

Signing Ceremony



Cañada College President Robert Stiff (right) looks on as Russell W. Platek signs the agreement endorsing the college's Professional Kitchen & Bath Design curriculum.

Cañada is the first community college to receive this endorsement from the National Kitchen and Bath Association (NKBA).

Cañada Program First to Get Endorsement

Cañada College is the first Community College to have its Professional Kitchen and Bath Design curriculum endorsed by the National Kitchen and Bath Association (NKBA).

Cañada, which has the largest Interior Design Program west of the Mississippi, offers a Professional Kitchen Design Certificate, CKD, which qualifies students academically to take the National Certified Kitchen Designer Examination under the National Kitchen and Bath Association.

Russell W. Platek, CKD, NKBA Director of Education, signed the NKBA agreement with Cañada College President Robert Stiff in a special ceremony attended by Dr. Floyd Elkins, Director of the Cañada Business/Social Sciences Division; Stanley M. Macey, CKD, Interior Design Instructor; and Dr. Genevieve Cory, Coordinator of Cañada's Interior Design Program.

Platek, who flew in from the East Coast NKBA Headquarters for the signing, explained "the colleges are now beginning to recognize the kitchen and bath business as a viable industry which requires specialized education as does any other professional field."

Cañada Coordinator Genevieve Cory, who holds a Ph.D. in the administration of higher education from UC Berkeley, has been on the Cañada College faculty since the college opened in 1968. She directs a program which has over 487 students, some who commute as far as 400 miles to take the Cañada curriculum.

Of Cory's large student population, about half are what she calls "career designers," and many of them already have clients. One of her students recently won the American Society of Interior Designers' award for kitchen design. Another student's design was featured on the cover of *Kitchen & Bath*, a national magazine.

The Interior Design faculty members are all specialists in their fields and offer real-world experience to their students. The program courses are offered in three-hour blocks, making it possible to take a full schedule of six units in one day. That way career designers and the student who commutes 400 miles do not have to be in class on a daily basis.

Individuals who would like more information or wish to enroll in the Cañada Kitchen and Bath Design Program should contact Dr. Cory. Call (415) 364-1212, Ext. 451.

Deadline Nears For Cal Grant Applicants

Tens of thousands of California college and vocational students can get help with school costs from the state's Cal Grant program, but those applying for new grants must do so by March 2 1988.

During the current academic year, the Cal Grant program provided eligible students with over \$132 million for upper education tuition, fees and, in some cases, living allowances. The California Student Aid Commission administers the program and made some 28,000 new awards and renewed over 41,000 Cal Grants in 1987.

"Student aid programs continue to make good on California's promise of equal access to education and provide what really amounts to an opportunity for a lifetime, particularly for those students from low-income families or ethnic groups not traditionally represented in higher education," stated Dr. Samuel M. Kipp, III, Student Aid Commission executive director.

He urged applicants not to miss the March 2 deadline and said graduating high school seniors and currently enrolled college or vocational school students can apply for Cal Grants by completing the Student Aid Applications for California. This single form can also be used when applying for other state, federal and campus-based student aid. Applications and more information are available from high school counseling centers and college and vocational school financial aid offices.

The Student Aid Commission also administers several other financial aid programs including graduate fellowships, college work-study, teacher incentive and low-interest educational loans.

Teacher Wins Top Award From Designers' Group

Cañada College's Interior Design Instructor Hub McDaniel has been awarded the MEDALIST AWARD by the Peninsula Chapter of the American Society of Interior Designers (ASID). This award is the most prestigious award that can be given to a member of ASID.

McDaniel was also appointed to the National Board of ASID's Education Committee and to the National ASID Executive Committee as a member of the National Student Committee.

McDaniel joined the Cañada College faculty in 1985 as a lecturer and instructor

and also conducts Saturday Seminars for Cañada's Management and Training Institute. His Cañada course on 20th Century Architects and Architecture has been granted approval for inclusion in the professional development manual for 9CEUS with the National Registry Service and his course on Cabinetry and Furniture Design/Detailing will register with 9CEUS for local use.

Commercial Construction and Residential Building Systems are also two Cañada courses taught by McDaniel.

