

WEATHERVANE

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CANADA COLLEGE, REDWOOD CITY, CA 94061

February 19, 1982

BLACK HISTORY WEEK

The Canada College Black Student Union (BSU) has been working hard on preparation for Black History Month. The students have sponsored several successful car washes to raise money to help with their expenses in preparing for this event.

Black History Month at Canada began Feb. 14 with a Gospel Extravaganza from 3 to 7:30 p.m. in the college's Main Theatre. Among the special guests will be Shelia Robinson of KSOL radio and Becky Matthews of KDIA radio, with representatives from various churches from the greater Bay Area.

"Black Survival in the 80's Based on Our History," the theme for the two-week celebration, will feature speakers from politics, business and the media, along with a variety of entertainers speaking on their own struggles and achievements.

Black History Month began in the mid-'60s, with Canada participating since 1968. Blacks at Canada are proud of the community and their

achievements, according to Joanna Jacobs, coordinator of the festivities at Canada, and are anxious to learn more from others' experiences and successes. One highlight of the celebration will be Career Day, scheduled for Tues., Feb. 23, which will include a professional panel, corporate businesses, and self-employed. Another day highlights the struggle East Palo Alto has been involved in to become an independent city.

East Palo Alto Cityhood Day takes place Friday, Feb. 26 with guest speakers to include East Palo Alto Mayor Barbara Mouton, I.C.E.D. President Omowale Satterwhite, and other members of the committee.

On Feb. 28 at 6 p.m. students will be closing their two week long Black History celebration with a fashion show, dinner, and dance, to be held at the Dunfey Hotel in San Mateo.

Tickets for the gala are available through the BSU. The charge is \$15 per person. If interested in attending contact Jacobs at ext. 265. **by LaTora Ford**



Local personalities Shelia Robinson from KSOL and Becky Matthews of KDIA participated in the gospel extravaganza.



BSU members admire poet Cliff Boxley's African art exhibit in Canada's Fine Arts foyer.

Reentry Center Re-opens — Plans new programs

The Reentry Center, which assists students re-entering the academic community, opened its new offices by the cafeteria on Feb. 1. Forced to relocate last fall to make room for the Central Duplicating Center, directors Jane Weidman and Maxine Koop expressed enthusiasm over the new location, despite drawbacks.

Weidman said, "The new site is much more accessible to students." Koop added, "Our biggest problems are lack of privacy and a sense of identity. People associate us with the cafeteria." Access to emergency exits prevents installation of a dividing wall while the windowed south wall creates sauna-like

temperatures on sunny days and a goldfish bowl atmosphere. Weidman said plans are underway to solve these problems and to provide a secluded area where students can study.

Rita Channon, Channel 4 anchorwoman, will be one of Canada's guest speakers during International Women's Week, March 8-12. She will be discussing Women in Media March 11, at 12 noon, in Building 2-10, under the bookstore. Other special programs are planned for March 9 and 9. Topics being considered are Women in Politics and Maintaining an Identity in male-dominant vocations.

Drama thrives— but psych dives

President Dr. Donald MacIntyre proposed areas for further reductions of programs and services in Canada's packed choral room on Wednesday, Feb. 10. Even though some in the audience half-heartedly joked about hearing the president sing, the solemnity of the occasion weighed heavily in the air. MacIntyre informed the group the following recommendations were being proposed to the district board by Chancellor Glenn Smith.

1. Elimination of a proposed number of psychology instructors due to the declining districtwide student interest in psychology.

2. Elimination of the drama departments at Skyline and College of San Mateo. Proposed consolidation of the drama programs to Canada in order to provide one strong, self-sustaining department.

3. Elimination of the district position of external funding and development, and

4. A reduction in the office of Veteran's Counseling at CSM.

The Board will formalize the recommendations on Feb. 24.

The proposed reductions involving approximately 12 tenured certificated staff have to be legally completed by March 15.

The president also announced the

intended proposal for the consolidation of the early-childhood education program at Canada.

The president talked of the ripple effect that would result from the proposed reductions and eliminations. Because of the legal complexity of transferring tenured personnel, the direct impact on the colleges could not yet be known, according to MacIntyre. He explained "the seniority principle determined the moves." Because Canada is part of a three college district, the teaches are hired and ranked in tenure by the district. The last hired is the first fired—district wide. For example, a qualified teacher in the psychology department could be transferred to counseling, thereby bumping a counselor hired at a later date. Likewise, the transfers from the other two colleges would impact upon Canada's drama department, but the configuration cannot be determined at this time.

Ernie Rodriguez of Canada's psychology department may face transfer to the counseling department of one of the other colleges. He spoke of the recent actions as being reactive. "I would like to see the district come up with guidelines to apply to all situations so there are standards that apply to everyone," stated Rodriguez.

FOOD FOR THOUGHT

hazardous funds

.... Editorials

don't need feuds

As a new semester begins we also seem to be on the threshold of a 'new age' for Community Colleges. No longer can colleges afford the luxury of classes that appeal to only a few. Many programs and services are in danger of being reduced or totally cut. Colleges can no longer afford to teach whatever they feel is relevant without keeping a close ear on public opinion. While the public has gained a few minimal tax breaks, I wonder if they truly realize how much they have lost?

