

Seasons Greetings

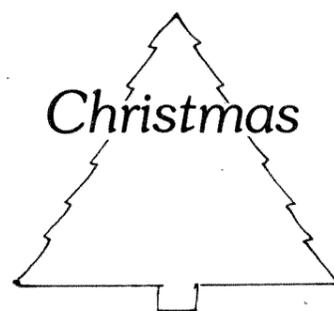
Archives



Santa Claus (student Al Clarke) presides over the Dec. 12 benefit held for the day care center for the children of Canada students.



photo by Isaac Stevenson



Money raised at the benefit through the sale of Christmas trees will be combined with a \$500 donation from student government to help finance a playground at the off-campus child care center.

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CANADA COLLEGE, REDWOOD CITY, CALIFORNIA (94062)

DECEMBER 17, 1976

ASCC 'battles' audience

A cafeteria open forum called recently by Canada's student government (ASCC) turned into an emotional plea for student involvement when ASCC representatives realized they were faced with a markedly unresponsive audience.

After introductory comments by ASCC President Scott Hewitt, the hour-long Dec. 14 session was handed over to Controller of Activities Conrad Griffin who lead the frontal attack on "student apathy."

Echoing comments by ASCC officers Diane MacKay, Desnee Flakes, Diana Gold and Robert Hasbun, Griffin nearly begged the lurching audience to

participate in the forum designed to hear student grievances.

"This may be only student government at a junior college level," Griffin said, "but it is government. We've got the structure set up, but with an apathetic administration and lack of student support, it's a mickey-mouse set-up."

Only a dozen or so students out of the half-full cafeteria seemed attentive to the ASCC presentation.

When no student grievances were forthcoming, Griffin took his microphone out into the audience to drum up interest.

The direct approach resulted in a couple of comments, one specific one suggesting that speech

and drama students be given a chance to entertain during Tuesday's and Thursday's "college hour."

ASCC frustration level mounted as audience attention dwindled. Vice-President Desnee Flakes seemed to sum up the feelings of other ASCC members, saying, "If you don't want to take responsibility for your future (at Canada), fine—then sit in the cafeteria eating french fries. But don't come to us to complain."

The forum ended with an announcement that the next ASCC meeting would be held Jan. 4 at 12 p.m. for all interested students.

Chancellor Smith Warns of \$ crunch

funds from expenditures.

However, long range solutions are more difficult. Smith warns that someday enrollment increase in a non-growth county will come to an end. "We will all have a change of environment which will affect us very seriously."

While sharing district concerns over financial shortages and possible cutbacks on one hand, he attempted to explain the district position on the outlay of \$1 million for a new administration office building. "I think it was prudent and intelligent and responsible for the administration to recommend and for the board to approve," Smith declared. "We had the opportunity to use some unexpected funds for a million dollar solution to a two and a half million dollar problem."

Smith further addressed the problems of collective bargaining and part time teacher status. He warned that in the light of current monetary factors collective gaining expectations may or may not be realistic.

Smith concluded by stating that the total set of problems are interrelated and that responsible comment obliges understanding of problems in a larger environment.

Chancellor Glenn Smith expressed concern to Canada faculty and administrators over the current fiscal condition of the San Mateo Community College District in a December meeting here.

The combined effect of SB 1641, which removed the defined adult status of evening college students and the anticipated district wide drop in projected enrollment, could cost the district up to \$590,000.

He predicted a major burden falling on existing taxpayers. For every dollar spent on this district, alledges Smith, for community college education, 85 cents comes from local taxpayers.

The short range solution to the district's problems, indicates Smith, will be to replace the \$200,000 to \$240,000 shortage, caused by dropping night school fees, by tapping into the district reserve fund earmarked "allocation for contingencies." Also, should early indications of a district wide enrollment drop of 1000 prove correct, the results would be a \$350,000 loss in anticipated state revenue. District contingency plans are to hold back

Scholarship plan unveiled

By Shirley Ward

The newly elected president of Alpha Gama Sigma, Canada's honor society, Leland Wolfe, is making plans to expand the influence of the society this year. Top on his list of priorities is the establishment of a non-profit company which will employ students and provide scholarship money.

Wolfe, feeling the need to make sizeable scholarship money available on a scholastic basis only, presented the idea to members and interested faculty members. President Wenrich, who remembers operating a student-run laundry while a college student, has given his support to the project and is presently looking for space to operate the company.

The company would produce and market saw-pierce jewelry. Wolfe, who has run similar operations in Mexico and Costa Rica, envisions a committee of AGS members overseeing the company. They would employ any student who wanted to work, not necessarily AGS members, paying a reasonable salary on a piece

work basis. He is hoping they will be able to offer scholarships ranging from \$500 to \$1000.

Wolfe, a Korean War veteran, has an extensive background in business and marketing. He was the national distribution manager

for Fiat for five years, owner of three Miami bars, ran a publicity firm for the Cannes Film Festival in 1962, and a women's hosiery distributing company in New York. Coming back to school was a

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Women's Coalition rap group To combat sexual stereotyping

By Shirley Ward

Sexual stereotyping limits human potential. The Women's Coalition is attempting to make some changes which will enrich women, men and Canada.

"It's not so much the system, it's the attitudes we want to change," says Nashelle Schofield, the coalitions' all-campus senate representative.

Through the "rap group," which meets every Friday at 1 p.m. in the women's center, women find support for breaking the barriers of role stereotyping. Personal issues of sexuality,

relationships, self-identity, careers and attitudes toward success are discussed.

Stimulated by the thought-provoking women's studies courses, they examine the structure of their own lives and support each other through change.

She emphasized it is not a coffee clutch, but a place where women empathise with the experiences of other returning students.

"A lot of women are suppressing a feeling that something is wrong," believes Ms. Schofield. "Their role is not as fulfilling as

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photo by Miner G. Lowe

Chancellor Smith (left) and President Wenrich confer after Smith's talk here Dec. 14.

Sex stereotypes fought

Continued from Page 1

they would want it to be. They know there must be more to life than they have experienced."

She believes there has been considerable bad propaganda that the women's movement is against the nuclear family and marriage.

"In the women's movement, every woman is valid," contends Ms. Schofield. "We are neither for nor opposed to marriage."

The stigma of a 'libber' is an unpleasant side affect she and other members of the coalition have often experienced. There has been a subtle blackballing of women students who have been identified with women's interest.

Ms. Schofield has become familiar with such statements as "I didn't know you were into 'that sort of thing'," Nevertheless, she intends to remain involved, believing in the importance of the women's movement

The coalition, which meets the

first Friday evening of each month at a member's home, has even broader goals. Guest speakers have been Eva Leon Casey, PE instructor, Ellen Anderson, psychologist, and Marilyn Fleener, women's studies instructor. Their aim this year is to insure a meaningful application of Title IX at Canada and to point out the effects of subtle sexism. They are also hoping to have a representative work on the curricula committees evaluation of course content in the spring.

Ms. Schofield encourages greater participation by minority women and recent high school women graduates.

"The coalition is a great platform for those who are interested in change," she concludes.

All students are invited to a Christmas party in the Woman's Center at 10 a.m. today.

New play a Challenge

By Anne Houghteling

The drama department set a demanding task for itself this semester with the staging of the Spanish poetic melodrama "Blood Wedding." And, despite a few weak points, the finished product provides an evening of powerful theater.

In "Blood Wedding," playwright Federico Garcia Lorca (1899-1936) retells the Romeo and Juliet legend against the background of a Spanish village. As the title suggests, the play's concerned with the basics of love and death.

The passion-filled story requires performances that match the plot in intensity. Under Mel Ellett's direction, most of the large cast was up to the challenge last weekend.

Outstanding were Suzanne Antonaros, the bride, and Constance Cramer, her servant.

Ms. Antonaros combined maidenly bashfulness with womanly determination to bring life to the 'Juliet' role. As Ms. Antonaros' servant and confidant, Ms. Cramer charged up the play with a power house performance.

Also among the female leads, Maria E. Lambert had several searingly effective scenes lamenting the violence haunting her family. Ms. Lambert's most affecting acting came after some uncertainty with her lines in the first act.

Among the leading men, Randall King's rather stiff performance did little to flesh out the 'Romeo' role.

Another of the male leads, M. J. Silver, playing the bride's father, brought humor to his characterization but not much sense of the character's age.

In smaller parts, Mark Merry, Aida Hinojosa, Diana Gillespie, Catherine Joseph Habeeb, Donna J. Thomann and Margaret E. Weber were effective. Mrs. Thomann and Ms. Weber --as the vengeful moon and death who pursued the run-away lovers-- were particularly gripping.

The play's atmosphere of looming violence was ably enhanced by Michael Walsh's stark sets, Ray Garrett's lighting, and music by Frederick S. Clarke.

Music was especially well utilized in this production. Throughout the performance, the strumming of flamenco guitarist Clarke accented the play's just-below-surface violence.

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AGS plans future



photo by Isaac Stevenson

Leland Wolfe, new president of Alpha Gamma Sigma, hopes to organize a non-profit company to help with scholarships.

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lark at first, however just as the GI Bill ran out, Wolfe confesses, he got serious. He wants to be a small land developer and architect.

"The school has given me direction, it has done a lot for me," says Wolfe. He sees his job as president of AGS in getting students motivated to serve the school.

"I say support the system that supports you," he asserts.

AGS members will be expected to contribute in some way to the school. Wolfe believes that the diversity of background and interest of AGS members, whose only common bond is a minimum 3.0 gpa, will enhance the ef-

fectiveness.

Plans are also being formulated to do an objective teacher evaluation in conjunction with Skyline and CSM. The evaluation will concentrate on the effectiveness of various teaching methods. While it is not meant to point fingers, Wolfe believes there isn't anyone who can't look at themselves without benefiting. Results of the evaluation will be made available to all students.

Wolfe is asking members for more ideas. At their next meeting Jan. 4, there will be a brainstorming session in which all members will present their ideas for discussion.

Out and about Around the bay

By Doug Teter

Months and millions in the making, Dino DeLaurentis' KING KONG is finally here. The modern re-make of the epic monkey film starts tonight, "at selected theaters and drive-ins throughout the Bay Area." The publicity posters remind me of a bad dream I once had after falling asleep in front of the tube during a National Geographic special on Jane Goodall's primate studies. Hmm. . . Na, that's impossible.

On to more relevant things. Tonight at 8 p.m. at the Berkeley Community Theater, HERBBIE HANCOCK and his faithful sidekick Wah Wah Watson will cut loose to wander around your mind a while. STANLEY CLARKE will get you into the proper frame of mind for the show. Tickets are \$4.50, \$5.50, and \$6.50.

The BEE GEES and band, and the BROTHERS JOHNSON will tickle the ears of everyone present at the Oakland Coliseum tomorrow night. The show starts at 8 p.m., tickets are \$5.50, .1.50, and \$7.50.

Rolling forward in time; TOWER OF POWER, GRAHM CENTRAL STATION, and BRICK will be at Winterland on Sunday Dec. 26th, at 8 p.m. Tickets are \$6 in advance, and \$7 the day of the show.

KENNY RANKIN will be at The Boarding House from Dec. 26 to Jan 3. Yes, Kemp, KENNY RANKIN will also play at The Boarding House's champagne buffet on New Year's Eve, call 441-4333 for info and reservations.

The old Waldorf's New Year's Eve party will feature COUNTRY JOE MCDONALD &

band, Barry Melton & band, and The Rowans. It starts at 9 p.m., and tickets are \$15.

