

# The Long Valley Gazette

Vol. 1, No. 3

CAÑADA COLLEGE

December 2, 1983

## Senators Elected

By Lisa Maldonado

Six students were selected as college senators in a special election last month. Elected to senate office were Jeanine Bentley, Shyama Hogue, K.X. Kolterman, Lisa Maldonado, Scott Richardson and Ty Smith. The elections, which are normally held in the Spring, took place this Fall due to changes in Cañada's constitution. Two-hundred and seventy people voted October 31 and November 1, a 170% increase over the last election for president and senate offices.

Regarding the larger voter turnout, senator K. X. Kolterman said he "was glad to see an increased amount in student participation at the ballot box." ASCC president Mike Gilmore was "generally pleased with the election results," but also cautioned that "it shows a lot of student apathy at a time when our colleges are really in need of student involvement."

"Part of the problem was that the students were not really given a chance to be as informed as they should have been", said senator Shyama Hogue. "Most were unaware of the existence of a Cañada College senate, let alone the election or any of the issues involved."

Upcoming ASCC projects include a Christmas Craft Faire and helping in the cafeteria beautification plans (see story on page 1) Senator Hogue would also "like more opportunities for students to voice their opinions and ideas...and the opportunity to hear speakers on current events."

Senate meetings are held Fridays at 2 p.m. in the conference room in the Financial Aid office. All students are encouraged to attend.

## Cafe Beautification Underway Now

By Karen Aronson

The student/faculty relations committee has proposed a plan for a more aesthetically pleasing eating environment and would appreciate input from any interested parties. Paulette Botti, part-time student and Chairperson of the (Cafeteria Beautification Project) committee, believes this to be a particularly cohesive issue for students and faculty...everyone eats, after all, and a relaxing meal puts everyone in a better mood.

Their plan revolves around the idea of a pseudo-separation between eating, socializing, and studying. Near the kitchen will be tables with built-in tray units. Disposable plates and silverware will make it easier for people to bus their own tables, which will help keep the cafeteria cleaner. Clusters of trees and decorative partitions will be scattered about to create a casual coffeehouse atmosphere in one corner. A quieter section will be reserved for studying, and will be surrounded by abundant green growth to absorb the noise.

The art department, under the direction of Richard Miller, hopes to construct mobiles to create an optical effect of lowering the ceiling. Interdepartmental cooperation is a primary objective of this project which is to be funded by donations from a variety of sources, including the Student Body Senate.

The project goes into effect in December, so expect to see some change after the holiday break. The color scheme and other important details have yet to be decided; if your digestion is enhanced by any certain color, be it pepto-bismol pink or monkey-vomit green, it's not too late to do something about it. Paulette Botti would enjoy hearing your suggestions and can be located any weekday between 1 and 4:30 p.m. in the Health Center.

## Center for Music Evolves at Cañada

By Cathe Chapman

"I love Musical Theatre, but I have no talent," observed Joe Marchi, Cañada counselor. He and Florence Chan, Librarian at Cañada, have found that they share that love and have decided to put it to good use. Last April they set up the Center for the American Musical.

In a little over a year the project seems to be blossoming. "Our enthusiasm is infectious," says Chan. "As we talked about it (the project), more people got in touch with us. Pretty soon we had a nice group of community people willing to donate time and materials."

Marchi says that they set up the Center in three sections. The first consists of a series of classes relating to musicals that will be offered. The second is an archive

of materials that range from scripts, original programs, and over 90 original cast albums. In the audio visual department at the College, you can listen to anything from vintage Gershwin to *Godspell*.

The third section is a series of community events. On Dec. 2 at the Fox Theatre in Redwood City, the Center is screening the film "Desert Song." Marchi calls this one of the lost films. This film hasn't been shown in over 30 years, and this is one of the few remaining copies in the world. The leading man, Dennis Morgan, personally sent his copy to Marchi. The leading lady, Irene Manning, a resident of San Carlos, will be at the screening.

Cont., Pg. 4, Col. 1

## New Registration Procedure

## Take A Number Please

Registration lines that were longer than any queue during the oil shortage will now also be a thing of the past. Starting this Spring, all registration will be handled by appointment only, with students filling out a card prior to registration requesting a specific time and date. Students will not be allowed to register without a card. Continuing students will be able to pick up cards through their counselors beginning

November 30.

Registrar Jesse Guerrero has introduced this new system mainly to eliminate unnecessary waiting and to give all students a fair chance. "This way, serious students are assured of getting the classes they want by arranging an early appointment." Only 150 students per hour will be scheduled for appointments when in the past they were trying to deal with as many as 350 per hour.

## Kennedy Era Play Staged in Flex

By Julie Aldige

Cañada's drama department presents "Kennedy's Children," Dec. 8, 9, 10 and 15, 16, 17 at 8 p.m. in the Flexible Theatre.

Set in a New York bar ten years after John Kennedy's assassination, this play is a revelation of how the Kennedy era affected five people's lives. A truly serious play, it nonetheless incorporates compelling touches of humor, irony and graphic imagery.

