

Flash

Leaders Needed!

Would you like to be a student officer? If so, this is your chance. The offices of Recreation Association President and Sophomore President have been vacated by transferring students and are now available for appointment. Interested students should enquire or apply at the Student Activities Office.

Orser Busted

Cañada psychology instructor Richard W. Orser was arrested Feb. 7 for allegedly offering illegal advice in an "abortion counseling" course offered by the Mid-Peninsula Free University. Orser was also charged with possession of marijuana. The administration presently has no comments on Orser's arrest.

CAÑADA COLLEGE ? ? ? ? ?'s Archives Needed

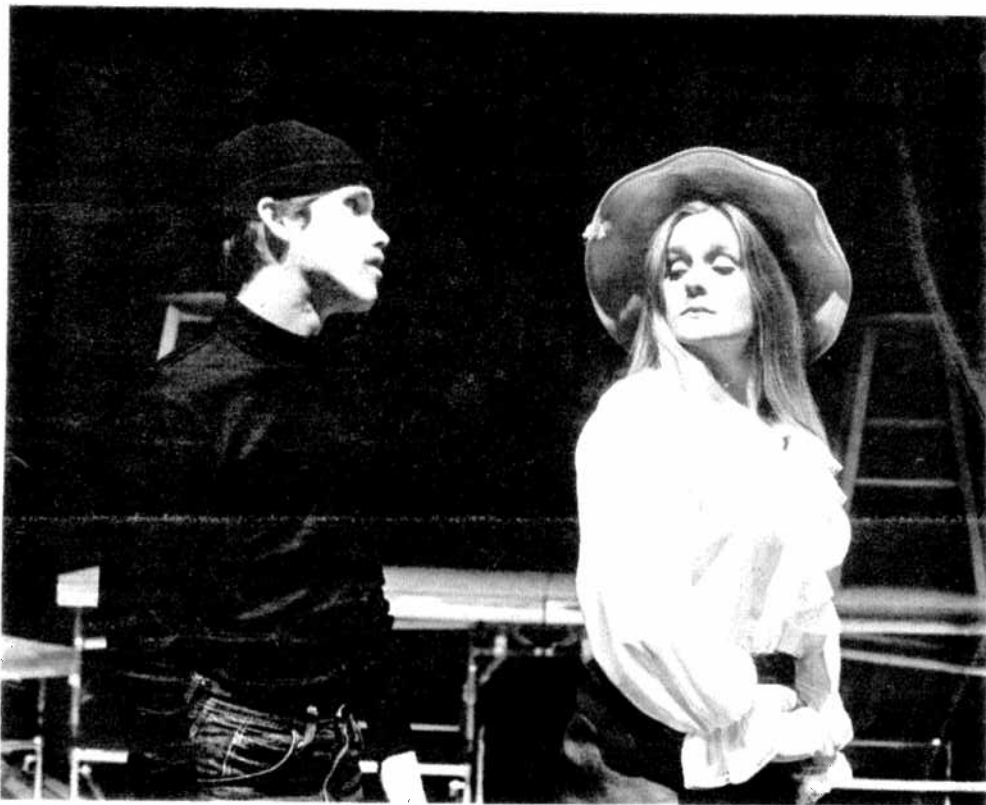
Questions are needed for a student opinion poll to be taken at Cañada. They may deal with any facet of campus life, according to Penny Montoro, chairman of the poll. Questions may be turned in to Miss Montoro at the Student Office.

The Cañada Newspaper

Vol. 1 No. 9

REDWOOD CITY, CALIFORNIA

February 14, 1969



Rehearsing for tonight's opening of "Under Milk Wood", Steve Smith confronts Barbara Bruneau.

Pete Henricks Photo

'Under Milk Wood' Starts Here Tonight

The comical intimacies of a small Welsh town are revealed in the Cañada student drama department's production of "Under Milk Wood" by Dylan Thomas. Directed by Pat Day, the fantasy features eight students who assume the rolls of 40 characters!