THE GREATFUL DEAD (give or take a few), SANTANA, and SONS OF CHAMPLIN, at Winterland, lead off Bill Graham's New Year's Eve lineup for the Bay Area. Show time is 7 p.m., and tickets are \$10 in advance, \$12.50 the day of the show.

Winterland will celebrate with MONTROSE, EARTHQUAKE, and YESTERDAY AND TODAY, starting at 8 p.m. Tickets are \$7.50 in advance, \$10 the day of the show.

LYNYRD SKYNYRD, JOURNEY, and STONEGROUND will shake the Oakland Coliseum apart starting at 8 p.m. Tickets are \$10 in advance, \$12.50 the day of the show.

The TUBES will be at the Berkeley Community Theater for two shows, 7 and 10 p.m., so you can either see a great concert before celebrating elsewhere, or Tube-in the new year. Tickets are \$7.50 and \$8.50.

TOWER OF POWER'S previously scheduled two shows at the San Jose Center for the Performing Arts have been reduced to one show at 9:30 p.m. Tickets are still \$6.50 and \$7.50.

For those of you either wise enough to celebrate early, or foolish enough to celebrate twice, ELVIN BISHOP will strut his stuff at the Marin Civic Auditorium, on Thursday Dec. 30, for two shows, at 7 and 10:30 p.m. Reserved seats are \$6 and \$7.

Finally, on behalf of me and myself, I wish you all a relaxed vacation, free, at least in part, from the cares of the academic life. HAPPY CHRISTMAS. See you next year.

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WE CARE ABOUT YOU

Group protects dolphins

By Renee Mitchell

Last week, Garry Zimmerman, President of "Green Peace", related his foundation's efforts to save the endangered whale and the harp seal by means of confrontation and photo documentation. This week, the plight of the dolphin will be explored.

What is happening to the dolphin? Zimmerman described a typical tuna fishing expedition out of San Diego.

A fishing vessel seeking the yellow fin tuna (the type purchased at the market which is packed in oil and which is perhaps the most commonly consumed), sets out, searching for evidence of its prey.

For some reason, the yellow fin tuna swims in large schools under a school of dolphin. When the dolphins are spotted, the fishermen may start, mentally, paying the bills.

A purse seine (net) 1/2 mile long is lowered. The vessel lowers smaller boats which race out causing havoc and confusion. Men on these boats explode cherry bombs and simulate orca (killer

whale) sounds which frighten and scatter the fish. The fish are herded towards the waiting net. As the net is about to be closed (you might imagine the pulling of purse strings), the small boats speed away from the area. Dolphins, along with the profitable tuna, are eventually hauled aboard.

Zimmerman observes, "Some people think dolphins are smart, they can just jump out of the nets before they are closed." He explained further about the frightened animals. "Their heads, tails or flippers get stuck in the nets. They are air-breathing mammals and they drown."

"There are not three or four accidental captures as claimed by the fisherman. There are great numbers of dead dolphins," according to Zimmerman who again refers to the foundations predilection for photo-documentation.

The National Marine Fisheries set limits at 78,000 for dolphin capture yearly, relates Zimmerman. Realistically, he says, the total slaughter is nearer 400,000 per year.

The foundation came into

being in Vancouver, Canada in 1969, with an American Chapter founded this year.

"The concept of the foundation is confrontation," reiterated Zimmerman, "unlike many groups who put out papers and books, paper groups, I call them."

He feels strongly that although the educational function of other groups is useful towards a common goal, the situation warrants "public action" in a physical manner.

Zimmerman feels, too, most people are too busy seeking the good life. He made further comments of that nature, in effect, that people's affinity for luxurious living clouds the real ecological issues.

"It is not just the whales or the seals. Green Peace is concerned with the whole system."

Information may be obtained at the Green Peace Foundation, 860 - 2nd St., San Francisco, CA 94107. Phone: 957-1134.

Further, Eldon Earnhard of our Social Sciences Div. is negotiating to have a Green Peace speaker at Canada sometime in the near future.

ASCC is potential 'Political haven'

by Dorian Moten

Part II of a three part series on student government.

The Associated Students of Canada College (ASCC) have a well-written document, the constitution, that suffers from being unfamiliar to the majority of Canada's student body. This constitution, as written, has the potential of providing a political 'haven' for students interested in politics. The only quality it lacks is 'student involvement'.

The ASCC constitution pledges in the preamble:

"to promote the general welfare of students, to guarantee equality of opportunity among students and encourage student participation in planning and directing student activities."

During the 1960's the political activism of students resulted in the voting age being lowered to 18 and changes made in resident requirements. Fifteen years later, on Canada's campus, article I, section 2, of the ASCC constitution states, "registered students enrolled in at least one class are eligible members of ASCC and entitled to vote in ASCC elections."

In the last ASCC election, for executive officers (president, vice-president, treasurer, controller of activities), out of 8,400 registered students, 263 students voted.

ASCC's constitution provides students the opportunity to assume responsibilities, in the office they hold, and make decisions that effect the entire student body.

Article III, section 9 of the constitution specifies an All-Campus Senate, will act as the advisory body of the ASCC. Sub-paragraph b. reads, "empowered to allocate their budgeted monies into programs it endorses (subject

to limitations). The All-Campus Senate was allocated \$775 for the 1976-77 academic year.

ASCC president, Scott Hewitt, indicated, "clubs don't realize they have to appoint a club senator to attend All-Campus Senate meetings," held every Thursday at 11 a.m. "The only time anyone approaches the ASCC, is when they want funds," explained Hewitt.

The budget-allocation for ASCC 1976-77 school year was \$10,035, handled by ASCC treasurer, Diane MaKay. When asked, if the budget was ample to run student government, Ms. Makay responded, "the budget is sufficient. We have enough money for clubs to act, have speakers, and do what they want."

There is a legal aspect to any form of government and ASCC's constitution explains their's in Article IV. (The Judicial Council). This declares the Judicial Council shall consist of five members. Three are elected at large from the student body and two faculty members are appointed by the president of the college.

Out of these five members, three are chosen to act as Chief Justice, defense attorney, and prosecuting attorney. The Judicial Council is "not the watchdog of ASCC," commented ASCC president Scott Hewitt, they "review what ASCC does and make sure its legal."

Perhaps the concept of student government is not feasible for a community college. ASCC president Scott Hewitt, said, "There's not that much need for student government at community colleges for the majority of students." But, "student government at Canada is there to meet the needs of the students that require our help."

Suicide tries jump during Xmas season

"Tis the season to be jolly," goes the lyric of a popular Christmas song. Why then do more people commit suicide this season?

According to Joe Marchi, Canada's director of counseling, it is because people are "isolated and alone." "It is their last desperate cry for help," he said.

Their depressed feelings are amplified by sentimental music and the nostalgia of the season, according to the counselor. "The re was an attempt to ban songs like "White Christmas" because of their emotional impact on lonely people, he related.

He pointed out the great anticipation of Christmas Day and the "let down" you feel when it finally gets here. He likened it to Peggy Lee's popular song "Is that all there is?"

Myths surrounding suicide hamper efforts to deal directly with it. "The biggest misinformation about suicide is that if a person talks about doing it (suicide) then he won't actually go

through with it", Marchi stated.

He suggests friends and relatives take seriously any discussion of suicide. He suggest confronting suicidal talk "head on." Frankly tell them you are concerned and worried about their threat. He believes you should tell the person "I care about you."

Marchi points out as a society "we can't deal with natural death". When it comes to suicide, society has traditionally viewed it as some "horrendous crime".

Marchi points out San Mateo County residents are fortunate to have facilities to deal with troubled people. People needing help can call or come to Redwood House, 248 Redwood Ave., Redwood City, phone 364-5600, and ask for the Redwood House.

A crisis team is available through Redwood House or Stambaugh House by calling 364-

5600 and ask for either House.

Suicide Prevention of San Mateo County is also available through the following numbers. North County, 877-5600; South County, 367-8000; from the Coast call 726-5581 ask for ext. 5600.

Citing the St. Francis idea "It is by giving, we receive", Marchi suggests volunteering or "reaching out to people" to make the season especially meaningful.

Visiting hospitals or taking in a lonely person would help keep alive the true spirit of Christmas, probably make you feel good too, Marchi believes.

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Cañada netters Win 1, drop 1

By Ron Lazzarotti

Canada choked off a late second half surge by Ohlone Saturday night to whip the visitors 67-61, but the Colts were not as fortunate Friday night, dropping a 68-15 decision to Foothill.

Against Ohlone, the Colts combined a balanced offense with a swarming defense to collect their fifth win against three defeats.

Canada took control early and moved out to a 37-26 half time advantage.

Continuing second half pressure saw Canada move out to what appeared a comfortable 20 point bulge. But the sharp-shooting of Ohlone guard Craig Alemeda cut the lead to nine late in the half. But a Jay Quakenbush lay-up and two Rick Crockett free throws put the game away.

"We played an aggressive defense," noted coach Bub Bowling, "everybody worked hard, we forced them to take shots we wanted them to take."

The Colts were led by veteran forward Rick Crockett's 16 points and 11 rebounds, Vince Wilson's 17 points, six rebounds, and three assists, and Mark Sullivan's 11 points and five assists.

"Wilson, Crockett, and Sullivan played well," added

Bowling, "and Jay Quakenbush played very good defensively, helping out and shutting off people." Craig Alemeda led Ohlone with a game high 18 points.

On Friday night against Foothill, Canada had trouble getting their offense on track, and found themselves playing catch up ball most of the way.

Yet, despite Canada's cold shooting (30 percent), they still managed 20 field goals compared to Foothill's 21.

But his game was decided on the free throw line as Canada hit only 11 of 21, while Foothill connected on 24 of 38 charity attempts.

"They beat us," said a frustrated Bub Bowling following the defeat, "but we still played hard and never gave up."

The only player in double figures for Canada was veteran forward Rick Crockett who tallied 11 points. John Recker, Mark Sullivan, and Vince Wilson each added eight points.

Next week (Dec. 16, 17, 18) Canada travels to Aptos to participate in the Cabrillo Classic. Then the Colts return to the Bay Area to join in the Skyline tournament Dec. 22 and 23.

Davis Cup star gets tips From Cañada's Anderson

Former U.S. Davis Cup star, Erik Van Dillen has been preparing for the forthcoming pro circuit by working out with Canada's tennis team. Van Dillen is leaving in two weeks to play in the Australian Open.

Van Dillen was a key factor in the U.S. defeating Rumania for the Davis Cup four years ago. He and his teammate Stan Smith beat Ilie Nastase and Co. in the historic 72 Davis Cup finals. Erik feels this is still his greatest ac-

complishment. Since Van Dillen left the Davis Cup Team, the U.S. has failed to regain the Cup.

Canada tennis coach Rich Anderson has been correcting flaws in Van Dillen's strokes.

Van Dillen feels Canada's tennis program offers him a good opportunity to improve his game.

Van Dillen, although plagued with a bad back last year, won over \$46,000 last year. Now with a health back Erik feels confident.

Injury plagued wrestlers lose

by Gary Schreier

Injuries have taken their toll on Canada's wrestling team forcing the Colts to juggle their lineup and forfeiting valuable points.

The Colts are winless after seven contests.

