

Race Relations

"Black Anger/White Quandary," one of Canada's Community Education programs, commences Sunday, March 2 at 7:30 p.m. in the Carlmont High School drama room. One unit of credit is available to Canada students.

Lecturer will be Byron Skinner, history professor. The program

explores the more glaring problems of race relations.

Meetings will be March 2, 9, 16, 23, 30, and April 13. Series tickets are \$3; single meetings \$1.25. Phone of mail orders to Community Education, Canada College, R.C.

Rock Tonight

Remember the rock concert tonight sponsored by the Experimental

College. Three rock and folk-rock groups and two light shows will perform from 8 p.m. to midnight in the campus center. (For further information see story, page 3)

5th is the Day

The deadline for material to be submitted for The Newspaper's literary insert will be Wednesday,

March 5, 1969. All poems, essays, drawings, stories, photos, etc. should be brought to Room 112, Building 17 by 12:00 o'clock noon of the 5th. All students, faculty and friends are welcome, and urged, to submit their works. Share, your talents with others; don't be shy! Remember, 12 noon, Wednesday the 5th in Room 112, Building 17 is the deadline. Literary issue will be out March 14.

The Newspaper

Vol. 1 No. 11

Canada College, Redwood City, California

February 28, 1969

Non - Violence Debated Here

David Harris and Bruce Franklin met each other in the Cañada cafeteria Tuesday to debate the effectiveness of non-violence in combatting the violence of the oppressed.

Harris, Resistance leader and former Stanford University student body president, contended that non-violence must be the basis for the revolution which will free the powerless from the establishment.

Franklin, Stanford English professor and former Dean of the Free University of Paris, countered that the exploited must "struggle for their liberation."

Both Harris and Franklin were in general agreement about some of the problems of our society. Harris said that people must share the natural resources of the world. Franklin told the audience that "Private ownership of public resources is a form of violence." "In my analysis," said the young professor, "it is the fundamental violence."

According to Harris, people must recognize the value of human life. The lives of an Oakland black man, an Oakland policeman and a Cañada student are equally paramount. "To deny any of those lives is to deny all of those lives," argued the one-time Stanford student.

"The black man," said Bruce Franklin, "is subject to so much daily violence that when you tell them to be non-violent, they become furious!"

The two spoke for an hour and then asked for questions from the students and faculty members in the audience.

The two speakers were brought to the Cañada campus by Spectrum, a student organization. It was the second appearance at Cañada for David Harris.

While the debate was in progress a group of unidentified

people passed out conservative literature among the audience. They also hung signs and posters carrying such slogans as "Keep Canada Clean and Free" and "Unite against Radical Disruption" in opposition to Harris and Franklin.

The literature came with a "blue button" attached. The button is a symbol of opposition to the "Youth Movement," and other liberal campus activities.

The text of the pamphlets carried unqualified statements by the two speakers and stated Franklin was a Marxist and implied Harris was a coward.

Black Culture Covered Here

Blackness vs. Whiteness in the revolutionary movement, controversy, proposals, pleas, art, history, culture; these are just a few of the topics that were extensively discussed during the past week of activities in the Black culture program.

The week started off with African Heritage Day on Tuesday. Brother De Parres, a Catholic priest from St. Alber's Church in Oakland, spoke on the existence of ancient black people in the Mediterranean area, active in beginning the religion of the monks.

He said that from these readings he felt such people as Hannibal, Aesop, St. Augustine and many other familiar personalities in history were of the black race. De Parres implied that it was difficult to ascertain these facts, as it was hard to tell from the text what these people were in terms of race, as apparently the ancient people found no need to distinguish men by means of skin color.

Wednesday was highlighted with an art exhibit by nationally-acclaimed black artist Eugene White from San

Cont. on Page 2)



David Harris and Bruce Franklin, after their debate on violent as opposed to non-violent Revolution,

discuss their viewpoints with interested Canada students. Demosthenes Photo

Cañada Students Rap: Do Drugs & School Mix?

by Joyce Maguire

"Somebody is always walking up to me and saying 'Hey, lets go smoke some weed'. Even if I know I shouldn't 'cause I've got to go to class, I do it anyway — it's just plain fun gettin' stoned," explains Ed, a freshman at Cañada College, as he tosses a lock of his shaggy hair out of his eyes.

