

The Long Valley Gazette

Vol. 1, No. 4

CAÑADA COLLEGE

January 13, 1984

Credit For Work

Did you know that working students can earn up to 16 units that are transferrable without taking a test or writing a single paper? Our Co-Operative Education program makes this possible.

The Co-op ed program, directed by Bob Schey, helps students to assess job tasks, set measurable objectives, implement these objectives, and evaluate the results. In addition, Co-op increases motivation and job satisfaction, improves communication with the job supervisor, enhances the individual's potential for advancement, and enables students to appraise possible career decisions. Any type of job applies to the program. There are no more than three class meetings per semester.

Students may earn one unit of transferable credit for each 75 hours of paid work, with a maximum of four units per semester. Volunteer student/employees may earn one unit of credit for every 60 hours of work.

"I earned credit for work I would have been doing anyway and found that setting objectives changed my job from work into a learning experience," said Jackie Wilson a former student of the program. Of the estimated two hundred students enrolled in Co-op Ed this semester, their jobs include a supervisor in the police force, several sales clerks, a teacher's aid, a drug counselor, and a public information assistant.

If earning a few extra units through working sounds like something you can benefit from, stop by the career center in Bldg. 5, Rm. 206 and talk to a counselor.

Travel For Credit

Go to Europe for 26 days, starting in June, 1984, and get 3 hours of transferable credit. You will need to attend only 16 hours of lectures, and write one term paper.

As part of Dr. Joseph H. Jeppson's History of European Civilization (History 680) course, up to 21 students can make this trip, which includes a 7-day cruise of the Adriatic and Aegean seas. Full payment should be made by Feb. 15, 1984. Interested students contact Dr. Jeppson in bldg. 13, rm. 124, ext. 249.

Teachers named to Board

Cañada instructors, Jane del Gadio and Jane Weidman have been nominated by the California Community Colleges Academic Senate for membership on the Liason Committee on Business Administration. This is a three year term, and the members meet two to three times a year to discuss the problems of articulation between the public and private segments of post secondary education and the secondary schools.

Del Gadio said that she's excited about the nomination and considers it important "because it's an articulation board, and we'll be able to bring back information and be in touch."

Mess-hall Metamorphosis

Next time you're stuffing your face down at the cafeteria, look up from your plate a sec and take in the scenery...it's new and improved, thanks to volunteers from Cañada faculty and student body...and a \$400 donation from the Student Senate.

A new coat of paint — color scheme arranged with the help of Verne Goodrich, Interior Design instructor — has transformed a bleak concrete chamber into a stylish surrounding. John Rhoads adjusted the chandelier-like light fixtures to create an optical effect of lowering the ceiling and also participated in the painting project during the holiday break.

The greenery is a refreshing addition and the partitions, soon to be installed, will minimize mealtime chatter while seated in the studying section.

Ed Costs Climb

The price of an education is again going up. (What else is new?) Community college students will be paying 8% more to attend school in 1983-84. The College Board and the American Council on Education both estimate that the national-average total costs for community college students will be \$3,400.

Cañada students planning to transfer to four year public colleges or universities can expect to pay an additional 7-11% in college costs than students paid last year.

Students living on campus while attending four year public colleges or universities will pay average total costs of \$4,721 in 1983-84, up 7% from last year.

Students attending and residing at private colleges or universities will pay average total costs of \$8,440, up 11% from last year.

Students may be forced to EAT, live and breathe their education.

Musical Money Maker

Good news from the Center for The American Musical. The group made over \$3000 from the last event, the screening of the film *Desert Song*.

This ensures that the Gershwin songs will debut at Cañada, as previously reported in this paper. This event will be held sometime in April.

Joe Marchi is ecstatic about the public and media interest in the Musicals and then Center. Marchi has been interviewed by the San Mateo Times, Times Tribune, UPI, and a British paper. In the *Chronicle's* pink section in November, there appeared a long article on Irene Dunne, star of *Desert Song*. Approximately 780 people showed for the screening.

With such strong interest in *A Star is Born*, with Judy Garland, and Hitchcock's *Rear Window*, the time seems right for the Center. This interest could provide a catalyst for the Center, and with Marchi's and Chan's enthusiasm and direction, it's bound to be a hit.

A copy of the newly revised *Directory of Human Services* is available in the Peer Counseling Resource Center. This directory represents the most complete updated listing of human service agencies and programs in San Mateo County.

Sakharov Holds Vital Discussion At Cañada

By Lisa Maldonado

Alexander Sakharov, former Russian diplomat and Research Fellow, USSR Academy of Sciences, Moscow, spoke before a packed house at Cañada College's Main Theatre Dec. 8.

Sakharov spoke on the issues of nuclear disarmament and co-existence. His speech followed a 26 minute film "What About the Russians?" presented by retired USAF Brigadier General Homer Boushey. Boushey was also present to speak on these issues. Sakharov's speech, which was well received, covered a wide variety of topics, ranging from Soviet expansion to the emergence of what he termed "a multi-polar world." The speech was followed by a 30 minute question and answer period.

