	Ojai	
May 2	Seattle University	Redwood City	
May 4, 5, 6	*Conference Tournament	DeAnza,	
	Cupertino		
May 11, 12, 13	*Nor. Cals., Canada	Redwood City	
May 19, 20	*State Championship	San Diego	
	*CAMINO NORTE CONFERENCE GAME		

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