

Cañada College • Redwood City, CA 94061 • Vol. 25 No. 5 • June 5, 1992

Student Gov. Completes Successful Year

By Ed Aguilar

"The person who gets involved is the one who counts."

It was aided with that quote by Teddy Roosevelt that Cañada ASCC advisor Tim Haenny reflected on the past year. He said the past year's representatives, headed by President Fermin Irigoyen enjoyed a "very successful year."

Among the year's highlights was that the Student Senate enjoyed a full compliment of senators all year and that the Senate was included in the shared governance of the college,

a role Haenny hopes to continue next year. Haenny was happy the Senate was able to participate in the decision-making process at a district and state level. Another highlight was that Cañada maintained a student trustee to the district and also had appointed a student to the regional commission. Haenny also pointed out that the Senate was able to sponsor activities students would like to get involved in.

What was amazing according to Haenny was that despite the demands put on the representatives' time, they were able to maintain a high level of enthusiasm. Haenny happily admitted that the senate enjoyed tremendous support from Cañada

President Dr. Doug Kechter and the Cañada administration. He said Dr. Kechter extended his support to students to be involved at all levels.

Haenny said that a disappointment, if there was one, was that although everything planned went well, he lamented that too few Cañada students took the opportunity to get involved. To combat this next year, Haenny plans to "heighten the awareness of students" and to help bring them to "the awareness of their own empowering on campus" through their representatives. At times, he said, students seek a quick fix to a problem, but don't realize, however, that at institutions such as Cañada,

change in policy cannot occur overnight. Haenny also lamented that too few students know what Cañada has to offer.

Haenny extended congratulations and thanks to Fermin Irigoyen as he relinquishes the office of ASCC President to Nichole Covarrubias. Haenny praised Irigoyen saying, "Fermin put out a lot of hours at the state and local level to represent students' needs with enthusiasm and a great desire to help the students at Cañada."

Haenny in fact praised all his officers for "taking a risk" in becoming a student representative. "Student leaders are people willing to become part of a solution," he said, and lauded his officers for enduring possible criticism. He stated some people are quick to criticize, and slow to act. He applauded his officers for doing just the opposite.

Haenny looks forward to next year with great enthusiasm, as does his new ASCC President, Nichole Covarrubias. She responds to the question concerning her outlook for next year with a boundless enthusiasm. "Next year I want to see more spirit and student involvement collegewide. This includes professors and students. I want to see more clubs established on campus to provide students with a more authentic college experience. Maryam Fariabi, elected Vice President, and I feel it extremely important that we serve our best in representation of the students on our campus. We want to maintain and strengthen the bond of communication between faculty and students."

Haenny also expressed thanks to Fermin Irigoyen, Maryam Mashhoon, Nichole Covarrubias, Kalesita Finau, and Chris Barza for having been officers the entire year.

With the amount of enthusiasm this incoming group of officers has, student government at Cañada looks promising indeed. ●●●

Library Sets Up For Computerization

Kristy King

The Canada College Library is ready to help you Monday through Thursday 8am-9pm, Friday 8am-4:30pm, and Saturday 9am-2pm. The library staff is here to serve your needs. You can always find help at the reference information desk; do not hesitate to ask! In the reference periodical area, you will find the library's collection of great reference materials on many subjects. Infotrac is a computerized index to periodicals, New York Times, current topics, and offers an easy computer search. At the reference desk, you will also find maps and pamphlets.

Something new for our college library system: Canada College is now on the same network as the Peninsula Library System. You will now be able to return books to Canada College that you can get from our public libraries. In addition, you will only need one library card for every library in the Peninsula Library System. Also, for the Fall Semester 1992, a Library Science 100 course will be offered. This will help to improve your library skills, as well as teach you how to research a term paper. Our college library has over 300 new books, from Fine Arts to Technology. Are you interested in your health? If so, check out Fit or Fat, 1978 Bailey 6.B34. Would you like to know more about the world of computers? If so, check out Understanding Computers 1990, Cassel 5.C386. When you are using the library and have a question, do not hesitate to ask! Florence Chan is the librarian, Carol Driscoll will be ready to help you borrow materials and obtain a library card; and Rosemary George will help you at the reference desk. The staff is ready to help you - so come and enjoy the college library!



Above back(L-R)Blanca Chavez, Chris Barza, MaryamFariabi, Robert Clarke, Kalesita Finau, Kevin Reguden, Praveen Khilnani, and Julie Davila. Front: Nichole Covarrubias, Amy Cole, Fermin Irigoyen, Maryam Mashhoon, and Rakhsha Hyder.

The Art Of Dining

By Shannon Salvi

The Cañada College drama department's production of winning playwright Tina Howe's comedy The Art of Dining will perform June 4, 5, 6 and 11, 12, 13 at 8 p.m. in the campus' Flexible Theatre.

Directed by Bob Curtis, The Art of Dining is a thoroughly contemporary and hilarious farce set in an upscale restaurant, and features incisive satire, a lively pace, and humor ranging from clever wit to sightgags. The superbly detailed characters reveal their hopes, fears, frustrations, and capacity for warmth and affection as amidst the sights, scents and sounds of a working restaurant. They seek shelter from a world that is often harsh and cold. Curtis describes this play as "one of

Howe's funniest and insightful works."

The cast includes nine

Continued On Pg. 5



Starring in the Bob Curtis-directed play, "The Art of Dining" are Rori Welling(seated, wearing hat) who plays Ellen, Amy Louise Cole as Elizabeth, and Steve Cortopassi as Cal. Photo By Terri Creswell

New Look For Bookstore In Fall '92

By Kristy King

The Cañada College Bookstore will have a new look for Fall Semester 1992. Something very new and exciting will be sold - computers! The bookstore will not only sell them, but they are planning a computer software department as well. Some of the most popular computers will be sold. The Macintosh modular system, which features keyboard and monitor sold separately; Macintosh LC 4MB hard disk 40 CPU sells for \$1,325.00; the Macintosh LC 4MB hard disk 80 CPU with VRAM sells for \$1,443.00; the monitors and accessories are also sold; Macintosh 12" color RGB display sells for \$461.00; the Macintosh 12" monochrome display sells for \$230.00. Macintosh printers and accessories are also sold. Stylewriter printer with accessory kit and ink cartridge sells for \$311.00. The Cañada Bookstore makes nearly no profit on the computers they sell. In fact, all of the software products will be sold as cheap as possible. This is due to the strong group buying plan between our three community colleges in this district. Cañada College, College of San Mateo, and Skyline College. Next fall our college will be opening a new cafeteria, so the bookstore will not be selling food, but gum and candy will still be available.