Speaking on the subject of disarmament talks, Sakharov stated that "We have reached an unfortunate period

in United States-Soviet relations, where diplomacy implies weakness." When asked his view on the ongoing arms-control talks in Geneva, Sakharov said that he felt there was "no prospect for progress", and urged the United States to make the first overture to disarmament by calling an emergency summit meeting, pointing out that "the Soviet Union has never violated any international agreement."

Sakharov and Boushey were invited to Canada by Gilbert Workman, James Steidel and Dave Eakin, instructors at Cañada who believed a follow up discussion was needed after the nationwide telecast of "The Day After". All three instructors were very pleased with the large turn-out. Steidel claims it was "the best attended thing I'd seen at Cañada...I can't think of anything that has drawn that big of an audience."

Cheaper To Pay To Park

The cheapest way for students to park is to purchase a \$15 permit, good for one semester. The second cheapest way is to purchase a 50-cent tag each day they wish to park.

The most expensive way to park is to buy no permits at all and park on campus anyway. Parking on campus with no permit will set you back \$11.50 each time you are ticketed; illegally parking in a spot reserved for the handicapped costs \$51.50.

If someone loses a parking permit, a trip to the college business office and a fee of \$1 will get them a replacement permit (after a records check to verify the original purchase).

However, a false claim of permit loss after getting a ticket won't save any money. The college will verify to the court whether a person bought a permit, "And then it's just between you and the court," said John Rhoads, Cañada's Director of Administrative Operations.

Although one-day permits are not dated but numbered, the police know the starting number each day. "There are some people who try to use a ticket for four or five days, and we write them up,"

said Rhoads. Enforcement is strict because "if you charge some people \$15 for a permit, and then you allow someone to park without (one), you're not being fair."

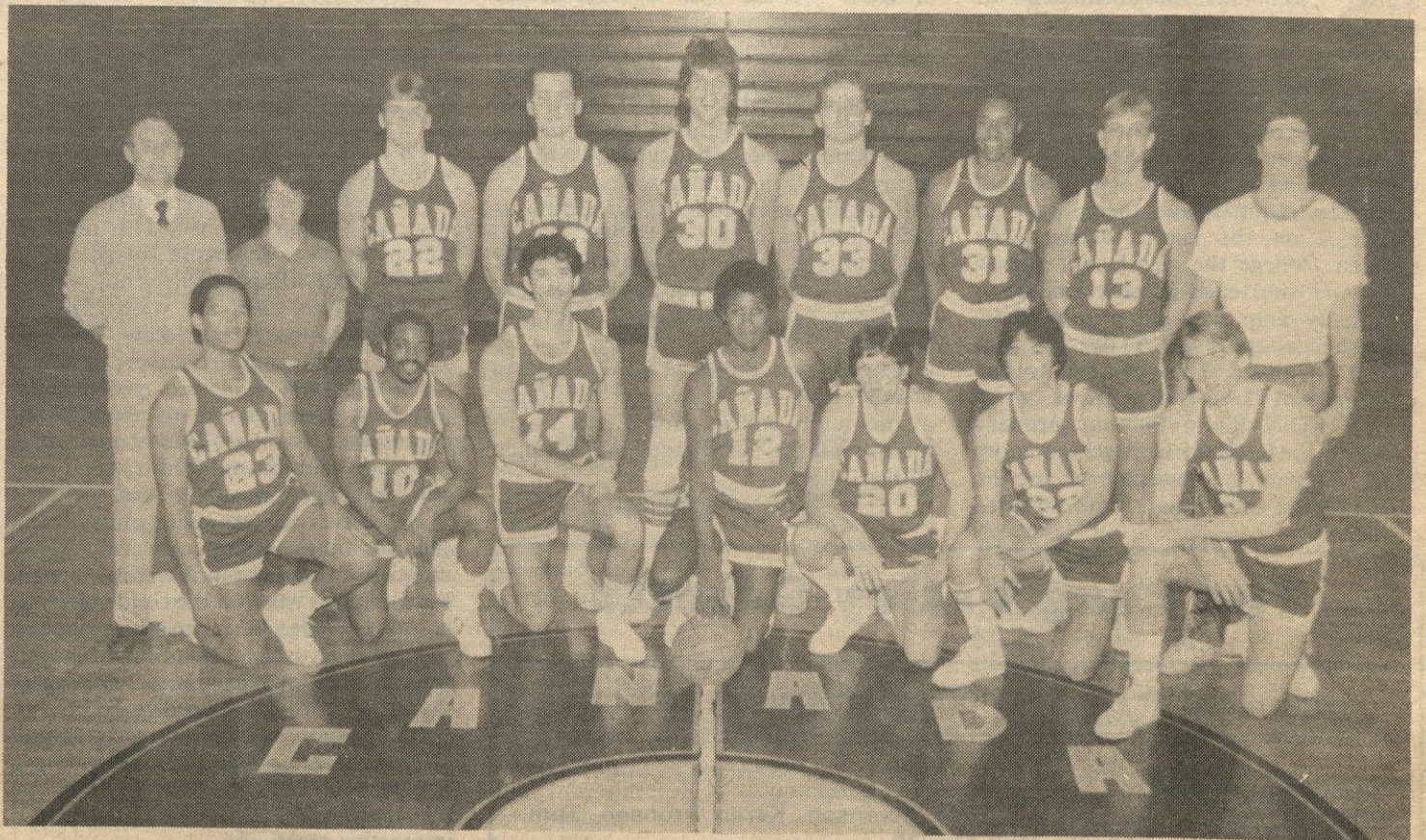
You can park all semester for \$15, with a permit, or pay \$11.50 a day (\$57.50 a week) with no permit at all. Permits are cheap.

