### Flash

### Racism' Today

In conjunction with Black Culture Week there will be a panel discussion on "Racism" today in the flexible theatre from 11 a.m. to 2 p.m. Bob Hoover, formerly from C.S.M.'s College Readiness Program, Henry Organ, ex-chairman of East Palo Alto's Municipal Council, and John Glancy, teacher from Aragon High School will

participate on the panel. Students and faculty are all invited to attend.

### People's Power

Bruce Franklin, a militant revolutionary, and David Harris, an advocate of revolutionary non-violence, will debate "People's Power and Non-Violence" at 11 a.m. Tuesday in the cafeteria.

### **Next Dance**

Feb. 22 is the date set for the Homecoming Dance. The "Branch Office" will provide the music and a light show is also scheduled.

The Homecoming Carnival has been cancelled due to lack of activity sponsors. Remember, the Dance! Feb. 22, tickets at the door.

### Play Cancelled

'Dutchman', the play scheduled for February 28 and March 1, has been cancelled. The play, by the Cañada Theatre Guild, will not be presented due to cast difficulties. It is the first production in 20 years that director Mell Ellett has had to cancel.

# The Cañada Newspaper

**VOLUME 1, NO. 10** 

**REDWOOD CITY, CALIFORNIA** 

FEBRUARY 20, 1969

### 'Nazi's' At Cañada

Douglas Neher, 18 year old Cañada freshman who spear-headed the "Wallace for President" campaign on campus, and Joseph Cooney, who spoke in behalf of the Wallace campaign at Cañada last October, were among eight arrested in connection with right-wing terrorist activities, February 14 and 15.

The eight were arrested on charges of possession of explosives, destruction devices, a sawed-off rifle, tear gas, and the rarely-used law against using "terrorism as a means of effecting political change."

Neher, master counselor of the Redwood City Chapter, Order of Demolay, in the fall of 1967, was charged with possession of a concealed weapon, conspiracy, and possession of stolen property. The stolen property included records stolen from the Midpeninsula Free University.

Neher was one of four persons arrested last November for the Klu Klux Klan-style cross-burning on the lawn of a black student involved in the October, 1967, Black Student Union bus boycott at Sequoia High School.

During the raid, officers confiscated Nazi arm bands, Nazi flags, Nazi literature, photos of Hitler and George Lincoln Rockwell the dead American Nazi leader, pistols, rifles and shotguns. It was at Neher's home that most of the Nazi literature was found

Nazi literature was found.

Joseph Cooney was picked up and charged with possession of a concealed weapon and conspiracy. Cooney, who was actively involved in anti-gun registration efforts in addition to being a Wallace representative, was convicted of trespassing last year and for passing out Wallace campaign literature at Menlo-Atherton High School.

Cooney, during his speech for Wallace here last October 3, praised Wallace's stand in favor of the American citizens' "personal property." It is ironic that Cooney was arrested in conjunction with the bombing of personal property.

The 'Nazi' unit is believed responsible for the bombing of Kepler's Book Stores, the Midpeninsula Free University, and Palo Alto Councilman Kirke Comstock.



This drawing by nationally promiment artist, Eugene White, is part of the exhibit shown during Black Culture Week. Holding the drawing is BSU president Dave Jameron while Br. Martin De Parres looks on.

Demosthenes Photo

### Experimental College Revised Schedule

Drugs and their Uses	Tues. 3:00
Hank Rennick	17-107
There is Junk Among the Jewels (lit.)	Wed 3:00
Robert Curtis	17-107
Regression Session/People's Street Theatre	Mon 3:00
Ted Aune/Chase Dunn Amphitheatr	a or 205-17
The CIA Amplitule at	Wod 2:00
Mr. Kennedy	17 105
Debate	11-100 Thum 1.20
Tom Mariani	1 Hurs, 1: 50
Tom Mariani History Sominar Lost Wed. of the	13-114
History Seminar Last Wed. of the	nonth 3:00
Mr. Skinner	17-207
Seminar in Current Politics	Mon. 3:00
Mr. Manning	17-109
Basic Photography	. Fri. 3:00
David Krauss	17-207
Being-Aware-Together Sta	ırts Feb. 26
Richard Orser	Wed. 3:00
(A sign-up sheet will be posted)	18-319
Psychology Workshop	Feb. 20
Bryan O'Hara Thurs. 3:	00 - 17-207
Electronic Theatre Feb. 20	Thurs. 3:00
Stonewall Cubby Drummond	17-205
Modern Dance Ma	rch 1 Gvm
* * *	

This quarter of the Experimental College extends through March 28.