June 8th through the 12th, the bookstore will be open all day, so you can sell those unwanted used books back. Don't count on waiting in long lines, because the bookstore has a new computerized system. We are very lucky to have the great staff that we have at our college bookstore. The managers: Judy Inouye, Jai Kaumr, and Roberta Sequra, all go to great lengths to assure you fast and friendly service to make your trip to the bookstore a pleasant one.

Long Valley Gazette Staff

Editor-Ed Aguilar

Layout Editor-Fred Boos

Reporters: Jeff Harm,

Shannon Salvi,

Ruth Escalante,

Shandon Lloyd, Bill Roark,

Kristy King

Dr. Kechter Looks Back And Ahead

By Ed Aguilar

Canada President Dr. Doug Kechter reflected happily upon the past year and now optimistically approaches next year. Kechter was "very happy with the achievements that the college has made the 1991-92 academic year."

Kechter continued, "We have improved as an overall institution and are beginning to work together as a team with faculty, staff, students, and administration and have been able to get a handle on the budget and implement a planning model to assist in the allocation of resources." And with the increase in overall student enrollment, the efficient use of funds is essential.

But while it's "still uncertain the actual number of dollars the college gets," Dr. Kechter sees it as a challenge for next year and the future." Kechter believes with "the excellence and dedication of faculty, staff, students, and administration there will be opportunities amid this challenge for all these elements to excell."

In anticipation of increased enrollment in the fall, Canada will try to do a "better job of letting the community what's going on." Kechter also realizes that as tuition costs at

CSU and UC campuses go up, Canada will be the college of choice for a large number of college Freshmen. The big challenge, however, is to grow within the amount of funds allotted. The ideal is that Canada "become a cost effective, more efficient institution."

Kechter cites the strengths at Canada after his first full year here to be the "quality of education, and standards set by the instructors and counselors," and adds, "We have strong leaders at this institution who have provided me with a great amount of support and direction."

There were also people whom the president wanted to highlight for their commendable contributions to the college and their positive support in the administration: Professor Dave Aiken and the college council, Professor Eldon Earnhardt and the governing council, Professor Terry Mitchell and the classified, and Fermin Irigoyen and the student council. Kechter also wanted to thank Dr. Lois Callahan for her work "on a district level and for her leadership and guidance in the whole of the district."

Kechter concluded, "The college should be proud of its achievements this year and this can be directly attributed to the work of the faculty, staff, students, and administration."



Cañada president Doug Kechter welcomes students during a recent high school interaction.

Long Distance Gazette

This issue of the Long Valley Gazette was brought to you by your local Federal Express carrier. Yes, you read that correctly. This issue has put in more miles than many frequent flyers. With Fred Boos, our layout Editor, beginning his go for gold at the Olympic Training Center in Colorado Springs right now, the Gazette staff had no other way to layout the paper in preparation for production. So we Fed Ex'd the disk with all our copy to Fred in Colorado, where he laid it out and faxed us the roughdraft. We made the necessary changes and phoned him with instructions. He made the necessary adjustments on his portable computer and sent us our layout sheets. We then took them to the printer and they printed what you see in front of you. Pretty simple, huh?

-Ed Aguilar

Soccer Report: Men

by Ruthy Escalante

Last Season the Men's Soccer went into Coast Conference playoffs and came in third losing to Santa Rosa in overtime on the winner's field.

Frank Mangiola, head coach for the Men's team, is looking forward to the tough competition which is in their Conference. Mangiola states with the Conference's tough competitive teams such as Skyline, DeAnza, Foothill, and Ohlone colleges they're going to have to set higher goals, and practices are going to be more intense.

Involved in accomplishing these higher goals and intensity will be returning veterans Mark McDonald, Hector Segura, Francisco Sanchez, Antonio Cortez, Anthony Alejandro, Ed Aguilar, Tito Mendoza and James Cleveland.

Soccer Report: Women

by RUTHY ESCALANTE

With Spring semester coming to a close, the Canada Women's soccer team is excited and looking forward to the upcoming season. It looks like a promising season with returning players: Julie Finnel, Jennifer Flannery, Nora Tadday, Sonia Nelson, Monica White and Ruthy Escalante. These players are eager to improve their standings for next season. With 12-15 new girls coming in, prospects are good for Canada.

With school starting early in the fall (August 19) Canada hopes to get a head start on fitness and no delay until September. Fitness and conditioning will give the Canada team an edge on next season.

Head coach Frank Mangiola, who was out for three months last season due to open heart surgery, will be coaching the Men's team and assisting the women. With various head coaches in mind for the Women's team Mangiola says the season looks promising. "Technique skills will be worked on and fitness is our main priority."

Julie Finnel, a returning Canada player, looking forward to the season, adds, "I think this season we will be more organized. As for last year it took awhile to get a head coach devoted to us. Overall last season we played well and worked as a team."

The Canada Women are going into their third year with the first year being somewhat unorganized but coming together fairly well. It showed last season with six of the conference games going into overtime.

Lisa Forbes, a two year veteran soccer player, is hoping to transfer majoring in Fashion Design. She wishes Canada good luck and hopes to help out as much as possible.