This student was one of 25 Cañada students interviewed at random in an informal survey designed to provide insights into the amount of drug usage and the reasons for its presence on campus. Quoted here are five Cañada students voicing diverse reactions to and/or experiences with drugs on the campus.

Marijuana and "Speed" (benzedrine, dexedrine, diet pills, and other forms of pep pills) are the only drugs students

report to be in use on campus. Sixteen of the 25 students agreed with a general philosophy expressed by Mary, a short, meek sophomore girl who said, "There is such a difference between grass (marijuana) and other drugs. Grass is cool anytime, but other drugs one must sort of plan out. Acid (LSD), mescaline, and other drugs in this category need a certain atmosphere to be properly appreciated. It would be too confusing to drop acid and then attend class."

Paul, a 24 year old sophomore clad in typical ivy-league garb, elaborated on Mary's concept, "School is a trip in itself — it is a complicated thing that one must strive to comprehend. Marijuana can supplement school, but drugs like acid are another complete

trip commanding one's full power of concentration. You simply can't have two completely different trips going at once."

Speed is taken for an entirely different reason. These drugs speed up one's system and students often take them to help stay awake and concentrate on studying. "When I take speed I want action — so I dive right in," continued Paul. Seven of the students interviewed said that they used speed (most often benzedrine, commonly called "bennies" or "beans") around exam time to boost their studying.

Marlene, a studious sophomore history major complained that speed is not worth the discomfort it creates when the effects wear off. A

(Cont. on Page 4)



Canada's Bob Esposito (12) stretches for a lay-up in last Saturday night's Homecoming Game against

the College of Marin.

Demosthenes Photo

Colts Upset Marin In Homecoming Game

The Canada Colts won their homecoming game against the College of Marin last Saturday night to cinch fifth place in the Camino Notre Conference standings of eight teams by a score of 56-50. The win for the Colts put them with a record of 4-7, with one more game to be played on February 26th against Solano College, as it will be the last of the season games.

The Marin game was much the same as the last meeting between the two teams, only this time it was the "Green and Gold" who broke loose in the last two and a half minutes of play to score a steady stream of six points. The last six points, all scored by Jeff Wilgus, were to break the deadlock tie of 50-50. The Colts left for the lockers at half time with a slim two point lead. After returning from the "mental feedbag" the Colts came out of the stalls to dominate the second half completely. The Colts fell behind by one point at one point in the game and from there on never lost the lead again. Marin's 6'7" center and

6'5" and 6'4" forwards could not stop the great rebounding of Bob Beebe who pulled down better than half of the Colts rebounds in the first half alone. Beebe also hit the hoops for 12 points. Terry Hayner, team leader in points, scored for 19, while Jeff Wilgus and Bob Esposito found the nets for 12 and 8 points, respectively.

"Justice Was Served" were the words of Coach Jerry Drever after the game, and added that the win was due to "much more cautious of a game."

Students and Drugs . . .

(Cont. from Page 1)

student may cram for several days with no sleep until his body becomes completely exhausted and he "crashes" (sleeps). However, before he finally sleeps his body is craving rest which can cause great discomfort, most commonly headache and nausea.

Marlene claims that with speed it is too easy for her to procrastinate 'til the night before exams. She feels that studying on speed is just another form of cramming information which is quickly forgotten.

Eight students stated that they had all be stoned at school at least once. Unlike speed, the eight denied that smoking marijuana helped them study. They explained that in class it could intensify interest in a lecture or demonstration, but when studying outside of class, distractions and confusion were more prevalent.

