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# Weatherpane



VOL. 1979 NO. 2

CANADA COLLEGE REDWOOD CITY, CALIFORNIA 94061

FEBRUARY 14, 1979

## ASCC distraught; Making new plans.

"The school should provide social functions whether they make money or not" confides Peggy Pribyl, Canada student senator.

Because of lack of interest occurring among the student body, ASCC social functions have been faltering greatly. Dances and concerts have come and gone with astonishingly low turnouts.

When students were questioned as to why the lack of response, most replied they have better things to do. This response hasn't stopped Pribyl, "Just because we lose money doesn't mean we should stop ... it's a part of the important college experience."

Many students are unaware of the varied functions sponsored by the ASCC so plans are being prepared early for this semester. In February the movie of the rock opera "Tommy" will be presented in the main theater along with a keystone cop comedy. Scott Beech, a San Francisco opera personality

will present "an exciting exploration of operatic experience" with the opera "La Boheme." In April Bob Joyce is scheduled to appear again after his first Canada performance in January.

Plans are now being formed for the annual Spring Festival, a three day celebration of spring with food, music and crafts.

ASCC is still selling student body cards and have made an arrangement with the bookstore for a 15 percent discount on all non-book items.

Pribyl stressed the need for participation in student government. There are three openings for student senators. Eleven senators are in office now with one in the process. She also pointed out the opportunities in forming clubs. "Wherever their interests lie, we can form it."

Pribyl hopes for an active semester with plenty of input from students. A task she hopes is not far off.

## Fall set for fee boost

Non-resident fees for students in the San Mateo County College District will be raised from \$46.50 per unit to \$51.30, the Board of Trustees announced recently. The non-resident fee is based upon the average cost of education for community colleges in the state. The increase will be in effect in September of this year.

## Successful CSU dance

The Canada Students Union sponsored a "get to know Canada" dance, on Friday, Feb. 9. A great time was had by faculty and students who participated. 300 tickets were sold, with high school representation from Sequoia, San Carlos and Woodside.

## Iranian students Express fears

Iranian students at Canada have more than a passing interest in their country's state of upheaval. For a year and a half, the anti-Shah movement has resulted in more bloodshed than ever in the country's history. Iranian students here fear for the safety of their families with whom they have trouble contacting. Even getting money for education out of Iran is difficult.

"The money I'm spending here came from Iran," explained Nasser Hasemi, an engineering major. "My mother cabled me money from Iran a month and a half ago. I haven't received it yet."

"For students receiving money from Iran it's a hassle," he continued. "But if I need money and if I go to work and immigration finds out, I will get deported."

Maryam Ahmadi, an architectural engineering major, said she couldn't get through to her parents in Iran.

"I couldn't (get through) because many things have happened. I tried to but they (the operators) said the line was busy."

Seyed Alavinejad comments "Everyone's got their family involved one way or another. Some students may have lost members of their families. I wake up in the morning and hear what's happened in Iran and don't know how many members of my family were killed."

Seyed, an engineering major with strong political convictions, is planning an international students organization. Of the conception of the organization he says the first order of business is to get members. He says he hopes for it to expand to San Jose State University and the University of California, Berkeley.

"We will try to provide a better understanding of social systems



Jim Chalkey

Seyed Alavinejad plans to form an international students organization.

and political systems in the world," he asserted. "It will be an internationalist organization...not just for foreign students but for Americans as well."

## Plenty of activities

### Wenrich stresses participation

There is an old story about two students discussing activities on campus. One asserts that he thinks the problem with student activities is related to ignorance and apathy. He asks the second student if he agrees. The second responds, "I don't know, and I don't give a damn."

Sometimes I feel we fail to keep people informed about what is going on at Canada. I hope that when students are aware, they will get involved. A good case in point is the attendance at sporting events. The word is out that we have a championship contender basketball team and that Canada games are as exciting as you are likely to see in the Bay Area. As a result, attendance at the February 7 clash with City College of San Francisco for first place was the largest crowd in the past five years. No one was disappointed or apathetic either.

