

Tomorrow Night

Prison Project Sponsors Dance



'Fever' will be playing at Canada Friday night. Band members from left to right - Ian Thomson: Drums and Percussion, Alex Kash: Lead Vocals, Guitar and Bass, Mike Berman: Lead Vocals, Guitar and Bass, Daryl Lewankowski: Vocals and Keyboard.



Dennis Scherzer on keyboard,



Bruce Haggens-tempo blocks,

Chris Banks-percussion,

BOOGIE tomorrow night from 8 to midnight in the Cafeteria to Pyramid and Fever when the Canada Prison Project sponsors the second dance of the school year.

Admission to the dance is \$1.50 with student body card, \$2 without. Everyone is invited.

Fever will play from 8 to 10, and Pyramid will entertain from 10 to midnight, according to dance committee chairman Roy Hansen.

The two bands have been heard recently at College Hour, and were well received by students.

Dance refreshments will have a new twist, with the concession being run by Country Sign, an organic foods store. Natural foods such as juices, fruits and salads are expected to be included in the varied menu.



and Norm Fontaine-bongos form Pyramid, a soul-jazz band.

WEATHERVANE

Inside This Issue

BYRON SKINNER: MAN OF MANY HATSPAGE 3
CANADA CLASS TO DIVE FOR ARTIFACTSPAGE 4
WOMEN'S CENTER OPENPAGE 5
ALCATRAZ REVISITED.....PAGE 6

CANADA'S PRIZE WINNING COOK..... PAGE 7
PROGRAM DEALS WITH GAMBLING.....PAGE 8
SOCCER'S FATAL FINALE.....PAGE 14
BASKETBALL TOURNAMENT RESULTS...PAGE 15

OUTPUT

EDITORIALS

Better Oriented Person to Sit on Board of Trustees?

by Jim Schwartz

Out of the five members presently on the San Mateo Community College District, not one of them is either an educator or a student. We have two lawyers, a retired banker, a certified public accountant and a housewife.

The Board decides all of the policy for the district, but how can these people know what it is really like on the three campuses or the needs of the students when they are not around us or the campuses as often as they should be. We need people on the Board who know what the conditions are really like. People who are around the students or on the campuses most of their time. Such as an instructor or even a student.

Why can't we finance a campaign to get either an instructor or a student elected? Between faculty and students, there are well over 3000 people at Canada. If 3000 people were to each contribute a \$1, we would have \$3000 of front and above board contributions by the people who will be represented. With the \$3000, we could finance two candidates, each receiving \$1,500 to work with. Plus people

volunteering their own time to help out.

In the 1971 election, James Tormey Jr. spend \$2,365.34 on his election campaign. Carl Ward spent \$838.86, and Eleanore Nettle spent \$589.99. In the 1973 election, Robert Tarver and Francis Pearson Jr. spent less than \$200 apiece. These figures were obtained from each of the candidate campaign statements on file at the Court House in the County Clerk's office in Redwood City.

If people work hard enough, and we get the people to donate the dollar, and with the \$1,500 per candidate, we could back and run a good campaign and finally get people on the Board who know what the needs of the students really are.

That's just what Canada can do. There are three members up for re-election in March of 1975, if the three colleges in the district were to work together and back a candidate from each school, either an instructor or a student, and they were to win, they would have the majority vote, but they would have to work together for the benefit of the three colleges. Then maybe the colleges would start to get the things they are

badly in need of.

If any of you are interested in running, please see me, Jim Schwartz, in the WEATHERVANE office, Bld. 17 Room 112, as soon as possible. You have to file a declaration of candidacy before January 3, 1975.

There are a lot of "if's," but it can work if we all work together.

Plays: High Quality, Small Crowd

by Jim Schwartz

What were you doing Nov. 21, 22, or 23? Can you think of pleasant evening of entertainment for 50 cents a person? Obviously the answer to the second question is no. or the attendance at the two student directed plays, "Chamber Music" and "To The Chicago Abyss," put on by the Drama Dept., would have been better than it was.

It never seems to fail, the Drama Dept. works hard and prepares for weeks to produce a play, or in this case plays and students directed, of high quality, and the attendance was typical — minimal.

"Abyss" was written by Ray

Students Need Open Lines with Board

by Jim Schwartz

Is the Board of Trustees doing part of its job by finding out what the needs of the students are? Not really, but it's not totally the Board's fault. There is room for improvement by both the students and the Board.

Right now if students want to get something before the Board, they have to go through the proper channels. For example, if it concerns the English Dept., the student must first go to the Dept. head and talk to that person. If the Dept head feels it is important enough to go before the Board, that person will then go to the President of the college who

along with the Dean's, look at all the requests within the college to pick which are the most important. If your request isn't picked, no telling how long it will take before it does get before the Board.

There is another way to go before the Board. At each of the meetings, on the agenda, there is a special item called "Hearing of the Students." The students can go before the Board as long as it does not deal with policy matters. If it does, they tell you to go through the proper channels. The "Hearing of the Students" is really for general items, inviting the Board members to Student Council meetings, and items of that nature.

As far as Student Government participation, only one school, CSM, has a student council member at the Board meetings on a regular basis. Canada only has a student representative there when the meeting involves matters that are important to them and Canada. Skyline also has little connection with the Board, but they do have student council members at the District Master Planning Committee as does Canada.

What is really needed to open the channel of communication between the Board and the students is a committee with two or three representatives from each of the three colleges that meets with the Board at least once a month. This way the Board finds out what the students need and the representatives can report back to the students so we can know what the Board is doing.

The Board and the students make a college work. The Board determines the policy of the colleges and without the students there are no colleges. So the lines of communication between the two must be kept open and clear at all cost.

Ms. Appleton and Ms. Venturi are to be thanked for their contributions to Canada's cultural program. Too bad more students didn't take advantage of these productions.

Well, don't worry, there will be more chances in the future for you students to participate. Just don't blow it again. Like I said,

Student Beef on Profs Lectures

A Student's Curiosity Probe:

Have you ever stopped to wonder when a teacher gives a class lecture where the sources come from the give the lecture?

The students may obviously think the lecture is based directly from the student's textbook or from the teacher's general knowledge of the subject.

You and I may be partly right if you guessed from the textbook (that's kind of obvious because

society by reason of the horrendous experience to which he has been exposed.

It is true that there were no classes on Monday of the week of publication creating a short work week, which could have been used as a partial excuse.

If you really welcome constructive criticism it might be suggested that more care be used in writing headlines. The word "Robbery" does not appear in the story and there are no facts in the story to indicate that this disappearance was an actual "Robbery". Ralph Slocombe

where else can you go these days for a full evening of high quality entertainment for only 50 cents?

the observant student would automatically get confused if the teacher didn't or partly based the lecture on the textbook). Yes, I was amazed and stupefied when I was not quite finished copying notes from the blackboard, which was being erased, to be told that the notes on the blackboard was exactly the way it was written from another book, which I guessed only teachers have which is none other than a teacher's guide book. I also found out that the whole lecture was also written in general in the same book.

The majority of students may say, "so what if the teacher teaches from a book other than a textbook the students use." True, there is nothing wrong with the teacher doing that. Except an alert student like me, and maybe many other students would like to know, and maybe in the future under law, teachers be required to give the name of the sources of any other book or material used in class by the teacher other than the textbook. Bart Schulze

INPUT

LETTERS

Teachers Methods Questioned?

Dear Weathervane, Faculty and Fellow Students:

As part of a project for a speech 1-a class, we were concerned about the future (and lack) of any form of organized Women's Athletics on the Canada campus. Reading with amazement the opposition to this in general in a five-part series of articles in the Palo Alto Times, Canada fits the stereotype, at least superficially, of most other colleges in the nation; the fear the directors and division chairmen of their P.E. departments have towards competitive athletics for women.

How does the Canada P.E. staff feel about this? Do they follow the rest of the nation's institutions of higher learning are generally ignoring the subject and pretending it doesn't exist? Are the (mostly male) staff members threatened by the idea so much they fear for their jobs or loss of funding for their own programs? (Roughly 9 out of 10 male P.E. directors and instructors interviewed in the Palo Alto Times articles felt once money was given to women's programs they would have less for their own). Their fallacy is apparent. Most colleges have within their budgets enough money for equipment (Canada already has most of the equipment) for

women's competitive volleyball, softball, soccer, basketball, tennis or whatever.

This letter is not meant as a harangue against any P.E. staff member at Canada, past, present or future; far from it. They deserve some of the highest praise of anyone. Wasn't Rich Anderson the coach who had Nancy Zaro on his tennis team? As the Division Chairman for the P.E. department, we as a school are very fortunate in having people like Rich being so open-minded about women in athletics.

As part of the Federal Equal Rights Amendment passed by both houses of Congress in 1972, and yet to be signed into law, Title IX of the Amendment prohibits and makes it unlawful for institutions of higher learning to discriminate against women in any way in the field of competitive athletics.

We are getting petitions together to show support for this on our campus. We will then proceed to find out about all difficulties and opposition we will face (undoubtedly a lot) pursuing this matter further with the San Mateo Junior College District.

Please give it your support.

Matt Bench
Kevin Harvey
Philip LeBrun

Call Robbery—Robbery!

To the Editor:

The theft of a large number of copies of the WEATHERVANE reported last week is to be developed, especially under the unique situation reported. The format of publishing Jerry Garcia's unusual poem superimposed upon a photograph, on page one, appears on its face to have much merit.

If the first of the poems submitted by the writer had been published instead, the outcome might not have been eventless, but at least the repercussion would have been different and less serious.

Looking back, the problem could have been averted had the WEATHERVANE staff recognized the possibility of trouble ahead of time and included in the same issue a statement of disclaimer. In fact, the statement in the last issue would have served admirably.

You are absolutely correct, Jerry appears to have valid reason to feel hate against

The Many Hats of Byron Skinner

by Jill Maxim

Trying to characterize Byron Skinner is a little like writing the Lord's Prayer on the head of a pin. There isn't an easy way. When you come down to it, Byron Skinner is just like...Byron Skinner.

Skinner, Canada history and social science instructor, wears several other hats on campus. And, he slipped them on and off with aplomb on a recent Monday.

Social Science 1 is discussing folkways versus mores. Skinner the teacher uses his text, asks questions, uses the board to illustrate and amplify specific points, goes on to something not in the book. It is not confusing. He keeps the class with him.

He asks a student for an example of a folkway. No answer. Skinner emphasizes underlining or note taking from a text. He is specific. "Here, page 107, column three." He comes across as anything but pedantic, more like an exuberant friend who can't bear to have you miss sharing his interest in something.

The end of the hour he approaches something really heavy. Focus has moved from folkways and mores to gullibility of the public. "Tell a big lie. People will believe it long before a little one." He mentions a guy in a bar who denied space travel because of his own experience getting out of a moving car. Skinner amplifies this thesis. "It's easier to control the educated. The uneducated are too superstitious. It's true. Nazism started in the German universities."

End of class. It makes one think.

Skinner the minority faculty member attends a small meeting

in President Stiff's office. Subject: affirmative action. No one comes across as high-powered, but Skinner really plays it cool. He even makes a pitch for taking lots of time in implementing some phases of affirmative

are two Skinners. He turns them on and off at will. Skinner number one is erudite, speaks precisely, and gauges reactions to his words. Skinner number one turns on Skinner number two, an exuberant creature of the streets,

working on his dissertation: "Influence of World War II on the Black American: 1940-45." It's a time-consuming research project but he feels he will emerge with a book on a hitherto uncovered piece of American history.

Canada's Governing Council meets at 1 p.m. in the Projection Room, a gloomy, black-painted loft above the Main Theatre. Eleven teachers and administrators are present, seated around a huge table. Skinner is Faculty Senate president.

Skinner the president runs the meeting, and there is no question of his authority. He is somewhat abrasive. The faculty has been polled on a number of subjects, and the meeting is to discuss implementation of some of them. Skinner wants two policies made, and he wants them badly.

Push number one is a pre-college semester, in his words, to sharpen or develop skills in students deficient in math, English, social studies or science. It is suggested that he draw up a model.

"That's no big deal. The big question is, are we going to implement it. I don't want to get myself out on a limb. Then they'll say Skinner failed."

Skinner leans back, pencil to his lips, eyes half closed. He listens, but his body is somehow poised, ready for a fight. Reassurances follow. Everyone agrees, a pre-college semester is great, and Skinner should draw up a model. He relaxes, but not for long.

Push two, the right of the faculty to elect their division chairpersons, elicits heated discussion. Some feel this would interfere with the right of the administration to select its representatives. Affirmative action gets involved. If Canada is selecting division chairmen, shouldn't qualified persons from without the school have the right to be considered? Skinner seems caught in a trap of his own making. Definite action is delayed until the district Affirmative Action Coordinator can be consulted. Skinner didn't win — or did he?

Another Skinner seems to be emerging. He is slightly more bellicose than the voice of reason heard earlier in the day.

Final meeting of the afternoon now. Campus innovations committee, a group made up of all sections of the campus community. Skinner is chairman.

He enters the room, perches on a table and starts right off. "It's the feeling of the staff that if this committee is interested in innovations, we should consider that 70 percent of the students are not up to par in reading or writing!" He continues, describing his pre-college semester, attempting to ally his plans with the re-entry program, "...as the feminists say."

Women's Program Director Diane LeBow blanches at the word, "feminist," and corrects Skinner. Is this Skinner the chauvinist? "I believe in the woman's movement — intellectually. Perhaps I'm a chauvinist emotionally." Skinner

is suspicious of the role of the woman's movement is taking attention away from the civil rights movement, and points to a historical pattern of just such a shift in emphasis in this country.

A black woman in a mini skirt asks to address the committee. She is from the chancellor's office, and has been invited here by Ms. LeBow to describe non-traditional educational programs innovated within the California community college program.

She comes to the front of the room, takes Skinner's seat on the desk, and outlines her program, in which students repeat a course until they succeed. She refers to a method for continuing to receive average daily attendance money for such students while they repeat, and a teacher on the committee visibly blanches at the scheme. Heated discussion follows, and Skinner the peacemaker springs into the fray. He has been sitting backwards in a straight chair, his head in his hands. Tired? Despairing? Bored?

The peacemaker recaptures control of the meeting, "We need data. We need statistics. Everybody's talking about what we Ain't doing."

Skinner the dreamer loves teaching, but feels that he wants to go into administration. "I'm sick and tired of arguing." Asked if he ever felt used as a minority representative when selected for a position, he replied that he can



Byron Skinner in his role as an instructor . . .

action. He suggests that "us minorities" create a skill bank, so that when a vacancy arises, there is an available file of qualified minority applicants. The meeting ends on a cooperative note.