Students often hear how the public is tired of paying for education. Now, as times become economically tighter, so do the public purse strings. Yet education by being publically rather than privately funded, has been able to provide a diversity of educational options. If private contributions are necessary for a college to function, then those private contributors could possibly be able to dictate what could and could not be taught. There is a real and definite danger of educational institutions becoming mono-facted training facilities. There is a fine line between financial support and financial control.

We, as Americans, are quick to condemn other nations who allow outside forces to control education. Yet, we are offering more or less the same alternatives to our education system. Would corporate control be less limiting than government control? It is frightening to think that local business concerns, due to the importance of their financial contributions, may have the power to cancel a class merely because it does not serve their interests.

Our Community Colleges must beware of simply serving the industrial and technological concerns of our community in order to secure funds to

keep the college on its financial feet. As an educational institution it has a responsibility to assist its students to think creatively and to aid them in making viable, educated decisions throughout their lifetime.

The right to education, a free and unbiased education, is fundamental to the democratic process. Perhaps the taxpayers will realize that our pocketbooks are not nearly as important as our future, before it's too late.

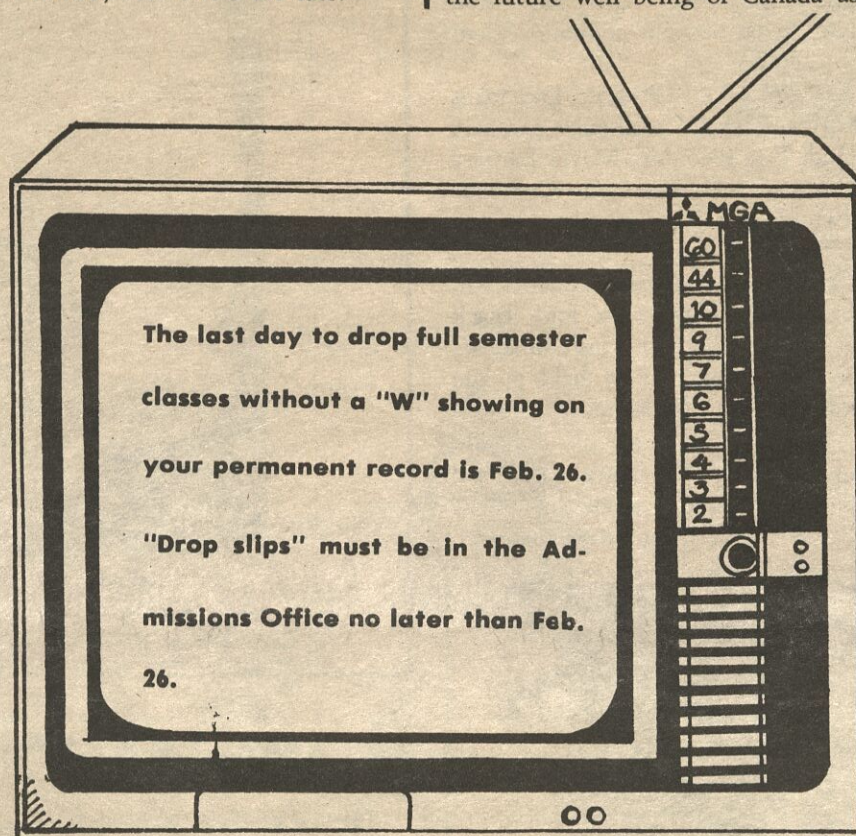
Two open college meetings have been held in the last two months where President Donald MacIntyre has had the difficult task of presenting the campus with news it would prefer not to hear. Namely, proposed areas for reorganization and budget cutting. Both times the president has appeared fair, logical, and thorough in his presentation and handling of the problems. Above all he has appeared gravely concerned with the future well being of Canada as an

educational institution.

On both occasions the past president of the California Teachers Assoc. (CTA), Eldon Earnhardt, has spoken and eloquently alluded to administrative efforts against faculty welfare and interests. To an onlooker, Earnhardt has painted the picture of a divided, "we" vs "they" situation. In other words, the administration vs the faculty.

It is a precarious time in history. One of the only hopes for problem solving lies in the ability of groups to pool their individual efforts, energies, and resources. The Canada administrative team has demonstrated a desire and capacity to cope with change positively and fairly, if not always painlessly. A month ago it was rumored Canada's drama program would be eliminated. After listening to the faculty governing council and voices from the campus, MacIntyre's administration helped retain this outstanding program for Canada.