"Smoking grass at school makes time go by more enjoyable. I can see more purpose in what I am doing. Getting stoned breaks open a day, providing a contrast from a straight morning to a stony afternoon. Pot can make my

Last Wednesday night the Colts fell to the West Valley Vikings in Campbell, by a score of 92-71. West Valley was also to control the defensive boards and work a fast break on Cañada to good effect. Terry Hayner hit for 22 points, with Bill Wheeler and Jeff Wilgus canning 14 points apiece. Bob Beebe also hit the hoop for 10 points, while Mike "Mr. Track," Ipsen found the nets for two points. The Colts one third per cent from the floor was hard to compare to the Vikings well over 50 per cent mark.

thoughts wander in a boring class (they do anyway), but it can really make me concentrate in others," explained Sharon, a statuesque sophomore.

Every society has its cults and cliques, and Cañada College, a campus society, is no exception. There is a small group of students who are involved in the drug sub-culture. These students are balanced by students who claim they are satisfied with their lives without experimenting with the risks they claim are involved with drugs. However, of the 25 students interviewed, none of them expressed any direct condemnation of the group opposite them in belief.

Each interviewee communicated that drugs are a personal thing, and to use an appropriate cliché "everybody should do their own thing." Whether or not they were in personal agreement with a person, they avoided value judgements on the reasons why people use drugs. Instead they brought it to a personal level why or why not they themselves used drugs — not why or why not Mary should or should not indulge.

Walton Tells Whites Blacks' Viewpoints

by Jim Keeffe

The Black Student Union's Saturday night conclusion of Black Culture Week was a dramatically violent portrayal of the black man's answer to a white man's world.

Throughout the evening's performance, the words were clear — the meaning precise. For those of the audience that were white, many of their questions were answered with few doubts whether the black man in America was alive and had something to say. For the black person in the audience, their beliefs were substantiated with a hopeful answer for black success and dignity in America.

Mrs. Gloria Skinner and her young daughter, Kiron, gave dramatic interpretations of white injustices, black fears for their future and their children's future, and black answers to a white world.

Odell Spiller filled the cafeteria with the song of the black man's sweat and toil under slavery, the black man's cries of anguish in unanswering white world, and the black hope of a better time to come when all men would be free, prosperous and equal.

Sid Walton directed his attention on the present black attitude with answers to a white world. He related the conditions of the educational structure in the black community, and presented an educational program that would hopefully give to the black student a meaningful education.

He left the white audience with many things which he told

them "to think about", but one fact the audience was certain of at the end of his talk — that the black man was through saying "Yes Sir!" to white America, that the black man was now saying "Hell No!! Hell No!!" to white injustice, white morality and anything else that was good simply because it was white.

At the conclusion of the evening, the audience was invited to refreshments in the faculty dining room. Three 'associates' of the absent Dr. Nathan Hare, who was to be the main speaker of the evening, were present to give their views on black revolution. I think to most everyone's dismay, their vocal barrage of dissent came across very incoherently — in sharp contrast to the clear, concise and very meaningful program which had just preceded.

I think if one were to sum up the entire evening into a single theme — a meaning of what had taken place, of what had been said, little Kiron Skinner said it was well as any in her last dramatic presentation to the audience:

"What happens to a dream deferred?

Does it dry up Like a Raisin in the sun?

Or does it fester like a sore — And then run?

Does it stink like rotten meat?

Or crust and sugar over — Like a syrupy sweet?

Maybe it just sags — Like a heavy load.

OR DOES IT EXPLODE?"

Leroi Jones

Tutoring Program Needs Support Here

Although Cañada's Spring Tutoring Program is a carry-over from last semester, the efficiency of the program should improve with the cooperation of students, according to student co-ordinator, Steve Hart. Hart and co-supervisor, John Arnold, are looking for student support — both with students willing to tutor and students requiring tutorial help.

Many students who need help with such things as biology, general humanities, art, drama, history and English either are not aware of Cañada's Tutoring Program, or don't use these services.

Hart added that the success of the program cannot be determined until after midterms, because then students become aware that they need tutoring.

