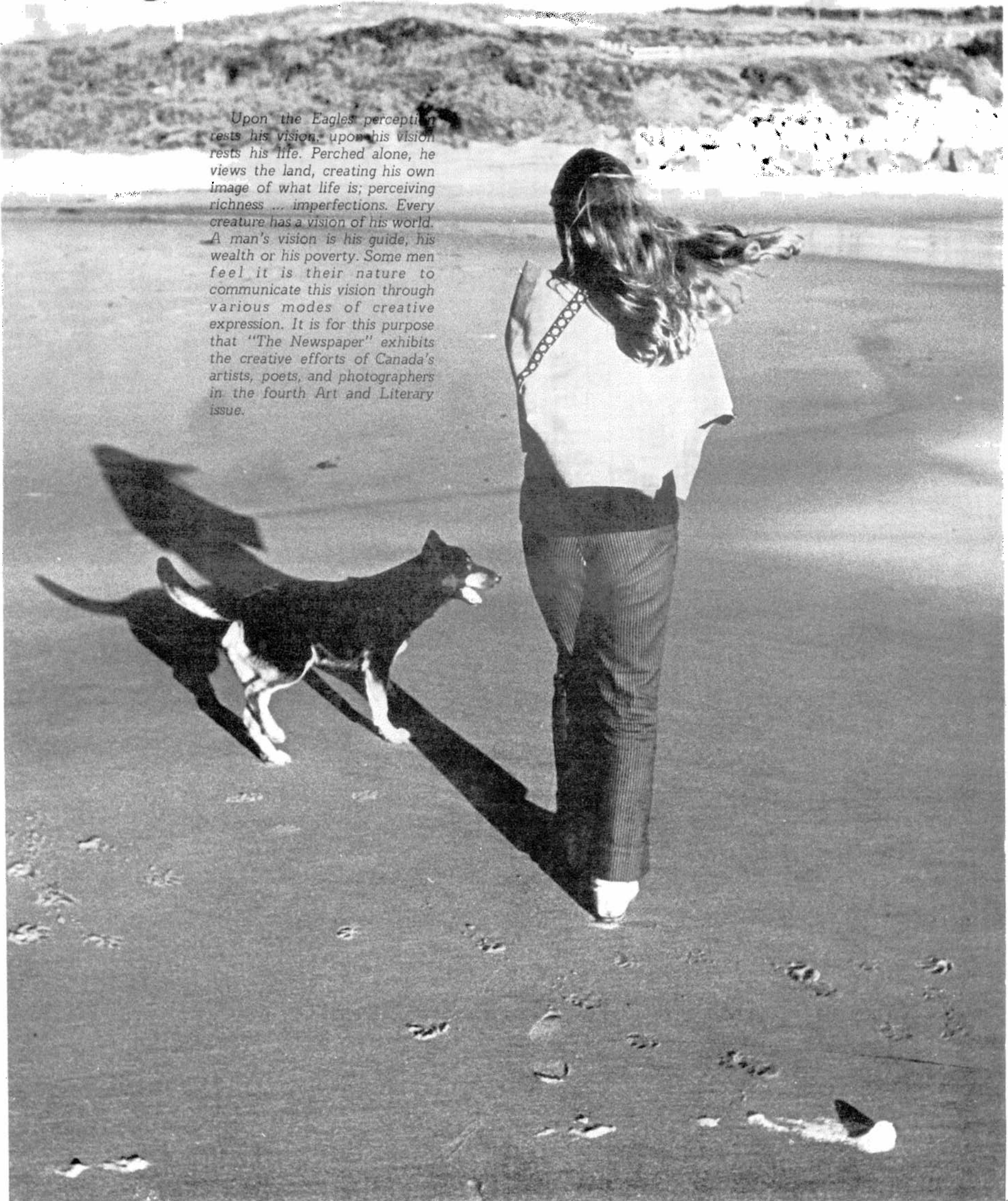


# Eagle's Nest

Upon the Eagle's perception rests his vision, upon his vision rests his life. Perched alone, he views the land, creating his own image of what life is; perceiving richness ... imperfections. Every creature has a vision of his world. A man's vision is his guide, his wealth or his poverty. Some men feel it is their nature to communicate this vision through various modes of creative expression. It is for this purpose that "The Newspaper" exhibits the creative efforts of Canada's artists, poets, and photographers in the fourth Art and Literary issue.