Earnhardt's remarks seem neither useful nor helpful to a tough set of problems. If he has a real ax to grind, and is aware of real injustices to Canada's faculty, perhaps he could clarify them to the campus. If he is just blowing hot air at ghosts of ineffective administrators of the past, it is high time he look at the realities, puff a peace pipe, and lend his energies to more positive support of the institution. He exhorts his colleagues to "wake" to the evils of administrative intentions. And the faculty leader IS right. "Wake" we must. ALL of us. But can we not "wake" together for goodness sake?



weathervane

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DARKROOM TECHS: "Minolta" Matt, "Blinky" Peix,

"Body, Mind and Spirit," a recently-released film, will be shown at 12 noon Wednesday, Feb. 24 in Bldg. 2, rm. 10.

Joan Morton, a psychic from San Francisco, will speak on Inner-Balance after the film. The film and lecture are sponsored by Canada College's Parapsychology class.

For more information call Ruth Spangenberg at 364-1212, ext. 286.

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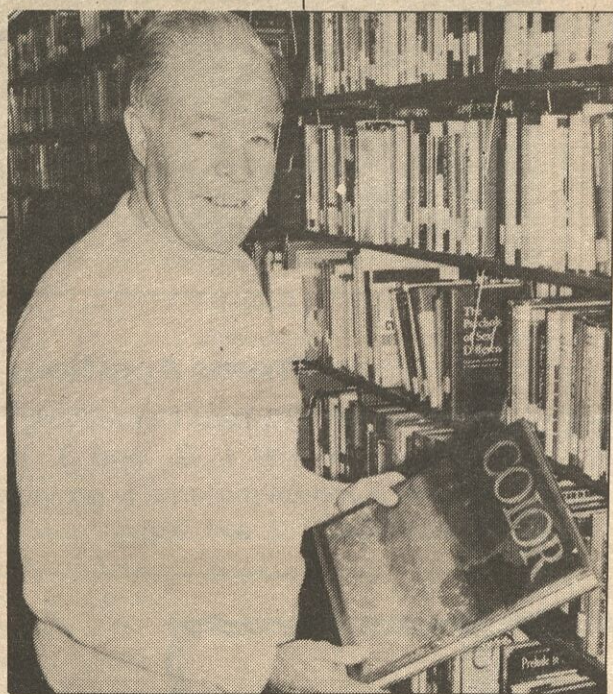
Senior Citizen's Scene



Louise Cassell is assisted by Philip Eagan, one of Canada's art instructors.

"Painting," says Cassell, "is a form of meditation. A lot of problems get solved beyond the painting. I focus on the here and now and forget about everything else."

Cassell paints during the day and works four hours a night at Emporium. She is a continuing yoga student



Jack Flynn has a busy schedule both on and off campus. He is presently taking tourism and anthropology courses. He has taken all of Canada's astronomy classes and works once a week at the Astronomical Society in S.F. with former Canada instructor Andrew Franknoi.

Health Center Expands its services and hours

"This office is unique because our emphasis is on wellness not sickness." That is how Nancy Sanden, Canada's health counselor describes the Health Center. The Center provides aid for emotionally and physically troubled students. Some of the services it includes are health lecture series, featuring medical personnel from Community Medical and Allied Health Professions, blood drives (this month on March 10), a Mental Health Crisis Team, available on campus for free personal counseling, and a monthly newsletter entitled "Health Tips."

This summer the Health Center hours are expanding, providing both day and evening office hours. Unfortunately, the expansion will require a hike in health fees. Previously, night students were not required to pay a health fee. They will now have to pay \$5. Summer fees will increase from \$2 to \$5 in order to provide more extensive service.

The Health Center is dependent upon these fees in order to operate. The

program is staffed with Sanden and two assistants Jan Leveque, and Alan Peterson. Sanden added that she is currently trying to obtain a medical intern student to assist in the center.

The Health Center is utilized by Canada faculty, as well as students, who take advantage of the abundant Health Education resources.

The Health Center is sponsoring an upcoming lecture on the effect of feelings on the immune system. Sanden states, "When our bodies are out of tune emotionally, it may cause us to be physically unbalanced as well." She also added many people with physical problems have an overlay of emotional problems. She stresses that the Health center focuses on both of these aspects, and that they are of equal importance in aiding a student.

The Health Center is located in the Counseling center, across from the registration office. For more information contact Nancy Sanden at ext. 309.

Special Day for Seniors

The 11th annual Senior Citizens Day will be held at Canada on Thursday, March 4 from 8 a.m. until 2:30 p.m. Special minibuses will pick up visitors in parking lot No. 3 and take them to the cafeteria or Main Theatre. Coffee and donuts will be served in the cafeteria where there will be exhibits and displays.

The 9:30 program in the Main Theatre will feature top national and regional speakers in the field of "Aging." The keynote speaker will be Lennie-Marie Tolliver, the U.S. Commissioner on Aging from Washington, D.C. Others on the agenda will be the Western Regional Director on Aging, Jack McCarthy and Janet Levy, California Director of the Department of Aging. Special music will be played by the "Fun After Fifty" orchestra and there will be selections by the "Memory

Songsters" directed by Jim Alteri.

For the luncheon "break" a special meal is available in the cafeteria for \$4. Reservations can be made by calling Ethel Mears at 366-8785. Those wishing to "brown bag" it will have spaces set aside.

