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# Supervisor turns instructor

Since the spring semester is right around the corner have you filled out your schedule only to find you need one more class? If so, then maybe you would like to get involved in a class taught by a very involved individual.

The class is Public Finance. The teacher is Supervisor John Ward. He is an energetic, capable man who likes to make good things happen within the county he represents.

Ward is a local guy who grew up in Palo Alto and attended Carlmont high school. During that time he put all his energies into supervising youngsters for the Parks and recreation Dept. His teaching experience and skills are vast and varied. He taught juveniles at Hillcrest; and later became supervisor of that institution.

He also taught for several years in the local high schools; basically

juniors and seniors. When asked if he felt there would be any problems for him relating to kids on a college level he replied, "Certainly not" and felt that would be the least felt problem.

He is excited about the class because he will gear his teaching methods toward a practical rather than a theoretical application. Ward says, "Students will benefit from a class a lot more when they can see it

from a realistic and up to date view, and I encourage not only the students to take the class, but the outside public as well. I know some public employees who will be taking the class." He will also set up guest lecturers from different departments in business and accounting; public and private.

Samuel Ferguson, dean of instruction agreed with the idea of bringing in an active working

person to each class in their own specific lines of work. Ferguson feels "It is a unique program which will possibly prepare the student to meet the standards of the outside working world." Ferguson also hopes to bring in more people like Supervisor Ward.

If you are interested in taking the course, it is listed in the class schedule as Management 60 which will be held every Thursday night from 7-10 pm. All are welcome.



# Weatherdane



VOL. 1979 NO. 1

CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94061

JANUARY 12, 1979

## Though students are apathetic

# ASCC enlivens campus with student activities

by Linda Cardoso

"We felt as though we've enlivened the campus," says Lorraine Tibbets Rodin, a senator in Canada student government.

She said, "The ASCC (Associated Students of Canada

put on by the ASCC, not lack of funds."

With all the problems the ASCC has had this semester, they managed to have a few fairly successful projects. One of them was the Holiday Fair.

## Board Pres. optimistic about future

Looking back at the past five months of San Mateo County Community College District meetings, board president Eleanor Nettle emphatically said, "We do have a stable board dedicated to working with issues and problems."

In a recent telephone interview, Nettle preferred to overlook the 'Steak and Cocktail' scandal involving board trustee Robert Tarver and October's dissension among board members concerning

# Parking lot garbage upsets security

Parking lot partyers who leave Saturday nights' old beer bottles and cans for Monday morning clean up might be considered Canada security's biggest problem says John Rhoads, director of Canada security.

"We fill up truck loads every week with bottles and garbage...If it persists, we'll have to close off the

deputies who rotate campus security shifts. Canada uses the San Mateo department for the simple reason 90 percent of the campus is located on Woodside property, and they are Woodside's main staple for security.

There have been some ineffective proposals in recent years to use the Administration of Justice department for security. In order to use the A.J. Dept., the college would

limited only to occurrences on campus.

As for Canada's current security status, Rhoads replied, "It's been pretty quiet..."



College) had to pull teeth to get some activities supported, with no help from the faculty or administration."

The ASCC have sponsored a crafts fair, fall uprising week, dances, a movie and various other activities on campus, with a majority of them being unsuccessful in terms of student turnout.

Fall Uprising which was a zany week of activities sponsored by the ASCC received minimal participation. Although flyers were distributed and coverage was placed in the Weatherlane, somehow most students didn't participate.

The college hours which are presented by the ASCC have had their ups and downs this semester. One of the ups was the Disco Fashion Show. Four models from Miss Lorraine's School of Modeling put on a fashion show in the cafeteria. The fashions were provided by a disco fashion shop called "You're Putting Us On." "There was a high level of excitement by the students. We plan to get the models back," said Peggy Pryble, another Canada senator.

One of the not-so-successful college hours was a folk concert held in the pit, which only five people came to watch.

Although one might think the unsuccessful events indicate a low budget, Ella Turner Gray, director of Social Services, disagrees. She stated, "I think the low student turnout comes from the kind of events

Crafts made by students and craftsmen were sold on campus just prior to Christmas vacation. Two hundred dollars was taken in by the ASCC.

Last Friday night the ASCC sponsored a Folk and Jazz concert with featured performers Bob Joyce, John Green and Joe Burton. According to Gray, "It was a success." However, the constant flow of the audience leaving the theatre throughout the performance might cause one to believe otherwise.

For those lovers of the San Francisco Symphony the ASCC has obtained tickets for this season. In order to attend you can put your name in a box located in the Student Activities building, next to the Cafeteria or in the Music Department in Bldg. 3. Before each performance a name is drawn from each box, and the winner is entitled to one ticket.

The ASCC is also very much involved with the Canada Child Development Center located on Broadway in Redwood City. It's a place which provides supervision for children three to 12, whose mothers go to school.

Some of the things planned for next semester by the ASCC are a spring festival, a repeat of Bob Joyce's concert, and a Rock concert.

Although the ASCC had some stumbling blocks, they hope to "give the students what they want next semester," concluded Pryble.

Proposition 6, the anti-gay teacher initiative subsequently defeated in the November election. Again and again, she stressed the board's unity in working together.

Nettle pointed to a variety of issues the board has been working on and resulting discussions that will extend into the spring semester.

At the top of the list, Nettle said, is a task force composed of faculty, administrators and classified personnel studying the administrative organizations throughout the district. The results of the in-depth probe will cover the fiscal outlook for the district.

Also in pinpointing administrative positions and gauging which areas may be top-heavy and others that might require additions, a responsive and efficient administrative pattern will be ensured.

A summation of the task force study will be presented soon, "within the next few weeks, if not sooner."

In the wake of Proposition 13, the budget will certainly command another priority. Nettle explained in her strong and throaty voice, "Around the question of finances, our efforts are concentrated on maintaining local control. This entails close following of the State Legislature. We are a united board on these matters."

Simply put, Proposition 13 alleviated local taxpayers from allotting a portion of their property taxes for local schools, including community colleges.

As a result, the community college board is now dependent upon the State Legislature's decisions

lots...CSM already does," stated Rhoads.

The San Mateo County Sheriffs Dept. supplies full time security for Canada. Patrolmen can be seen making their rounds any time of day, usually issuing parking tickets to unlucky commuters. Even when the campus is shut down, there is always at least one patrolman on duty.

Some deputies have been at Canada for up to 10 years and have built a rapport with students and faculty. In all there are approximately 14 or 15 different

affecting school financing.

"As far as imposing tuition," Nettle asserts, "we are solidly against imposing tuition as it has a direct effect upon students."

Nettle is optimistic about the upcoming year. She is happy about the federal grant received from the U.S. Office of Education enabling the district to implement plans for converting KCSM from black and white to color.

"KCSM serves the entire district and will be able to expand to broader programming in educational courses serving the area," Nettle said.

When asked what exciting plans the future may hold for Canada, Nettle chuckled and assured, "District-wide planning will continue the excellence of instruction offered at all the campuses."

have to hire certificated personnel, someone from the police department.

"We're not ready to start that kind of program," commented Rhoads. CSM is one of the many community colleges using this system. A.J. students are hired by the campuses for patrol purposes. They issue parking violations, direct traffic, patrol athletic events, and even have the jurisdiction to apprehend students - and non students - for thefts and the usage and peddling of illegal drugs. These tasks are



"We fill up truckloads every week with bottles and garbage. If it persists, we'll have to close off the lots."

