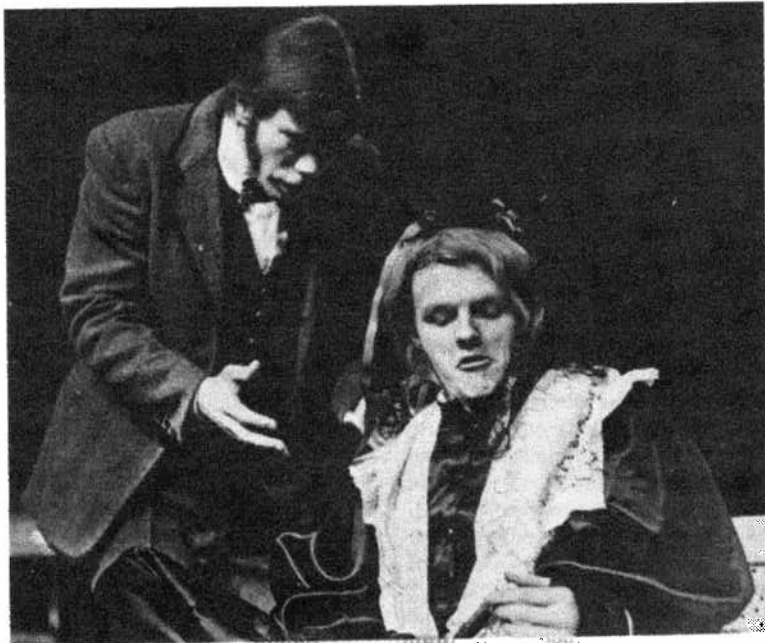


# WEATHERVANE

VOL. VI NO. 11  
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Charlie Robinson as "Charley" discusses strategy with his "Aunt," deceptively played by Drew Anderson in the Flexible Theatre production "Charley's Aunt."

## 'Charley's Aunt' Opens: Refined Slapstick Portrayed

by Terry Vau Dell

The scene opens during Spring Commencement Week at Oxford University in the year of our Lord 1892. Now then ... there are these two chaps, Jack and Charley and they are in love with Amy and Kitty. But, the young lads, being of good victorian character and a develish bit of bad timing can not properly court the ladies without Charley's aunt to interpose as the pair's chaperone.

Now another chap, Lord Fancourt Babberley, known affectionately as "Babs" unwillingly fills in — masquerading as the dear, sweet aunt ... Let me amend that; the dear, sweet, RICH aunt, Lucia who is immediately taken by Jack's father, Sir Francis and Stephen Spettigue, a ward and uncle to the young ladies (previously mentioned). Of course the two older men, seeing dollar signs in the old aunties' smile, stumble over themselves as they try a hand at marrying into the old gal's loot; which of course is that of the penniless Babs.

Now what has become of poor, misguided Babs? Not knowing when to don the guise of the ancient aunt and when to regain his british dignity, he is in quite a pickle. To compound matters, his love is, unbeknownst to himself, accompanying the real aunt, who now answers to the name of Smith.

Will the true identities ever be revealed? Will the young couples ever realize true happiness? And will Babs ever be able to resume his normal sexual role in society? The answers will be divulged

tonight and tomorrow night as the Canada Drama Department unfolds the story of "Charley's Aunt" in the flexible theatre.

Anyone having thus followed the preceding and for some reason feels they now understand the play, we warn you not to draw any hasty conclusions. For in lies the real fun and games of "Charley's Aunt."

The three night run opened last night. The play moved swiftly and never lost a moment of the sometimes refined and often slapstic appeal of the Brandon Thomas comedy.

Credit director, William Moreing for nice touches and smooth direction. Credit an excellent cast which brought the splendid characterizations to zany clarity. And commend the work by costume department headed by Sally Shatford and the stage and lighting crew under the direction of Doreen Adamson for their fine special effects and visual imagry.

Moreing sought to enhance the slapstic elements and succeeded utilizing several scenes with pratfall humor and Marx-brotherian blocking. This effect worked well as transitions between prim, victorian moods are suddenly shattered by zany acrobatics. His selection of the flexible theatre stage over the Main Theatre was a good move as the close proximity of audience and players added the needed, intimate quality for this drawing-room comedy.