# Cañada Film-Makers To Enter First Film Festival

Amateur film-makers from among the Cañada student body will have an opportunity to compete for awards at a film festival planned here Friday and Saturday, May 1 and 2. The activity on this campus will be part of the First Annual California Junior College Film Festival in which 88 junior colleges of the state have been invited to participate. Competition will be on a campus-wide basis and will not involve contests between colleges. The sponsoring agency at Cañada is the Community Education Department with William Kenney, who teaches a film course here, acting as chairman.

Kenney evidences a lot of enthusiasm for the project noting that "medium communication and creative expression are on the upswing." People are saying things with film that they may not be able to say in words or other ways," he said. For the past five years students in grade schools and high schools have been putting together their own films.

According to Kenney, one of the ideas behind this state-wide festival is for school administrations to learn if the interest begun in grade and high school has carried over into the

college period for many students. There has been an increase in film majors in the past couple of years and there has also been an increase in the number of universities throughout the state offering such a major, Kenney said.

Any student enrolled in grades 13 and 14 in a public or private school is eligible to enter the competition. Each film maker may enter as many as 3 films and entries may be products of class projects or independent efforts. Each entry must be accompanied by a Film Festival Entry Form and a \$1.00 entry fee for each subject. Forms may be obtained by writing to the Film Festival, Cañada College, Community Education Office, 4200 Farm Hill Blvd., Redwood City, Calif. 94061. Deadline for receipt of film entries at Cañada College is

## Tutors Needed

The Student Development Program (SDP) needs tutors for next semester. Come in and fill out an application for tutoring in whichever subject that suits you in Bldg. 16, Rm. 5.

Monday, April 20, 1970. All entries will be returned by mail to entrants within 14 days after the close of the festival.

The Festival Committee expects to offer a total of \$500 in prizes with \$150. for the festival winner, four \$50 awards for second through fifth place winners and six \$25 prizes for honorable mention awards. Additional awards of merit will be given to other deserving films.

Entries may be 8 mm/Super, 8 or 16 mm (silent/sound) and in color or black and white. Running time of the film entries is not a factor. The sound track accompanying the film may be of any type (including 1/4-inch tape) as long as projection-play-back instructions and/or synchronization marks clearly indicate how the film and track should be handled by Festival technicians. Sound tracks separate from films must be playable on standard audio equipment and at standard speed of 7 1/2 IPS.

The decision of the judges will be based on the degree to which entrants make use of the film medium as a means for artistic expression: creative use of the movie camera to make observations or comments on our culture and world. Judges will be selected from the fields of film criticism, film education, and film production. Further information may be obtained from William Kenney at Extension 334.

# Chinese New Year Heralded at Cañada

Cañada's Community Education Program will begin on January 15 with the first program in the four-part series heralding Chinese New Year and entitled "Year of the Dog".

These colorful public programs will deal with ancient traditions and present politics of China. Speakers include Dr. Michael Sullivan, professor of Oriental art at Stanford University on January 15, a

group of students from the East Asian Studies graduate unit at Stanford will speak on the Cultural Revolution and Chinese Communist history on the 22nd, Master H.K. Chu of the Far Eastern School of Self-Defense will demonstrate Kung Fu on the 29th, and on February 8 Professor Shau-Wing Chan of Stanford will conclude the series with a discussion of Chinese social customs and traditions surrounding the Chinese New Year celebration.

Series tickets are four dollars each, with single tickets available at \$1.25 apiece. Tickets are available by mail to the Community Education Office at Cañada. All programs are in the main theater and begin at 8 p.m.

Credit programs at Cañada include "You and the Mexican American", "The Far Right, the New Left, and Patriotism", "From Junk to Art", and "Black Identity".

## Financial Aid Is Largest Of Calif. Programs

The San Mateo Junior College District's financial aids program is the largest community college program in California.

The funds to the District are up 141 per cent. This means that over \$1.1 million in federal funds have been allocated for the 1969-70 year. This is triple the 1968-69 year.

Minority enrollment is up 78 per cent, with enrollment in special minority programs up 25 per cent.

Minority faculty recruitment has risen 115 per cent, with minority classified staff up 67 per cent, according to Chancellor Clifford G. Erickson, in a report to the Board of Trustees in November.

# Small Turnout Elects Howe

Elections for student body officers for the spring semester 1970 were held December 17



JOHN HOWE

and 18. All candidates were uncontested.