This spring Canada is hosting a lot of events which should

dissipate apathy. While the basketball team continues to vie for conference and state honors, all the spring sports (softball, baseball, tennis and golf) are just beginning. Each of these in per-



President Wenrich wants to dissipate apathy.

season polls seems likely to be a championship contenders. One big event to begin this season is the eight team Canada Softball Classic Tournament to be held the week of February 19-22.

In the performing arts area, there is also promise for the spring season. The Drama Department faculty feel that the shows this spring will build upon the experience from the super series of plays last fall. Spring choral, band and orchestra concerts should be equally delightful. And the spring season is capped by the always superb dance spectacular that Cheryl McNamara and her students put on.

Whether your interest is in sports, drama, music or dance, there are opportunities to attend some first-rate performances coming up. I urge you to take advantage of them. Be informed and get involved.



# If You Say So

What are the best things at Canada this semester?

by Jim Chalkley



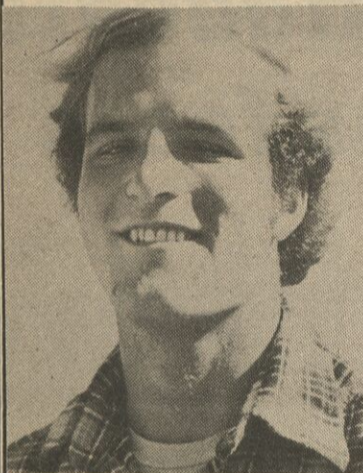
"The greenery around the parking lot. All the little bushes around the campus. What else can I say?"

Larry Gomez  
Business



"I like the people. I like my classes. What else? I like Canada in the spring because people get together a lot to talk and to see each other. I really like the music department. The teachers and administration really care about students."

Amy Lehnen  
English



"The new cuties. The view on a clear day. The party lines."

Bill Murphy  
Business



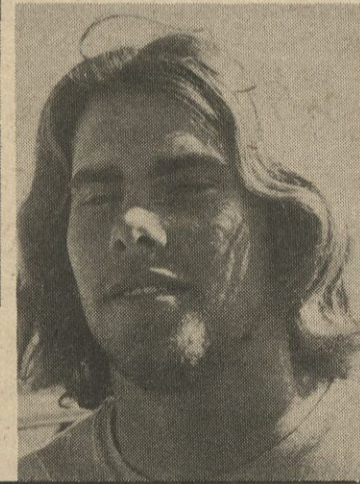
"I really don't know. I've only been here a week. I really don't have an opinion yet. I really haven't seen too much of it."

Renee Fugazi  
Undeclared



"The weather, definitely. The campus is nice because it's small. The people are all really friendly. I'm satisfied with my classes. That makes it all right."

Andrienne Andreini  
Court reporting



"The blondes are best. The brunettes are coming in a close second. And I like the beverages in the top parking lot"

Jeff Barnes  
Undeclared

# Saying no to rape

HOW TO SAY NO TO A RAPIST—AND SURVIVE. Frederic Storaska, the author of this book is presenting a program on understanding and preventing Rape Assault. The lecture will be held in the College of San Mateo Main Gym on February 22 at 8:00 p.m.

For the past 12 years Frederic Storaska has presented his rape

prevention program to almost a million people throughout the country. In addition more than 275 cases have been reported in which his program has prevented serious assault and even saved lives.

The Rape Prevention program is a test-proven effective method of rape-prevention that is non-sensational with its orientation towards active self-help for

## Editorial

# Who cares about apathy?

by Sandee Althouse

Apathy is a lack of courage to be and to do, but not to want. Everyone wants, but not everyone is willing to do something about it. "If you want something, work for it" is an old saying that remains true. If you feel something needs to be changed at Canada, then go out and change it ... or at least try. Join student government, organize a club, send a letter to the editor and work for results.

People constantly complain to themselves and the few around them about anything or everything, which improves

nothing. If you're going to complain then why not do it on a larger scale? Let your voice be heard by the masses!

Less than 10 percent of the student body seems to give a damn about their campus and its activities and organizations. It's evident in the miniscule amount of students participating in extracurricular activities.

The results obtained through participation can be extremely rewarding with emphasis on enrichment. Enrichment of the physical campus, social campus

and, most importantly, of the quality of education. They also influence personal values and morals through first hand experiences.

Too often complaints of inadequate facilities and equipment and poor teaching and administrative tactics are suppressed and forever unheard. Such suppressing is of no use!