ASCC Sponsors Many Activities

By Zachary D. Wilson

Cañada College's Student Government this spring is sponsoring a number of campus activities. It's the perfect opportunity to come and show some of that ol' Cañada spirit.

March 9th is International Day. Student and community groups will be in the cafeteria showing off costumes, foods and dances from the world's nations. Groups from Germany, Latin America, Tonga, Hawaii, Japan and Sweden are just a sample of the cultures that will be represented. The same day professor Ted Reller will be hosting a forum, "Introduction to American Society," to tie in with International Day. For this, a panel of international students will talk about their interpretations of America. Forums are usually held in the conference room behind the cafeteria. The time will be announced. Mr. Reller always puts on a good show, so don't miss it.

April 20th, Cañada College will be having a blood drive. A lot of people count on students donating blood, so don't let a little needle scare you off.

Talent week will be held April 13-15 in the cafeteria. Prizes will be awarded to those gutsy enough to get on stage and show their talent. Last year's prize was cash up to \$100. Auditions for talent week will take place March 15-17 and March 20-24. The time and place will be announced.

April 29th, the Latin American Club will sponsor a dance to tie in with the Cinco De Mayo celebration. It will be from 8:00 p.m. to 1:00 a.m. in the cafeteria.

Student government election packets explaining candidates running for office will be out March 22-24. A candidate forum will be held April 27th. Those running for office will be on hand to answer any questions you may have. The general election determining next year's student govern-

ment will be May 10-12.

Spring Fair, which is always a lot of fun, will be held the week of May 9th. It will tie in with the 20th anniversary of Cañada College.

May 27th, the ASCC will sponsor an end of the year dance. It will be from 8:00 p.m. to 1:00 a.m. in the cafeteria.

Colts Win Share Of Coast Title

Late sports. Cañada's basketball team won a very big game Monday night, beating Foothill 73-64. The victory earned the Colts the co-championship of the Coast Conference.

Tough-down-the-stretch, Cañada posted big victories in late season games over both
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EDITORIAL

Tomorrow's Scoop? Read All About It

By Shannon Walker

Lately, our nation's press has gone a little too far. Many public figures have been the victims of an overzealous press corps. From a stoned-out would-be-judge and a plagiaristic presidential candidate, to an adulterous senator and an evangelist with an illegitimate son—somewhere there has got to be a limit.

Can I just once open the newspaper and not read about the condition of the President's colon and whether he's regular or not? And boy was I ever anxious to hear about Nancy Reagan's mastectomy—thank goodness there was a diagram and a full description of the operation. My inquiring mind wanted to know it all.

It seems that nothing can escape the eyes, ears, and bad taste of the press. Who really cares whether George Schultz has a tiger tattooed on his left or right bun? It would certainly be interesting to learn how the press found out about that. Does Fawn Hall have a paper-shredder in her underwear? Maybe. Is Tammy Faye Bakker in the Betty Ford Center for Maybelline abuse? Perhaps. Was Jessica Hahn a virgin or was she actually a prostitute in a New York cathouse? Probably. But do we really have the right to know? The Constitution's first amendment says nothing about good taste or common sense.

What will tomorrow's scoop be? Will the next public official be ousted for leaving the toilet seats up? Who can say? Read your local daily tomorrow morning and find out.

HUMOR

Portrait of a Victim

By Shannon Walker

LITTLE EIGHT YEAR OLD JOEY BIDEN AND HIS DAD ARE IN THE DEN OF THE FAMILY HOME:

Mr. Biden—(WORKING ON HIS TAX RETURN) "Oh, Joey, don't worry. Uncle Sam isn't going to miss a few measly dollars. (WHISPERING) Let's see now, if I write off our family vacation in Hawaii and that trip to mother-in-law's . . ."

FOUR YEARS LATER—IN A GROCERY STORE:

Joe—"Hey, what are you guys doing?"

Friend #1—(STUFFING SOME CANDY BARS IN HIS JACKET) "Lighten up, man. Do you want us to get caught?"

Friend #2—"Yeah, you ain't gonna turn us in, are ya?"

