

# Women's Study Program appraised

by Julie Gonzalez

"The women's program at Canada is humanistic not feministic, the liberation of women is the liberation of men," according to Ms. Delaine Eastin. The Women's Study Program organization at Canada is designed by Delaine Eastin who commented, "Basically this program is coordinated by the Canada's administration as just an umbrella that covers different courses like

Psychology of Women, Art History, Anthropology, Physical Education, programmed for different women's interests."

Most people know women have  
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# Weatherpane



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CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94601

FEBRUARY 17, 1978

## Comm. Services 'Adequate', Nagler



"We are able to offer the campus and community a fairly adequate program of events," said Ruth Nagler of the Community Services division.

by Phyllis Olson

Those who have wondered about the lack of big name entertainment at Canada may be interested and somewhat mollified to discover the valid reasons behind this sad predicament as was discussed recently by Ruth Nagler, Director of Community Services here.

Nagler who has served in Community Services since

Canada's opening in 1968 also discussed other aspects of her job.

With the aid of her secretary Sylvia Beatty and a former Canada student, Terry Murphy, Ms. Nagler still has "ever so much more to do." She added, "While given sufficient money, we still need more staff, but if we did acquire another person, then we'd need more space which would

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## Students Fail to Use Funds

by Jan Jungnick

If you are in need of financial aid, don't hesitate to apply for a grant from the Basic Educational Opportunity Grant Program. From a report administered by Jesse Guerrero, Canada's Financial Aids Officer, the program's funding has nearly doubled. The funds have risen from \$125,000 to \$230,000.

Guerrero is, "sorry not too much word has gotten around to students." He greatly encourages students to use this program and not to, "fear documentation." The only vital information needed is a verification of income. The Basic Educational Opportunity Grant Program asks little documentation compared to other financial aid programs. This information is kept confidential—only Guerrero, and of course, the government, see it.

Unfortunately, only 260 students have applied this year for financial aid from this program. Last year it was 338. Guerrero says the amount should be double what it is. Since the money is available, why not take advantage of this opportunity? A thirteen cent stamp is the only cost required to find out if you are eligible for a grant. If you are at least a part-time student, taking seven units, and depending on your financial

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## Shelly Bernstein Leads Interim ASCC

by S. E. O'Mara

Shelly Bernstein has been elected by members of the Interim Government as Chairperson. Bernstein has been involved with the Interim Government since its conception.

Bernstein notes that her primary goal is revision of the ASCC constitution and organizing elections for ratification of the new constitution and representative selection.

Currently the Interim group is reviewing a constitution from Cabrillo College which utilizes a Student Senate comprised of 15 elected members.

Bernstein indicated the interim group would not copy the Cabrillo constitution, but use it as a model to create one of similar form for Canada.

Another pressing issue is to,

"...get some decent activities," according to Bernstein. She feels there's a solution to campus apathy through activities.

There are efforts underway to bring a rock group to Canada, through Bill Graham productions, for a concert in the gym. The Athletic Division raises an issue on using the gym because of concern over the floor surface.

Although there are items before the interim, group of greater priority, Chairperson Bernstein assures that efforts are being made for the rock concert.

In regards to student involvement on campus Bernstein said, "The whole school should be run by the student, for the students." She feels the faculty and administration have too much

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## Black History Films Scheduled

In celebration of Black History Month a series of films will be show Feb. 21 through 24, 11 a.m. to 12, in bldg. 13 rm. 11. Black Music in America will be shown Tuesday,

Weapons of Gordon Parks on Wednesday, First World Festival and I am a Man on Thursday, and I Have a Dream to be shown Friday.

## P.E. Dept. rates Cañada sports

by Andy Gawley

"If we are creating a learning situation, I believe our program is successful," explained Jerry Drever, Director of Athletics at Canada in a recent interview. Drever, in his second year as athletic director at Canada, feels it is his job to "take care of the needs of the student athlete."

"Through competition our athletes are learning self-reliance, and in team sports we stress mutual cooperation to a common goal, which is to be the best team possible," declared Drever.

Drever cites an excellent faculty as the strong point of the department. "We have a great faculty due to the salary structure being higher at Canada than at the

state schools," he said.

Drever feels the switch to the Golden Gate Conference will create natural rivalries with local schools such as CSM and Foothill. This will help alleviate the past problem of student apathy toward the Colt athletic teams.

Asked to rate the facilities at Canada in comparison to other schools in the area, he replied, "our facilities are 'adequate' at best, we would like to have the program dictate the facilities but unfortunately the facilities dictate the program, in that aspect we are limited." Drever also noted, "we are losing athletes to other institutions due to our lack of facilities."

"We are trying to add aquatic

facilities, then possibly another field to accommodate a track and field program," Drever replied, in answer to the question, what is being done to improve the situation?

According to Rich Anderson, Director of the Physical Education Department at Canada, there is a feasibility study at the district level exploring the possibility of aquatic facilities for Canada. Anderson added that, "with a little luck we may get our pool."

Anderson's duties as Director of the P. E. Department are, in his own words, "to direct and manage the department, which includes the scheduling of classes, and to work with the staff in a productive and

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Jerry Drever feels "We are losing athletes to other institutions due to our lack of facilities."



# VOICES

## MAIL BOX

Editor:

The truth is prismatic; therefore, on occasion contradictory. It was for that reason the tone of O'Mara's column (Feb. 10, 1978) while not optimistic, did not, at first, give me to think (as the French say).

It was only after reflection that it occurred to me that the thread of pessimism (which O'Mara says is disenchantment) which runs through the article should be publicly examined to discuss its basis in fact.

Quotation from O'Mara's column: "Their meetings swirl in talk, suggestion, question and answer." Item: O'Mara did not come to the first meeting, but to the second to write his column before his deadline. At the last meeting of the Interim Student Government on February 9, 1978, officers were chosen.

Quotation: "Yet their simplest deed has yet to bear fruit." This is such an excessive exaggeration that had not Peggy Pribyl, contradicted it, it would have still seemed unbelievable to me.

Quotation: "...leave me believing by mid-term an actual functioning, rhetoric-sputtering student government will be alive and possibly well."

"Rhetoric-sputtering," itself, is overt pessimism, while "possibly well" brings to mind O'Mara's fourth paragraph. "For an incredibly long time this college has suffered from ignorance, unreasonable disorder (?), general apathy and expressed concern..." He should have added faithlessness in the democratic system.

Many studies have shown that self-fulfilling prophecy does exist. Et tu, O'Mara?

Virginia Williams

## Occupational Majors surveyed

If you are a student at one of the three Junior colleges in this county you are either over the age of 25 or under it, just as likely male as female and probably white.

These are some of the not so astounding facts presented in a study conducted by the District entitled "Occupational Education Program Student Follow-up Study".

According to Glenn P. Smith, chancellor-superintendent of the district, the survey was developed to get a "comprehensive evaluation of occupational offerings from the student's point of view." Generally, the study does just that. 15,000 names were selected from students listed as "occupational" majors in the fall semesters of 1972, 1974 and 1976. These students were sent a questionnaire in spring, 1977. Of these, approximately 1-3 had moved with no forwarding address, with 20 percent of the remainder responding to the survey.