A free performance was given yesterday morning with additional performances scheduled for tonight and Saturday night at 8:15 p.m. in the Flexible Theater. Tickets for these two nights may be purchased for fifty cents in the student activities' office. Another free matinee will be presented on Tuesday, February 18 at 11:00 a.m.

The cast includes Steve Smith, Candi Bach, Margie Crandall, Gary Soals, Nicki

Vaccaro, John Purcell, Barbara Bruneau and Pat Day. Each student will be playing from two to six different rolls during the course of the play with Day assuming the additional responsibilities as director. Miss Bruneau appeared in the department's first production, "No Exit."

Technical direction is being provided by Bruce Krempetz who masterminded the frightening staging of "No Exit."

Students are urged to reserve their seats early due to the limited number of seats in the cubic Flexible Theater. Although the new theater is unique, it is indeed cramped for space as over a hundred students had to be turned away from past presentations.

CSDP Program To Start in Fall '69

Cañada's Student Development Program (CSDP) is in the formative stage. The program, scheduled to start the fall semester of 1969, has a proposed opening enrollment of 100 students.

CSDP is designed to allow students the attainment of academic and social fulfillment to those who have not been able to participate fully in the educational and cultural experiences of the community. One of the basic reasons for the program was to help Third World students gain self pride, confidence, knowledge of and pride in the heritage of the minorities.

The opening of Cañad's program has been delayed due to the recent flareups in regards to the College of San Mateo's Readiness Program. A re-evaluation of minority studies programs was deemed necessary by district officials.

Financing of the program will come from federal, district and any private or outside funds available. The money will be handled by the Financial Aids Office. Administrators of the funds will be answerable to the CSDP as well as the FAO.

On-campus leaders of the program are Gerald Messner, Byron Skinner, Amy Whitmore, and Hazel Daniel. CSPD hopes to hire an outside, full-time director.

Although similar in principle to CSM's Readiness Program, the CSDP will in no way be connected to the program at San Mateo. Each program will have its own director and separate tutoring system.

Committeemen Needed Now

There are to experimental committees at Cañada, the Faculty-Student Curriculum Committee and the Faculty-Student Relations Board, that are the first of their kind at a junior college. However, insufficient student interest may cause these committees to be disbanded.

The Faculty-Student Curriculum Committee was established to study existing courses and possibly even initiate new courses. The

(Cont. on page 4)

ASCC Budget Chopped

Cañada College's student funds will remain solvent for some time, despite the refusal of 11 percent of the student body to purchase student activity cards. The reduction in sales resulted in a revenue of \$1,000 less than had been expected, bringing the Associated Students' budget to \$36,100. It will be enough, according to Dean of Men, James Wyatt, to continue all present programs.

The 1650 students now holding cards are in a much higher proportion than those at College of San Mateo, which is currently \$30,000 in debt as a result of refusal to purchase cards. Although the \$7.50 purchase is optional, "reason and people's human nature" compelled them to purchase cards, Wyatt said. He spent much time explaining to reluctant buyers what their money went for, with apparently good results.

"Student funds are not used just when cards are punched," Wyatt explained. "They are used every time a student plays a school instrument, reads the

Cañada newspaper, watches a college hour show, listens to a speaker, or participates in any extracurricular-type activities. The funds are used by everyone. "Thus, all students are expected to purchase cards. We won't force them, however."

Bob Hammond, student, finally agreed to purchase a card on February 10, because he "saw that the money is being used for good things after all."

Canada Homecoming Commences Feb. 20

Cañada will host a Homecoming dance Feb. 22.

The Homecoming Queen candidates are Sue Allen, sponsored by the Veteran's Club; Sue DaMante, Circle K; Orvis Davis, Experimental College; Ann Fuller, Sierra Club; Judy Karnlien, International Relations; Chris Brahy, Newman Club; Pam Adams, Ski Club; and Carolyn Culp for B.S.U.

Vivian Pfotenhauer, another student, refused to purchase a card because "it wasn't worth it to me. Last semester I used my card only to vote." Vivian added, however, that if she had had more money she "probably would have bought one."