By becoming involved in a campus activity or informing the newspaper of a complaint or commendation, the "lack of courage" diminishes and the enrichment begins.

# Court reporter aided by hypnosis

by Kate Minott-Coats

Hypnosis helps some people to quit smoking and others to lose weight. Last November, court reporter Ann Kirby underwent hypnosis to help her pass a rigorous stenography test she had previously failed four times.

Ann Kirby lit a More cigarette and thoughtfully fingered the neat piles of narrow paper on her dining room table. She made another handwritten transcription in her notebook before bouncing over and settling down on the couch. Casually dressed in a soft pink turtleneck and white slacks which complemented her trim figure, Kirby, 27, composed herself to explain the hypnosis procedure while keeping a watchful eye on the clock. She was due to play racquetball in San Carlos in 40 minutes.

"The reason I went was because I was really getting desperate," Kirby laughed as she explained, "The tests I took at Canada, which were tests at 200 words per minute covering Congressional records, literary works, and instructions to the jury, went just fine.

"The final test for certification is held every May and November in Los Angeles at the Airport Hyatt. It's really hard because it's a 15 minute test at 200 words per minute. You are graded on speed and accuracy," Kirby adds, "And spelling really counts."

The following three hours are utilized in transcribing the stenographic shorthand. Not a precious second is wasted in proofing and correcting the copy. The test must be 95 percent accurate. Any more than 50 errors and the aspiring court reporter has to wait another six months before

tackling it again.

After her fourth trip to the Los Angeles Hyatt, Kirby decided it was time for hypnosis. She had heard of Dr. Henderson, a member of the American Clinic of Hypnosis, through other court reporters, particularly several students enrolled at the Academy of Stenographic Arts in San Francisco.

"He has a very good reputation for being able to help and that's based upon what some Academy students have said," Kirby affirmed.

Kirby stretched and straightened her back, then leaned forward in earnest, "No, I've never been hypnotized before. It didn't even seem as though I was hypnotized. It wasn't a weird sensation at all."

After agreeing to pay \$150 for five 45 minute sessions, Kirby made the first appointment—for The Friday before the test.

Following a preliminary talk in Dr. Henderson's office in the Jack Tarr Hotel in San Francisco, she was seated in a comfortable chair, the lights turned out, and a crate about the size of a packing box of vodka was placed in front of her.

"The front of the box was covered in that kind of bathroom glass... frosted glass," Kirby recalled. "Inside was a circle of lights like Christmas lights. When they were turned on, there was a kaleidoscope of patterns. I was told to watch the dark, black circle in the center of the lights. He told me that I felt relaxed, very relaxed, that my eyes would want to close. Which they did and I didn't think they'd want to.

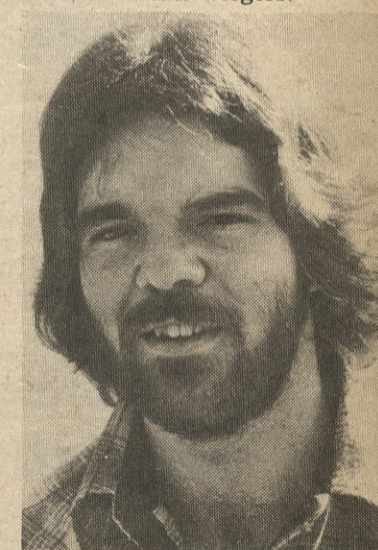
"Then he did a relaxation thing involving the muscles and the tendons going from my shoulders

# Fresh Vane staff for Spring

Jerry Steach has been named editor of Canada's weekly newspaper, THE WEATHER-VANE.

He has named Katharin Coats and Sandee Althouse to his editorial board while James Chalkley will serve as layout and photo editor.

Jim Olson, a journalism major, will serve as both a reporter and photographer while the staff is made up of the following reporters: Linda Cardoso, Deborah Phillips, Sandee Althouse, Kate Coats, Jim Olson, Mike Biddle, Ron Boicelli, Akiko Docker, Maureen Gallagher, Tim Goode, Miki Nakanishi, Chris Smith and Matt Wiegens.



