

Superintendent Denney Returns to teaching



Associate Superintendent, Clifford Denney resigns for "personal reasons."

Associate Superintendent for Planning and Development Clifford O. Denney will resign his post in June to return to teaching after ten years of administrative duties. Denney will be teaching Chemistry at the College of San Mateo beginning next fall.

It was for "personal reasons which are professional to me," that forced the number two administrator to make his decision. "It's not my health nor did I

have a big fight with anybody," he said, "as a matter of fact morale is pretty high among the development and planning staff. It's just that when working in a multi-college office, there is a lot of frustration at times and we have to look at ourselves and ask, 'is this right for me at this time?' Since I love to teach Chemistry, I decided this was not right for me at this time and I asked the board if I could return to teaching."

Denney's overriding goal during his tenure was to get the three colleges in the district to work cooperatively and coordinately. He said, "It is possible for the district to be comprehensive without the individual schools being so. We don't need three comprehensive schools, and I think we're getting the point across. We've worked hard at it. Frankly, I'm pooped."

Weatherpane

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Benefits For Senior Citizens

A student and graduate of Canada, Mary J. Tripp, has recently written and published under her own White Oak Publishing Label "Senior Citizens-A Guidebook to Entitled Benefits". The book, written in large type for easier reading, informs senior citizens and retirees of entitled benefits that many don't know exist.

Tripp said she wrote the book because, "I kept talking to people and they kept telling me these stories about their grandparents, either a grandmother or grandfather and they'd be living all alone, they would be really unhappy, they wouldn't be eating right, and they'd have an accident at home and no one would find them for days because no one would call them on a daily basis. I checked into it and there was no book out that I could find anywhere which tells them what they entitled to and how they should get

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Students don't recognize Their power, says Pribyl



Photos by Sylvia Solorzano

Peggy Pribyl, Interim ASSC Director of Activities wants to foster a sense of community.

Peggy Pribyl wants to, "...foster a sense of community" in her position as Interim ASSC Director of Activities. Pribyl would achieve this by involving various levels of the student body in activities, inducing a college and community awareness.

Pribyl feels students, "...need to grow in all directions." She cites activities and awareness of possibilities surrounding students can satisfy that growth.

"Students don't recognize the power they have...", says Pribyl. She compares the campus and community in the light of this power. By utilizing newspapers, and public meetings, citizens can aid in the course of government.

Pribyl's "...sense of involvement" would initially provide activities. Music in the cafeteria, live or recorded, or possibly using campus musicians and actors for entertainment.

However, before "name" bands could be brought on campus,

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Vote Vote Vote

Voter registration forms are now available at the bookstore, according to manager Karen Filipas. March 13 is the deadline to register to be able to vote in the April Redwood City Council election. Local government has a direct impact on all of us; and if the Jarvis-Gann initiative passes, the council will be even more important.

The registration process has been greatly simplified. Just fill out the card and mail it in — free. Complete instructions are included.

Those over 18 should take advantage of their voting right. You can't complain if you don't vote! So, register today and encourage others to do so. If you have moved since November of 1976, you must re-register.

Foreign transfer students Critique Cañada College

Kamelia Khodor is 18 years old and from Lebanon. She has three brothers and a sister. She speaks French and English in addition to her native language. This is her first semester at Canada. Her major is languages and she is carrying 23 units. Kamelia had this to say about Canada:

"I like the Campus, Administration and people. I was at Notre Dame, but I prefer Canada. I had been told by another foreign student that it was expensive here, but I have found it to be the contrary."

Kamelia feels Canada is the best college for foreign students. The one big difference she notices here in contrast to Lebanon is "the freedom. Here there is too much freedom. We have that in Lebanon too, but there is more here. Also in

Lebanon, the family unit is much closer."

About her future, Kamelia said, "I want to help by father in his jewelry business when I finish school and get my degree. I am preparing for that."

Twenty six year old Mansour Moeini comes from Iran and is living alone during his last semester at Canada. He noticed that the American women seem to have more freedom than women in Iran. He shared his impressions: "Love here is crazy! It is like the wind; it appears and disappears quickly. For me love is a relationship with the mind."

Mansour says he likes Canada but chose it because he didn't have any chance to go to another school. His future is not decided.

"I have changed my major from Biology to Park Administration. I am planning to go to Pomona State University. After that I will go to Iran. I don't have business or materialistic ambitions. My ambition here is cultural. I want to improve my English and gain knowledge in my major."