New officers and the number of votes cast in their favor are as follows: ASOC President, John Howe, 61; Vice-President, Rick Linderman, 51; Inter-Club Council President, Connie Gibney, 48; Controller of Activities, Kirk Nelson, 53; Associated Women's President, Janet Inman, 55; Freshman Class President, Roger Snyder, 50. Tom Bunker was elected to the Judicial Council by 61 votes. New members of the Student-Faculty Relations Committee are Cheryl Rice with 50 votes, Paul Lawton with 56, Kathy Cooper with 56, and Anna Skinner who had a total of 62 votes.

Passed in the election was an amendment to the ASOC

Constitution (referring to Article IX, Section 2C) concerning freedom of the campus press while insuring fair coverage of election issues. The amendment, requiring a 2/3 majority (66 per cent) vote, passed with 69 per cent approval. 71 "yes" votes were cast opposed to 22 "no" votes.

Those offices not elected in this semester's balloting will be filled by presidential appointment next semester.

## New Education: Venceremos

An "educational alternative" is being offered to minority college students in Redwood City.

Venceremos, a new college aimed especially at the needs of Mexican-American students but open to students of all races, opened for classes Monday Jan. 5 attracting 17 Chicano students already attending Cañada College.

Venceremos, translated as "We Shall Overcome," offers courses in the history of the Mexican Revolution and Latin American politics, as well as basic subjects such as English, mathematics and science. Community volunteers are acting as teachers, reported a spokesman for the college.

The new college, headquartered in the second floor of the PROBE Community Center at Douglas and Fair Oaks avenues, is being directed by Aaron Manganiello, a former official of the now defunct College of San Mateo Readiness Program.

Manganiello, 26, reported that 100 students had already registered for classes at Venceremos and that the registration deadline would be extended until today.

## Appreciation Expressed

Dear Editor:

Thanks for putting our district office people on the distribution list for The Newspaper.

I really like the issues I've seen. The layout is often refreshingly non-conventional, many of the articles are very well written (particularly the feature on the Altamont festival) and you are blessed with a couple of unusually resourceful (and technically competent) photographers.

All in all, it's a product your staff and the whole college can be proud of...

John Hubbard

S.M. College

Community Relations Asst.

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# Grading System-- Drop It or Save It?

Worried about your semester grades? Well, the whole grading system at Cañada has been under close scrutiny of members of a subcommittee of the Committee on Instruction, a standing committee of the Faculty Senate.

Ross Westover, chairman of the committee; Louis Yaeger, member; and Bob Curtis, speech instructor at Cañada, with three students, have met and discussed alternatives as to what to do with the present grading system. They are, keeping the present system, having a credit/no credit system; abolishing the "F" grade and replace it with a "W". Students attending the committee on instruction meetings were largely divided on what changes, if any, should be

made on grading.

The committee's recommendations will be presented to the governing council of the Faculty Senate next Tuesday. The entire faculty will evaluate the committee's advice, then the administration and finally the Board of Trustees will consider the proposals.

## STUDENTS EVALUATE TEACHERS

Students have been voted into representation on a Probationary Teacher Evaluation Subcommittee. It is a branch of the Professional Personnel Committee, on which students have no representation.

The Probationary group, an informational subcommittee concerning tenured and nontenured teachers, has two faculty members, and the same number of administrators and students.

The committees responsibilities were expanded to include evaluation of all teachers, not just probationary instructors.

Lois Jacques, P.E. instructor, and Mark Hein, foreign language and social science instructor, were appointed to the committee by Gerald Messner, president of the Faculty Senate.

Vol. 11  
No. 13

## The Newspaper

Tom Reilly — Literary & Art Editor

Joyce Maguire and Dennis Hitchcock — Editors

Photography — Hank Lebo, editor and Tom Reilly

Copy Editor — Colleen Burke

Reporters

Jon Funabiki, Ed Glass, Eileen Gray, Michael Harrington, Willie Knapp, Craig Patterson, and Jackie Toorenaar

Business Manager — Julie Groves Office Bldg. 17, Rm. 112



## Summer Jobs In Jan.

"It's never too early to start looking for a summer job" says counselor Joe Marchi. Many students wait until April or after to begin looking, but January is better because of a much greater amount of opportunities.