One thought emerges. There

speaking the vernacular and bouncing out his messages. As a teaching device it's sensational. Could he be teaching all the time?

Pause for lunch and his U.S. history class. Skinner has completed his PhD orals, and is

Joe Marchi Counsels With Interest On Student's Future

There is a man who is doing his best to improve the counseling system at Canada. Joe Marchi, head Counselor at Canada is the man who works for the students. He takes an interest in a student's future, his problem, and needs. He enjoys working with each student as individuals not as a computer number. Marchi thrives on working with people.

"I am open and interested in the student. I enjoy being with the student. What makes it so enjoyable is the variety of students at Canada. One hour I'll be working with an 18 year old freshman and the next I'll be with a 53 year old woman. And they'll both be trying to make their own decisions," explained Marchi.

Marchi deals with people as people, everyone with different problems and decisions. He doesn't force students to accept what he thinks is the right decision.

"I want the students to make their own decisions. I may disagree, but as long as they know what they are doing, and know how I feel, then I've helped the student," adds Marchi.

The trouble is Joe Marchi

cannot give his attention and interest to all the students of Canada. There aren't enough Joe Marchi's on campus. In fact, there aren't even enough counselors to handle the small amount of students at Canada.



Joe Marchi

"The counseling ratio of 500-1 at Canada is unrealistic. There is the need for concern. I'm much opposed to the students being treated mechanically. We need at least two more full time counselors. It is not good when there is fragmentation (part time counselors)," explained Marchi.

Since Canada has not yet hired two more full time counselors, Marchi has acted on his own to

relieve this problem. Last year, he introduced a program called the Peer Counseling Program. It is a group of 15 students who take a genuine interest in each other.

"It is a community within a community college. There are many lonely students at Canada who desperately need to belong to something. This group will build a sense of belonging. It's a community where people care for each other," says Marchi.

People caring for each other. People helping people. Being able to help students cope with their problems, treating them as individuals, not as a group of 500. These are the things that make Marchi successful.

"It's successful for me to enjoy my work, to enjoy caring for the students. The fact that I have been able to bring about changes in attitudes concerning counseling and that many of my programs are supported by the administration, staff, and students make it all seem successful."

"But it is so frustrating for me to have so much to do with so little time. It's frustrating to be so busy that students can't just drop by for help without making an appointment," concludes Marchi.



. . . and as a faculty executive

use power positions to implement his programs, and then who's being used.

Skinner the man was born in Alabama and raised in Chicago. He attended Western Michigan University, received his MA from Chico State, and has done graduate work at Stanford and currently at Berkeley. He has taught on all levels from elementary school to Tuskegee Institute. His minor was biology, and he has taught science, reading and math, as well as history and social science, and been a counsellor and track coach.

His wife teaches at Nairobi school in East Palo Alto, and they live, with their two daughters, in Redwood City.

Exciting New Class by Festa

by Jay Hall

Angelo Festa, Canada's bright, energized scuba diving instructor, has combined an ancient fort, competent, skilled scuba diving, and an attraction to archeology, in what could be Canada's most exciting course to date.

Festa, resembling a cross between Groucho Marx and Don Sutherland, tugged at his mustache as he explained the catalyst of his brainstorm.

"It all came about while I was on sabbatical leave last year. I was in Plymouth, England, visiting Fort Bovisand. It has been around since the 16th century and has been a center of England's naval activities since 1691."

"The fort was abandoned after the second World War and became a derelict fort, just a complete shambles."

In 1962, retired British naval officer and master diver Alan Bax got together with architect,

archeologist James Gill and decided to give Bovisand a rebirth.

As a consequence, they created an exciting new concept in the field of education.

"They leased the fort from the British government," continued Festa, "and with an architect's eye, just completely refurbished the place."

"They turned it into a fortified university, so to speak."

"Taking bunkers which used to store bombs, they turned them into classrooms and dormitories — and did it all in very good taste."

"The fort includes a cafeteria, lounge — the whole bit. I just thought it was a fantastic set-up."

"Besides all this, they have a complete diving operation, geared to all levels of diving. For example, British Petroleum while I was there, had some engineers learning how to dive."



Angelo Festa

"But Bax and Gills main interest is to take groups of students and have them work on some of the wrecks out in

Plymouth harbor and the surrounding reefs."

"If you remember your British history, Britain was always a naval power. Many battles were fought right in the harbor."

"I worked on one ship with a group led by Bob Farrow, from Cornell University — it was a phenomenal educational experience."

"What you see when you first go down is about forty cannons spewed all over the place. What's to be found is under the concrete that has formed over the wreck. It's almost a solid mass."

"I worked an afternoon, going through the material, pail by pail. We uncovered a cluster of cannon balls."

"This was nothing spectacular, but just the fact of being there, working on an actual wreck made it worthwhile."

"Another wreck, more exciting yet, is a ship that's sunk in the mud. Only the superstructure is missing. The ship was a merchantman, filled to the gills with merchandise of the 15th century."

"They believe it's a literal museum, and it's virtually untouched by plunderers."

Festa's angle is to "take Canada students to the fort and offer a series of practical education courses."

"We would be offering in the neighborhood of eight or nine units of credit — archeology, advanced diving and British history. This would be for three weeks."

Festa took his plan to Canada's

hierarchy — Lee Mahood, Dean of Instruction, Bob Stiff, Canada President, and received an enthusiastic response. "They said, yes, they were interested, and then dumped the whole thing in my lap."

Eldon Earndhardt was to be included, as a resident archeologist, but had to beg off because of other commitments.

The irrepressible Festa stated, "I had to fish around for another underwater archeologist. I finally called Farrow at Cornell and he is definitely interested."

But then things began to sour. "I found out, and this is the thing that is so disheartening, we might not get the ADA money."

ADA is state money, given to the college to finance classes. It includes salaries for instructors and equipment.

Letting his feelings go, Festa said, "I sort of felt like I was getting the run-around. No one here had any hard, cold facts. I checked all over trying to find out what the educational code says. I even called the district office to find out what part I should be reading."

"I think these problems should be handled by the Dean of Instruction or by someone on that level. And yet they gave that football to me."

"Now I've found a fellow at Cabrillo College, Floyd Younger, who has done this kind of work. He explained that you can get ADA for courses taught in countries surrounding California. What is so exciting is that the new bill, AB 27, states, anything not specifically prohibited, can be done."

"Younger is now requesting an interpretation from the Attorney General."

"I'm struggling with this whole thing, just trying to do the best I can. This new development offers a ray of hope."

Festa, if the program is approved, would like to begin next summer.

The cost to students, including transportation, room, meals, equipment rental and instruction would be \$800 to \$900.

There would be three intensive weeks of instruction, followed by two weeks of independent travel.

Festa's ingenuity and vision should be an inspiration to other instructors at Canada, especially in the area of making courses more relevant, practical and exciting to students.

Reflections of Victory Road

by Lynn Hamilton

Nov. 6th. 2 a.m. The phone ringing — "Lynn, you won!" — the excitement of a loyal supporter crackled. The two brutally active months had payed off. I was now seemingly elected a Member of the Board of Directors Sequoia Hospital District, beginning Jan. 7, 1975 for a four year term. I couldn't sleep for the rest of the night.

How did it begin? How did I decide to run for political office? How did I do it?

It began during the summer with a group of friends urging me to run — "Who me, run for political office?" I retorted, "I don't know enough people." But then I reflected "Why not?"; I was strongly qualified, infatuated with the idea of a new learning experience, especially the political one and furthermore, could I be in some way a "role model" for other women with traditional skills that could be parlayed into a policy-making level? So I obtained, had circulated and filed a nominating petition with 20 signatures of registered voters in the hospital district with the County Clerk's office and I was on! — the November ballot!

Being on and knowing where you are going from there are two different things! Since I come from the "linear" generation, my first stop was a bookstore, "A woman's Bookstore" in Palo Alto. "The Political Woman's Handbook" by Suzanne Paizis became my baseline and guide for two intensive months.

Money was a problem — how much to spend and where. Since my goal was a non-paying job, I arbitrarily limited my budget to \$200 which I could afford and refused cash contributions.

The next consideration was to get a media resource person — someone experienced in elections and the use of media. I found that person who graciously gave much time and talent to "my cause." It was recommended I get 25 posters (12"x18"), 2000 flyers (8½"x11") and place 3

newspaper ads (1col.x3") that would run in the same paper on different pages — that's called impact on a limited budget.

What about pictures? I've learned that anyone running for political office should start months ahead of time getting good pictures taken, glossy finish for newspapers. I had only 14 year-old wedding pictures available, but fortunately was able to get satisfactory pictures done in a hurry.

From several brainstorming sessions with friends, a campaign manager emerged. This person prevented my physical



Lynn Hamilton

and mental collapse during the harrowing October days by keeping my dates straight, solving personal and media emergencies and driving me to all my appointments! What kept her from collapsing was a total commitment to the cause! — a belief in a qualified woman, a political learning experience, and a "role model" for other women.

September was the planning-organizing month, assembling people and materials. My daily schedule of family life, Canada classes and other commitments didn't change much during September. I was still caught up in the idea of the political experience without real involvement in the process.

October was brutal and numbing. The tension between what I am and what I hoped to be

began. Homelife became secondary, "THE CAMPAIGN" was primary. I saw much less of my family and was ambivalent toward my own feelings. Campaigns demand a traditional family and I am firmly committed to a choice in lifestyles. I needed a traditional family during that time and resented it.

I found it difficult and yet reassuring to say to people in groups and singly, "these are my qualifications and this is why I am needed on that Board." Energy needs were demanding and draining. I ate when I had time and took vitamins, especially B and C. It was a constant round of coffees, commute stations, newsmen and talking with everyone everywhere. I was on a people-high — going to bed at 1 a.m. and up at 6 or 7 a.m. I loved it and my campaign and I grew!

I began to realize I was a part of a much larger whole. The hospital employees local union had endorsed myself and two other challengers (three seats were open on the Board); many of the doctors practicing at the hospital began to support the same candidates. If there was truly going to be a change in the Board and with policy-making, I was going to have to commit myself beyond my own idea of a political experiment. I must become more than an observer of a process; I became the process.

The Saturday before election all my election materials had been distributed as planned and I was well into planning and election night party for those who had helped me so faithfully.

Election Night! — the results! My friends stayed with me late into the night even after the computer had broken down at 12:15 a.m. in the County Clerk's office. Frustrated by the delay in the computer-repairing, but knowing I was winning at that point, I suggested my friends go home and my family go to bed. I was alone but exuberant when that call finally came at 2 a.m. — "Lynn, you won!"

New Salaries For Hierarchy

The board of trustees has set the salary of Canada's interim president, Bob Stiff, at \$33,500 for the '74-'75 year.

Chancellor Glenn Smith received an increase, from 39,500 to \$43,000. CSM president David Mertes and Skyline president John Peterson had their salaries raised from \$33,000 to \$36,500 and \$31,000 to \$35,000, respectively.

These salaries are now at levels consistent with executive ranges in other California multi-college districts.

Another reason for the increase is that no administrative ad-

justments have been made in the district for the last two years.

Van Their Recital

Van Raymond Their, Canada music instructor, will give a piano recital Thursday, Dec. 19 at 11:00 in the Choral Room.

The free college hour program will include selections by Bach, Debussy, and Bartok.

Their recital promises to be somewhat unusual in that there is a possibility, according to Their, of the appearance of a special guest artist "from up north."

Women's Center Opens on Campus



Diane Le Bow, Mel Paul, Onita Dougherty, and Sally Pitsker welcome guests to the opening of the Women's Action Center.

by Janet Santos

Oh Joy and Jubilation! We have a Women's Action Center at last!

It may have been a small storage room two weeks ago, but women have turned their fine hands, and the Center, located in building 13, across from room 122 is now the hub of women's work at Canada. It has been freshly painted by a handful of students and faculty. The League of Women Voters donated a carpet, couch and table. There are bookshelves, a plant and posters. One poster says "Sisterhood is Blooming, Springtime Will Never Be the Same!" Certainly Canada College won't be the same this spring if the Women's Action Center moves ahead with its plans.

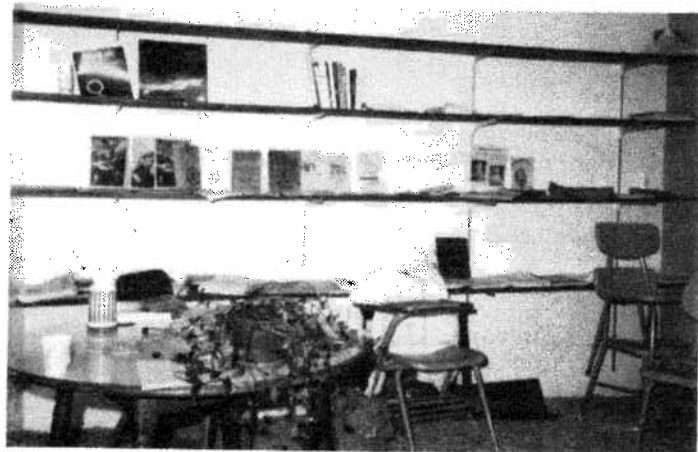
The smell of coffee and cookies, music, and a spirit of irrepressible exhilaration and sisterhood marked the opening celebration of the Women's Action Center last Tuesday. Every woman on this campus by virtue of her womanhood is a member of the Women's Action Center. Utilize your membership by paying a visit to the Center.

Check the bulletin board in the hallway across from the Center for announcements of activities

going on in other areas of the campus pertaining to women. Take a break and browse through the books and articles available. Ask for a medical or legal referral; join a rap group, meet with reentry women on Wednesdays from 2:00 to 3:30; attend the Steering Committee meetings on Tuesdays 11:00 to 12:00. With its three-pronged approach of Women's Action Center, Program for Reentry Women and a Women's Studies Program, there is something for every woman who wishes to participate.

There were many distinguished guests at the opening of the Center. Canada President Bob Stiff said, "I'm pleased that the Center is established. It is long overdue. Now that it is a fact, I hope we can work together to help women at Canada and in the community".

Alex Bernard, Student Body President, commented "I feel the same about the Women's Action Center as I feel about any organization working to raise the level of people's consciousness. It is definitely a necessity. I consider people who are working to



A storage room being converted into the hub of the Women's Program at Canada.

eliminate oppression my sisters and brothers".

Student John Gunther stopped by and joined in the singing led by guitarist Paula Antonelli. He said, "I just came by to wish the women well". Other male well wishers included philosophy instructor Frank Young, art instructor Bob Nissen, and sociology instructor Mike Hancock who gave the Center two new books for its library.