## Character array in drama dept.

by Sandee Althouse

Canada's Flexible Theater has seen quite an array of interesting characters this past semester. Drunks, evolutionists, cowboys and floozies have been seen under the bright lights in recent dramatic productions.

Opening the '78 season was Lawrence and Lee's "Inherit the Wind". Drama instructor Mel Ellett directed the drama with compassion and intensity, bringing out a bit of American history with the story of the Scopes Monkey Trial. Dick Shapiro and Dick Zack were featured as the defense attorney and prosecutor, with supporting performances by Chris Mouline - the hard nosed reporter, Rick Hascal -

the defendant Cates, and Maureen Cassidy - Cates' girlfriend.

Bob Curtis, also of the drama department, directed the season's second show, "Bus Stop." A run-down roadside cafe during a snow storm set the scene for the romantic comedy. Eight unique individuals stranded for several hours showed the audiences the need for human companionship. Tender moments and comic highlights were brought out both by Curtis' directing and the versatile eight member-cast. Bruce Kerans as Bo the boisterous Montana cowboy and Marcia A. Brinkley as Cherie the would-be night club singer, both performed with flair and expertise.

Continued on Page 4



### President's Corner

## Wenrich pleased about fall semester

As the first semester of the 1978-79 academic year draws to a close, I want to wish you both a Happy New Year and good luck on your final examinations! Reports from several faculty members indicate students are more serious and attentive to studies now than in several recent semesters. I am pleased about this and about the extent to which students have involved themselves this year in helping develop and improve programs.

The year is a critical year for higher education in California. In the wake of Proposition 13, Canada College and the rest of California's colleges and universities suffered income losses ranging from 10 to 15 percent. In Governor Brown's recent letter to all state-supported agencies, he asked each of us to

identify how we could reduce our budgets by an additional 10 percent. In my opinion, this could have a crippling effect on Canada College and our sister institutions. With the exception of Summer Session and Community Services, this year we have been able to maintain all our academic programs and extracurricular offerings intact, if on a somewhat reduced basis. However, we accomplished this at the expense of our faculty and staff, none of whom received any cost-of-living salary increases in a time when inflation continues at a rate of at least seven percent a year. This year's solution should not be continued next year. In my opinion, we should offer a Summer Session, perhaps reduced to very basic offerings, and reinstate the Com-

munity Service activities which historically have responded especially to the needs of the older citizens and the economically or educationally disadvantaged community member. Furthermore, we cannot allow the real income level of faculty and staff to further deteriorate. What this really means is that Canada College, the District Chancellor's Office, and the Board of Trustees of the San Mateo County Community College District must carefully examine the strong possibility of reductions. Program reductions would mean faculty and staff reductions, and loss of educational opportunities for students.

On the other hand, if the Governor and the Legislature act positively and responsively, com-

munity college budgets can remain tight but not be curtailed. The Governor's Blue Ribbon Commission on Reform After Proposition 13, chaired by former Legislative Analyst Alan Post, is due to make its report on January 15. It is my hope that the Commission, the Governor and the Legislature will recognize the important role that low cost, open-door, comprehensive colleges like Canada play in the future of California's citizens, and will provide funds for us accordingly. Your interests as students are heavily at stake, and I urge you to follow the state budgeting process, be aware of what is happening to public education in California, and let your opinions be known to our elected representatives.

# If You Say So As a first semester student, how did you like Cañada?

by Jim Olson



"I like the teachers and types of people here. Canada serves a good purpose, any class opens doors for people. Otherwise the school doesn't give me a feeling of unity."  
**Sarah Whitson**  
Psychology major



"It's a good environment to go to school in because it's small. Mr. Vial himself was an experience but so was soccer."  
**Randy Hoepker**  
Pre-law major



"I like meeting different people. There's a lot of interesting classes here that I never thought about taking."  
**Nancy Mitchell**  
Art major



"I was surprised at how good the teachers are at Canada."  
**Willie Davis**  
Accounting major

# Center presents good times

Perhaps most of you hadn't noticed there's a place on campus where you can go to meet people, talk over problems, get career guidance or just plain sit and do nothing. It's called the Women's Center and it's located on the ground floor in bldg. 16.

Although it's located in what you might call "the boonies," some women and men have stumbled on to it either by word of mouth or through their popular Brown Bag specials.

Brown Bag specials have proven to be resourceful for many students on campus and according to Maxine Koop, secretary for the Center, "all have been successful." The purpose is to bring your lunch, sit and listen to the various speakers and just plain have a good time.

September held two specials, one with Social Science Division chairperson, Marie Bishop, speaking on her recent travels to the USSR and another with former housing counselor for San Mateo County Legal Aid, Ted Gillis speaking on discrimination in housing.

In October, there were six speakers on various topics, one of "Yugoslavia: the land and its people." Georgi LaBerge, Public relations person for the college, having taken a trip to Yugoslavia, told of the country's people and traditions.

Another popular topic was on "Friends and Lovers" given by Joe Marchi, counselor. Marchi talked about friendships and the true meaning of love in a friendship.

Gus Pagels, English instructor, gave a talk on "How to take tests." This proved helpful to many re-entry women suffering from the perils of studying for exams for the first time in many years.

In November there were five brown bag specials, one of the most popular being Non-Traditional Career Day.

Five hours were set aside Nov. 9th to listen to women speakers, who hold non-traditional woman jobs and are successful at it. For instance, some of the speakers were Debbie DeWitt, car dealer, Sophie Maxwell, electrical mechanic and Dorothy Carroll, salesperson for Metropolitan Life. The purpose of this workshop was to show that women can be successful in these non-traditional women's jobs.

Another popular topic discussed was "Divorce California Style." Bob Stern, lawyer, enlightened women of what's available to them when a divorce settlement is made.

Two open houses were held in the Women's Center this semester in October and December. "The main purpose for the open houses is to come and look at the Women's Center, meet some people and have fun," said Koop.

Perhaps one of the best things the Center has to offer is the Women's Re-entry Program. It's designed for any woman who's left school for any reason and decided to come back.

The Center sets up a counseling appointment for these women, arranges for the English placement tests to be taken, and brings them on a campus tour.

"The program is beneficial in the sense that these women are in the same boat," Koop explains. "You have young or old, it doesn't make any difference. Some are divorced, some single parents, some widowed. All have one thing in common, they're re-entry women."

Carolyn Barbe, a member of the re-entry program says she felt the

program initiated "a supportive atmosphere whereby they told you what to expect." She exclaimed, "My God! I've been out of school for 25 years and I had to compete with these kids. Well, through the Center you saw others like you and learned it wasn't that hard after all."

Betty Stanford, another re-entry woman, has been back to college for a year now. "I don't think I would have done it without the Women's Center. It kept me motivated. It kept me going. There is always someone there to talk over your problems with."

She added, "They also helped show me what route to take. I needed a challenge and a feeling of being productive." Stanford is now a Political Science and Law major and is hoping to become a criminal lawyer.

Another successful happening which took place during the Fall Semester was Rap Sessions for any

woman interested. They lasted throughout the fall semester meeting two hours a week.