Transfer Center's Villanueva: Mr. Energy Central

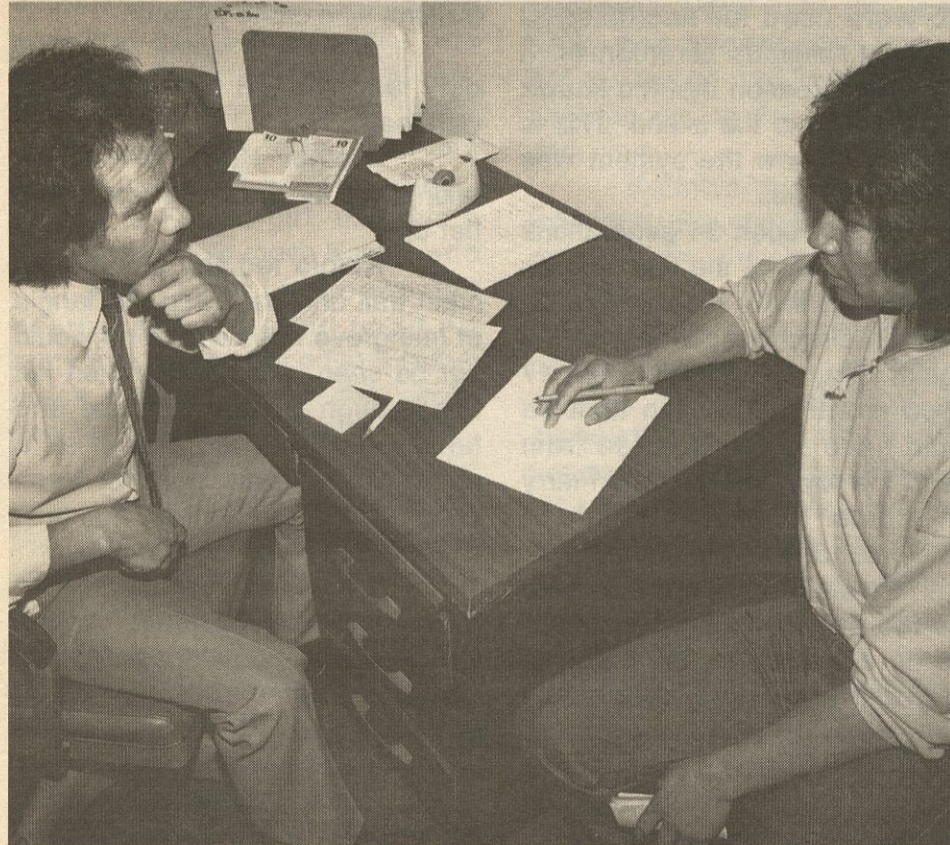
By SHANDON LLOYD

If you couldn't identify his well groomed pony tail, you'd surely recognize his highly contagious laugh. Those of you who lift weights have probably waited a turn for the bench with him. This describes the enthusiastic and vibrant persona of Nonan Villanueva, who has recently been named head of Canada's Transfer Center. Villanueva is not a new face amidst Canada's administration. He arrived here a few years ago to work part-time as a teacher in the English Institute.

Villanueva background should provide a source of inspiration to students, especially those who have the added burden of supporting themselves and families, or have a language handicap. He was born into the migratory agrarian culture of the Merced area. As the oldest son of a single parent family, Villanueva assumed the father role, becoming head of the household. This instilled leadership qualities and created motivation to control his destiny. He set out determined to direct the course of his life by pursuing an education, which in turn, would ultimately provide more opportunities.

Villanueva supported himself through San Diego State University, where he obtained a Masters degree in social work. He went on to work for Santa Clara County providing aid with adoptions. After four years of experiencing ineffective services due to lack of public funds, Villanueva headed for a Masters program at Stanford University in bilingual and bicultural education. As he cheerfully reflected back upon his life at Stanford, Villanueva created a vivid picture of his struggle as a working grad student. In order to support

himself, he took various odd jobs ranging from a dishwasher at Stanford's Faculty Club to teaching part-time at Canada's English Institute. Both jobs



Nonan Villanueva gets into the counseling he's so recognized for by a student who didn't know he had so many choices to make about his future.
Photo By Terri Creswell

had positive benefits; the Faculty Club supplied Villanueva with free meals and insight into helping working students at the English Institute, and, teaching allowed him the opportunity to apply the knowledge he obtained from his Stanford studies. One can draw a creative analogy between a comic book super hero and Villanueva, as he dashed between the roles of student, to dishwasher, to teacher, stopping to change at the first convenient phone booth. His pace lessened a bit when he finished at Stanford and became a full-time counselor at Canada.

So, what is the Transfer Center? And, why has Villanueva been given the task of coordinating it? Well, the state government passed a bill in 1988 declaring the primary function of a junior college as a catalyst transferring students to

lessening the risk of impacting their lower division courses. Funding was allocated to all junior colleges in order to

facilitate the transfer process. Canada's Transfer Center opened last fall in a highly visible corner of the cafeteria and hosts three counselors on a part-time basis. This is where you go to obtain advice about moving on from Canada. After meeting Villanueva, he seems the obvious choice as coordinator for the center. His energetic, gregarious personality will undoubtedly attract people to the center, and, looking beyond his affability, students will hopefully gain inspiration from his personal successes.

Villanueva is proud of his contribution to the Transfer Center. He has watched it grow from a concept with no set agenda, seen it put together physically, organized activities and services and now, gratefully sees an established working center. On a personal level, creating the center has

allowed Villanueva professional growth. He has watched his own skills become more refined as he learned to organize and coordinate. To Villanueva, the most fulfilling aspect of his job is helping students with the progression of their academic careers. His satisfaction is derived from knowing that he has contributed in some way.

When asked what student was his most interesting, Villanueva replied that all students were interesting. However, he feels a certain empathy for those students who lack self assurance, or who face the additional burdens of discrimination, language barriers and financial hardships. Villanueva seeks to instill motivation and confidence in these individuals, making them realize that they can achieve academic success. According to Villanueva, "The key to education, is to do what the individual wants to do - it provides choices."

When sorting through Villanueva's hobbies and interests, one gains insight into his philosophy of life. He lifts weights, yet he meditates. Through the discipline of physical exercise, he balances the mental gymnastics of his job, and maintains focus. Spiritually, he mixes "yoga with prayer to ancestors," and is always gratefully aware of those aspects of life which so many of us take for granted.