FIVE YEARS LATER—IN HIGH SCHOOL:

Friend #3—Come on, I know you've got a mirror. Just let me borrow it this once. Please? I know I should have studied, but I was really busy. My sister was sick. I had to take my dog to the vet. Come on, please?

Joe—(HANDING OVER THE MIRROR) "Okay."

SIX YEARS LATER—IN COLLEGE:

Friend #4—"I know you're gonna fail that class, Joe, but I can do you a favor. I'll sell you my essay for \$20. It's guaranteed to get at least a B. No one will ever know. I swear."

Joe—(FUMBLING FOR HIS WALLET) "Got change for a \$50?"

SOME YEARS LATER, JOE IS A SENATOR AND PRESIDENTIAL HOPEFUL:

Joe—"Gee, it sure is hard to come up with good speeches. Maybe if I borrow a line from one or two good ones it will help get me noticed."

IN A PRESS CONFERENCE, AFTER JUST BEING LABELED A PLAGIARIST AND A CHEATER:

Joe—"I cannot tell a lie—I never plagiarized! This day will live in infamy! I shall return! It's not my fault—I'm a victim of my childhood! Give me liberty or give me death! (ASIDE) Father, forgive them for they know not what they do! (EMPHATICALLY) And good-night, Mrs. Calabash, wherever you are!"

Celebration Calendar

March 5	Paralegal Update
March 9	International Day
March 14-18	Women's History Week
March 17-19 & 24-26	Uncle Vanya Drama
March 27	Cañada Redwood Symphony
April 20	ASCC/Peninsula Blood Drive
April 6	ASCC Comedy Day
April 28, 29, 30	Agnes of God Drama
May 1	Peninsula Master Chorale
May 4	Job Faire '88
May 5	Cinco de Mayo
May 5, 6, 7	Agnes of God Drama
May 8	Cañada Redwood Symphony
May 11	Focus On Your Future
May 11	Celebration Hour
May 11, 12, 13	Spring Festival
May 15	Center for the American Musical
May 21	Cañada Choir & Choral Concert
June 3	Celebration Dinner Dance
June 2-4 & 9-11	The Philadelphia Story Drama

Spring Drama



Uncle Vanya

Uncle Vanya by Anton Chekov, directed by Mel Ellett. An indelible picture of Chekov's strongest characters set against the Russian countryside. A tale of love and passion. Five men/three women.

Auditions: February 1, 2, 3.

Performances: March 17, 18, 19, 24, 25, 26.

Agnes of God

Agnes of God by John Pielmeier, directed by Michael Walsh. A riveting, powerful drama of two nuns and a psychiatrist that deals intelligently with questions of religion and psychology. Three women/some extras.

Auditions: March 7, 8, 9.

Performances: April 28k, 29, 30; May 5, 6, 7.

The Philadelphia Story

The Philadelphia Story by Philip Barry, directed by William Kenney. The smash Broadway comedy about a sophisticated, beautiful girl—the spoiled daughter of the privileged class—whose smug attitudes are changed by a wily news reporter who falls for her. Seven men/seven women (includes one pre-teenager).

Auditions: April 18, 19, 20.

Performances: June 2, 3, 4, 9, 10, 11.

MEMOIR

Skinny Dipping

By Lee Queary

At fifteen years old, all us kids thought school was a bore. We looked forward to our swimming holes at the end of each day. This was in mid-July. All of us would head up the road to a large creek running down from the mountains and through a lot of woodland area. The first swimming hole was near a bridge that crossed the country road. It wasn't deep. It was just right for the little fry to fool around in. And as long as people thought they were cute skinny dipping, we thought that we sure could too. Only we went up the creek, through some wooded sections to our own pool. A lot of girls enjoyed it too.

On this hot day, Sally and I (sure had a crush on that one), decided the usual spot was too crowded, so we went further up stream and found a dandy, just right for us. What a dame! Sally was a blonde, with pansy colored eyes, slim and trim. Some people called her willowy. We had a race to see who would skinny dip first. She was a close winner. After swimming for quite a while, we came out of the water and lay on our stomachs on the grass. We could feel the hot sun drying us quickly and maybe help deepen our tan. We fell asleep. Then the alarm in my head started clanging. I raised my head and froze.