"It's absolutely uncompromising in

what it says about courage, integrity and the tragedy of its characters," says director Bob Curtis.

"Kennedy's Children" is an ensemble piece — there are no lead roles — each character plays an equally important part. The cast includes: Bridget Burk, Steve Cortopassi, Tracy Caspe, Lori Palumbo, David Pokorny and Victor Prosak.

Tickets are available in the Canada box office. General admission is \$4, \$3 or for students and seniors.



Cast members from "Kennedy's Children", clockwise from top left: Steven Cortopassi as Mark, Tracy Caspe as Carla and Lori Palumbo as Rona.

—Photo by Isago Tanaka

## 'Mr. Norman Goes To Washington'

By Julie Aldige

Tim Norman won't back down!

As head of the American Federation of Teachers (AFT) at Cañada, Norman went to the state capitol in Sacramento recently to voice his concerns regarding the fate of community colleges. Representatives from AFT, CTA (California Teachers Association) and non-aligned faculty members from 13 Bay Area community colleges met with Dr. William Cunningham, Chief Educational Advisor to Governor Deukmejian.

Norman, a math teacher at Canada since 1968, said, "I had to get involved. The inactivity of the legislature is destroying the Community College system. I want to know what's going on."

Cunningham claimed if legislators would call a special session to vote on the fee issue, the Community Colleges could be funded the next day.

"The money is there," said Cunningham. "This is not a fiscal problem. It's a philosophical problem with the governor."

Cunningham said that Governor Deukmejian believes students should help pay for their education.

"For those who can't pay, the state has set aside \$10 million in financial aid. If that's not enough, we'll come up with more," Cunningham promised.

Cont., Pg. 2, Col. 4

## USSR Speaker Here Dec. 8

Alexander Sakharov, the Russian defector who was granted political asylum in the United States, will speak in the Cañada College Main Theatre Thurs., December 8 at 12 noon. The film "What About the Russians" will also be shown.

Sakharov was graduated from the University of Moscow and was appointed a Fellow at the Institute of the U.S.A. and Canada in Moscow (part of the Soviet Academy of Sciences). He came to the United States for six months in 1973 with the Ministry of Foreign Trade. In 1980 he returned to New York and was employed by the United Nations in the Department of Public Information. In 1981 he applied for, and was granted, political asylum. He has lived in Northern California with his wife and two children since May, 1981.

General Homer Boushey, retired Brigadier General with the United States Air Force, will introduce the film in which military, scientific and governmental experts speak to the question of the Russians.



## Xmas Crafts Faire

The associated students are sponsoring the annual Christmas Crafts Faire, Dec. 12, 13, 14 and 15 in the cafeteria from 9 a.m. until 2 p.m. daily. Any school sponsored or outside organization is welcome to participate. This is a good opportunity for interested groups to earn money. Arrangements should be made by Dec. 9 by contacting Dee Hicks in the Student Government Office or Student Senators Lisa Maldonado or John Baird. Last year approximately twenty groups participated with several different types of crafts.



## From the Editor

On the night of November 20, millions of Americans witnessed the destruction of life as we know it today. The Neilson ratings are not needed to understand that ABC's movie "The Day After" reached a vast number of Americans. The time devoted to its media coverage, the debates and controversies it created, and our personal observations attest to that. Likewise, a Gallup poll need not be taken to understand this program had a devastating impact on a great majority of viewers. Reactions of our friends and relatives, and of strangers interviewed by the media, bear out the fact that it did.

This editorial will not be another attempt to applaud or criticize the possible motives or effects of this movie. Countless articles have already been devoted to that, and there appears no clear cut answer short of personal opinion. While the implications of this movie are not immediately evident, a disturbing question inspired by it is: Why must it take a fictional television drama to open the eyes of millions of Americans to a threat which has existed since Hiroshima?

Eyes have, in fact, been opened and debates have been evoked, which is good. We must realize, however, that the surface of the problem has just been scratched. "The Day After" provides a shallow basis at best for one's understanding of arms control and the threat of a nuclear war. We must explore the issues involved in much more depth than a two hour drama allows. Most of us, however, will not. We should be following current events and evaluating government policy all the time, yet most of us are not. We toss aside the front page of the local newspaper in favor of the sports page; we turn the television dial from the national news to "Entertainment Tonight;" and we pass by *Time* and *Newsweek* and pick up *People*.

We are a nation whose understanding of political issues is taken from Phil Donahue, Reader's Digest, Jerry Fallwell and the Clash. We are a nation of citizens quick to voice political opinions without any real understanding of the problems and issues involved. We often lack knowledge of the facts, and have little grasp of alternatives and their implications. We are a nation of individuals who look to the left or look to the right simply because that is the direction we have always looked. We never take the time to research and candidly evaluate the issues or our opinions.

So please, read the paper, watch the news, question and discuss world events and governmental action. As parents, encourage your children to do the same. Perhaps then it will not take a two hour piece of fiction to bring to light issues which are not fiction at all, but very, very real problems.

By Alice Meidinger

## Letters to the Editor

Dear Editor:

Due to my strong feelings about the subject of birth control I would like to make the following suggestion to the male readers of your publication.