From Osaka, Japan comes Masako Mizuno who is in her first semester here. She is 21 years old, carrying 21 units and majoring in art.

She came to the U.S. because "Japan is a small country; we don't have spaces in Japan because there are too many people there."

Masako feels that education
Continued on Page 4



Kamelia Khodor, from Lebanon, enjoys Cañada's atmosphere.

VOICES



O'Mara

Walking between the only white door I know on campus and the cafeteria, I notice the variety of people, ages and backgrounds. So I stumbled down to see Lois Chanslor, Registrar for the college, and she gave me a "Canada Profile 1977", printed last fall.

At that time there were 3734 students during the day. Women comprised 65 percent of the total. 35 percent were men.

The number of full time students has dropped slightly, since 1973, forming 45 percent of the enrolled total. 55 percent are part time students.

Most students are either undecided, in Business & Management, or Health Services. The average load is 9 units.

Continuing students form better than half the total, Freshmen about a quarter.

Age? In night school, years 25 to 40 carry most of the weight. The day crowd is between 18 and 30.

Ethnic background offers 8 percent Spanish, 6 percent Black, 80 percent White.

About 3300 of you live in Redwood City, 1300 from Menlo Park, and 800 from San Carlos. In general the world is pretty well represented. From Saudi Arabia 16 students, Iran 13, Japan 10, and China 7. In all, about 90 students from 26 countries.

So much for curious information. Do you like to give blood? Today, between 9 a.m. and 1 p.m. you can be met in the foyer of the gym and happily be relieved of one pint of blood for the Peninsula Memorial Blood Drive. A friend in need...and all that.

Other sorts. Ruth Singleton, a former student here, is a candidate in the Redwood City council elections April 11.

And talk about timing. If you wander into the bookstore, get yourself a voter registration form. Mailable and free. You should register to vote - before March 13.

Which reminds me of something else. In the ASCC room, behind the cafeteria, the Interim ASCC has formed committees in order to provide an excellent constitution for your humble ratification, in an election scheduled after the Easter break.

Late news breaks fast when you can catch it, and ASCC should be commended for their increased production. Since my apparently "prismatic" column two weeks ago, the Interim ASCC has done a great and varied labor, establishing immediate representatives in areas of curriculum, Faculty interests and Trustee meetings.

Still walking. I stopped in a room of interesting note. Several division heads have thoughts of including another English requirement for graduation. Still a lot of questions tho'...an ever-so-slight rumble of class time changes, a second cup of coffee in between sections for instructors.

The Par course, a jogging track around and through the campus grounds, was promised for the start of Spring semester, but due to work schedules and Murphy's Law, the course hasn't been laid, and it has the president tossing and turning nights.

Calendar

Saturday, February 25 - Lecture

PLANNING YOUR OWN WEDDING, Lillian Haines, executive chef and head of the oldest catering firm in Beverly Hills, 10 a.m.-4 p.m., faculty dining room. Fee: \$25.

Saturday, February 25 - Lecture

BROCHURE PRODUCTION FOR THE NON-PROFESSIONAL, Bradley H. Dowden, graphics design consultant and instructor, 9 a.m. - noon, Bldg. 17, Rm. 103. Fee: \$10.

Saturday, February 25 - Lecture

MARKETING BASICS FOR THE SMALL BUSINESS, T. Vincent Oppenheim and Jerrald F. Young, 9 a.m. - 5 p.m., Bldg. 2, Rm. 10. Fee: \$25.

Mondays, February 27 - April 17 - Lectures

BIOFEEDBACK AND STRESS MANAGEMENT, clinical psychologist James H. Anderson, an eight part series, 7:30 - 10 p.m., Kaiser Hospital, 1150 Veterans Blvd., Redwood City. Fee: \$35. Information: Canada College Community Services, 364-1212, X 236.

Tuesday, February 28 - Art

EGYPTIAN ART AND THE TREASURES OF KING TUT, slides, artifacts and discussion by Stanford Museum Docent, Evelyn Robins, 11 a.m. - noon, Bldg. 2, Rm. 10. Free.

Senior citizen's benefits

Continued from Page 1

it. They have services that call them at home every day to see how they are and stuff and they don't even know of it. So I decided to write the book. I thought maybe I'd even be able to make a profit on it and then I can go to a University without trying to work and go to school."