Available in Marchi's office is the "Summer Employment Directory of the United States," which lists 80,000 jobs for the summer of 1970. The majority of them are at national parks, summer camps, and similar resort areas. Positions which are available include camp counselor, dishwashers, activity instructors, various clerks, maintenance workers, and many others. Room and board is included with wages in some of the jobs.

There are a few business jobs also available in various publications, restaurants, and industry. Part time and temporary positions are offered in city and rural areas.

The book has job listings throughout the country. Other

booklets describe summer jobs in federal agencies and overseas. These are all available in Marchi's office, along with detailed information.

## You Can Help Save Trees

If you're wondering what to do with your newspapers now that you can no longer burn them in your backyard, here is a solution.

The Trinity Presbyterian church on 1106 Alameda in San Carlos holds a monthly newspaper drive. The next drive will be Jan. 24. Papers should be brought to the church no later than 2 p.m. It is helpful if they are in shopping bags.

## Colleen Burke New Editor Of 'Newspaper'

Colleen Burke, this semester's copy editor, has been chosen as editor of The Newspaper for Spring, 1970. Colleen, 19, will



COLLEEN BURKE

be in her fourth semester of journalism. Besides her experience here, she has two years of high school newspaper work and was a "teen" correspondent to the Redwood City Tribune for a year.

In a future editorial, Colleen will talk about her hopes for The Newspaper and about her editorial objectives, but she has mentioned some of the things that she considers most important. Foremost among these is her concern with the increasing polarization of society, which she feels is especially evident at Canada. "Everyone is trying to improve society", she says, "But each in his own direction. People aren't working together. I think that The Newspaper, by providing better communication, can help people to work for common

goals."

Colleen emphasizes that Cañada students should feel free to submit letters and articles to The Newspaper. The Forum Column will be continued, and anything of general interest will be printed when space permits. Material may be brought to the Journalism office in Bldg. 17, Room 112.

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Miss Barbara Kumble  
College Bureau Manager  
Record Club of America  
270 Madison Avenue  
New York, New York, 10016

## Hoopsters Lose Three

Jerry Drever's hoopsters saw the sunlight briefly and then were plunged back into darkness. During Christmas vacation the team for the first time ever had won more games than it had lost.

But that did not last long. After the team beat Moorpark in the Chabot College Invitational, the team lost the next three. They then interrupted their three game losing streak to beat Napa College, but went right back to losing, being defeated twice more.

That brings them to a 6-9 season record. Last Sat. the hoopsters opened league play losing to Santa Rosa J.C. 75-61.

Forwards Bill Wheeler and Johnny Bland lead the team with 14 and 13 points respectively. A very important player was missed, however, Terry Hayner. Hayner has been dropped from the team. He will definitely be missed.

Tomorrow night the hoopsters travel to Campbell to play a league game against West Valley. Game time is 8:00 p.m.

## Mat News

The wrestling team really had a vacation during the holidays. Usually a lot of practice matches are pressed into a time when there is no school to worry about, but the grapplers had none.

As of now the team holds a 5-3 practice record. Several members hold impressive records. Kunio Bodyston at 118's boasts a 6-1 record. Pat Lucatuorto has an impressive 4-0 record. At 127' Mike Juarequi holds a 4-1-2 record.

Today the grapplers are in San Luis Obispo in the first day of a two day tournament at Cal Poly. Next Tues. the grapplers travel to Sacramento to be in a Double Dual Meet at American River College.

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*Where solemn effort  
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Higher spirit exists  
And he who dwells in this  
Two-tone alone escapes  
Not the earth,  
But enters the sky.*



*Woodcut & Poem by Ken Whiting*

*If Jesus Christ Was Alive  
Today, He Would Drive An  
Old Tan Rambler Sedan. Do  
You Know Where That's At?*

*Anon.*

## Butterscotch

*Butterscotch  
gaberline salva's  
glibs, grey socks and glue  
feline enclosures  
mogmornas and you  
tangerine turtles  
lupus lox in tea  
referior declines  
clavicorn and me  
—John Perry*



## Conversation of the People

now you stand there with your hair I say hi  
*I look down at your feet, you're wearing tennis shoes*  
 you know this paper was once a living tree don't you and how would  
 Christ like cement poured on him.  
*and only when you say so will it rain on timely hands*  
 you always get far out when I try to get far in you come with me any-  
 where and we'll see for ourselves  
*cigarette smoke may curl and make forms but let the redwoods fall and*  
*the earth shakes*  
 trembling ball in the air with it's people making conversation hear the  
 bell in your ear gong bong  
*little girl, red dress, little boy, blue coat.*  
 big girl smile alot big boy has plenty of cares but no cares at all  
 when the rain falls  
*and the rain falls*