Rosemarie Castro said, "I wouldn't have made it without them. I just started school again and it's hard, but the rap sessions always gave me a place to come and talk out my problems."

Castro says the group touched on subjects as age, how it feels to be a re-entry woman, and the affects it has on the home life.

The Women's Center has managed to get some male visitors this semester. They are very receptive to men using the Center and encourage them to use it whenever they like.

Jane Weidman, coordinator of the Center, and Koop hope to keep up the success of the Women's Center. Their plans for the next semester, Koop said with pleasant optimism, are to "Just keep things going strong."



The Women's Center provides a casual atmosphere for questions and answers during 'Brown Bag' luncheons.

## Final Exam Schedule

CANADA COLLEGE  
FINAL EXAM SCHEDULE  
FALL, 1978

### How To Find Your Final

1. Find the time your class begins.
2. Look for the day or days it meets.
3. Read across to the time and date of your final.

#### Time Class Meets

| Time Class Meets | Day of Regular Class Meeting                                     | Time and Day of Final Examination  |
|------------------|--|------------------------------------|
| 8 o'clock        | Daily; MTWTh; MTWF; MThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F  | 8:10-10:40 a.m. Monday, Jan. 22    |
| 8 o'clock        | TWThF; TTh; T; Th  | 12:10-2:40 p.m. Friday, Jan. 19    |
| 9 o'clock        | Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F | 8:10-10:40 a.m. Friday, Jan. 19    |
| 9 o'clock        | TWThF; TTh; T; Th  | 8:10-10:40 a.m. Tuesday, Jan. 16   |
| 10 o'clock       | Daily; MTWTh; MTWF; MThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F  | 8:10-10:40 a.m. Wednesday, Jan. 17 |
| 10 o'clock       | TWThF; TTh; T; Th  | 8:10-10:40 a.m. Thursday, Jan. 18  |

## Yesterday

by Liz Snider

Yesterday all my finals seemed so far away now I'm the one who has to pay I should have studied... yesterday.

Suddenly it all seems so strange me

Oh, why did I take history?

Yesterday all term papers seemed so far away now I'm praying that I'll get an A I should have written



"There aren't a lot of pressures and the teachers treat you like college students. I've met some mature, friendly people here."  
**Betsy Somers**  
 Psychology major



"Mr. Norman's math class was the most beneficial to me this semester. It gave me a new approach to go about figuring."  
**Mark Craib**  
 Pre-law major

|                               |  |                 |                    |
|-------------------------------|--|-----------------|--------------------|
| 11 o'clock                    | Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F | 2:10-4:40 p.m.  | Wednesday, Jan. 17 |
| 11 o'clock                    | TWThF; TTh; T; Th  | 8:10-10:40 a.m. | Tuesday, Jan. 23   |
| 12 o'clock                    | Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F | 2:10-4:40 p.m.  | Thursday, Jan. 18  |
| 12 o'clock                    | TWThF; TTh; T; Th  | 11:10-1:40 p.m. | Tuesday, Jan. 16   |
| 1 o'clock                     | Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F | 12:10-2:40 p.m. | Monday, Jan. 22    |
| 1 o'clock                     | TWThF; TTh; T; Th  | 11:10-1:40 p.m. | Thursday, Jan. 18  |
| 2 o'clock                     | Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F | 2:10-4:40 p.m.  | Tuesday, Jan. 16   |
| 2 o'clock                     | TWThF; TTh; T; Th  | 12:10-2:40 p.m. | Tuesday, Jan. 23   |
| 3 o'clock                     | Daily; MTWTh; MTWF; MTThF; MWThF; MWTh; MWF; MW; MF; WF; M; W; F | 11:10-1:40 p.m. | Wednesday, Jan. 17 |
| All Others (*except Saturday) |  | 8:10-10:40 a.m. | Wednesday, Jan. 24 |

**NOTE**

\*Saturday classes will hold final examinations during the last regularly scheduled class meeting.  
 When a course consists of recitation, lecture, and laboratory, the final examination is scheduled according to the lecture. When a course meets one hour one day and two hours a second day, or for one and one-half hours two days a week, the final examination is scheduled according to the hour that is common to both days (e.g. T 10 and Th 9-11 or TTh 9:30-11, the examination would be scheduled as listed for TTh 10).  
 Examinations will start promptly at the hours indicated. Examinations are held in the same room in which the class regularly meets.  
 If there is an unavoidable conflict in your final examination schedule, see your instructor in one of the classes and arrange to take the examination with another group.

## Profit from used books

During finals week of January 16-24, students will be able to sell back their used books at the bookstore.

According to the Judy Boyd, the new manager of the bookstore, students should keep all their books which will be "good reference" for future semesters since book prices go up each semester. Books which are being returned should be in good condition and shouldn't have any pen or pencil markings on the inside. For those of you who are going to return paperback books you should think again since bookstore sources say there isn't "much resale value" for paperbacks.

For books which will be used again, the bookstore will pay you back 50 percent of the original cost of the book. Books which won't be used again will be sold back according to their wholesale value.

One helpful tip from Boyd is to come early during finals week when you're returning books. "It's the surest way to beat crowds and to avoid standing in line."

The hours for the bookstore during finals are Monday through Thursday from 7:30 am til 7:15 pm. On Friday the bookstore will be open from 7:30 am until 3 pm. Saturday hours are from 8:30 am to 12:30 pm.

## Final fall issue

This will be the final issue of the Weathervane this semester. The next Weathervane will come out on Friday, Feb. 16.

## Prop. 13 evokes abundant complaints

by Kate Minott-Coats

"Jesus," hissed an irate student waiting in line at the bookstore, "I'm never going to get out of here." That was last September when lines at the bookstore were snaking from the counter back and around the Art supply section.

"Who is the turkey up there anyway?" he snarled menacingly over the rows of heads. The cashier stood nervously waiting with a stamp in hand for a student to finish writing a \$70.06 check for a stack of used books.

The culprit wasn't the clerk. The blame for the slow moments at the check out stand are linked to the community college nemesis: Proposition 13. Because of Prop. 13, the funding for summer school was projected to maintaining Canada's Fall and Spring semesters. Because there wasn't a summer school, there were novice employees learning the ropes in the bookstore at the outset of the Fall semester.

The bookstore situation has improved, but Prop. 13 has left its indelible mark on Canada.

Not only was summer school cancelled, but the community service program, which sponsored activities like columnist Jack Anderson speaking on campus and on off-campus winetasting, was permanently cut out of the program.

All teachers and administrators had a salary freeze imposed upon them forcing them to grapple with a significant rise in the cost of living.

Canada had to absorb cuts in supplies, equipment, travel, and part-time employees to the tune of over \$200 thousand.

In the Job Placement office, the cutback in office help resulted in a situation where services can be

limited to only Canada students and graduates. CSM students, whose Job Placement office was closed last year, have been left to scramble for jobs through alternative channels.

"Without a doubt," says Business department director Dick Claire as he slapped his palm down on the table top, "Proposition 13 is one of the worst disasters to ever hit the educational community.

"I've been following this proposition since last January and I'll tell you, we're just seeing the beginning of what it's going to do.

"There has been a virtual cut of 50 percent in the budget. The state government guaranteed to replenish at least 80 to 90 percent of the lost finances. But, we still lost 18 to 20 percent because the cost of living went up 17 percent."