Dr. Stanley Easter, head of the Music department will have an "open rehearsal" of the Canada orchestra. Visitors may attend in Room 142 after the program in the Main Theatre ends at 2:30.

The program is co-sponsored by the Senior Forum of San Mateo County, The Commission on Aging of San Mateo County, and San Mateo County Parks and Recreation Department as well as Canada College.

For further program information call Cliff Miller, 366-4522.

by Winn Doerr

Little House Students Recap life's events

This is a story about a story; a story created at Little House, orchestrated by an unusual teacher, and written by unusual students.

Four years ago Aida Hinojosa, a Canada English teacher, started teaching a writing course through the Emeritus Program at Little House, one of Canada's off-campus locations. Her students were not the average 20 to 30 year old community college goer. They ranged in age from 60 to 90 years. They came from all walks of life. Former miners, farmers, salespeople and housewives, teachers, poets, genologists and historians, gathered at Hinojosa's class with a common goal. They wanted to record past memories and experiences.

Instead of working on the usual classroom exercises and essays, they wrote stories. The results have extended beyond the classroom. The 60 to 90 year old group has produced an illustrated anthology of personal memoirs entitled "Over Our Shoulders." Now only a publisher is needed.

In Hinojosa's class at Little House, tales of ethnic origin, of migration and immigration were related. Touching human stories evolved of Irish papas, Czech mamas, and Dutch uncles. Tales of human suffering, sorrow and forbearance were exchanged. The telling of one story kindled the remembrance of another. Cultures were revealed. Hinojosa writes in the introduction, "Our accounts were often humorous; sometimes bitter, sometimes sweet. But always contained in the story was the image of life being lived in a variety of places, in a diversity of ways."

Eighty-six year old Alice Wesche is both a contributing writer and illustrator for "Over Our Shoulders." She writes a story of getting into a taxi cab and finding Clark Gable inside, and ends up on his lap. Her delicate line drawings enhance

story after story.

Between the age of 72 and 86 Wesche has illustrated an eight volume anthropology book on the American Indian, done archeological line drawings for a Guatemalan expedition, and illustrated children's books. Retirement is a mere joke to Wesche.

The classroom experience became a transformative one: for both student and teacher. "The class became more than a class," said Hinojosa. "People came alive. They lived through the telling of their stories."

And the teacher herself got caught up in the process. "We grew together. What happened to them, happened to me. When we got to class we forgot about our very real pains — both physical and psychological." Hinojosa tells of the warmth and sharing and above all of the love that developed in the classroom. "The stories in this book are an expression of this love."

Hinojosa spoke of teaching students who have accumulated just a few experiences since their high school days! "It was a supreme discovery," she stated. "My teaching experience in college writing had taught me over the years to expect a certain lack of writing skills and a lack of desire to write in the average college student, but at Little House I found students in the 60's, 70's, and 80's who could and wanted to write."

As far as getting old, Hinojosa said, "I am changed by the experience of having taught the group. I feel more, I understand more. I am optimistic about growing old. I have learned a lot about courage."

Today at Little House the course name has changed but many of the original contributors of "Over Our Shoulders" are present in Hinojosa's class. There is no sign of retirement from this classroom.

by Diana Coe

Dancers workout for the 'boyfriend'

Surrounded by gyrating bodies, an energetic instructor leads her students into the steps of an intricate dance. "That's it! That's it! One, two, three...use your hips!" The dynamic figure at the head of the seemingly indefatigable dancers is Cheryl McNamara. She is training the dancing part of the cast for the upcoming musical production of "The Boyfriend," a play being put on by Canada's drama department during the last two weekends of March.

In order to participate in the production, the dancers, actors, and singers, had to undergo a series of auditions. Introductory dance seminars started before the three night auditions which had a turnout of up to 60 people. Out of the 60 hopefuls who tried out only

23 were selected for the cast. Auditions included demonstrating one's ability to sing up on stage under the scrutiny of the director's eye, dance, from charleston to tap, and do acrobats such as cartwheeling across the stage. Julie Miller, who will be portraying the French maid Hortense in the play said, "All these people know how to get what they want."