Other gifts included an oil painting by talented Canada artist Miriam Santoriello Thurston titled "Awakening". Ms. Thurston also made an enormous woman's symbol for the Center. She said, "Since I took Diane Le Bow's class four years ago, my life has changed".

The most significant gifts of all have been time and energy. Student coordinators of the Center had these comments to make: Melanie Paul, "I'm really looking forward to working together with other women to make good things happen here". Onita Dougherty, "It's good to see women have a place to exchange ideas and come together for positive action".

Feminist Clare Meyer said "I'm hoping for involvement of all women so that we can get something very strong going on campus". Student Beth Barton added, "I think the women who are working together on this project are very fine people. It is a pleasure to be involved with them in this endeavor".

The sheer determination of Diane LeBow, English instructor and director of the women's activities on campus, cannot be overlooked. As others have come and gone, vacillated in their dedication, she has kept the idea of a women's program in the hopper for the past six and a half years. It has finally paid off.

Among the many outstanding women on campus who have been instrumental in moving women up the priority list through their efforts and individual commitments are: Lois Cunningham, Dianne Eyer, Pat O'Brien, Ruth Nagler, Rita Scoren, Tannis Brown Rost, Marie Collingsworth and Rosalee Szabo. It is hoped

that all faculty and administration women will see fit to participate in the Center's activities.

Re-entry women should check at the Center or with their counselors about special counseling by Rita Scoren and Sally Pitsker which will be aimed at their specific needs. Dianne Eyer will also be counseling at the Women's Action Center on a regular basis in the spring. Lynn Gorodsky will be teaching Guidance 10, a course for women whose education has been interrupted.

Women can get back on the track in an atmosphere of trust and support. Rita Scoren will be helping with Career Planning. Check your catalogs for the following course offerings:



Student Beth Barton

English 1A, Introduction to Women's Studies; English 1B, Women Writers; English 38, Literature by and About Women, all taught by Diane LeBow. Dianne Eyer and Marie Collingsworth will be teaching Sociology of Women and Lois Cunningham will be teaching Urban Sociology — Emphasis on Women.

As she left the Center last Tuesday, student Lillian Arum said, "I have been hoping for this Center for a long time. I would like to have had a special counselor when I started Canada. I think incorporating a child development program into the curriculum is crucial".

Lois Cunningham summed up the feeling in the Center when she said "The women's program is not only about survival, but about living."

Veteran Court Reporter Trains Students

by Mark Hausler

Like to make up to \$40,000 annually just by moving your fingers? A court reporter does just that and you may train for this profession at one of two state approved institutions on the peninsula. A very expensive private school in San Francisco, or here at Canada under the able guidance of Herman Pang, C.S.R. (Certified Shorthand Reporter).

Pang has been a court reporter for 17 years and started his career in Hawaii. Before teaching at Canada, he was a court reporter for the Los Angeles Municipal Court.

"There is a national shortage of court reporters," says Pang,

"the field is wide open and in San Mateo County a court reporter earns about 6,000 dollars.

Canada's machine shorthand course is geared for the normal training stretch of two years, but talented students may progress at their own rates. The classes, which are strangely devoid of male students this semester, are enthusiastic and have a low dropout rate.

Students learn on machines already provided by Canada. They are the same type used by professional court reporters and have twenty-three keys. When one or more keys are depressed, a whole phonetic word is printed. For example: u equals you. A

court reporter's duties also include transcribing from this language all of the proceedings of the court, verbatim.

When a proficiency of 120 words per minute is reached, a secretarial career may be considered. With a little more speed you can be a technical-scientific, medical-legal and on up to executive secretary. A rate of 225 words per minute qualifies you for conference, convention, hearing, deposition and court reporting, all with corresponding raises in salary.

So if you're fast with your fingers and would like to keep them that way by caressing keys, try court reporting.



Future court reporters practice long hours on machines

Canada Folks Visit 'The Rock'

by Scott Rayer

Students in Lois Cunningham, Mike Hancock, and James Steidel's classes got a piece of the rock. It was also the same rock that businessmen of questionable characters like Al Capone and Machine Gun Kelly patronized for quite a few years: Alcatraz.

On the week of Nov. 16th, those three classes went on a one and a half hour tour of the ex Federal Prison that so many people resided there affectionately called 'the rock.'

One of the classes that took the tour was escorted by two female Park Rangers, Sara Colnk and Meredith Alpert. Even though some of their dialogue was corny and they hammed it up at times, it proved to be a worthwhile tour. A special rate was charged to the Canada students of only \$1.75. This paid for the round trip bus ride and ferry ride to the island. At that price, it was hard to go wrong.

Once a person steps off the ferry, a tour group is immediately formed to prevent people from wandering around the place by themselves. The Rangers first instruct you on the

crowded; that's when they went to the top of the hill cell block. They knocked down the old fort and built a military prison. It was an easy going place, minimum security, and that's when they built most of the prison.

"In 1934 the island changed hands (from the War Department to the Federal Civil Penitentiary System), becoming a maximum security, minimum privilege place, and was only open for 29 years. It was closed down in 1963 by Attorney General Robert Kennedy."

Ranger Alpert asked the group why it was closed down. After some mixed responses, she explained that this place was falling apart so for "humanitarian reasons (it was felt that Alcatraz was a punishment prison, that rehabilitation should be instituted instead), and it was costing too much, so they closed it down."

Uncle Sam was forking out \$48,000 rent every year for each prisoner residing on 'the Rock.' The tour group reacted in awe to such a high figure. It was then pointed out that it costs San Quentin State Prison only \$8,000

stolen television set that crossed the state line, armed robbery, kidnapping, and hitting a National Park Ranger." These are offenses that place people in Federal prisons. Ranger Colnk pointed out that no judge ever convicted a person to serve time on 'the Rock.' Convicts were transferred from another Federal prison when they were getting unmanageable.

Next stop on the tour, the group piled into the prisoner's visiting room. This room seemed large, but when 50+ people crammed into it, it scrunched down in size fast. When Alcatraz was still a prison, the guards locked you in behind the bars of the room. In this cold and drabby area, a person could converse with a prisoner by looking through a small slat of bullet proof glass and communicate using a telephone.

Ranger Alpert asked in her quick way of talking: "What do you think you can talk about?" A few people mumbled some answers before she continued, "you can talk about the weather and the family life and that was about all. If you began to tell him news of the outside world or he talked to you about prison life; if you whispered or talked in a foreign language, the guard listening would cut you off and send you back home. You probably wouldn't be allowed to come back, so you were careful."

She then dwelled on the mail service; "All the letters coming into the prison and going out of the prison were always re-typed on prison stationary. As a prisoner, you never received a complete or original letter. Many times you couldn't understand it because all the important stuff was taken out."

Some of the recreation that prisoners had were movies. Ranger Alpert commented on that, "imagine the toughest criminals in the United States, sitting in those cells, getting excited because next week it was Mary Poppins. Last month it was a Shirley Temple movie and maybe Little Orphan Annie, or Walt Disney film would be shown. That was about it, nothing exciting."

The group was then asked to

migrate towards the cell block area. The cell block that was entered had seen better days. The paint on the handrails was peeling off and rust was setting in. The bars on the cells were not much better off, showing the signs of age and lack of care. The gutted remains inside a cell showed the bedding was removed; the cement walls were showing some cracks and chips. Only a few cells had any remains of a wash basin and toilet.

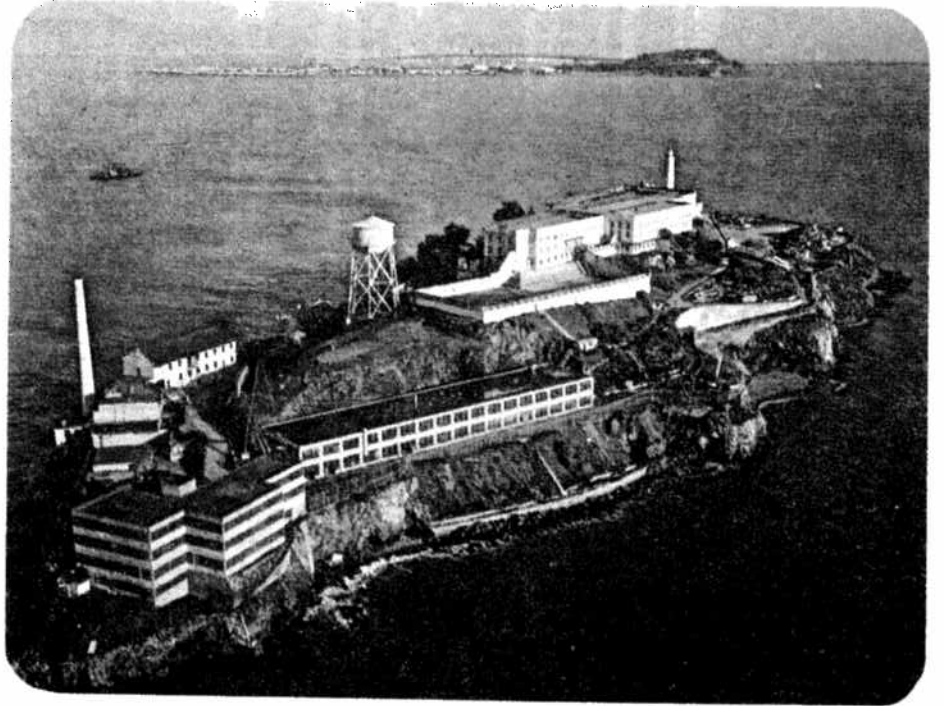
Ranger Colnk explained that there were four cell blocks: A, B, C, and D. She also specified that the prison cell measured five feet by nine feet, with one person to each cell. The head count at Alcatraz was usually 200 men; this compares to San Quentin which has 3,800 this year.

Ranger Colnk then commented on the cleanliness the cell blocks used to have. "Because of the small size of the prison building, they kept it clean, immaculately clean. You could eat your dinner off this floor because they'd highly polished and buffed it. You

prison records have been sealed away for 25 years. The information that's been gathered to put on the tours mainly came from interviews of the ex-prisoners and the personnel who worked on the island.

The subject of prison guards was brought up, again; Ranger Colnk spilled out the wealth of knowledge she has on Alcatraz. "If you're in a cell for ten years and the guard is walking by, keeping an eye on you for the same ten years, eight hours a day, eventually something has to happen. What does not happen is a friendship, because its his job to kill you if you try to escape. But, you might have a respect, if you are both decent people. But, would you like to be a non-friend of these 250 nervous men; and prisoners are very nervous people.

"Three times a day the floor guard lets them all out to the dining hall to eat, and the floor guard has nothing between him and the prisoners except his fists. The floor guards are never ar-



Aerial view of Alcatraz—a twelve-acre island.



All along the watchtower at Alcatraz.

rules of not wandering from the group, please don't pick the flowers, don't litter, and don't smoke in the building.

Some history on the island name was talked about. Back in 1775, a Spanish ship commanded by Manuel de Ayala, entered San Francisco Bay. Upon seeing a barren island with large birds on it, he dubbed it 'Isla de los Alcatrazes' (Island of the Pelicans). This was anglosized to Alcatraz.

Nothing was done to the island until 1853, when a military fort and lighthouse was constructed.

The tour began with showing the remnants of the military fortifications of brick walls and the artillery slits that cannons and muskets fired out of if under attack.

Ranger Alpert gave a quick summation of Alcatraz since then, "around 1868, nobody ever attacked the island and they got tired of waiting (the soldiers). They took all the soldiers out of there and started putting prisoners in. Modoc Indians and Southern sympathizers, into a small room. In 1906, the earthquake hit San Francisco, completely destroying their city jail. They brought over those prisoners to Alcatraz and put them in that same room."

"By 1909, it was getting too

per prisoner every year.

The island remained idle until 1969, when Indians came to claim Alcatraz as Federal Surplus land under an old Souix treaty. There was one catch to it; the Federal Government never declared the island as surplus land. The Indians never had legal claim to it. Destruction to quite a few buildings ensued with the movement also breaking down.

Finally, in 1971, Federal Marshalls came out to remove the remaining Indians, and in 1972 it became part of the Park Service. Tours on the island started a year later.

The tour proceeded with a walk up to the top of the island. One suggestion which can be made for anyone interested in attending an Alcatraz tour: wear the best walking shoes you have. You would be surprised how much walking one does in an hour and a half.

Ranger Colnk took over the tour lecture, pointing out that no execution facilities exist on Alcatraz. It was a Federal Prison and the death penalty is regulated by each state. San Quentin has a gas chamber because it is a state prison.

Federal crimes are, according to Ranger Colnk, "stealing postage stamps, income tax evasion, forgery, receiving a



The charming prison quarters at Alcatraz perturbed visitors from Canada.

would never see any of this chipped paint. The prisoners that we'd interview said that the cell block had a sickening antiseptic smell to it."

A voice from the crowd asked, "where's Al Capone's cell?" It was answered by Ranger Colnk that no one really knows; the

med, the only man in the prison with a gun, is the one based in the gun gallery in the cell blocks, and he's got three of them. He has a rifle, a pistol, and a gas gun. The floor guard is a sitting duck, which would make him a nervous man. The most nervous guard in

Continued on Page 11

Student Government In Action

President Alex Bernard cited the financial rewards of the game machines at last month's ASCC board meeting.

"For the first eight days of operation the machines brought in \$229.50. One hundred forty-six dollars and fifty cents came from air hockey, \$48.75 came from pinball and the Electronic Tennis Machine brought in \$34," stated Bernard.

ASCC secretary, Maxine Koop noted the air hockey puck occasionally leaves the table, opening up the possibility of injury. Bernard said he hoped to have partitions built around the air hockey table.

Bernard also noted the vending machine company, happy with the economic success of air hockey, asked that a pool table and some other bumper game be placed in the cafeteria. Bernard wasn't in favor of more machines while student response to them were so mixed.

Bob Johnson, controller of Activities, was in favor of having

the pool table. "I'm tired of hearing how terrible it is to have so much noise in the cafeteria. People forget that area is not only a cafeteria but a student center. We hold speeches, musical presentations and other programs there. And besides, there are many people who enjoy the machines," declared Johnson.

Jack Severinghaus, representing a faction of air hockey players, wanted to start an air hockey tournament. Being new at doing tournaments he asked the board how to go about one. Bernard replied one way would be to put a sign-up sheet near the air hockey table to find out how many persons would want to participate. Severinghaus thought the tournament would probably get underway at the end of this semester, or at the beginning of the next one.

Onita Dougherty, a spokesperson from the Women's Center, complained of ASCC bureaucracy in fouling her

center's attempts to obtain \$50.