### Cañada's Week Of 'Blackness'

This week has been set aside by the Black Student Union to present to the student body and faculty a series of productions in black achievements, the black arts, black culture and black music. As stated by Cañada Afro-American History instructor Byron Skinner, who is also moderator of the B.S.U., "this is a week of 'blackness' and what it stands for in the world today."

Cañada students and faculty have seen the presentation of African Heritage Day and viewed the Black Cultural Art Exhibit.

On Tuesday the B.S.U. presented Brother Martin DeParres, a Catholic priest from St. Albert's Church in Oakland, who spoke on African Heritage and it's importance in Black Culture. Wednesday was highlighted by an interesting exhibit of black art, painted and presented by the nationally prominent artist, Eugene White.

Today, from 11 a.m. - 2 p.m. the B.S.U. will present a panel discussion on racism in the Flexible Theatre. The panel will be headed by Bob Hoover, head of the Readiness Program at C.S.M; Henry Organ; and John Glancy, a white teacher from Aragon High School. Dave Jameron, president of the B.S.U., feels that this will be the most interesting and controversial program of Black Culture Week and urges as many

### Rights Bill Election Postponed

The Student Bill of Rights election has been post-poned for two weeks, due to objections that students do not actually possess many of the listed rights, whether they approve of them or not.

Greg Mahoney, I.C.C. President, raised most of the objections. "With this Bill we can enforce RIGHTS on a student level," he asserted, "but we can't enforce VIOLATIONS on a student level."

The election is now tentatively scheduled for Tuesday, March 4. as possible to attend and participate.

Black Culture Week will conclude on Saturday night with a "Night of Black Culture" to be presented at 8:00 p.m. in the cafeteria. Dr. Nathan Hare, controversial professor at San Francisco State, will be the guest speaker.

Byron Skinner and his wife, Gloria, will do a presentation of dramatic acting. Soloist, Odell Spiller, will also perform at the Black Culture Program. Tickets for Saturday night's performance of "A Night of Black Culture" may be purchased from members of the B.S.U.

### Impromptu Play Ignited

Cañada's amphitheatre saw its first impromptu "play" last Thursday when three students known as Stonewall, Cubby, and Drummond crawled, ran, and threw rocks at each other in what was termed a "play of being."

"Drummond," legally known as Mark Drummond, announced the performance by jumping up and down on a garbage can, waving a broom in one hand and throwing printed advertisements for the play "Under Milkwood" into the courtyard with the other.

The play consisted of his c r a w l i n g a l o n g t h e cardboard-covered amphitheatre amidst dirt and rock debris while "Stonewall" (William Jackson) and "Cubby" (Elaine Cubbins) beat him, threw rocks at him, and generally harassed him. Occasionally Cubby would sob gently.

James Wyatt, Dean of Men, put a halt to the unauthorized performance when the players started a fire on the cardboard

The players explained that the play had no pre-planned plot. Rather, as Stonewall claimed, it just "developed as it went along. It's a matter of being," he said, and "it just develops as it goes along. You've got to feel the part — kind of like music, y'know?"

### From the Editors

### It Could Happen To You

The Third Reich in California? Nazies in Menlo Park? White supremists in our liberal, enlightened community? A few days ago the 'average' citizen would have scoffed at such assertions. Never! Couldn't happen around here!

But today we aren't so sure. We are faced with the grim reality that these philosophies and credos DO reside in our Fair Bay Area. A few days ago a number of people expressing such sentiments were arrested in connection with the fire-bombings, attacks and death-threats directed towards the Mid-Peninsula Free University, Kepler's Book Store, and liberal civic leaders and clergy members in the Palo Alto and Menlo Park area.