Jerry Steach the new Weathervane editor

down to my toes. He said I'd always hear his voice and be aware of it ... it was like he was explaining

Continued on Page 3

potential rape victims. This program maximizes the options and minimizes the risk of failure and is viable for all women for pre-teen years up. Significantly, Mr. Storaska directs many of his comments to the men in the audience.

Admission is \$3.50 general and \$2.50 for CSM students. Advance tickets are available at the Student Activities Office of the College of San Mateo. The college is located at 1700 W. Hillsdale Blvd. For further information, call 574-6141.



## Weathervane Staff



**Editor:** Jerry Steach  
**Photography/layout editor:** Jim Chalkley  
**Photographers:** Jim Chalkley  
 Jim Olson  
**Business manager:** Willie Davis  
**Reporters:** Sandee Althouse, Mike Biddle, Linda Cardoso, Kate Minott-Coats, Akiko Docker, Deborah Phillips.



# Students neutral about V-day

"Valentine's Day is just an excuse for people to buy candy and flowers when they should be celebrating it every day," said Canada student Tony Rossi, when asked his feelings about the holiday.

"I'm at a neutral stage right now about it. I don't even give it a

second thought," says Steve Parmele about Feb. 14th.

Jeffery Floyd responded much the same way. "At present I don't think about it."

Maureen Stogner says her boy friend lives in Hawaii so she sends him a card and a heart shaped frame, with a picture of herself, so he won't forget her.

Although Canada students might not be interested in the holiday, many years ago it was a holiday to look forward to.

It all began in the 7th Century when people celebrated it in memory of St. Valentine. Over the years the religious significance was overshadowed by the non-religious customs which still exist today.

Some say the acceptance of St. Valentine as patron saint of lovers appears to have been accidental. Since medieval European belief is that birds choose their mates on Feb. 14th, it is believed the holiday began in this manner.

Whatever you do on Feb. 14th the options are open. You can observe birds, choose mates, give candy and flowers or just cross it off as another day on the calendar.



Mel Collins wails away on a baritone.

# 'Camelians' congregate

by Jerry Steach

Reorganized, refined and sounding as good as ever, British rock-jazz band Camel made its long awaited return to the Bay Area recently at the Old Waldorf. An enthusiastic crowd of "Camelians" crowded the comfortable Waldorf to see one of England's biggest names in progressive music who haven't been here since 1976. From the audience response given Camel, it seems that the two and a half year wait was well worth it.

Led by guitarist-vocalist-flutist Andy Latimer, the band performed a collage of selections from their first import album, "Camel," to their latest, "Breathless." Latimer did most of the vocals but bass player Richard Sinclair's vocals were fantastic though he was featured only on two songs.

Sinclair's vocals on "Tell Me"

Disciples" in April-May, and one more to be performed in May-June, yet to be announced. "Devil's Disciples" will be directed by Dr. Melvin Ellett.

Both "The Gloaming, Oh My Darling" and "Little Prison" will be featured as the opening plays, focusing on the world and conflicts of women.

Performances will be held on March 22, 23 24 and 29, 30, 31 in the Flexible Theater from 8 p.m. General admission is \$2 and \$1 for students. Since seats are limited, people are urged to call the Humanities Div. at 364-1212, ext. 336 for reservations.

## Hypnosis

Continued from Page 2

what hypnosis is," Kirby paused, "All of that took about twenty minutes."

"He talked positively about the stenograph machine. I imagined that I was sitting in front of the machine concentrating only on what was being said and getting only that on paper.

Kirby continued, "He also said that the faster I worked at it, the more accurate I would be. That's good because when you usually work for speed, you lose the accuracy and when you're accurate, you lose the speed."

At the end of the session Kirby slowly counted from ten down to one, then opened her eyes. "I was told I would feel the best I ever had," Kirby grinned. "It was true. I felt really terrific and I just about bounced down the hallway."

During the succeeding sessions, a positive attitude toward the stenographic machine was emphasized. A few times, Kirby

made one wonder why he wasn't THE lead singer.

Latimer did, however, play an incredibly fine guitar as was made evident on "The Seabird" and "Song Within a Song." And his musical versatility was confirmed as he and horn player Mel Collins teamed up on flutes for a jazzy "Supertwister." Collins, incidentally, also played clarinet, tenor, alto and baritone saxophones.