When I asked an ever-so-cool, hip, student-athlete on campus if he'd heard of Villanueva, the immediate response was "Oh, yeah, Villanueva's the happening guy - he has a complete collection of the Doors' music." Well, I guess you can't go wrong with that.

• • •

A Lesson In Equality:

The following short story is included in the final semester issue of *The Gazette* because inequality and racial tension appear to be on many students' minds these days. Stephen Tenn is a literature student at Cañada

The water rolled and churned, rose and crashed back upon itself and for thousands of miles there was nothing but the deep blue, uninterrupted water of the Pacific. Then one day, millions of years ago the crust of the earth beneath the South Pacific Ocean cracked open in violence, and with heat and fury magma spilled out from the earth. Layer by layer building upon itself, the liquid rock rose from thousands of feet beneath the ocean and broke the surface in a cloud of sulfur, smoke and steam. Day by day and year by year the volcano grew and finally became silent; a mountain, an island in the midst of the Pacific, barren and lifeless. Storms passed and rain fell year in and year out, eroding the iron-rich rock into a red soil. Birds passed by chance, maybe lost, and seeds in their feathers and droppings fell onto the barren island as the birds stopped to rest. Insects were blown in from other parts of the world by storms and strong winds. The island grew and flourished but it was many years before this placid and content island would know human contact.

When the Polynesians finally came to this island they brought with them a set culture and an established way of life. They came looking for a new land and perhaps different gods than they had lived under before, just as Europeans came to America looking for religious freedom. Gods ruled every part of the people's lives, dictating almost every action. The holy men and priests were the voice of these gods, so in reality it was the holymen and priests who ruled. There were chiefs, of course, but they were also considered the elect of the gods and therefore holy men of a sort. The laws and rules these men handed down were harsh, oppressive, and meant to keep people in their place. The laws worked because the people greatly feared the wrath of the gods. For the most part, though, the people were happy.

There was one law, though, which was especially unfair. This

law separated the people into three classes of citizens. The highest class, the royalty or alii nui, was the ruling class. Next came the commoners, or makaainana, and finally the outcasts, or kauwa, who were used for sacrifices at important religious ceremonies. It was for this reason that the kauwa were brought to the island. This is the story of how the system was forever changed.

It had been 34 generations since King Teroro, the first king on the island, had ruled. Prince Kelolo, a direct descendent of the original king, was going to turn 17 in two months, at which time he would have to pick a bride from one of the royal families and marry her in order to inherit his right to rule by mandate of the gods.

"Kelolo", his mother, who was the queen, called, but there was no answer from the porch of the grass hut where Kelolo had been mending his fishing nets. Kelolo was hurrying on his way down to the fish pond to check on the stock before the sun set.

Halfway there something caught Kelolo's eye, something he had never seen before. Lying face down in the dust along the side of the path was the crumpled form of a person. He walked over to find out what or who this could possibly be. He bent down to turn the person over, but the ragged form resisted, knowing that to look into the face of an alii nui would mean certain death. Kelolo was powerful, though, and finally he turned the figure over.

Before him lay a girl, about fifteen years old, wearing the most wretched-looking clothes he had ever seen. At first he did not comprehend the girl who lay before him, but he began to realize that this was one of those people he had heard stories about and been taught about by the priest as a child during his training to become king. Now he knew why she had resisted when he tried to look at her face, because it was forbidden for the outcast to see an alii, with a penalty of instant death. If an outcast were to look at him it might drain some of his powers. Even if an outcast had stepped in the same place as an alii or if the shadow of an alii had fallen on an outcast, he would be put to death instantly by a warrior's club. Kelolo had never seen an outcast before, though, because he was to be kept pure.

"Come," said Kelolo,

quickly holding out his hands to the girl, and looking around cautiously to make sure no one would see him with the outcast girl. "I will not let anyone hurt you. Besides, it was not your fault...I mean, I am the one who came to you."

With tears rolling down her dirty face, the girl just whimpered with fear.

"Come!" Kelolo said again, taking her by the hand and lifting her up.

Kelolo led the girl off the main trail and back into the tangle of mangrove trees where he would not be seen with her. He then led her through the thick shrubs and ferns where he had played as a child, to a shallow pond of fresh water where he cleaned her face and made a place for her to rest.

"Stay here tonight and I will be back in the morning," Kelolo told her gently so as not to frighten her away. Then to reassure her, he added, "I will bring you some better clothes when I come."

He left and walked back to his village under the light of a strange, blood-red moon.

It was late when Kelolo got back to his home and some of his family were there waiting for him.

"Where were you, Kelolo!?" his uncle Teuru demanded. "I was about to send some warriors to go searching for you!"

"I was at the fish pond checking the a'ama fish stock," Kelolo countered matter of factly, "and I stayed late to see the moon rise."

"Don't lie to me!" cried his uncle. "You fell asleep in the taro patch again, didn't you?"

"Mo'oni," said Kelolo. "I did stay to watch the moon rise and did you know it rose blood red?"

Teuru's jaw dropped and his face became pale, as though he had seen a ghost.

"You saw a red moon rise, Kelolo?"

"Well, it was red until it cleared the treetops," said Kelolo.

Teuru turned and ran toward the village of the holy men (or kahunas), knowing that a red moon was a very bad omen. When he arrived, the kahunas had just fallen asleep. Teuru crashed through the front of one of the huts. Although this was very disrespectful, Teuru knew that for such an important cause he would be excused.

"Eh! Who's that!" yelled the kahuna nui.

"It's me, Teuru," the man

replied.

"What do you mean by barging in here!"

"I have grave news to report."

"Well, go ahead now that you've wakened me up," said the kahuna.

"Kelolo just came back from the fish ponds and he said he saw the moon rise red as blood." reported Teuru.

The kahuna's jaw dropped and he became pale with horror. He then ran around to wake the rest of the kahunas, for this was important news that they would have to discuss immediately.

Meanwhile, Kelolo had gone to bed and his family had dispersed to discuss the news.