But before you discount them as 'just a bunch of nuts' and right wing super-freaks, pause a moment to consider your close relation to them. They are not much different than you. Most of them grew up in the same area you did, went to the same schools you did, went to the same churches as you and normally look and act much the same as a lot of you.

Why did they end up throwing bombs and burning crosses? Why did they fail to comprehend the fact that as a group, blacks are their equal and in many particular cases, their better? Why did they react so violently to the Free U?

Basically, the reasons revert back to the old-time worn impetuses of fear and ignorance. The ignorance of things that are different than they, the fear of that which they do not understand. This is a deadly cycle which offers them no rest; a constant wall which confronts them and impedes their advance as human and social beings.

They possess real and monumental problems; but their actions taken in a social context, cannot be forgiven. They must be condemned as the dangerous and deadly obstructionists that their deeds make them.

This disease is ignorance, lack of understanding, prejudice, close-mindedness, and the eradication of morals and ethics in the conduct of people in the social context.

There is no shot or vaccine one can take to be safe from this plague. We have only the tools of knowledge, open-mindedness, and basic human awareness and response. We can only stay open and reasonable, confident and convicted, and try through knowledge and basic human motivation to keep ourselves and our world free. And make it safe, if from nothing else, from ourselves.

## The Open Window

Adaptivity and adjustment have been the keys to man's survival since his origin. Through the ages, his ability to change physically, socially, and technologically has kept him among the living species of nature. He blends, mixes, and learns from others, acquiring good traits and shunning bad ones.

This ability — to change, to learn from others' mistakes and gains — works with all non-human forms of life. When an organism becomes specialized it perishes. It works for humans also, be they individuals nations or recess but it is feding

individuals, nations, or races; but it is fading.

Mankind is becoming specialized, and with specialization comes a loss of ability to adapt. Technology makes us specialized. Big government makes us specialized. The entire direction of "progress" as we know it now is moving us away from nature and the ability to adapt; we are becoming mechanized, and the more we become machines, the less we are able to understand how others are "programmed."

Mechanization of humans causes acute problems in many areas, and the area where it is now most acute is in the field of race relations. Blacks are learning to be proud of their culture, but tend to overlook the possibility that there might be some good points to white culture. Whites make the same oversight. A few whites learn about black culture is some colleges, but they don't learn to take its good points, and the knowledge never reaches the general populace

Oversights such as these, not looking at other people's ways, has a very descriptive name; it is called prejudice, and it works both ways.

The "black power" movement must not become so proud and rigid that it becomes one of social isolation, or whites will also increase their own. At that stage, we will become close-minded machines, capable only of bigotry, fear and jealousy—all negative emotions. If we can mix and learn, we will once again become human animals, capable of love, understanding, and trust—all positive emotions.

So don't get your back "up against the wall' and don't try to do it to others. It helps nothing, merely adding to the building-up of over-specialization.

Of course, there will come times when you have to force people to do things. Most people will listen, however, if you're willing to listen to them.

If you agree with what I say, you should examine yourself. Are YOU willing to listen and learn, you white man, black man, Asian, right-winger, left winger, businessman, student worker? DO you listen or do you let those in your own social or racial group influence you more than those outside it?

If you need to change, you'd better do it quickly. There may not be much time left.



**David Krauss Photo** 

### Help literary cause . . .

・ロック・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・ロ・

We want short stories, essays, poems, art photography, or drawings, to add to our proposed monthly literary insert. Anyone can contribute the talent. The deadline for the above, as well as letters to the editor is Monday, for the work to appear in Friday's paper. Bring the goods to Building 17, room 112.

## Choir Hopes To Expand

The choir hopes to perform in concert at other colleges, according to Carl Sitton, choral instructor. In doing this the choir is exposed to competition with other choirs. They learn concert discipline and a great deal about the performing arts in general.

This semester the choir consists of 50 members, most of which returned from last semester. Sitton commented on this semester's group, "they are very good and those last semester members that returned make the choir even finer, more outstanding group."