The recent defection of keyboard player Peter Bardens created a void filled by Jan Shellhouse and David Sinclair (Richard's cousin). Both keyboardists did a commendable job.

Camel closed the set with "Never Let Go" from their first album. The song featured a solo by drummer Andy Ward and a bass solo by Richard Sinclair. While Ward's drumming left something to be desired, Sinclair's solo drew roars from the audience.



Andy Latimer riffs his Gibson Les Paul with feeling.

listened to 90 minute tapes of Dr. Henderson's voice. With a metronome toc-tocing in the background and a tape of a soothing breeze blowing, the doctor's voice encouraged Kirby to visualize being on a beach, being very hot, very tired, and seeing a sand dune with two palm trees cradling a hammock beside a cool, pool of water.

"I think this was probably an exercise in helping me to relax in general," Kirby said. "Whatever, it worked."

Ann Kirby, court reporter, is now gainfully employed in Judge Hanifin's courtroom at the Palo Alto Municipal Court.

## Drug info analysis

The Weathervane will present a new weekly column concerning street drugs in our community. Reports will come in the form of a weekly printout courtesy of PharmChem Research Foundation of Menlo Park. These reports will contain an analysis of the alleged content of cannabis, stimulants and disassociative-anaesthetics. The areas from which the tested samples have come will also be included.

The Weathervane would like to emphasize that we are in no way advocating the use of illegal drugs. We feel this is a service provided to keep our readers informed.

Alleged Content	Actual Content	Description	Origin	Price
<b>STIMULANTS</b>				
Cocaine	cocaine, lidocaine, procaine, mannitol	white powder/ brown specks	San Leandro	\$100/g.
Cocaine	cocaine, lidocaine, inositol, mannitol	white powder	Danville	\$1105/oz.
Cocaine	cocaine, lidocaine, inositol, mannitol	white powder	S.F.	\$1000/ 1/2 oz.
Cocaine	cocaine, unidentified substance, inositol	white powder	Marin Co.	\$1700/oz.
Cocaine	cocaine + unidentified substance	white powder	Marin Co.	\$100/g.
Cocaine	cocaine, glucose, inositol, mannitol	white powder	San Mateo	\$100/g.
Cocaine	cocaine + mannitol	white powder	San Jose	_____
Cocaine	cocaine	white powder	Marin Co.	_____
Cocaine	cocaine	white powder	S.F.	\$1850/oz.
"Speed"	no drugs detected	clear crystals	Milpitas	\$50/g.
"Speed"	caffeine	white powder/ brown granules/ broken black capsule	S.F.	\$1.50 ea.
"Speed"	mathamphetamine + mannitol	white powder	San Jose	\$215/ 1/4 oz.
"Toot"	cocaine	white powder	S.F.	\$2000/oz.
"Uppers"	amphetamine	beige-scored, double-domed tablet 5 x 2 mm	Oakland	\$0.10 ea.
"Whites"	ephedrine + phenylephrine	white cross-scored tablet 6 x 3 mm	San Jose	\$25/100

\*Phenylephrine is used as a nasal decongestant.

**HOW TO SUBMIT A SAMPLE:** Wrap the equivalent of one dose in tin foil; place the sample in an envelope along with \$5 (cash or money order) to cover the cost of analysis; and assign the sample a code consisting of a 5-digit number followed by a letter of the alphabet. Please include information about the alleged content, street price, origin of sample (city and state), and note any undesirable side effects. If more than one sample is to be submitted, wrap each separately or mail in separate envelopes. Mark the envelope "Hand Cancel" and send the sample to PharmChem Research Foundation, 3945 Bohannon Drive, Menlo Park, California 94025. Test results are obtained three to five days after receipt of the sample, by calling (415) 322-9941 and giving your number-letter code.

## Entertainment Calendar

### VALENTINES DAY

**Cake Eating:** 100 foot Valentine's Cake, The Regency Strings, and Dance Spectrum; 3 Embarcadero Center, San Francisco.