"The All-Campus Senate has never met when its supposed to. I know because I've been trying to meet with them for the past couple weeks. Since I can't, can the board tell where a club can get money? And how a club request is processed?" she asked.

Al Franklin, Vice-President and Chairman of the ACS, noted the problem of getting all the campus club representatives to a meeting. But said future ACS meetings would be better publicized.

ASCC gave the Women's Center the \$50 on good faith that the ACS would reimburse the board in the future meeting.

Bob Johnson and Victoria Hamilton presented a report of a Northern California conference they attended on Alpha Gamma Sigma. (AGS) Both agreed that the conference held at Cabrillo college in Santa Cruz, showed AGS has a potential of performing a great service on campus.

"For instance the College of Marin has provided Health Care, Child Care and Legal Service through the efforts of an AGS chapter," explained Controller Johnson.

Representative Hamilton noted the AGS chapter on campus is presently inactive. "One of the drawbacks is that all its members are supposed to be on the Dean's list. But the advantages are some AGS scholarships and being an AGS member is another good point for a transfer student to have on his/her record," concluded Hamilton.

Jeff Lifton reported to the board on the Book Exchange. He believes students should give a 10

percent cut to student government for staffing the exchange. Lifton suggested the exchange operate for the first two weeks of next semester.

"That way students will have their books for finals and time to decide if they really want to sell their books."

Lifton also stated he had asked the bookstore and Bob Stiff if they liked the exchange idea. "they were both happy about the concept. Though the bookstore said it didn't want to see it get too big."

The board approved \$50 for Peer Counseling to provide emergency funds to an individual student need.

New Astronomy Course

A new Astronomy course, with an orientation more philosophical than technical, will be offered Tuesday evenings during the Spring semester, according to Instructor Andrew Fraknoi.

Astronomy 12 will examine the origin of the universe, the end of the universe, and the meaning of time, using slides, films and

experimental demonstrations to aid in clarifying "mind-boggling" concepts, Fraknoi said.

The new course, offering three units of credit and with no prerequisite, is particularly designed for students who "quake" at the thought of equations," Fraknoi said.

Program 70's Success

Program Specials 70 coordinator, Rosalee Szabo, has had a successful first time around with her attempt to bring diverse ideas and cultural offerings to Canada. With six programs to go and 21 completed, the response has been good.

Students who attend eight of the 27 programs will receive 1/2 unit of credit. Attendance at 16 programs earns 1 unit of credit. "The number of people in attendance has ranged from 10 to 200, but averages between 30 and 60 for each event lately," said Szabo. Some of the most popular programs have been: "Theory & Practice of Meditation from an Eastern Point of View" led by Margaret Blair, marriage, family and child counselor; "Rape, Self-Defense and the Law" by Michael Hancock and

and Diane LeBow, Canada faculty, with a panel of guests from the police department; and Congressional Candidates Forum led by Theodore Reller and Gilbert Workman, Canada faculty.

The following programs may still be attended in building 13, room 214:

Dec. 5, 11:00-12:00: James Steidel, CC Div. of Social Sciences — Machu Picchu: Lost City of the Incas — slides & discussion of this exotic city.

Dec. 10, 11:00-12:45: Diane LeBow, CC Dept. of English, Men & Women: Changing roles — film and discussion.

Dec. 12, 1:00-2:00: Stanford Museum Docents — African Art — slides and discussion.

Dec. 17, 11:00-1:00: Lois Cunningham, CC Div. of Social Sciences — Death & Dying: Preparation for Living — discussion, with film "How Could I Not Be Among You".

Jan. 7, 11:00-12:00: Carl Hinkle, Canada College — The Stereotype

of the Woman in Jazz — records and discussion.

Jan. 9, 11:00-12:00: James Collins, CC Div. of Social Sciences & Gale Hurlley, CC Dept. of Business, How to Avoid Taxes — information & encouragement.

Ms. Szabo said "I welcome suggestions for programs from students." If you have suggestions, leave a note in Ms. Szabo's box in building 3. Some programs she has in mind for spring are: Yoga, History of Women in Art, Graffiti, and Music.

Students who wish to attend the events are urged to register with their counselors early. Registration will take place at the first event also, but it is a good idea to register early to secure a place in this increasingly popular Canada phenomenon.

Whether it's culture, being better informed about today, or looking into the future, Program Specials 70 is a very painless way of getting it and earning credit at the same time.



Bud Johnson - Canada's prizewinning cook.

Bud Johnson Enters Second Childhood

by Bob Havard

Bud Johnson is a turned on Canada student. While many other sexagenarians are retired and living in the past, this great-grandfather is entering his second childhood, following his past dreams.

After serving for 20 years as the Postmaster of San Carlos, Johnson retired a few years ago. Rather than sit back counting his grandchildren, he came to Canada to get his AA degree in Food Technology. He loves to cook.

"Preparing foods is an art to me. It's a chance to work with combinations of colors and foods. I look at it as artistry."

And Bud is some artist. He has won many awards for his food displays. He recently won first and second place ribbons at the prestigious San Francisco Culinary Art Exhibit.

Johnson spends several hours each day with other Food Tech students preparing lunch for the Faculty Dining Room. (This dining room is a misnomer

because it is open to everyone in the college). Once each month they offer an international buffet. Dec. 11th they will serve many different dishes representing countries all over the world — a bargain at \$2.00 a head.

Next year Bud would like to teach food preparation techniques through a program such as Co-op. No idle dreamer, he has been taking night classes at CSM to get his teaching credentials and will finish the Food Tech program here at Canada in June.

Bud enjoys the good life of a student. During summer vacation he has time to do things for which he had no time before. He goes fishing, prepares foods for various organizations, takes his wife dancing, and seeks adventure. Last summer he and his wife hitchhiked around the Pacific for several weeks on military planes. This summer they want to do the same thing around Europe. Bud knows that dreams do come true.

Varner in Philly

Dr. Harold Varner, Canada psychology instructor, is currently in Philadelphia as California representative to an Operation PUSH conference. PUSH stands for People United to Save Humanity.

The Rev. Jesse Jackson, Operation PUSH president, called together the representatives in what Varner describes as a "summit conference of black religious leaders." Varner is a Lutheran clergyman, as well as a teacher.

Varner will serve on a panel discussing unemployment and hunger. Other discussion topics will include revenue sharing, job training and housing needs.

Among celebrities expected to attend the conference are basketball great Bill Russell, singer Aretha Franklin, and Leon Sullivan, General Motors board member and director of OICW (Opportunity Industrialization Centers West). Representatives of the Urban League, NAACP, and Southern Christian Leadership Conference will also be in attendance, according to Varner.



Exchange of ideas on the balcony of building 13.

Before Placing Your Next Wager...

by Scott Rayer

The interesting topic on Nov. 21, as part of the Program Specials 70, dealt with "The Psychology of Gambling". This topic featured Jack Swenson of the English department and Dr. Paul Stegner, a Psychology teacher at Canada, as the speakers of this topic.

Swenson kicked off the lecture, taking it from the layman's point of view. In it, he covered three sections: the popular stereotype of the gambler, the psychological theories about gambling, and some personal insight on what makes people gamble.

Swenson summed up section one in a word, "sinner". He went into further detail on it, "most people think of the gambler in the same terms as they do: a person who drinks, plays cards, screws around while he's married, doesn't vote; one of these heathen sins in our society."

Swenson then played a country western tune by Merle Haggard called "Kentucky Gambler". In the song, it describes a greedy husband who leaves his wife and kids and sacrifices everything for his passion of gambling. The person doesn't know when to quit until he's flat broke, then he is repenting, a sinner. Swenson gave his view on this song, "this view of the gambler is Victorian, reflects a certain Victorian morality in society. Interestingly enough, I think that view also leads to a predominant psychological theory about the compulsive gambler, the born loser."

Then section two on the psychological theories was examined from a layman's point of view. Swenson stated that, "one of the predominant ones, I think THE predominant one, is that the compulsive gambler gambles because he wants to lose. He feels guilty about something or other, a deep-seated feeling of guilt and he wants punishment. And so he gambles; he is punished because he is going to lose, he wants to lose."

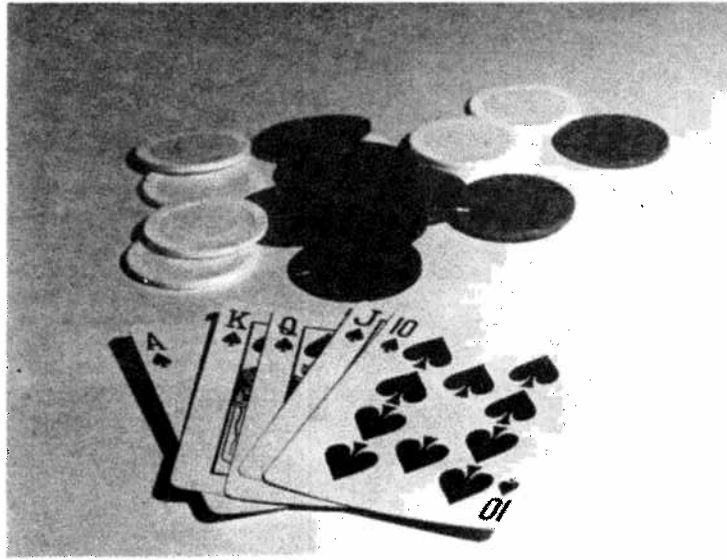
An article titled, "The Compulsive Gambler", by Dr. Joyce Brothers, a "Dear Abby" in the psychological circles was read aloud by Swenson. This article was written in replying to a letter she received from a wife who has a husband that gambled away all of their life savings. In it, it mentions the following: "Dr. Edmund Burgler in 'The Psychology of Gambling', says the gambler seeks and enjoys an enigmatic thrill which cannot be logically explained, since it is compounded with as much pain as pleasure. There is no doubt that gambling triggers many emotions and is a compelling thing to the individual who is addicted in taking a chance."

Often, it is not the winning or the losing, but the state in between when the outcome of the bet is unknown and provides the biggest thrill. Once the gamble resolves, the excitement diminishes, but the true gambler reaches out for that excitement again and again, whether he can afford to lose or not.

Studies of compulsive gamblers indicate that they suffer

from many unresolved problems that are carried over from childhood in a form of conflicts from parents or other family members. Most gamblers have a deep seated feeling of guilt and actually want to be punished. This is one of the reasons why even when your husband wins, he returns again and again until once more he is a loser.

Compulsive gamblers gamble to ward off an impending depression. They're always on



the brink of depression, which is intensified by the financial losses and their loss of self-esteem.

Compulsive gamblers are frequently childlike in many ways. Childlike, they think only good things can happen to them and they play to this belief even when it's repeatedly proven false. Much of their life is in a fantasy world. They equate faith with God, and this they often relate to the omnipotent father of their early childhood."

Swenson reacted to this article as another Victorian moral view, that the gambler is bad, a loser, and a sinner. He did add that "I think this is a much too simple point of view, a much too simple theory to cover very many cases anyway. Although I think there's some truth to the stereotype. Again, it's kind of a popular view that the gambler is a born loser."

Swenson talked about the new movies put out on gambling like, "California Split" and "The Gambler", starring James Caan. The slant of the born loser was brought out when a taped portion of the film, "The Gambler" was played. In a scene, an instructor who lost \$45,000 in bets on three basketball games, is confronted by his bookie. He gives the instructor a bad time about losing all of that money. The bookie brings up the view of gamblers being born losers, but the instructor responds in a way that doesn't go along with that idea.

The bookie said, "listen, I'm going to tell you something that I've never told anyone before. All you guys, all you gamblers, all you guys who we call degenerates, have one thing in common, you know what that is?" The instructor replies, "yeah, we're all looking to lose." The bookie said in surprise, "you know that!"

The instructor continued, "look, I can wipe you out if I want to, if I made only safe bets. But if

my bets were safe, there just wouldn't be any 'juice'." The 'juice' was referred to as excitement or thrill. No risk involved if a safe bet is made.

The discussion continued with the third section on why people like to gamble. Swenson pointed out in this category that he is not a psychologist, that the views he expressed are from his observation and feelings. He brought out that "excitement, the thrill of gambling is an important

motivation." This was classically illustrated in a recorded tape he made while at Bay Meadows race track.

Before the start of the race, the crowd could be heard just milling around. Once the race started, the fast talking announcer could be detected in the background. As the race progressed, the roar of the crowd kept climbing higher and higher until it reached a pitch of real excitement which died out immediately when the race was over.

The reasons why people gamble was explored a little further by Swenson. He cited the first reason to be the money involved, but he felt this doesn't make a lot of difference in gambling. Swenson recognized it not being important because some gamblers have the motivation to keep gambling after they have won.

Another reason that was suggested by a friend of his who dwelled on "a need to reaffirm a person's worth. To prove over and over again that you can beat the game. You're never satisfied after you have won at a particular gambling game, you have to go and prove that you can do it over and over again. If the term 'compulsive gambler' has any meaning, that's about where he's at."

Swenson also talked about people who gamble to escape reality. "If you're poor and unskilled, a loser in the real world, maybe in a gambling situation here's your one chance to be a winner. Take a look at the people down in the two dollar window at a horse racing track, you see there people that bet an average of \$100 a day. You see that many of them are not rich people, they're poorly dressed."

There were two reasons that stood out in Swenson's mind that could explain the compulsive gambler to a degree. "Ran-

domness. The randomness that's involved in a gambling game and risk."

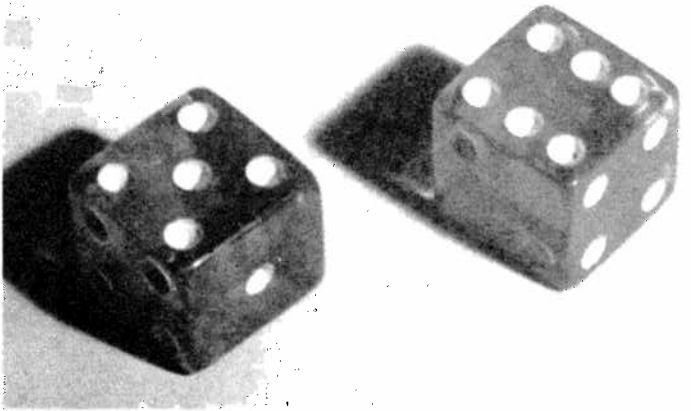
He continued, "by randomness, I mean that the payoff in gambling is never predicted, you don't win one or lose one. You might win one and lose three in a row or lose one and win four in a row. The payoff is random, and according to psychological theories as I understand it, this is a very powerful motivation."