Try-outs for 'Dames'

Tryouts for "Dames at Sea", Cañada's annual musical, will be held Jan. 23, 24, 25 in the Main Theatre at 7 p.m. There are 30-40 roles available, so step out and sing! Don't be shy! This could be your big chance to shine.

Bill Kenney will direct this gala production. Cheryl McNamara is the choreographer and Bill Coye is the musical director. Mike Walsh will be in charge of sets, and Lori Rosetti will design costumes.

Also scheduled for this Spring are Lillian Hellman's "The Children's Hour", which Mel Ellett will direct, and Archibald MacLeish's "J.B.", which Bob Curtis will direct.



Colts off to a fast start! (See story, page 4.) Pictured are members of Canada's 1984 basketball team. Left to right, kneeling: Jerry Lewis, Marcus Jones, Curt Radetich, Eddie Simpson, Mike Radanovich, Wes Shimabuku, Rob Ennis. Standing: Asst. Coach Eldon Earnhardt, Trainer Jo Silken, Tom Wintch, Mike Greenberg, Lance Covarrubius, Erwin Neubauer, Carl Rhodes, Norm Parham, Coach Mark Sullivan.

—Photo by Diana Coe

From the Editor

I've been sitting here at my typewriter staring at a blank page for about an hour now, trying to find something brilliant to say about 1984 that hasn't already been said. Every new year is a scapegoat for new starts, resolutions, and predictions including doomsday, end of the world scenarios, but 1984 symbolizes much more than the annual passage and celebration of a calendar year.

1984 earmarks a political as well as personal unearthing and evaluating of attitudes, habits, and direction...what the outcome of all its promotion will be depends on us.

1984 captures the immediacy of the information age in which we live, and forces us to recognize that the future is not a simple matter of fate. Ours is the first generation to be aware that all human beings are responsible for the future. If our society appears to be in an entropic state of collapse, perhaps it is because we are overwhelmed with the unprecedented change occurring all around us. Breakdowns in our complex social organization confront us daily, while at the same time, breakthroughs signal new hope for humanity.

Although certain segments of the American economy appear to be profiting from the manufacture and proliferation of nuclear weapons, and the threat of nuclear holocaust can no longer be ignored, the people of this country have become equally possessed with personal freedom and self-expression. Gay rights, Women's Liberation, the rights of unborn children, and Environmental Impact Statements all are signs that rights historically reserved for a privileged sector of society are being assimilated into the "mass" consciousness.

Prominent scholars believe our current transition into an information-oriented society has an effect on the human brain, our bio-computer, more profoundly than the past leaps from an Agricultural to an industrially based economy. Technology is an extension of our innate capacity to manipulate our environment and most of societies problems—pollution, cancer, mental atrophy, obsession with material possessions, etc.—are actually the result of an over-successful and relatively short-sighted application of our human ingenuity.

As citizens of the most technologically advanced nation in the world, Americans have a responsibility to question and react to the public and foreign policies that will determine our future. If we don't, 1984 will indeed become a self-fulfilling prophecy.

California's community colleges are caught in the middle of a brutal political battle. They will be severely injured by the crossfire unless the warring parties compromise on philosophical differences during legislative proceedings which opened January 4.

Our Republican governor wants to charge \$50 per semester for full-time students at institutions like Cañada. The Democratic legislature wants community colleges to remain free. The disagreement is not over money; with a projected surplus in the state budget next year, there is no need for fees at community colleges.

Governor Deukmejian is set on charging these fees and believes they are an inducement for students to take their education more seriously. He says, "It amounts to 57¢ per day, less than a pack of cigarettes or a six-pack."

But once any fee is imposed it is inevitable that there will be increases. The California State University system's fees have increased 145% in the last four years. The fees in the University of California system have risen 77% in the same period.

Something has to be done, short of assassination. If the political bickering between the Sacramentans continues, many community colleges may be declaring bankruptcy in the near future. Cañada may be one of them.

Nancy Sanden, chairperson of the Faculty/Student Relations Committee, has reported that the Academic Traditional Calendar will be in effect for the 1984-85 academic year. The Early Start Calendar will be implemented for the 1985-86 year.

I say it's about time. What point is there in having a holiday break three weeks before the end of our semester? How the heck can a person be expected to relax and unwind from accumulated academic pressures with the weight of unfinished term papers, course readings, and final examinations resting heavy on one's mind? Not to mention the unhappy fact that when we finally do get the chance to cut loose, normal working folks and friends attending other educational institutions are back at the grindstone and unable to share our celebration...

This will be one time I would not mind making an early start...

Letters to the Editor

Dear Editor:

It should be noted that Cañada College is a very excellent teaching institution. In my opinion anybody who doesn't take advantage of the community college system is making both a financial and educational mistake.