There within close range was the biggest pair of shoes I had ever seen. Then I forced my eyes higher, up along a pair of grey trousers with a stripe on either side of them, to the blue shirt resting on a belly that looked like the Graf Zeppelin, and finally to a stern looking giant, with blue gun barrels for eyes. By the way, there was also a big gold badge shining on that monstrous human being. It said "Sheriff." He told us in what Sally said was a soft voice, but to me it sounded like thunder, to get dressed and come with him.

Another shock went through me; it had suddenly dawned on me what Sally had said a few minutes before: "Hi, Dad." Another thing that made me nervous was the fact I could already hear those banging doors in the hoosegow. Instead, he asked her if all was right. Sally said, "yes." We had just swam around and sunbathed. He said, "Ok." He trusted her. What bugs me is that during the supper at their house, he kept putting his arm (like an oak tree branch) around my shoulders and kept calling me son. After all, he was not my pop. The rest of the summer I spent at my Uncle Joe's farm. Far out of that state.

Lee Queary, M.D., PhD., is a retired doctor now living in East Palo Alto. His delightful stories, from a manuscript entitled "Memoirs of an Ornerly Kid," will appear periodically in the Gazette this semester.

College Plans Celebration For 20th Year

By Shannon Walker

Cañada College is no longer a teenager; this year Cañada turns 20 years old.

"We have a lot of activities planned for this special occasion," says President Bob Stiff. "In addition to an even bigger Spring Festival, there will be other events throughout the entire semester."

March 9 is International Day. Different types of ethnic foods will be served in the cafeteria in order to celebrate the ethnic diversity of Cañada's student population. April 6 is ASCC Comedy Day. Several comedians will perform in the main theater for the student body. Kicking off Spring Festival Week will be celebration hour on May 11. A slide show of the evolution of Cañada College from its construction up to the present will be shown in the main theater from 11:00 to 12:00. Awards will also be presented to people who have helped the college throughout its 20 year history.

The first big event will be Black History Week on February 23-26. The week begins with "An Evening with Micki Grant & the Heirs to the Throne" (Gospel Chorus) on February 23 at 8:00 P.M. in the main theater. Micki Grant is the author, composer, lyricist, and star of the Broadway Musical, "Don't Bother Me, I Can't Cope," and she co-wrote the score of the successful "Your Arm's Too Short to Box With God."

She has also starred in several television soap operas such as "Another World" and "The Edge of Night" and she has an (infrequent) recurring role on "Guiding Light" as nurse Helen Tynan. At present she is on the Advisory Boards of the Amistad World Theater and the Junior Black Academy of Arts and Letters. She is a trustee of the National Academy of Television Arts and Sciences.

New Courses Offered By Community Ed.

Money management courses offered by the SMCCCD Community Education Office include:

"Investments and Financial Planning," February 24 through April 13, Stanford Linear Accelerator Center, Menlo Park. Fee: \$35/single; \$55/couple;

"Personal Financial Planning and Investment Management," Thursdays, March 3-24; San Mateo County Community College District office Board Room. Fee \$30/single or \$50/couple; and

"Lump Sum Distribution . . . What Are Your Options Under the New Tax Law?," Saturday, March 19, 9:00 a.m. to 1:00 p.m., College of San Mateo. Fee: \$24/single or \$40/double.

For additional information on the money management courses offered by the San Mateo County Community College District call 574-6563.

Adult CPR Course At College March 7

Cañada College Health Center is offering an adult CPR course on Monday, March 7, 1988 from 3:00 p.m. to 7:00 p.m. in the Theatre Foyer, Bldg. 3.

Twenty dollars covers the cost of materials and American Red Cross certification. Space is limited. Enroll by calling ext. 309, the Health Center, Bldg. 5-213.

Cañada College and the American Cancer Society through the Jill Steefel project are sponsoring three events for learning breast self-evaluation.

BSE classes are on 3/3/88 and 3/7/88, 12:00 to 1:00 in 2-10.

BSE Clinic Day 3/23/88, 10:00 a.m.-1:00 p.m. in the Cantina (5-209).