Swenson went on to explain that a famous psychologist, B.F. Skinner, found in working with pigeons, that random reinforcement was the strongest motivator. The unpredictability is a big turn-on. It was also mentioned that since pigeons were involved in this experiment, it may not apply to people. But Skinner believes there may be something to it in gambling.

One explanation Swenson hypothesized on Skinner's statement was: "The easier (if it is true at all) so many things in our lives are predictable that the unpredictable brings a special appeal. I think there may be more to it than that."

Another reason was given, "possibly (I submit this theory as my own), that the unpredictability is really in tune with some sort of basic human feeling. The unpredictability is in part partial to what existentialists call 'our existential condition'. That we are contingent human beings, subject to chance. We can't predict with any accuracy what the outcome of our faith will be. So when a gambler is engaging in a game that involves unpredictability, there's some kind of fundamental harmony established."

Swenson continued his part of the presentation on the theory of



risk to be an important motivation to the gambler. In this, he made reference back to the recorded tape of "The Gambler", in which the instructor stated that his bets have to have 'juice' or risk involved.

An article was then read to the audience from the November issue of Playboy Magazine. The article was on poker. In it was a conversation between Jack Lemmon and Walter Matthau on what is real poker. Matthau's answer to that was in playing poker, the bet has to be high enough to hurt you financially. That you can't fool anyone with just a dollar bet.

Swenson concluded his part of

the presentation making some parallels of risk to be the turn-on for people. In this, he made some theories on how people are attracted to the blood sports (bull fighting, auto racing,). To the life and death struggles people may face, challenge, and succeed. Also, people involved in adultery may want to do it with the underlying risk factor being part of it.

Dr. Paul Stegner started off the second portion of the lecture. He pointed out that it's easy for one person to understand the other person, but it's difficult to see what we are doing ourselves. He commented that, "it's very easy for the old lady to condemn the fellow who is playing poker or roulette while she's there playing bingo in church; it all depends on your perspective."

Stegner discussed that there are a lot of exciting things that enhance the gambler. The gambling casinos in Las Vegas and other cities in Nevada have plenty of color to go with the gambling. At the crap tables there are some sayings that are mentioned, "when the dice roll over the top, they could be able to say something like 'too tall to call'. Or if you want to bet, you can say 'let 'er go and watch 'er grow'. For almost every combination of the dice there's a special term for it, two-sixes: 'boxcars', two-ones: 'snake eyes', two-tos: 'little joes'. Almost everything that happens there is something to do or something to say, to feel like part of the action."

Stegner reflected back in his childhood when he would go to a local gas station and play the pin ball machine they had. "What an exciting time that was, if I could get all the Monkeys up the tree,

there would be three games I could win. If I had all the lights lit, that meant that the magic hold would open. If I could get the ball in there, I could win a free game."

The psychoanalytic theory on gambling is the most developed one that Stegner talked about. This is when a person has an aggression towards certain authority figures (like parents) that they meet in their gambling behavior. "The parent represents the moral standard of society and the way to success is through hard work. The gambler is essentially saying, 'well, there is another way to be successful, if

Continued on Page 16

Sarah Fields Puts Your Papers In Order

by Janet Santos

Sarah Fields is Canada's newly appointed Chief Record Clerk. Sarah is the efficient, pleasant woman behind the counter in the administration building who makes sure your papers are in order before you join the ranks of Canada College.

"I do massive paper work" said Ms. Fields. Her responsibilities include admitting foreign students, high school students; evaluating college and military records; coordinating day admissions procedures, and setting counseling appointments. Ms. Fields also coordinates information services, which involves seeking "answers" from other college offices as required. She maintains budget and purchase order files and student assistant time sheets. She also manages to be one of the most helpful people at Canada when one has an "over-the-counter question".

Ms. Fields likes students. "I see a real need for supporting students and making it as easy as possible for them to get their records taken care of without snags. Although most students

came to Canada from high school, there is a trend toward returning students. Students seem to have their objectives more in mind these days", she stated.

Canada has 3,707 day students this semester. The following chart shows how students add up according to age and sex.

These figures should be taken into account by administration and faculty in setting priorities for programs, developing curriculum and counseling procedures.

One of the main problems Ms. Fields encounters is students not following through on having transcripts from their previous

schools sent to Canada.

In spite of the difficulties she sometimes encounters, Ms. Fields said "I love my job. Helping and working for students is a very satisfying way to spend my days". She likes to take courses during her lunch hour so she gets to know students better.

Gordon Gray of the P.E. Department has just taught the 51-year-old grandmother to master a ten speed bicycle. The need for exercise motivated her to learn to ride a bicycle after

years of only thinking about it. She is now able to ride it down Canada's steep back hill! That seems to be in keeping with Ms. Fields style of operating. She enjoys what she does to the fullest. "When I grew up, there were many activities which were not available to me. I want to do as many of those things as I can now", said Ms. Fields.

Sarah Fields has a positive, efficient, supportive way of working with students. She is another plus for Canada College.



Sarah Fields

YEARS OF AGE	MEN	WOMEN	TOTAL	PERCENT
Under 17	13	25	38	1.
17	50	106	156	4.2
18	244	285	529	14.3
19	244	196	440	11.8
20	185	136	321	8.6
21	117	91	208	5.6
22	84	64	148	4.
23	81	67	148	4.
24	62	68	130	3.5
25 to 29	213	304	517	14.
30 to 34	95	178	273	7.4
35 and Over	178	621	799	21.6

Day Students' ages range from 15 to 74 with 57 percent younger than 25 years of age and 43 percent 25 years or older.

Crockett, Victrola Present American Music 1893-1953

Playing waxed cylinders on a crank-up Edison Home Phonograph and a Victrola talking machine, Kent Crockett produced an hour presentation outlining recorded American music from 1893-1953.

Crockett stated his collection of novelty records were originally meant to "tickle the funny bone." But that the instructive aspect of novelty records is how humor and cultural conscientious has changed in America.

"Racism was very blatant at the turn of the century. some of this originated because immigration was such a major part of American life during the early 1900's. Many records portrayed a romantic image of how people reacted to America. And thus, many records indicated that Italians, Irish, and Jews were very funny people."

Crockett went on to say that Afro-Americans were regarded as the minority who were the most humorous in regard to their lifestyle. He noted black humor recordings of the early 1900's were regarded as "darkie" and

"coon" records. And that most of the records were performed by white entertainers mimicking projected black life in America. Crockett proved his point by playing the turn of the century recording of Sim and Sam, The Musical Coons.

After the song, Crockett explained, "One point I wish to make from these records beyond seeing how the past was like, is to perceive that we have made some social progress."

Besides racism, Crockett told the audience of 35, that the themes of Sex and Alcohol were also extensively used in novelty records. Regarding the Alcohol theme, Crockett recounted, "In the early 1900's the image of men losing everything because of alcohol was prominent. It was an actuality that hit many families."

Crockett then played, If I'm Going to Die, I'm Going to Have Some Fun," and I've Got Something in the Bottle for the Morning."

"Records on sexism and sexualism were also very

prominent," asserted Crockett. To prove his point he played, It Always Takes a Good Woman to Keep a Good Man at Home, and the Mae West recording of I Like a Man Who Takes His Time.

Also a record that was famous in his collection was Do It A Long Time Papa (your Mama's feeling good). According to Crockett the song was supposed to be about a honky-tonk piano player who made his wife happy by playing his piano well.

Though Crockett's Edison lacked bass, it did have a flawless oak finish that, with the bright brass horn speaker removed and top secured; looked

like an antique Singer sewing machine.

What the upright Victrola lacked in bass it gained in gained in graceful lines and the novelty of a wooden speaker. According to a label on the Victrola's "innards," the phonograph was purchased in 1913 from Sherman & Clay.

After putting his faded blue, wax cylinders into a wooden Colgan's Taffy-Tolu chewing gum box (vintage 1920), and making sure his spring in his Victrola was totally wound down, Crockett commented "The craftsmanship of the phonographs, the beautiful in-

dian blanket I have to cover the college's sterile, plastic table (which I had to use for this presentation) all has a purpose. It all sets a humane atmosphere. I hope you will be able to see and consider the value of looking and controlling your aesthetic surroundings."

Crockett then concluded by expanding on the differences between the usually better quality of the past and the poorer quality of materials and workmanship of the present. He cited in particular the differences between synthetic double knit fiber and the more organic feel of wool.

Bus Service This Spring?

Redwood City is again looking into the possibility of running a Canada bus route.

According to Assistant City Manager, James Smith, the proposed service would be made in hopes the San Mateo County Transit District (SMCTD), would carry on the route once SMCTD takes over the city's bus service.

"We believe if we set the precedent of providing Canada service, even if it isn't economically feasible, the SMC-TD will continue the service."

Smith, went on to explain the city's municipal bus service is planned to be bought by SMCTD on or before June '75.

According to Smith, a major economic factor is whether they will provide Canada service soon,

(or if they will wait for SMCTD to inaugurate it later) is State SB 1963.

"Everyone thought Governor Reagan would veto the bill, but he didn't. What SB 1963 would do, is provide operating funds of uneconomical bus routes. But the problem with it is we don't know if we can get the funding on Jan. 1, 1975 or if we'll have to wait until June 1, 1975," concluded Smith.

Two buses which could be used on the Canada route have been bought from Fleetwood Transit Sales for \$41,686. The buses bought with state funds will be delivered in the next two months. If not used on the Canada route, the buses will serve as backup equipment.

Movies At Canada

12/5	Evidence For The Ice Age Feelings of Depression Frank Lloyd Wright Revolving Door Transuranium Elements	Schorn Kueffer Nissen Reller Westover
12/6	War Comes To America	Skinner
12/9	Continuing Responsibility	Reller
12/10	Flat Land	Tovissi
12/11	Reefer Madness	Hancock
12/12	Nisei: Pride & Shame Plastics From Petroleum Reefer Madness	Reller Westover Hancock
12/19	Over Dependency Sounding On The Future of S.F. Synthesis of an Organic Compound	Kueffer Schorn Westover
12/20	Guess Who's coming To Dinner Matrix	Skinner Damon
1/6/75	Why Man Creates	Trotter
1-10	Man In The Grey Flannel Suit	Skinner
1/17	Getting Straight	Skinner
3/6	Man And The Computer	Trask

The Many Facets of Dianne Eyer

by Janet Santos

Dianne Eyer, poised and soft spoken, is in her fifth year of teaching at Canada. During that time she has taught special education and nursery school classes; counseled handicapped students, child development and special education majors. She is adding a new job to her list this spring. She will be counseling women six hours a week for the Women's Action Center.

Ms. Eyer came to California in 1968 after receiving her degree in Child Development from Purdue University. She worked at the Bing Nursery School at Stanford University, received her first masters degree in counseling from San Jose State University, and just received her second masters degree from San Francisco State University in special education. Going back to school was difficult in many ways with her full schedule, but she feels good about the additional background she acquired.

Sociology of Women, a course she's been teaching, has led to her participation in the Women's Action Center program. One of the problems she sees women having is separating womanhood from motherhood. As children

leave home, sooner through increased participation in pre-school programs, it is possible for women to begin developing their own potential while raising their families.

measures people by pay checks. I see a lot of women with potential. One thing I try to do is to help them think on their own what they want and establish realistic goals," said Ms. Eyer.

failure, supporting one another's goals, and meeting head on the reality of stereotypes, are some of the things women can do in the Women's Action Center. We must stop generalizing when it comes to people's problems. We need to look below the surface if we are to get to the root of the problems and work on solutions."

say is characteristic of her. She could be found on a ladder painting walls a few days before the opening. She is obviously a woman of action as well as thought. These two attributes will make her a good role model for the women she comes in contact with at the Center. She exudes caring and calm determination; qualities which will be needed if the Women's Action Center is to help women become what they only dream of now.

A poster in her office says "In the midst of winter, I finally learned that there was in me an invisible summer." Dianne Eyer seems to be a person who brings out the summer in people.



Diane Eyer in action. A truly many faceted woman.

"Another difficulty women encounter is that equality has an economic base. Although it is unfortunate, our culture

She continued saying, "women are in a searching and transition period. There is a high risk factor. Sharing success and

Holy Moly Today

Holy Moly will feature a poetry reading by Jerry Garcia, Canada Prison Project member, next Tuesday at 11 a.m. in the Cafeteria, and all are invited to attend.

The reading will serve as an opportunity for students to hear more of the work of this controversial poet, one of whose works was recently featured on the WEATHERVANE cover page.

The reading will be the initial meeting of the Holy Moly group this school year, according to society founder, Kent Crockett.

ASCC News and Views

"Some people like tennis, golf, or whatever. Going to school is my entertainment. For me, it's like going to the movies is for others."

So says Lynn Carlyle, Canada's registrar, who is taking 17 units of classwork during a semester's leave from her job. "I always take at least one class, anyway," she says in explaining her avocation. "It takes time, but compared with work, it's less demanding, and I'm home more."

Ms. Carlyle is taking an eclectic mixture of classes, not professional or job-oriented in themselves. Considering the growing number of Spanish-speaking students at Canada, she feels her Spanish studies might be helpful in her job, however, "if I can ever get the confidence to use the language."

Her class in contemporary philosophy fits another interest, and she feels this is "a terrific time" to study economics. In fact, she plans to follow her present course with Econ 1B in night school next semester when she returns to her job.

Her final two classes are an attempt to make up for a mental

block about the sciences carried over from her youth. "I figured that if Merv Giuntoli and Andy Fraknoi couldn't help me understand science, then nobody could," she says about her life science and astronomy instructors.

A fringe benefit to her class schedule is that she's through before noon each day, and is able to spend more time with her ten-year-old daughter, and get much of her homework done before her husband's arrival. She finds him as supportive of her role as student as he has been when she works full time.

Mrs. Carlyle first went to work for the San Mateo Community College District in 1959 when CSM was located at Coyote Point, and "you had to be careful when walking in high heels as you could poke a hole in plywood floors!"

She began her career as secretary to the evening college dean (at that time George Mangis, Canada's recently-retired dean of instruction), became office manager and assistant registrar when CSM moved to its present location, and was offered the registrar's position when Canada opened.

Mrs. Carlyle demurs when asked about future educational plans. "I'm the type of person who insists upon meeting any goals I set for myself," she explains. "I love my job, and I really like working with people, and I can't imagine any other job which would be more satisfying than this one."

She goes on to mention guidance, or something of that nature, as an interest, and says she's heard that the College of Notre Dame has a good evening program in behavioral sciences.