The 11 percent refusal is not high, on a relative scale with other colleges, and students need not expect any major program changes.

Following a talent show Feb. 20 from 11-12, the finalist will be selected by ballot election.

Results from the election will be withheld until Feb. 22 — the night of the Homecoming dance.

The dance starts about 9:30 (after the basketball game against College of Marin). Music will be provided by the "Branch Office," with a light show. The dress is dressy sport.

From the Editors

Enlist in the Revolution

Canada College is, in many ways a microcosm of many of the attitudes and trends of the current academic and social scene in America. This school possesses many situations that were fought for and won on the barricades at the price of cracked skulls and maced eye balls, in other schools. We got them for the asking and in many cases they were offered.

Students are recognized as intelligent members of the college community; participants in decision making, rather than regarded as mindless bodies expected to follow orders and keep quiet.

This is indicative of the revolution sweeping the entire modern world. The revolution is sociological, cultural, political, spiritual, philosophic, and basically human. Perhaps the main underlying premise is that people treated like animals react like animals. Likewise, people treated and respected as human beings respond as responsible human beings.

The revolution and the changes are here and they are coming. They are born out of the past, searching for a present, and looking for a future better than computer control, plastic flowers, and mass produced de-humanization.

Many people are resisting the revolution, many are working for it's propagation and the establishment of it's ideals in everyday life. But a vast number are doing nothing; they are knee-deep in the big muddy of apathy, solidly entrenched in the quicksand of non-involvement. These people are what is known as the "silent majority".

These people, by their lack of involvement, are obstructionists, blocking the path to a better, more meaningful life and world. They are contributing directly to the disorder and degeneration of order on college campuses, in the community and around the world. They are creating a vacuum which is the environment and breeding place of confusion and chaos.

This is evident here at Canada. People are not participating in the function of the college community. They are enjoying the benefits and doing nothing to encourage them. They are content to let others do the work and then complain if the results do not meet their expectations.

There are many areas where a student is welcome to involve himself and become an active part of his or her college community; the student government committees, student council, the school newspaper, Spectrum, the Experimental College, the Drama Department, and sports to only name a few.

The future of this school, the community, and our generation rests in the hands of those who give a damn about their life and their situation and are willing to do something constructive to better them.

"Those who make peaceful revolution impossible will make violent revolution inevitable" J.F. Kennedy

Feedback

Dear Editor:

As the Senior Manager of the choir, and most of all as a tenor, only one thing disturbs me — the lack of tenors. We started the semester off with six tenors. By the end of September there were only five. At present there are only four active tenors because one has been very ill. Speaking again as manager of the choir, I am hoping that more men, especially tenors, will sign up for choir during the spring semester. There are no mandatory prerequisites, just a desire to sing and a desire to learn how to sing.

I am sure that if you join the choir, you will discover the human warmth and closeness that I have found, as well as a wonderful singing experience.

Samuel D. Fair

Spectrum is a creative and totally unique organization of Cañada students and faculty working together to help bring about significant and immediate improvement in ourselves as individuals and in society as a whole.

The specific policies and procedures of Spectrum are adjustable to the desires of the membership and are not restricted by rigorous rules and regulations which might reduce its effectiveness.

Spectrum encourages faculty and students to unite and involve themselves in meaningful actions and ideas.

Meetings will be announced. More detailed information will be made available.

Spectrum



New editors Michael Harrington, smoking nervously, and Joyce Maguire, staring enthusiastically, at a breather before deadline as they assume their permanent positions this semester.

New Editors Named For Spring Semester

Joyce Maguire and Michael Harrington have been appointed to serve as co-editors of the "Cañada Newspaper" for the spring 1969 semester.

In assuming the task of editors, Harrington and Miss Maguire have definite ideas as to the role of the student publication and the objectives they would like to attain. "We want this newspaper to be a reflection of the college community; to reflect the many different opinions, attitudes, interests and endeavors that comprise Cañada College. We encourage constructive criticism, journalistic and literary contributions from everyone, and the use of this paper to express the views and positions of all members of the college community."