Claire went on to explain the structure of local funding. "Everything we do is controlled by the local board of trustees. If we needed something for the college, we could get approval and financial backing from people involved in the community.

"Now, we have to rely on state funding from the legislature and there is less local control.

"Our destiny has been taken out of our hands because we don't have the money," Claire said sardonically.

As a member of the Redwood City Planning Commission, Claire has the opportunity to see the problems of Prop. 13 from the inside. "Right now there is a problem in obtaining a senior citizens center in downtown Redwood City," Claire said.

"But, I'll tell you what really burns me and this is strictly a personal matter," Claire said

yesterday.  
 Suddenly I'm not half the student that I used to be  
 mass hysteria has taken over me  
 Oh, why did I take chemistry?  
 Why I'm not prepared, I don't know...  
 my notes don't say  
 I feel sick inside  
 now I long for yesterday.

Yesterday  
 all scan-trons seemed so far away  
 now the multiple choices are here to stay  
 I wish I could drop this class today  
 how I long for...  
 yesterday.



Renee Mitchell

angrily, "Is that after 20 years of paying property taxes so that other people's kids can go to school and be in the music department and play on the soccer team, now that I have three kids who want to do all of these things, there are people saying they won't pay for them."

## Weathervane

**Reporters:**  
 Sandee Althouse, Linda Cardoso, Kate Minott-Coats, Irene Liang, Liz Snider, Andre Vaughn.

**Editor:** Jerry Steach

**Layout:** Jim Chalkley

**Photography Editor:** Jim Olson

**Photographers:** Jim Olson, Jim Chalkley

**Business Manager:** Willie Davis



The bookstore personnel become busy as students sell their used books back.

Jim Olson

# THAT'S ENTERTAINMENT

## — Music and magic minus one —

by Susan Thomas

"The Music and Magic of Bob Joyce & Friends," title of the Associated Student's presentation for Canada last Friday, was something of an overstatement.

Music, yes...there were musicians, but magic? And friends? Joyce pointed out the title was not his idea, "but I'm finding out I have a few friends after all." He may have spoken too soon.

Of the 300 expected, approximately 150 people came. However, a constant single file flowed out the doors of the Main Theater during the performance.

John Green opened the show with his acoustical guitar. He sang what might be described as folk music with bluesy-western surges at the end of some lines. His best melody, "Winds and Changes," was lyrically lost with the repetition of "Mother of the trees, sister to the breeze."

There was no intermission during the four hour performance. There was, however, a brief pause for a message from a local sponsor, John Green himself.

Holding up his album, "Winds of California," Green announced, "This collection of twelve originals played with local musicians (not named) will be on sale in the lobby after the show." It was \$5.

Then came Bob Joyce...and friends. Accompanying Joyce on stage was Joe 'Fingers' Burton on piano, Mike Curatto on drums, Jim Sagovac on electric bass and Barbara Hartsell on violin.

The first three songs featured Joyce playing acoustical guitar. Before each tune, Joyce explained in detail his philosophical findings. One got the feeling he was reading a page from his diary. According to Joyce, each song was written as a result of some heavy growth experience.

"This song means a great deal to me. I wrote the music in 1960 but I didn't find the words until I met Barbara in 1972." After mentioning his son, he finally gets to "The Day We Met," which is saved only by Burton's light and graceful piano background.

Next, "I was checking myself out...what I should do and I got to thinking it's so easy to think like this...so I wrote this song. I've found the pen is the greatest mirror on earth."

The song was called "No One Knew, No One." He was so right. By this time no one in the audience knew what he was talking about.

Besides using the stage to share the secrets of his soul, Joyce revealed a repeated lack of professionalism. After each song he pulled an index card from his shirt pocket to see what song to sing next.

No one could miss the embarrassment (or was it disgust?) on electric bass player Jim Sagovac's face when Joyce told the audience, "Some people go through marriages like I go through bands."

When the other musicians were given the chance to be heard the improvement was slight. Either violinist Hartsell is tone deaf or Joyce has discovered a key all his own. The bass and drums may have been fine, but their parts were low key.

The single saving grace was Burton's piano; not surprisingly, Burton stood up and took over the show.

In contrast with the other young musicians, Burton is a middle-to-late-aged man with the stage presence of a vaudeville comedian. He tells his audience, "Joyce is the only person I know that makes us rehearse eight bars 35 times."

"Now, let's get into some blues!" Burton pulls back the curtain and announces, "Ladies and gentlemen, I used this man at the Ramada Inn in Vegas, I call him John but his name is Ron Jarowski. I think he's older than I am."

A young Jarowski walks on stage, picks up the bass lying on the floor and begins a rhythm. Burton bursts out, "Shu da, ba da da, let's hear it, damnit!"

Joyce decides to sing "God

Bless the Child," a New Orleans jazz piece originally sung by Billie Holiday in the 1930's. Burton adds, "Billie Holiday was the greatest singer there ever was," and warns Joyce to do her justice.

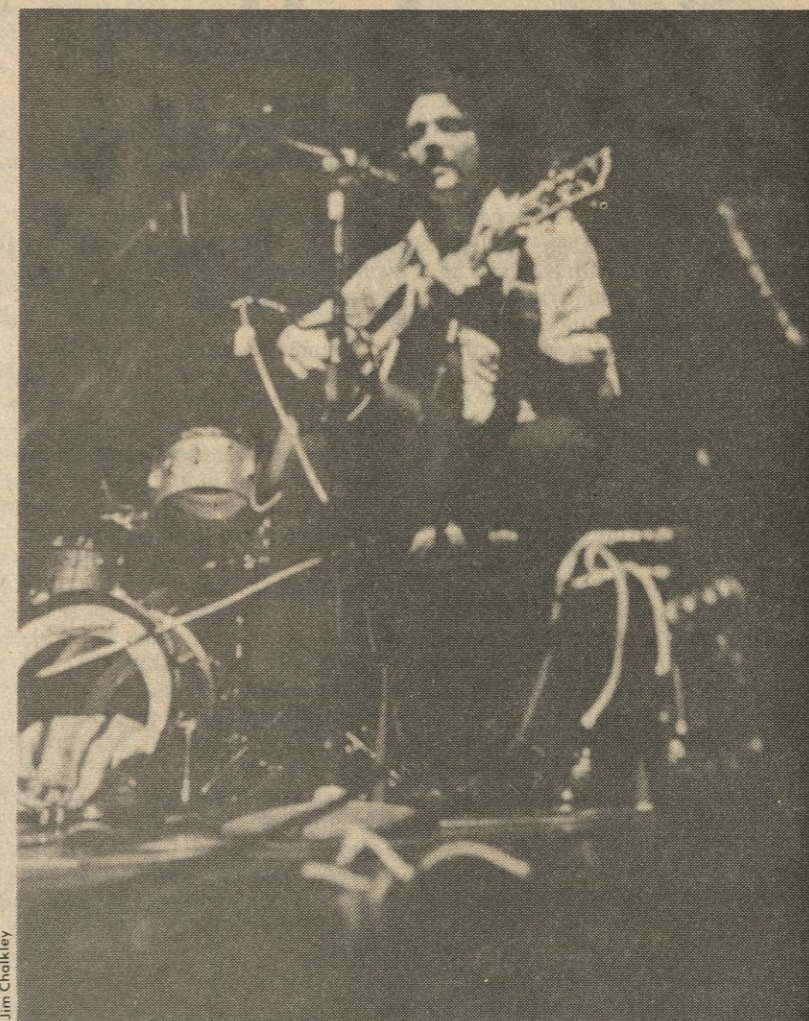
Although Joyce is not blessed with the talent to do Billie Holiday 'justice', Burton's love and respect for the blues came through in a hot, excellent piano performance. For the first time, the audience was applauding audibly.