The 11 member cast played fine together, with steady per-

(Continued on page 6)

## Skeptical of Shortage

# Students Surveyed on Energy Crisis

by Bob Cooper

How does the average student get to Canada? Are more people filling each car than last spring because of gas prices? Do Canada students favor gas rationing, a 50-mph speed limit, banning Sunday driving? Is there really a gas shortage? These were some of the questions answered in a WEATHERVANE survey on transportation and the energy crisis. The poll of 50 students was taken last Friday.

All the outcry about the gas shortage apparently hasn't affected the Canada student's means of getting up the hill. Eighty-four percent revealed they always get here by car, a slight drop from the 87 percent in this category in a similar student survey taken March 20, about nine months ago. The second biggest group, six percent in both surveys, alternate between driving and hitchhiking, while four percent in both polls claimed to use their thumbs exclusively. The remaining handful come by foot, bicycle, and motorcycle.

Fifty-two percent of those coming up by car make the trip alone, compared to 59 percent in March. The number of people driving in pairs increased from 29 percent in March to 40 percent this month. But, while most cars can comfortably carry four passengers, just eight percent of the respondents come in autos filled by three or more people, compared to 12 percent last year. The average car presently making the climb contains just one-

twentieth of a person more than last March.

In the spring, Counselor Joe Marchi's Guidance Four class promoted the creation of car pools by posting a board outside the student activities office for students to indicate if they were interested in forming a car pool. "There wasn't very much

because of the coming of gas rationing.

Rationing? In the recent survey, 46 percent opposed gas rationing, 36 percent favored such a measure, and 18 percent had no opinion.

On the issue of a high gas tax, which has been considered as a complementary action to discourage gas consumption, there was much broader opposition. Students were against a steep tax 78 percent to 6 percent — a ratio of 13 to one — while 16 percent had no comment.

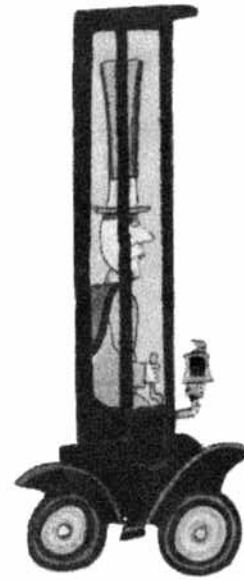
Students were less adamantly opposed to the idea of banning Sunday driving. Still, two-thirds of those surveyed were antagonistic toward this proposal, while 22 percent favored such an embargo and 12 percent had no opinion.

The one energy-saving step students did favor was the 50-mph speed limit — 64 percent for and 22 percent against. This will probably be the first gas-saving measure enacted by Congress.

The student consensus was best articulated by a blonde co-ed. "To increase taxes and impose rationing would hurt the small person, but by cutting down on speeds and needless driving ... the distribution of this 'crisis' will affect a greater cross section of the populace of this country, who seem to be able to buy themselves out of any imposition."

The percentage of students polled favoring the extension of BART into San Mateo County rose from 62 percent to 68 percent since

(Continued on page 8)



response," said Marchi last week. Even interested students were often unreliable. "I know some students really have troubles," said Marchi. Despite the advantages the car pool has to offer, particularly in saving the student money, there have been no administrative efforts toward their organization this semester. Car pools apparently won't proliferate until they become necessary

## Clothes Needed For Indians

Eldon Earnhardt and the Anthropology classes at Canada College are conducting an annual drive, collecting clothes to be donated to Native American Indians.

All students are asked to donate clothing items for children and adults. The articles will be forwarded to the Indian Relocation Center in Oakland to be distributed to reservations in Northern California.

If you have any extra, clean, wearable clothes to donate, drop them off at Earnhardt's office, Bldg. 16, Rm. 110 anytime before or after the holidays.

## Inside This Issue

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EDITORIALS

# OUTPUT

## Where We Came From

Canada History instructor, Dr. Frank Fahey, introduces his classes by stating that there are certain lessons to be learned by studying various past events. As this year is about to close, it seems appropriate to delve into Canada's past, in hopes of learning lessons from past experiences.