Mrs. Carlyle went directly to work as a secretary after her graduation from South San Francisco High School. She began her college classes with career-oriented courses like management and accounting, and now has evolved into "... exploring, which is what I'd like to do all my life."



Canada student pensively sits awaiting the day as other students pass by.

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Monday-Friday 7:30-3, Monday-Thursday Night 6-8
Monday-Friday 8-4:30, Monday-Thursday Night 6-9, Saturday 8-1

LEARNING CENTER
STUDENT DEVELOPMENT PROGRAM
PRISON PROJECT MEETINGS
WOMEN'S CENTER MEETINGS

Monday-Friday 8-5, Monday-Thursday Night 6-9, Bld. 6 Room 13
Monday-Friday 8-4:30, Bld. 16 Room 5
Friday at 2 p.m. in Bld. 13 Room 113
Tuesday at 11 a.m. in Bld. 13 Room 116

STUDENT GOVERNMENT
FACULTY SENATE
ADMINISTRATIVE COUNCIL

Tuesday at 2 p.m. in Bld. 5 Room 205
Every Other Monday at 1 p.m. Bld. 3 in the Projection Room
Wednesday at 11 a.m. in Bld. 3 Room 216

STUDENT ACTIVITIES OFFICE
WEATHERVANE
COLLEGE HOUR

Monday-Friday 8-4:30 Bld. 5 Room 207
Monday-Friday 9-4 Bld. 17 Room 112
Tuesday and Thursday 11-12

Anecdotes of Prison Life

Continued from Page 6

the prison is the one in the dining hall. He is locked in there with the prisoners, they've got forks and spoons and he has his fists."

The opportunity for the tour group to be locked up in the cells finally came. The two Rangers wanted no one to talk during the lockup. They wanted to simulate what it was like back in 1934 when the 'Era of Silence' was enforced. This prohibited prisoners to talk to each other or make unnecessary noises.

Three people were placed in each cell, they were kept in there for three minutes so that they could get an inkling of what it's like to be behind bars. The metal bars clanked and a loud CRASH! of the doors as they slammed shut. The Rangers then assumed themselves as prison guards, blaring out the rules before the silence ensued. "There will be absolute silence inside this cell house. Any man caught talking will be taken to solitary confinement and punished. You have earned your way in here to Alcatraz and you will remain here until you have earned your way out. Every 30 minutes I will march up and down to count you. I carry no weapon, the guard in the gun gallery has orders to shoot any man attempting to escape. You will spend 23 hours a day in your cell, you will leave it three times a day, you will march single file out of the dining hall to eat a 20 minute meal!"

Then an uneasy calm settled over the cell block. All that could be heard was an occasional sniff

or cough from people, a little shuffling around of some feet, and the clinking sounds of the shoes when the Rangers paced up and down the floor. The air of silence was akin to a crowd of people sensing an impending disaster. The people don't panic, but they're not quite sure what's in store for them. It is also like an unusual quiet that may settle over an area before a violent storm strikes.

Looking up at the ceiling of the cell gave one the feeling that the walls were closing in on you. It was nice when the doors opened and people were able to get out. It was really hard to imagine how a prisoner could put up with being locked up for ten years or more.

The 'Era of Silence' lasted from 1934 to 1940. It was finally lifted when all of the prisoners talked at once. The prison officials found it impossible to punish all of them, so the restriction was abandoned.

One problem prisoners had to put up with was the nervous habits some of them had, such as cracking knuckles, tapping on the walls, crying, etc ... Ranger Colnk mentioned that this would drive prisoners crazy, but they couldn't react and tell the guy to knock off the noise or else they would find a homemade knife in their back during meal time.

Another problem the prisoners faced was the lack of privacy. This perturbed them because they were always accounted for and were watched by other prisoners or guards.

The riot control on Alcatraz, according to Ranger Alpert,

"was good food. Its crazy, but I've seen the menus: roast beef, fried chicken, steak, meat, potatoes, vegetables, desserts, salads, all you can eat. There was one catch; you had to finish what you took. One prisoner left six pinto beans on his plate, and he spent 30 days in the hole (solitary confinement.) You learned how much you could eat in 20 minutes."

The solitary confinement area, better known as 'the hole,' was the punishment area for the prisoners. Ranger Alpert in her expert style explained that the walls around the solitary area had acoustic tile to blot out the noise from the outside. Also, the 'hole' had walls and floors made of steel inside.

An ex-prisoner mentioned to her one time that if a person sits on a cement slab, the body heat can warm it up. But this is not so with steel, it always remained cold. To get put into solitary confinement, a minor thing like not eating all the food at meal time, making too much noise,

insulting a guard or attacking him, or anything else that the prison officials deemed unfit.

The diet while in the hole consisted of a 'bloody Mary' which was made of beets, potatoes, and vegetables mashed up and strained through into a paper cup. This was given along with the usual bread and water.

One solitary chamber was called the 'strip cell' where a prisoner stayed without any clothes on. One person was held in there for 97 days and suffered a permanent case of arthritis from it.

The tour group was given the opportunity to be locked up in a hole. These rooms would make excellent photographic darkrooms. It was pitch black inside with no light showing through.

The tour was falling behind schedule, but we did get a chance to see the recreation yard. Ranger Colnk told an amusing anecdote about how prisoners would get their revenge on the guards. The guards would have to

be posted while the prisoners were in the recreation yard. When it would be raining hard, the prisoners would run around the perimeter of the yard while the guards would be standing there, getting soaked.

From there, it was back to the ferry and say so long to what was at time a mysterious piece of rock.

It was suggested that anyone having the time and interest should go on one of these tours.

A ferryboat to Alcatraz leaves Pier 43 from Fisherman's Wharf every 30 minutes. It was also recommended that reservations be made a few days ahead. They can be obtained by phoning 398-1141 or write to Harbor Carriers Inc., Pier 41, San Francisco, California 94133.

The admission is: \$2 for adults; children 5 to 12 \$1; under 5, free.

By going on the tour yourself, a person can gain much more insight of Alcatraz and some of the amusing trivia that made this island a legend. More than can possibly be put into one article.

Fever To Return

On Thursday the 5th Fever will return before their performance this Friday night with Pyramid. Next Tuesday the 10th, Kent Crockett will present Jerry Garcia who will read some of his poetry. This will be the first attempt to combine the efforts of Kent's Holy Moly with college hour entertainment, and we are planning more for the Spring.

Coming up on the 12th will be FIELDING MELLISH a new Bay Area group with a sound all their own; come and listen you might like them.

Following close behind on the 17th Bill Snowden, a Foothill student, will play classical guitar. This leaves the 19th which at the time of this printing is still open. At the beginning of each college hour future programs will be announced as well as any up and coming student activities.

Bob Johnson, controller of student activities, would like any feedback concerning college hour programming. His office hours are from 1 to 3:00 p.m. Tuesday and Thursday in the student activities office.

'Physics for Poets; Einstein's Legacy'

"Physics for Poets; Einstein's Legacy" is the title of a new Physical Science division course to be offered Monday evenings for six weeks beginning Feb. 24.

The one-unit Community Services course will be a survey from a non-mathematical per-

spective of the effect of Einstein's Theories on thinking in other fields, according to its originator, Andrew Fraknoi.

Novels and music bearing the mark of the Einstein Theories will be used in the course, Fraknoi said. He offered the Alexandria Quartet of novels by Lawrence Durrell, and the Wagner Ring Cycle operas as examples of major works affected by Einstein's discovery.

Fraknoi points to the course as the first step in a project he has to relate science to other fields of study, and set up an interdisciplinary science program at Canada.

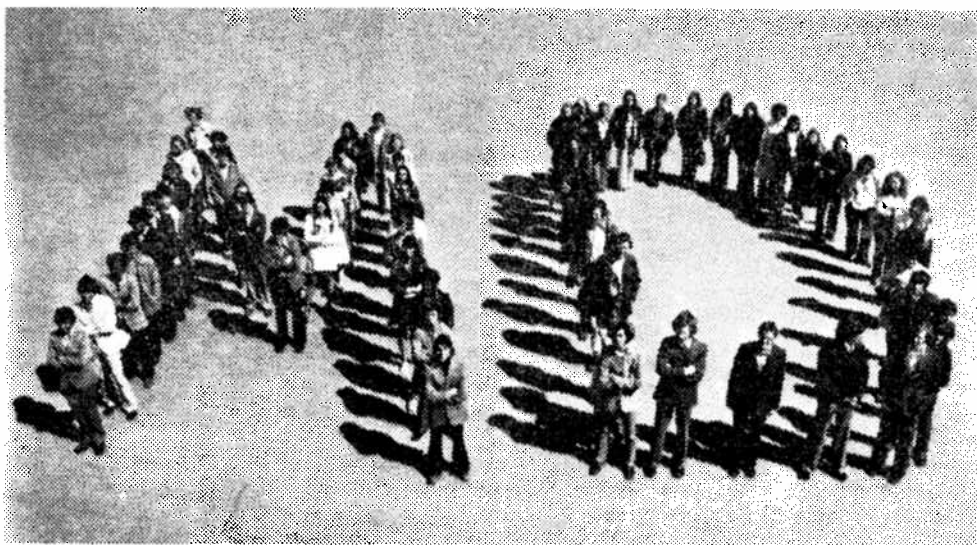
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Poinsettia sale by the Prison Project.

Poinsettia For Sale

Poinsettia plants continue to be available in the school Cafeteria from now until Christmas vacation. Plants with three blooms sell for \$3, and those with five are sold for \$5.

Small Christmas decorations are also available, with cost ranging from \$2 to \$4. Proceeds from the sales will go to Canada's handicapped students and the Prison Project.

Concert Band Plays Christmas Music

On Dec. 12, at 8:15 p.m. in the Main Theater, a concert of symphonic and traditional Christmas music will be presented by the Canada Concert Band. The conductor will be Dr. Stanley Easter, director of band activities at Canada.

The program will include "Prayer and Dream Pantomine" from Hansel and Gretel by Englebert Humperdinck, "Dies Natalis" by Howard Hanson, "Enigma Variations" by Edward Elgar, "Suite for Band" by Allan

Hovhaness and a select group of Christmas favorites.

The Canada Concert Band is composed of students and adults whose ages range from under 20 to over 50. They come from a number of communities in San Mateo and Santa Clara counties.

Tickets are \$1 for students and \$2.50 for general admission.

Proceeds from the concert will benefit the scholarship funds and youth programs of the band and the Optimist Club of Redwood City.

Poll Results Show Faculty in Favor of Pursuing all Issues

Recently, a questionnaire was handed out to all faculty members to determine whether or not these issues should be pursued in greater detail.

In all, there were eight issues that were voted on. Sixty-six of the ballots were turned in to Byron Skinner.

The first one was asking if you favored the creation of a pre-college semester in developmental courses in math, social science, English, and science. These courses would consist of non-transferable credit. Sixty instructors voted in favor, only three opposed it.

The changing of Canada's building designation from numbers to names. Again, it was a landslide vote in favor, 57 to 7.

A triennial selection of Division Chairperson, starting in the spring of 1975. The faculty favored this with a 48 to 18 vote.

The abolishment of the mid-term grade providing a new system of midterm reporting is devised. This netted strong support from the faculty with 57 in favor, 17 against.

The completion of the athletic

facilities to be the top priority concern for the college was given a 45 to 19 vote in support of it.

It asked the faculty if they would approve three categories in: publication, superior teaching, and innovative programs. The results was a 42 yes to a 14 no vote.

An interdisciplinary program to be created with approximately 150 students involving the in-

structors from all divisions. This was given a 56 to 5 approval.

The final question asked about a campaign to landscape the hill at the entrance to Canada. It was added that students and faculty are to volunteer their help with the District to provide the planting material. Just like all the previous questions, another landslide vote of 52 to 12 favoring the landscaping.

CLASSIFIED ADS

Thinking about summer employment? Never too early to plan! Sequoia Y.M.C.A. will be offering junior and senior Lifesaving Classes Dec. 23, 24, 26, 27 & 30. Sign up early as classes fill rapidly. See student placement office for further information.

Current federal examination announcements just received and available for you to check in the student placement office. There are exams scheduled for Technicians, Office help, Medical and Hospital Personnel, Careers in Police Work and Fire Protection.

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BANK OF AMERICA **BA**

Swenson Heads Community Relations

by Tony Arnason

In the corner of the registrar's office which holds rap sheets of past and present Canada students is the cubby hole office of Canada's head of Community Relations (CR), Jack Swenson.

The office and the \$20,000 that maintains it, was created to inform the community of the college's services. And more importantly to provide Canada with a growing student population.

"There's been a national concern, if not panic over the drop in college enrollment. It could be seen in the cafeteria hallway last month, when lots of the educational institutions sat at tables for two days, trying to

recruit students. A year ago, many of the same universities and four year colleges cared little about potential Canada transfer."

According to Swenson, the need to expand Canada's student enrollment is a budgetary need, tied to state SB 6. A bill which effectively relates a jr. college's budget to the number of students enrolled (\$1270 for each full time student during a two semester school year).

"District money comes from two sources — the state and the local community — but no matter how high the local tax base, we are limited by SB 6," declared Swenson.

Swenson explained that the



Canada's director of community relations, Jack W. Swenson.

legislation permits no additional money, even when the jr. college sees a strong demand for a new

program. "Money can't staff the program. And so it goes."

However, Swenson believes with the current Democratic majority in Sacramento, there may be some future enabling legislation.

In the day to day operation of the CR office, Swenson has found mere advertisement of Canada's product is no way of guaranteeing survival through a student drought and SB 6. "If we're going to get more students up here we've got to have the programs to attract them," asserted Swenson.

"Luckily, Canada personnel have made some far sighted decisions prior to the fall semester. And I believe they had a lot to do with the over 5 percent raise in enrollment."

Swenson also attributed the ability of Canada to adapt to changing conditions to two administrative promotions last semester. "Since Bob Stiff and Lee Mahood have been promoted the staff atmosphere has become more conducive to getting ideas into working reality."

Citing examples of successful programs, he noted Court Reporting and Tourism as new fields that have been extremely successful at Canada.

"And in adding enrollment, the work which Lorgetta Hergert has done in establishing Saturday classes has provided Canada with 600 more students," declared Swenson.

To insure that Canada's educational custodians know of these and other new ideas which will better serve the community, Swenson has founded the newspaper: Soundings. The first four page issue printed on Nov. 15 was distributed to all administrators, faculty and staff.

In order to close the gap between Canada's image in the community and its actual operation, Swenson has been working with a poll from Woodside High students. "There were two things that bothered the students about Canada. One was

the lack of varsity sports and the other was a lower academic standard — as compared to other colleges."