Hey guys, having trouble deciding what to get your girl for Christmas? Here's the perfect gift any man could give the woman he loves. It's relatively inexpensive and comes with a lifetime guarantee.

Sit down, I know this may throw you off for a sec but have you ever thought about a having a vasectomy?

Wait a minute, don't get huffy. Think of it in the same light that a woman sees having an abortion...a simple negation of an unnecessary reproductive impulse. I mean, come on, this is the 21st century. Why should women alone continue to carry 100% of the responsibility for the sexual acts of two?

Yeah, I know a woman can get her tubes tied but there's a lot of complicated machinery involved and like, it's pretty much final. A man, on the other hand, can plan in advance to have kids by saving up some of his sperm in a bank, you know, and then have the faucet temporarily turned off. I say temporary rather lightly I suppose but the reversal operation has a success rate of 65% now and it's improving daily, or it would be if men suddenly knew what it was like to live with the menses...

And from a purely selfish point of view just consider how much more sex you'll have and better, too, because now your partner won't be subconsciously resenting the object of her pleasure...stop and think about it. And even if you don't think a vasectomy's the thing for you, remember to recommend it to your buddy the next time he's thinking out loud about his Christmas shopping.

Sincerely,  
Karen Aronson

Dear Editor:

At the first meeting after 1983 elections, November 9, the SMCCCD Board Meeting, designed to objectively inform Board and Public of District's needs, was again treated to union leaders abusing the First Amendment by using this meeting to insert clear-cut union propaganda, designed as described in organizers' manuals for disruption of District and Board management.

AFT President, Joe McDonough, in substance told the Board that down (1) in the Consent Agenda (2) they may not have noticed they had passed monies for (3) thoroughbred racing program broadcast on KCSM TV, that (4) Trustee Jordan had, during the campaign, noted the need to separate the program in that it was (5) costing some \$600,000 of District educational fund; thereby effectively stating (1) Management was deceptive, (2) the Board was not attentive using (4) "divide and conquer" tactics, attempting to (3) associate an item which some question with a (5) known problem, whether or not the association is valid.

One must always remember that organizer manuals instruct that "no objectivity is required", that they are to use any tactics to "split the board", including "misrepresentation of the issue to the public."

The facts are that the program cited provides the station a profit, as clearly stated by Management, and as Mr. McDonough knew or should have known; the station has widespread support and if it is not to be an educational drain it must have programs which provide profit. The fact is that objectivity is not the desire of these propagandists, rather the usurpation of

## New Calendar?

By Paul Newton

Cañada College's straw polls show strong support for the College District's proposed Early Start Calendar. The responding students support the early start by 4 to 1, responding faculty by 3 to 1.

The straw poll results stand as a recommendation to the district's assistant chancellor and Cañada's deans, who will make recommendations to Chancellor Glenn Smith and the Board of Trustees for a final decision on the proposed calendar in January.

Because there is no standard schedule for California's higher education institutions, it may be impossible to implement a district calendar satisfactory to everyone. Students immediate calendar concerns are with exam schedules vs. holiday and semester breaks; their long-range concerns are with Cañada's exam schedule vs. the calendars of the state's colleges and universities—some of which are on semester schedules, others on quarter or trimester schedules. The question is whether exams here will be completed in time to transfer into a four-year school at mid-year or after summer school.

By Cañada's present calendar, the Fall '83 semester classes go from Sept. 6 and end on Jan. 23; the Spring '84 semester will go from Jan. 30 through June 12. By the proposed Early Start Calendar, Fall classes would be Aug. 20 through Dec. 21, and Spring classes would be Jan. 21 through June 4.

California State Colleges and Universities operate on a calendar year with 160 days of instruction. Community colleges, however, operate with 175 days of instruction, because they were "originally thought of and funded as grades 13 and 14 of high school," said Jack Greenalch, Cañada's Administrative Dean.

More problems are sure to appear soon. According to Bill Walti of the Sequoia Unified School District's Curriculum Dept., California's Senate Bill 813 has mandated high schools to go to 180 days of instruction, starting in Sept., 1984. "This could cause problems for high school graduates entering Cañada, and for exceptional high school students taking courses here under the Hart Program," said Cañada Counselor, Lee Sonntag.

## Noon College Hour

By Karen Aronson

A few years back Cañada had a policy whereby no classes could be scheduled between the hours of 11 and 12 on Tuesday and Thursday afternoons. This time was reserved to facilitate communication between students, their college and the world-at-large. During that hour, people could participate in lectures on community affairs and political events and become involved in Cañada's numerous club activities. Student Senate meetings were also held at this time.

The Student/Faculty Relations Committee is interested in reinstating this policy. If you consider this proposal worthwhile, please vote sometime during December 1 and 8. A table will be set up in either the Administration hallway or the cafeteria.

power through any means including "big lie tactics." If these people do not believe in the ethics of the collective bargaining process, and use such tactics, as previously pointed out, the First Amendment requires they be exposed.