In the past, we have seen the Tri-college district trustees turn down proposals that would establish a Day Care Center, either on or off campus. We have heard them talk of this college as an educational institution, one not intended for babysitting. We may well ask if this reaction is in any way representative of student needs, and what other reactions should we expect from our Board of Trustees?

The Trustees speak of "priorities," but then turn their budget over to a person involved in bribery and extortion. Taxes collected from this district may have been more wisely spent, had the "priorities" been focused toward honest budgeting of funds.

We have seen a faction of Canada's Faculty at odds with the administration over an inexcusable lack of communication. We witnessed a chain of events that eventually led to the discontinuation of plans to implement a valuable Counseling Center on campus, merely because two opposing factions simply could not get it together.

We were shocked to see a faculty member in despair over repeated threats on his life. Even more shocking, was the disinterest and lack of human compassion from our administration, concerning this matter. We regrettably report that to this day, Mr. Varner continues to receive calls of harassment.

We have seen the President of this college confine himself to his office, where he occasionally waves to those persons he may happen to know. There are students in attendance from as far back as 1971, that still do not know who Dr. Duke really is, or even what he may look like. Then, there are those who know him well, and still wonder what he does.

We have seen a student body that refuses to involve themselves in programs ranging from curriculum committees to chess clubs. We see an inactive Student Government, due mainly to disinterest among students throughout the college. Apathy has become a viable means of accepting problems that decay this campus.

In short, we have seen and been a part of, an institution that is administered by masked, almost humanless people. The faculty seems demoralized and disenchanted, but nevertheless powerless to act. The students don't give a damn, or perhaps they are simply ignorant of what happens around their sheltered lives.

If there is a hopeful note to this negative look at Canada's past, it lies within the educational process. Perhaps, by learning from our failures, and by correcting our mistakes, we can bring this college to its full potential. By educating ourselves, and studying our past, we may, in time, improve our future.

Hopefully, there will come a day when a Day Care Center is operating successfully, when the Minority Faculty and the Administration are working as one effective force, when the students can be active and fully represented as the central core of the college.

How and when will these events take place? The answer depends mainly on the willingness to change. The change must come from within the college community and it must emerge now. Any postponement of this vital change will result in the failure of Canada College to fulfill its obligation to the community it serves.

## The Weathervane Staff



Wishes Everyone Happy Holidays

LETTERS

# INPUT

## Counselor: "I'm Not an Activist"

Dear Editor:

In last week's interview — article about me, I was labelled as an "Asian Activist" in the title of the article. I am not an "Activist," whatever that means. Furthermore, I personally have a distaste for any type of labelling. This labelling brought to mind some of the tactics that the media has used to lure readers. The tactic used in this particular case was sensationalism. To stick an irrelevant name or label on any article so that readers will be fascinated enough to read the article is quite an irresponsible act in itself. The consequence is, of course, disregarded completely by the paper.

As an Asian-American, I am aware that my community has always suffered from media defamation. Dr. Roland Lowe, a Chinese community worker, interviewed on Channel 5 TV recently, sharply pointed out one of the reasons that the juvenile delinquency problem in Chinatown was receiving such extensive attention was the media's exploitation of sensationalism. Having traditionally ignored other social and economic problems of Chinatown, the media added full and exaggerated coverage to the criminal charges directed at Chinese-Americans.

San Francisco newspapers, Television and radio networks have consistently titled every article related to crimes committed in the Chinatown areas with sensational headlines, such as, "Gang Warfare in Chinatown," "Chinese Youth in Ski Mask Holdup," "Chinatown Gangland Murder." As a result, the public reacted with curiosity, shock and anger. Imprinted on their minds was that young Chinese-Americans who had "enjoyed" a reputation of staying out of trouble with the law prior to 1963 were criminals tied with drugs, gambling, extortion, murder and robbery. This image was reinforced repeatedly by the media appealing to the American public's hysteria and craving for excitement and sensationalism.