Breast Cancer is the number one killer of young women in the USA. Early detection is the best way to prevent these deaths. Throughout the classroom presentations, students will view films on BSE and will be able to ask questions during a discussion period. On BSE Clinic Day students will actually learn how to correctly perform a breast self-examination in a private booth. Trained instructors will answer questions, supply models for detection and reinforce the procedure through a film strip.

The clinic is free to the public. For further information call the Health Center, 364-1212, ext. 309.

'Clone Lab' Develops Skills

By Susanne Pina-Eoff

The signs of a new semester are all around our campus. In the library you can hear the sound of brand new textbook bindings crack open for the first time. The classrooms smell of freshly sharpened pencils. There is a buzz of excitement in the air as students eagerly march off to class hoping for interesting classes, good teachers, and not too much homework.

My very first journalism assignment was to check out the Clone Lab in Building 13, room 217. I had visions of Stepford Students taking my place during midterms and finals. As I walked into the classroom I overheard a young man saying to the student assistant behind the check out counter, "Do I have to do this on the computer? Can't I just turn in the adding machine tapes?" Other students were in various stages of "techno fright" trying to boot up their Disk Operating Systems (DOS), some were struggling with their first command while others sat back smiling relief as a tinny tune sounded their victory in the Catch the Lobster game.

The Clone Lab is another name for the

Business Skills Center on campus. Teachers, instructional aides, and students returned from a weekend during Fall semester 1987 to find their Correcting Selectric III typewriters had been replaced with Wedge Technology IBM clones. "The Wedges are far less expensive than IBM microcomputers," says Evelyn Waller, Instructional Aide for the center. "They are totally compatible with our IBMs. Compatibility, in computer terminology, means you can use the same software."

She explained that clones are sometimes capable of doing even more than the microcomputers they copy but cannot get too far ahead or that compatibility will be lost. "The Wedges are great. They are just as good as IBMs and I've never had any problems with them," Waller said.

Ms. Waller said the Typing Lab needed to switch over to computers to keep up with the technology out there. Beginning Typing is now Computer Keyboarding.

A student who enrolls in the Business 400 series of classes can learn a variety of skills: transcription, 10-key operation, skill building for increasing typing speed and ac-

curacy, and learning how to keyboard reports and business letters.

Administrative Assistant, Office Skills, Word/Information Processing, and Office Management are the four certificate programs in office occupations that are offered at Cañada. These programs can usually be completed in less than two years and apply toward an A.S. degree. The classes are self-paced and the staff is genuinely caring and helpful.

I think they all remember the first time they sat in front of those "futuristic" machines with fear in their hearts, too. Enrollment is increasing though, as more people realize these skills are vital right now as well as in the future.

You do not need a degree in programming or a genius I.Q. to operate a microcomputer. You also do not need to be a mad scientist to enjoy the clones in Cañada's lab. With the help of a patient staff, and a little practice, the students in the Business Skills Center were over their initial fear and onto groaning about all the work they had ahead of them this Spring semester.

'Change' Topic of Student Seminar

By Terry Chin

How to empower students and student government to be effective in making change. ASCC vice-president Avis Walsh had this on her mind as she attended a seminar at Stanford University over the Presidents' holiday weekend. The seminar, presented by the California Alliance of Progressive Student Activists (CAPSA), was attended by students statewide. While a large number of the group was comprised of students from larger universities, community colleges were only scarcely represented.

"I went (to the seminars) for ways to benefit the school," said Walsh. "We have a social aspect, but a lot of policy and politics of the school has been maimed.

"We are a commuter school, but we have to choose priorities," she said.

Walsh believes that the ability to change lies directly in the hands of the students. "We have to have support," she explained. "A lot of students don't even take part in voting. If they did, it would empower student government and it would evoke some change."

The seminars hosted several prominent speakers including keynote speaker John Stockwell. Stockwell, a former CIA director in Angola, encouraged the students to think. Referring to the recent publicity of CIA recruiting at college campuses, Stockwell told the students to fight back against things that were wrong. Walsh was impressed by the Stockwell presentation. "It was interesting to see someone in government not cover up and really help people," explained Walsh.

Another speaker that impressed Walsh was Erich Nakano. Nakano, who is from the Berkeley ASU, spoke on building multicultural unity. A subject that Walsh feels is extremely relevant to Cañada.