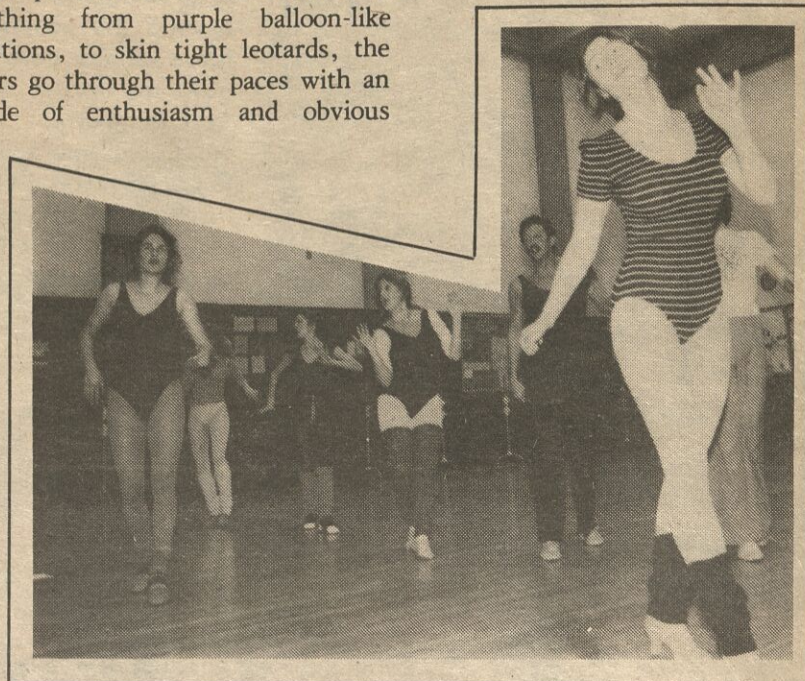
Although the emphasis in the play is on the dancing, those who dance must also be able to sing and do some acting. McNamara said, "They do it all!" The dancers must be able to catch on quickly to new steps that are being taught, and keep up with the rest of the group. For some of the performers this is a new experience. Tim Heitman, one of the cast, said "This is the first time I've had a dancing part in a play. Heitman, who

was encouraged to try out for the play by friends, added that the biggest challenge for him is combining the dancing and singing. Heitman also added, "I can't believe how organized this is compared to a high school production!"

The dancers must practice from 7-10 every night, plus Sundays. The extensive practice is evident in the ease with which they move through the various patterns of dance. Attired in everything from purple balloon-like apparitions, to skin tight leotards, the dancers go through their paces with an attitude of enthusiasm and obvious

affection for their work. Performer Joan Leopold said she enjoyed most the feeling of "working as one unit." McNamara commented that she enjoyed working with the group because of their ability to learn quickly, and the great amount of compatibility they have among themselves. "There isn't a bad apple among them," she said smiling.

by Theresa Novi



Drama Auditions

Auditions for "Orpheus Descending" are scheduled for 7 pm, March 1, 2, and 3, in the Flexible Theatre. Audition material is provided. For further info call 364-1212, ext. 336.

DON'T MISS

Gus Pagels, an English teacher at Canada, will present a brown bag special on March 2, at 12 noon in Bldg 2, rm 10. His talk will include a variety of tips on how to take tests. Pagels says "students could improve their test scores by 20 percent if they could 'learn how to take tests.'"

...

BROWN BAG SPECIALS

February 16
12 noon - 1:00 pm
STRESS REDUCTION THROUGH CREATIVE PROBLEM SOLVING: Julie French.

February 18
12 noon to 1:00 pm
FOR BETTER OR WORSE: HOW DEVELOPMENT AFFECTS WOMEN IN EMERGING NATIONS; Pauline Milone.

February 23
12 noon to 2 pm
HOW TO BE ASSERTIVE AND LIKEABLE TOO! Arlene Spector

February 25
12 noon to 1:30 pm
FINDING NEW MEANING AT MID-LIFE: THE DESERT EXPERIENCE; Patricia Burke.

March 2
12 noon to 1:30 pm
HOW TO TAKE TESTS; Gus Pagels

March 4
12 noon to 1 pm
THE PRESIDENTIAL PERSONALITY: FRANKLIN D. ROOSEVELT; Gil Workman.

March 6 through 12
WOMEN'S WEEK PROGRAMS

March 16
12:00 noon to 1:30 pm
AFRICA: IMMERSION IN LIFE; Ruth Spangenberg.

March 18
12:00 noon to 1:30 pm
THINKING ABOUT SEPARATION OR DIVORCE: PSYCHOLOGICAL AND LEGAL FACTORS; Claire Anton.

CELEBRATION OF LIFE SERIES

Feb. 22
IMAGERY—IT'S ROLE IN HEALTH AND WELL-BEING, Paul Stegner, Ph.D., L.M.F.C.C., and Canada Educator.

March 1
EMOTIONS—THE WEAVERS OF WELLNESS, Joe Marchi, Canada's Director of Counseling, Canada Educator.

March 8
SPIRITUAL ASPECTS OF WELLNESS—RELIGION AND PERSONALITY, Jack Greenalch, Dean of Student Services, Canada College.

MARCH 15
SEXUALITY ASPECTS OF WELLNESS—POSITIVE RESULTS OF CHANGE IN AMERICAN SEX ATTITUDES, Henry Ritter, Jr., M.D., Urologist, Redwood City, Author of "From Man to Man."

12 NOON - 1 P.M.
Bldg. 17 Rm. 103
OPEN TO PUBLIC

...

A day of madness for quilters of all ages will be Sunday, Feb. 21 from 10 a.m. to 5 p.m.
For further information contact Evie Landle at 851-2292.



What qualities

"Personality, honest, trustworthy. I'd like to get to know their family and mine. Very sporty."
Rosalinda Arrizon

"Honest, friendly, open, intellectual, funny, outgoing, a partier, sensitive, a good listener, and very cute wouldn't hurt."