Our schools and colleges desperately need public understanding to regain the support required to reach our educational goals. We do not need our public distracted, nor our educational and management efforts disrupted by those to whom "no objectivity is required," and who act solely in their self interests.

Individually speaking,

James R. Tormey, Jr., Trustee  
San Mateo County Community  
College District

## Testament Testifies

By Denise Tyree

"Testament", the new movie now showing at the Bijou Theatre in Palo Alto, has all the makings of a film that people will not see. "Testament" is about the aftermath of a nuclear holocaust, and gives an account of a small California community slowly succumbing to fallout. This is a depressing subject to say the least, so why, you ask, should anyone take the time to see it?

Principally, because it is an extremely well-done film. Carol Amen, who wrote "Testament", has created a story that is chilling in its realism. Jane Alexander and William Devane star as suburban parents whose lives are shattered in an instant by a nuclear bomb. The film is a mild one, only in that we do not see deaths take place on screen. This is ironic that such a potentially violent drama could be filmed in a non-violent manner.

The second reason you should see it is because it concerns your mother. And my mother. And brothers, sisters, aunts, uncles and daughters. There is no person on this planet who should not see this film because there is no person on this planet who will be unaffected by a nuclear war.

Though the film has its melodramatic moments such as when the children end their school play with the assurance that, "Your children are not gone, they are only waiting until the world deserves them to return to you", it is, on the whole, successful in maintaining its stark realism.

Surprisingly, "Testament" is not a preachy film, though it obviously does not advocate the use of nuclear arms. I will not argue that this movie is not a depressing experience, but I must also say this: Amidst all the dying, the starvation and the suffering that goes on, "Testament" manages to leave the viewer with a sense of hope. It gives us a flickering optimism that there is some vestige of compassion and love in us all, that will help us to avert unimaginable and very possible annihilation.

### Mr. Norman, From pg. 1

Furthermore, Cunningham said he realizes the Community College issue is a political football in a power struggle between Assemblyman Willie Brown and Deukmejian. He suggested "people get to their local legislators and vote on this issue."

Cunningham also said Deukmejian agrees to a "sunset provision" — a compromise imposing temporary fees followed by a review of their necessity in a few years' time.

San Mateo County Assemblyman Robert Naylor opposes the sunset. In a statement to the Palo Alto Times-Tribune Sept. 29, Naylor said that imposing a temporary fee "is a bad idea. We just are not prepared to agree to that." Naylor also thinks that Deukmejian's proposed fee of \$100 "is too low." He prefers to double it.

According to the Bay Area Faculty Association (BAFA), the Community College system has been cut 25 percent in real dollars since 1969-70. No other public organization has been cut to this extent.

Essentially Norman learned in Sacramento "that we are victims of two powerful politicians who refuse to compromise. Meanwhile, thousands of students' and future students' careers are in jeopardy."

The student senate will circulate a "Petition to Local State Legislators" for students to sign asking legislators to exert their influence in Sacramento to break the impasse blocking Community College funding.

**HELP WANTED:** Waitress/  
Dishwasher/Kitchen Helper -  
Hours Flexible. Call 321-1782  
Palo Alto.

## The Long Valley Gazette

PUBLISHED BY ASSOC. STUDENTS OF CAÑADA COLLEGE

Editor: Alice Meidinger

Editorial Board: Bob Glessing, Jack Swenson, Alice Meidinger, Julie Aldige, Paul Newton, Toni Beckwith, Nancy Sanden, John Friesen

Contributors: Lisa Maldonado, Cathe Chapman, Julie Aldige, Karen Aronson, Alice Meidinger, Paul Newton, Denise Tyree, Susan Chapman, David Thom.



FOCUS ON SCIENCE FOCUS ON SCIENCE FOCUS ON SCIENCE FOCUS ON SCIENCE FOCUS ON SCIENCE FOC

## X-Ray Program 'Guarantees Jobs'

By Cathe Chapman

"I would seriously recommend this program to anyone who is interested in medicine, but doesn't want to go to school for a long time," said Jens Shurk, a Cañada student. The program that he's speaking of is the X-ray Technician program here at Cañada. This is a two year program, which upon completion and passing of the State test, enables graduates to x-ray at hospitals, clinics and even Vet offices. Students are virtually guaranteed jobs after graduation so great is the demand for x-ray technicians.

Starting salaries range from \$1500 to \$2200 a month. Nancy Moore, head of the program, says that people can expect to earn up to \$30,000 a year after five years and upwards of \$40,000 if they go into administration.

High salaries, the small amount of schooling, and a career in medicine are the major draws for students.

Jennine Bentley, currently enrolled in the program, says that she has always been interested in medicine. "This program is a quick way to get into the medical field and still have a good salary," said Bentley.

Some students plan to use the program as a stepping stone. Paul Sherman has a bachelor's degree in environmental biology. He would like to go on after the completion of this program and get a higher degree in Internal Medicine.

Nancy Moore points out that along with it being a secure, well paying job, it's also a good way to finance your education if you plan to go on to medical school. "The hours are flexible. You could work a swing shift at night, and go to school during the day," says Moore.