All night the kahunas discussed the seriousness of the omen and pondered what exactly it meant. Everyone agreed that it meant something tragic was going to happen; something which would affect the royal family, since it was Kelolo who saw the red moon. None knew exactly what kind of tragedy it would be or even when, but they knew it would come.

In the morning Kelolo woke and ran back to the pond hidden in the brush where he had left the girl the night before. He brought with him a royal kapa bark cloth to dress her more decently.

When he arrived, the girl was still there. Kelolo told her to bathe and put on the clean kapa cloth. When the girl returned Kelolo almost didn't recognize her. She was tall and slender, with long black hair that reached down to her waist. Her skin, once red with dust, was a beautiful light bronze tone.

It was her face, though, which held Kelolo's attention. Her thin lips and stunningly beautiful almond shaped eyes offset by soft round cheeks captivated him. Never before had he seen such a beautiful girl. His staring betrayed him, and the girl started to giggle.

"Ko hai ho hingoa?" Kelolo asked, but the girl did not understand the words because they were of the royal dialect.

"What is your name?" he asked again.

"Oh, ko Pualani au," she replied.

"Pualani, that's a beautiful name. My name is Kelolo," he told her.

"I know. You are to be the next king," she said with a slight grin.

A Pacific Tale

"Ha! Ha! Ha! Sure, but not if I am found with you," he laughed.

Pualani looked down in shame because she was reminded of her wretchedness. Instantly Kelolo realized what he had done and tried to make her feel better.

"Pua Iani, beautiful flower. Your name fits you well."

Kelolo spent that day and every day he could get away from his family with Pualani.

Kelolo's family started to wonder about him after awhile. He was never home and when he was he was listless and distant. While everyone was at the temple (heiau) giving sacrifices to the god Kanaloa, praying that he would spare the family from whatever tragedy was about to befall the family, he was out doing something else.

"Kelolo, what do you do all day?" his mother asked him. "I never see your face any more."

"I have a lot of things to do before my birthday," he assured her.

His mother was not satisfied with this answer, though, and she sent some men to spy on him one day. When they came back they had worried looks on their faces.

"What is it, you fools?" Kelolo's mother demanded. "Why do you look like the world is going to end?"

"We followed Kelolo like you ordered," one of the men said.

"Go on," said the mother.

"He went to the falls up in Lai'ea," said the man.

"So," demanded Kelolo's mother.

"He met with a girl up there and they spent the day together. It was a girl wearing a royal kapa but we have never seen her before," he replied.

"Maybe he has found a bride," his mother thought to herself, but that night when she asked him he denied the men's report.

This made his mother very curious, so the next day she summoned some more men to go out and find the girl. It was not long before the men returned with the girl. Kelolo's mother did not recognize the girl even though she knew all of the royal family. When she asked the girl who she was the girl refused answer. Time and time again the mother asked the girl, but she would not answer. The

mother called other members of the royal family to come identify the girl but they couldn't. Then one of the family members came forward saying she knew who the girl was but that it would embarrass the family. Everyone implored her to speak out. The lady said that the girl was kauwa. Every member of the royal family turned red with rage. Kelolo's mother ordered a warrior standing nearby to kill the girl, but before the warrior could move Kelolo, who had been watching concealed nearby, swept the girl up in his arms and rushed her off to a hiding place. Day and night the family searched for them, but to no avail.

One day Kelolo showed up at the hut. His mother demanded that he bring the girl back to be killed, but he would not. His mother became so angry that she confined Kelolo to the hut, guarded by warriors, while others went to look for the girl.

No sooner had Kelolo been put into the hut than a wind started to blowing from the west. Dark clouds began to descend on the island. Gradually the wind became stronger and rain began to fall. Everyone on the island, from the alii to makaainana to kauwa, knew what it was. The wind and rain were undeniable signs that a monster storm, maybe even a hurricane, was approaching rapidly.

People started running to and fro, trying to get their families together and in the confusion Kelolo slipped out. Minute by minute the winds got stronger. The rain appeared to be falling sideways the wind was blowing so severely. Kelolo had to get to Pualani, she meant everything to him.

In the time he had spent with her, Kelolo had not realized how he really felt, but now that her life was threatened he knew how much he truly loved her. After fighting the fierce winds, he finally reached her, but the wind was blowing so strongly he did not know if he could get her out. Still, he had to try. Just as they started out a branch from a nearby tree fell loose into the wind and was blown at unbelievable speeds. The branch hit the two from behind and they never knew what had happened.

Back at the village, the family waited out the storm in the protection of a covered ditch, not knowing where anybody was. As

the storm passed, the people of the island started to emerge from their hiding places. The island was a wreck. Everyone had lost just about everything they had; the temples, houses, and possessions had been blown into the ocean. Other than property loss, however, the hurricane had not taken any lives as far as the people could see.

Kelolo's mother began to look for Kelolo and when she could not find him she began to panic. Everyone on the island was so glad they were all right that they began immediately to look for Kelolo. Finally one of the makaainana spotted a body trapped beneath a log. When the men had pulled away the large branch, everyone saw the crushed form of Kelolo and in his arms the kauwa girl he had loved and tried to save.

All the people mourned the death, but it was Kelolo's mother who was saddest of all. After ten days of mourning, Kelolo's mother came forward. She called all the people of the island together, from highest rank to lowest rank to make an announcement.

"I have gathered you all here today because I have something which I need to say. I have lost a son. A son who was very dear to me. A son who was to succeed me in ruling this island and our people. He died because he was a good person. He died because he loved a girl whom he was forbidden to see. He died for a noble thing. I think this storm was sent to our little island to teach me something about my own people. I see now that we are one people. We all lost our things when the storm came. I, an alii, lost my son and a kauwa mother lost her daughter and the storm did not discriminate. I think this system of classes is wrong. I think we are all one people and should be treated decently no matter who we are. So from this day forth I declare the old class system abolished."