Ms. Tripp, 41, was left a widow over 20 years ago and was left alone to raise her son. She said, "When I was raising my son, a lot of times I wouldn't be working I'd just be taking care of him and all we'd have is our social security. Every time I had a question I had the hardest time finding answers. I didn't know where to go and there were no books out to tell me what I could do or what my son could do. What I did find out, I found it out the hard way. I would say I was a widow for 10 years before I really knew a lot. If old people did that they might be dead by the time they find out what they need to know. I was young. When you're old and that happens by the time you find out what you need to know it's too late. So I figured they really need that."

Tripp started the book two years ago. She said, "It was just going to take a month or two and this is two years later. It took a year before I got my first printing which was a small printing and now another year with all the

promotion, talking to people and for the distribution."

When asked what problems she had encountered in writing the book Tripp said, "I'd write to the government and I'd say send me all the information you have. They'd send me one or two little pamphlets and they've got like 30 of them. They've got a big book about social security benefits and they didn't even tell me it was available."

When asked her opinion on why the elderly are not informed about their due benefits Tripp said, "They don't know if it's done deliberately because the less people know things the less money they get. Like if I don't know the money's there then they can keep my money and do other things with it. Now I have a book and it says... 'the government is just so messed up that they can't do things right. And so who knows? Why is it so hard? Why isn't it advertised on television or in the newspapers? Why, when everyone hits their sixtieth birthday aren't they mailed every bit of information they need? I don't understand that. If I was running the government everyone would be sent a book like that which would tell them their benefits and that they better start planning on what they're going to do.'"

Tripp says the book is "just like a guide to them to tell them

whats there, who they should talk to, what direction they should try to go to get it, what's available and how they should go about getting it."

Tripp has also been in her own publishing business since she started the book. She said, "I talked to this one guy down at the harbor. He was a screen play writer and he kept telling me stories about how these big publishers rip everyone off. They'll say that's no good and then they'll take the idea and do it themselves. I thought this was a really good idea...The only way I could do it safely and keep control would be to learn how to do it myself. Everyone kept saying, 'Just go to a publisher. It's too hard and too much trouble go to a publisher'. I said no, I'm not going to do it. I kept looking things up and I'd call up publishing places. Any way I could, I'd find out what I needed to know. If I got stuck on something I'd just start asking around, calling or looking in books."

Tripp attended CSM until Canada was built. She had to drop out of Canada for four years and two years ago returned. In June she graduated but is still attending Canada preparing to transfer to a university. Her major is Psychology and she plans to specialize in psychological research. Ms. Tripp is also employed as a waitress at Pete's Harbor in Redwood City.

Quilters get together

The second annual "Quilter's Affair" will be held on Sunday, Feb. 26, from 10 a.m. to 5 p.m. here in the cafeteria, bookstore multi-purpose room and the Main Theatre. Activities, will include exhibits, demonstrations, speakers and sale of quilts and supplies.

The event is sponsored by college quilting students under the direction of instructor Evie Landes. Admission fee is \$1.

Museum quilts from Mary Strickler, Joyce Gross and the Quilting Bee will be on exhibit. Demonstrations will include use of new equipment and supplies, restoration of old quilts, machine embroidery, punch needle work, applique and reverse applique.

Creative handcraft experts who will speak are: Charlotte Patera on applique at 11 a.m.; and Marjorie Pucket on creative clothing at 2 p.m. Authors of quilting and patchwork books who will participate include Beth and Jeff Gutcheon, Jean Debois, Robbie Fanning, Diane Leone, Nina Stall, Jean Groberg and Jean Ray Laury.

"It's not nice to fool mother nature" is the theme for a block quilt contest which will offer a number of prizes. Among items for sale will be contemporary and old quilts, patterns, supplies, kits, equipment and books.



Bernice Duran, Denise DeGiovanni and Ruth Steward were students involved in the second annual "Quilter's Affair."