At this point things might have started to roll, but the electric bass player had disappeared. Checking his index card, Joyce called for the lost guitar player, saying there were still two songs to do. Burton repeated to Joyce, "I'm sorry, did I do something wrong?"

Audience enthusiasm after "God Bless the Child" was quickly subdued to a confused silence, while Joyce pondered over what to do.

Since there was a capable bass player already on stage who, once handed the sheet music, picked up the last two songs with apparent ease, Joyce's dilemma and Burton's apologies were an unprofessional and unwarranted extra attraction.

Ending with only a handful left in the audience, Burton, Jarowski and Curatto played jazz and blues with sophisticated purity in style and rhythm; the only trace of the promised magic in the show's title.



Jim Chalkley

This was the scene in the Main Theater last Friday night. Bob Joyce's performance required deep concentration.

## Ratings aid registration

A comprehensive evaluation of 229 Canada College instructors is available to aid students selecting classes for the spring semester.

Eight hundred students participated in the evaluation conducted in the spring of 1978 by the Canada Press Club to improve academic 'marriages' between student and instructor.

The evaluation rates the instructors in eleven categories including knowledge of subject, concern for students, quality of information and work load. It also

## Bank awards

Applications for the Community College Bank of America Awards are still available in the office of Special Programs and Services. Awards are given in the following fields: Business, Science-Engineering, Social Science-Humanities and Technical-Vocation. Final first place winners in each field receive the top awards of \$2,500 with the second place student winning \$1,500 and the third place winner receiving \$1,000. All other

finalists receive \$500. Any student not meeting the following requirements will be disqualified. Students must be carrying a minimum of 12 units and should have earned college credits of not less than 36 nor more than 70 units by the end of the fall semester. Candidates must have an overall grade point average of 3.00 based on a 4.00 scale. Deadline is Monday, Jan. 15. Winners will be notified Feb. 12.

## Faculty gets FM air

## Students Perform

by Jerry Steach

Canada College may not be the Broadway of junior colleges but it does have its share of talent. This fact is made evident by the talents of Rex Barnett and Rich Natole - two Canada students. What? You never heard of them? Well, obviously you didn't attend the performance they gave recently in the Main Theatre. Each got the opportunity to showcase his respective talent before a near-capacity crowd. And each made the best of the opportunity.

Country and western singer



includes student comments.

It is now on sale for \$1 at the Canada College bookstore open Monday thru Thursday 7:30 AM to 7:15 PM and Fridays 7:30 AM to 3:00 PM.

## Entertainment Calendar

It's time to ring in the new year, and for those who resolved to become a little more cultured this year here are just a few ideas.

**Canada Band:** Leo Bardes conducting; Tuesday, Jan. 16, 8 pm; Main Theater.

**San Mateo County Symphony Orchestra:** John Krueger conducting; Wednesday Jan. 17, 8:15 pm; Main Theater.

**Spring Fashion Preview:** presented by Canada Home Ec. Dept. and Saga Fabrics; Wednesday Jan. 24, 1-2:30 pm; multi-purpose rm., bookstore bldg.

**Dracula:** Tuesday-Saturday 8:30, Sunday 7 pm, Saturday matinees 2:30 pm; through Feb. 3; Curran Theater.

**The Girls in 509:** Fridays and Saturdays 8:30 pm; Burgess Theater, Laurel St. Menlo Park.

**Marcel Marceau:** Jan. 24, 8 pm; Marin County Civic Center.

Dr. J. William Wenrich, Canada College President, and Jane Weidman, Women's Re-entry Program Coordinator, will be guests for a two-part Canada College series

**Billy Crystal:** Jan. 25-27; The Boarding House; 960 Bush St., San Francisco.

**Orchestra:** James Tippey conducts the Pacific Philharmonic; Saturday Jan. 13, 8:15 pm; North Delaware, San Mateo.

**Jesse Colin Young:** Friday Jan. 19; Keystone, Palo Alto.

**Jackson Browne-Graham Nash:** Saturday Jan. 27, 8 pm; Oakland Coliseum.

**The Tubes:** Jan. 18-20; The Old Waldorf; San Francisco.

### NIGHT CLUBS

**Kings Table:** REX BARNETT; 2550 El Camino, Redwood City.

**Barney Steel's:** Saturday - UNCLE RAINBOW; 590 Veterans Blvd., Redwood City.

**Fargos:** Saturday - STING; Old Mill Center, Mountain View.

on KSOL's (107.7 FM) Sunday evening program "For Better Living". Producer-interviewer for the 6 to 6:30 p.m. program is Eleanor Curry.

On Jan. 21 Wenrich will discuss the topic "Did the Community Lose the Community College Image in the Prop. 13 Sweeper?" Areas to be covered include the Career Center, Women's Center, older adults in higher education, and vocational training programs.

Ms. Weidman will be the guest on Jan. 28. She will discuss the W.R.E.P. and how it provides educational and emotional support for women who have been out of school for a period of time.

## Carl Sitton

### Published choir conductor

by Andre Vaughn

Have you ever been in the parking lot at any given day or time and noticed a man checking his car from the back windows to the tires? Well, if you have been one of the lucky ones to witness this, he is none other than Carl Sitton the "music man." Sitton is the choral director at Canada College.

When he first came to Canada in 1968, he already had a long history of music achievements behind him. He attended Texas Wesleyan College where he received his Bachelors of Music Degree, then later went on to get his Masters at Mills College in Oakland where he studied under the direction of the well known composer Darius Milhaud and other outstanding musicians in the field of voice and conducting.

His major achievements have been through his published choir music which have not only been sung by Canada's College choirs, but also by other choirs across the nation on both a college and high school level. One of his most noted pieces is entitled "Song of Praise."

He has been a guest conductor for many tours, his most recent being last summer in Europe where he was invited by the council on Intercultural Relations in Vienna. When asked about the choir, he says, "I am still very enthusiastic about the possibilities at Canada even though student patterns have changed.

"Over the years, at one time I had a large choir, but now it has gotten quite smaller; but that means we just have to change our approach. In some ways it's good, in others it's not."

Sitton feels it is a good learning



Rich Natole strikes a familiar Johnny Carson pose at a recent Canada show. Rich might have been funnier than Carson himself, at times.