**Back In The Saddle:** Barney Steel's, 590 Veterans Blvd. Redwood City.

**Greg Kihn Band:** Keystone Berkeley, 2119 University Ave., Berkeley.

**Disco Party:** City Disco, San Francisco.

**Tower of Power:** Saturday Feb. 17; Keystone Palo Alto 260 California Ave. Palo Alto.

**HooDoo Rhythm Devils:** Friday Feb. 17; Country Store, 157 West El Camino Real, Sunnyvale.

**Stoneground:** Saturday Feb. 17; Hall, 1425 Burlingame Ave. Burlingame.

**Grateful Dead:** Saturday Feb. 17; 8 pm; Oakland Coliseum.

**Emmy Lou Harris:** Friday and Saturday Feb. 16 and 17; Old Waldorf, San Francisco.

**Flute-Piano Duet:** Flutist Ray Fabrizio and pianist Nohema Fernandez; Saturday Feb. 17; 8 pm; Dinkelspiel Auditorium, Stanford University.

**Margaret Jenkins Dance Company:** Thursday Feb. 15 through Saturday Feb. 17; 8 pm; Hearst

Gymnasium, UC Berkeley.

**Photographs:** collected by Graham Nash; through March 4; De Saisset Gallery, Santa Clara.

**Maxfield Parish:** exhibition of art; 30 East Third St. San Mateo.

**Antique and Collectors Revival:** Feb. 16-19; San Mateo Fairgrounds; Friday: 2-10, Saturday: 11-10, Sunday: 11-7, Monday: 11-6.

**All Night Strut:** Musical Review of the 30's and 40's; Tuesday through

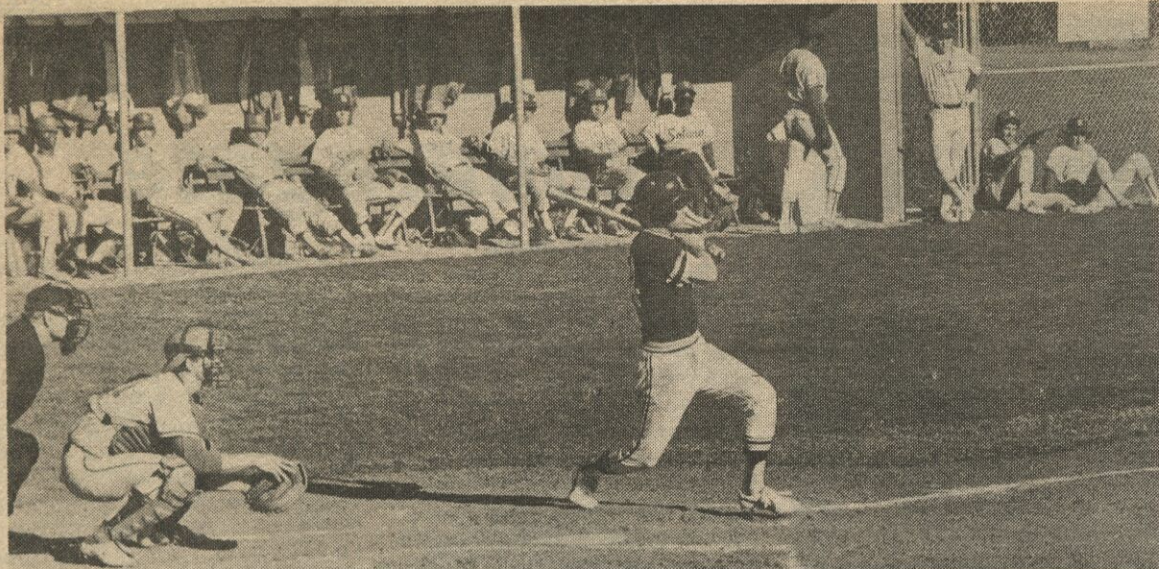
Sunday; On Broadway Theater, San Francisco.

**The Neon Woman:** A comedy about the backstage life of strippers; Alcazar Theater, San Francisco; Call theater for showtimes.

**A Doll's House:** Wednesday, Feb. 14 through Saturday Feb. 17; 8 pm; Mayer Theater, Santa Clara University.

**Major Barbara:** Wednesday through Saturdays; 8 pm; through Feb. 24; Little Theater, Stanford.





Eddie Walton connects against Solano.