This study is considered as a "first step towards developing a continuing follow-up process for occupational education offerings." Basically the district seems to be trying to develop a feedback system to analyze how well students are being trained for the real world. The report tends to support the idea that the colleges are doing a fairly good job of training their students. In 1976, 50 percent of the students responding who completed programs, felt there was a direct relationship between training received and employment. This figure can be somewhat deceiving as the relationship between classes taken and present job field are not clearly defined in the study.

The largest portion of respondents report occupations in professional-technical and clerical-secretary categories. This would indicate that there is a large demand for labor in these fields.

The report also brings out that while day students attend school to learn an occupation for the first time, night students are training for advancement in their present occupation. Also, while almost half of the day students stated they were attempting to complete a specific program, less than a third of night students listed this as their goal.

One specific area where students find it difficult to find employment is in the field of aeronautics. CSM offers a ground school course as well as training for an Airframes and power plant certificate. This is required training for anyone wishing to get into aircraft maintenance. With all the jets flying around these days it would appear a wide open field. Such is not the case, owing mainly to the fact that most airlines require several years outside experience in addition to training. This type of experience is very difficult to obtain outside of the military. CSM's ground school, incidentally, is a very inexpensive way to receive training for your private pilot's license.

This district offers 40 different occupational training programs ranging from Administration of Justice to X-ray Technician. Students interested in entering one of these programs are encouraged to see their counselors early in their training as many of these programs are difficult to get into and many have prerequisites for admission.

## Soc. Sci. 44 Develops Leaders

The purpose of a community college is to support the community needs. Social Science 44 is enabling members of the East Redwood City and North Fair Oaks neighborhoods to develop organizational skills to create community services for low income areas.

The class meets about twice a month, uses texts by Sol Alinsky, Murry Ross and others. The students also work in a "...live sociological laboratory," says Clifford Boxley, instructor of the class.

The underlying idea is for the lower income students to work themselves, without professional influence to develop informal committees, write grants and create neighborhood leaders.

Trust is important to the students objectives and attendance is expected, fostering trust among class members.

Says Boxley, "...Skills are important, it's not enough just to have a good idea...it's a trying test, some succeeded, some dropped out."

Recently, students of Social Science 44 and previous class members gathered to present a certificate to Bernice Brown of Probe, which assists in funding the projects developed by the class, for her assistance in obtaining grants.

Currently, class members are studying methods of self-government for the North Fair Oaks neighborhood.



Photo by Sylvia Solorzano

Clifford Boxley is teaching methods of self-government for the North Fair Oaks neighborhood.

## Women In aviation

Careers for women in aviation is next Thursday's Brown Bag Special in the Women's Center from 11 to 12 noon. Eleanor Wortz and guests in the aviation field will discuss the "in's and out's" for women in aviation.

Topics will cover what it takes to become a pilot, flight engineer, traffic controller, flight instructor, mechanic, and other areas of interest.



## O'Mara

Books. Wondering where your money goes? Why you enter the bookstore with a pay check and leave with "balance due"?

According to Karen Filipas, Bookstore Manager, books are bought at a price that allows a 10 percent to 20 percent profit. The publishers feel there is not sufficient number of books sold to college bookstores to allow a very great reduction in price.

"The bookstore is a district operated store. It is a self-supporting business. All expenses incurred for the operation of the store are paid from income generated by sales," states Filipas.

In an article on the Jarvis-Gann initiative in last week's Weather-vane, the reporter indicates if the bookstore, "...runs in the red, the district picks up the losses but if they manage any extra income, this goes back into their own funds."

In another Weathervane article of April last year, the reporter indicates paper and sundry items have about a 30 percent markup, forming a major part of the bookstore's profit.

The most difficult time for the bookstore is during the end of semester buyback period. Complaints have been registered that the bookstore doesn't buy back all the books.

According to Filipas, "There is not enough personnel and capital to service both students who wish to purchase books for the current semester and also buy books back."

Other reasons she lists are (1) they have already ordered the coming semester's books based on an estimated number of books to be bought back.

(2) Classes and instructor assignments are changed during the early part of the semester and that doesn't guarantee the books can be sold back to publishers or clearing houses.

Filipas also states, "There has been some difficulty with students having their books stolen and sold back to the bookstore when we have buyback at the beginning of a semester."

Your returned books are bought back at 50 percent of the price you paid on books to be used the next semester. If the book is not to be used again, a lower wholesale price is offered. This lower buyback price, "...is a price that a used book company will give us for the book," states Filipas.

Books are marked up 25 percent for resale. "A student should also remember that he is saving 25 percent," says Filipas.

Does the bookstore benefit the students? Says Filipas, "Only a student can determine what he or she has derived from their textbooks. I feel we do provide a service to the college community. If the bookstore was non-existent, where would you go to buy your books?...Books are a basis for your education. Only you, the student, can determine what its worth is."

In general, friends of mine from assorted campuses tucked hither and yon tell me the condition is not unique. We are all being squeezed by the publishers.

Publishers have always been the bane of writers and readers. That \$2 gothic novel you bought yesterday at Safeway cost the publisher perhaps 40 cents per copy. If the author is lucky he might make 50 cents per copy. Actually, these prices are arbitrary but they get the idea across.

Books are a great love of mine. Any type on any subject. Almost anyway. Bookstores like Keplers start me shaking when I'm inside. So many books and never enough money. But the reason there are so many books in Keplers is to move a huge volume in order to make a decent profit. In those words of Vonnegut, "So it goes..."

WELCOME BACK OPEN HOUSE

Women's Center

Friday, February 17

10-1

WELCOME BACK OPEN HOUSE

## Weathervane

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# ADVANCEMENTS

## Katz lauds Business Dept.

by Mary Lou Kirwan

Canada's Business Department includes not only the traditional business courses in Secretarial Sciences, Accounting and General Business, but also special programs in Court Reporting, Paralegal, Home Economics, Interior Design, Food Technology and Management, and Real Estate. Also, Canada has made an agreement with the American Institute of Banking to renew their program.

Arthur Katz, Canada's Business Division Director, said the department serves a number of different communities and various purposes. "We have the traditional purpose of transfer for Liberal Arts Programs for four-year schools. We also have the purpose of maintaining the revolving door in education for Vocational Training. That is where people want to prepare themselves for a specific career and may somewhere in their course of their professional life make a change. So someone perhaps can be a legal secretary and then decide that he or she would like to go into the real estate business. They can come back to the college and for the right price pursue another certificate program and other courses in a new area..."

"We also have courses simply for the personal enrichment of people. With the Home Economics Department, for example, there are some courses in Quilting and Evy Landes, one of our part-time teachers, has had many shows on campus where she'll draw through her program, which is nationally known, as many as 2000 people who actively participate in what we do. We serve a very strong community."

When asked how he felt Canada's Business Division rated with other schools Katz said, "I think the junior colleges in the area do an excellent job as a group. By the very nature of them being a community college makes them responsive to the needs of the people in the community. In terms of what we do as compared to the other community colleges, we serve a very specialized set of needs. We have developed some programs that are unique to this college and which I think we do the best job. For example, I don't think there is a Court Reporting Program anywhere the equal of what we do. I think there is no

## Summer Jobs

**JOB PLACEMENT OFFICE**  
Be prepared for summer jobs! Application forms and other information now available on summer employment. Contact the student employment office Bldg. 5 Rm. 204. Apply now to state and national parks, summer residential camps. Sign up for typing at home, yard work, child care and housework. Over 100 part-time jobs to choose from many require typing skills!!!