The new editors said further that "this is the only newspaper on campus, and we realize we have a responsibility to all the students to put out their newspaper, a paper written for them, by which they might better know what is going on at their school and thereby become more involved and take on a participants rather than a spectators role here at Cañada."

Miss Maguire, a Freshman, and Harrington, a Sophomore, are both journalism majors and award winners in their chosen field.

Before entering college, Miss Maguire attended San Carlos High School, while Harrington went to Bellarmine Prep in San Jose. Both wrote extensively for their school newspapers as well as outside publications.

With the Cañada Newspaper scheduled to appear weekly this semester the new co-editors have their hands full. "If we had the staff and the money, we'd like

Committees

(Cont. from page 1)

Faculty-Student Relations Board was created to study any problems between students and faculty.

It was hoped that these committees would be made a permanent part of Cañada, according to Student Body President Ted Aune. Anyone interested may drop by the Student Activities Office next to the cafeteria entrance.

to come out twice a week, or even daily," concluded Miss Maguire, "but let's face it, we have neither; we're just going to try to put out the most relevant and responsible paper we can." Harrington lit another cigarette and yawned.

Students Blast PE Program

As the new semester brought the near completion of the P.E. facilities, so it has also brought a list of five complaints against P.E. dept. policies.

The complaints, first presented to the P.E. department last Friday, posed the following questions: Why do we need a standard P.E. uniform? Are all P.E. courses meaningful to today's students? Why can't the age requirement for P.E. be lowered from 25 to 21? Are the attendance regulations a just purpose of cancelling a student's registration? Why not reevaluate and update the P.E. program?

Jerry Watson, the head of the eight-man committee circulating the petition, believes that there should be no uniform requirement, and that students should be allowed to wear, for instance, their CSM uniforms. "We asked the P.E. department why uniforms are mandatory,

they said it builds up the school spirit and helps you play basketball better," added Watson.

Courses such as bicycling or yoga would be more interesting and meaningful to Cañada students, emphasized Watson, who also added that while other departments such as history up-date their programs (Afro-American), the P.E. dept. never has.

As of last Friday, the committee had over 300 signatures on the petition, according to Watson.

Next Tuesday Watson, student body president Ted Aune, head of the P.E. dept. Gordon Gray, and English instructor Kent Crockett will be included in a scheduled debate about the complaints. Watson expressed hopes that the P.E. dept. will be open-minded and give the students a fair chance.

McKibbin urges all students to vote in the Rights election, and hopes that passage will result in a "mature, serious educational environment" at Cañada.

INQUIRY:

Do You Object to \$7.50 Registration?

by Colleen Burke

Did you object to paying \$7.50 for registration?

Bill Falbey, psychology, 20: "I objected a little because I'd already paid a lot of money, because I'm out of state. I didn't object enough to see the dean."

Carol Raabe, sociology, 18: "I objected because it's MONEY, you know, that I had to pay. If it was used for sports, I would object. What is it used

for?" When told, she concluded, "Oh, I don't object then."

Marty Mak, behavioral science, 19: "Yes. But maybe I could understand paying it here, because it's new, and things are just getting started. It's a lot to pay out, when you add it to the cost of books. From what I hear, it's for student activities."

Jim Toillion, psychology, 19: "No. The way it was explained (Cont. on page 2)



Homecoming Queen Hopefuls (L-R) Pam Adams, Sue Demante, Sue Allen (standing) Chris Brahy, Orvis Davis. Demosthenes Photo

Electronic Music; Computers Sing!

by John Peppin

One of the most abstract and thoroughly interesting fields of music today is "Electronic Music." This term is rather vague and misleading. Most people I have talked to think of electronic music as the weird sounds they hear on a science fiction movie. This was my impression when I first heard about this music.

Just as in conventional forms of music, there are many electronic instruments on which tunes can be played. These instruments can be used in hundreds of ways other than making weird noises. One of these instruments is called a theremin. It is not touched when it is played. The theremin has two antennas, for pitch and volume, which register body capacitance and change accordingly. The distance your hand is from the antenna determines this pitch and volume. This is the instrument one hears when listening to science fiction movies. (It can also be used as any other instrument, to play any conventional tune).