Jim Olson

# Colt batters Power to 3-1

The Canada baseball team got off to a good start in its young season last weekend in the Mid-Peninsula Tourney by winning three and tying one. In the first game Friday Canada powered past the San Jose State Jv. team 9-2 behind Craig Courchaine and Bill Swanberg homers and John Catalano's strong pitching. In the second game the Colts didn't let up as Jim Chelossi and Catalano cracked a home run each to lead them past Solana 10-4. On Saturday morning Paul Fox's strike outs,

shut out performance put the Colts past Modesto 10-0, while Ed Walton put one out and Courchaine smashed his second homer on the Tourney.

In the final game Canada tied Cabrillo 5-5 after being ahead 5-0. The Colts seemed to let up in the late innings of the last game, but overall it was an encouraging weekend. The Colts were to play Skyline College on Tues. Feb. 13 which is too early for our deadline, so their next foe will be alumni, at home on Saturday at 11 a.m.

## Colts stun city cagers

Canada's basketball team learned two things from their past two games. One, they're good enough to be in first place in the Golden Gate Conference and, two, as Coach Bub Bowling phrased it, "The only thing significant about being in first place is that everybody is out to get you." So true. The Colts, after moving into a first place tie with City College of San Francisco last Wednesday, were upset by West Valley, 80-79, in Saratoga Friday. As a result, Canada dropped back into second place with a 9-3 record.

The Colts put on their most explosive offensive performance of the season against City College, shellacking the visitors, 99-81. And...Wait a minute. City College? The powerhouse of the GGC who whipped Canada by 17 last month in San Francisco? That's some turnaround but...how?

"We found ourselves," replied "Blue" Perkins, the Colts' sophomore forward. "We rely on each other more than before." Perkins also credited Bowling for the team's emergence as a contender. "The coach is behind us all

the way," he said. "He's a good man, a good coach and...he's a friend."

Perkins did most of his talking on the court, canning jumpers consistently and ending up with 26. Canada got a strong performance at both ends of the court from forward John Garvey. The 6-4 sophomore grabbed rebound after rebound and tallied 17. Returning center-forward Phillip Polee wound up with 24. If the Oregon State transfer wasn't slam dunking he was blocking shots or hitting turnaround jumpers from 15 feet. Not bad for his first game of the season, eh?

But back to Coach Bowling's assertion that "everybody is out to get you." Last Friday somebody did. Turnovers and West Valley's Don Herrick (33 points) overwhelmed the visitors for most of the game. The Colts caught up at 77-77 with less than two minutes left but fouls put WV on the line for the deciding points.

### CCSF 81

May 6 2-4 14, Hegwood 8 10-14 24, McDaniel 3 1-3 7, Phillips 3 2-2 8,

Shrout 1 0-0 2, Pepin 4 4-7 12, Booker 2 2-2 6, Morrison 0 0-1 0, Harvey 1 4-4 6, Richardson 0 0-1 0. Totals: 28 25-38 81.

### CANADA 99

Williams 4 3-4 11, Barbour 1 2-4 4, Perkins 13 0-0 26, Garvey 7 3-5 17, Mitchell 2 0-0 4, Minor 0 0-1 0, Polee 8 8-8 24, Sedlacek 5 3-8 13. Totals: 40 19-30 99.

Halftime score: Canada 50, CCSF 43; Fouled out: Phillips, Shrout, Barbour, Garvey, Minor. Total Fouls: CCSF 26, Canada 29.