The "chamber chorale", an outgrowth of the choir, a relatively smaller group formed for more extensive vocal training, is to be featured in concert at San Francisco City College, on April 18. They will also be featured in the choral festival on May 9, at Chabot College in Hayward.

After Cañada's auditorium is completed there will be a dedication ceremony in which the choir will perform.

Also, the fine arts department will be sponsoring an art festival in May with performances from the various departments, which will include a performance by the choir.

### **INQUIRY:**

## Free Beach, Your Style?

by Colleen Burke

Would you go to the Free Beach?

Loraine Gonzales, general education, 18: "It would depend on who I'm with. I think it's nice; it's good. It would have to be a nice day. First I'd look and see who's there — make sure there's no old men or policemen taking pictures."

Kevin Simmers, art, 18: "Probably not. I just never considered it. I would go — it would be interesting. It's healthy, the feeling of complete freedom."

Richard Meitner, psychology, 20: "Yes. I like it — I've gone there. It is a lot less social; it's more of an individual situation."

Greg Herman, English, 18: "Yes. I think the Free U supports it. I like the free feeling. I've never been there, but places like it. A friend of mine had a place like it with a swimming pool."

Linda Bonce, sociology, 18: "And disrobe? No! Probably because I'm modest, and I'd be embarrassed.

Norma Jene, psychology, 30: "No. It's part of my background. I'd be too self-conscious. Maybe it would be alright with people I knew. From my own religious point of view, (though I don't support any religion) I wouldn't go. I'm not saying I wouldn't like it for someone else, it just wouldn't be good for me."

Joanne Harrington, pre-nursing, 18: "I don't know. I never thought of it. Anyone else can go, it's up to them. I'm too conventional. I think that's a stupid question.

Ben Sweeny, psychology, 20: "I've been there. It's an effort by a group of people to be free. But I didn't feel free. The people there were not my group of people. I haven't been there since last summer. I was there

before it got any publicity. I wouldn't go there since it got the publicity."

John Banich, anthropology, 18: "Not in the present weather. It depends on my mood and the circumstances. What type of mood? I'd have to be in a Bohemian mood!"

### Feedback

### Let's Keep Protesting

by Jim McClure

We as students have every right to protest against those things we disagree with but how many of us stop to realize how lucky we are compared to the rest of the world?

To help point this out, I would like to refer to a study made by Dr. Henry Smith Leiper. In his study he reduces the world proportionally to a theoretical town of 1000 people. Dr. Leoper describes how it would be:

In this town there would be 60 Americans; the remainder of the world represented by 940 people. The 60 Americans would

have about one-half the income of the whole town, with the 940, dividing the other half. Of the 1000 people only 330 people would be called Christians; the other 670 would not. Approximately 60 people would be practicing Communism, and 370 people would be under domination by the Communists. White people total 303 with the remaining 607 people being non-white. One-half of the people amazingly enough would have never heard of Jesus Christ nor his teachings. On the other hand, over one-half the town would be hearing of men like Cont. on page 4

CANADA NEWSPAPER STAFF
Michael Harrington and Joyce Maguire
Editors
Editors College Payers Sports Mike

Copy Editor - Colleen Burke Sports - Mike Jones
Photography - Phil Demosthenes
Reporters

Jon Funabiki, Karen Boyajian, John Davis, Gene Greer, Preston Hollander, Marsha Wallace, Errol Scott, Dennis Hitchcock, Wendy Watkins.

Office - 17/112 Ph. Ex. -248

#### Part Two:

## An Offer to Troubled Students?

by Colleen Burke

Student rebellion on college campuses throughout the country gives credence to the idea that a greater understanding is needed between students and the administrators at colleges. Certainly the psychological services at Cañada can be credited with helping to bridge this gap in relationships.

Out of a national student population of seven million, one million seek psychological help annually. Cañada psychologist Dr. Dan Klein sees six students regularly, with full-time counselor Joe Marchi having 20 students visit his office daily for personal or program problems.

Not everyone with problems reaches a psychiatrist or someone to simply listen to him, with 44 teens attempting suicide daily, with suicide being the third cause of death for 15-24 year olds, only after auto accidents and malignant tumors.