**Interior Design Program** anywhere that's the equal of what we have. Our program, from a professional stand point, compares not just with other community colleges but probably, at least according to the people I speak with in the profession, feel our program is even superior to some of those of the four year schools.

"Our Food Technology Program is right now in the process of being evaluated by a group of professionals in the Food and Hospitality Industry." Although the report isn't in yet, Katz said he feels the program's results will come out very well.

Katz said Canada's Accounting Program is structured differently than the other two junior colleges in the district. He said, "our accounting courses are more intensive. Our Secretarial Program has just come in with some new proposed changes and additions to the program that will provide more opportunity for different career paths. We started out with the traditional Secretarial Program that we've had for some time and the Court Reporting and we've put these two programs together and say there are more than these two career paths. There will be a number of career paths for a student who enrolls in a Court Reporting Program but perhaps doesn't want to the whole two or three year arduous curriculum that it is, but wishes at any time along the way to break off and pursue another career. What we have done is to define separate job or career paths that students can take."

Katz said there are new and different ways of serving the community with the business department. "We're looking both at the content of the program and the programs that are needed by the community and needed by the men and women who want to enrich their jobs or enrich themselves personally and also the ways we have in delivering these educational systems. We plan to explore better ways of doing the traditional things and some non-traditional ways of delivering education services. One of the things we did, for example, because of the facilities being limited, we have many courses off campus. We did this originally because we were taxed and we just didn't have the room to do it. We found there were other parts of the community which, no matter how many facilities we had up on the hill, they would much prefer to bring the college down to where the people are. The Business Division has been very aggressive in finding new places and new ways of delivering these educational systems. We're experimenting with T.V., newspaper courses, with writing courses that are structured differently instead of the traditional 17 week semester. We're looking for courses offered for short periods of time; a six or eight week course or perhaps an intensive course over a three-day weekend; shorter courses for special groups of people."

## Blood Drive Needs You!

**THE PENINSULA MEMORIAL BLOOD DRIVE** will be held at Canada College on Friday Feb. 24, 1978 from 9:00 a.m. to 1:00 p.m. in the foyer of the gym. Volunteers are encouraged to donate blood.

## Y.O.U. Fair Slated

Y.O.U. holds an Opportunity Fair in the cafeteria hallway and classroom under the Bookstore on Feb. 22 from 10-2 p.m.

The Canada and CSM volunteer program, Your Opportunities Unlimited (YOU), is going into its second year.

Joan Sobol, Director, and three students recruit and interview students to match their interests either with existing agency requests, or by tracking down an agency that will create a job tailored to a student's desires.

Unique work-study experiences are opening up where, for example, students can find out what it takes to be an attorney, psychologist, gardener, or probation officer.

Volunteering is changing, and an increasing number of employers and non-profit agencies are open to volunteers. They want enthusiastic, motivated students, and ask a semester or more of commitment in exchange for personalized or group training.

Agency representatives will talk about jobs in the community their own career experiences, volunteering as a path to paid jobs; materials will be on display and your questions answered.

Guest speakers: Marguerite Leipzig, Mayor of Redwood City; Ruth Nagler, Director of Community Services, Canada College; Edward "Bud" Andre, Assistant Director, Aid to Victims & Witnesses.

Students can now earn up to two units of independent study credit through Guidance 49.

YOU is located under the spiral staircase in the Admissions office. Or call X 425.

## Gerontology/Action Program

**CANADA STUDENTS BRIDGE THE GAP THROUGH GERONTOLOGY-ACTION PROGRAM.** The purpose of the program, titled University Year for ACTION, is to give students a year's work experience plus a stipend and assistance with job transition and placement. Each student is enrolled in at least 12 college units and spends 40 hours a week working for his/her agency. This is the first time a California community college has been funded for a project under the program. If you need further information, please contact Lois Cunningham, Extension 222.

## Women's Studies Degree added

An A.A. degree program in Woman's Studies has been approved by the District Board of Trustees for inclusion in the 1978-79 Canada Course Catalog. The 18 unit major provides an A.A. degree transferable to universities and four-year colleges.

The program will provide, "...a better understanding of the role women have played and will occupy in the developing world," according to a board report prepared by Dr. Samuel Ferguson, Dean of Instruction.

The Woman's Study program core courses are English, history, political science, psychology, art and sociology.

Other recommended course are administration of justice, astronomy, English, guidance, biology, health, physics, psychology, physical education and social science.

A woman's study major may be combined with traditional majors as business, art, law or others providing women improved employment opportunities in fields of management, public relations, affirmative action, media, vocational rehabilitation and other areas.

This woman's study program is compatible with more than 5,000 courses in Woman's Studies in over 1,000 colleges and universities. The program is geared to parallel courses at UC Berkeley, UC Santa Cruz, San Francisco and San Jose State universities.

The trustees also approved for the 1978-79 Canada Course Catalog a "Bilingual Certificate of Competency" program. The certificate recognizes bilingual ability either as a native language or acquired either in French, German or Spanish.

The report states a certificate, "...will (1) promote employment opportunities for bilingual persons, (2) encourage foreign language study, and (3) recognize language competence achievement."

The certificate requirements for non-native speakers is passing the available Canada courses in either French, German or Spanish, passing the CLEP General Examination, the CLEP Specific Language Test (French, German, or Spanish) and one year residency at Canada.

Requirements for native speakers are passing the CLEP General Examination, the CLEP Specific Language Test (French, German, or Spanish), the CLEP Specific English Test and one-year residency at Canada.

Canada is a CLEP Testing center, making it convenient for students interested in the certificate.

In other areas, the Trustees released a report indicating San Mateo nonresident tuition fees for 1978-79 are 6th highest of the 10 bay counties. During 1977-78 San Mateo district was 3rd in cost. The full time non-resident tuition fee was \$1,322 or \$44 per unit.

District tuition fees for 1978-79 will be \$1,395 full time, \$46.50 per unit. West Valley District was estimated low at \$1,290, the Fremont-Newark district high at \$1,755.

The trustees also accepted a \$13,819 grant from the San Mateo County Area Agency on Aging to provide training services for the Gerontology program here at the college.

Finally, it was noted that one out of 11 San Mateo residents take a class for credit at one of the district's three colleges.

## Mural in Redwood City By Chicano Master - A community effort

Jose Antonio Burciaga, who designed the mural, is a well known Chicano artist and poet. The painting was done by him and Gilberto Romero Rodriguez, Mexican master muralist who worked with the late great Mexican muralist Alfaro Siqueiros. Antonio Villasenor, chairman of the multicultural arts council, was responsible for the project. Special acrylic based mural paints (politec) from Mexico were used because of their brilliance and durability. Using Gilberto Romero's master mural techniques the design was laid out with geometric dimensional perspective lines to that the whole mural can be appreciated from any point.

The figures represent the "Viejitos" dance (old men's dance) from the state of Michoacan, the traditional "Jarabe Tapatio", dance from the state of Jalisco, and the Yaqui Deer dancers from the state of Sonora. They are separated by a

river symbolic of our two countries and the culture found in both. Other figures are the "Jorocho", dance from Veracruz in which the couple tie a ribbon with their feet while dancing, and an old man with a mask watching the whole scenario.

The mural represents a truly cooperative community effort. The multicultural arts council of San Mateo County was provided with grants from the California Arts Council and matching grants from the San Mateo Foundation and Canada College. The Redwood City downtown merchants association and the Redwood City Chamber of Commerce have also contributed to make possible this project.