The list of walking wounded looks like this: Robert Hasbun has a cartilage problem in his rib cage, Walter Baldain has a pinched nerve, Jeff Henderson has a slight concussion, Steve Nicolopoulos has an injured shoulder, Ron Stofle has a bad knee. Also, Marvin Tansey hasn't been wrestling due to personal reasons and Tautai Fano, Canada's heavyweight from Samoa, has apparently quit the team.

The latest Colt setback came at the hands of De Anza College. Canada got off on the right foot thanks to a pin Eddie Garcia in the third round of his lightweight match. The victory gave Garcia a 5-2 record, best on the Colt squad.

Donny Davenport then forfeited his 127 lb. match in order to wrestle in the 134 lb. match replacing Tansey. The heavier De Anza opponent proved to be a bit too much for Davenport who was pinned in the third round. That made the score 12-6 in favor of the Dons.

Steve Nicolopoulos, who suited up despite his injury, came up with a forfeit victory in the 150's after the Colts had forfeited in the 142's due to Stofle's injury. This put De Anza ahead 18-12.

Henderson, the Colt team captain, then struggled with his opponent until defaulting in the third round due to his injury suffered from a bump on the head. This increased the Dons lead to 24-12.

The Colts then needed a pin by Baldain in the 177's to stay in the match. But Baldain got down 7-0 after two rounds before defaulting in the third. That cinched the victory for the Dons.

Harry Hasbun, wrestling for nothing but pride, came up with a good effort against his opponent in

the 190's, but came two points shy and was decisioned 3-1 in a low-scoring match.

The Dons came up with another six points as Canada forfeited their heavyweight match to make the final score 33-12, De Anza.

Canada came up with its best team effort of the season Dec. 9 against Contra Costa College in their conference opener.

Garcia opened things off by dominating his opponent from CCC in the lightweight match and decisioned the tiny Comet 25-2.

Davenport took over where Garcia left off in the 126's. After taking a 9-0 lead after two rounds, Davenport increased his lead to 14 to 2 in the third which gave him the decision victory. That gave the Colts a 9-0 lead.

The Colts and Comets then traded forfeits in the next three rounds. That gave Canada a 15-12 lead.

Henderson then increased the Colts lead to 18-12 with an 11-8 decision victory over his opponent in the 158's in a close match all the way.

The Colts again had to forfeit their next match which gave the Comets an 18-17 advantage.

Canada regained its lead when Harry Hasbun took a 9-8 decision from his opponent in the 177's. This put the Colts out in front 20-18.

However Baldain, forced to wrestle in the 190's, couldn't put it together and was pinned in the second round to give CCC the victory.

The Comets added six more points when the Colts forfeited the heavyweight match to make the final score 29-20 in favor of Contra Costa.

Canada was completely out-matched in a double-dual match held Dec. 7. The Colts lost to Cabrillo 33-15 and Skyline 36-18. Bright spots in those matches included a decision victory by Henderson against the Seahawks and pins by Garcia and Baldain against the Trojans.



Coach Nicolopoulos advises a young 'grappler.'

"Hopefully we'll be able to bounce back and win some matches in our conference," said coach Sam Nicolopoulos. Nicolopoulos feels his team will be healthy when the Colts return to conference action Jan 13 at home against Solano at 5 o'clock p.m.

Are you a photographer? Are you planning to be around next semester? If so, utilize your talent and improve your skills as a Weathervane photojournalist. Two units of credit can be earned and a darkroom and supplies will be at your disposal. Come to room 117, building 17 for more information.

| Basketball Schedule | | |
|---------------------|------------------|-----------|
| DATE | OPPONENT | TIME |
| Dec. 17 | Cabrillo College | T.B.A. |
| Dec. 18 | Cabrillo College | T.B.A. |
| Dec. 22 | Skyline College | T.B.A. |
| Dec. 23 | Skyline College | T.B.A. |
| Jan. 4 | Gavilan College | 7:30 p.m. |
| Jan. 8 | Los Medanos | 7:30 p.m. |
| Jan. 12 | College of Marin | 7:30 p.m. |
| Jan. 15 | Merritt College | 7:30 p.m. |

| Wrestling Schedule | | |
|--------------------|--------------|---------|
| State Tourney | | |
| DATE | OPPONENT | TIME |
| Dec. 18 | Skyline- | 10 a.m. |
| Jan. 5 | Cal Poly | 5 p.m. |
| Jan. 7 | " | 10 a.m. |
| Jan. 8 | " | 5 p.m. |
| Jan. 11 | Canada Delta | 6 p.m. |
| Jan. 13 | Solano | 5 p.m. |

New play

Continued from Page 2

Unfortunately, a boorish audience talked during much of the musical interlude that opened the play.

Sally Shatford's costumes—ranging from drab peasant garb to the glistening robes of the moon and "death"—were striking, as usual.

"Blood Wedding" is not a subtle play. Its cast must sustain a high degree emotional intensity while not offending contemporary taste for dramatic understatement. For the most part, Canada's actors were up to the task.

Final performances are Dec. 17 and 18 at 8 p.m. in the Flex Theater. Admission is \$1 for students and \$1.50 general.

The Food Technology program is putting on a lunch for Canada's child care center Friday, Dec. 17 at 12 p.m. in the cafeteria. Any donations such as toys, money, are welcome.

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CAÑADA
HUMANITIES
Newsletter
Spring 1977

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JOURNALISM, MUSIC, SPEECH-COMMUNICATION**

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Humanities Division Will Offer 11 New Classes Spring Semester

Community requests and the availability of a first-class teaching faculty are the key reasons for the expansion of class offerings by Canada's Humanities Division. The Division houses several course areas, among them Art, Music, Drama, English, Foreign Language, Journalism, and Speech.

The Drama Department will offer Drama 48, "Readers' Theatre," on Thursday evenings at 7 p.m. The course is directed towards emphasis of spoken literary productions which do not make use of the conventional stage settings and props of a formal drama production. Drama 17, Costume History and Workshop, will emphasize the importance of "outfitting" a play, and will thoroughly demonstrate the techniques required in costuming (Monday and Wednesday evenings, 7-10 p.m.)

Speech 33, "Voice and Articulation," will focus on speech problems and their solution. Two sections are scheduled for the Spring Semester: Monday, Wednesday, and Fridays, from 11:10 to 12 noon; and during twilight (4-7) hours on Wednesdays.

Two new foreign language classes will be introduced for the Spring Semester: Italian 100A, Introductory Oral Italian, will be offered on Tuesday evenings at 7 p.m. Japanese 100A, Introductory Oral Japanese, is scheduled for Wednesday evenings from 7 to 10 p.m. Both classes are recommended for travelers and those involved in the travel business.

Journalism will present two new courses. A Tuesday evening survey entitled "Introduction to Mass Media" will be given on the campus at 7 p.m. An off-campus class in cultural journalism has been set for the Half Moon Bay Library on Thursday afternoons from 2-5 p.m. Both courses share the same number, Journalism 48.

English classes making their debut in Spring Semester provide for a wide range of interests. "Native American Literature" (English 40) is scheduled for Mondays, Wednesdays, and Fridays at 1. "Introduction to Womens' Studies: A Second Look at the Second Sex," English 48, will meet on Tuesday afternoons from 12 noon until 3 p.m., and will be available for one, two, or three units. A new class entitled "Folk, Rock, Traditional, and Modern Poetry" will survey the popular musical poetry of the mid-century in comparison to more established genres. The course will meet on Thursday evenings at 7 p.m. The English Department will repeat its sponsorship of the Classic Theatre productions, seen last year on public television. Times and meeting days will be announced.

College English

Program is Three-Fold

The Canada English Program has three goals, according to Coordinator John B. Friesen, and the course program reveals that staff attention duplicates these goals.

The English Department's Basic Skills program is of great importance to students, parents, and tax-payers. Workshop laboratories are available in reading, writing, grammar, vocabulary, and spelling. Although many students take the classes as a result of the College's Diagnostic Placement Examination, many more sign into the classes in an attempt to upgrade their skills. During Spring Semester 1977 Basic Skills classes will be offered throughout the day and every evening, with some classes available during twilight (4-7 p.m.) hours and on Saturday morning. Two courses, EMLC 1 and 2, are given on a self-paced basis and may be taken at any hour of the day or evening.

Equal attention is given by the English Division to those courses required for transfer or for the AA or AS degree. One third of English staff time is spent teaching classes in Reading and Writing (English 50A), College Composition (English 1A), and Introduction to Literature (English 1B).

The fastest growing portion of English curriculum is in the area of "English electives," as an expanding number of students turn their attention to the reading of great literature. Fifteen classes, ranging in emphasis from creative writing to American Literature, will be taught during the Spring Semester 1977. According to Coordinator Friesen, the interest in English electives (courses numbered between 2 and 49) gives ample evidence that San Mateo County residents are readers, not viewers.

Music Recitals And Program Specials Offer Ongoing Series

Music 41, Music Recitals, and Program Specials 70 provide special presentations on a weekly performance basis on the Canada College campus. The Music 41 series meets on Thursdays at 11 a.m. The Program Specials lectures and presentations are scheduled for Tuesday and Thursday mornings from 11 a.m. to

1 p.m. Both series are available for credit.

While the recital series presents only musical presentations (many by the Bay Area's most noted musicians), the Program Specials series is diverse in its field of interest.

Complete semester schedules are available from the Humanities office, 364-1212.

Convenience A Big Factor In Moving Classes Off Campus

Spring Semester will see more Humanities classes offered in the communities of southern San Mateo County than ever before. The goal of classes in the community is convenience for students.

The campus of Woodside High School will house many classes, among them Art 20, Ceramics, Saturdays from 9-12; Art 56, Landscape, Tuesdays, 7-10; English 1B, Introduction to Literature, Thursdays from 7-10; English 6, Report Writing, Mondays, 7-10; English 38, Literature By and About Women, Wednesdays, 7-10; English 81, Sign Language for the Deaf, Tuesdays, 7-10; Italian 100A, Introductory Oral Italian, Tuesdays, 7-10; Japanese 100A, Introductory Oral Japanese, Wednesdays, 7-10. The Woodside High School campus is located at Churchill Avenue and Woodside Road in Woodside.

Fair Oaks Community Center will have two Humanities courses on its premises during Spring Semester. Drama 14A, Beginning Acting, is slated for Tuesday evenings at 7; and Spanish 100A, Intermediate Oral Spanish, will be given there on Tuesday evenings at 7. The Community Center is located at 2600 Middlefield Road, Redwood City.

Half Moon Bay Library will host three classes for Spring 1977. English 28A, Film Study, is scheduled for Monday nights from 7-10 p.m. English 1A, College Composition, and Journalism 48, Cultural Journalism, are set for 2-5 p.m. on Tuesday and Thursday afternoons, respectively. The Library is located at 620 Correas Avenue in Half Moon Bay.

Menlo Park's Hillview School is the setting for English 4A, Children's Literature, scheduled for Wednesday nights, 7-10. Hillview School is located at Elder Avenue and Santa Cruz avenues.

"Report Writing for Professionals," English 148, will be given on a "by arrangement" basis at Redwood City's Kaiser Clinic, Veterans' Boulevard; the U.S. Coast and Geological Survey will host Russian 100B, Intermediate Oral Russian, on Tuesdays during twilight hours (4:30-7:30). The Survey offices are located at 345 Middlefield Road, Menlo Park. Spanish 100A, Introductory Oral Spanish, is scheduled for the Center Bookstore, 2421 Broadway Street, Redwood City on Tuesdays from 6 to 7:30 p.m.