#### STUDENT HELP

What does Cañada College offer troubled students or to students new to college life? Cañada's Guidance Course provides the occupational interest survey - the Kuder Test. It determines which career a student would be most likely to succeed in, according to his interests. Test questions are the results of questionnaires given to successful people in their field of work. The answers are tabulated and represent the answers most evident of a successful career person.

Junior college programs such as Cañada's offer help to the student in three areas: 1) orientation to college and career opportunities and requirements, b) appraisal of individual potentialities and limitations, c) consultation with students on their plans, progress and problems.

Dr. Klein IS aware of other people's problems and feelings. He tries to listen and understand, as he believes that too often people are guilty of one-ear listening.

The dark-bearded, quietly patient psychologist finds it satisfying to help inter-personal relations. One of his great frustrations is that he is not able to reach all the people he would like to.

#### STAFF PSYCHOLOGIST

Dr. Klein is a graduate of the University of Texas, Austin, with a degree in business administration from Colby College in Waterville, Maine.

He is a staff psychologist at the Veterans Admin Hospital, and he also has his private practice.

CSM's psychological services started ten years ago, with a testing and counseling center and several psychologists, according to Dr. Klein. Unlike CSM, Cañada is trying something different — a full time counselor — Joe Marchi.

Marchi doesn't tell a student what to do whether in a personal problem or in program problems. "I present alternatives, ask the student to be realistic, but to make his own decision," elaborated Marchi.

Psychologist and marriage and

child counselor, Mrs. Ruth B. Spangenberg, says that the counselors are primarily "sounding boards" to student problems.

She concurs that is is first important that the student admits that he has a problem and go on from there to free himself of it.

Mrs. Spangenberg believes that it is important that she and other counselors recognize their limitation in dealing with certain problems and refer the student to someone more qualified, such as Dr. Klein or outside agencies.

These agencies stem from the San Mateo County Dept. of Public Health and Welfare at 225 37th Ave. in San Mateo. Agencies include the in-patient and 24 hour emergency service, child psychiatric clinic, adult psychiatric clinic, and the psychiatric day center.

Private agencies such as the Catholic Social Service and Jewish Family Service Agency and Communicable Disease Center can help students as well.

#### UNDERSTANDING YOUTH

But another means of understanding youth's feelings today, particularly in relation to their college institutions, is to take a look into the past at how colleges operated when, for instance, Benjamin Ide Wheeler (1899-1919) was the first president of UC Berkeley,

Wheeler called his students his children, the institution the "Glorious Old Mother."

Fraternities and political activities were frowned on because they detracted from this feeling of cooperation and love for "mother" — the institution.

But, when academic standards improved, old ties weakened.

There was more work ahead, less time for fun.

Another contributing factor to the change in the psychology of the institution and student relationships was the change in student number — from 3700 to 10,000. Then came the loss of in dividualism and personalization.

Also, WWI veterans returning to Cal were committed to more serious casues than the football team.

The newspaper began publishing articles on more serious events, with editorials.

Widening the gap between students and the administration was the negative response from administrators towards activist students.

At Cañada as well, there is an interest in society, and not so much our college society. There is little enthusiasm in club

activities. More students — 11 percent — are protesting the \$7.50 for registration.

While adults criticized college students for their indifference to world affairs in the 1950's, today parents want the students to refrain from their current intense involvement in problems.

Five per cent — more than ever before — with formerly less than one per cent — of today's college students are involved in some 119 organizations such as the SDS and American Friends Service Commission.

#### CANADA FORTUNATE

Cañada College has been fortunate enough not to experience too much turmoil, and perhaps the administration, faculty and students, coupled with the psychological counseling services, have contributed to his understanding.



Go to your bookstore. Find the Scripto display. Fill in a Mystery Tour entry blank with a Scripto pen or pencil. If you win, you win the most magical, musical, electrical, mystery tour ever put together.

Fly to London in July. Spend a week digging England. Then fly to Paris to join the bus that will take you touring discotheques, beaches, boutiques, galleries and castles all over Europe.