Mark Boydston



Singing Vets at BSU Show

At the Black Student Union sponsored fashion show at the Dunfey Hotel on Feb. 28, there will be a special performance given by the Young Vets of Menlo Park. The Young Vets are a choral group comprised of veterans from the Viet Nam era. The group will sing popular gospel as well as more contemporary songs.

Canada student John Hassel, a member of the Young Vets said they were part of the rehabilitation program. Their music enables them to communicate on a social level. They have performed around the Bay Area and have also traveled to Washington D.C. "Music is therapy for us. We're definitely communicating in a positive way," concluded Hassel.

Exercise your brain

If Friday nights are a drag, and the tube bores you to tears, put your mind in gear and participate in some brain exercises. The Philosophy Club will hold its first meeting Friday, Feb. 26 at 7:30 p.m. at 222 Laurel St., San Carlos. Greg Davis, who teaches Political Science and Philosophy at CSM will speak on the Importance of Negative Thinking. The 40 minute talk will be followed by an open discussion.

All members of the community are invited to attend this meeting. Participants are urged to bring their own refreshments. The informal atmosphere and the lively discussions at these meetings has helped make this one of the most successful clubs on campus. Three future meetings are being planned by the club's advisor, Frank Young. For further information contact Young at ext. 260.

MAN

Do you look for in a friend?



esty and openness. One who would do for you, things you would do for

Gretchen Polack



"Honest, outgoing, sporty, very funny, also a fairly good dresser. Someone you'd like to be with and is never boring."

Laura Silva



"Has to be nice, humorous, a good all around personality, attractive, good dresser, outgoing, athletic, and warm. I don't like slob or dead beats."

Lisa Hamilton



SOFT ROCKER

A career in music has taken Jack Gleason, a Canada music student, from a seventh grade beginning in Redwood City, to a tour of Switzerland and a T.V. appearance with the renowned Ray Charles.

To be a musician hasn't always been Gleason's ambition. In fact, he drifted into music in the seventh grade. Starting with the drums and trumpet, Gleason later switched to the upright bass. After four years in the Menlo Atherton school band, Gleason got his first taste of fame when the band was invited to represent the United States at festivals in Reno and Switzerland, and also appeared on International Television with Ray Charles. This experience motivated Gleason to choose music as a career.

Currently, Gleason is a member of a local band called "She," who play FM pop-rock cover songs. They are looking



for a keyboard player to complete the lineup then they hope to perform at local clubs and eventually make records. Gleason enjoys live performances the most and believes that one live performance is equal to several practice sessions. He notes older people as his favorite audience, because, he said, "I like to see them enjoy themselves." Gleason doesn't mind long hours and hard work, in fact he feels they are essential, because, he says, "Being discovered is a rarity."

Gleason says, "rock and roll will always be around and in the next five years, music will deal less with romanticism and put greater emphasis on political and social statements."

Gleason's hopes for the future include playing music that won't go out of style, traveling and meeting people, producing music with an emphasis on music as art, rather than technology. He concluded, "My main goal is to be satisfied and happy, rather than rich and famous." **by Tracy Nelson**

Scholarships

Alpha Gamma Sigma (AGS), is a Community College Honor Society which advisor Joan DelGaudio is hoping to re-establish on the Canada campus. Eligibility for AGS requires a 3.0 grade point average and enrollment in a minimum of 12 units. AGS offers regional, state, and national scholarships. Persons interested can contact DelGaudio at ext. 209.

ASCC Wanes

The long winter semester has taken its toll on the members of the student senate. There are presently several openings to be filled. If you are interested in becoming a student senator pick up a petition from Dolores Hicks in the Student Activities Office.

Spring Fest

The Student Activities Committee is currently planning the Spring Festival. Your input and assistance are greatly needed. If you have some ideas or energy give Gretchen Polack a call at ext. 265, or leave a message in the Student Activities Office.

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Canada Big in 'Rackets'

Canada tennis coach Rich Anderson has a lot to smile about these days.

"We've got a good team that should be a contender for the conference title," he smiled.

Coach Anderson is one of the fortunate few in the athletic world who does not have to bother with the rigors of recruiting.

"The last time we had to recruit tennis players at Canada was in 1974. Since then, our reputation as one of the best tennis schools in the country has drawn a lot of first rate players," he reflected.

Finishing number one seven out of eleven times, with the remaining four seasons producing second place finishes, the Colt "raqueteers" represent a real force in the state tennis wars.

Coach Anderson figures on very strong performances from veteran players Dijay Castillon and John Whittock as well as "red shirters" Hide Fujita and Eric Basart.

"We're presently suffering from a number of nagging pre-season injuries," the coach lamented. "Hopefully everyone will be in good shape for Monday, Feb. 15 with Fresno State."

Colts Tee Off

Fresh from a Feb. 16, victory over conference rival West Valley College and a Feb. 10 tournament win over Modesto and Cabrillo Junior Colleges, Canada Golf Coach Jerry Drever is optimistic about the Colt Linksters prospects for the Spring.