All off-campus classes are open to the public.

Twilight College Offers New Alternatives

In answer to many requests, the Humanities Division will provide more "twilight" classes during Spring Semester than ever before. The instructional hours between 4 and 7 p.m. offer students the opportunity to arrange their work and school schedule so that they may take more than one class in an evening, or so that they may arrange to take classes without committing an entire evening for a semester. College officials are pleased that facilities are in use further hours per day.

Twilight classes in Humanities are available for Spring as follows:

| | |
|-------------|---|
| Mondays: | English 1B, Introduction to Literature |
| Tuesdays: | Art 24, Weaving English 4A, Children's Literature Music 11, Piano Russian 100B, Intermediate Oral Russian (U.S. Coast - Geological Survey) Spanish 100A, Introductory Oral Spanish Speech Communication 1B, Persuasion |
| Wednesdays: | English 1A, College Composition English 67A, Developmental Reading English 67B/C, College Reading Speech 33, Voice and Articulation |

Three Week Friday Night/Saturday AM Classes To Begin This Spring

Early in February Canada College's Humanities Division will begin a new series of classes which will meet Friday nights and Saturday mornings for three weeks each. Students completing one of the classes will receive one unit of credit.

Classes meeting on a shortened schedule will permit community members and regular students to take a class for a brief period without the disadvantage of committing their personal

schedules for a semester-long period. The Canada College Friday night-Saturday classes will mark an important first in San Mateo County education.

The final and complete schedule will not be available until mid-January. Already scheduled are three week courses in art, drama, music, English, foreign languages and speech. You can obtain the complete schedule by telephoning 364-1212, extensions 336, 337, and 338.

Friday night-Saturday morning classes will begin in mid-February; a new and additional series will begin every three weeks thereafter for the remainder of the Spring semester.

New Schedule Offers Chance To Be A Full-Time Student One Or Two Days Per Week

Those who have a severe pinch for time will appreciate the opportunity provided by this Spring's Humanities Division schedule of classes. On Monday, Tuesday, and Wednesday it will be possible for a student to schedule a complete full-time (12 unit) program which will require attendance at the campus just one day per week.

For most of the one day on campus, the student can select from courses in art, English, speech, and foreign language. For the normal evening college attendance hours, 7-10 p.m., the selection can be made from any evening college course.

For those wishing a less intense roster of classes, the class attendance time can be spread out over two or three days.

Working persons, veterans, and others with a limited amount of time should check the complete schedule for complete details.

New Fee Structure Eases The Pain

Commencing with Spring Semester 1977, the traditional fees for adults enrolling in evening, twilight, and Saturday classes will become a thing of the past.

Recent state legislation removed the former fee policy. Enrolling students will still be expected to pay for books and supplies, however.

Costuming, Readings' Theatre, And Acting Among New Drama Evening Classes

Complementing a full schedule of day Drama courses, the Canada Drama Department will add three new courses for the Spring Semester, 1977. They are scheduled as a result of community requests.

"Costume History and Design" will meet on Monday and Wednesday evenings from 7-10 p.m. The course is designed to acquaint the student with the full range of costume techniques, and is especially recommended for those whose work and recreational interests include costume work. The class is designed for practical application.

"Readers' Theatre," Drama 48, will meet on Thursday evenings from 7 to 10 p.m. The class emphasis on the reading and performance of literary works where the spoken word — rather than production values — carries the importance of the meaning. The course is especially recommended for those whose schedules will not permit their participation in a full-length dramatic presentation.

Acting classes (Drama 14A, B, C, and D) will be available both on the Redwood City campus and in the community. Beginning Acting will be given Tuesday evenings from 7 to 10 at the Fair Oaks Community Center, 2600 Middlefield Road, Redwood City. Advanced Acting classes will meet in the College's Flexible Theatre on Wednesday evenings from 7 to 10 p.m.

Drama

In addition, the college will offer three full-length plays during its Spring Semester season. Information regarding play dates and ticketing is available from the Humanities Division, 364-1212, extensions 336, 337, and 338.

Orchestra Will Continue Successful Program

The San Mateo County Orchestra, led by Mr. John Kreuger of the Canada College Music Department, will continue its successful cross-county performances during Spring, 1977.

The Orchestra attracts members from throughout the County. Rehearsals are held at the College of San Mateo on Wednesday evenings from 7 p.m. until 10 p.m. Concert appearances are given at both Canada College and the College of San Mateo.

Canada Spring Orchestra concerts are scheduled for Friday evenings April 22, 1977 and June 3, 1977 at 8:15 in the Canada Main Theatre. The concerts are repeated on Sunday afternoons in the South Cafeteria at College of San Mateo.

Both concerts are presented under the auspices of the Community Services Division of the two colleges; call 364-1212, extension 236, for details.

Art At Cañada: A Full Day-Evening-Saturday Program

Students who must schedule their college attendance hours with care will be pleased to know that the Canada Art Department virtually duplicates its daytime offerings in the evenings and on Saturdays.

Beginning classes of the lecture-discussion variety (Art history courses, primarily) are available via television (Channel 7, M.W.F. 6:20-6:50, begins 2/14-5/20, Channel 14, M.W.F. 6:30-7:00 pm, begins 2/7-5/13; Channel 9, M.W.F. 3:00-3:30 p.m., begins 2/14-5/20), and on the campus days and evenings. A special class, The History of Mexican and Chicano Art, is provided on the campus on Tuesday evenings at 7 p.m. only.

Studio classes, ranging from Printmaking to Portraiture, are

available days, evenings, and Saturdays. Of special interest is the twilight (4-7) scheduling of Weaving (Art 24) on Tuesdays.

Popular Piano Classes Offered Frequently

After several years of turn-away crowds, the Music Department has cleared rooms and teaching schedules to provide for twice the number of piano classes offered before. Spring Semester will see eleven sections planned for.

Piano classes will be made available on most week nights and at several hours during the day. Check the schedule for full details.

Literature Courses:

More Than Ever Before

Enrollments in Canada College literature courses contradict the widely-held opinion that our citizens have become television viewers exclusively. The Spring Semester schedule shows more literature courses offered at more times and in more places than ever before.

One class, the popular English 9, Creative Writing, is slated for day college at 10 am on Mondays, Wednesdays, and Fridays; for evening students on Thursdays at 7 p.m., and on Saturday mornings from 9 to 12 noon.

Several classes will be given days and evenings. Film Study, English 28A, will be given Monday evenings at the Half Moon Bay Library at 7; on the Canada campus on Wednesday evenings at 7; and on Tuesday and Thursday mornings between 9 and 11 a.m. Black Literature, always a popular elective course, is set for Thursday evenings at 7 and Monday-Wednesday-Friday mornings at 10.

Day literature classes include the following: Shakespeare, English 25, Monday-Wednesday-Friday at 12 noon; Film Production, English 28B, Mondays from 1 to 4; Science Fiction, English 36, Monday-Wednesday-Friday at 11; Native American Literature, English 40, Monday-Wednesday-Friday at 1 p.m.; 18th and 19th Century English Literature, English 46B, Monday-Wednesday-Friday at 9 a.m. A new day course, English 48, will spotlight "A Second Look at the Second Sex"; the class will be offered Tuesday afternoons from 12 noon to 3.

Evening courses include English 42B, Modern European Literature, Monday evenings at 7; Modern Novel, English 26, Tuesdays at 7.

English 30, American Literature, Wednesdays at 7; English 4, Children's Literature, Wednesdays at 7; English 38, Literature By and About Women, Wednesdays at 7. A new class, English 48, is entitled Folk, Rock, Traditional, and Modern Poetry, will be offered Thursdays at 7.

A special Saturday section of English 27, Modern Literature, has been scheduled for 9 to 12 noon.

Make Learning A Comfort Classes Via Television

The Humanities Division will offer two television courses during Spring Semester 1977. Both are offered for credit.

Art 1A, Survey of Art Through Medieval Times, will be shown on Channels 7, 9, and 14. English 29B, Classic Theatre, will be aired on Channels 9 and 14. Both courses call for student attendance for some meetings and examinations.

The Art television program broadcast schedule follows: Channel 7, 6:20-6:50 a.m., Monday-Wednesday-Friday, beginning February 14; Channel 9, 3-3:30 p.m., Monday-Wednesday-Friday, beginning February 14; and Channel 14, 6:30-7 p.m., Monday-Wednesday-Friday, beginning February 7.

Details about the time of Classic Theatre telecasts will be available by telephone in mid-January.

CLASS SCHEDULE FOOTNOTES

1. Lecture must be accompanied by a discussion, lab, and-or recitation section listed following the lecture section.
 2. Day classes will meet approximately six times during the semester. Evening classes meet four times during the semester; students must attend one of the meetings scheduled during the first week of the semester.
 4. A musical drama 3-6 or 7-10 p.m. Rehearsals may occur on non-school days.
 5. Individualized Learning System which is self-paced instruction using prepared materials and instructor consultation.
 7. All students enrolled in Music 6 are required to schedule an additional hour per week in the media learning center for supervised instructional purposes.
 8. Course requires concurrent enrollment in Music 99A — five hours, Music 99B — three hours per week. Practice rooms open 8-5 daily. Other practice arrangements possible by waiver.
 10. Students enrolling in language courses normally register for the language laboratory ("46" courses) for an additional ½ or 1 unit. Lab hours may be arranged on an individual basis. 48 hours of language listening earns one unit and 24 hours ½ unit.
 16. This course is especially designed for re-entry women.
-

Humanities Class Schedule-Spring 1977

Chinese

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | UNITS |
|------|------------|------------|-----------------|------------|-----|---------------|------|------|-------|
| CHIN | 2 | ELEMENTARY | 3E-GEA-201 | PANYACOSIT | M | 7:00-10:00 PM | 18 | 0115 | 3.00 |