Two Steps In, a Palo Alto-based magazine which publishes poetry, fiction, art and photos is sponsoring a poetry reading at the Palo Alto Friends Meeting House, 957 Colorado, Palo Alto on March 10 at 8 p.m. Admission is free.



# THAT'S ENTERTAINMENT

## William Shattner, Dr. A.J. Hynek Star at UFO convention

by Phyllis Olson

Are you sick to death of Star Wars? Do you have repeat nightmares of Star Trek? Maybe you're ready to throttle the next person who approaches you and says, "This must be a close encounter of the (you fill in the space) kind." Aren't you glad you stayed home from the Space Convention at the Oakland Municipal Auditorium last weekend?

Some of the fascinating and not so fascinating events offered to the estimated 6,000 fans who did attend were performances and lectures by professional entertainers and authorities on UFOs, episodes of "Star Trek," "Outer Limits," "The Prisoner," and "In Search Of..." movies such as War of the Worlds, 2001: A Space Odyssey, The Day the Earth Stood Still, and THX1138 (one of George Lucas' early ones); "Star Trek" bloopers, a short, well-done film clip of Hardware Wars (a satire on guess what), several lectures on spacecraft designs, sightings, history of UFOs, extraterrestrial life and still more.

There was a costume contest on both evenings for those who wished to indulge. Darth Vader (Star Wars) seemed to be everywhere along with an occasional Logan (Logan's Run), Mr. Spock (Star Trek) or multi-colored aliens from unknown planets. One kid even dressed up in a painted garbage can to look like R2D2 (the computerized vacuum cleaner in Star Wars). He should have won the contest just for the discomfort he undoubtedly suffered throughout the day.

On hand to serve as MC for the lectures and other events that went from 10 a.m. - 10 p.m. both Sat. and Sun. was the infamous host of Channel 2's Creature Features,

Bob Wilkins. Wilkins was his usual affable self, cracking stale jokes and puns, the only difference being that you could not switch him off when you tired of them.

William Shatner (Captain Kirk) and George Takei (Lt. Sulu), both of Star Trek delighted hundreds of "Trekkies" with several appearances over the weekend. Takei's performance seemed more than a trifle boring but William Shatner, looking handsome and sexy as ever, (capable of handling any intergalactic conflict, to be sure), answered fans' questions and treated his audience to a recitation of D. H. Lawrence's "The Whales Weep Not" put to the recorded sounds of whales. A very haunting, moving performance.

One of the foremost authorities on the subject of UFOs is Dr. J. Allen Hynek. Aside from being a professor of astronomy at Northwestern university, Hynek served as technical advisor on the set of "Close Encounters." As a matter of fact Hynek is responsible for the terms "close encounters of the first, second, and third kind." "I was paid \$20,000 by Columbia for that title," quipped Hynek during his presentation. Besides discussion of the movie, Hynek showed slides of UFOs; some that turned out to be IFOs (identified) and some that were truly unaccounted for. He explained that even though rumor had it there new wave of sightings since the release of Close Encounters of the Third Kind, this indeed was not the case. The professor proved to be very well organized and not at all a crackpot as some might believe.

People who go to conventions like the Space-con usually like to take home some memorabilia or souvenir to remember the occasion. To oblige these spendthrift

conventioners were over 100 dealers or hucksters, whichever you prefer, behind approximately the same number of tables selling buttons (Closet Trekkie, Vulcan Power, etc...), appliques, bumperstickers (Devil's tower or bust), I.D. cards, name badges, hologram pendants, belt buckles, posters, note cards, thousands of sci-fi novels (from Ellison to Lovecraft, back to Burroughs) comics, fan magazines, laser swords (flashlights that shone through a long translucent tube), vulcan ears (cheapies and good ones), and so on. You could order a complete U.S.S. Enterprise uniform in any rank you wanted (and if you didn't have the bucks to pay for one then you could take home an order blank). There were balloons, that is helium-filled UFOs (aluminumized pillow shapes that floated flat side up like UFOs). Mustn't forget the paintings; some truly original and interesting works (you might remember the name J. Espinoza) mixed with the usual mediocre landscape works, only with a UFO or two implanted over the stormy sea or green hills of Earth.

Always looking to the future, as sci-fi freaks are prone to do, the prices of all the merchandise was inflationary for even the year 2001. For instance, a "genuine" plastic Darth Vader mask made its debut at \$100.00 but dropped to \$50.00 later in the day (I guess it was Genuine plastic). Besides must have picked up by Sunday, as did the cost to \$55.00.

Do you believe in UFOs? Have you had a close encounter of any kind? Do you wish you were Luke Skywalker or Captain Kirk? Do you like to blow a lot of money? You should have been there!



Photos by Jim Chalkley

Punk rock claims its victims at the Mabuhay Gardens where this young lady laments, "Punk, man, it just isn't happening!"

## The old Fox Has a 'n

by Kevin

The old Fox Theater on Broadway kind on the Peninsula. All the old theater has been converted into malls. Now restoration of the original splendor and make it a center for the arts.

On the night of Jan. 5, 1929, the theater opened. Today the theater is in a state of decay, but the corn, soft drinks and candy have been replaced by a new kind of theater.

But the new owners are set on bringing back the old Fox. One of the few survivors of the big Paramount in Oakland is the classic building.

Unlike the Paramount, which is still in private hands, the Fox is now in public hands.

The force behind the venture is a non-profit family counselling and education center headed up by Jay and Bunnie End. The center is a self-sufficient organization that runs a natural food restaurant and books.

Purchase of the Fox and its conversion into a theater is the latest and most ambitious project. Before completion, they will have to raise the project.

Already, a new coat of paint has been applied and a crew has begun the difficult task of restoring the theater to its former glory. Rewiring, new lighting, fixing and mending and replacing broken down due to age.

Not waiting for the theater to be restored, they are pushing ahead with plans for a new musical. "110 in the Shade" first conceived as a musical is based on the life of a man.

These are not the only plans for this spring. Creation of a Children's theater, ballet, symphony, recording a new album, etc.

It is a tough fight to establish a new theater, but the changes are not too far from the inside that counts.

## ALBUM REVIEW

by Kevin Teixeira

McCoy Tyner: INNER VOICES (MILESTONE). He has incorporated a Big Band Sound with his piano improvisation and used a vocal chorus as orchestration. What emerges is a powerful and quick temp work that contains some very gentel and fluid movements. A personal and positive jazz piano album.

Pete Townshend-Ronnie Lane: ROUGH MIX (MCA). The pairing of these two has lead to a really good but diverse album. Townshend moves around from the rocker, "My Baby Gives it Away," to a totally orchestrated, "Street in the City", while Lane brings a strong English folk influence to the mix. Eric Clapton plays Lead guitar on Townshend's spirited title track.