In golf, individual performance is really the thing, Drever remarked. It's really hard to equate a team concept to a game as individualized as golf. But, looking at the performances over the last two matches, it look's like we'll be very competitive on an over all basis this year.

At the Feb. 10 tourney, Colt linksters pulled off victories in four of the six rounds with Chris Stein, Ron Borta, Ken Kupperberg and Brian Friemuth taking the honors.

In the Feb. 16, conference match-up with West Valley College, the Colts played like they owned the Riverside Country Club course. At day's end, with the final score standing at 45-9, it appeared that the Colts had won everything with the exception of the liars dice game in the club house bar which was reserved for members only.

Of the six players entered, including Boreta, Chris Stein, Ken Kupperberg, Pat Evans, Pete Susnow and Joby Ross, every Colt carded a score in the 70's that was good enough for an individual win.

The Colts next opponents will be De Anza College in a Feb. 18 Match-up, and City College of San Francisco, on Feb. 22.

successful coach resigns:

Vial Charges League Fraud

When the Golden Gate Conference and NORCAL Champion Canada Colts soccer team takes to the field next fall, a familiar face will be missing. Sil Vial, Canada's soccer coach for the past 14 years is stepping down. Vial cited mounting pressures from competition to engage in allegedly unscrupulous recruiting practices plus administrative indifference as the contributing factors leading to his decision.

"I'm put in a position where it's questionable whether I can do an honorable job in coaching," Vial stated. "Honorable in the sense of keeping Canada's soccer program part of the educational process while still remaining competitive."

When asked to elaborate on the alleged violators and their offenses, Vial cited "Foothill College and Glendale J.C." as the major offenders.

"The Foothill program has been rather successful. Successful in terms of winning two state championships back to back," Vial said. "But, the illegality of that situation is sick—really sick. They go out and recruit foreign students—bring them over here and enroll them in four or five P.E. courses so that the kid will stay eligible. The kid can hardly speak a word of English, but he's passing 12 units in our Community College system because some coach is protecting

him," said Vial.

According to Vial, Glendale J.C. also practices unethical recruiting practices in fielding an all-foreign student team. "The coach took three or four players who could only pass three units the preceding season, enrolled them in courses like basket weaving and P.E.—just to get them eligible to play."

According to Vial, these recruiting practices were not compatible with the intent of the Community College athletic philosophy.

"These are community colleges," he explained. "We have a program that is designed to offer, I would think, the taxpayers' children an opportunity to play soccer at a decent level."

"If this is what a coach's job is," he added, "To hustle kids for the coaches own betterment, then I don't think that I can stay in this business."

According to Vial, he is not the only one frustrated. "I understand, that Bill Walker, the De Anza coach has submitted his resignation too and the West Valley coach is also on the verge of resigning. And it's for the same reason that I'm stepping down."

Vial was asked to comment on attempts by like-minded coaches to bring their problems to the conference or to state level officials. "Two years ago,

three coaches in our conference wrote a letter addressing these problems. It's been sitting on an administrator's desk at Canada College since then with a promise that he will submit it to the commissioner of the Golden Gate Conference. It's never been done."

Vial was at a loss to explain the lack of administrative support.

"I don't know why our administrators are so naive that they don't know—that they don't even want to hear it—they just don't want to involve themselves in the problem.

"The fact is," he added, "We don't have—either at the State or the Conference level, anyone who will investigate, and bring this situation in line on an amateur status like the NCAA would."

Will Vial's absence be felt in the coming season?

Goalie, Nick Hatzopoulos, summed up the attitudes shared by most of next year's players. "I don't know what we're going to do without him," he said. "He dedicates himself to his players and the game more than any coach I've ever played for. He gets totally involved and he helps you in any way he can. He helps you with scholarships, problems. What can I say? We're really gonna miss him."

by Bob Asbury



The Canada Golf Team is all suited up and ready for action. Pictures from left to right, Coach Jerry Drever,

Pat Evans, Pete Susnow, Ken Kupperberg, Keith Forbes, Ron Boretta, Joby Ross and Chris Stein.

Photo by "Minolta" Matt

NEW FACES



Photo by Coe

Stella Carleton, the new secretary for Canada's Dean of Students, is cheerfully experiencing both job and life style changes. Carleton comes to Canada after 12 years with Student Services at Skyline. "I was at Skyline before they turned the water on," commented Carleton.

A downhill racer who last year suffered a severe knee injury, the new secretary will shift from skiing to golf. "Canada seems like one big family," said Carleton. "Everyone has a glow about them."



Schael-Chew has blood pressure checked by Nancy Sanden at Wellness Center.

Glory Bratton is the new face on campus, hired this semester to develop a program for persons with learning disabilities.

Bratton was born in San Francisco and has lived in Santa Clara County for the last 16 years. She has a Master's Degree in reading and a credential in learning disabilities, which she received at San Francisco and Santa Clara universities. But, she explained, the field of aid for learning problems did not always exist. In the past there were no programs geared to help the slow learner. When the field did materialize Bratton knew she could help others and returned to school for her credential. Previous to Canada she was at De Anza College. Now she does both, De Anza at night and Canada in the day.