Weathervane

Editor: Renee Mitchell

News

Phyllis Olson

Entertainment

Andy Gawley

Layout

Michael W. O'Connor

Editors:

Photography

Sylvia Solorzano

Business Manager

Jan Jungnick

Sports

Steve Schreiner

Reporters:

Holly Allen, Nancy Baglietto, Gloria Bullock, Kevin Teixeira, Todd Hildebrandt, Jan Jungnick, Mary Lou Kirwan, Steve Elfers, Stephen O'Mara, Scott Hewitt

Photographers:

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ENTERTAINMENT

SPORTS CORNER

ALBUM REVIEWS

By Kevin Teixeira

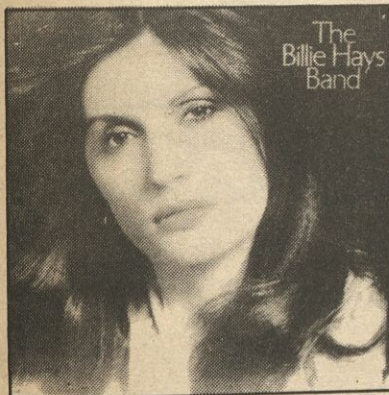
Billie Hays: **THE BILLIE HAYS BAND** (MCA). This is a fragmented album that almost never comes together. Billie Hays is a strong singer with a husky torch voice. Her band, instead of providing some sort of frame or support, is quite often fighting with her for control of the songs.

At random moments throughout the album she catches a word or a phrase and just melts the vinyl. But mostly her voice is being squeezed into pop formats or middle-of-the-road rock. She just doesn't have the time to work with her lyrics, to bring out the raw blues edge that she can deliver.

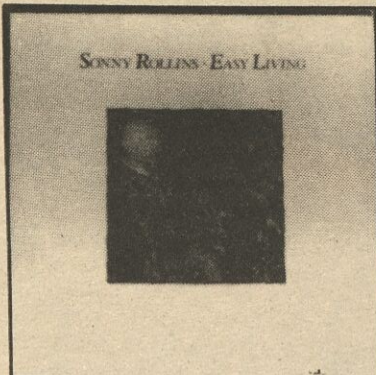
Then there is a cut called "Leggo My Ego" which is a pure rocker where the whole act comes together. The Band is finally laying down a steady sound based on a solid rhythm section, possible because this one was written by the bass player Andy Peters. Hays starts singing and suddenly images of Big Brother & The Holding Company are dancing in my ears. She doesn't have the total range or control of Joplin, but something is definitely here.

This is followed by the last cut on side one, "Scarlett". A raw powerful night club number designed to melt more than your ears. Again she is using her voice with power and control, holding on to words and stretching them out, casting a deep sexual mood to the song. This one must of been sung while she was on her knees.

Those two songs give me hope for the lady, but the weight of the rest of the album kind of dampens the good points. She should follow her own words in "Scarlett"; Scarlett is a sergeant, Scarletts in comand and I do it best when I get out of hand."



The Billie Hays Band



Photos by Sylvia Solerano

Sony Rollins: **EASY LIVING** (MILESTONE). This is an excellent instrumental album by one of the world's greatest saxophonists. Backed up by the talents of George Duke (Keyboards), Paul Jackson (Bass), Tony Williams (Drums) and friends this is a wonderfully expressive example of saxophone work.

Rollins covers a wide range of jazz influences in this album. From a calypso "Arroz con Pollo" into a more improvish solo cut in the title track. Through it all there is a steady mastery of the total sound, no loose ends or shaky riffs.

Of Rollins own material my favorite is "Hear What I'm Saying", featuring Charles Icarus Johnson on guitar. It flows through several movements always maintaining the original theme. There is a balance to Easy Living that is remarkable with so much talent under one roof. Everyone has their time to solo, but there is never any doubt that everyone is here to back up Rollins.

The lead track of the album is a remake of the Stevie Wonder hit "Isn't She Lovely". They could not have started off stronger. Adding Bill Summers on congas and Byron Miller on Bass produces what I feel is the best version of the song I have ever heard. Rollins tenor sax can hold its own against any lead singer for emotion and expression. Like a fine wine in a dry yer this vinyl promises to be a good vintage.

Drama Co. To appear At Cañada

Propinquity, Inc., a two-woman dramatic company, will be at the Flexible Theatre on Tuesday, February 28 between 11:00 a.m. and 1:00 p.m. The program, entitled "Let me Count the Ways", is a unique theatre concept exploring the many aspects of love—romance friendship, family relationships, marital bonds, love of God, love of work, love of ourselves.

The actors, Virginia Drake and Leslie Rivers, have acted professionally in theatres throught the U.S. Ms. Drake is currently a teacher-performer with the Center for Theatre Training in San Francisco. Ms. Rivers teaches acting U.C. Davis and has recently performed at California Actor's Theatre in Los Gatos.