Hart encouraged students to support the program, and said "giving one or two hours a week to help other people can give a

person a great deal of satisfaction."

Any student interested in either tutoring or being tutored, can come to the Tutoring Center, located next to the Registrars office in the Administration Bldg.

Linda Sharp Receives Bank Prize

Linda Sharp, Associated Women Students' President, won first place from this area in the annual Bank of America-sponsored Man and Woman of the Year contest. Tom Geary, Student Body Vice-President placed second for this area's Man of the Year.

Linda will go on to Sacramento next month to compete with other area winners for the state finals. Both Miss Sharp and Geary received cash awards.

Criteria for judging involved scholarship, community participation, and involvement in extra curricular activities. Ten junior colleges competed in the area contest.

"Our overall record was the best of all colleges in attendance," according to James Wyatt, Dean of Men.

Thanks

To the Editors:

I wish to write this little note to express my thanks for the wonderful cooperation your paper has shown the Experimental College and wish good things upon all of you. Thank you very much.

Hank Rennick
President of Experimental College

CANADA	FG	FT	TP
Hayner, T.	7	5-5	19
Wilgus, J.	4	6-7	14
Beebe, B.	5	2-4	12
Wheeler, B.	1	0-1	2
Esposito, B.	3	2-3	8
Sanchez, M.	0	1-2	1
TOTAL	20	16-22	56

MARIN	FG	FT	TP
Ravaul	0	2-3	2
Horn	8	3-5	19
Schafer	3	7-8	13
Borenia	2	0-1	4
Seidener	3	0-0	6
Hanson	3	0-0	6
TOTAL	19	12-17	50

MARIN	21-29	— 50
CANADA	23-33	— 56

From the Editors

CSDP Needs Support

The February 14, 1969 issue of the "Canada Newspaper" ran a story concerning the proposed opening of the Canada Student Development Program. This story seems to have left many people with the impression that the program will definitely commence operation this coming September. And all we have to do is sit back and wait for it to materialize. If this is the impression we apologize; it's not going to be that simple.

Right now the CSDP is floundering in a monetary limbo, awaiting approval of the program's request for major funding from the Dept. of Health, Education, and Welfare.

The CSDP is also experiencing labor pains in respect to the formation of the organizational structure and operating procedure. A plan is being sought that would avoid the conflicts and strife that beset CSM's College Readiness Program and hopefully lessen the problems that come almost built into a plan such as this; problems like the program becoming a political football or a power lever.

These are not the reasons behind the CSDP. It is not proposed for the purpose of creating problems, rather, the program is created in hopes of alleviating them. It is designed to "offer cultural and educational experiences, and allow social and academic attainment" to many Third World students who have been heretofore neglected in the scheme of higher education. The CSDP is further designed to give these students knowledge and understanding of their heritage; a heritage they can rightly take pride in.

The community need and the social reference of the CSDP is extensive and evident. It is an opportunity to create a positive, productive element, in answer to the racial inequities in our community and our country.

There has been much work done on the program and there is much more work needed. But whatever the costs, the CSDP must be supported and implemented. It's a chance we cannot afford to miss.

Unwind Your Head... Dig Holy Moly

by Wendy Watkins

Last Thursday Wendell Berry made his second appearance at Holy Moly, a momentary stay from confusion and now a permanent addition to Cañada's curriculum.

Among other selections, Berry read from his "Window" series; "The window is a form of consciousness, baring all the shapes of the mind," "Men spare men by combat ... when there is hate, it is joyous to kill," "The Birth at Port William," his nativity poem, says "Been a long time I reckon since people have felt safe enough to go to sleep at night — you might wake up in some place you didn't go to sleep in."

Berry, a nationally acclaimed author, has written two novels, "Nathan Coulter" and "A Place On Earth," two volumes of poetry, "The Broken Ground" and "Openings." He has also written a volume of essays, "The Long-Legged Horse," which will be published in spring.

He has received the Stegner and Guggenheim Fellowships, and a Rockefeller Grant, and has been a professor at Stanford, New York University of Kentucky.