To qualify for the program, you must have a high school diploma, completed algebra and physics or chemistry, and take the College Guidance Program.

During the two year program, the first semester is spent on campus studying anatomy, nursing procedures and math. The second semester is supplemented with 12 hours a week at a hospital. During the summer there is a 30 hour a week training session in the hospitals. This continues through the second year. You must have 2,000 clinical hours to graduate. Paul Sherman says that "For the average student it's difficult but not impossible. If you are interested, you will understand."

All the students that were interviewed expressed their contentment with the program and Nancy Moore. "I like her, she's open and presents the course well," says Sherman. "She's nice, open and enthusiastic about the program," said Paul Turkovich.

Nancy Moore says of her students, "They are a special group. They come out of the program with a real appreciation of human values."



## Smoke-Out Fallout

By Karen Aronson

Cañada's Health Center, in coordination with a national effort sponsored by the American Cancer Society, held a "smoke-out" on campus last November 16. Smokers desiring to quit pledged 24 hour abstinence on that day. Survival kits, which included an elastic wristband to hold "snap" the habit, were provided and informative films were shown to increase awareness about the destructive nature of nicotine addiction.

Nancy Sanden, our school nurse, was one of many who participated in this event. In fact, November 16 was actually her tenth "smoke free" day. She attributes her success to the support she's received from students, faculty and friends. An important part of the non-smoking pledge involved being "adopted" by a peer. Lee Mahood, one of Cañada's capable counselors, was "within crying distance" all day, Nancy said. "Knowing someone really cares is what it's all about."

## S-S-Snakes on Campus

An impressive collection of exotic and native reptiles resides in Bldg. 18, Rm. 221. Mervyn Giuntoli, who cares for the snakes and lizards, has taught biology and zoology at Cañada since 1968.

According to Giuntoli, he keeps snakes and lizards "to allow a comfortable, educational contact between students and reptiles."

Rattlers, boas, gopher snakes, king snakes, and several species of lizards live in terrariums that have been designed to provide the reptiles with as close a natural habitat as possible.

One 2½ foot long South American Rainbow boa that is 10 years old, is never touched "because he bites," said Giuntoli. Giuntoli has been in contact with the San Diego Zoo regarding the "elderly" boa, and experts there say the snake's ten-year life span is remarkable.

Giuntoli said that if properly cared for, reptiles in captivity live significantly

longer lives than those who contend with the hazards of nature.

For example, one of Giuntoli's friends gave him a 20-inch Mountain Kingsnake in 1964. "The snake was probably a few years old then," he said. "I don't know for sure, but this snake could possibly hold a world record for longevity." This snake has only grown four inches in 19 years!

Except for one of the boas, the snakes kill live mice and small rats that Giuntoli raises for their nourishment. The lizards eat mealworms. Giuntoli says that when the native snakes don't adapt well and refuse to eat, he releases them.

The rattlers are dangerous because they haven't been defanged, so they are still poisonous. They are handled only with a special tool that holds the snake's head well away from the handler.

A good rule to follow in Building 18 is to beware of snakes in the class.

## Adaptive P.E. Vital

By Susan Chapman

Cañada's adaptive P.E. program, run by Barbara McCarthy, is a vital asset to this college. McCarthy has been here since March of '81 and teaches seven classes for students with special physical needs. The needs may include short-term disabilities, such as recovering from accidents or surgery, blind students, senior citizens, students confined to wheelchairs, or those suffering from mental disabilities and retardation. The classes are small, ranging from 6 to 12 students with a ration of one assistant to every 4 students. McCarthy's assistants are Wanda Cebula, a student at Cañada and David Springer, who has a B.A. in psychology and is considering getting more education for teaching the handicapped. Both students show a great amount of enthusiasm for the classes.

The different classes include one specifically for mentally retarded students, a weight training class; which is

basically self structured with some staff assistants and group classes which include stretching, calisthenics, stationary bicycle and some moderate weight training. Students work at their own pace and set up I.E.P. programs. This is where students set up short and long-term goals for themselves and the classes help them strive to reach them.

Not only is this program beneficial to these students physically, but it has a tremendous effect on their emotional well-being because it emphasizes on self motivation and self confidence that many students may lack.

Most students in adaptive P.E. are regular Cañada students, but there are people who come up exclusively for the P.E. classes. Redi Wheels provides some transportation for students with difficulty in mobility. For more information, call Barbara McCarthy at 364-1212.

## Ophthalmic Program Unique

By Alice Meidinger

Though nearly 125 million Americans wear some type of vision-correcting eyewear, there are few trained technicians to produce and dispense such pieces. A two year program which began at Cañada in 1976, is offered to train technicians for ophthalmic dispensing.

The program, which presently has 40 students, is the only one of its kind in northern California. Students in the program come from a wide variety of backgrounds. Among the second year students are Alwyn Fong, a former social worker who has his Master's Degree, Lilia Change, a registered nurse at Mt. Zion hospital in San Francisco who commutes from Berkeley, and Alice Imazumi, who has a Community College Teaching Credential. Irwin Vogel, the only full-time instructor in the program said, "Students with these backgrounds keep me on my toes."