Dee Dee and Lucky





## Back to Me

how do you feel?  
 my head's so low  
 is life too real?  
 too real to know  
 can't you stay?  
 no, i must go  
 but can you find your way?  
 i don't believe so  
 i want to lay down and die  
 then i look in your eyes  
 and i see  
 you bring life back to me

why do you cry?  
 many times i forget  
 is life passing you by?  
 it seems i just let it  
 my life's slipped out of place  
 then i turn to your face  
 and i see  
 you bring life back to me

do you wonder where you're going?  
 no, i wonder where i am  
 but isn't life worth knowing?  
 i just don't give a damn  
 i cry for a lonely while  
 then you put on your smile  
 and i see  
 you bring life back to me

— John Perry

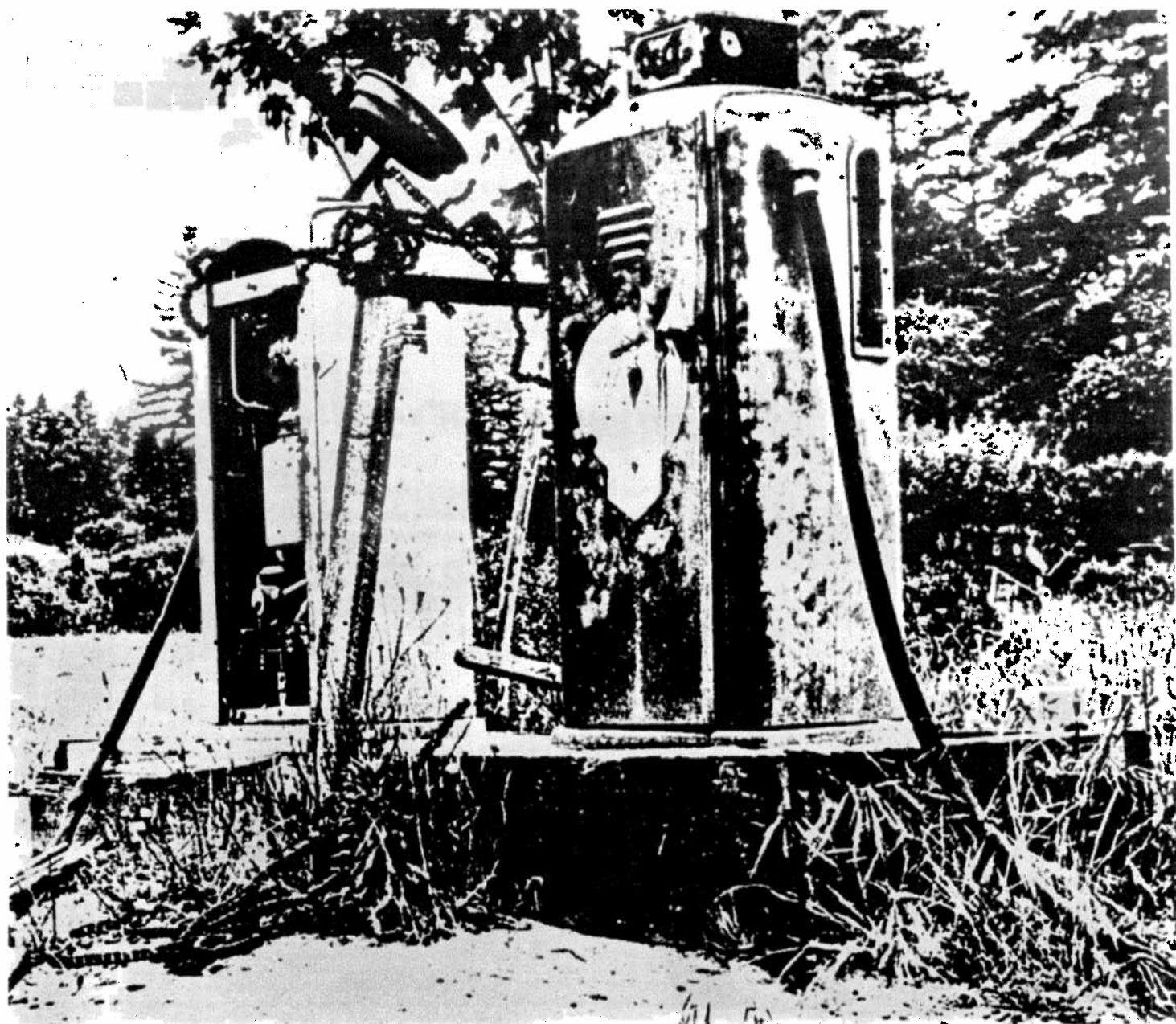
## Noah Dressed in Black Lace

Noah, dressed in black lace  
 losing his face to his hands  
 noah, shedding those years  
 that held all those fears  
 when you're not quite a man  
 turning back the page  
 to the time  
 when he played his part  
 so far apart from the stage

noah, so much his own  
 lover at home  
 where lovers aren't known  
 noah, faker of moods  
 the sheltering hoods  
 worn even alone  
 noah's heart burns warm  
 waiting for  
 someone to kill  
 that lasting chill  
 instilled when he was born

noah, dressed in black lace  
 losing the race from his hands.

— John Perry



## Valedictory Of One

Life is given—  
not taken,  
To believe in what I perceive,  
is to perceive in that which I believe.  
To judge, with only what I have,  
To touch, with skin that encloses only me,  
To feel, with feelings that are only mine,  
To care, with all that is mine to care,  
To see, through windows that are my eyes,  
To laugh, at only what is funny,  
To cry, over something truly sad,  
To love, everything I cannot hate,  
To live, while I am here and now,  
To be free, at the expense of myself.  
If to be real, it must be said that I am crazy,  
then forever shall I be as it is said.  
Life is taken—  
not given.

.....BASIL



### Life (Childhood)

Nigger, Hey Nigger!!  
these are the first words I was to remember.  
Niggers, Boy, Niggers  
just ain't a damn bit of good!  
This was the lullaby  
that sang me to sleep;  
My eyes fixed on emptiness,  
my mind in a trance of nothingness —  
No feelings, not even toward the roaches  