So this is the story of love and of tragedy, a story about learning the hard way about truths. The people of that island to this day consider themselves no better and no worse than any other peoples, but equal because of a hurricane which did not discriminate. I should hope that everyone who reads this story will learn from a small island in the Pacific that we are all equal in the end. I hope that they will not have

to learn the hard way. So it is in life. We live and learn from our own mistakes. • • •

Dining From Pg. 1

characters: Steve Cortopassi (Cal), Rori Welling (Ellen), Amy Cole (Elizabeth), Ileana Perdomo (Hannah), Vic Prosak (Paul), David Empey (David), Diane Roberts (Herrick), Ann Kuchins (Nessa) and Christie Farishon (Tony). These nine actors are the ensemble of main characters. Cal and Ellen, the restaurant owners, are into food more than career and money; they enjoy its psychological and social dimensions as well.

Tickets, \$7 general admission and \$6 students and seniors, may be purchased at the door or reserved by calling 306-3396. For more information, contact Bob Curtis at 3063331.

Another Year Winds To A Close For The Drama Department

As always the Cañada College Drama Department succeeded in entertaining us all with a wide variety of theatre. The director, Bob Curtis, explained that they always choose "plays that make good theatre." They also try to choose a wide variety of types of drama and settings, like this semester we saw Cabaret, a musical set in the mid 1900's, Don Juan in Hell, a "reader's theatre" set in the early 1900's, and now The Art of Dining, a contemporary farce. All in all, it's been another great year.

Unfortunately, Curtis will be losing three drama students as they will be transferring to four year schools next fall. Amy Cole, Ilyana Perdomo and Christie Farishon will be transferring as drama majors after three and four semesters here in the drama department. They have done lots of great work and will be missed.

Bob Curtis also has plans for the drama department this summer. He and Mike Walsh plan to coordinate an evening of one act plays. Although it is still too early to announce the titles, Curtis says the plays will be "unusual, entertaining and thought provoking."

Auditions will be held June 18 and 19, and the performance will be in mid July. Auditions will be open to everyone. For more information, contact Bob Curtis at 306-3331.

• • •

-Popular Golf Coach Retires-

By Jeff Harm

Cañada's popular golf coach Jerry Drever has announced his retirement, marking the end of a career that has woven his wit and dedication into the fabric of Bay area coaching. Drever, the only man to ever play on a California community college state championship team as well as coach one, is also the only man to coach Cañada golf since the inception of the program in 1973.

Drever says he knew he wanted to teach and coach when he was in high school, where he was inspired by Al Terremere at Sequoia. He joined the Sequoia golf team and began a competitive career that started with a part-time job. He says, "The best thing my father ever did for me was to put me in the car and drive me to Burlingame to caddy, where the pro there, (Harold Sampson) took an interest in me and taught me the fundamentals."

After high school, Drever went on to San Mateo Junior College, (now CSM) where he played basketball and golf for coach Ray Balsley. Drever told Peninsula Times Tribune reporter Glenn Reeves, "The basketball coach told me I had deceptive speed; I was slower than I looked." Balsley remembers a bad knee slowing Drever down on the basketball court, but not on the golf course. In 1952, his first year at San Mateo, the golf team won the state championship. According to Balsley, "We played a four-man team and he led after the first round with a 71. He didn't have as good a second round, so I told him he was the state medalist for eighteen holes."

Along with two other players from that team, Drever went on to play for Walt McPherson at San Jose State, where he studied education with the goal of teaching and coaching basketball. His education was interrupted by several years of service in the Army, but he didn't have to give up golf. While stationed in France he administered athletic programs in the special

services, and played in Army golf tournaments.

He returned to San Jose State, and after graduating he began coaching at the high-school level. He coached at Carlmont and San Carlos High, where he was Jim Noce's assistant baseball coach until Noce took the job of head baseball coach at CSM that he holds today. Drever took over as head baseball coach at San Carlos, and also coached varsity basketball until 1968.

In that year, a basketball coach at CSM suggested Cañada, and he was hired as a basketball coach for the new college in 1968. "It was the best career move I could have made," says Drever. In retrospect it seems that coaching golf would have been his first priority, but he says the initiative for starting the golf team was not his own. In 1974, several golfers at Cañada, including Sam Nicolopolous, then wrestling and fitness coach, asked the school to form a team. Drever was the natural choice for the new position.

Several years later, in 1977, there was a change in the college's administration, and Drever was asked to assume the responsibilities of athletic director. This meant an end to coaching basketball, but he continued to coach the golf team. That team has developed into the top program in the Bay area and has brought Cañada five league championships ('77, '78, '89, '90, '92), three Northern California championship teams ('87, '88, '89), and a state championship in 1988. Among the outstanding players on those teams, Drever has coached three Northern California individual champions: Dennis Trixler, Joe Cabrera, and Thomas Ljung, as well as 1988 California state champion Javier Sanchez.

How does he get all that talent at Cañada? Drever gets around on the Bay area's links, and he has been known to attract players from out of town as well. "I'm lucky that since I'm out playing I get to meet these

young people on the course and talk to them. Once you have some success, your players are your best recruiters", says Drever. His reputation and rapport with young players have resulted in some long-distance recruiting. While touring Scotland, he and his wife met Martin Hastie at St. Andrews Royal and Ancient Golf Club. Hastie wound up playing at Cañada with a grant from St. Andrews to study the game under Drever. Hastie was All-Conference in 1990, and set the competitive course record at San Jose's Villages Golf Course with a 65.

Hastie's record-breaking performance isn't unusual for athletes coached by Drever. As of 1991, four Northern California course records were held by Cañada alumni, including Javier Sanchez, Dennis Trixler, and Hastie.

After three decades of coaching young athletes, Drever has nothing but positive things to say about those he encounters today. "People have a tendency to poor-mouth young people, but the ones I deal with today are just as good as they ever were in their values and attitudes. Of course, like in any sport, the athletes are getting better." It may be that Drever has had a hand in shaping the values and attitudes of his students along with improving their golf skills. According to his old coach Balsley, who has stayed close to Drever through the years, "His relationship with his players has just been outstanding. He sets high standards but he still enjoys them. The fella' always had enthusiasm and a gift of gab, a lot of phrases and sayings that kept people loose. It's people like Jerry that have made coaching and life good for me."