After graduating from Woodside High, I attended Cañada College for 2½ years. I completed most of my general education requirements there, with an emphasis on the health sciences. At Cañada College the classes were never huge and the teachers were willing to personally help you almost any time. After receiving my AA degree from Cañada College, I transferred to the University of California at Davis.

At UCD I found that my primary education at Cañada College was more than adequate in preparing me for the University of California system. In fact I

was very happy that I took my general requirements at Cañada College instead of UCD because these courses at the university level are very large and very competitive. While at UCD I earned a B.S. degree in physiology and was accepted at UCSF School of Dentistry.

While at UCSF I met many people from many different backgrounds. Many of my friends there attended community colleges or small four year institutions before being accepted at UCSF.

I graduated from the UCSF School of Dentistry in 1982 and am presently practicing general dentistry in Redwood City.

I think that those who are debating whether to go to a four year institution or a community college should take a hard look at all the advantages that Cañada College offers.

—Robert E. Millington, D.D.S.

The Long Valley Gazette

PUBLISHED AT CANADA COLLEGE, REDWOOD CITY, CA.

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1984? 'Yes and No'

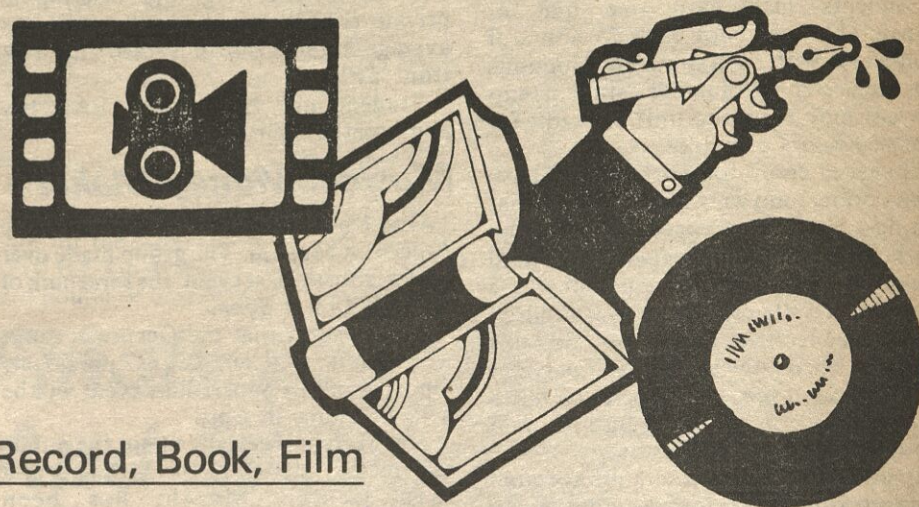
David Thom

George Orwell's 1984 is a nightmare vision of a three-part world state committed to absolute tyranny over the lives of its citizens. The Ministry of Truth, Newspeak, Big Brother, double-think, thought crime, the Anti-Sex league and War is Peace were all concepts that the novel predicted would be a part of our lives by the magical year 1984.

While we are a long way off from being engulfed by a totalitarian state, as the citizens of his novel are, some of Orwell's ideas have a certain ring of truth to them. Big Brother isn't exactly watching our every step, but in Miami and a few cities around the country, police have set-up cameras at busy intersections to monitor traffic accidents. What comes next, cameras at every street corner? Though crime is certainly punishable in Russia, and we aren't as far removed from that as we think, when every known activist group in the past thirty years has been spied upon and infiltrated by government agencies from the F.B.I. to Army Intelligence. The Anti-Sex League hasn't

started up yet but the so-called Moral Majority has definitely made their views felt around the country. By campaigning against several politicians who don't conform to their political bent and boycotting television programs considered unsuitable, they have taken their righteous beliefs and shoved it down the throats of people all over the country. Most importantly though is the slogan War is Peace. How far off can we be when the government's policy towards a nuclear conflict is called M.A.D., mutual assured destruction. Of course, we only build nuclear bombs for defensive purposes, isn't that right?

While Orwell himself would be amused to see all the fuss made over a book that he wrote in 1948 predicting a world which he wouldn't have to be a part of, it is interesting to see just how close we have come to a few of his ideas. Nevertheless, predictions are based on beliefs, and people have been writing about our downfall and ultimate doom for centuries. Next thing you know, someone will make a movie about the year 2001...What, they already have?



Record, Book, Film

Critic's Choice

By Lisa Maldonado

"Labor of Love", by the British group UB40, is a fantastic record. It's a collection of some of the best reggae tunes recorded between 1969 and 1972. Almost all of the songs make great dance music, and the record is a worthwhile purchase if only to hear the UB's great cover version of Neil Diamond's "Red, Red Wine", a song that was originally done by Tony Tribe. They also do a great cover of Jimmy Cliff's "Many Rivers to Cross".

Other outstanding songs on the album include "Cherry Oh Baby" and "Please Don't Make Me Cry".

This record is a must for any self-respecting reggae fan and a great addition to any record collection.