Berry, who has travelled internationally, prefers his home in Port Royal, Kentucky, to any other place. Port Royal is his 'place on earth,' and of it he says, "Most people are trying their best not to change." Berry has a naturalist's universal

empathy, and the bond he feels with Port Royal is a key to his work.

His comment on urban society — "The urban life in this country is a great power. There is no way to escape from it. You can be in the Sierras, on top of a mountain, and — here comes a plane loaded with bombs — or people, going to some city."



Wendell Berry

Holy Moly is a good place to unwind your head, especially with poets like Wendell Berry, whose deep Kentucky accent and compassionate reading had an almost soporific effect on some members of the class.

Incidentally, if your interested in poetry (as a soporific or otherwise), Stanford is having a poetry festival. The schedule of readings is only partial, but readings are Mondays and Wednesdays at 8:15 in Tressider Union.]

CANADA NEWSPAPER STAFF
Michael Harrington and Joyce Maguire
Editors

Copy Editor — Colleen Burke Sports — Mike Jones
Photography — Phil Demosthenes
Reporters

Jon Funabiki, Karen Boyajian, John Davis, Gene Greer, Preston Hollander,
Marsha Wallace, Errol Scott, Dennis Hitchcock, Wendy Watkins.
Office — 17/112 Ph. Ex. -248



Famed artist Eugene White hangs one of his many works displayed at Canada during Black Culture Week.
Demosthenes Photo

Military Injusties Protested

A petition originated by students "tired of seeing the Army screw people" is being circulated around campus.

Specifically, the petition protests the inhumane treatment dealt by the Sixth Army to three of the twenty-seven Presidio strikers.

Public opinion in the form of phone calls, letters, petitions — all to lodge protest of the Army's actions — have opened many people's mind to take a second look at the military mind.

Feb. 12, Private Nesrey Sood, of Oakland was sentenced to 15 years hard labor. Feb. 13, two more demonstrators were found guilty of mutiny. The trio and 24 other Presidio prisoners were charged with mutiny for their non-violent sit-down and singing of "We Shall Overcome," after the fatal shooting of another prisoner the Army said was trying to escape.

Public protest has been so great, for protection purposes, the next scheduled trial has been moved to a fort away from the public eye.

Black Culture Reviewed...

(Cont. from Page 1)

Francisco. As the watchful, yet silent eyes of Stokley Carmichael, H. Rapp Brown, Malcolm X., Harriet Tubman, Frederick Douglass, and Patrice Lumumba looked on, White, his wife Bobbie, and a friend Jimmie, made preparations in the choral room for the art show.

Rather than draw subjects, White does subjective drawings, primarily of the unmentioned, unnoticed people. The people in his drawings express from violence and hate, to tender, compassionate love. White gets inspiration from traveling around the U.S., and to other

countries seeking the 'common' people he feels are unified in the quest for answers to the problems of life.

Thursday was the panel discussion on Racism, with Aaron Maganello, John Glancey and Sidney Walton, as the participants. Maganello, a member of the marxist movement, spoke first about racism on a much older and wider scale. His major point, however, was the thought that racism on a whole was profit motivated. Maganello backed this statement up by again looking back into the history of this country, and the fact that the whole economic system was built on cheap labor and the

exploitation of minority peoples.

Glancey, an instructor from Aragon High School, put forth the idea that this country needed a new set of values, that would not readily conform or have any concordance with the present set of accepted values, that are based on the exploitation of people.

Walton cited minority students who work very hard in high school so that they can get into the very 'best' or well known colleges, and upon arriving find that the institution not only isn't what they expected or wanted, but they can't in any way relate to the courses or the instructors.

INQUIRY:

Are Grades Important?

by Colleen Burke

Are grades important to you? Paula McCarthy, general education, 19: "No, not really. Your ability can't be determined by a grade."

Daphne White, elementary education, 19: "Yes, grades are important to me because I want to go to a state college. But the grading system should be changed to pass-fail — no make it c-plus or fail — no make it "C" because I don't get much higher than "C's" I'm glad you get student opinions, good luck with the paper."