College students only. A bus load of people will win a coed tour of Europe, like it's never been toured before. 4 weeks in Europe's grooviest cities. Bistros by night. Beaches by day. Wined and dined by Scripto.

Join the Scripto Mystery Tour. Any Scripto writing instrument is your magic wand.

Scripto GROOVY PENS AND PENCILS

The Canada Bookstore

## Colts Host Marin In Homecoming Game

by Mike Jones

This Saturday night will be remembered by many students in the years to come, as the Cañada Colts will play the first homecoming game in any athletic event at the infant college. The Colt quint will host the College of Marin from Kentfield in their own corral at 8 o'clock Saturday night.

In the last contest between the two teams the Colts were only down by two points with two and a half minutes to play when the hosting Tars broke the game open with a closing stream of 13 points to beat the Colts 74-59.

The "Green and Gold" will have one more game after their homecoming this Saturday. They will play Solano College in Vallejo.

The Colts played their best game of the year last Wednesday night against Santa Rosa JC. Cañada trailed 37-30 at half time, but scored 51 points, almost double Santa Rosa's output of 26 points in the second half. The 51-point half showed the advancement of the first year team, when at the first of the season the Colts had a hard time to even score 51 points in an entire game. Drever, the former San Carlos High coach felt the difference in the

second half was in rebounding and the team and the individual efforts of the Colt man-to-man defense.

"I refuse to single out any players, because all the players complimented each other so well that it allowed everyone to have his best effort of the season,' Drever said, adding, "Consequently, it was our best team effort of the year. We harassed them into taking poor shots, and we kept our hands up so much that we blocked an infinite amount of shots."

Terry Hayner was the top scorer with 29 points. Before Hayner went into the game he had a 17 point average, which brought his average up to 18.5 points per game. Hayner, ex-Carlmont star, is also running third in the Camino Norte Conference in the scoring column.

Bill Wheeler chipped in 24 points, with Bob Beebe hitting for 12 points and Jeff Wilgus canning 14 points. Wilgus is also among the top ten in the Camino Norte Conference scoring leaders, with an everage of 15.6 points per game.

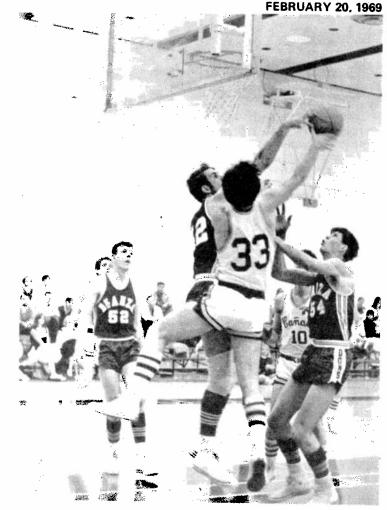
With the victory, Cañada remained in fifth place in the CNC standings with a 3-5 record and advanced its over-all mark fo

Last Saturday night the Colts had problems in keeping their "bodies" off the visiting De Anza Dons, (losing 81-59.) The last time the Colts had this problem was against the same team, with a small fist fight following. But this time it was a much cleaner game. With 18 minutes left to play in the second half, Bob Beebe fouled out. Sixteen seconds later Jeff Wilgus fouled out. With 13 minutes and 56 seconds left, Terry Hayner fouled out leaving behind him a total of 7 points.

The Colts started out fairly strong in the first half, leaving for intermission with the same identical score as the last meet between the two ball clubs, 37-23, De Anza. But with three of the starting line-up early in the second half the "smaller" Colts were put under. John Saraceno set a school record of 19 rebounds and chipped in 13 points for the Dons.

In the last remaining minutes the ball changed more times than one could count and in the confusion a Colt player was found to be taking the ball and playing back into action after they had just scored.

The loss put the Colts with a three and six record in the Camino Norte Conference, and remaining in fifth place.



Harassed Colt, Chuck Beebe (33) is manhandled as he goes up for a rebound against DeAnza. Tom Reily Photo

### Keep Protesting...

Cont. from page 2 Marx, Lenin and Stalin, and their teachings.