Vogel, who coordinates the ophthalmic dispensing program, is a graduate of Empire State College in New York, where he earned a Bachelor of Professional Studies in Ophthalmic Dispensing. He taught at New York City Community College before coming to Cañada in 1977.

During his or her second year, each student is required to work in the field. According to Vogel, it is not difficult to find employers that want students to work with them. Because of the high reputation Cañada's Ophthalmic Dispensing has earned in the field, employers contact him. In fact, there are so many requests for students he is able to place ALL qualified first semester students in a working situation.

Don Switzer is delaying his second year in order to accept a recent job offer. He will be managing a new office in the area and attending class only one day a week.

Upon graduation, students are finding

ready employment. They earn an average of \$1,200 per month with an increase of about 20 to 25 percent each year. Top pay is \$2,000 per month.

## Bowling Explains New Science—P.E. Merger at Cañada

By Paul Newton

Cañada's combined Physical Education Science Division represents a "microcosm" of the community, said Division Chairman, Bub Bowling. There are four types of students enrolled in the division's diverse offerings.

Many students enroll in mathematics, natural or life sciences, or engineering to obtain lower division course credit before transferring to a four-year school.

Many others enter the two-year vocational programs; radiologic (x-ray) technology and ophthalmic dispensing, which prepare students for state certification in occupations such as x-ray technicians or dispensing opticians.

Some students come here for self-improvement. For some this means learning leisure-time activities, such as golf and tennis, or general health improvement in physical ed. courses.

Some students study to improve their expertise in such areas as organic chemistry, quantitative chemistry, zoology, or microbiology, for either personal or occupational improvement. Others come to satisfy personal curiosity about a subject—geology, anthropology, physical geography or botany, to gain better understanding of the world in which we live.

Also available now is Natural Science 100 — a general overview of all the sciences. This course is taught by eight instructors, each giving six presentations in their own specialties during the semester. This course sounds so interesting, Bowling said, that he is considering taking it.

## SEASON'S GREETINGS

## SPORTS

By David Thom

### Varsity Sports...

Thanks to a very unlikely source, several of this year's men's varsity teams will be significantly stronger. CSM has eliminated their basketball, golf and tennis programs, putting Cañada on the receiving end of some very welcome talent for each team.

Mike Radonovich is a starter for the basketball team who would have played against Cañada this year. What did he think about playing for Canada this fall after being on the opposition side last season? "I'm happy to be playing because the team is really good." He carpools to practice everyday with three other CSM students on the team, Rob Ennis, guard, and forwards Erwin Neubauer and Mike Greenberg. None of them have to take any classes here, although they do finish earlier than usual at CSM in order to be at practice by 1:30 p.m.

Golf coach Jerry Drever is grateful to CSM as well, since they have helped to add seven players to a team that had only the bare minimum last year, six in all. Returning veterans Scott Weisgerber, Kirk Kashevaroff, Todd Cole, Pete Nash and David Thom will be hard pressed to make the team since Mike Biehl, Mike Gardner and company will be keen to take their place. Mike Biehl is a bright prospect who doesn't mind having to play for Cañada and attend classes at CSM. "The course (Menlo Country Club) is a lot better and we should have a

very strong team as well. Besides, I'm just happy to be playing golf," said Biehl.

Cañada's tennis team won the state championship, so how does Cañada improve on that? By adding CSM's number one player Scott Sealey, who should help first year coach Paul Welles and his players in their attempt to keep the state title at Cañada for another year.

### Basketball...

The good news is that this year's Basketball team is undefeated and unscored upon. The bad news is that they have yet to play a game. Still, coach Mark Sullivan and his squad are very much looking forward to the upcoming season, "We made the playoffs last year and have most of our good players from that team returning," said Sullivan. The starting lineup for the first game will consist of Mike Radonovich and Norm Parham at guard, Eddie Simpson as a swingman, alternating between guard and forward, Carl Rhodes the other forward and Lance Covarrobias at center.

Since Rhodes and Covarrobias are the team's only legitimate tall men, the Colts will have to rely on a good deal of speed. "With Norm and Eddie, we should be as quick as any team we come up against this year," stated Sullivan. He is also counting on depth from a squad with nine sophomores. "Realistically, I know we can't match up with the big teams well, so we'll have to make them play our game."



# 'Teaching Is A Self-Fulfilling Prophecy'

By Julie Aldige

"He really seems to care," said Ron Wellman, one of Gerald Messner's English 100 students. "When I talk to him I feel like I'm talking to a friend. I've learned more during seven weeks in his class than in ten years of previous English classes."

"He relates to us like we're adults," agreed Jackie Hadley, another of Messner's students. "He's open to questions. He alleviates 'learning pains,' the agony I've experienced in other classes."

"He's honest," added Jennifer Howard, a shy blond freshman. "I've gotten the worst grades I've ever had, but I've learned more than in any other class at Cañada."

Scott Boyd, a former student and Student Senator said, "He makes you work — which is entirely appropriate."