Admission is free. The performance is sponsored by the Humanities Division and the Women's Studies Program. For further information, please contact Delaine Eastin, Ext. 460.

YOU Jobs for Credit

The importance of field work experience cannot be stressed enough. The Your Opportunities Unlimited (YOU) Program is now in its second year at Canada.

The staff of YOU along with employers of non-profit agencies, need and want satisfied volunteers for work experience. When a student is placed, a complete business understanding is emphasized. Although jobs are volunteer, a student may earn transferable Independent Studies Credit through Guidance 49 or Cooperative Education. The YOU program is affiliated with the San Mateo County Volunteer Bureau and operates under a grant from the San Mateo Foundation.

If a student is interested in participating in this program, the office is located under the stairs in the registration office or call Ext. 425.

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Netters fall to Cal, stomp on Sequoias

Canada's Varsity Tennis team looked good and terrific in last week's matches. One against Cal Berkeley saw Canada lose 5-4, but in the defeat Dick Metz and John Huebner overcame their opponents, who are all Americans. Metz beat Stansbury 6-1, 6-3; and Huebner over Davis 6-2, 6-1. Robertson over Greene 6-4, 6-2. Other singles matches were won by Cal: Stafanki beating Heater 6-2, 6-2; Wertheimer taking Ritschard 6-2, 6-4; and Aguilar over Bauer 4-6, 6-1, 6-3. In doubles competition Bauer and Metz teamed up against Stansbury and Wertheimer to take the only win for Canada 6-4, 7-6, while Ritschard and Heater bowed to Stafanki and Harper 6-2, 6-2, and Huebner and Robertson were defeated by Davis and Aguilar 3-6, 6-2, 7-5.

Coach Rich Anderson was proud of his team as Cal is ranked in the top six in the United States. "Metz and Huebner were outstanding in their matches."

In the games on Friday against College of the Sequoias, Canada could not have looked better. The Colts won every match in straight sets and sent the Sequoias home with a complete shutout, 9-0. In the singles competition Huebner defeated Hopkins 6-2, 6-0; Ritschard over Alvarez 6-0, 6-3; Bauer took McAlpine 6-2, 6-3; Robertson was dynamic over Galloway 6-0, 6-0; Heater worked hard for a 6-4, 6-3 victory over Caret; and Vlasak slipped past Raynoso 6-0, 6-2.

The doubles matches saw Graeme Robertson and John Huebner overpowering the Hopkins-Carte team 7-5, 6-2; while Ritschard and Heater were the duo defeating Alvarez-McAlpine 7-6, 6-2. The last team to give Canada their win was Bauer-Vlasak over Raynoso-Alloway 6-4, 6-1.

Anderson has great expectations for his team of tennis players and hopes for another season of wins.

Student Activities

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Pribyl says we need, "...a track record of success." She hopes to establish a good record by utilizing the frisbee lawn and cafeteria, working toward better facilities in the future.

In the last months, "Free and Easy" has provided live music as a step in this direction.

A more impressive activity is scheduled during April 12, 13, and

14. A Spring Festival, similar to last years, will be drawing crafts, food and entertainment from the campus itself. By using the student body, Pribyl hopes to avoid off-campus interests using the festival to their own profit.

Peggy Pribyl requests students with ideas or interests to contact her through the ASCC office, behind the cafeteria.

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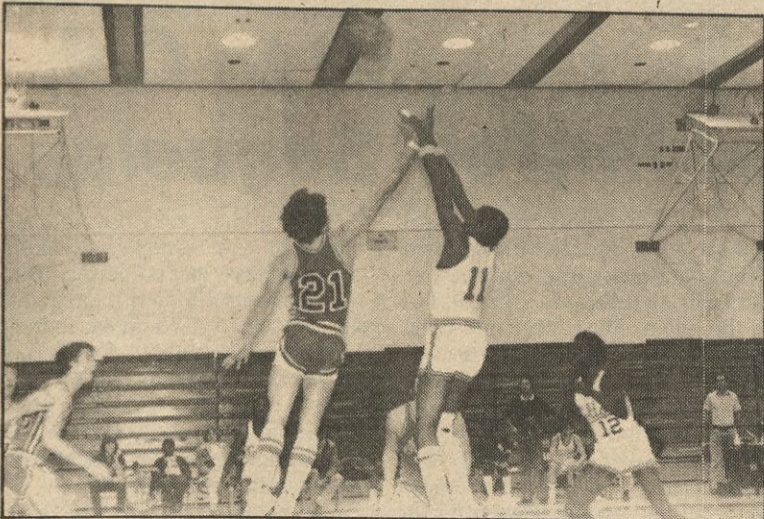
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OTHER SIDE



Kevin Barbour struggles for tip-off. Photo by Jim Chalkley

Colts win in OT; Lose to Laney

By Steve Elfers

The Canada college basketball Colts inched closer to the final G.G.C. play-off spot in a rather unexpected way—they lost to red hot Laney College 75-58 last Friday night on the victor's home court.