The 60 Americans would live

## Art Dept. Uncovers Hidden Talents

by Karen Boyajian

The "eye of an artist" is one in which many things can be found - things that are not apparent to others' eyes.

The best way to illustrate Cañada's artistic talent and "the eye of an artist" is by taking a look at a handful of Cañada art students.

Dan Ryan, a sophomore at Cañada, an art major striving for his Masters Degree, finds his abilities in oil painting. Dan has paintings hanging in the Gainborough Gallery in

After attending high school back East, Dan transferred from the College of San Mateo. He

feels that Canada's Art Department advisors have more of a personal interest than those at CSM. Dan does his work at his studio in San Francisco; where he is painting a portrait of the late Robert F. Kennedy.

Dan's work will be displayed in the up-coming May art show at Cañada. His styles are various.

His art background includes drawing from approximately age five to fifteen; followed by a twelve year absence from art during hish school and the service. He resumed art again in

Dan's "eye as an artist" illustrates the awareness of an artist. He stated that, "There is art everywhere. A tin can in a back alley is art. It just has to be sought out. I see things done in another medium and right away I want to put them into oils. I learn a lot from other people. Psychiatrists would have a ball with art. A person really reflects himself and his state of mind through his work."

Dan is experimenting by combining art and poetry. That is, his painting is a continuation of a poem which he wrote. The poem called "Going Back," has to do with a love affair which breaks up and tries to start again with no success. The last line of the poem, "and I'll let my old friend Tim heal my mind", is portrayed in his work.

Scott Ferleman, a freshman at Cañada, whose ultimate goal is also gaining his Masters Degree in Art, plans to remain at Cañada to achieve his A.A. degree.

Scott is in the process of forming an art workshop, 'Cabofor Unlimited. Expanding, with a little success, to such areas as etching prints, ceramics, leather work, and stone carving, Scott hopes to cover all the areas of art. Scott's talents are varied. He paints, draws, casts both jewelry and sculpture, and works with ceramics.

Other Cañada students involved with the workshop are Larry Cox and Kathy Spoon. Larry is primarily a designer, working with patterns and drawing. Kathy works with stone cutting and polishing, a field known as lapidary.

Scott's "eye as an artist" is very much like Dan Ryans. Scott stated, "Beauty can be in many different forms, sizes, and shapes. Everyday things can register in your mind-light reflections, shadows, cloud formations. Many people don't appreciate Modern Art because they look for the natural beauty and realism in the work. What they miss out on is the visual mental impact of the forms

Aside from the profits, Scott explained that, "The workshop will be a place to work and a place to really set your mind in creating."

In Design, Oil Painting, Form and Composition, Life Drawing, and Lettering we can view Cañada's exterior art talent; but by taking a closer look we find talent within talent, within talent. In other areas not yet offered at Cañada, students interior talents are still very much a part of their lives.

on the average 30 years longer than the other 940 people. We would have 15 times as many possessions per person than the rest of the people. We as Americans would produce 16 percent of the food supply. We would eat 72 percent more than we require and store our surplus, which would be very costly.

The Americans, along with about 200 others representing Western Europe and other rich people of the city, would be well off, while the rest of the 1000 people would be cold, hungry, sick, and illiterate. Our families would spend almost \$1000 per year on military defense but, terribly enough, only about \$4 a year to share our religious beliefs with the other people of the

I have seen men who were healthy and able to work and earn a good wage, stay at home for years and let the government support them. The saddest part of this is that an average man with more than four children can receive from the doul (British Social Security) more money than he can go out and earn working 40 hours a week.

When people lose their self-initiative and self-pride and expect everything to be given to them and not have to work for it, there is definitely something wrong. I have talked to people who say, "Why work when we can make as much staying at home." This kind of attitude what helps to bring a country

There are many things in the United States government I don't agree with and would like to see changed, and maybe through our protests we accomplish something — I hope we do.

My purpose in writing this is not to tell you that the United States is perfect; it is far from perfection, but believe me - it is far more advanced than the country that is in second place.



Cañada artists (l-r) with their works are Dan Ryan, with his portrait of Robert Kennedy and Scott Ferelman holding an original **Demosthenes Photo**