In this program its purpose is to "establish a relationship of respect, cooperation, and communication for Third World students. A relationship that will be crucial for building a unified student movement in California."

Nakano's statements seemed to really hit home. He told of getting to know history, she said. "He said it was important to understand the struggles that other people

have gone through. He said if you don't understand those struggles, then you don't understand America. I thought that was key."

Cañada is in the process of building an interclub office for various clubs to share. Walsh is hoping that the office can play a direct role in bringing a multi cultural unity to our campus. She said, "Hopefully that office will not only bring a unified movement to Cañada, but might also inspire students to see student government as a body that evokes change and not just a club that does dances."

So what did Cañada and Avis Walsh gain from the weekend? "First of all I know that activism doesn't mean anti-administration," said Walsh. "Cañada's administration was very instrumental in the formation of the interclub office." "Also, I really saw what can happen when students do come together," said Walsh. "I really wanted to bring it (the unity) back. I want to make student government not a club, not just social, but to be responsible for the 'whys' that students ask. I want student government to bring about the change on our campus."

Sheriff's Program Wants Adventurous Volunteers

Are you adventurous enough to crawl out of a warm bed at 3:00 a.m. in response to a telephone call to search for a lost and possibly injured person?

Could you last a full weekend in the woods of one of the County Parks learning survival skills, search and rescue procedures, first aid and CPR, and tough field tests involving wildland fire fighting and victim rescues?

Would you agree to be "on-call" 24 hours a day, in case of emergencies?

If so, you may have what it takes to become a member of the San Mateo County Sheriff's Search and Rescue program.

According to San Mateo County Search and Rescue Coordinator, Sgt. Tim McHenry, "The purpose of our various volunteer Search and Rescue units is to organize interested members of the general public in San Mateo County into operational search and rescue, wildland firefighting, and disaster response teams that are available 24 hours a day to respond to emergencies on short notice." These men and women, who come from all ages and backgrounds, must attend regular team meetings and field exercises, where they hear lectures and receive refresher courses on topics such as first aid, traffic control, and victim behavior. All applicants are required to pass a physical agility test, an oral review board, and an in-depth background investigation before being accepted.

Those individuals who do pass all the basic training requirements are then official members, able to aid the Sheriff in emergency operations.

Many members feel they've gained many skills that apply to everyday life as well as possible new career directions. Others feel

that it's the new friends they make and the community service aspect that makes search and rescue a valuable part of their lives.

As one member put it, "It's not often that someone can find a way to be of vital use to his or her community. I've been able to provide crucial help in a number of life-and-death situations. That's more than most people could hope to do. On top of it all, we gain practice in working as a team, and in the process, the members become a tightly knit family, working together to reach a common goal."

The San Mateo County Sheriff's Office Search and Rescue Program offers a search

and rescue program for all ages (beginning with high school age), and fields of interest. There are teams for hikers, ham radio operators, scuba and skin divers, pilots, rock climbers, and members of the general public who like the outdoors and would just like to help people. You don't need any special skills to join, all training is provided "in-house." However, any special skills you might bring into the program would be of great value.

For more information on the San Mateo County Sheriff's Search and Rescue Program, please contact Sgt. Tim McHenry at the San Mateo County Sheriff's Office at (415) 363-4484.

Chamber Music by Women

The Women's Philharmonic string quartet with guest pianist Althea Waites will present "An Intimate Evening" of chamber music by women composers on Friday, March 11 at 8:00 p.m. at Berkeley's First Congregational Church at Dana and Durant streets. This performance features works written in the first 30 years of this century, an unparalleled moment of change in music history, including pieces by Ruth Crawford Seeger, Amy Cheney Beach, Florence Price and Rebecca Clark.

Guest Pianist Althea Waites, the leading authority on the works of Florence Price, one of the first Black composers to have a composition performed by a major symphony (Chicago Symphony), is acclaimed throughout the United States, Cañada, Latin America and Europe as a brilliant soloist and chamber musician.

Tickets are \$10.00, available from the Women's Philharmonic or at all Bass outlets. The concert is wheelchair accessible and there is free child care. Artistic Director Nan Washburn gives an informal inside look at the concert at 7:15 p.m., immediately prior to the performance. For more information, please call (415) 626-4888.