Drama

| DAY | | | | | | | | | | |
|----------|------|------------|------------|------------|------------------|----------------|----|------|------|--------------------|
| DRMA | 1B | MASTERIPEC | 3D-HCA-501 | ELLETT M | MWF | 11:10-12:00 AM | 3 | 0117 | 3.00 | Gr Op |
| DRMA | 10 | INTRO THEA | 3D-HCG-201 | ELLETT M | MWF | 9:10-10:00 AM | 3 | 0117 | 3.00 | Gr Op |
| (1) DRMA | 14A | ACT T P | 3D-HCH-101 | SMITH KURT | MWTHF | 10:10-11:00 AM | 3 | 0129 | 3.00 | Gr Op |
| DRMA | L14A | LAB | 3D-HCH-102 | ELLETT M | TH | 12:10- 3:00 PM | 3 | 0129 | 1.2 | |
| (1) DRMA | 14B | ADV ACT | 3D-HCH-201 | LEPISTO M | MW | 12:10- 2:00 PM | 3 | 0129 | 3.00 | Gr Op |
| DRMA | L14B | LAB | 3D-HCH-202 | ELLETT M | TH | 12:10- 3:00 PM | 3 | 0129 | 1.2 | |
| (1) DRMA | 14C | ADV ACT | 3D-HCH-301 | LEPISTO M | MW | 12:10- 2:00 PM | 3 | 0129 | 3.00 | Gr Op |
| DRMA | L14C | LAB | 3D-HCH-302 | ELLETT M | TH | 12:10- 3:00 PM | 3 | 0129 | 1.2 | |
| (1) DRMA | 14D | ADV ACT | 3D-HCH-401 | LEPISTO M | MW | 12:10- 2:00 PM | 3 | 0129 | 3.00 | Gr Op |
| DRMA | L14D | LAB | 3D-HCH-402 | ELLETT M | TH | 12:10- 3:00 PM | 3 | 0129 | 1.2 | Gr Op |
| (4) DRMA | 15 | PLAY PROD | 3D-HCH-501 | SMITH K | (See Footnote 4) | | 3 | 0129 | 5.2 | Gr Op, Also Mus 40 |
| DRMA | 15 | PLAY PROD | 3D-HCH-502 | LEPISTO M | BY AR | | 3 | 0129 | 5.2 | Gr Op |
| DRMA | 15 | PLAY PROD | 3D-HCH-503 | ELLETT M | BY AR | | 3 | 0129 | 5.2 | Gr Op |
| DRMA | 16 | PRODSHOP | 3D-HCH-801 | LEPISTO M | BY AR | | 3 | 0166 | 1.2 | |
| DRMA | 17 | COS DESIGN | 3D-HCJ-201 | LEPISTO M | TH | 11:10-12:00 AM | 3 | 0223 | 2.00 | Plus lab by arr. |
| DRMA | 18 | MAKE UP | 3D-HCJ-401 | ELLETT M | T | 10:10-12:00 AM | 3 | 0227 | 2.00 | |
| (2) DRMA | 47 | COOP ED | 3D-HCN-101 | STAFF | T | 11:10-12:00 AM | 17 | 0207 | 1.4 | CR/NCR |
| DRMA | 49 | INDIV PROJ | 3D-HCN-201 | MESSNER G | BY AR | | 3 | 0205 | 2.00 | |

| EVENING | | | | | | | | | | |
|---------|-----|------------|------------|------------|----|---------------|---------|------|------|------------------------|
| DRMA | 4 | READ THEAT | 3E-HCE-101 | STAFF | TH | 7:00-10:00 PM | 3 | 0253 | 3.00 | |
| DRMA | 14A | ACT T P | 3E-HCH-101 | LAMBERT M | T | 7:00-10:00 PM | FAIROAK | | 3.00 | Bi-lingual/Bi-cultural |
| DRMA | 14B | ACT T P | 3E-HCH-201 | LAMBERT M | W | 7:00-10:00 PM | 3 | 0129 | 3.00 | |
| DRMA | 14C | ACT T P | 3E-HCH-301 | LAMBERT M | W | 7:00-10:00 PM | 3 | 0129 | 3.00 | |
| DRMA | 14D | ACT T P | 3E-HCH-401 | LAMBERT M | W | 7:00-10:00 PM | 3 | 0129 | 3.00 | |
| DRMA | 17 | COSTUME SH | 3E-HCJ-201 | SHATFORD S | MW | 7:00-10:00 PM | 3 | 0223 | 2.00 | |

English

| DAY | | | | | | | | | | |
|-----------|------|------------|------------|------------|-------|----------------|---------|------|------|---------------------------------|
| ENGL | 1A | READ COMP | 3D-HYA-501 | GLESSING R | MWF | 8:10- 9:00 AM | 13 | 0116 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-502 | KENNEY W | MWF | 8:10- 9:00 AM | 13 | 0115 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-503 | SWENSON J | TTH | 8:10- 9:30 AM | 13 | 0116 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-504 | CURTIS R | MWF | 9:10-10:00 AM | 13 | 0116 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-505 | KENNEY W | MWF | 9:10-10:00 AM | 13 | 0111 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-506 | SZABO R | TTH | 9:40-11:00 AM | 13 | 0116 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-509 | STEIN P | MWF | 11:10-12:00 AM | 13 | 0116 | 3.00 | |
| (16) ENGL | 1A | READ COMP | 3D-HYA-510 | LEBOW D | W | 11:10- 2:00 PM | 13 | 0216 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-511 | HOFFMAN C | MWF | 12:10- 1:00 PM | 13 | 0015 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-512 | STAFF | TTH | 12:10- 1:30 PM | 17 | 0203 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-513 | HOFFMAN C | MWF | 1:10- 2:00 PM | 13 | 0015 | 3.00 | |
| ENGL | 1A | READ/COMP | 3D-HYA-514 | WHITMORE A | MWF | 1:10- 2:00 PM | 13 | 0213 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-515 | SZABO R | MW | 2:10- 3:30 PM | 13 | 0015 | 3.00 | |
| ENGL | 1A | READ COMP | 3D-HYA-516 | HINOJOSA I | T | 2:00- 5:00 PM | HMB LIB | | 3.00 | |
| ENGL | 1A/B | INTRO LIT | 3D-HYA-520 | CURTIS R | DAILY | 11:10-12:00 AM | 3 | 0218 | 6.00 | & 1 Hr. by arrangement |
| ENGL | 1B | INTRO LIT | 3D-HYA-601 | SWENSON J | MWF | 9:10-10:00 AM | 13 | 0015 | 3.00 | |
| ENGL | 1B | INTRO LIT | 3D-HYA-602 | CURTIS R | TTH | 9:40-11:00 AM | 3 | 0218 | 3.00 | |
| ENGL | 1B | INTRO LIT | 3D-HYA-603 | SZABO | MWF | 10:10-11:00 AM | 18 | 0115 | 3.00 | |
| ENGL | 1B | INTRO LIT | 3D-HYA-604 | WHITMORE A | MWF | 11:10-12:00 AM | 3 | 0227 | 3.00 | |
| ENGL | 1B | INTRO LIT | 3D-HYA-605 | JOST E | MWF | 12:10- 1:00 PM | 13 | 0212 | 3.00 | |
| ENGL | 1B | INTRO LIT | 3D-HYA-606 | HINOJOSA I | MWF | 10:00-11:00 AM | 3 | 0218 | 3.00 | |
| ENGL | 9 | CREA WRIT | 3D-HYC-401 | HOFFMAN C | MWF | 10:10-11:00 AM | 13 | 0015 | 3.00 | Gr Op |
| ENGL | 25 | SHAKESPEAR | 3D-HYF-701 | CURTIS R | MWF | 12:10- 1:00 PM | 3 | 0218 | 3.00 | Gr Op |
| ENGL | 28A | FILM STUDY | 3D-HYG-301 | KENNEY W | TTH | 9:10-11:00 AM | THEATRE | | 3.00 | Gr Op |
| ENGL | 28B | FILM PRO | 3D-HYG-401 | KENNEY W | M | 1:10- 4:00 PM | 3 | 0117 | 3.00 | Gr Op |
| ENGL | 36 | SCIENCE FI | 3D-HYJ-701 | PLUNKETT C | MWF | 11:10-12:00 AM | 18 | 0117 | 3.00 | |
| ENGL | 40 | NAT/AM LIT | 3D-HYK-701 | HINOJOSA I | MWF | 1:10- 2:00 PM | 18 | 0115 | 3.00 | Gr Op., Native American Lit. |
| ENGL | 43 | BLACK LIT | 3D-HYL-201 | WHITMORE A | MWF | 10:10-11:00 AM | 3 | 0117 | 3.00 | Gr Op |
| ENGL | 46B | ENGL LIT | 3D-HYL-901 | PAGELS G | MWF | 9:10-10:00 AM | 3 | 0218 | 3.00 | Gr Op |
| ENGL | 47 | COOP ED | 3D-HYM-501 | STAFF | T | 11:10-12:00 AM | 17 | 0207 | 1.4 | CR/NCR |
| ENGL | 48 | WOMEN STDT | 3D-HYN-701 | LEBOW | T | 12:10- 3:00 PM | 3 | 0117 | 3.00 | A second look at the second sex |
| ENGL | 49 | INDIV PROJ | 3D-HYN-801 | MESSNER | BY AR | | 3 | 0205 | 1.2 | CR/NCR |
| ENGL | 50A | READ WRIT | 3D-HYP-102 | STEIN P | TWTHF | 9:10-10:00 AM | 3 | 1253 | 4.00 | |
| ENGL | 50A | READ WRIT | 3D-HYP-103 | HOFFMAN C | TTH | 10:10-12:00 AM | 13 | 0015 | 4.00 | |
| ENGL | 50A | READ WRIT | 3D-HYP-104 | JOST E | MTWTH | 11:10-12:00 AM | 3 | 0254 | 4.00 | |
| ENGL | 50A | READ WRIT | 3D-HYP-105 | PLUNKETT C | MTWF | 1:10- 2:00 PM | 13 | 0115 | 4.00 | |
| ENGL | 50B | READ/INTER | 3D-HYP-201 | WHITMORE A | MWTHF | 12:10- 1:00 PM | 18 | 0115 | 4.00 | |
| ENGL | 55 | GRAMMAR | 3D-HYP-901 | KENNEY W | TTH | 12:10- 1:30 PM | 3 | 0218 | 3.00 | |
| (1) ENGL | 56 | VOCAB | 3D-HYQ-101 | STEIN P | M | 9:10-10:00 AM | 3 | 0253 | 2.00 | |
| (1) ENGL | 56 | VOCAB | 3D-HYQ-102 | WHITMORE A | TH | 11:10-12:00 AM | 3 | 0253 | 2.00 | |
| (1) ENGL | 56 | VOCAB | 3D-HYQ-103 | HOFFMAN C | T | 1:10- 2:00 PM | 13 | 0015 | 2.00 | |
| (1) ENGL | L56 | LAB | 3D-HYQ-104 | STEIN P | BY AR | | TBA | | | |
| (1) ENGL | L56 | LAB | 3D-HYQ-105 | WHITMORE A | BY AR | | TBA | | | |
| (1) ENGL | L56 | LAB | 3D-HYQ-106 | HOFFMAN C | BY AR | | TBA | | | |
| (11) ENGL | 58 | SPELLING | 3D-HYR-401 | PAGELS G | T | 11:10-12:00 AM | 3 | 0216 | 1.00 | |
| (11) ENGL | L58 | LAB | 3D-HYR-402 | PAGELS G | BY AR | | TBA | | 1.00 | |
| ENGL | 67A | DEV READ | 3D-HYT-601 | PAGELS G | DAILY | 8:10- 9:00 AM | 3 | 0104 | 1-3 | CR/NCR |
| ENGL | 67A | DEV READ | 3D-HYT-602 | STAFF | DAILY | 9:10-10:00 AM | 3 | 0104 | 1-3 | CR/NCR |

*Course has prerequisite.

See page 3 for meaning of numbers in parentheses.