In my Guidance 10 class, I asked the students how much they knew about the Chinese community in San Francisco. My students responded by saying their knowledge of Chinatown was that there was a lot of crime. Ordinarily conversation with other faculty members revealed their knowledge of Chinatown centered around restaurants and food. The public's ignorance about the true conditions of Chinatown is largely due to the media's distortion of information and stereotyping of Asians. The Asians as a group, previously ignored in the United States and receiving virtually no attention or assistance from the government in coping with their problems, gained a widespread notoriety from media coverage relating to crimes.

Although various Asian Community agencies, such as the Chinese Media Committee, have taken active roles in speaking out

against media defamation, this practice is still being perpetuated in all segments of the media.

It will take a long time before the American public becomes aware of what the media is doing to their minds, especially pertaining to minority communities. A good place for the media to begin telling the truth would be in the Weathervane. A free press carries

its responsibilities of fair and truthful reporting. The students who publish the Weathervane will eventually become disseminators of information for the larger society. It is imperative then that they become aware of their responsibilities now by refraining from any further indulgences in sensationalism.

Julie Tang

## 'Dying Institution' Feedback

To the Editor:

Since I feel an adequate amount of time has passed since my article (Canada College — 'A Dying Institution' of November 30) I feel somewhat impressed and interested with my overall feedback from my fellow students. Having now stimulated a great deal of concern and interest, I feel the need to pursue this matter further.

An area that created a lot of interest it seems, was that of counseling. Many people who I received feedback from, found this to be quite a real situation. Students need sound, concrete, information to guide them thru school to make the right choices, but if the counselors are lacking in information, where are we to receive it? Perhaps if we had a better counseling department, we would have more students, "knowing where they are going."

Another pet peeve I would like to add this time, is that of eating facilities at Canada. It would seem with the well-equipped cafeteria we have, that they would use it to its potential. I have to admit I have suffered thru many a hungry day in refusal of eating what they call food. Of course if you don't mind the fantastic variety of doughnuts, coffee, pudding (great for breakfast) you can get eggs, waffles, etc., but I personally value my health a bit more than that. Why on earth can't they offer something as simple as individual packages of cereal, or even hot cereal? I really hate to complain, but cartons of

soul milk first thing in the morning really don't make it in my book. Of course the prices are beyond mentioning, for the quality that you get isn't worth paying for.

Having pointed out some issues I feel lacking at Canada, brings me to one more point of frustration. Now that I've said it and created interest, are we just to forget it, or find a method of change?

I must say my close friends are encouraging me to pursue this matter for change since my gripes seem justified. So I am now looking to our student government for assistance. Having not thought of this myself, I must give due credit to Mike Gallagher for this aspect. He felt really, that the only time you hear anything about student government are the days of the elections. It seems once these individuals are elected, we don't see or hear of any constructive changes being made. What is our student government for? Is there for voicing opinions of needed changes and for making the effort to accomplish these changes. So, why don't we as fellow students stand up for the rights of this school and save it before it is defunct?

At this time I am considering calling a student meeting of any interested students, and inviting any of the interested faculty. Maybe this would get things rolling sooner. If the change is going to come, let's generate it ourselves instead of sitting on our hands.

Kim A. Kralik

## In Memorium

Kevin D. Yates, a Canada student, was tragically murdered December 9. Since graduating from Sequoia High School last June, Kevin had attended Canada as a business major. His counselor, Louis Yaeger described Kevin as, "A pleasant young man and an average student." Yaeger echoed the feelings of students when he said, "I am shocked and surprised."

Kevin died pursuing a thief who had stolen \$46 from the Howard Johnson Motel in Redwood City where Kevin worked part-time. He apparently chased the man down

Bayshore, where his car was abandoned. Kevin's body was discovered in the Santa Cruz mountains. He had been shot twice.

Greg Banks, Kevin's close friend, described him as a "Freegoing guy who liked to have fun. He got along with everyone. He was a great person." Kevin's teacher, Phillip Garlington said Kevin was a "Quiet fellow."

Kevin is survived by his parents and a sister. The WEATHERVANE expresses deep regrets and a feeling of personal loss at his death.

# What Happened to Counseling Center?

by Jay Hall

Do you know what the Canada Counseling Center was supposed to be and what has happened to this proposal? You should.