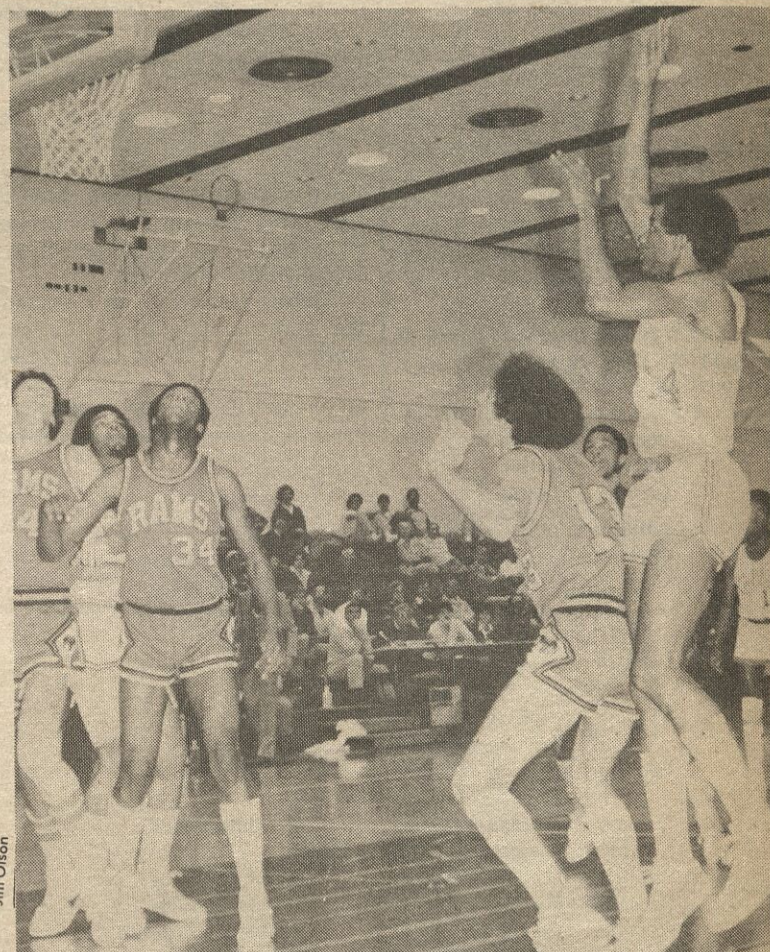
### CANADA 79

Barbour 3 1-2 7, Williams 7 2-4 16, Mitchell 0 4-4 4, Garvey 3 2-6 8, Perkins 6 0-0 12, Minor 2 0-0 4, Polee 5 1-3 12, Sedlacek 7 3-3 17. Totals: 33 13-22 79.

### WEST VALLEY 80

Herrick 10 13-16 33, Cornfoot 2 6-7 10, Draper 0 0-0 0, Monroe 3 1-1 7, Valenzuela 0 2-3 2, Mullenix 5 5-7 15, Schriefer 2 2-2 6, Stanton 1 5-6 7. Totals: 23 34-42 80.

Total Fouls: Canada 30, West Valley 20. Fouled Out: Barbour, Herrick.



Phil Polee puts up a rainbow.

Jim Olson

## Golfers win

The Canada golf team won its league opener against West Valley College 29-25, but dropped their second match to San Jose City College 38-16. The first match was won at our home course which is Menlo Country Club. The second was lost away at the Villages in San Jose. Mark Cado was the medalist against West Valley College with a 76.

## Kickers play NASL

The North American Soccer League (NASL) Oakland Stompers were the first of many teams the Advanced Soccer class will play this spring. The class, consisting mainly of the varsity soccer team were defeated 6-0 and 4-0 last Wednesday and Friday, respectively. Though the soccer class was outplayed, instructor Sil Vial said that, "each game is a great learning experience for us."

Throughout the semester the soccer class will play the Stompers twice and respected college teams Stanford, Santa Clara, San Francisco State and San Jose State. This is hoped to build a more cohesive unit for next fall's soccer season.

## Skin sets new trend

Skin is in...or so it seems after a viewing of last week's disco fashion show.

Seven aspiring models strutted their stuff through a cafeteria full

of gawking eyes and gaping mouths, wearing little more than their birthday suits.

Kimonos parted to the stomach and exceedingly sheer crepe and

satin shirts revealed some jiggles and shakes usually left to the imagination. Men howled, oogled and even raised scorecards for every inch of skin shown - most of the women just giggled.

Although the braless look has been accepted in the 70's, no one ever mentioned the "no underwear" look. Maybe one unfortunate model didn't realize how sheer her skirt was.

Miss Lorraine's School of

Personality Dynamics and Modeling Agency provided the models. The clothes were from "You're Putting Us On" in Menlo Park.

Peggy Pribyl, who organized the function, was slightly disappointed, "There's not the response from the students this time that there was the last time."

The response might not have been the same...but this time there was some added "insight."

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STUDIO

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Models flaunt their scanty attire with even less underneath