BASKETBALL from page 1

De Anza and arch-rival Skyline to earn a berth in the state tournament as well as take the top conference spot.

Congratulations to Coach Al Klein and the team!

Skyline Falls, Colts Clinch Playoff Spot

By Dan Caracciolo

The Cañada Colts have played exceptional basketball this year and have clinched a play-off berth for the State Finals. They are 16-2 in league and 25-8 overall.

One major factor to the success of the team is their full court press. "The press is more than getting steals," explained coach Al Klein. "We can control the tempo of the game." In their win over Skyline College to take second place in the league, Klein said Skyline handled the press better than most teams would. "We were not aggressive enough in the first half, but we forced turnovers late in the game." These turnovers turned into crucial points to lift the Colts to a win.

One player who was spiritually uplifted after the Skyline game was Randy Reeves. Reeves is a transfer student from Foothill College. "He learned our system over a course of time and is doing very well," says Klein. "He is shooting the ball very well, also."



Team captain Doug Adams is in control both offensively and defensively. When on offense, the team plays with confidence. When he is on defense, he makes the key plays. Even Klein has confidence in the guard. He refers to Adams as "the coach on the floor."

With the victory over Skyline and the impressive record of the team, Klein claims these are good points when recruiting. He likes to mention these facts when he is recruiting a player from as far north as San Francisco. Within one year as head coach for Cañada, he has done a good job recruiting. He has much more depth on the bench than last year and is not afraid to put anyone in the game at anytime.



Baseball Opener March 8

By Shellie Terry

As winter comes to an end, the Cañada baseball team begins its 1988 season.

Although the team is now participating in non-conference games, the regular season begins March 8th against Skyline College in San Bruno.

This year, the Colts have not yet developed a set line up, and many positions are being platooned. Starting at first base will be Tony Gomes from Serra High School. At second base is Kevin Jordan from Lowell High. Paolo Della Bordella, the short stop, from Riordan High, is the only starting sophomore in the early season.

Third base is being platooned by Domingo Mota from the Dominican Republic and Scott Luciano from Burlingame High.

The catching position is being shared by Paul Fanuchi from Burlingame and Bob Volk from Serra.

Left field is being platooned by Sam Shields from Mills. Charlie Cunningham from Capuchino, and Ron Nocetti from Sacred Heart, another sophomore who has been confined to designated hitter early this season while he recovers from a foot injury.

Daryl Michael from Riordan is the starting center fielder and Bob Gibbs from Washington High will be starting in right field.

The starting pitchers this year are Rudy Gardey from Serra, Tyler Williams and Paul Santos, both from Palo Alto High.

So far this season the team has sent seven freshmen to start, not including the pitching position, with only one sophomore, shortstop Paolo Della Bordella.

Last year Della Bordella was establishing himself as the leader of the infield as one of the only starting freshmen in '87. This year, that seems even more true.



"I got it, coach!" Colts players hope those long afternoon workouts pay off when the baseball season opens March 8.

"Paolo is the glue of the infield," said coach Mike Garcia. "He keeps it together."

Della Bordella feels his responsibility is "to keep the infield in tune to what situations might arise during the course of a ball game."

"Hopefully," said Della Bordella, "the freshmen will give us a definite contribution. Our success will depend on the success the freshmen have this year."

As for the success this year, coach Garcia feels the team is more promising than last year.

"We have a greater potential as a pitching staff," said Garcia. "(Sophomore) Rudy

Gardey has come to the forefront as the ace of the pitching staff, overcoming some of the problems he had last year.

"We will probably be picked to finish in the middle of the pack," said Garcia. "But I feel we have greater potential than that from what I've seen."

Garcia hopes his young team will finish in the top three in the conference with the main competitors being DeAnza, Foothill, Mission and Los Madonos.

The team's first home game will be Thursday, March 10 at 2:30 p.m. against Hartnell College.

Colts Zero In on Conference Title

By Chin

On Friday Feb. 19, the Cañada College basketball team, 15-2 in conference, 24-8 overall, continued its assault in obtaining a first ever Coast Conference title. The Colts did so by winning an extremely pivotal game against the De Anza Dons 79-76.