It may have been that enthusiasm that helped him recover from recent surgery so quickly. Sitting at his desk, aglow with an early tan and a quick smile, you'd never guess that two months ago he underwent open heart surgery at Sequoia Hospital to replace a

failing valve in his heart. While there, he was rarely seen without his "Cañada" golf cap, returning to his coaching duties just five weeks later.

During his absence, assistant coach Lyman Ashley filled in, taking the team through qualifying. "He deserves much of the credit for this year's success," says Drever. The team won the Coast Conference championship, and came in fifth in the state. Ashley will probably replace Drever as coach next year.

When asked what he will do after he retires, Drever says "I suppose I'll become an irresponsible flake." Not likely. Whenever he speaks of his plans he says "we," to include his wife Kathy, who, not surprisingly, is also a good golfer. "I'm blessed in that respect," says Drever. Will he still bring his energy and humor to the Bay area golf scene? Count on it. "I'm retiring from Cañada, not from life," he says.

Priorities Are "Tightened" In Humanities Dept.

By Jeff Harm

Despite a tighter budget next year, the Humanities department will remain fairly stable. "We came through this year pretty well," says Dean John Friesen. The few changes for the coming year will be the result of what Friesen calls "a tightening of priorities."

Some conversational language classes will be cut (German, Spanish) due to an emphasis on transfer-level courses. Since these classes don't transfer, they were the first to go. Altogether, eight to ten sections were cut from the department this year. Friesen says there are two factors combining to force these changes. "One is the continuing budget problem. At the same time, state universities are turning away more students. As a community college, we must meet the needs of the community, but clearly we cannot meet all the needs."

The faculty will lose Bill Kenney to retirement this year. Kenney teaches English and directs one play each year. He has been at Cañada since its inception in 1968.

What's new for the coming year? Friesen says a new short course on American art history will be offered next year, and a new full-time art instructor will join the faculty to teach studio art. • • •

Division Deans Offer Fall Preview

By Jeff Harm

Three of Cañada's departments have managed to make some significant improvements so that next Fall they can serve students even better. According to their respective deans, the departments of Basic and Applied Science, Business/Social Science, and the Humanities have each added some classes where needed, cut some in response to budget pressures, and improved present programs.

Dean Elizabeth Armstrong says the Basic and Applied Sciences Department will be improving some already successful programs and adding to a varied list of classes in the Fall. There are some changes in the Biology curriculum, Math, Radiology, and Engineering.

The Biology curriculum has been integrated so that Life Science majors will be taking an "integrated sequence" of Organismal Biology and then Cell Biology, with a greater emphasis on principles. "It's more in line with what's happening in the U.C. system," says Armstrong. A Microbiology class has also been added in the evening for this Fall to add flexibility to students' schedules.

Along with one or two sections of Elementary Algebra added next semester, the department will offer a Paleontology class. Paleontology is not a regularly scheduled class, but it's not exactly new either. It's only offered every two or three semesters at Cañada.

The Radiological Technology program has gone through extensive review. Armstrong says the students will now receive better training. "The program will allow them to have a specialty. They will be much more highly skilled than students exiting from other programs." Students in that program are now required to

spend 2000 hours in hospitals doing clinical work before completing the program.

The news in Engineering is a rise in enrollment. The program has been very successful and according to Armstrong, "Our students, when they get through the two-year program here, are almost invariably successful in their four-year work."

Classes that transfer to four-year schools have become a higher priority in the Humanities Department. Despite a tighter budget next year, the department will remain fairly stable. "We came through this year pretty well," says Dean John Friesen. The few changes for the coming year will be the result of what Friesen calls "a tightening of priorities."

Some conversational language classes will be cut (German, Spanish) due to an emphasis on transfer-level courses. Since these classes don't transfer, they were the first to go. Altogether, eight to ten sections were cut from the department this year. Friesen says there are two factors combining to force these changes. "One is the continuing budget problem. At the same time, state universities are turning away more students. As a community college, we must meet the needs of the community, but clearly we cannot meet all the needs."

The faculty will lose Bill Kenney to retirement this year. Kenney teaches English and directs one play each year. He has been at Cañada since its inception in 1968.

What's new for the coming year? Friesen says a new short course on American art history will be offered next year, and a new full-time art instructor will join the faculty to teach studio art.

There is a new emphasis on computer use in the Business/Social Sciences

Department. Dean Dr. Grace Adams says the trend toward using computers in new and varied applications is accelerating throughout her department from Economics to Philosophy. She and the faculty and staff assistant also put in some long hours placing over 350 course outlines on computer files, planning for the addition of new programs and faculty, and holding a retreat.

The course outlines were updated, and some prerequisites added, so that all classes taught in the department now meet title V requirements. The new outlines are now part of a complete internal program catalog that lists goals, reviews, and recommendations, which are all linked to the budget process.

The college lost a Business skills teacher when Al Kirwin passed away this year, and full-time Home Economics instructor Rhonda Chaney was added to the faculty. Interviewing for Kirwin's replacement is beginning soon.

Next year, the department plans to add four new certificate programs, and make the transition to the early-start semester. Three new certificate programs will be added in Business/Office Technology: "administrative support assistant," "administrative assistant/executive secretary," and "information technology specialist." The fourth certificate program will be "custom sewing and alteration," offered in the Home Economics department.

The Interior Design program will be applying to become only the second community college to receive accreditation from the Foundation for Interior Design Education Research. Accreditation would make it easier for graduates of the program to take and pass their professional exam and find employment. • • •

More Science Classes Offered In Fall

By Jeff Harm

Dean Elizabeth Armstrong says the Basic and Applied Sciences Department will be improving some already successful programs and adding to a varied list of classes in the Fall. There are some changes in the Biology curriculum, Math, Radiology, and Engineering.

The Biology curriculum has been integrated so that Life Science majors will be taking an "integrated sequence" of Organismal Biology and then Cell Biology, with a greater emphasis on principles. "It's more in line with what's happening in the U.C. system," says Armstrong. A Microbiology class has also been added in the evening for this Fall to add flexibility to students' schedules.