By Denise Tyree

In 1969, Isaac Bashevis Singer visited Jerusalem, and while he was at the Wailing Wall he was approached by Joseph Shapiro, an American penitent who had a story he wanted to tell. *The Penitent*, the latest novel by Singer, is the story of Joseph Shapiro. This novel is somewhat of a departure for Singer in that it is one of his most serious works.

The novel begins with Joseph Shapiro's almost immediate financial success in America. From there we watch his subsequent fall into promiscuity, dishonesty and a myriad of other civilized depravities. He flies to Jerusalem in order to escape from his unfaithful wife, Celia, and his nagging mistress, Liza.

He arrives in Jerusalem only to find that the moral dilemma in Tel Aviv is identical to the one in America, in that, both cultures worship the Golden Calf. It is only in Meah Shearim, the orthodox section of Jerusalem, that Shapiro begins to find salvation and gradually re-accept the faith in God that used to be his.

The Penitent works both as an expose of modern thought and culture and, as a "modern pilgrim's progress" and it is, by all accounts, a work of power and impressive creativity.

By Denise Tyree

Picking out my five favorite films this year is going to be more difficult than it

has been in the past for the wonderful reason that there were more than five movies I liked in 1983. As a critic, I chose the following five films because they are both entertaining and satisfying slices of fantasy.

My first choice is *Night of the Shooting Stars*, an Italian film that depicts, through a child's eyes, the invasion of a small Italian village by the Germans in WWII. The story is about the villagers who, impatiently waiting for the allies to get to their village, decide to go out and meet them.

My second choice is a sleeper called *Tender Mercies* starring Robert Duval. A potentially boring film, the superb acting and direction compensates for the simplicity of the story. The movie is about an alcoholic has-been cowboy who finds love, religion, and sobriety with a young divorcee and her son.

Choice number three is *The Ballad of Gregorio Cortes*. This film marked the return of the great westerns of yesteryear as it gives an account of the flight of Gregorio Cortes across Texas by a posse for a crime he did not commit. This is, by far, one of the most visually impressive films I have seen in a long time.

I picked *Testament* not so much for individual performances, which were first-rate, but for the concept of the movie itself. Though the movie was a conservative one, I was glad to see that a place like Hollywood could turn out a movie that effectively dealt with the issue of nuclear war.

There is no middle of the road with Woody Allen, you either love his films or hate them, and I loved *Zelig*! I thought everything about it, Woody Allen and Mia Farrow, was charming, including the way in which it was made. There were no messages, and no symbolism in this story, a refreshing break from many of the "deeper" films released this year.

All in all it was a good year for films despite the few atrocities that were dedicated to the myth of the horniness of teenage boys such as "Class", "Private Lessons", "Private School", "Porky's II", etc., which is just as well since I have to have something to criticize.



Court Reporters at work. Left to right: Kathy Rivera, Albert Kerwin (Instructor), Mikki Lee.

—Photo by Diana Coe

Court Reporters Learn to Cope

By Karen Aronson

With a suicide rate exceeded only by the professions of dentistry and psychiatry, court reporting can be considered quite a challenge to one's sanity. Learning to cope with the almost overwhelming stress is essential and it is for this reason that Cañada stenographers have invited Mr. Daetz, a specialist in deep relaxation recommended by Cañada psych prof Ben Kilpack, to conduct a stress reduction seminar next semester.

Those of you who are unfamiliar with the art of stenography may consider lessons on relaxation to be rather self-indulgent, but in light of the fact that Cañada's court reporting program may be terminated this June, it may well be a saving grace for students who are struggling to fulfill the academic and

speed requirements by that date.

Stenography involves learning the phonetics of the English language through your fingertips. Each verbal syllable is automatically associated with a particular letter combination on the keyboard. Starting with theory students work at their own pace to achieve 200 words per minute, the speed required to pass the State Certification Exam.

Concentration is the key to success, according to Joline Bettendorf, coordinator of Cañada's court reporting program. "If a student reaches the CSR exam level of proficiency, the *only* skill they need is the ability to concentrate in a stressful situation. That's the one skill we don't have a systematic way of teaching in our program, so this 'counselant' is our attempt to fill this need."

New Program in Management Offered

By Karen Aronson

In the fall of 1983 the Social Science and Business Divisions were merged into one department, a result of administrative reorganization. The new department is now under the direction of Floyd Elkins. He recognizes that recent reductions in community college budgeting has a drastic impact on vocational training opportunities at Cañada and stresses the importance of the Management & Training Institute, a newly-created division of the Social Science and Business Department.



Floyd Elkins

Due to severe cuts in state funding Cañada is now offering credit and non-credit contract classes to members of the business community as well as students currently enrolled at Cañada. Employees from such companies as Hewlett Packard and numerous computer firms will be attending fee-based courses, and working in a variety of subjects including Word Processing, Computer Science, Tourism

and Stress Management.

This is an intensive study program designed to integrate education with practical employment skills.

For more information please contact the Office of Social Science Business and Management & Training Institute located on the second floor of Bldg. 13.

'Not Fortune-Telling,' Says Handwriting Expert

By Julie Aldige

"For \$3, he told me more about my personality in 15 minutes than a shrink did in two years," said one student about Robert Wasserman, the handwriting analyst who set up shop during Cañada's Christmas Faire.