Messner began teaching here in 1968. He was Division Chairman of English, Foreign Language, Drama, Journalism, Art and Music from 1973 to 1975. In 1979 he resumed teaching.

He believes it's easy to lose touch with teaching. "It's a good idea for administrators to keep one foot in the classroom because the classroom is what we're all about," he said.

Messner is also an accomplished author. His books cover a broad range of subjects and have been published by diverse publishing companies.

*Another View: To Be Black in America* resulted from a year he spent working full-time at CSM as head of the College Readiness Program. Their goal was to recruit and retain minority students, especially blacks, in this district. Harcourt, Brace Publishing

Company "got wind of what I was doing and thought it was pretty hot stuff. They suggested I write it up," Messner said.

Another book, *Our Indian Heritage*, published by Ballantine Books, caused a heated controversy.

"It offended fringe people within the Indian movement, not Indians, but some Indian scholars," he said. The book is in Cañada's library.

Messner also compiled a literature anthology, *Collection*, that includes an unusual addition of a film and a T.V. script. His logic and semantic four-volume series, *Patterns of Thinking*, was published by Wadsworth Publishing Company of Belmont, California and boasts Shorter, Longer, First, Second and Revised editions.

Messner has never felt teaching could be described as slaying the dragons of ignorance. He believes people become what and how they are treated.

"If you attribute them with dignity and respect, that's exactly what they'll give you," he said. "Teaching is a self-fulfilling prophecy."

Each person he deals with in his composition classes or writing labs brings him a new set of experiences.

"I can't think of a better subject to teach than one people will be involved with all their lives, and that is writing," Messner said.

"College can serve as an alarm clock," explained Messner. "So many students respond by experiencing that flash of insight and undergo metamorphosis. They begin to see themselves as intelligent and creative people. It's that transformation that inspires us to continue teaching."

## Students Work, Attend School

By Alice Meidinger

It has often been said that "There's no such thing as a free lunch," and this statement applies to students of Community Colleges as much as to anyone else.

With college costs rising along with everything else, it's practically essential for college students to have some sort of job. Students at Cañada are no exception. Ninety percent of students surveyed held part-time or full-time jobs. The type of jobs varied.

David Thom, a second year journalism student, drives a taxicab during the 4 p.m. to 4 a.m. shift, which he calls the "drunk shift." Occasionally he lands himself a chauffeuring job for a wealthy businessman. However, he enjoys his summer job most — he is a professional golf caddie at St. Andrew in Scotland where golf was originated. He has caddied for Bob Hope, Arnold Palmer and many other celebrities and famous golfers.

"It pays my rent," says Cathy Avery of her job as a nurse's assistant in geriatrics at Stanford Hospital. In speaking of her work with the elderly, she said she found it "very challenging" and added, "It's much more rewarding than any other job I've had." Cathy is a first year Business major.

When asked if he plans to continue working in construction, Rocky Barbanica said, "No! That's why I'm here." He has worked for his father since he was nine. "It's great to see when you're finished; up 'til then it's kind of a drag,"

he said. Rocky is a first year Engineering student.

It seems clear most Cañada students recognize the need to invest time and energy to achieve their educational and career goals. They recognize they must "pay for their own lunch."

## Congressman Speaks At College Today

Congressman Ed Zschau will speak on Central American and other current issues at Cañada Friday, Dec. 2, 10:30-11:30 in building 17, room 105.

Zschau is a Republican congressman from the twelfth district. He is a resident of Los Altos. The congressman has just returned from a trip to Central America and has spoken recently on U.S. involvement in Nicaragua.

## Music Review

### 'Colour by Numbers'

Culture Club's latest album, "Colour By Numbers" is a relatively good pop album. However, the outrageous appearance of lead singer Boy George practically invites abuse. And Culture Club has received more than its share. They've been labeled everything from superficial and faddish to banal and monotonous. A lot of this criticism is undeserved.

Two of the songs on the album, "Church of the Poison Mind" and "Karma Chameleon" have received substantial airplay. "Church of the Poison Mind" is the best song on the album. Its sound is reminiscent of gospel, and the strong upbeat melody makes it almost impossible not to sing along. "Karma Chameleon" is another song on the album with lyrics that seem to make no sense, but a chorus and melody so infectious that you can't resist singing. The rest of the album is surprisingly good, although a lot of the songs resemble each other and don't stand up to repeated playing.

On the whole, it's a pretty good gift idea for diehard Culture Club fans.

# Question Lady



By Denise Tyree

What would you like to find in your Christmas stocking?

Anya Backer, Languages, 1st semester  
"A camera with zoom lens. I'd also like a date with Sting."

Doug Knapp, Business/Tennis, 1st semester  
"A pair of tickets to Pennsylvania to visit my mother, with my girlfriend."

Paul Cicerone, Business, 3rd semester  
"A bottle of Tanduay and a Goohit. Also a new knee, because the old one doesn't work very well."

Heidi Torkelson, Film, 4th semester  
"Keys to a Rolls Royce, a Corniche convertible, and a record contract."