Swenson corrected himself, "Of course being a small college we're going to have the reputation of being relaxed. There's not much that'll change someone's mind about us unless they attend Canada or talk to someone who has."

"Sports are easier to work on. Though we may not have a football team or a water polo team, what we do — we do well. It looks like we may have two state championships this year and even more conference championships. There's no doubt we've got a good sports program. Its only a question of showing the community through exposure."

To get the message across, CR has Jim Schwartz, a Weather-vane Reporter, writing up press releases on Canada sports. Ray Thein, a Canada Music instructor, takes photos for sports and other CR projects. Georgie LaBerge rounds out the team by writing press releases on any other campus topics.

According to Swenson the releases reach 30 bay area newspapers. "And we get write ups in all of them at one time or another. On the average there are articles on Canada in three papers each day."

Swenson explained such extensive news media coverage is the result of concentrating on the local angle.

"For instance if we've got an athlete from San Mateo (or any other city), we send head shots and information to the San Mateo papers. By sending news releases that are pertinent to the newspaper's community, we've had a high percentage of releases printed — many verbatim!"

Presently, Swenson is a work producing a mailer to reach 76,000 homes in January. The tabloid (similar to the one sent as a supplement to the Ad-Visor last summer) will include day and evening schedules for the Spring.

Fonzy Sends His Greetings

FRESNO (WP) — Eh, hey. Guess who's back? Eh it's none other than 'The Fonz.' Don't get too excited ladies. Actually I'm not back in the flesh. I just so happen to be in Fresno so I thought I'd drop you all a line.

You may wonder why I am in Fresno. I'm on vacation, actually by doctor's orders, no less. The Doc said if I kept on writing this here column, it may be potentially dangerous to my health.

And speaking of illness, I'd like to tell of an experience I had before I left Canada. It was in the cafeteria, where the 'fonz' was confronted with some irate libbers. They so kindly explained to me that I had a detrimental effect on the acquisition of a women's center. So I guess that new set-up in Bldg. 13 is a wayward home for lost little girls. Secondly, I (me of all people) was blamed for the apathetic mood on campus in which nobody was around after 2 p.m. I am making a formal apology to one and all and the 'Fonz' is giving his permission for

everyone to stay at Canada all day, if that's your bag. But seriously gals, congrats on your new baby (pass out the cigars).

On a happier note: A belated Happy Birthday to you "Flame." That of course is Ms. Tarantula, last semester's news editor of the World famous publication (The Weather-vane, ta da).

And speakin' of former 'Vaner's, I wonder how former ed. Coop de loop is doing up in Sac. Then there's sports ed. Choir Boy. Say fellas, how 'bout droppin' us a line. No Sharon, I did not forget you. She was our BM.

The end of the year is rapidly approaching. Which means time is running out on those who plan to enter "Pa.rty of the Year" contest. All ya got to do is throw an outrageously big party. Let me clue you in. It'll have to be better than R. Ridgeway's. He presently holds the No. 1 ranking, outdistancing everyone in sight.

He is planning an even better one for next year (in June most likely). The Bearded wonder is

taking on the 'Fonz' as his chief consultant, so you know it will be a dandy. Tickets will go on sale after the first of the year.

Flash: Bulletin!!
Hah! just thought I'd wake you up.

An idea was pumped into my head by a buddy of mine, the other one, so I figured I'd throw the suggestion out to all Canada-ites.

The College could use a definite fund raiser, so here is a sure bet. Sell tickets (at 25c a crack) to a relay race. Canada students would participate and after the race, a beer-bust would take place. Only ticket holders could indulge.

Oh, yea. The kicker is, the relay runner would "do it" in the raw. How about it?

Well, my cough is acting up again. Better get back in bed and take care of myself so I will be able to return to Canada real soon. Till that time, this is your man, the 'fonz', saying always be coooooo.....

A Capella and Chamber Music Concert



Canada's A Capella and Chamber Chorale during rehearsal for the Yuletide Concert.

A variety of music will be presented by Canada's A Capella and Chamber Chorale at the Yuletide Concert this Saturday at 8:15 p.m. in the Main Theatre.

Selections will range from a Haydn mass to the popular song "Try a Little Kindness" featuring Mike Coffey as guitarist and vocal soloist.

Students will break away from the traditional choir formation as they combine acting and dancing talents to perform music from Godspell.

Soloists for the Godspell number are Mark Daniel, Marian Pizzo, Rogene Rhiner, and Debbie Robinson.

Instrumentalists joining the choir are violinists Joanne Smith and Barbara Hartzell, flutist Marilyn Oaks, cellist Holly Baker, and Siri Pantan playing the bassoon.

Tickets for the Yuletide Concert are available in advance at the college Community Services office or by phoning 364-1212 ext. 319 or 368.

Booters Lose Heartbreaker for Title Bid

Canada's fine young soccer team destined for greatness, went down to a disheartening defeat at the feet of the Chabot Cladiators, 1-0.

Chabot's goal came rather

Canada had defeated them twice over the season. Canada started out well, mounting several attacks. The Colts had ample opportunities to score, but the breaks that were with them

portunity, only to be thwarted by another excellent save by Hector, who was playing the game of his life.

The real heartstopper was when Canada's Jose Esquivel, Hector and another Chabot player all went up for the ball in front of the Chabot net. Esquivel got his head on the ball and the momentum of all the players caused Hector to land in the goal. Esquivel, was joyous and so were many of the colt fans. But instead of a score, the official ruled that it was a shoving foul on Esquivel and the goal was disallowed. (Video tape replay showed that it was indeed a goal).

The Colts seemed to lose a lot on the play and Chabot took control of the rest of the second half and both the overtime periods. The Colts were destined for extinction.

So much emotion was put into the game by the Colts, that many broke down in tears at the game's end. It was a sad loss and a tough break for the young players who worked so diligently for an opportunity at the State title.

It is too easy to say "next year", but this season will not (and should not) be quickly forgotten. It was a hard bitter end to this team that strived for, and achieved, excellence.

Looking to bright side, a good number of Colts will be returning next year. Rigo Prado, who

played so well all year long and was one of the standouts in the loss to Chabot, will be back. So will leading scorers Polla Garibay and Jose Esquivel. The Colts may be only the third best in the state this year, but you can bet they will be back trying for

the title that eluded them this year.

The dreams are shattered, the high hopes gone. The tears have stopped. The long hours of tedious practice are finished. The last ball has been kicked.



Polla Garibay hits the ground after his shot is stopped by Chabot goalie.

suddenly, with only two minutes remaining in sudden death overtime. The ball bounded off goalie Jim Draper and into the net for the winning tally.

The Colts were so stunned, that no one left the field. They just could not believe that their glorious season had come to such an end.

The game had promised to be a close contest. Chabot was last year's Nor-Cal winners, but

earlier in the season, were not to be found.

This was evidenced when Polla Garibay, the Colts leading goal producer, had beaten the Chabot goalkeeper. "As things turned out, Polla could not get the angle and the keeper, Steve Hector, was able to recover and make an outstanding save. This was just one break.

In the second half, Mike Endsley had a breakaway op-



Jose Esquivel battles Chabot goalie in the controversial play that decided the Northern California soccer championship.

Matmen Wrestle Two Wins with Small Team

The Canada matmen, with only seven wrestler's, had the largest team in a recent double-dual meet and upped their non-conference tally to 4-1.

The Colts took two forfeits to advantage as they defeated Cabrillo College 23-18 in the first contest. Kent Sterling, back after missing the previous meet with an injury, came ready to wrestle in this one, pinning Crompton of Cabrillo at 6:05. Rick Kerr, the only returning veteran, looked improved taking a 3-2 decision.

In the second encounter, this time with Gavilan College, Didier de Gery looked impressive in decisioning Morales of Gavilan, and leading the Colts to a 29-17 triumph. The Canada grapplers also made the most of their four forfeits in this uneventful meet.

The Colts look pretty strong this early in the season and could be the upstarts of the Camino Norte Conference with the addition of a few more wrestlers. Even with the present seven, the Colts seem to be on their way to a successful year.

RESULTS: CANADA 23, Cabrillo 18

118-Atelian (Can) forfeit; 126-no contest; 134-no contest; 142-Gullette (Can) Spiker (Cab) draw 2-2; 150-Kerr (Can) D. Mooney 3-2; 158-Sterling (Can) P. Crompton 6:05; 167-DeRosa (Cab) D. de Gery 19-7; 177-Parker (Cab) P. Lankford 7:40; 190-Wendelin (Can) forfeit; Hyw-Clark (Cab) forfeit.

Canada 29, Gavilan 17
118-Atelian (Can) Jimmeniz

draw 8-8; 126-Ranajo (G) forfeit; 134-G. Gimenez (G) forfeit; 142-Gullette (Can) forfeit; 150-Kerr (Can) forfeit; 158-de Gery (Can

classes, went with only six this time. This meant giving Skyline 24 uncontested points. The seventh Colt, Kent Sterling, was

Carlmont, tied the contest at 12 apiece when he pinned his foe, Skyline's Simon Tonga at 3:38 of the match.

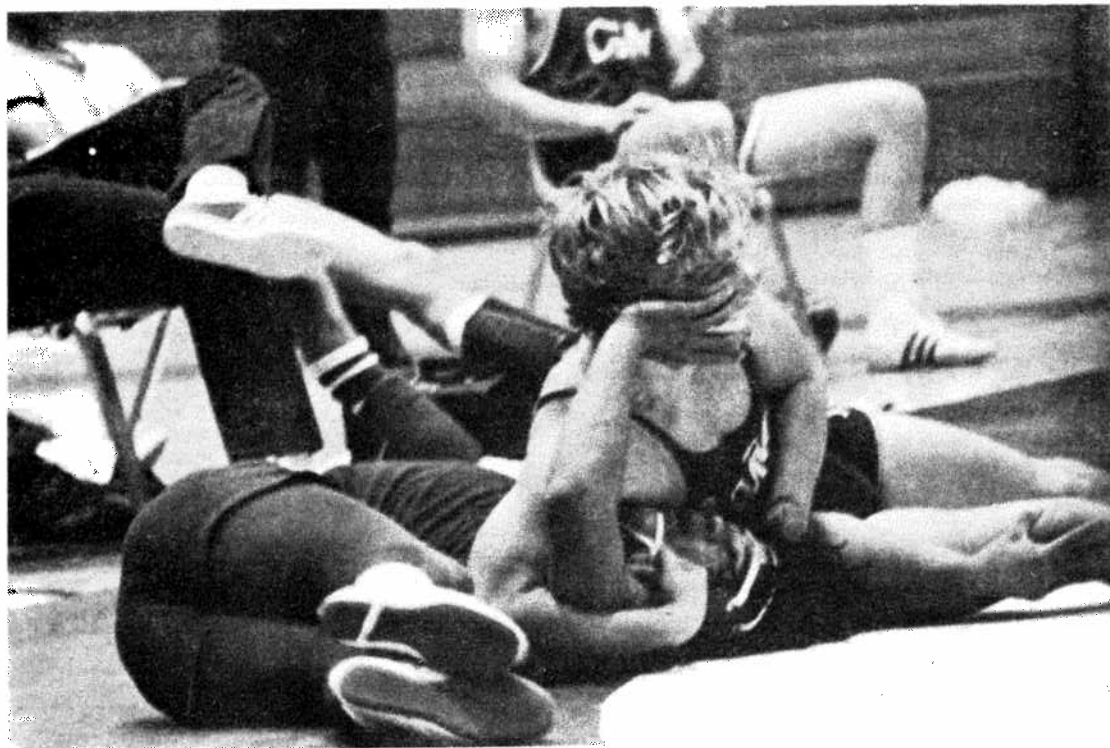
Rick Kerr, 5-3, in the 150 lb. class.

Didier de Gery and the "Oklahoma Kid" (Phil Lankford), dealt with their prey quickly in the 158, 177 classes respectively, setting up coach Nicolopolus' final strategy.

Nicolopolus decided to forfeit the 190 lb. weight and have Eric Wendelin wrestle heavyweight. Wendelin, Nicolopolus felt, would have a better chance for a decision against Skyline's heavyweight than their fine 190 pounder. A decision would give the Colts and Skyline a draw for the contest.

So Wendelin, who weighs in at 182, would tangle with Skyline's big 235 lb. heavyweight. Wendelin took it to the big man, almost gaining a pin in the first phase. The second phase saw Wendelin finally get the position and put the hulk on his back for his last hurrah. The pin (6 pts.) was Wendelin's, the victory Canada's.

RESULTS: 118-Atelian (Can) P. Carp 38; 126-Nallan (S) forfeit; 134-Hashamoto (S) forfeit; 142-Gullette (Can) P. Tonga 3:38; 150-Cook (S) Dec. Kerr 5-3; 158-de Gery (Can) P. Urguides 3:12; 167-Cook (S) forfeit; 177-Lankford (Can) P. Stewart; 190-Fritz (S) forfeit; Heavy-Wendelin (Can) P. Greeve 3:39.



Rick Kerr, team captain, decisions his opponent in recent dual meet.

D. Morales 9-4; 167-Benaudes (G) D. Sterling 2-0; 177-Lankford (Can) forfeit; 190-Wendelin (Can) forfeit; Hwy-no contest.

Giving up twenty-four points before the match had even began, the Canada grapplers rallied behind Eric Wendelin's pin in the final match, to defeat host Skyline 30-27.

The Colts, who normally field a squad of seven, out of 10 weight

kept out with an injury. It didn't make much difference as the Canada matmen took five pins out of the six matches decided.

Things started out fine, as Canada's Ken Atelian finally got on the winning track, taking only 38 seconds to pin Larry Carp. But the Colts fell quickly behind, having to forfeit the next two weight classes.

Larry Gullette, fresh out of

In the closest struggle of this particular struggle, Skyline's Mike Cook took the decision over

Top Netters Defeat Pros

This past weekend, two of Canada's top tennis players, Rocky Maguire and Andy Luchesi, took part in a tournament down south.

In single's play both Maguire

and Luchesi defeated touring pros. Luchesi was able to reach the quarterfinals.

In doubles, Luchesi and Maguire teamed up and were able to reach the quarterfinals.

Canada B Ballers 3rd in SMCC Tourney

by Ed Chittenden

FRIDAY NIGHT

The Canada basketball team opened their 1974-75 season with a third place finish in the San Mateo Community College Tournament last Friday and Saturday night at Canada. Menlo College won the tournament with

the College of San Mateo runner-up, Canada third, and Skyline last.

Canada faced the 1972 tournament champions C.S.M. in the opening round Friday night but couldn't overcome the reigning champs, as they lost 62-51.