English

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | UNITS | |
|------------|------------|------------|-----------------|------------|-------|----------------|------|------|--------|-------------------------|
| DAY | | | | | | | | | | |
| (16) | ENGL 67A | DEV READ | 3D-HYT-603 | WEIDMAN J | DAILY | 9:10-10:00 AM | 3 | 0227 | 1.3 | CR/NCR |
| | ENGL 67A | DEV READ | 3D-HYT-604 | WEIDMAN J | DAILY | 10:10-11:00 AM | 3 | 0104 | 1.3 | CR/NCR |
| | ENGL 67A | DEV READ | 3D-HYT-605 | FRIESEN J | DAILY | 11:10-12:00 AM | 3 | 0104 | 1.3 | CR/NCR |
| | ENGL 67A | DEV READ | 3D-HYT-606 | STAFF | DAILY | 1:10- 2:00 PM | 3 | 0104 | 1.3 | CR/NCR |
| | ENGL 67A | DEV READ | 3D-HYT-607 | STAFF | DAILY | 2:10- 3:00 PM | 3 | 0104 | 1.3 | CR/NCR |
| | ENGL 67B | COLL RDG | 3D-HYT-701 | PAGELS G | MWF | 8:10- 9:00 AM | 3 | 0104 | 1.1.5 | CR/NCR 8 wks. |
| | ENGL 67B | COLL READ | 3D-HYT-702 | STAFF | MWF | 10:10-11:00 AM | 3 | 0227 | 1.1.5 | CR/NCR 8 wks. |
| | ENGL 67B | COLL RDG | 3D-HYT-703 | STAFF | MWF | 1:10- 2:00 PM | 3 | 0104 | 1.1.5 | CR/NCR 8 wks. |
| | ENGL 67B | COLL RDG | 3D-HYT-704 | STAFF | MWF | 2:10- 3:00 PM | 3 | 0104 | 1.1.5 | CR/NCR 8 wks. |
| | ENGL 67C | COLL RDG | 3D-HYT-801 | PAGELS G | MWF | 8:10- 9:00 AM | 3 | 0104 | 1.1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 67C | COLL READ | 3D-HYT-802 | STAFF | MWF | 10:10-11:00 AM | 3 | 0227 | 1.1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 67C | COLL RDG | 3D-HYT-803 | STAFF | MWF | 1:10- 2:00 PM | 3 | 0104 | 1.1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 67C | COLL RDG | 3D-HYT-804 | STAFF | MWF | 2:10- 3:00 PM | 3 | 0104 | 1.1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68A | DEV WRITE | 3D-HYU-201 | FRIESEN J | MWF | 8:10- 9:00 AM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRITE | 3D-HYU-202 | FRIESEN J | TTH | 8:10- 9:30 AM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRITE | 3D-HYU-203 | FRIESEN J | MWF | 9:10-10:00 AM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRIT | 3D-HYU-204 | FRIESEN J | TTH | 9:40-11:00 AM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRITE | 3D-HYU-205 | STEIN P | MWF | 10:10-11:00 AM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRITE | 3D-HYU-206 | FRIESEN J | MWF | 12:10- 1:00 PM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRITE | 3D-HYU-207 | FRIESEN J | TTH | 12:10- 1:30 PM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRIT | 3D-HYU-208 | STEIN | MWF | 1:10- 2:00 PM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68A | DEV WRIT | 3D-HYU-209 | FRIESEN J | MWF | 2:10- 3:00 PM | 5 | 105H | 1.3 | CR/NCR |
| | ENGL 68B | COLL WRITE | 3D-HYU-301 | FRIESEN J | MWF | 8:10- 9:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRITE | 3D-HYU-302 | FRIESEN J | TTH | 8:10- 9:30 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRIT | 3D-HYU-303 | FRIESEN J | MWF | 9:10-10:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRIT | 3D-HYU-304 | FRIESEN J | TTH | 9:40-11:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRIT | 3D-HYU-305 | STEIN P | MWF | 10:10-11:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRITE | 3D-HYU-306 | FRIESEN J | MWF | 12:10- 1:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRITE | 3D-HYU-307 | FRIESEN J | TTH | 12:10- 1:30 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRITE | 3D-HYU-308 | STEIN P | MWF | 1:10- 2:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRITE | 3D-HYU-309 | FRIESEN J | MWF | 2:10- 3:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68B | COLL WRITE | 3D-HYU-310 | FRIESEN J | DAILY | 3:10- 4:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. |
| | ENGL 68C | COLL WRITE | 3D-HYU-401 | FRIESEN J | MWF | 8:10- 9:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-402 | FRIESEN J | TTH | 8:10- 9:30 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-403 | FRIESEN J | MWF | 9:10-10:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-404 | FRIESEN J | TTH | 9:40-11:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-405 | STEIN P | MWF | 10:10-11:00 AM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-406 | FRIESEN J | MWF | 12:10- 1:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-407 | FRIESEN J | TTH | 12:10- 1:30 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-408 | STEIN P | MWF | 1:10- 2:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-409 | FRIESEN J | MWF | 2:10- 3:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| | ENGL 68C | COLL WRITE | 3D-HYU-410 | FRIESEN J | DAILY | 3:10- 4:00 PM | 5 | 105H | .5 1.5 | CR/NCR 8 wks. beg. 4/11 |
| (16) | ENGL 69 | LEARN WKSP | 3D-HYV-101 | WEIDMAN J | MWF | 9:10-10:00 AM | 3 | 0227 | 1.50 | CR/NCR |
| (5) | ENGL MLC1 | IND COL RE | 3D-HYY-101 | PLUNKETT C | BY AR | | 5 | OMLC | 1.00 | |
| (5) | ENGL MLC2 | COMP | 3D-HYY-201 | PLUNKETT C | BY AR | | 5 | OMLC | 1.00 | |

EVENING

| | | | | | | | | |
|---------|-----------|------------|------------|---|---------------|----|------|------|
| ENGL 1A | READ COMP | 3E-HYA-501 | MEYEROWITZ | M | 7:00-10:00 PM | 13 | 0216 | 3.00 |
| ENGL 1A | READ COMP | 3E-HYA-502 | BOYCE A | T | 7:00-10:00 PM | 13 | 0115 | 3.00 |

TWILIGHT

| | | | | | | | | |
|---------|-----------|------------|----------|---|---------------|----|------|------|
| ENGL 1A | READ COMP | 3E-HYA-503 | CURTIS R | W | 4:00- 7:00 PM | 13 | 0114 | 3.00 |
|---------|-----------|------------|----------|---|---------------|----|------|------|

EVENING

| | | | | | | | | |
|-----------|-----------|------------|------------|----|---------------|------|------|------|
| ENGL 1A | READ COMP | 3E-HYA-504 | EPSTFIN J | W | 7:00-10:00 PM | 3 | 0254 | 3.00 |
| * ENGL 1B | INTRO LIT | 3E-HYA-601 | EPSTEIN J | M | 7:00-10:00 PM | 3 | 0253 | 3.00 |
| * ENGL 1B | INTRO LIT | 3E-HYA-602 | CALLAHAN M | TH | 7:00-10:00 PM | WDSE | | 3.00 |

TWILIGHT

| | | | | | | | | | |
|-----------|-----------|------------|------------|---|---------------|----|------|------|-------|
| * ENGL 1B | INTRO LIT | 3E-HYA-603 | PLUNKETT C | M | 4:00- 7:00 PM | 13 | 0114 | 3.00 | Gr Op |
| ENGL 4A | CHILD LIT | 3E-HYA-801 | WARSOWE S | T | 4:00- 7:00 PM | 13 | 0111 | 3.00 | Gr Op |

EVENING

| | | | | | | | | | |
|----------|------------|------------|-----------|-------|---------------|---|---------|------|-------|
| ENGL 4A | CHILD LIT | 3E-HYA-802 | WARSOWE S | W | 7:00-10:00 PM | | HILVIEW | 3.00 | Gr Op |
| ENGL 148 | REPORT WRI | 3E-HYB-201 | DAM D | BY AR | | | KAISER | 1.3 | Gr Op |
| ENGL 6 | REPORT WRI | 3E-HYB-202 | CRAIG C | M | 7:00-10:00 PM | | WOODSID | 3.00 | Gr Op |
| ENGL 9 | CREAT WRIT | 3E-HYC-401 | PARKER T | TH | 7:00-10:00 PM | 3 | 0117 | 3.00 | Gr Op |

SATURDAY

| | | | | | | | | | |
|--------|------------|------------|---------|---|---------------|---|------|------|-------|
| ENGL 9 | CREAT WRIT | 3E-HYC-402 | SMITH S | S | 9:00-12:00 AM | 6 | 0012 | 3.00 | Gr Op |
|--------|------------|------------|---------|---|---------------|---|------|------|-------|

EVENING

| | | | | | | | | | |
|---------|------------|------------|-----------|---|---------------|----|------|------|-------|
| ENGL 26 | MODERN NCV | 3E-HYF-801 | SWENSON J | T | 7:00-10:00 PM | 18 | 0319 | 3.00 | Gr Op |
|---------|------------|------------|-----------|---|---------------|----|------|------|-------|

DAY

| | | | | | | | | | |
|---------|------------|------------|-------|---|---------------|----|-----|------|-------|
| ENGL 27 | MODERN LIT | 3E-HYG-101 | STAFF | S | 9:10-12:00 AM | 17 | 107 | 3.00 | Gr Op |
|---------|------------|------------|-------|---|---------------|----|-----|------|-------|

EVENING

| | | | | | | | | | |
|----------|---------------------------------|------------|------------|-------|---------------|----|------------|------|-------|
| ENGL 28A | FILM STUDY | 3E-HYG-301 | HINOJOSA | M | 7:00-10:00 PM | | HMBLIBRARY | 3.00 | Gr Op |
| ENGL 28A | FILM STUDY | 3E-HYG-302 | KENNEY W | W | 7:00-10:00 PM | 3 | 0148 | 3.00 | Gr Op |
| ENGL 29B | CLASS THEA | 3E-HYG-701 | STAFF | BY AR | | | TV | 3.00 | Gr Op |
| ENGL 30 | AMER LIT | 3E-HYH-401 | PLUNKETT C | W | 7:00-10:00 PM | 13 | 0117 | 3.00 | Gr Op |
| ENGL 38 | LIT WOMEN | 3E-HYK-101 | LE BOW | W | 7:00-10:00 PM | | WOODSID | 3.00 | Gr Op |
| ENGL 42B | EUROP LIT | 3E-HYK-901 | JOST E | M | 7:00-10:00 PM | 13 | 0212 | 3.00 | Gr Op |
| ENGL 43 | BLACK LIT | 3E-HYL-201 | SHELTON M | TH | 7:00-10:00 PM | 3 | 0218 | 3.00 | Gr Op |
| ENGL 48B | FOLK, ROCK, TRAD., MODR. POETRY | 3E-HYN-801 | CHEERRY P | TH | 7:00-10:00 PM | 3 | 0148 | 3.00 | Gr Op |
| ENGL 50A | READ WRITE | 3E-HYP-101 | CRAIG C | T | 7:00-10:00 PM | 3 | 0104 | 3.00 | |
| ENGL 50A | READ WRITE | 3E-HYP-102 | BOYCE A | TH | 7:00-10:00 PM | 6 | 0012 | 3.00 | |

SATURDAY

| | | | | | | | | | |
|----------|------------|------------|-------|---|---------------|----|------|------|--|
| ENGL 50A | READ WRITE | 3E-HYP-103 | STAFF | S | 9:00-12:00 AM | 13 | 0113 | 3.00 | |
|----------|------------|------------|-------|---|---------------|----|------|------|--|

*Course has prerequisite.

See page 3 for meaning of numbers in parentheses.