Another electronic instrument is called a synthesizer. There are two major makers of these instruments that I know of, Buchla and Moog. R.C.A. also built one at a cost of over a quarter of a million dollars. The R.C.A. synthesizer can produce any sound known to man (and it is not limited to that). Basically this instrument is a grouping of several electronic devices, such as sine wave generators, mixers, filters, and reverberation chambers. All these devices are usually combined into one central panel. They are connected to each other by plug-in-cables. The smaller synthesizers, like the Moog and Buchla, cannot

produce a complicated live musical rendition. The only one that can, is the R.C.A. synthesizer. By means of a punched tape, the instrument plays musical renditions. The smaller synthesizers will produce most of the same sounds as the R.C.A., but each individual sound has to be recorded separately for a piece of electronic music.

Electronic music is being explored by a great many people around the country. Tape centers and electronic music laboratories are being set up all over the country. At Mills College in Oakland, people interested in electronic music can for a fee use all the facilities and equipment in their electronic music laboratory.

Don't be deceived into thinking, as I was, that electronic music can be produced by anyone. I soon found out that producing good electronic music is an art. It takes just as much, if not more, time to produce an electronic composition, as compared to a standard one. This is not to say electronic music is better than any other form of music. I am trying to point out that electronic music should be indeed ranked side-by-side with all other forms of music. Except for the bigger, more complex synthesizers, each sound has to be planned out, then produced, then recorded and finally synchronized into the final composition.

I just recently heard a record entitled "Switched On Bach." It consisted of selections written by Bach and played on a synthesizer. It was played as it was written. (Remember, each sound on this record was recorded separately from the other sounds.)

Psychologist Discusses Confused Students

by Colleen Burke

About 200 Cañada students are unable to communicate, and unable to have good human relationships. They are disappointed in themselves and life or are cold towards others, according to Dr. Dan Kline, Cañada's psychologist.

"My biggest criterion is unhappiness coupled with confusion and anxiousness," added Dr. Kline.

Many of his counselees approach him from his psych 33 class, which is a personality adjustment class for students who feel they have problems

adjusting to different situations.

Unfortunately, not all who need counseling seek help.

Why do such a high percentage of Cañada's students — and students in general, have problems? Is it the pressure of college life, with a feverish drive for the best grade?

Dr. Kline feels that too often our slogan in society is that one either succeeds or perishes. Too often people judge people on the basis of their grades, with an 'A' student considered better as a person than a 'C' student. But Dr. Kline holds that "all people have an intrinsic worth."

While some faculty advisors counter that a full-time counselor is too far removed from students to understand their problems, Marchi estimates that about 20 students visit his office each day — not counting the students who drop in for a few minutes. They want to discuss personal problems, drug hang-ups or a program problem.

While students are mature in other ways, they are dependent on their parents financially while in school, which causes anxiety, related Marchi.

But there is a general difference in students of today and those of the 1950's. While adults criticized college students for their indifference to world affairs ten years ago, today the U.S. has 100,000 radical activists, with 30,000 active members of the Students for a Democratic Society (SDS) — out of a student population of seven million.

In the next issue, the "Cañada Newspaper" will discuss the changing relationship between students and institutions and the problems it causes.

Experimental College Active in New Quarter

A dance will be sponsored by the Experimental College on February 28, 8 p.m. to midnight in the student center.

"Stoned Rhythm" is one of three bands scheduled to perform. Profits from the dance will go towards the Experimental College catalog's printing costs.

Attendance of the Experimental College's Winter Quarter (the college is run on a quarter system) was very good, according to Hank Rennick, originator of the program at Cañada. The Regression Session, People's Street Theatre, and the C.I.A. were among the most successful courses, Rennick reports.