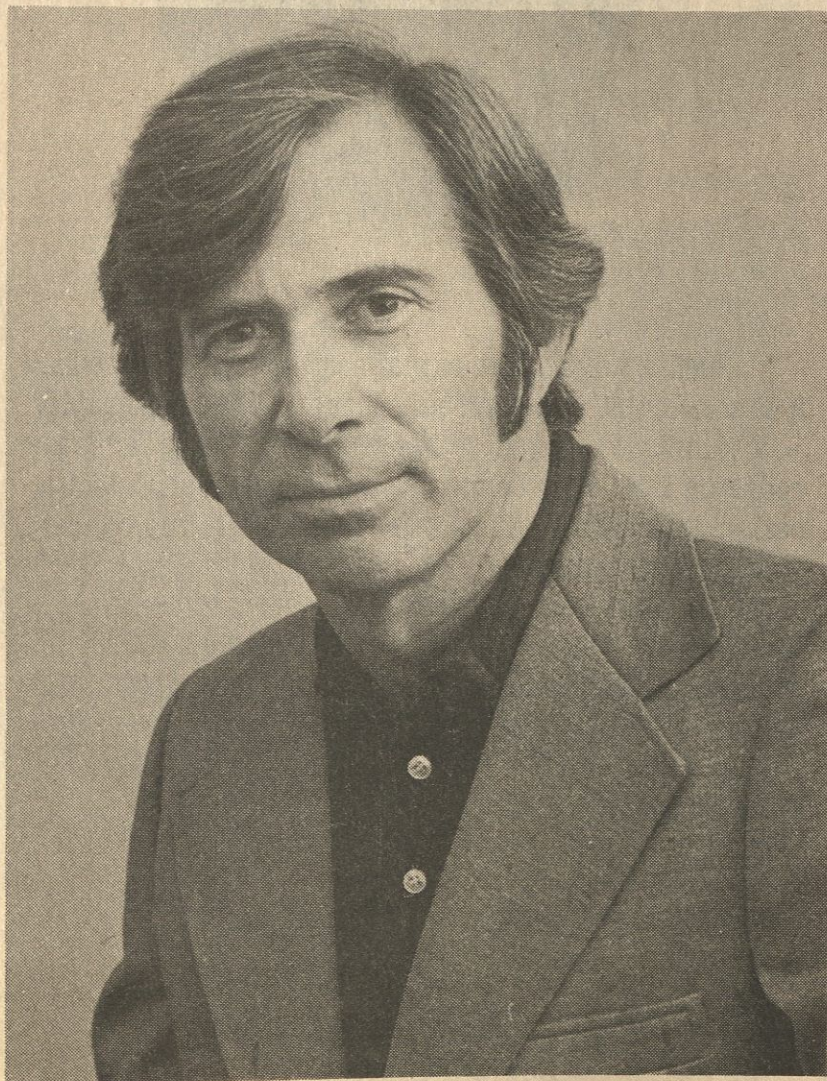
Barnett was first as he played a-coustical guitar and sang his own material. Before each selection, he gave a brief history of the song, Barnett's light, almost whispering voice complemented by his bluegrass style of guitar picking, made for an enjoyable half-hour of music.

After Barnett concluded his set, on came impressionist Rich Natole. Unlike the previous act, he didn't have a guitar - just a countless number of voices.

Natole's act has something not all impressionists can boast of - facial expressions. His John Travolta and Rocky imitations were accompanied by a sort of dumb, what-uh-ya-talkin' about look, characteristic of the stars. When doing Nixon, the facial resemblance was close enough to scare anyone, Republicans included.

Natole impersonated some people not done by too many others in his profession. Face it, you don't see Jack Nicholson, Clint Eastwood or Shaun Cassidy done every day. Columbo may have been done before but Natole, donning a weathered trench coat, captured the character's "out-to-lunchness."

The show, presented by the Associated Students, was emceed by Steve Natole - Rich's brother and writer.



Carl Sitton; Watch out for his baton!

experience where the students can learn the music, work hard at it, and also get some fun out of it.

In the classroom it is a very relaxed atmosphere and during those class times there is a balanced medium between fun and work. He encourages students to explore the realm of music because it is fun, can pick up some easy skills, and of course the reward of getting first hand experience through public performance.

For the student who feels that their music capabilities are strongly limited, especially in voice, "Anyone can sing, but to sing correctly is the real key. And by exploring new realms of music, a student may find some skills he or she never knew they had. As Carl says, "I actually started off in music more as a composer. I really concentrated a few years on composing and didn't realize I was a conductor until I put a singing group together in New York. I then decided I could do just as well or better than some of the other choirs I had heard, so I started conducting." (And of course, he has been conducting ever since).

The people in Sitton's choirs are of all ages and backgrounds, and it is a good mixture of people who are in choir for the sheer pleasure of it, or are seriously thinking about a music career. The prerequisite is not much. As long as you can carry a tune, and sustain a note, there are no real problems in getting into the choir. If you read a little music, that's good too. Anyone who is interested in joining for the spring semester may see Sitton in his office which is located in Bldg. 3. He'll welcome you with open arms.

But watch out for his baton.



Sporting a white cowboy hat and boots, folk guitarist Rex Barnett sings to open ears in the Main Theater.

# CAÑADA SPORT BRIEFS

## Young batters look promising

"Vastly improved" is how coach Lyman Ashley describes his 1979 Colt baseball team. With the opening of the season just around the corner, Ashley's team is working to improve on their 9-18 mark of a year ago.

Probably the most improved aspect of this year's club is the pitching. The Colts got a shot in the arm, so to speak, when Cal ace Paul Fox transferred to Canada. Of the highly-regarded righthander, Ashley stated, "Paul Fox certainly has the background to be an outstanding pitcher. We're glad he's here." Coaching the pitching staff is another new face-Tom Dutton. "We have an outstanding pitching coach in Tom Dutton," Ashley said of the former Stanford coach.

During the '78 campaign, the Colts victimized themselves with 111 errors - 40 of which were committed at short stop. Ashley feels that

## Array of characters

Continued from Page 1

The final show of the season, W.H. Smith's, "The Drunkard", was an old fashioned melodrama complete with audience sound effects and sing alongs.

Director Mike Walsh conducted the play to its fullest by adding incidental piano background to heighten the villain's villainy and convey the heroine's innocence. Revised lyrics to Yankee Doodle and Long Ago complemented the performance and made it enjoyable entertainment for both young and old.

Sally Shatford's original costume designs and Martin Lepisto's sets added to all three fine plays.

You can expect another excellent season from the department in an upcoming semester with the opening show, an evening of one-acts, "The Gloaming, Oh My Darling" by Megan Terry and "Little Prison" by George Milton Savage, adapted by Bob Curtis. Both will be directed by Curtis.

problem will be eliminated with Bill Swanberg. A freshman short stop from Woodside, Swanberg was all league both his junior and senior years.

Sounds like there's a lot of new players on the squad, Coach. Just how many are there? "A bundle. A big bundle," he said. "There are 18 freshmen and nine sophomores. And all of them can really play ball."

Maybe among them the Colts can find a defensive catcher because "Defensively," Ashley remarked, "our catching wasn't what I'd like it to be. Our catching is a concern to me."

"Batting is no problem at all!" he continued. "In fact, last year we were ahead in 23 of 27 ball games but I guess our defense just broke down."

The Colts open the pre-season Feb. 9 and 10 in the Mid-Peninsula Tourney here at a time to be announced. Regular season play will start Feb. 27 when the Colts take on visiting City College of San Jose at 2:30 pm.

## Tennis training offered

Rich Anderson, Canada tennis coach, will conduct a two hour training session on the techniques and strategies in the game of doubles.

A two hour round robin tournament will follow, with participants being paired with Canada tennis team members.