"We had 18 turnovers in the

first half. That is what really hurt us. That, and C.S.M.'s excellent outside shooting," explained Colts coach Jerry Drever.

Their other major problem appeared to be their lack of success in going inside to their big men Mickey Brown, Guy Kinsley, and Tom MacKenzie,

Canada, the tallest team in the tournament couldn't hit from the outside either, this largely due to the failure to establish inside game.

MacKenzie led the Colts scoring with 13, Eric Walker followed close with 12, and Brown had nine.

Drever summed up the game by saying, "these kind of games are learning situations. This is the purpose of interconference play — to learn.

SATURDAY NIGHT

Canada Sophomore Eric Walker paced the Colts to a 67-63 victory over Skyline College with 18 points Saturday night in the final round of the Canada Classic Tournament.

Walker, later named to the All-Tourney team hit eight for 18 from the field, sinking four baskets consecutively midway through the second half.

"Eric is definitely our outside shooter. He had a real good night," commented coach Drever.

The Colts established an excellent inside game early, working the ball in successfully to centers Mickey Brown (14 points) and Guy Kinsley (10).

"It was important for us to work the ball inside. We worked an inside-outside which flattens

the defense out. This enables Walker to shoot from the outside for us," explained Drever.

An improvement in the Colts play was their dominance of the boards. Brown grabbed 11 rebounds; only two short of the Tournament record set by him last year. They came up with 35 total rebounds while Skyline captured 22.

The Colts played with a great deal of poise in the closing minutes of the game. With 2:20 left, 7-0 Kinsley received a pass under the basket and banked in a shot to move the Colts ahead 60-56.

With Canada up 61-59 and 46 seconds remaining, Walker drove for the basket and drew a foul. He converted on both free throws — the score 63-59.

Things started becoming tense as Skyline converted on two baskets while Brown scored for Canada on a tip in. Canada 65 — Skyline 63.

But Walker came to the rescue with a basket with 15 seconds remaining to give Canada the win, 67-63.

"I've got to give Skyline a lot of credit. They are a very good team. They are fast and execute the fast-break extremely well. This was the first time we've played against a zone press. It was another learning experience for us," said Drever.



Mickey Brown soars high for a jump shot against CSM in the opening round of Canada's holiday tournament

B-ball Need Changes

Something has to be done to speed up and to put more action into a college basketball game. The way it is set up now, the game seems to go on forever and it seems the game will never end, especially if your team is losing.

One thing that I feel is desperately needed to help speed up the game is to install either a 24 or 30 second shooting clock.

UCLA, one of the premier college basketball teams in the country, brought national attention to the stall and unfortunately other college teams followed suit. It was most evident in last weekends San Mateo County Tournament held at Canada.

On Friday night in the first game, Menlo College against Skyline, with three minutes left to play and the lead, Menlo went into a stall. It gets boring watching players pass the ball with one man occasionally dribbling.

It was stupid going into a stall with three minutes to go because in that amount of time anything could happen. Which it almost did. Skyline nearly won the

game, all they had to do was convert a couple of missed shots.

In the second game, Canada vs. College of San Mateo, with a minute left and a nine point lead, CSM went into a stall. CSM used a weave with a man occasionally driving to the basket but instead of shooting, he would bring the ball back out and start the weave over again.

I could see the point of using a stall with a minute left and only a four point lead. It would put some excitement into the game. But with three minutes left and a nine point lead?

Another thing a 24 or 30 second clock would prevent is teams passing until they find an open man. When a team on defense uses a zone, the other team will keep passing the ball until they find an open man which is next to impossible if the team are experts with the zone.

A 24 or 30 second clock is desperately needed in college basketball. It's about time basketball moved forward instead of standing still.



Eric Walker battles Tony Williams for a rebound. Both players were named to the All-Tourney team.

Judo for Women Class Offered

Judo for women is being taught at Canada by Sam Nicolopoulos, Director of Athletics. Nicolopoulos teaches the Kodokan method, which is considered sport judo. It is governed by strict rules and regulations, and is referred to as "the gentle way".

Falling, throwing grappling and choking are practiced in this form of judo which was developed by Dr. Jigoro Kano, a prominent Japanese educator and student of jujitsu.

The approach Nicolopoulos uses is modified, not "kata" or formal, because he believes the oriental methods are too rigid for application here. Neither is the contest approach called "shihai" practiced at Canada.

Judokas (students of judo) work on body control and balance. They learn hip throws and pivots: "ogoshi", "haraigoshi" and "hanegoshi". Other throws learned are the "ippon seoinage", one shoulder throw, and the "morotes-seoinage", a high elbow shoulder throw.

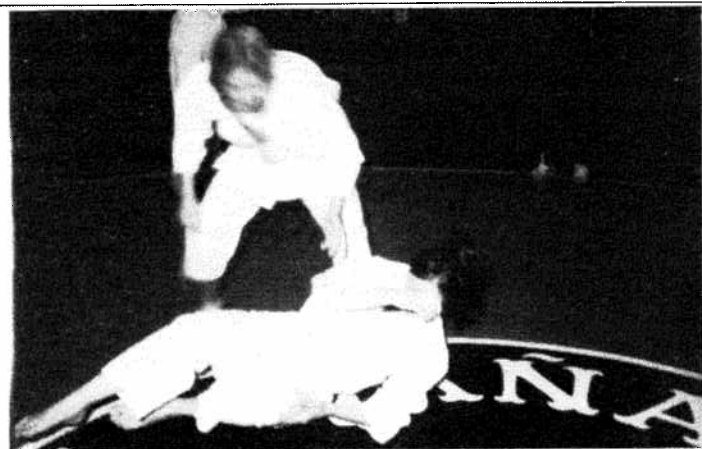
Nicolopoulos said "It is a humanized way of working on a combative sport in a relaxed climate with a feeling of comradeship. No one takes advantage of anyone". He stressed that it is not a self defense course and involves no striking or kicking. There is very little mat work as he has found that women don't like to "grapple". He is

opposed to teaching self defense per se because he believes people who know it find themselves looking for situations to apply it.

"Women can take care of themselves even if they are not aware of martial arts. Kicking in the groin, poking eyes, pin sticking, etc. cannot be practiced; it must be done at the time", said Nicolopoulos.

He maintains that if you use physical self defense you "have to put someone away" or else you are in worse shape because you have further antagonized them. Let's hope you have a choice.

If you want to work on body control, you might give Kodokan judo a try. Physical fitness may be the best protection anyone can have going.



Mary Williams following through on the Ogoshi throw, decking Carol Adkins to the mat.

Music Department Fills Student's Needs

by Lynette Antonov

A flute's melodious aria filters faintly down the hallway to a passerby. As he walks on he hears the muffled sound of a saxophone singing the blues, fading out into a piano rag. A crashing avalanche of discord brings the rag to an abrupt halt, a few muttered words of frustration are injected, and then

the piece is continued.

Canada's instrumental students spend about five hours a week in the cell-like practice rooms at the end of the music wing in the Fine Arts building.

In the acoustic-tiled cubicles aspiring musicians can leave the world outside for an hour and lose themselves in their music.

Not so aspiring musicians can

feel secure in the knowledge that the relatively sound proof walls soften mistakes and that their only critics are the music stand and the doorknob.

Whether students are interested in pursuing careers as professional musicians or just want to study music for their own enjoyment, they can find a course offered by Canada's Music Department to fill their needs.

Advanced students as well as beginners who may not have been able to afford the high cost of private lessons have the opportunity to receive instruction free of charge. The school can also supply some instruments for students' use.

Band director Stanley Easter, who is also a counselor, stresses that most scheduling conflicts can be resolved for students who wish to enroll in music classes.

Many students meet with teachers by arrangement rather than adhering to a fixed class period. Professional and student accompanists are also available by appointment for students who wish to practice for voice classes.

Canada's performing groups include day and night bands and day and night orchestras, A Capella Choir and Chamber Chorale.

In addition to musical instruction classes and participation in performing groups,

students can also receive credit for simply listening to music.

A Recital class meets every Thursday from 11:10 to 12:00 in the Choral room to listen to performances which range from opera to rock music.

Performers are Canada students, alumni, faculty members, students from other colleges, community members, and professionals. The performances include both instrumental and vocal solos and ensembles.

According to Dr. Easter, the class presently has 60 to 65 members. Roll is taken before each recital and students receive

1/2 unit of credit per semester if they have no more than four absences.

Dr. Easter believes that music is a very important part of life and not enough emphasis is placed on it in education.

"I've had students come in who have never had any experience with music whatsoever," he commented.

Orchestra conductor John Krueger reports that there are currently 50 to 60 students at Canada who are majoring in music. Canada offers their first two years of the music major program that is transferable to state colleges and universities.



Beautiful damsel soaks up the sun while enjoying a book.

You Better Consult Your Psychologist

Continued from Page 8

I'm lucky enough, I won't have to go through the standard method!"

Stegner elaborated on six points that Dr. Burgler has in his book that dwells on the compulsive gambler, which characterizes them.

The first one is that the gambler habitually takes chances. A person tries to use every situation in which he could use it in a gambling or wager situation. An example is when a person gambles which page (odd or even) the editorial column is on a current edition.

The game precludes all other interests. The job, family and sex life loses its importance. If a person could play around the clock, he would until he loses everything.

The third point is the gambler is full of optimism and never learns defeat. Stegner explained that, "no matter how many failures he has, he still feels that 'if I could just get the bread, this next one is going to be a winner and I'm going to start that string which is never going to stop'."

The gambler never stops when winning, was the fourth point. That a person can't leave with chips, he will sink all of the money he may have (and probably lose it) before leaving the gambling table.

Despite the initial caution, the gambler eventually risks too much, was the fifth point covered. A person will play the odds for a while until he loses with a hand in poker in which he thought he shouldn't have lost. The person may then get out of control and bet wildly until he is broke.

The last point is the pleasure painful tension, or the thrill that's experienced during the game. Stegner gave a well described explanation on this: "Pathological though its behavior is, the gambler feels some need to appear rational in the eyes of society. He offers, therefore, rational explanations for his gambling. The two most familiar are: I do it to make money, and I enjoy the game. Gamblers who are not too hypocritical freely admit they seek the strange tension experienced in the game. An understanding of this mysterious tension is one of the pivotal factors in deciphering the psychology of gambling."

A purely descriptive analysis of this thrill component however, would almost be meaningless. This sensation is well known to anyone who gambles, but has not been correctly described in scientific literature. This is not accidental, for it is a psychological state, impossible to understand without knowledge of the unconscious factors. This is a mixture of part pleasurable, part painful. It is comparable to no other known sensation."

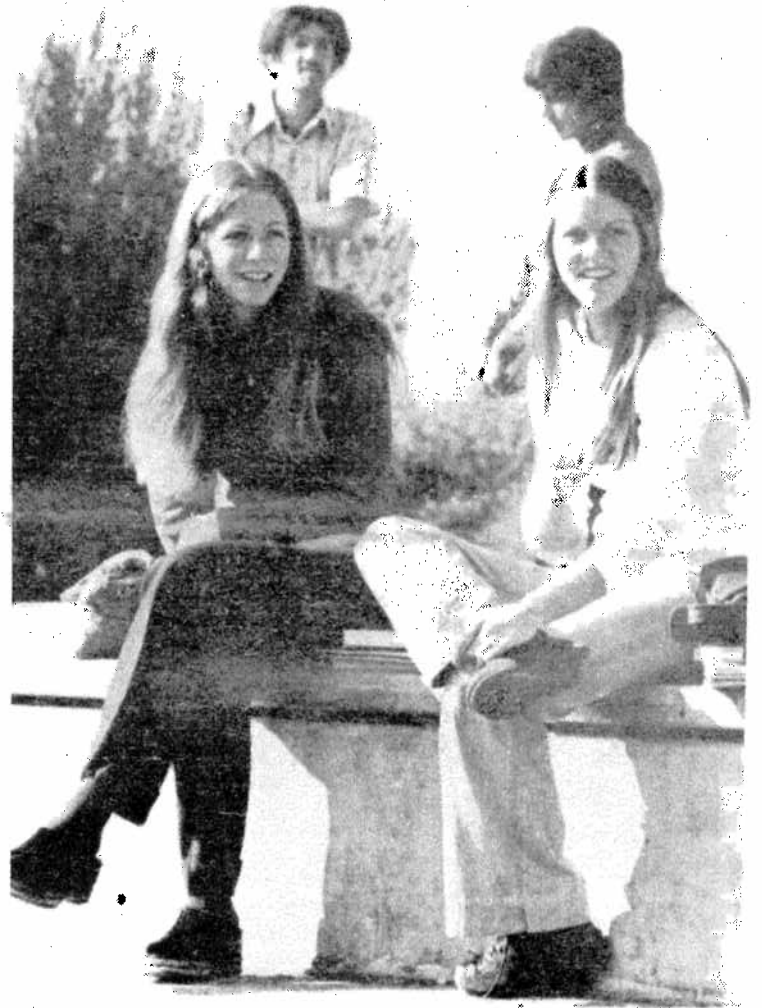
Stegner went on to say that it is this psychological sensation where there is the most focus linked to the gambling behavior. The interval of this sensation starts when the bets are made, the cards are dealt, or the horses start, until the outcome of the card game or when the race is completed. This experience is part pleasure, part painful.

Stegner concluded his lecture with a warning about beginning gamblers. "From a pragmatic

standpoint, I think one of the worst things that could happen to you as far as gambling is concerned is if you're extremely lucky at first. For example, if you're playing cards and you get an unusual run of luck, that is, you happen to win the first ten pots on nothing more than a pair of jacks, you're in trouble. You will overestimate the values of those hands. The same thing is true if you pick the first ten horses you ever bet on. You're going to have a feeling of omnipotence, that this is so easy you don't know why you haven't done this all your life."

The best thing that could happen to a person is that you are unlucky at first. Stegner reflected on his own gambling experience. The first time he bet on a horse, it came in dead last. Since then, he has attended the races only a few times. But it wasn't that way with poker. He admitted that he was lucky at first in playing that game, and for a while, he was 'hooked' on it. But he was successful in overcoming this problem.

Stegner concluded his discussion with a statement pertaining to the addictiveness of gambling. "It is somewhat deceiving that you never really admit it to yourself that you are (hooked on gambling). I think the real test of this is to say to yourself 'alright, what will I do if I spend the next month or six months or year if I didn't engage in gambling behavior?' The fact that you're able to go through that period of time, however long it is, I think you'll have a handle on how firmly gambling has a handle on you."



Students participate in their favorite pastime during a break in classes.



Cindy Kahn seen here reading poetry at College hour.

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