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | UNITS | |
|-------------------|------------|------------|-----------------|------------|-------|----------------|---------|------|-------|---|
| German | | | | | | | | | | |
| DAY | | | | | | | | | | |
| * GERM | 2 | ADV ELEM | 3D-KAA-801 | JOST E | DAILY | 8:10- 9:00 AM | 13 | 0210 | 5.00 | |
| (10) GERM | 46 | LANG LAB | 3D-KAG-101 | JOST E | BY AR | | 5 | 0105 | 1.00 | CR/NCR |
| (10) GERM | 46 | LANG LAB | 3D-KAG-102 | ZINGALES T | BY AR | | 5 | OMLC | 1.00 | CR/NCR |
| GERM | 49 | INDIV PROJ | 3D-KAH-501 | MESSNER G | BY AR | | 3 | 0205 | 2.00 | |
| GERM | 100A | INTRO ORAL | 3D-KAP-101 | ZINGALES T | MW | 12:10- 1:30 PM | 13 | 0114 | 3.00 | |
| GERM | 100B | INTE ORAL | 3D-KAP-201 | ZINGALES T | MW | 12:10- 1:30 PM | 13 | 0114 | 3.00 | |
| SATURDAY | | | | | | | | | | |
| GERM | 100A | INTRO ORAL | 3E-KAP-101 | STAFF | S | 9:00-12:00 AM | 13 | 0214 | 2.00 | |
| EVENING | | | | | | | | | | |
| GERM | 100B | INTER ORAL | 3E-KAP-201 | ZINGALES T | W | 7:00-10:00 PM | 13 | 0011 | 2.00 | Gr Op |
| GERM | 100C | ADV INT | 3E-KAP-301 | ZINGALES T | W | 7:00-10:00 PM | 13 | 0011 | 2.00 | Gr Op |
| Italian | | | | | | | | | | |
| EVENING | | | | | | | | | | |
| ITAL | 100A | INTR ORAL | 3E-LCT-101 | STAFF | T | 7:00-10:00 PM | WOODSID | | 2.00 | Gr Op |
| Japanese | | | | | | | | | | |
| EVENING | | | | | | | | | | |
| JAPA | 100A | JAPANESE | 3E-LDT-101 | STAFF | W | 7:00-10:00 PM | WOODSID | | 2.00 | Gr Op |
| Journalism | | | | | | | | | | |
| DAY | | | | | | | | | | |
| JOUR | 1 | INTRO | 3D-LEA-201 | GLESSING R | MWF | 10:10-11:00 AM | 3 | 0253 | 3.00 | |
| JOUR | 2 | NEWSWRIT | 3D-LEA-501 | GLESSING R | MWF | 11:10-12:00 AM | 3 | 0253 | 3.00 | 1 Hr by arrangement |
| JOUR | 15 | NEWS PROD | 3D-PAC-701 | GLESSING R | MTWF | 12:10- 1:00 PM | 17 | 0112 | 2.00 | |
| JOUR | 47 | COOP ED | 3D-LEF-101 | STAFF | T | 11:10-12:00 AM | 17 | 0207 | 1.4 | |
| JOUR | 49 | INDIV PROJ | 3D-LEG-101 | MESSNER G | BY AR | | 3 | 0205 | 2.00 | |
| EVENING | | | | | | | | | | |
| JOUR | 48 | MASS MEDIA | 3E-LEG-101 | GLESSING R | T | 7:00-10:00 PM | 6 | 0012 | 3.00 | |
| DAY | | | | | | | | | | |
| JOUR | 48 | CULT JOUR | 3E-XXA-004 | HINOJOSA I | TH | 2:00- 5:00 PM | HMB | LIBR | 3.00 | |
| Music | | | | | | | | | | |
| DAY | | | | | | | | | | |
| MUS | 1 | MUSICIAN | 3D-PAA-501 | KRUEGER J | TTH | 1:10- 2:00 PM | 3 | 0142 | 2.00 | Gr Op |
| MUS | 2A | ADV MUS | 3D-PAB-101 | IENNI P | TTH | 8:10- 9:30 AM | 3 | 0142 | 2.00 | Gr Op |
| * MUS | 4B | HARMONY | 3D-PAB-902 | IENNI P | MWF | 9:10-10:00 AM | 3 | 0142 | 3.00 | |
| * MUS | 5B | ADV HARMNY | 3D-PAC-401 | KRUEGER J | MWF | 1:10- 2:00 PM | 3 | 0142 | 3.00 | |
| (7) MUS | 6 | MUS APPR/S | 3D-PAC-701 | EASTER S | TTH | 8:10- 9:30 AM | 3 | 0148 | 3.00 | Gr Op |
| (7) MUS | 6 | MUS APPR/S | 3D-PAC-702 | THEIN | MWF | 11:10-12:00 AM | 3 | 0148 | 3.00 | Gr Op |
| MUS | 8 | FUNDMNTLS | 3D-PAD-102 | EASTER S | MWF | 9:10-10:00 AM | 3 | 0114 | 3.00 | Gr Op |
| MUS | 11A | PIANO | 3D-PAD-401 | THEIN V | MWF | 10:10-11:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| MUS | 11A | PIANO | 3D-PAD-402 | IENNI P | MWF | 11:10-12:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| MUS | 11A | PIANO | 3D-PAD-403 | THEIN V | TTH | 12:10- 1:30 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| MUS | 11A | PIANO | 3D-PAD-404 | THEIN V | MWF | 1:10- 2:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11B | PIANO | 3D-PAD-405 | IENNI P | MWF | 12:10- 1:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11B | PIANO | 3D-PAD-501 | THEIN | MWF | 10:10-11:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11B | PIANO | 3D-PAD-502 | IENNI P | MWF | 11:10-12:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11B | PIANO | 3D-PAD-503 | THEIN V | TTH | 12:10- 1:30 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11B | PIANO | 3D-PAD-504 | THEIN V | MWF | 1:10- 2:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11C | PIANO | 3D-PAD-505 | IENNI P | MWF | 12:10- 1:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11C | PIANO | 3D-PAD-601 | THEIN V | MWF | 10:10-11:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11C | PIANO | 3D-PAD-602 | IENNI P | MWF | 11:10-12:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11C | PIANO | 3D-PAD-603 | THEIN V | TTH | 12:10- 1:30 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11C | PIANO | 3D-PAD-604 | THEIN V | MWF | 1:10- 2:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11C | PIANO | 3D-PAD-605 | IENNI P | MWF | 12:10- 1:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11D | PIANO | 3D-PAD-701 | THEIN V | MWF | 10:10-11:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11D | PIANO | 3D-PAD-702 | IENNI P | MWF | 11:10-12:00 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11D | PIANO | 3D-PAD-703 | THEIN V | TTH | 12:10- 1:30 AM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11D | PIANO | 3D-PAD-704 | THEIN V | MWF | 1:10- 2:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| (8) * MUS | 11D | PIANO | 3D-PAD-705 | IENNI P | MWF | 12:10- 1:00 PM | 3 | 0114 | 1.00 | Plus Music 99B |
| * MUS | 22A | ORCHESTRA | 3D-PAH-601 | KRUEGER J | MWF | 2:10- 3:30 PM | 3 | 0142 | 2.00 | Gr Op |
| * MUS | 22B | ORCHESTRA | 3D-PAH-701 | KRUEGER J | MWF | 2:10- 3:30 PM | 3 | 0142 | 2.00 | Gr Op |
| * MUS | 22C | ORCHESTRA | 3D-PAH-801 | KRUEGER J | MWF | 2:10- 3:30 PM | 3 | 0142 | 2.00 | Gr Op |
| * MUS | 22D | ORCHESTRA | 3D-PAH-902 | KRUEGER J | MWF | 2:10- 3:30 PM | 3 | 0142 | 2.00 | Gr Op |
| (8) * MUS | 24A | BRASS INS | 3D-PAJ-501 | KRUEGER J | M | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 24B | BRASS INS | 3D-PAJ-601 | KRUEGER J | M | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 24C | BRASS INS | 3D-PAJ-701 | KRUEGER J | M | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 24D | GRASS INS | 3D-PAJ-801 | KRUEGER J | M | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 25A | WOODWIND | 3D-PAK-101 | KRUEGER J | W | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 25B | WOODWIND | 3D-PAK-201 | KRUEGER J | W | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 25C | WOODWIND | 3D-PAK-301 | KRUEGER J | W | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 25D | WOODWIND | 3D-PAK-401 | KRUEGER J | W | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 26A | STRING INS | 3D-PAK-501 | KRUEGER J | F | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 26B | STRING INS | 3D-PAK-601 | KRUEGER J | F | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 26C | STRING INS | 3D-PAK-701 | KRUEGER J | F | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| (8) * MUS | 26D | STRING INS | 3D-PAK-801 | KRUEGER J | F | 10:10- 1:00 PM | 3 | 0142 | 1.00 | Plus Music 99A |
| * MUS | 27A | INS ENSEMB | 3D-PAL-101 | IENNI P | TTH | 9:40-11:00 AM | 3 | 0142 | 1.00 | Gr Op |
| * MUS | 27B | INS ENSEMB | 3D-PAL-201 | IENNI P | TTH | 9:40-11:00 AM | 3 | 0142 | 1.00 | Gr Op |
| * MUS | 27C | INS ENSEMB | 3D-PAL-301 | IENNI P | TTH | 99:40-11:00 AM | 3 | 0142 | 1.00 | Gr Op |
| * MUS | 27D | INS ENSEMB | 3D-PAL-401 | IENNI P | TTH | 9:40-11:00 AM | 3 | 0142 | 1.00 | Gr Op |
| * MUS | 33A | A C CHOIR | 3D-PAP-1C1 | SITTON C | DAILY | 12:10- 1:00 PM | 3 | 0148 | 1.2 | One unit for 3 hrs. per wk.; 2 units for 5 hrs. per wk. |
| * MUS | 33B | A C CHOIR | 3D-PAP-201 | SITTON C | DAILY | 12:10- 1:00 PM | 3 | 0148 | 1.2 | |
| * MUS | 33C | A C CHOIR | 3D-PAP-301 | SITTON C | DAILY | 12:10- 1:00 PM | 3 | 0148 | 1.2 | |
| * MUS | 33D | A C CHOIR | 3D-PAP-401 | SITTON C | DAILY | 12:10- 1:00 PM | 3 | 0148 | 1.2 | |
| * MUS | 34A | CHORALE | 3D-PAP-501 | SITTON C | MWF | 10:10-11:00 AM | 3 | 0148 | 1.00 | |
| * MUS | 34B | CHORALE | 3D-PAP-601 | SITTON C | MWF | 10:10-11:00 AM | 3 | 0148 | 1.00 | |
| * MUS | 34C | CHORALE | 3D-PAP-701 | SITTON C | MWF | 10:10-11:00 AM | 3 | 0148 | 1.00 | |
| * MUS | 34D | CHORALE | 3D-PAP-801 | SITTON C | MWF | 10:10-11:00 AM | 3 | 0148 | 1.00 | |
| MUS | 36A | SOLO VOICE | 3D-PAR-501 | SITTON C | TTH | 9:40-11:00 AM | 3 | 0148 | 1.00 | |
| MUS | 36A | SOLO VOICE | 3D-PAR-502 | SITTON C | MWF | 1:10- 2:00 PM | 3 | 0148 | 1.00 | |
| * MUS | 36B | SOLO VOICE | 3D-HAR-601 | SITTON | TTH | 9:40-11:00 AM | 3 | 0148 | 1.00 | |
| * MUS | 36B | SOLO VOICE | 3D-PAR-602 | SITTON C | MWF | 1:10- 2:00 PM | 3 | 0148 | 1.00 | |
| * MUS | 36C | SOLO VOICE | 3D-PAR-701 | SITTON C | TTH | 9:40-11:00 AM | 3 | 0148 | 1.00 | |
| * MUS | 36C | SOLO VOICE | 3D-PAR-702 | SITTON C | MWF | 1:10- 2:00 PM | 3 | 0148 | 1.00 | |
| * MUS | 36D | SOLO VOICE | 3D-PAR-801 | SITTON C | TTH | 9:40-11:00 AM | 3 | 0148 | 1.00 | |
| * MUS | 36D | SOLO VOICE | 3D-PAR-802 | SITTON C | MWF | 1:10- 2:00 PM | 3 | 0148 | 1.00 | |

*Course has prerequisite.