Stan Crouch, 21: "No. I'm not going to college now; I was going to CSM. But, because of 12 units, I'm out. Grades are important for passing. It should be changed to pass-fail and the quarter system."

Chuck Moerk, general education, 19: "Sure. I need grades for transfer. I please myself with good grades, as well as my parents and friends. The system could be changed. There

should be more emphasis on major concepts of the course, rather than trivialities, like vocabulary tests. I had a vocabulary test today, and that's why I said it."

Tom Barrett, forestry, 18: "No, they're not important. Going to classes and learning is important — grades are secondary. Maybe it should be changed to pass-fail. I don't know how to change it — there has to be some sort of system. When I'm in college, it won't change, it may be a reality to someone else. Grades are something you have to have — like I want to go to Berkeley."

Greg Scott, English, 18: "Yes. They're supposed to be representative of the work you do in class. If you're learning, your grades show it. But it would be nice if you didn't have to worry about grades. Pass-fail could be beneficial in some classes where students are already stimulated enough. You

need grades in some classes to be motivated. In graduate work, there is already motivation. In some of my classes, nothing else motivates me but grades."

Pat Stewart, general education, 18: "No. I like the pass-fail system best. As long as you learn it, it doesn't matter to what degree you learn it. I hope to go to a state college. I have about a "C" plus average."

Vivian Earls, general education, 19: "Very. I'm going to a state college. I don't think the pass-fail system is good. People wouldn't try as hard — neither would I."

Valerie Wheeler, liberal arts, 18: "Yes. So I can go further in education. Only because it means so much to colleges, teachers and parents. The grading system here shouldn't change though. I have friends who go to schools on the pass-fail system, and they say pass-fail doesn't offer enough of a challenge."

A Film Review

'Charly' Smartens In Touching Movie

by Jon Funabiki

"Charly," starring Cliff Robertson and Claire Bloom, is an emotional (and often humorous) combination of romance and science fiction. The film is based on the intriguing novel, *Flowers for Algernon* by D. Keyes. (I am sorry that I do not remember what the "D" stands for — maybe Daniel? I do know that Algernon is the name of a smart little white mouse).

Cliff Robertson tackles the gentle role of Charly, an acute, mentally retarded young man who is the subject of an experimental brain operation designed to increase his intellectual capabilities.

The operation is successful (temporarily, at least) as Charly sheds his childlike mentality and grows to the stature of an intellectual genius. In the process, Charly falls in love with his teacher, the beautiful Miss Bloom.

The lively sitar of Ravi Shankar accompanies the tender relationship between Charly and his teacher. Ravi Shankar's music blends well with the total effect of the movie. In some movies, the music is decidedly distracting, but in "Charly," it is not.

Producer-director Ralph Nelson incorporates a novel variation of the split-screen technique into his succinct two hour long film. For the motorcycle sequence, Nelson divided the screen into four or five rectangles of different sizes. Each mini-screen exploded with the rumble of bike scenes enabling Nelson to cram a lot of activity into a very short period of time.

Perhaps the real star of the show is Algernon, the white mouse who beats Charly in a race through a maze. For humor, happiness and sorrow, see "Charly."



Satisfied grins are displayed by escorts Mike Watkins, Bill Ward and Russ Shannon, as they pose with newly-chosen Princess Sue Demante, Queen

Sue Allen and Princess Chris Brahy at the Homecoming Dance last Friday.

Demosthenes photo

Sue Allen Crowned Queen

by Mike Jones

Last Saturday night, at Cañada College's first Homecoming Dance, the beautiful Sue Allen was crowned as queen of the festivities. Miss Allen won over tough, yet charming, competition. Announced as the queen's princesses were the equally

lovely Chris Brahy and Sue Demante.

The dance was held in the cafeteria last Saturday night after previously being used for the Black Culture Week program. It took about 20 minutes at total for some of the young "Coltians" to set the dance hall up and get the band

and light show rigged up also.