Billy and Bobby Alessi: ALL FOR A REASON (A&M). Seems to be made up of totally frustrated love-type songs. Aimed at a pop market what carries off this album is the

## This Week's Best Sellers

From Canada's Bookstore Manager, Karen Filipas, this week's bestsellers are:

Cook-	Coma
King-	The Shining
Spielberg-	Close Encounters of the Third Kind
Hayden-	Voyage: A Novel of 1896
Greene-	Blue Skies, No Candy
Lowery-	Sweet Rush of Passion
Nicholson-	The Power and the Passion
Carroll-	Proud Blood
Vitanza Basile-	Appassionato
Bagnel-	Forbidden Rites
Busbee-	Gypsy Lady
Lasky-	It Didn't Start with Watergate
Blum-	Wanted! the Search for Nazis in America
Dyer-	Your Erroneous Zones
Haley-	Roots



# ENTERTAINMENT

## Sequoia Theater New face'

Teixiera  
Theater in Redwood City is the last of its kind. Theaters have been torn down or converted to other uses under way to return the Fox to its original purpose for performing arts.

Sequoia-Fox Theater had its grand reopening after a state of deterioration. Butted pop culture has taken their toll.

Infusing new life into the theater. It is an elaborate movie-theater houses. The example of what can be done with

publicly owned, the Fox is the only

Sequoia Center, a Redwood City based drug rehabilitation organization. It is a success story. They have worked to make the theater a success by successfully establishing a theater in downtown Redwood City.

Conversion back to a fully functioning theater. The Endres have attempted to invest another \$200,000 into

has been applied and a volunteer stage crew is making the back stage ready for live shows, cleaning out the dressing rooms, and hundreds of little things that have

fully restored, which will take years, but is for the production of a live stage show. The production of a live stage show in New York in the early 50s. This is the play "The Rainmaker".

ough. Already in the planning stages of the theater. In the future it looks to attract artists and much more.

any sort of theater and the Endres have been by the old Fox and take a look at her apparent right now because its what's

## Fox's first Production 'Reasonable'

The brightest thing about the Sequoia-Fox production of "110 in the Shade," is Starbuck's belt buckle. The musical presents moments of professionalism clothed in pristine overalls while framing the style of community theater.

During the 10 p.m. intermission it was heard, "...the show drags..." Primarily this is due to the scene structure of this nevertheless lengthy musical. The weighty first act establishes the romance with trite characterization and weak writing.

The second act is swift and effective considering the overall production.

Singing was the strongest part of the entire show. Linda Bergren as Lizzie, Hank McGuckin as File and Ed Sherry as Starbuck had their moments of vocal supremacy.

Kevin Minkoff as Jim Curry, is a novice with great potential, given time. His moments of acting are quite funny and offer several pleasant moments.

Sharon Cunningham, choreographer, added immensely to "Shade" with her fresh and lively staging of "Rain".

As a whole "110 in the Shade" is a pleasant show and a reasonable offering as the first live production by this company.

The Sequoia-Fox Center for the Performing Arts, 2215 Broadway, trying to mix cinema and live theater, seeking to blend the best of both in this already culturally enriched area.

Although the management staff and company members are novices, they are dedicated, frightfully underpaid and obviously overworked, leaving an impression of great strides taken successfully.

"110 in the Shade" will be performed again Feb. 10, 11, 17, 18. Curtain at 8:30. For tickets call 367-0333.

## Ski Club Makes plans

Tuesday, February 21, at 11:00 a.m., the Canada Ski Club will hold a meeting in 17-109. The Ski Club has already signed up 32 members and they are looking for more. At the meeting, officers will be elected and the first trip will be planned.

Although the Ski Club made no trips during the last two years, those were drought years, this year snow is plentiful. Another problem of the last two years was a lack of enthusiastic leadership. Hopefully this will be resolved at the meeting.

Faculty advisor Joe Jeppson will conduct the meeting in his own inimitable style. Jeppson has been the Ski Club faculty advisor since the 73-74 season. According to Jeppson, his first two years, 73-74 and 74-75 were very active for the Ski Club. They averaged four weekend trips and one week long trip per year. While Jeppson did give details and colorful anecdotes of past trips most of them were deemed inappropriate for publication.

The club generally finds a cabin where the entire group can stay, unless the group is too large (20 or more), in which case an inexpensive motel is found. Those who don't own equipment are assisted in finding low-cost rentals.

Transportation is by car pools, with drivers being compensated by each passenger at a rate of somewhere between 2 and 3 cents per mile. The exact terms will be worked out at the meeting. I probably will work out to around \$10 per passenger.

With the weather being what it is this year, there is still plenty of time for skiing. According to Jeppson, "It all rides on whether we can get some people who are enthusiastic."



## Musical notes

by Andy Gawly

Guitarist LEO KOTTKE will perform tonite and Sat. at the Old Waldorf, two shows nightly, 8:30 and 11:30 p.m. Local musicians DAN HICKS and MERLE SAUNDERS will merge their talents with JOHN HANDY AND THE ALL STARS for a show at the Old Waldorf on Sunday. Proceeds to benefit Marin suicide prevention.

At the Great American Music Hall it's BUDDY RICH AND HIS BIG BAND on Sunday Feb. 19th. JOHNNY CASH will appear at the Circle Star thru the 19th.

RONNIE MONTROSE is set to make his solo debut at the Old Waldorf on Feb. 24 and 25th. The show will center around Ronnie's new (Edgar Winter produced) instrumental lp, "Open Fire."

The Keystone Berkeley will host the newly-reformed MOBY GRAPE, tonite and Sat. While the Keystone Palo Alto will have the JERRY GARCIA BAND. Berkeley Recording artists THE RUBINOOS, are set to play in Palo Alto on Sat.

The Masonic Auditorium in the City will have the PABLO JAZZ FESTIVAL on Sat. Featured artists include; ELLA FITZGERALD, COUNT BASIE, OSCAR PETERSON and JOE PASS.

Southern boogie with the CHARLIE DANIELS BAND at Winterland on Feb. 25th. STILLWATER is scheduled to open the show.

At the movies...Bob Dylan's "RENOLDO AND CLARA" starts tonite at the Castro theatre in S.F. The New Varsity theatre in Palo Alto will feature Led Zeppelin's "THE SONG REMAINS THE SAME" tonite and Sat. at midnight.

The Wall Street Journal recently ran a report on the relation between loud music and hard work. "Rock music on the job may sap productivity," the Journal said. "Test subjects lost muscular strength listening to loud music." The report advises listeners to switch to easy listening, classical or country.

In the future...March 10, at the Old Waldorf in their first bay area club appearance THE CRUSADERS...LOU REED set for the Old Waldorf March 22 and 23...at Winterland on Feb. 25, southern-boogie with the CHARLIE DANIELS BAND...HUBERT LAWS plays Berkeley Community Theatre March 4...JERRY GARCIA will be at the Keystone Palo Alto on Feb. 17...watch for a possible concert by DAVID BOWIE in the near future. Got it? Now go for it and have a great time.

## MOVIES

exultant rhythm section. Billy has a good hand at synthesizers but it isn't enough to hold the show together.



Visitors to the Mabuhay Gardens may encounter all kinds of punks including these members of the wave band, The Nuns.

## Calendar

February 17 thru April 14 - Lectures

YOGA FOR THE NOT SO YOUNG, Jean Girardot, yoga teacher and writer, an eight-part series meeting Fridays 10:30-11:45 a.m., Little House, 800 Middle Ave., Menlo Park. Fee: \$7. Information: Canada College Community Services, 364-1212, X 236.

Tuesday, February 21 - Lecture

SMALL CLAIMS COURT - Preparing and presenting your case. Ralph Warner, Attorney and Author, Everybody's Guide to Small Claims Court. 11 a.m. to 1 p.m., Bldg. 2, Rm. 10.