Plans are underway for the Spring Quarter which begins in March. "We hope to get things more organized this quarter by assigning work details," tells Rennick. "We don't want to form any kind of power hierarchy, we just need some

sort of effective organization."

The Experimental College, a no-grade, no-credit program, is open to everyone. "We want to see more people this quarter," explains Rennick, "because this is a people-to-people project. The world is only going to get better when people start relating to others."

Here's What's Happening...

Walking down the hall you see one of your friends and he says "what's happening?" Well you gather a deep breath and start rapping about the up-coming plays: "Under Milk Wood," Feb. 14th & 15th, "Dutchman," Feb. 28th & Mar. 1st, and "Marat Sade" April 18th & 19th.

Then tell him there is a talent show Feb. 20th in conjunction with Homecoming Beauty Queen elections on the same bill. Relate to him that a concessions fair is planned on Feb. 21st with

games of skill and luck on the agenda. Explain that the Homecoming dance falls on Feb. 22nd. Turn him on to the David Harris-Bruce Franklin debate scheduled for Feb. 25th.

Finally, be sure to let him know about the Student Spectrum Experimental College - Rock Concert on the 28th of Feb. As your friend quizzically walks away, you can be sure that he won't say "what's happening?" to the next person he sees.



Another first at Cañada is this small aircraft being towed away from the runaway near the campus entrance on Farm Hill Blvd. Luckily, no one was

injured when the small craft crashed early Friday morning.

Demosthenes Photo

Doomed Plane Snagged At Cañada Airport

The Cañada College Airport opened for business last Thursday night when a tiny, single-engine airplane made an emergency landing on Farm Hill Boulevard just one-half mile downhill from our campus.

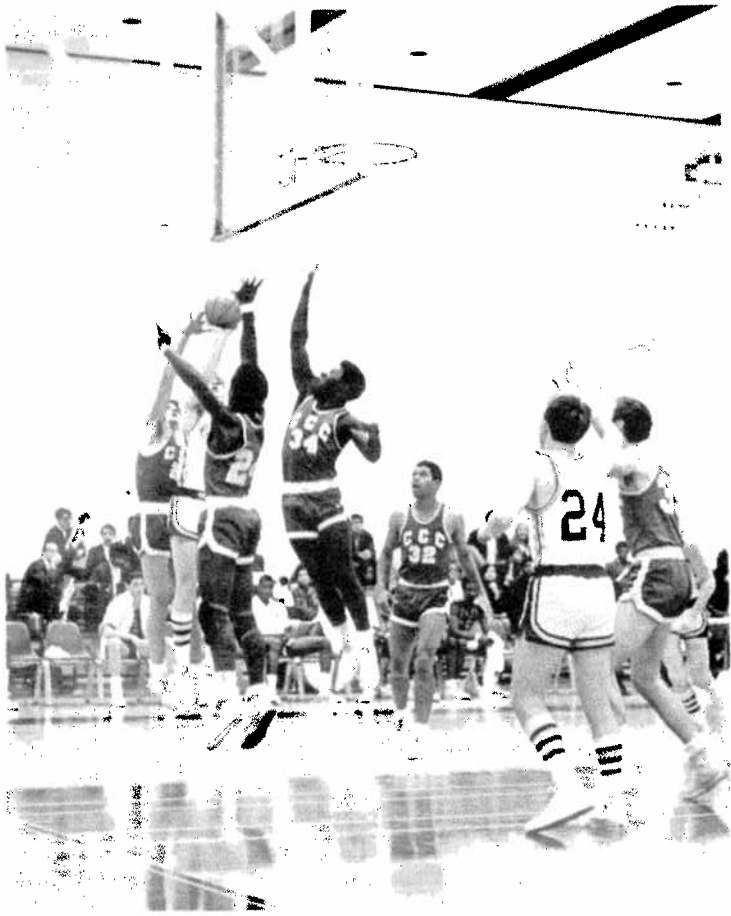
Owner-pilot James Ed Loch of Long Beach, California, was forced to touch down his red and white craft on the Farm Hill

landing strip after running out of fuel over Woodside. The landing would have been perfect except that the plane's wings snagged some trees and signposts which crumpled the wingtips and turned the craft nose down into a dirt embankment. No injuries were reported.