running, darting in and out.  
Their world — but my floor.  
I'll be damned if some motherfucker  
isn't trying to make  
Their floor my world.

Dirty clothes stuffed in broken windows  
trying to keep out the cold,  
But yet it still seeps  
into the room  
that was as dark and empty as my outlook on life,  
into the bed  
that me and my brother shared,  
into my heart  
that now froze to the world,  
into my soul  
that now wants to strike out  
in fear more than hate —

Pulling the covers over my head  
to keep out so many things:  
Roaches  
Fear  
and Life

And god —  
If he helps any damn more  
I know I'll be dead.  
Love has escaped me  
so I found love in  
delinquency, bitterness, hate, brutality, and harassment  
The things you gave me.

Tinny '66

## To The Owner Of A New Phonograph

Good Russian friend, you know  
Tchaikowsky's genius scores  
as well in his ballet suites  
as in this "overture"  
you play forever.  
It wasn't all War before  
Anymore than it is today  
or it was right after  
Pearl Harbor. I was a child back then  
and I loved a doll when  
terror was a word  
rarely heard in this town.  
She wore a kimono-gown  
of purest silk, the manikin;  
like milk, her skin was white.  
It held a slight scent of jasmine.  
And in her pierced shell ears  
hung tears of wrought gold and pearl.  
She was a Geisha girl.  
I loved her as a girl-child will.  
She was a gentle thrill down to sweet  
small feet cuddled in colored cloth,  
snug as a baby's laughter....  
But after the News came in a blast  
torn from that pompous ages,  
the neighborhood sages — underrating,  
placating — held a contest for dolls.  
My friends brought theirs —  
frolicking, fluffy blondes, clean  
in a sheen of cheap cottons and bows —  
they sat in wooden rows and stared  
at mine and me. We didn't care.  
Until the winning came.  
And then there was no name  
for the rotted cells that grew  
before our eyes, much too swiftly  
for surprise....  
No, it wasn't all War before,  
anymore than it is now.  
No cannon blazed here (God willing,  
it never will). Still, the fear is almost real.  
Do you feel it? A vagrant sensation,  
a mere implication,  
getting in your way?  
Today, Tovarich, this booming "Overture"  
is truly fitting;  
I just can't take  
too much hate  
at one sitting.

by I.B.