"It's not fortune-telling," said Wasserman. "Handwriting analysis is a logical science. It covers the psychological aspects of personality from A to Z — aptitudes to zeal. We can answer every 'why question' with proven evidence."

Wasserman first read about handwriting analysis in 1935, and was so intrigued that he joined the first organization for handwriting analysis in the U.S., the American Graphological Society. Now he is accredited by the State of California to instruct the subject. Wasserman says a person's organizational abilities, memory, curiosity, optimism or pessimism, and even his I.Q., can be determined from his handwriting. Mental problems, especially in criminals, are discernible. From these deductions, law officers can discover the motive of a crime, which facilitates their narrowing the field of possible suspects.

Like fingerprints, everybody's handwriting is unique, explained Wasserman. However, a person's writing fluctuates during the day, and this complicates the job of analysis. For example, Wasserman said his

Aries March 21-April 19

Now that the new year is upon us Ari, it's time to drop those inhibitions and tell all. You might want to start with last week's rendezvous at a gay bar when Wayne Shannon, Gary Coleman and Liberace all dressed up as Lady Di.

Taurus April 20-May 20

What Taurus wants, Taurus gets. This means taking back all those Christmas presents you're already tired of. That's right, back go the "101 Ways To Make An Apple Pie With A Box of Triscuits" cookbook, lifetime pass to Fantasy Island, and the *Is Yuri Andropov Still Dead* mystery novel.

Gemini May 21-June 20

A boring social scene brightens up as Venus touches your Jordache emblem and Pluto make a pass at your spouse. New clothes are definitely in order; after all, they're a lot cheaper than plastic surgery.

Cancer June 21-July 22

Pleasure is your number one concern this week, and because of that your picture will appear on the front page of National Enquirer, Star, Farmer's Weekly and Indoor Sports. You will be asked on to "People Are Talking" to explain yourself in front of a live audience of Elvis Presley impersonators.

Leo July 23-August 22

All the world seems to be out to lunch this week, except you Leo. It's business as usual as you continue research for a new brand of diet toothpaste, caffeine free soap and a new and improved product that hasn't been called new and improved for at least a year.

Virgo August 23-September 22

Love is in the air, so you'll have to move quick in order to take advantage. Now's your chance to forget about being the only person on your block whom Joan Collins hasn't made a pass at.

Hodge-Podge

Having problems with your loved ones? Why not check out the Relationship Support group next semester. Supervised by Cañada psychologist Ernie Rodriguez and visiting intern Lewis Levine, meetings will be held on Wednesdays from 12-1:30 p.m. in the Health Center.

Regarding the "Special Performances Theater" course offered this Spring: To be eligible for "The Tuesday Theatre Company", students must be currently enrolled in Drama 200-203.

Libra September 23-October 22

Last week's incident may have raised a few eyebrows. So what else is new. You know you're a good person, even if the judge wouldn't grant you bail for the second time. Maybe you should reconsider your profession and try for a job in politics. At least you'll be able to change those out-dated morals laws.

Scorpio October 23-November 22

The atmosphere is supercharged with anticipation as you get ready to be interviewed by leading journalists the country over as the only person to have never seen Ed McMahon doing a commercial. Life is going to be very, very different.

Sagittarius November 23-December 21

Exciting news with long-range effects. You think you're all business, but love might find a way of prying your nose from the grindstone, otherwise the paramedics will be faced with a very messy job indeed.

Capricorn December 22-January 20

Sometimes you're just too loveable for your own good, Cap. Right now, with Mercury giving rise to that "full moon" you pulled that has your neighbors throwing more lawsuits at you than Johnny Carson has alimony payments. Maybe a change of scenery is in order.

Aquarius January 21-February 19

Family affairs need your immediate attention. Your mother-in-law gets out on parole in a week and she might be upset over the fact that you were the star witness for the prosecution.

Pisces February 20-March 20

Now's the time to be more assertive and make your stance. Okay, so you lost a paycheck by gambling on Ronald Reagan being smarter than the average bear and Jerry Falwell as Timothy Leary's real life twin brother. Don't worry, one out of two isn't bad.

Material fees for classes that don't seem to offer any material during the course is an issue that is being researched and discussed by the Student Senate in hopes that these fees could be dropped.

Holiday bingeing got you down? Time to do something about those "last 5 pounds?" Whatever your weight problem, don't wait any longer. Join the Weight Workshop and support group sponsored by Cañada's Health Center today. For more information, contact Debra Small or Debra Cokas.

Colts Off to Best Start Ever

By David Thom

Cañada opened its 1984 G.G.C. basketball season here Wednesday night against the last team they faced in the 82-83 season. Unfortunately for DeAnza, the outcome was not the same this time as the Colts were very impressive in winning 89-68.

The game was fairly close early on with both teams unable to take advantage of several turnovers caused by an aggressive press and hustling defense on both sides. With five minutes to go in the half, Cañada's own press forced three quick turnovers they converted into baskets to jump out in front 29-23. In fact, it was DeAnza who held the lead most of the period, leading by six early on as Cañada's offense was unable to establish a consistent attack.