Locht, 23, and his passenger, Daniel Eugene Walsh, 22, of

Lakewood, California, were enroute to San Francisco from Los Angeles.

Following what could have been a very fatal affair, Loch and Walsh rented another airplane and flew back to Southern California. Their occupations? Apprentice embalmers...



With only three Contra Costa players covering, Jeff Wilgus went up for a jump shot in last Saturday's 82-58 loss. Demosthenes Photo.

Battle Reads Afro-American Authors

by Jim Keeffe

On Monday, February 10, the first of many black speakers to appear this semester was presented to Mrs. Amy Whitmore's English Literature 43 class in Cañada's uncompleted Flexible Theatre.

Glenn Battle, an actor-medical technologist, presented to the class an interesting sketch of the history of black literature in America through the readings of such noted black authors as W.E.B. Dubois, Leroi Jones, and Philip Butcher.

At the conclusion of the reading, it was evident that the audience was drawn not only to the material presented, but also to Battle himself, as his dynamic portrayal of the characters and black dialect, and his own personal magnetism, filled the air with his sincerity and personal convictions — not to mention his tremendous dramatic acting and speaking abilities.

Battle is a quite familiar figure in Peninsula acting circles. He is a frequent performer in productions at the Manhattan Playhouse in East Palo Alto and the Menlo Players Guild, and has recently played a prominent role in a new movie, "Take the Money and Run", written and directed by Woody Allen. His most recent endeavor is his role as a policeman in the movie, "Daddy Goes A-Hunting" which is now being filmed in San Francisco.

Battle was born in North Carolina, and attended Howard University for three years and graduated from North Carolina College with a B.S. degree in chemistry and a minor in drama. He headed for New York, and Greenwich Village, upon

graduation, where he acted in a repertory company. He has done community theatre and been an extra in movies in Los Angeles. Battle is currently working at Stanford Medical Center as night supervisor of the clinical laboratories and has just finished filming "Daddy Goes A-Hunting."

Mrs. Whitmore's English Lit. 43 class, is a course similar to what hopefully will be offered on a larger scale next fall, under the proposed Student Development Program which will aid minority students. Mrs. Whitmore has expressed the need for this type of course so that black students may have the chance to find and develop their identity, their heritage, and most importantly, realize their capabilities and potentials and find the initiative to succeed.

Battle will return Monday, February 17, with his newly formed Studio Nairobi troupe to present a portion of the program planned for Black Cultural Week. He will present his group at 11:00 a.m. in the Flexible Theatre.

Inquiry ...

(Cont. from page 2)

to me, it was for a good cause — like the library, the newspaper."

Mike Zelter, general education, 16: "It's a lot of money. I saw the dean because I wouldn't pay. I don't know what the money goes for, but I object to all that red tape. My parents paid for it though."

Debbi Glenn, drama, 19: "Yes, I objected to it at first. I thought it was going to, like football, which we don't have. But the dean told me it goes to the theater, and I want the theater to be supported."

Crippled Colt Cagers Go Against De Anza

This Saturday night the Colt Cagers will seek revenge on the Dons of De Anza Junior College after losing their first conference game to the Dons, 79-66 in January. The Colts also faced Santa Rosa Junior College Wednesday night, but because of press deadline scores were not available.

In the Dec. 13 edition of the "Cañada Newspaper" the

Cañada Colts had their team picture on the back page. Since then there have been some radical changes in the teams numbers. Plagued by everything from the flu to broken bones there have been six incapacitated players. Presently two of the starters, Bob Brown forward, and Bill Jensen center, are looking like the Bobbsey Twins with their look alike plaster of

Paris legs. Brown tore a ligament in his ankle in a practice session while Jensen came up with his torn mediotarsal in the win over Santa Rosa JC Jan. 8. It was the Colts night for victory, but not for a safe return home. Two more starters, Jeff Wilgus and Bill Wheeler, met with misfortune. Wilgus came out of it with a slight concussion and some stitches in his head. Wilgus has returned after missing two games. Wheeler with injuries in his mouth has yet returned to action, but should be back out on the courts soon. In last Saturday's game against Contra Costa starting guard Terry Hayner, was put out of commission with a couple of broken fingers. It is not known as to how soon Hayner will return to play.