The Colts fell behind 18-6 early but managed to close to within a point at the intermission. Poor execution and a cold shooting spell took Canada out of the game midway through the second half.

Kevin Barbour notched 14 markers to pace the Colts, while teammates Jay Quakenbush, Darrell Barbour and Adrian Perkins each added eight. The Colts suffered a terrible night from the foul line as they hit only four of 17.

In a game played Feb. 15, the Colts overcame a bout with the flu to register a 56-54 overtime win over West Valley in Redwood City.

The game was a see-saw battle throughout with the biggest lead for either team being a meager four points. With the Colts down 52-48 Darrell Barbour canned two free throws and brother Kevin netted a 17-foot jumper to knot the game at 52 with 11 seconds left.

In the overtime, Jay Quakenbush and Kevin Barbour each scored a hoop to give the Colts a hard fought win. Casey Tansey played an exceptional game for Canada as he hit for 10 important points, mostly medium range jumpers.

The split gives the Colts an 8-6 league record and leaves them two games ahead of De Anza in the race for the final play-off spot.

Next up for Canada is a 7:30 tussle with league leading San Francisco City College in San Francisco tonight.

Continued from Page 1
here is preferable over that of her homeland. "I like it here. There we have to show respect for teachers. Everyone is polite. In the classroom we can't eat. In high school we had to wear uniforms. We all looked the same. Here people are open, free and without restrictions. Here, all is simple and spontaneous. People do what they want to do."

Presently Masako's

Mansour Moeini, from Iran, is studying Park administration.



aspirations are to speak English well. "I will go back to Japan on vacation, but I will return to Canada again."

Hector Gonzalez made his way to Canada via scholarship from Caracas, Venezuela. The Venezuelan Government pays his expenses while he finishes up his last year here.

Hector is 26 and majoring in engineering. He came to the U.S. "because I always loved English and I want to learn and understand the technology of my major and the U.S.A. is the place for that."

He likes Canada, says the people are "nice" but disagrees with one thing he noticed. "Teachers give good grades to pretty girls, only for their beauty and if they are friendly to them. Another thing I don't like here is that most teachers give lectures with a book or papers. This doesn't happen in Venezuela where teachers never look at books during their lectures."

Masako Mizuno, from Japan, cherishes the beauty of Canada's campus.

Photos by Sylvia Solorzano

Colt golfers storm to victory

The Colt team climaxed a big golf week by winning the West Valley Invitational Tournament Tuesday at Riverside golf course. In addition to taking team and individual titles in the three day tourney, the Colts also smashed Foothill 52-2 the previous Tuesday.

After two rained out matches the Colts opened their season on the 14th with a bang against the Owls of Foothill. As the lopsided 52-2 score makes clear, the Owls offered the Colt team no more of a challenge than last year's Camino Norte competition.

Freshman Scott Wenborn led

the way with a 73 on the hilly Palo Alto Hills course. Dennis Trixler, one of the top players off of last year's team followed with a 74 as did surprising Steve Robinson. Jim Evans, the freshman from Menlo-Atherton and veteran Fred Stamey turned in 78 and 76 respectively. No. 6 seed Don Thomas will be hard pressed to hang onto his spot with an 80, however. Tim Twietmeyer and Rob Erickson are waiting in the wings, eager to show what they can do.

Fresh from their victory over Foothill the Colts took the West Valley Classic by storm. The Colts

overwhelmed the four team field, besting second place finisher CSM by 58 strokes, West Valley took third and Menlo finished last in the tourney which took place at Menlo, Stanford and Riverside golf courses.

Dennis Trixler took the individual title with a 217 and Steve Robinson, originally ranked No. 5 on the Colt team, finished one stroke behind in second.

The Colts will seek to extend their string of successes next week against De Anza and Laney College. Both matches start at 1:00 p.m.

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