Coach Mark Sullivan said this year's squad would rely more on quickness as they gave away height to most of their opponents. Well, somebody forgot to tell the players this as they mounted a concerted effort on the boards, getting as many as three shots to DeAnza's one most of the time. Lance Covarrubias, Cañada's 6'8" center, was responsible for this, dominating underneath on both sides of the court. He had a lot of help from Carl Rhodes and Eddie Simpson who were instrumental in helping to generate the offense by consistently

getting offensive rebounds and working the ball in for yet another shot. By halftime, Cañada had jumped out to an eleven point lead which was as close as DeAnza got for the rest of the game.

Starting out the second half, guard Norm Parham scored nine straight points to all but wrap up the game. He ended up with seventeen, as did Covarrubias. DeAnza inched back to within eleven with ten minutes left, but Cañada's overall quickness and strong bench then took over. Rob Ennis and Eddie Simpson were especially effective. At one point in the game Ennis was fouled three times within a minute, all after gathering in offensive rebounds. Simpson wound up with 14 points.

Cañada's record is an outstanding 13-1, the Colts best start ever! Coach Sullivan's extensive use of his bench is by far his biggest weapon in wearing down his opponents. When you have five starters who can get up to ten minutes rest each half and then return to a bigger lead than when they left the game, you're on to something. What Cañada is on to is an extremely impressive start to the new season.

Cañada's next three home games are Fri., Jan. 13 against Foothill, Wed., Jan. 18 against Laney and the following Wed. against San Jose.

Ski On Break

By Karen Aronson

One advantage to the late start academic calendar is that of beating the crowds on the slopes during our untimely semester break.

Downhill skiing is a thrilling sport and Sierra ski conditions, excellent so far, are expected to improve by the end of the month.

For those of you can't fathom the idea of flying down a steep snow-covered surface, why not try cross-country skiing? Although it can be physically strenuous, getting away from fellow urban adventurers is quite a treat. It's a

wilderness experience, striding serenely through snow-filled meadows and up sides of surrounding snowbanks...gliding down at breakneck speed...dodging trees...anticipating that split-second loss of control. Arms outstretched, poles extended and waving frantically in the crisp air, you hit the soft white powder head first...time for another nip off the ol' boda bag?

Don't forget your survival pack...extra gloves, trail mix, anti-freeze (found in boda bag containing brandy, Southern Comfort, Peppermint Schnapps, or vintage wine)...maybe a six-pac or two, wood for a quick campfire, Sony Walkman...whatever it takes to have a good time.

Drama Student Selected

By Alice Meidinger

When Crickette Armada was a young girl she dreamed of being involved in the theatre. On December 8, her dreams became a reality. A Cañada drama student, Crickette was one of 12 selected in a world wide search for the "1984 San Francisco Opera Wig and Make-Up training Program."

"This is an opportunity to become a professional in the field of my choice," said Crickette when she learned of her acceptance into the program. She has been involved in many facets of theatre and feels that the seven month program will be a big step forward. The San Francisco Opera Wig and Make-Up training program operates under the direction of Richard Stead, whom Crickette considers a "dynamic Mentor." The program is run on a workshop/seminar basis. The structure is flexible, in order to allow as much individual attention as possible. One of greatest advantages of such a program is the opportunity to work in the Opera House itself, with all of its facilities and its excitement.

Like many students, Crickette has had to work while attending Cañada. In the past she was employed as a dental assistant, computer technician, and she has even poured beer in a London pub. She currently is working the library at Cañada where she utilizes her job to do research in the area of drama.

Because of the many starving artists struggling to get into theatre, it's easy to get discouraged. Crickette receives much support from her parents and other family members. She was quick to mention Joe Marchi, her counselor at Cañada, as also being supportive.

As a child, her mother encouraged her to be creative and explore the arts. "I learned by example," said Crickette.

When choosing a career, Crickette feels it is vital to select something that is satisfying, fulfilling and enjoyable. For her, the opportunity to participate in the San Francisco Opera is just that. "I want to be happy and this makes me happy!" said Crickette.

Students Nix Funds, Paper to Continue

With the Sept. 30, 1983 issue of the Long Valley Gazette in print, Cañada College finally has a newspaper again, after a one year hiatus. Throughout the Fall, no one seemed to know where funds would come from to continue publication. Part of the funding dilemma was in the interpretation of whether the old ASCC constitution, with an amendment to pay for newspaper production, took precedent over the new constitution which has no such amendment. In December, ASCC president Mike Gilmore said, "The senate has voted, in principle, not to fund the paper."

Administrative Dean Jack Greenalch said, "There will be a college newspaper...it will be funded this year, using our college dollars."

Restaurant Review

Bay Area's Best Burgers

By Cathe Chapman

Are you a hamburger addict? Get a little shaky without your weekly burger fix? Well, rejoice hamburger lovers, for I have gone on a quest to find the 10 best hamburgers in the Bay Area.

My all time favorite is Joses in Palo Alto. Joses is run by a huge, bald Cuban named, appropriately, Jose. Jose claims that he makes the "baddest food in town," and I wouldn't want to argue with him.