As the weather would have it, it started raining, and as cold as it was, everyone was let inside out of the rain until the place was set up.

The Colts winning their homecoming game could have been the major reason why everyone looked as if they were having a good time. There were between 200 and 300 Cañada College students at the dance.

As tension mounted waiting for the announcing of the homecoming queen it seemed appropriate to show a W.C. Fields flick before the coronation. At 12 o'clock midnight the Master of Ceremonies did his beat around the bush routine, as all good MC's do, before announcing the winners.

At one o'clock everyone took off into the "good ole" rain, and were still laughing about the W.C. Field's flick.



Jamming before the Experimental College-sponsored Friday night dance are Ted Aune, Hank Rennick, Gene Greer, Chris Graves and Russ Shannon — they call themselves "Stoned Rhythm."

Demosthenes photo

These Three Will Bend Your Ears

Three rock and folk-rock groups and two light shows will entertain students tonight from 8 p.m. until midnight in the campus center.

Sponsored by the Experimental College, the concert was organized by students Hank Rennick, Russ Shannon, and Gene Greer, who will also perform from 8-9 p.m. at the function under the temporary name of the "Stoned Rhythm."

They will be followed by the Organized Jam at 9 p.m., which will be followed later by the headline group, the "Lincoln Zephyr."

Rennick, head of Experimental College and "Rhythm's" lead guitarist, advised all students that the event will cost \$1 stag or \$1.50

drag with ASCC cards, or \$1.25 and \$1.75 without.

"Come and see us," said Rennick. "We're actually pretty good, and it'll be a gas for everybody."

Rights Bill Dragged On

Student Council was unable to muster a quorum Tuesday, and was not legally able to change the Bill of Rights of the ASCC. The provision guaranteeing free discussion in the classroom without academic reprisals was tentatively dropped, and a tentative preamble was added subjecting the student rights to state laws and codes.

Students Polled On P.E., Funds

In a poll taken last week by student government, three questions on the P.E. dept. policies were posed. Question one was "Is a regulation P.E. uniform necessary?" Seventy-two percent of the students voted "no." The second question was "Is it fair that you have to drop to eight units if you drop P.E.?" — 54 percent voted "no." And finally, "Should the minimum P.E. age be dropped from 25 to 21?" — 65 percent voted in the positive.

Despite the resounding disfavor the P.E. regulations themselves fell into, 68 percent of the students approved of appropriations for athletic awards.

But, due largely to student apathy, out of the 800 polls distributed in classrooms, the cafeteria and elsewhere, only 250 were answered and validated, with another 100 completed but not validated because students failed to put their ASCC card number on it, according to the head of the poll committee, Penny Montoro.

Polls without validation were not counted because Student Body President Ted Aune thought only members of the ASCC should have a say in how the budget is spent.

With 1700 students attending Cañada this semester, that means only 15 percent of the student body is represented in the poll.

But, of those interested enough in activities to answer questions, the most often attended functions and the ones most students felt should be supported by student funds were drama, music, athletics and assemblies, in that order of priority.

The Experimental College

was supported by 80 percent of the students.

Of the 15 percent of students who answered this poll — all ASCC members — 60 percent did not know how the fee they paid for registration was spent.

On the poll 62 percent of the ASCC favor the sale of cigarettes on campus. Seventy-two percent replied that they read Cañada Newspaper editorials.

Cafeteria at Canada

*it all depends on how sex goes
she then bounces her knife off of my toes
and from under our table she told me that she slept alone
once.*

*a girlfriend of hers came left at my side
her old man was a bust and could i use a ride ?
but she guessed that i was put off, on, or
up.*

*throughout the place the overall mix
the lack of library silence permits
a shutup or two, a he doesn't know,
a spilled cup-of-awake, one more to go
alone.*

*back in my journal i must write that down,
that crowing of fears,hopes,nopes.put down ;
capture the laughter in the rest of this book,
all its infections, and the madness it took
today.*

sandy castle
february 8, 1969