Wednesday, Feb. 22 - Lectures

YOUR OPPORTUNITIES UNLIMITED (Y.O.U.) Opportunity Fair. Some of the many Field-Work opportunities will be discussed plus kinds of experiences, contacts, and career development skills, students can gain. Speakers: Ruth Nagler, Dir. of Community Service, Canada; Edward (Bud) Andre, Assistant Program Dir., Aid to Victims & Witnesses; Michael Dacus, Y.O.U. Volunteer; Joan Sobol, Y.O.U. Director. Multi Purpose Room, under the bookstore at 11 to 12 noon.

Wednesday, February 22 - Lecture

THE OTHER DIMENSION OF WRITING, graphologist Charles Cole, 1 - 3 p.m., Bldg. 17, Rm. 107. Free.

Wednesdays, February 22 thru March 29 - Lectures

TOTAL LIVING FOR LIVELY SENIORS, Sidney J. Custodio, a six part series meeting Wednesdays, 10 a.m. - noon, St. Anthony's Parish, 3500 Middlefield Rd., Menlo Park. Fee: 50 cents. Information: Canada College Community Services, 364-1212, X 236.

Thursdays, February 23 thru April 6 - Lectures

CAREER-LIFE PLANNING FOR LIVELY SENIORS, Paul Johnson, Director of Retired Senior Volunteer Program, So. San Mateo County, a six part series meeting Thursdays, 1 - 4 p.m. Bldg. 13, Rm. 15, Redwood City. Fee: \$7.

Thursday, February 23 - Discussion

THE BODY AS UNIVERSE: BE HEALTHY, SLENDER AND BEAUTIFUL I - The physical, spiritual and mental bodies - a totality. Discussion. Shantha Sachi, Consultant. 11 a.m. - 12:30 p.m., Bldg. 2 - Rm. 10.



# MORE VOICES...

## M. Katz defends Court Reporting

by Nancy Baglietto

The Court Reporting program at Canada is still in the infant stage compared to the private schools. Canada's program is barely four years old while that of the California College of Court Reporting is almost twenty, and that of the Academy of Stenographic Arts is forty.

Both Marlene Katz, coordinator of co-op education and innovator of the program, and Al Kirwin, acting co-ordinator of the courses, felt Dr. Sam Ferguson's comments concerning the graduates passing the state exams were a bit harsh.

Kirwin's comments were, "Considering, of the 681 people taking the exam in November, only 138 passed in all of California, the odds are not in the student's favor." Betty Hartly, co-ordinator of Court Reporting, currently on sabbatical, by telephone added, "Canada sent nine students to Los Angeles to take the test, and although none passed, all came within a close margin of passing."

The Court Reporting program had been discussed as early as 1963 when Marlene Katz was at College of San Mateo, but not until 1973 did a pilot program at Canada begin. The initial course in keyboard and dictation introduced prospective students to the world of court reporting. At the end of the semester, the students could either transfer to an academy or quit without having spent a lot of money.

By the fall of 1975 Katz had written the complete curriculum guides and the approved program was now off the ground. The college purchased the shorthand machines necessary for the beginning students, and all they needed to purchase was the text books.

The program is a two year one with minimal costs. Outside of the books and the machines the advanced students purchase, the only additional cost is the state certification exams. Compared to a \$125. per month tuition at the California College of Court Reporting in San Francisco and comparable costs elsewhere in the private schools, Canada is a bargain.

Both Kirwin and Katz feel

Canada's program is excellent and the preparation the students receive is the best offered. The students repeatedly practice with live dictation along with audio-visual training to build endurance. The weak points are continually worked on. Everyone hoping to take the CSR - Certified Shorthand Reporting - exams must participate in an "apprenticeship program." They actually work in court with court reporters and have to turn in 75 pages of actual court testimony as one of the requirements to take the CSR. Only those students qualifying may take the exams.

The CSR is given twice a year and only in Los Angeles. Kirwin points out "a majority of people don't pass the test the first time they take it." The participants from Northern California are generally at a disadvantage, and this should be taken into consideration. There is definitely tremendous emotional strain. Most of the Canada students having taken the CSR felt the test was fair and not unduly difficult. Although they felt they had been properly prepared, continued Kirwin, the tensions were so high it was not easy to relax while taking the test.

To solve this problem Kirwin intends to increase the accuracy factor from 95 percent to 98.5 percent in a four voice, 15 minute speed take. This definitely should make the students feel more at ease, knowing their ability to be better than is required. Also a Yoga class has been added to train the students to relax while concentrating without any pressures. This should compensate for the additional emotional strain. To go hand in hand with the Yoga is a Court Reporting Club, where students who desire may receive an additional hour of dictation per week. "Controlled writing is one of the biggest assets the students need," Kirwin stressed.

Marlene Katz confidently said, "although many do not pass the state exams, they can find jobs in related fields. There is always a demand for transcribers, note readers, and typists for the court reporters."

## Student funding

Continued from Page 1  
status, you may be eligible for at least \$113 per semester, or a maximum of \$381 per semester. Remember that a grant is not a loan—the money you receive is non-repayable.

If you were not eligible last year, but you are in need of a grant now, reapply and you may receive an award which is retroactive for last semester as well. If eligible, you might receive a grant for \$381 for last semester and \$381 for this current semester, a total of \$762 for the entire year.

If interested in applying for a Basic Grant, fill out the appropriate form (located at the

Financial Aids Center—Administration Bldg. rm. 204) and within six weeks, (after your application has been screened by Guerrero and sent to Iowa City for processing), you will be notified if you are eligible. The amount of your award will be based on eligibility and need, according to your specific classes.

**COLLEGE CREDIT WHILE YOU WORK** - If you have a part or full-time job and you are currently enrolled in classes for the Spring 1978, semester, see your counselor or check with the Cooperative Education Office (Bldg. 5, Room 206)



Men's fashions

Photos by Sylvia Solorzano



Dr. Wenrich comments on the success of the Senior fashion show sponsored by the Gerontology Dept.



Samples of women's fashions as displayed at the Seniors fashion show.

## One to one Program For inmates

"New seeds are being planted in the child's mind" says Elizabeth Gheleta, volunteer director at the Service League in Redwood City. She was referring to the PALS program for children offered by the League.

You may have already heard of Ms. Gheleta if you have taken some Administration of Justice classes at Canada. She has spoken to several classes and always welcomes the chance to speak to more classes.

The PALS program is for children whose mother or father is in jail and the other parent is often busy struggling to keep the family going and does not have enough time to spend with the child. A PAL is a volunteer friend to encourage the child from following the wrong footsteps and to give the child a good role model. A PAL needs to show the child someone is really interested in him and cares to see his homework papers and know what's going on in his life.

One-to-One is another program offered by the League.

A One-to-One is a 'Holistic approach to rehabilitation.' It was originally started in 1960 by "judges, attorneys and probation officers who were concerned about people getting caught in the jail cycle," says Gheleta. After release from jail, a person often comes out to no job, family problems and the same companions who help him go back to jail. Thus the jail cycle of returning again and again.

The Service League feels this can be changed by having a volunteer spend about one hour a week with a person in jail of similar interests, who choose to have a volunteer friend. Gheleta states "these people are really interested in talking to someone who can help them change their life."

Gheleta believes "abuse of alcohol and drugs play a major role for the people going into jail...In a society of drinking and now, drug abuse there are people who just can't handle it and it takes over their lives."