See page 3 for meaning of numbers in parentheses.

Music

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | RU | UNITS |
|---------|------------|---------------|-----------------|------------|-----------------|----------------|------|------|------|-------------------------|
| | | | | | | | | | | |
| | | | | | DAY | | | | | |
| (4) MUS | 38 | ELECTIVES | 3D-XXA-006 | STAFF | BY AR | | TBA | | 1.2 | Gr Op |
| MUS | 40 | MUSIC THEATRE | 3D-SSA-007 | SMITH | SEE FOOTNOTE 4 | | 3 | 0129 | .5-2 | Also drama 15 |
| MUS | 41 | RECITALS | 3D-PAT-201 | EASTER S | TH | 11:10-12:00 AM | 3 | 0148 | .50 | Gr Op |
| MUS | 47 | COOP ED | 3D-PAT-601 | STAFF | T | 11:10-12:00 AM | 17 | 0207 | 1.4 | CR/NCR |
| MUS | 49 | INDIV PROJ | 3D-PAT-801 | MESSNER G | BY AR | | 3 | 0205 | 2.00 | |
| MUS | 99A | STUDIO HRS | 3D-PAY-901 | KRUEGER J | BY AR | | 3 | 0142 | | |
| MUS | 99B | STUDIO HRS | 3D-PAY-902 | IENNI P | BY AR | | 3 | 0114 | | |
| | | | | | EVENING | | | | | |
| MUS | 6 | MUS/APPP/S | 3E-PAC-701 | STAFF | M | 7:00-10:00 PM | 3 | 0148 | 3.00 | |
| MUS | 8 | FUNDMNTLS | 3E-PAD-107 | STAFF | T | 7:00-10:00 PM | 3 | 0142 | 3.00 | |
| MUS | 11 | PIANO | 3E-PAD-401 | STAFF | M | 7:00-10:00 PM | 3 | 0114 | 1.00 | |
| | | | | | TWILIGHT | | | | | |
| MUS | 11 | PIANO | 3E-PAD-402 | STAFF | T | 4:00-7:00 PM | 3 | 0114 | 1.00 | |
| | | | | | EVENING | | | | | |
| MUS | 11 | PIANO | 3E-PAD-403 | IENNI P | T | 7:00-10:00 PM | 3 | 0114 | 1.00 | |
| MUS | 11 | PIANO | 3E-PAD-404 | STAFF | W | 7:00-10:00 PM | 3 | 0114 | 1.00 | |
| MUS | 11 | PIANO | 3E-PAD-405 | THEIN V | TH | 7:00-10:00 PM | 3 | 0114 | 1.00 | |
| | | | | | SATURDAY | | | | | |
| MUS | 11 | PIANO | 3E-PAD-406 | SALGADO P | S | 9:00-12:00 AM | 3 | 0114 | 1.00 | |
| | | | | | EVENING | | | | | |
| MUS | 19 | PERC INS | 3E-PAH-101 | WELLS M | M | 7:00-10:00 PM | 3 | 0142 | 1.00 | |
| MUS | 22 | ORCHESTRA | 3E-PAH-601 | KRUEGER J | W | 7:00-10:00 PM | 3 | 0142 | 2.00 | |
| MUS | 23 | BAND | 3E-PAJ-101 | EASTER S | TH | 7:00-10:00 PM | 3 | 0142 | 2.00 | |
| MUS | 35 | ORATORIO | 3E-PAR-101 | SITTON C | T | 7:00-10:00 PM | 3 | 0148 | NCR | Short course; ends 5/24 |
| MUS | 43A | GUITAR | 3E-PAT-401 | STAFF | T | 7:00-10:00 PM | 3 | 0117 | 1.00 | |
| | | | | | SATURDAY | | | | | |
| MUS | 43A | GUITAR | 3E-PAT-402 | FOGLIA R | S | 9:00-12:00 AM | 3 | 0117 | 1.00 | |
| | | | | | EVENING | | | | | |
| MUS | 43B | GUITAR | 3E-PAT-501 | STAFF | T | 7:00-10:00 PM | 3 | 0117 | 1.00 | |
| | | | | | SATURDAY | | | | | |
| MUS | 43B | GUITAR | 3E-PAT-502 | FOGLIA R | S | 9:00-12:00 AM | 3 | 0117 | 1.00 | |

Russian

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | RU | UNITS |
|------|------------|------------|-----------------|------------|-----|--------------|------|------|----|-------|
| RUSS | 100B | INTRO RUSS | 3E-SXM-101 | BENDER E | T | 4:30-7:30 PM | US | GEOL | | 2.00 |

Spanish

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | RU | UNITS |
|------|------------|------------|-----------------|------------|-----------------|----------------|-----------|------|------|--------|
| | | | | | DAY | | | | | |
| SPAN | 1 | ELEMENTARY | 3D-TGA-201 | RAMOS R | DAILY | 9:10-10:00 AM | 13 | 0115 | 5.00 | |
| SPAN | 2 | ADV ELEM | 3D-TGA-401 | RAMOS R | DAILY | 10:10-11:00 AM | 13 | 0115 | 5.00 | |
| SPAN | 2 | ADV ELEM | 3D-TGA-402 | HARRIS D | DAILY | 12:10-1:00 PM | 13 | 0115 | 5.00 | |
| SPAN | 4 | ADV INTER | 3D-TGB-101 | RAMOS R | MWF | 11:10-12:00 AM | 13 | 0115 | 3.00 | |
| SPAN | 46 | LANG LAB | 3D-TGJ-801 | HARRIS D | BY AR | | 5 | OMLC | 1.00 | CR/NCR |
| SPAN | 46 | LANG LAB | 3D-TGJ-802 | RAMOS R | BY AR | | 5 | OMLC | 1.00 | CR/NCR |
| SPAN | 49 | INDIV PROJ | 3D-TGK-101 | MESSNER G | BY AR | | 3 | 0205 | 2.00 | |
| | | | | | EVENING | | | | | |
| SPAN | 2 | ADV ELEM | 3E-TGA-401 | MUNOZ A | TTH | 7:00-9:30 PM | 18 | 205B | 5.00 | |
| SPAN | 100A | INTRO ORAL | 3E-TGT-201 | RAMOS R | M | 7:00-10:00 PM | 13 | 0115 | 2.00 | Gr Op |
| SPAN | 100A | INTRO ORAL | 3E-TGT-202 | CAPAS N | W | 7:00-10:00 PM | 17 | 0203 | 2.00 | Gr Op |
| SPAN | 100A | INTRO ORAL | 3E-TGT-203 | MORENO C | TH | 7:00-10:00 PM | 13 | 0215 | 2.00 | Gr Op |
| | | | | | SATURDAY | | | | | |
| SPAN | 100A | INTRO ORAL | 3E-TGT-204 | STAFF | S | 9:00-12:00 AM | 13 | 0210 | 2.00 | Gr Op |
| | | | | | TWILIGHT | | | | | |
| SPAN | 100A | INTRO ORAL | 3E-TGT-205 | HARRIS D | T | 4:00-7:00 PM | 13 | 0115 | 2.00 | Gr Op |
| | | | | | EVENING | | | | | |
| SPAN | 100A | INTRO ORAL | 3E-TGT-207 | TORUNO J | TTH | 5:30-6:30 PM | KAISER | | 1.50 | Gr Op |
| SPAN | 100A | INTRO ORAL | 3E-TGT-302 | STAFF | T | 6:00-7:30 PM | Ctr. Book | | 2.00 | Gr Op |
| SPAN | 100B | INTER ORAL | 3E-TGT-301 | MENDES J | T | 7:00-10:00 PM | 3 | 0253 | 2.00 | Gr Op |
| SPAN | 100B | INTER ORAL | 3E-TGT-303 | MARTINEZ R | W | 7:00-10:00 PM | 17 | 0205 | 2.00 | Gr Op |
| SPAN | 00B | INTER ORAL | 3E-TGT-304 | CONZALES E | T | 7:00-10:00 PM | FAIROAK | | 2.00 | Gr Op |
| | | | | | DAY | | | | | |
| SPAN | 100B | INTER ORAL | 3E-TGT-305 | CASTENADA | S | 9:00-12:00 AM | 13 | 0212 | 2.00 | Gr Op |
| | | | | | EVENING | | | | | |
| SPAN | 100C | ADV INTER | 3E-TGT-401 | MARTINEZ R | W | 7:00-10:00 PM | 17 | 0205 | 2.00 | Gr Op |
| | | | | | SATURDAY | | | | | |
| SPAN | | ADV INTER | 3E-TGT-402 | CASTENADA | S | 9:00-12:00 AM | 13 | 0212 | 2.00 | Gr Op |

Speech-Communication

| DEPT | COURSE NO. | NAME | CLASS ID NUMBER | INSTRUCTOR | DAY | HOURS | BLDG | ROOM | RU | UNITS |
|------|------------|------------|-----------------|------------|----------------|----------------|------|------|------|--------|
| | | | | | DAY | | | | | |
| SPCM | 1A | FUND SPCM | 3D-TMA-301 | KEYS E | MWF | 8:10-9:00 AM | 3 | 0216 | 3.00 | |
| SPCM | 1A | FUND SPCM | 3D-TMA-302 | CROCKETT K | MWF | 10:10-11:00 AM | 3 | 0216 | 3.00 | |
| | | | | | DAY | | | | | |
| SPCM | 1A | FUND SPCM | 3D-TMA-303 | CROCKETT K | T | 12:10-3:00 PM | 3 | 0216 | 3.00 | |
| | | | | | DAY | | | | | |
| SPCM | 10 | INTER SPCM | 3D-TMC-101 | KEYS E | MWF | 11:10-12:00 AM | 13 | 0214 | 3.00 | |
| SPCM | 30 | ORAL INTER | 3D-TMG-501 | KEYS E | MWF | 10:10-11:00 AM | 13 | 0116 | 3.00 | |
| SPCM | 47 | COOP ED | 3D-TMH-101 | STAFF | T | 11:10-12:00 AM | 17 | 0207 | 1.4 | CR/NCR |
| SPCM | 49 | INDIV PROJ | 3D-TMJ-201 | MESSNER G | BY AR | | 3 | 0205 | 2.00 | |
| SPCM | 33 | VOICE/ARTI | 3D-TMK-501 | CROCKETT K | MWF | 11:10-12:00 AM | 3 | 0216 | 3.00 | |
| | | | | | EVENING | | | | | |
| SPCM | 1A | FUND SPCM | 3E-TMA-301 | ARAVOLA D | M | 7:00-10:00 PM | 3 | 0216 | 3.00 | Gr Op |
| SPCM | 1B | PERSUASION | 3E-TMA-401 | CROCKETT T | T | 4:00-7:00 PM | 3 | 0216 | 3.00 | Gr Op |
| SPCM | 33 | VOICE/ARTI | 3E-TMK-501 | KEYS E | W | 4:00-7:00 PM | 3 | 0216 | 3.00 | Gr Op |