The Colts, who are now 15-0 at home with nine consecutive wins, moved into sole possession of first place with the win over the Dons.

Should Cañada win its final game against Foothill, the Colts will clinch a tie for first with Skyline (14-2, 22-7). De Anza (14-3, 20-7) dropped from first place to third after losing to both Skyline and Cañada consecutively.

During the first half, the Colts appeared to be in for a real dogfight. De Anza was running and all of their shots seemed to be falling. Kendall Simons and Scott McWhorter put on strong performances for the Dons who took a 42-37 halftime lead into the locker room.

The second half, however, was a different story. The Colts came out quick and strong. Behind the aggressive play of Michael Jefferson and Fine Lauese, Cañada riddled De Anza for a 14-3 run in the first 4:11 of the second half. Behind the leadership of captain Doug Adams, the Colts used that 51-45 lead to control the game. The relentless press and man-to-man defense of Cañada seemed to wear down De Anza.

Whatever it was, Cañada played the second half as if they were possessed.

Randy Reeves, who scored 15 points including four 3-point goals, saw the opening of the second half as the spark the Colts needed. "In the beginning of the second half, Fine and Michael really took over," said Reeves. "I hit that shot, then we said, 'Hey, we're not going to lose.'"

The play of Jefferson and Lauese was indeed key and both came into the second half knowing what had to be done. "We wanted to get a lead as soon as possible, because they were just going to keep going,"

explained Jefferson. "I was just thinking about taking my time and taking the open shots. Coach Klein told us if we were open, we had to take the shots so they would respect all our players. So once I got open, I just took them," said Jefferson. "I just took my time and there they went. I was definitely thinking of taking the shots in the second half. I was thinking of taking the shots and working hard on the press. I was thinking of winning the game."

Lauese also knew things had to change. "In the first half, they shut me down," he explained. "In the second, I was setting myself up and getting the shots. Coach Klein told us that if we didn't hustle, we weren't going to get it (the win)."

Cañada hustled and they got it.

Adams led the Colts with 18 points, eight rebounds, four steals, and three assists. Derek Range added 12 points while Jefferson and Lauese each had 10.

Golf, Tennis Teams in the Swing of Things

By Francisco A. Lopez

The Cañada College golf team is starting its season already. The Colts just completed a tournament between Modesto, Napa, and Cañada. The first 18 holes were played in Silverado (Napa), and the final 18 holes were played at Menlo Country Club. Cañada won the tournament with the best scorer being Javier Sanchez.

Sanchez scored a 74 at Del Rio, a 75 at Silverado, and a 73 at Menlo Country Club. His total score was 22. Also all six flight winners were students at Cañada. First flight winner was Joe Cabrera, second flight winner was Joe Kirkpatrick, third flight winner was Javier Sanchez, fourth flight winner was Bobby Sawicki, the fifth flight winner was Craig McLaughlin, and the sixth flight winner was Bryan Cone.

Cañada's next golf matches will be at Santa Rosa Junior College on Thursday, February 11. Then the Colts host the Coast Conference Tournament at Menlo Country Club on Thursday, February 18. On Tuesday, February 23 Santa Rosa Junior Col-

lege comes to Menlo Country Club. Finally on February 25 and 29 Chabot College comes to the Menlo Country Club. Coach Jerry Drever says, "The season should be a good one. We have a lot of talent this year."

The Cañada Colt tennis team is starting its season soon. Of course right now they are just practicing and playing each other in practice games. On February 17 Cañada plays West Valley College for the first time in two years. Tennis Coach Paul Welles says about the season, "The two toughest opponents Cañada will play will be Foothill and De Anza."

The Cañada Colts ladder of players will be:

1. Jun Kadota
2. Mike Jurgensen
3. George Hussack
4. Jim Chamberlain
5. Graham Kimpton
6. Dan Ganoza
7. Rob Hermocillo
8. Rick Delozada

9. Giancarlo Campagna
10. Brian McCoy
11. Anthony Paz
12. Denney Wu

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- \$6.50/hr. in 2 weeks
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