Bratton's program will include assessing basic skills such as reading, writing, math and spelling, and then will develop a program to help the student compensate for their disabilities. She will be holding career learning classes Monday thru Friday from 1 to 2:30, with one-half to two units of credit available.

New Specialist



Newcomer Bratton learning the ropes from Director Hetrick.

Bilingual ass't. Aboard here

Jackie Schael-Chew is Canada's new bilingual assistant to Arlene Spector, the Career Resource Center Coordinator. She traveled through many parts of Europe and South America before coming to Canada. She attended San Francisco State, and The Academy of Art. Jackie has had four years of counseling experience with a social service agency. She has also produced two cultural radio programs in the Bay Area. Jackie has lived in Redwood City for one year.

Jackie began working in the Career Center on Dec. 1, 1981. She came at a time when they were really swamped and had a real need and desire for a skilled person like Jackie. She works part-time, while attending classes at Canada.

Arlene Spector, career center coordinator said, "Jackie is a high-energy, skilled woman and the career center is thrilled to have her."

JOB OPS

M738—BOOKKEEPER, Cocktail Lounge, in Redwood City. \$5.00 hr. Days Flexible. Hours, 4-6/wk. Simple posting, reconcile check-book, deducting taxes, pay bills, and checks. Part-time permanent.

D751 BUS PERSON, San Mateo Wed. to Sun. 4:30 to 11:30 p.m. neat, dependable, active person able to communicate in English. \$3.45 hr.

D731 HOSTESS, San Mateo. Hotel Restaurant. Fri. to Mon. 6 p.m. to 2 a.m. min. age 21. Cash register exp. helpful. \$5.25 hr.

L768 LAB. AIDE, Palo Alto. Glassware washer for research institute San Hill area. 4 hrs. per day \$5 hr.

P746 ICE CREAM SALES, Redwood City. Make cones, sundaes, shakes with best ice cream locally made! Open 7 days until 10 p.m. \$3.50 to \$4 hr.

GREETINGS FROM YOUR STUDENT EMPLOYMENT OFFICE, OFTEN REFERRED TO AS THE 'JOB BANK'. WE ARE HERE TO HELP WITH YOUR EMPLOYMENT NEEDS WHETHER FOR CAREER OR CASUAL LABOR.

A PART TIME JOB IS AN EXCELLENT MEANS OF CAREER EXPLORATION.

MARCH 3rd Mike Finley will be in the Career Center from 11 a.m. to noon to share JOB SLEUTHING techniques in

M745 KITCHEN HELPER, Redwood City. Local convent needs weekend helper, will train, Fri. evening, Sat. split shift, Sun. 10 a.m. to 3 p.m. Lunch provided Sat & Sun. \$3.50 hr. Limited English or Spanish only ok.

E731 SANDWICH MAKER, Menlo Park. Work in busy deli making sandwiches, cashiering, etc. Sharon Heights area. \$4.50 hr. 9 a.m. to 2 p.m. M-F.

the "outdoor" occupations - forestry, fish & game, geology.

WEEK OF MARCH 15th on campus interviews with companies, agencies, summer camps.

SUMMER JOB INFORMATION - jobs with California Firefighters, concessionaires at State and National Parks should apply before February 28th. Residential camps need counselors, sports and crafts instructors, kitchen help and maintenance people.

H730 NITE AUDITOR, Redwood City. Local motel work 2 nites per week graveyard shift. Good math/acctg. able to work alone. \$5.36 hr. while training.

H730 BELLPERSON, Redwood City. Local motel, Good driving record, active person, handle luggage. Sat., Sun., Mon. \$3.50 + tips.

O755 TEACHING AIDE, San Carlos. Part or

C753 COUNSELOR, San Francisco. For re-entry women who are eligible for EOPS. Familiar with childcare resources, welfare procedure etc. Master's degree \$22 hr.

C748 TEACHER'S AIDE, Belmont. 9 a.m. to 1 p.m. E.C.E. helpful. \$3.50 hr.

P756 PROGRAMMER, for office supply store, 30 hrs week flexible hrs. Must know Cobol. \$5 hr. min.

O749 OPTICAL SALES, Cupertino. Part-time work in optical shop—variety of duties.

C759 CONCERT HOUSE MGR., Palo Alto. \$6.16 hr. exp. in technical production. average 10 hrs. week. Sat. 9 to 1 plus evenings as needed.

Y766 SALES PERSON ALSO BOOKKEEPING, Redwood City yardage store open 7 days. Variety of hours available.

H767 MAINTENANCE & REPAIR, Half Moon Bay. 20 to 30 hrs. per week \$4-5 hr. d.o.e.

N744—TELLER, Savings & Loan in Redwood City, D.O.E. \$4.30, Open Monday thru Saturday; 16 hours, alternate Saturdays, other hours. Previous exp.