As a volunteer in the One-to-One program you first go through a training session, to learn jail procedure, what to say, etc. Following the training session you will be introduced to the inmate who was chosen for you, the rest of it is "just plain being yourself." as Gheleta put it.

More men are needed than women, since there are more men in jail, and more boys in the PAL program. But anyone who is interested is welcome.

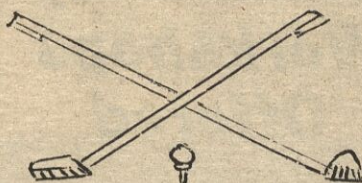
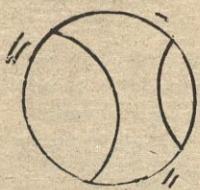
Both of these programs need the type of people who enjoy helping people who need help. If these programs don't interest you there are also other volunteer jobs available at the League.

There are three sessions for trainers. The dates, unannounced at present time. It is held at the Service League at 505 Middlefield Road, Redwood City. For more information call Elizabeth Gheleta at 364-4664.



# RECREATION

## SPORTS CORNER



### Colt cagers Bounce back

by Steve Elfers

The Canada College basketball Colts suffered a heartbreaking 48-44 loss at the hands of third place San Jose City last Friday night in San Jose.

The game was close throughout with the bigger, more muscular Jaguars never leading by more than five and the Colts never up by more than three.

With San Jose leading only 42-40, the Colts went cold from the outside hitting only two of their final six shots while the Jags canned three. Canada had one final opportunity following a San Jose turnover but an errant Colt in-bound pass shut the door on the Canada comeback bid.

Darrell Barbour and Adrian Perkins paced Canada with 12 markers each, while teammate Jay Quakenbush added a field goal and four free throws for six points. All in all it was an outstanding effort by the visiting Colts.

Despite the loss, Canada remains in the thick of the play-off chase with a 7-5 league mark which puts them in a fourth place tie with Laney.

In a game played Feb. 8, the Colts defeated the visiting De Anza Dons 73-65.

The Colts raced to an early 12-6 lead behind the fine inside play of Jay Quakenbush and Steve Lopez, but the Dons got hot from the outside and as a result took a 17-16 lead with 7:35 left in the first half. The Colts closed with a rush to overtake the Dons 30-23 at the intermission.

The Dons began to chip away at the Colt lead early in the second half and closed to within a basket with 12 minutes left, but the Colts went on another scoring spree to take a commanding ten-point lead with only ten minutes to play.

Ken Booker led the Colts with 16 points and Adrian Perkins and Lopez chipped in 12 and 14 markers respectively. Kevin Barbour (11 pts.) and Darrell Barbour (10) played their usual fine game at guards for the victorious Colts.

Tonite coach Bub Bowling's Colts travel to Oakland to battle Laney College in a crucial game for both teams. Tip-off is set for 7:30 p.m.

You win some  
You lose some  
Some are  
Rained out

Colt golfers  
Rained out

Both of the Colt golf teams scheduled matches last week, Chabot College on Tuesday and City College of San Francisco on Thursday were rained out. This coming week they will play in the final day of the West Valley Classic on Tuesday at Riverside Golf Club and against San Jose City College on Thursday at Menlo Country Club. Both matches start at 1 p.m.



Tim Wietemyer chips onto the green.

Photo by Jim Chalkley



Kenny Booker fights the traffic under the boards.

Photo by Jim Olson

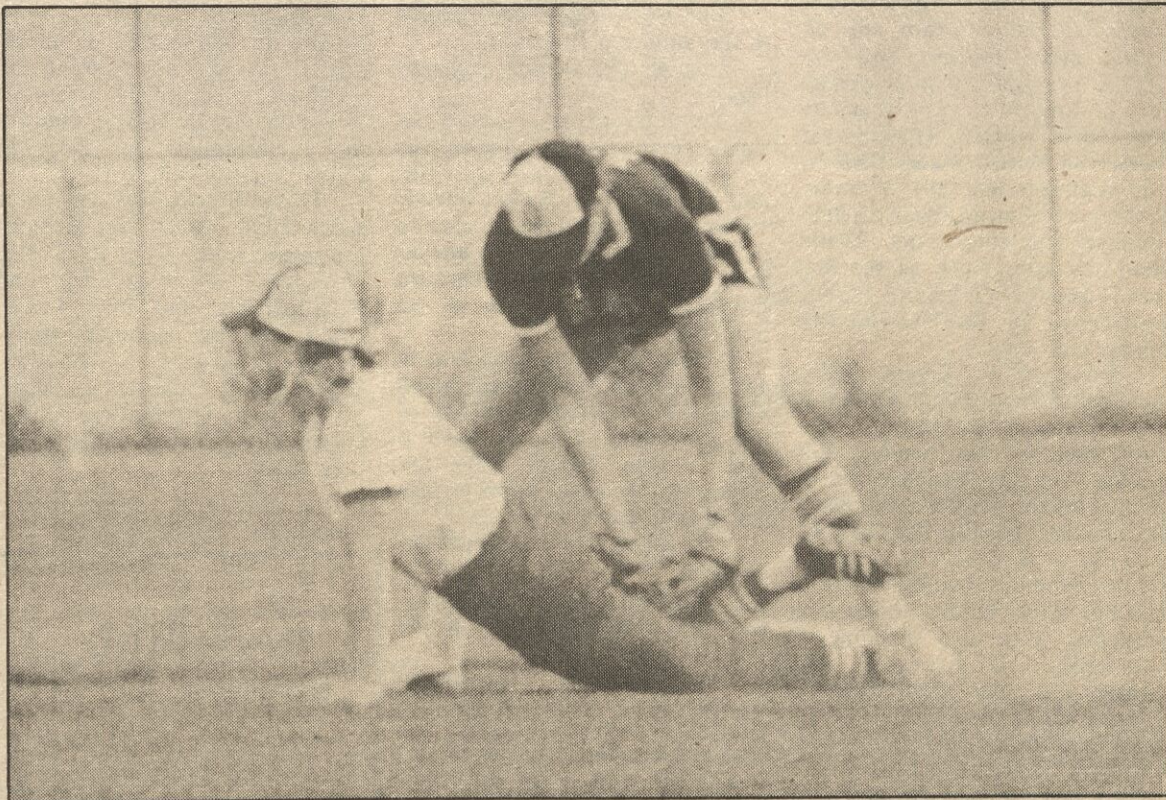


Photo by Jim Chalkley

Donna Piercy tags an Evergreen player last time out. Games scheduled last week rained out. Look for the softballers, Mon., February 20, at Cabrillo College, 3 p.m.

**Berkeley tennis team takes Colt hosts 5-4 in matches played February 15.**

### P. E. Department

Continued from page 1

creative direction." Anderson also must, "wage the battle with my superiors at the district level to make the point that Canada's facilities are inadequate."

Anderson feels the goal of the department is to develop the curriculum to its fullest capabilities, in terms of the college community as a whole.

When asked how he gauged the

success of the department, Anderson replied, "the obvious way to gauge the success is to look at the enrollments, to see how classes are received. Also to step into the teaching situation and watch the student response." He concluded, "watching people during a P. E. class, one can see that the students are excited, happy, and enjoying the activity."