Anthony "Ty" Smith, Engineering, 3rd semester  
"Keys to a new car, just something that works. And a credit card so I can get gas!"

David Tyree, Undeclared, 3rd semester  
"I would like a bottle of 'Love Pills.' So I could just give someone one and they would fall in love with me...until I got sick of them."

Maurice Sweatt, Biology instructor  
"A note from Andropov and Reagan saying that all nuclear weapons in Europe will be removed."

Joan Van Deerkooij, Undeclared, 1st semester  
"I would like a ticket to Europe for two weeks. Also a Volkswagon GTI convertible."

## Extra, Extra! Special Audition!

By Julie Aldige

A new drama course, Special Performances Theater (680 A-B), will be offered at Cañada in Spring '84. Instructor Bob Curtis says he's wanted to teach this class for a long time because, "It expands the theater arts curriculum significantly. It grants actors more opportunities to perform and gives the student body a greater variety of plays to see."

Uniquely, enrollment is possible only through an audition with Curtis. Students must also have completed one acting class from Drama 200-203. The 3 unit course may be repeated three times for credit.

Class members are expected to number from 12-16 and will form "The TuesDAY Theatre Company." The new drama company intends to present fully rehearsed one-act plays, scene cuttings and monologues throughout the semester on Tuesdays at 11 a.m., in either the Main or Flexible Theatre.

"The quality of acting won't be compromised," said Curtis who will direct the daytime productions. The performances will be presented in full costume and basic theater technology will prevail.

"I'm excited that this course is getting established and students are, too," Curtis said.

## New Courses Offered

Three new courses will be added to the Humanities curriculum this Spring; Lit. 431, Mythology is a 3-unit transferrable course to be taught by Gus Pagels.

"This extremely popular class always boasts enrollment of 45 or more," said John Friesen, Division Director.

Speech 130, Voice and Articulation will be taught by Jim Keys. Irene Griffin will teach Drama 101, History of Theater Arts.

## Orchestra, Singers In Performance Dec. 3,8,10,14

By Paul Newton

The Cañada College Music Dept. will present four performances during December.

Dec. 3 The Peninsula Master Choral, conducted by Carl Sitton, will perform works by Monteverdi, Britten and Pinkham at 8 p.m., at the All Saints Episcopal Church, 555 Waverly, Palo Alto. The cost is \$3. Tickets may be purchased at the door.

•••••

Dec. 8 The Day Orchestra, directed by Stanley Easter, will perform at 8 p.m., Cañada College building 3, room 129, 4200 Farm Hill Blvd., Redwood City. This performance is free and open to the public.

•••••

Dec. 10 The "Winterfest Concert", performed by the Cañada College Singers, under the direction of Carl Sitton, takes place at 8 p.m., in the Cañada College Main Theater, 4200 Farm Hill Blvd. The cost is \$2 and tickets may be purchased at the door.

•••••

Dec. 14 The Community Symphony Orchestra, directed by Henry Rosack, will perform at 8 p.m., Cañada College building 3, room 129, 4200 Farm Hill Blvd., Redwood City. This performance is free and open to the public.

## 'You've Come A Long Way Baby!'

By Karen Aronson

Everyone agrees that a good education can take you a long way, but how far would you be willing to travel to class each morning? It seems like students of Cañada's Interior Design Department are willing to go a long way.

Kerry Sharp, a resident of Redding, attends classes here Monday through Friday and then heads north—and we're talking way the heck up there—for the weekends. Into her third year with one semester to go, Kerry will soon become an associate member of the American Society of Interior Designers. Married to a "very supportive" husband, Kerry plans to integrate her knowledge of interior design with her husband's general contracting business.

Mary Lou Hilligross flies in from Los Angeles for lectures twice a week and Sherry Baker, the former PR director for the Showplace and the Galleria, commutes twice a week from Sonoma. Diane Kumnick, one of many who drive back and forth from Danville, believes Cañada offers the "best program in the bay area for the most reasonable cost."

What is it about Cañada that compels these students to travel such great distances when most of us complain about a 20 minute drive through downtown traffic? Cañada's Interior Design Program boasts an advisory board that looks like the "Who's Who" of designers for the Bay Area. Exposure and easy access to San Francisco almost guarantee an exciting, extremely worthwhile internship, according to program coordinator Genevieve Cory. Her students, most of them women with children and homes to manage on the side, are dedicated to achieving their goals and take full advantage of the expertise offered by such renowned artists as Billy Gaylord.

Cañada offers a three year certification program which is the key to entry into the field of Interior Design. After accreditation, Cañada's degree will be the equivalent of a BA in Interior Design.

## Musical Theatre, From pg. 1

Both Marchi and Chan are excited about a future project. In New York last year 24 original, never before published manuscripts by George Gershwin were found. Marchi wrote to the man who found them, Ben Baglee of Painted Records, and told him about the Center. If the Center has enough money from its events to cover the costs of flying Baglee out here, he has agreed to debut the songs here at Cañada. National news coverage is a possibility. "This would put Cañada on the map," says Marchi. If they can pull it off, it would be quite a coup for Cañada!