A check or money order for \$25 should be made payable to the Canada College Tennis Club. The funds will be used to help finance the varsity tennis team this coming season. Entry deadline is Monday, Jan. 29. Mail the entry and check to: Rich Anderson, Canada College, 4200 Farmhill Blvd., Redwood City, CA 94061.

## Cagers: Win two drop one

Canada's basketball team is off and running and sports a handsome 2-1 record as the Colts begin another Golden Gate Conference campaign. Coach Bub Bowling's team won the first contest, against De Anza, dropped one to City College of San Francisco and dumped West Valley.

Bowling's cagers downed visiting De Anza, 58-56, last Wednesday in a battle of the free throws.

Though the score was deadlocked at 22 at halftime, the Colts pulled ahead and stayed there the rest of the way. Down the stretch, it was key free throws by center Mario Mitchell and guard Tod Sedlacek that thwarted a late surge by the Dons.

The Colt scoring attack was led by Sedlacek with 11 while Adrian Perkins and Darrell Barbour tallied 10 apiece.

It was a different story, however, when the Colts traveled to the City by the Bay. Though Perkins and Sedlacek combined for 40 points against tough City College, the Rams came out on top, 90-73.

"I really was pleased with our effort," commented Bowling of the loss. "We kept making runs at them and we were only down by five points with about four minutes left. But they went spread-court and pulled away on free throws when we had to foul."

The Colts latest contest was a 76-69 victory over visiting West Valley which Coach Bowling referred to as

"a typical Golden Gate Conference game: very competitive."

Canada mounted a commanding 16 point lead early in the second half only to succumb to the Vikings' ferocious full-court press and led by only six with two minutes left. But the Colts, led by nifty ball handler Darrell Barbour, broke down the Vikings' press and brought the ball up court with relative ease.

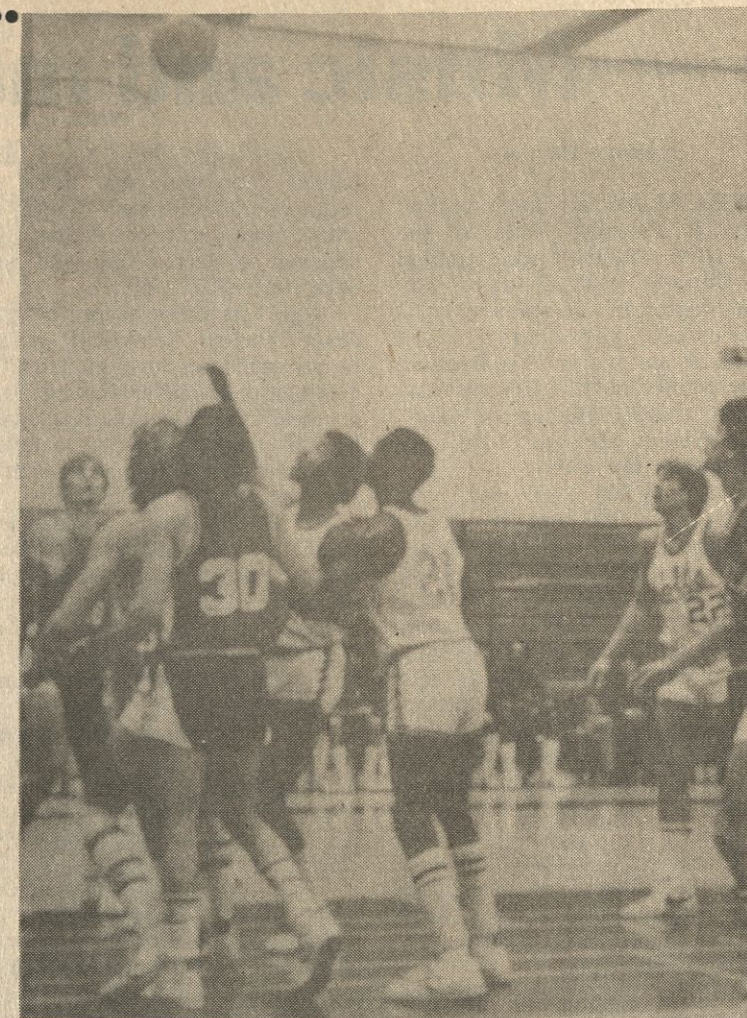
"Darrell is an excellent ball handler," said Bowling of the 5-9 sophomore guard who also scored 10 points. "He also played good man to man defense."

The Colts' scoring attack was led by forward Adrian Perkins and guard Tod Sedlacek with 31 and 30, respectively. Guard James Williams followed with 20 and played what Bowling called "the best defensive effort" of the evening.

Canada was outrebounded, 54-49, but took advantage of the Vikings' lagging defense to penetrate the middle. West Valley did, however, manage to get 14 points out of four men—Peter Denevi, Don Herick, Marc Mullenix and Jay Potts.

Canada now travels to Hayward to meet Chabot tonight at 7:30.

Note: Sedlacek, in addition to his 30 points grabbed 11 rebounds, Perkins had 10 and John Garvey and Williams tallied nine apiece....Billy Minor is still injured and did not play against West Valley nor City College.



There is no doubt in the mind of Marlo Ross about making this shot. James William and Tod Sedlacek wait in anticipation.

## Braves draft Colt

Willie Davis, Canada College sophomore transfer from Oklahoma State University was the number one pick of the Atlanta Braves in January's college draft. He is now the Colts starting outfielder.

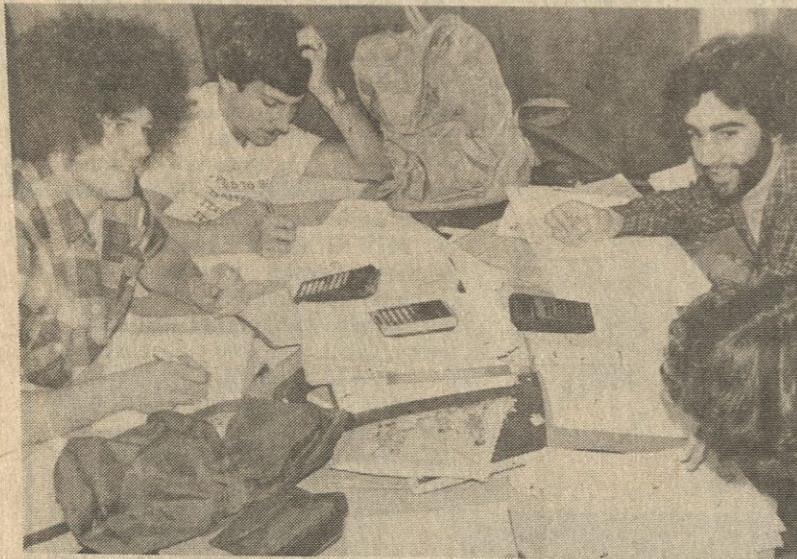
Davis, originally from Portland, Oregon, was drafted by the 'A's' as a junior from high school. In high school, being involved in baseball and basketball, he had to choose between the two. The

choice by the A's made it evident. By bypassing the draft, Davis then went on to Oklahoma State University. There he studied accounting, many other fields and also participated in the college baseball league.

Having spent time here it wasn't long before he was touted by six scouts, given eye tests and checked out by people seeking his type of ability. The tests proved Davis to be a promising player for the future.

# Netters open at SJ State

# Foremost facts for final flurry



by Susan Thomas

Finals are like the moment of truth. How much was taught and how much was learned? Students are grilled, teachers evaluated and classes examined.