Along with one or two sections of Elementary Algebra added next semester, the department will offer a Paleontology class. Paleontology is not a regularly scheduled class, but it's not exactly new either. It's only offered every two or three semesters at Cañada.

The Radiological Technology program has gone through extensive review. Armstrong says the students will now receive better training. "The program will allow them to have a specialty. They will be much more highly skilled than students exiting from other programs." Students in that program are now required to spend 2000 hours in hospitals doing clinical work before completing the program.

The news in Engineering is a rise in enrollment. The program has been very successful and according to Armstrong, "Our students, when they get through the two-year program here, are almost invariably successful in their four-year work." Students who graduate also are usually very employable.

Baseballers Reach Nor Cals

By: William Roark

This years Cañada baseball team took a second place finish behind De Anza College. The Colts finished league play with a 20-7 record behind only De Anza who finished 23-7.

The Colts started the state tournament against American River. The first round of the state tournament proved to be a poor outing for the Colts. On May 8th in the first game of a best of three series the Colts were crushed 11-1. On May 9th the Colts lost their second game to American River to end the season and send them home. American River had indeed proved themselves worthy of their second place state ranking.

Some brighter news for the Colts begins with six star players who achieved the honors of being selected for the All League team. Pitcher Danny Moore hurled his way into the team's roster. Two infielders, Tim O'Brien who played second base and Marcus Hendry who plays third base were honored also. A couple of the outfielders were selected as well. Greg Baldwin, Kevin Gallagher, and utility man Brian Nelson selected was selected as well.

Some of the squad's better players are moving on to bigger and better places. To start the list, Greg Baldwin plans on packing his bags and heading to Sonoma State. Texas Christian University is claiming three of the Colts players--Danny Moore, Jose Valenzuela, and Tim O'Brien. University of San Francisco claims another three Colt players, Chris Mayer, Jon Rochlin, and Brian Nelson. Marcus Hendry and Josh Montgomery chose to pack their bags as well and take a trip to University of Texas while Kevin Gallagher chose to further his education and playing skills with Texas A and M.

Coach Garcia is still pleased with the number of returning freshmen. The list begins with Larry Pasero, catcher. Returning infielders are Armando Balderramos, Hector Aspillera, Mark Frankos, and finally Jim Deeney, who also DH's. In the outfield the Colts' Dan Austin and Rick Forman will be returning as well. Now one of the more important categories for any teams success is the pitching. Russ George, James Talavs, Justin Weaver, Chad Cattaneo lead the list of returning pitchers.

• • •

Tennis Team Completes Big Year

By Jeff Harm

Cañada's men's Tennis team ended this season with an impressive second place finish in the Northern California tournament, and coach Paul Welles has high hopes for next season. After posting an 11-3 conference record, the team improved on last year's third place finish by placing second among the 28 teams in the Coast Conference tournament in February.

After conference play, Cañada had qualified three singles and two doubles teams for the Nor-Cal tournament: Sten Sumborg, Richard Rosen, and Angie Toom in singles, with Sumborg/ Toom as one doubles team and Rosen and Kanyanta Chipopola as the #2 team. The team matched its conference performance, placing second.

Of those playing in the Nor-Cal tournament, eight singles and eight doubles teams qualify for the state tournament. Sumborg and Toom qualified in singles competition and both doubles teams qualified, meaning 25% of the team representing Northern California in the state tournament were Cañada players.

The future looks bright for the program, according to Welles. "Hopefully we'll have most of the same guys back next year." He added that along with Aaron Saludo and Nick Karashima, all of this year's players are Freshmen in terms of eligibility. That means Cañada will probably have another strong team next year, and shouldn't be affected by what Welles describes as a "lean year" for new talent. • • •

CAÑADA COLLEGE

FINAL EXAM SCHEDULE

SPRING 1992

FOR DAY CLASSES ONLY

<u>Time Class Meets</u>	<u>Day of Regular Class Meeting</u>	<u>Time and Day of Final Exam</u>
8 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	8:10-10:40 a.m. Monday, June 8
8 o'clock	TWThF; TTh; T; Th	8:10-10:40 a.m. Wednesday, June 10
9 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	8:10-10:40 a.m. Tuesday, June 9
9 o'clock	TWThF; TTh; T; Th	11:10-1:40 p.m. Friday, June 12
10 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	2:10-4:40 p.m. Wednesday, June 10
10 o'clock	TWThF; TTh; T; Th	2:10-4:40 p.m. Monday, June 8
11 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	8:10-10:40 a.m. Thursday, June 11
11 o'clock	TWThF; TTh; T; Th	8:10-10:40 a.m. Friday, June 12
12 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	2:10-4:40 p.m. Tuesday, June 9
12 o'clock	TWThF; TTh; T; Th	11:10-1:40 p.m. Tuesday, June 9
1 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	11:10-1:40 p.m. Wednesday, June 10
1 o'clock	TWThF; TTh; T; Th	11:10-1:40 p.m. Monday, June 8
2 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	2:10-4:40 p.m. Friday, June 12
2 o'clock	TWThF; TTh; T; Th	2:10-4:40 p.m. Thursday, June 11
3 o'clock	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F	8:10-10:40 a.m. Friday, June 12
All Others (*except Saturday)		11:10-1:40 p.m. Thursday, June 11

NOTES

*Evening & Saturday Classes - Instructors should check the Evening & Saturday Class Calendar and students should check with their individual instructors. When a course consists of recitation, lecture, and laboratory, the final examination is scheduled according to the lecture. When a course meets one hour one day and two hours a second day, or for one and one-half hours two days a week, the final examination is scheduled according to the hour that is common to both days (e.g. T 10 and Th 9-11 or TTh 9-11 or TTh 9:30-11, the examination would be scheduled as listed for TTh 10).

Examinations will start promptly at the hours indicated. Examinations are held in the same room in which the class regularly meets.

If there is an unavoidable conflict in your final examination schedule, see your instructor in one of the classes and arrange to take the examination with another group.