Two weeks ago the Colts had a conference victory over Solano Junior College in a close score of 70-64. Buard Terry Hayner pumped in 33 points to lead both teams in scoring. Hayner hit on 75 percent of his shots from the floor and pulled down ten rebounds. The Colts hit 46 percent of their shots from the floor and hit 75 percent of their free throws from the line, while outre-bounded Solano to put a hamper on Salantogi hard fought battle. Jeff Wilgus also hit double figures with 14 while Brent Howard helped the cause with 8 points.

In a non-conference game last Wednesday the Colts were stampeded by Hartnell Junior College 100-61. The Colts could only hit one third of their shots from the floor to Hartnell's 50 percent mark. The Colts were also out-shot at the free throw line with 43 percent to Hartnell's 63 percent, and had trouble as the cagers from Hartnell outre-bounded the smaller Colts. Terry Hayner was high point man for the Colts, finding the nets for 26 points. Bob Beebe put 15 points through the hoop to help the losing battle. Beebe is a new recruit this semester to help fill up the squad. The other Colt player to hit double figures was Jeff Wilgus, who added 11 points to the cause.

Last Saturday night the Colts faced Contra Costa College in their second meeting. The Colts were once again put under by Contra Costa by a score of 82-58. Cañada's weak 39 percent from the floor was not enough to beat Contra Costa's 47 percent. Jeff Wilgus dripped in 17 points, Bob Beebe canned 19 points and Terry Hayner helped the losing effort by scoring 11 points. The loss against Contra Costa gave the Colts a two and five record in the Camino Norte Conference.

Colt 'Grapplers' Go For 5th Win

Cañada hosts Marin and West Valley College wrestling teams here on Friday and Saturday, February 14th and 15th. The Colt grapplers are going into the meet with a four win and six loss record.

Since the last reporting the Colts have wrestled in six conference and one practice-meet. They have three more meets before the State Finals in March.

After the Christmas break the Colt grapplers participated in a dual double meet and came away with two wins over Contra Costa and Solano. Cañada caught Contra Costa quite short of wrestlers. Boydston, Jauregui, Bachus and Olson benefited from forfeitures. Jim Shields brought a key decision to the Colts stable which, coupled with a great pin by John Renati helped Cañada to a 21 to 28 win.

On February first, Cañada matmen met a strong Foothill team to suffer a 41 to 0 defeat. Coach Nicolopoulos said the loss was due to the excellent quality of the Foothill wrestlers. He mentioned the fact that they have a number of "good feeder" high schools sending athletes to their wrestling program.

On February fourth the Colts were defeated by De Anza and Santa Rosa Colleges, with scores of 44 to 3 and 29 to 8 respectively. Boydston scored the three points against De Anza and Boydston and Jauregui tallied for eight against Santa Rosa.

C.C. Sign-up February 18

Men students who are interested in participating in Varsity Cross Country next fall or who wish to participate in cross country running during the current spring semester are asked to attend an important meeting in the Team Room of the Physical Education building on Tuesday, February 18 at 11:00 A.M.

Information will be presented related to the procedures involved in enrolling for this activity. Further information may be obtained by contacting Mike Ipsen 366-1998 or by seeing Gordon Gray, Division Chairman in the Physical Education building.

Cañada Newspaper Staff

Michael Harrington and Joyce Maguire
Editors

Copy Editor — Colleen Burke Sports — Mike Jones

Photography — Phil Demosthenes

Reporters

Jon Funabiki, Karen Boyajian, John Davis, Gene Greer, Preston Hollander, Marsha Wallace, Errol Scott, Dennis Hitchcock, Wendy Watkins.

Office — 17/112 Ph. Ex. -248