Students are required to accurately produce all the facts, figures, theories and philosophies they can muster. The trick for some is not let it be noticeable the information was memorized in less than a week, rather than the semester it took the instructor to teach it.

If you are one of those attempting to cram for finals this last, fatal week, here is strategy for combat against the semester's loafing.

Two areas must be given immediate attention: one of them the completion of "R & D," Research and Development. "R & D" is information gathering. Talk to the instructor, classmates and students who have already taken the class.

The other immediate target is an 'A' student. Get to know one in your class. Actually, you should have been developing such a relationship throughout the semester but if not, be aggressive. Tell him or her you'd like to get together to study for the exam.

If there is not an 'A' student available, then arrange a cram session for a final flurry with three or four other students. This session should take place around a large table, preferably in someone's living room.

All of you should have completed "R & D" by this time and you should share the information you've learned as a result.

This will include what type of test to expect (learned from the teacher) and the questions most likely to be asked (former students are best for this.)

Supplies at the cram session should include each person's class notes. Among all these notes there should be a complete record of that teacher's lectures. Consider the lectures the instructor's priorities.

Besides the usual supply of pencils, pens, rulers, typewriter, calculator, text book and paper, additional reinforcement is often gained from a coffee pot, flowing eternally. Your imagination will provide other inspirational aides.

Brain stuffing is an academic habit, which if traced, would probably be found universally. So just remember: Last minute cramming is not something to be ashamed of, but something to be concerned about.

The Canada tennis team, undefeated against community college teams since 1975, will open it's 1979 season Feb. 13 at San Jose State. The Spartans will be just one of the many university level teams Coach Rich Anderson's Colts will face in the coming campaign.

In addition to the tough Golden Gate Conference, the Colts will

match up against such powers as Santa Clara, Cal, Stanford, U.S.F., Cal State Hayward, U.S.C., and Long Beach State. Cal, Stanford and U.S.C. were among the few teams to blemish Canada's near-perfect record over the past three years.

The Colts have won three consecutive state championships and are a good bet to win a fourth.

## Variety of jobs offered through Cañada

New and interesting things are now happening at the Job Placement Center. Headed by Mrs. Priscilla Buchan, the center will have the aid of a computer spring semester.

With the help of the computer which was bought with the money from a trustee grant, the center will be better able to help students find the right job. Students only need to fill out a few forms concerning their college and work background. When a job is found for the student, they will be called or sent a postcard which saves the student precious time.

According to Mrs. Buchan the new program should be "in operation by February" and will offer "a greater variety" of job opportunities to the student.

The most frequent jobs phoned in by prospective employers are for clerical and general office work. Also jobs in retail sales and the food industry are on the upsurge. According to Buchan, the most popular jobs are for electronic technicians and engineers. Sources at the center say that employees will call from all over the bay area for these specialized jobs, especially in the Santa Clara Valley.

When asked what type of student comes to the center looking for a job, Mrs. Buchan quickly answered, "the unskilled student." Many of the students looking for a job simply lack the experience and background necessary for certain jobs. "So we find the jobs which will fit their minimal skills."

There has also been an increase

in the number of re-entry women who come to the center. According to Buchan and counselors, these women are looking for "a second job to help supplement a first job or who simply want extra spending money."

So if you're a student in need of a job, head on down to the Job Placement Center and check out their new program. The hours are from 9 to 12 am and 1 to 4:30 pm, Monday through Friday.

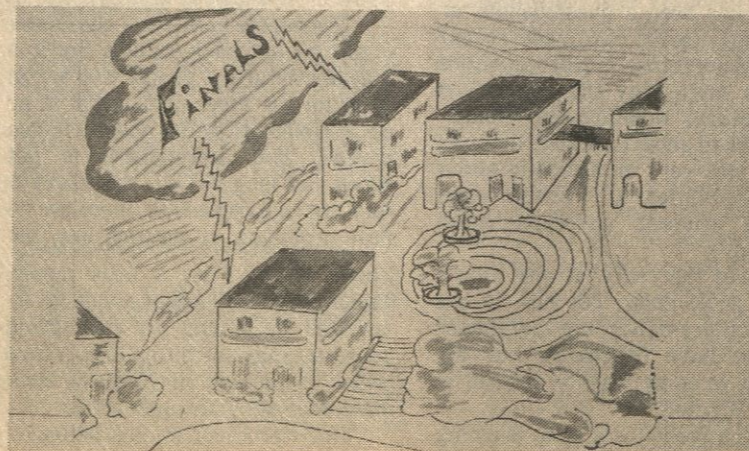
## National parks

Application packets are now available for those interested in summer employment in the National Park Service, according to Western Regional Director Howard H. Chapman.

The packets containing application forms and a listing of available positions may be obtained by writing to the Employment Office, National Park Service, Western Regional Office, 450 Golden Gate Ave., San Francisco, Calif., 94102, or by calling 556-7230.

Applications for all positions will be accepted until January 15, 1979, Chapman said. For all maintenance positions, including Laborer, Motor Vehicle Operator, etc., applications should be sent directly to the individual parks within the Western Region (California, Hawaii, Nevada and parts of Arizona).

Areas of the National Park Service System in the Western Region will hire about 1,000 additional employees for the summer season, but nearly 75 percent of the positions will be filled by returning employees.

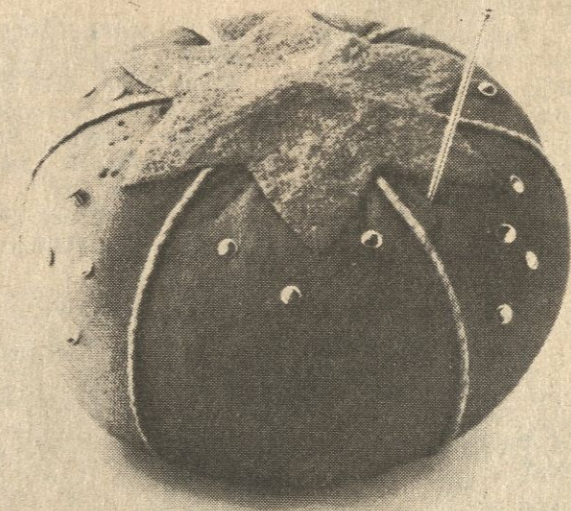


Anderson, 1978 Community College Coach of the Year, won't commit himself to any particular reason his team has been so successful.

"I really don't have any magic powers!" he said. "I believe in working hard in what you do. I require 100 percent effort from every player."

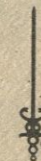
Only one or two netters from last year's team will be returning according to Anderson. About 19 people will be competing for the other 12 spots on the roster. And with the winning tradition for which the Colts are known, those positions will be filled by some very competent tennis players.

## Did you know we can find a breast cancer as small as the head of a pin?



Such a tiny cancer can almost always be cured. A cancer of this size can best be found by mammography — a technique of low-dose breast x-rays. Using far less radiation than ever before, mammography can detect a cancer long before a lump can be felt. While the cancer is still highly curable.

Not every woman needs mammography. But for those women over 50 or with special reasons to be concerned, like those with symptoms or a strong family history of breast cancer, mammography can find a tiny cancer before it has spread. Ask your doctor about mammography.



**American Cancer Society**