Jose spices his meat just right, makes his own whole wheat buns, and adds a special "secret sauce." Imported wines and beer are served, and there is a nice salad bar.

Next on the list is Red Robin in San Mateo. Red Robin lists over 20 burgers on their menu, but I like the simple bacon cheeseburger. All burgers are served with steak fries and are tres wonderful. Red Robin has a full bar, but the bartenders have a light hand so I would stick to beer and wine.

In Menlo Park there is the old standby, The Oasis, where you can hob nob with the Preps. Oasis burgers are full of grease, the stuff that makes burgers great. They offer a good list of imported beers to compliment your burger. I suggest a Molsen Golden to go with the Cheeseburger.

In Belmont we have Pudleys. Pudleys is very definitely working class so dress down for the occasion.

Try the Goldminers Special. Over a third pound of hamburger, fries and a 23

ounce draft beer for under \$5.

Close to home is the Canyon Inn, a long time favorite. Good burgers for a good price. I love the British Burger. Entertainment is provided by the vast array of clientel, and every video game ever created.

In San Carlos there is Cheshire, conveniently just down the street for me. The Starvin Marvin is wonderful, but they don't serve fries, and I find it hard to eat a burger without fries.

The Pub is quaint, the food good, and they serve Bass ale on draft.

Frescos is a new restaurant just opened in Palo Alto. They offer 3 burgers, Shallot, garlic and plain and three cheese, Jack, Telame and Cheddar. The burgers are cooked on a mesquite grill which adds a subtle quality. Only one imported beer is offered, Becks, but they have a variety of wines by the glass.

The most interesting of my dining experiences occurred at Perry's at Union St., in the City. Where else can you have a burger and compliment it with a vintage cabernet, without the waiter looking at you strangely?

A Perry's burger is simple, but good fare and expensive; over \$5 for a hamburger, but you pay for the atmosphere.

I've stopped at 8 because five pounds and two weeks later it is New Year's and I have started my diet. No more burgers and imported beer for me. But it was fun and, of course, for a good cause.

Finals Are Coming, And We Can't Wait

By David Thom

Surely that is the sentiment for all students who attended Debbie Upshaw's workshops on "Preparing for Exams." For those of you who happened to miss them, the following is a list of important do's and don'ts.

First, how to study the textbook. While it might have seemed like a good idea at the time to use your *Psychology Today* textbook as kindling, you are now in a very precarious situation. Call up that attractive classmate you've always fancied and beg, borrow, or steal his or hers. Then, get hold of every episode of "Love Boat" that has been made and sit right in front of the tube, as every memorable moment from that program is replayed for what seems like an eternity. Even a chapter on Parapsychology is preferable to yet another cruise onboard you know what. You'll have no choice but to memorize every written word.

Second, how to organize textbooks and lecture notes. This is simply a matter of phoning up your teacher and offering him or her the chance to take that two-year holiday in Europe they've been dreaming about in exchange for the

lecture notes. If this form of simple persuasion doesn't work, you might want to kidnap one of their children or a pet dog. Don't mess around with their spouse because in some cases they might not want them back. If all this fails then call them up one evening and threaten them with loss of privileged parking on campus. This ploy never fails.

Third and most important, how to take exams. While we here at *The Gazette* would never condone cheating, there are several ways to be absolutely sure of success that are infinitely better. Should you plan a career in television writing or as a professional gameshow contestant, do not show up for the exam. By being in college, you have already acquired too much knowledge and are in danger of being overqualified for these two positions. Copying the person's test next to you is out because when you inadvertently copy their name as well, they get credit for two papers! No, the best way to a certain A is to write all your answers in esperanto, since even the people who invented the language can't speak or understand it. Your teacher, confused and out-witted will have no choice but to give you top marks for at least being ingenious.

FINAL EXAM SCHEDULE

Time Class Meets	Day of Regular Class Meeting	Time and Day of Final Examinations
8 a.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	8:10-10:40 a.m. Friday, Jan. 20
8 a.m.		12:10-2:40 p.m. Thurs., Jan. 19
9 a.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	8:10-10:40 a.m. Thurs., Jan. 19
9 a.m.		8:10-10:40 a.m. Mon., Jan. 16
10 a.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	8:10-10:40 a.m. Tues., Jan. 17
10 a.m.		8:10-10:40 a.m. Wed., Jan. 18
11 a.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	2:10-4 :40 p.m. Tues., Jan. 17
11 a.m.		8:10-10:40 a.m. Mon, Jan. 23
12 noon	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	2:10-4 :40 p.m. Wed., Jan. 18
12 noon		11:10-1:40 p.m. Mon., Jan. 16
1 p.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	12:10-2 :40 p.m. Mon., Jan. 23
1 p.m.		11:10-1:40 p.m. Wed., Jan. 18
2 p.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F; TWThF; TTh; T; Th	2:10-4 :40 p.m. Mon., Jan. 16
2 p.m.		11:10-1:40 p.m. Friday, Jan. 20
3 p.m.	Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F;	11:10-1:40 p.m. Mon., Jan. 23
All others (*except Saturday)		2:10-4:40 p.m. Mon., Jan. 23