# THE OTHER SIDE

## Women

Continued from Page 1

been discriminated against in jobs in our society, but who is more discriminated against, who is more or less educated? Says Ms. Eastin, "Women with a Doctorate earn less money than a man with a Masters Degree, and minority women suffer the most discrimination".

Our society is involved in this tremendous controversial reality of minorities, and minorities are people, people like women who return to college. But is it difficult to learn after so many years? Ms. Eastin said, "The returning student is a terrific student. If they can channel their insecurity and use the accumulation of life's experiences, they are capable of great progress."

Why do women return to College? "For different reasons: Children are grown; they have nothing to do at home; new interests; loneliness; the wish to get a better position, etc," states Eastin. Did women at Canada respond to this program?

"Yes, but not as many as should. The reason is that they feel threatened. They feel trapped on the one side and they are afraid to lose superiority at home," according to Eastin.

As to what plans are important in the Program? Ms. Eastin says, "We want to continue with these courses and add more new ones increasing the program and offering more classes and activities." In addition to programs such as English 38; Literature by and about women, History 28; Women in United States History, Political Science 28; Women, Politics, and Power, Women's Self-Defense, and others, Ms. Eastin cited... "lectures such as the lecture about Virginia Woolf, workshops in the Community Center and more."

According to Eastin, "The most important problem is to try to interest men in the program. We want men in our center and studies. Another problem is to attract some women who don't have interest because they believe that this is a radical movement. Other women believe that there is not too much future in such a program. They are thinking of housework, of marriage and family and they are afraid of things such as the reputation of the word liberation. Some don't know exactly what our program is about. Others have a wrong idea and they panic about being involved in feminist affairs. Some believe that they will lose their femininity."

## Student Govt.

Continued from Page 1

control over student on-campus affairs. With reference to administration and faculty control, Bernstein feels that students should have greater control in such areas as the cafeteria and bookstore.

"Why should outside help be hired?" asks Bernstein, indicating there are students needing jobs who could adequately



Delaine Eastin discussed the Women's Study Program with Weathervane reporters.

These kind of things make problems for our projects.

Ms. Eastin's reply to questions posed were:

Are women discriminated against?

"Yes, because of old fashioned or stereotype thinking."

How can women overcome this?

"By gaining more Education in order to have the tools of careers and professions."

Is age important?

"Age is not important if you want to learn. This program is for all ages. We don't discriminate against anybody. Our program is open to any race, any person who wants to learn and get a better Education."

How many women are enrolled in the Women's Program?

"100 to 150 women more or less."

This Program started at Canada four years ago. During this time there were many activities and changes. Ms. Eastin added: "Women responded but we need to do many things, especially attract men. We need this change because the liberation of women is the liberation of men."

Money is always important in any project and Ms. Eastin talked about the financial resources of this program. "Yes, we have a very modest budget from the college, \$4 thousand more or less per year to cover expenses."

How about your experiences at Canada?

"Positive, terrific support," said Ms. Eastin with strong emphasis.

The Women's Program at Canada is a single thing that contributes to education, and women need this single thing that liberates them from their devaluation by men. This small thing according to Ms. Eastin is, "The appreciation of self."

## Community Workshops Offered

More than 50 short courses, one-day conferences, workshops and single events will be offered to the public this spring by the Canada College Community Services Office.

Among new offerings is "Planning Your Own Wedding", a one-day workshop on Feb. 25, led by Lillian Haines, head of the oldest catering firm in Beverly Hills who has given parties for such celebrities as Arthur Rubenstein, Goodwin J. Knight, Earl Warren, and Adlai Stevenson. Other one-day programs given for the first time are workshops on entertaining with classic food and wine combinations and how to survive as a step parent.

Two English-Spanish short courses on child behavior will be given. "How Does Your Child Grow," a three week session, will open March 7 and "Working with Children," a six week course, will open March 9.

Other new programs include a six-session class on how to stop smoking, one-day seminars on marketing basics for small businesses and how to break through writing blocks, and a three-session program on male-female collaboration at work.

Musical programs are a performance by Dimension Dance Theater in celebration of Black History Week, an evening of traditional gypsy music, a concert by the Peninsula Master Chorale and performances by the San Mateo County Orchestra.

Travel offerings are a summer Volga River cruise and Eastern European study trip, an Easter Week trip to Washington D.C. and Williamsburg, and four 4-week credit bearing summer study-travel programs to London, England and Salamanca, Spain.

For more information call the Community Services Office, 364-1212, X 236.

## Community Services

Continued from Page 1

require more money and it becomes a vicious circle. At this time we have the capability to offer the campus and the community a fairly adequate program of events."

As well as engaging speakers and entertainers for the campus, the Community Services department is responsible for putting together short courses, TV courses, workshops and seminars; and serving as a liaison between the campus and the various communities in Redwood City.

"Our one weak spot," said Nagler, "is in community development; that is, working with the community in ways other than offering defined pre-structured programs. For example, we developed RSVP (Retired Senior Volunteer Program) which has been very successful. We have potential for more of that kind of relating to the community and it is conceivably possible. The drawback, however, is the amount of time consumed in keeping records but we have no choice as it is important that records be kept."

In reference to the entertainment and cultural events presented on campus, Nagler explained her discomfort at signing big names because of the competition in the neighborhood. She discussed the factors that must be considered.

"First of all, we have the misfortune of being caught between San Francisco and Foothill, both of which have been around a lot longer than Canada. Since many people have a tendency to look to certain schools for certain events, they are likely to pass up Canada for Foothill or S.F."

"Then we have to consider our funding policy which is different than say Foothill. We are expected to cover the fee of the speaker or entertainer plus show a profit. For instance, while the turnout for Jack Anderson was terrific, even at four dollars a head, it was considered a financial loss because of the fee Anderson charged. I don't know where Foothill gets their money, but a good example of their upcoming community services schedule is the presentation of four speakers, including Jack Anderson and Buckminster Fuller, on four different occasions. You can attend one or all four engagements for two dollars."

"Finally we have to think about our facilities for seating and sound. Our main theatre seats only 550 people. Our gym, though the acoustics have been vastly improved over the last couple years, still leaves a lot to be desired. Foothill, on the other hand has Flint Center which has excellent acoustics and seats about 3500 comfortably."

"We had hired Buckminster Fuller to speak here a week before his appearance at Foothill. I cancelled our engagement because they had everything in their favor. Their community service book was out before ours; even though he would have appeared here first, the community was first aware of his appearance there. They were only charging two dollars whereas we were charging three. And of course Foothill was presenting Buckminster Fuller at Flint Center; we would have had to use our gymnasium for the event. I think I did the right thing."

This doesn't mean to say the community services at Canada is doing poorly. Nagler feels her department is as well off if not better than the community services of the other community colleges in the district. "Judging by financial reports and registration income," she estimated, "if we are exceeded by CSM, it is because their budget and staff are larger than ours."

Nagler also proposed the idea that since a pretty good response had been shown in the past for performances by various dance troupes, perhaps Canada would develop a reputation and following for this kind of entertainment.

Upcoming events that could prove to be of interest include: Peninsula Master Chorale, April 29; Gypsy Music in Concert, April 14; Canada Dance Theatre (conducted by Cheryl McNamara, Canada's dance instructor), June 2 and 3; a series of Yoga seminars, March 6, 13, 27, April 3, 10, 17, 24, May 1; and a seminar on Living with Dying: Support and Resources, March 4. For additional information, call 364-1212 X 236.

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