The problem is that many adult non-students in the area served by Canada are frustrated in their attempts to expand their potential merely for lack of a place to go for educationally-oriented counseling and a advisory services. The Canada Counseling Center would have been an important addition to the Career Center. It would have:

A. Attracted non-student groups of the community to opportunities opened up by the center.

B. Shown the non-student the options available in training, education and personal growth.

C. Through single and group counseling and special workshops, seminars, etc., added to non-student know-how about self-help and careers.

D. Seen non-students through their plans of action and furnish supportive follow-up and evaluation.

E. By the above process, reduced the number of persons who are unemployed and underemployed and who are otherwise neglected and have unfulfilled potential.

According to Jim Upton, President of the Faculty Senate, the counseling center was not "killed" because of any weakness in the proposal, but because of the "lack of adequate communication between the Minority Faculty and the Administration." The Minority Faculty felt that "the counseling center in a very important way concerned the minorities" and that it was wrong the "...Minority Faculty was not consulted as a separate entity." Upton made it clear that this "Wasn't essentially a minority project but a project for all people in the community."

Dr. Hal Varner, chairman of the Minority Faculty Committee, stated in a letter to the WEATHERVANE, October 26, 1973, that "The exclusion of the minority people in the preparation of the Canada Counseling Center proposal is symptomatic of the paternalistic attitude that turns the clock back to a time when minorities were treated as children." For this reason the Minority Faculty recommended that the center not be funded.

Joe Marchi, a counselor and head of the planning committee for the center, stated that "Only counselors, minority and non-

minority, were meant to be involved in the planning stages." Marchi, in a preliminary meeting, said he told Ernesto Rodriguez, James Keys and Dr. Owyang that they were to be participants in the planning stages. All three are minority counselors and members of the Minority Faculty. Marchi went on to say "No minority people bothered to come to the planning sessions."

One statement by Upton points out the underlying reasons why the Canada Counseling Center was not funded. "The status of the Minority Faculty is not clear on this campus." The nit-picking beauracracy, permeated into the organization of this college, by Dr. Duke, president of Canada, doesn't recognize people as individuals with something to contribute to the college but by titles and groups: Minority Faculty, Faculty Senate, counselors, students, etc. This policy has forced the Minority Faculty to be too extreme in trying

to obtain representation for minorities. Now it seems Duke doesn't want to recognize minorities at all.

The Minority Faculty is not without blame. When the objectives of the Minority Faculty destroy proposals which would help many individuals in the community, as the recommendation not to fund the counseling center did, their objectives clearly need re-evaluation.

It appears that the Minority Faculty did this out of spite because of their problems with the administration.

There is a lot of complaining going on about Canada as an educational institution right now and very little action to make it a better one. Will it take the elimination of a good proposal or program that directly effects you, before you become aware and involved with this problem and other problems at Canada?

## Female Identity Stressed in Women's Lit Course

by Janet Santos

The importance of courses relating to and for women has been experienced by women taking English 37, Contemporary Feminine Literature. The instructor, Ms. Diane LeBow, has given the class a taste of the historical background of literature pertaining to women. (This could be a course in itself). This information has been valuable in providing a foundation of literature which chronicles the times bringing women to their current state of being. Understanding writings such as Greek myths, passages in the Bible and Torah have given the students a new perspective on current literature.

Aphra and Ms. magazines were read and evaluated. An extensive bibliography containing books such as Sisterhood is Powerful by Robin Morgan, Open Marriage by Nona and George O'Neill, and The Black Woman, Toni Cade, editor, was used by students. The plays, "A Doll's House 1970" by Clare Boothe Luce and "The Children's Hour" by Lillian Hellman were read and discussed.

In addition, each student took a subject: Sexism in Schools; Lesbianism; Marriage, Open and Closed; Women in Prisons, and

Women and the World of Work. Students have been responsible for gathering information pertaining to their particular subjects, bringing in resource people, ordering movies and leading the class discussion. This experience has been a bonus! Participating in a supportive environment with people who care about you and are open to new ideas has dispelled the rumor of apathy and difficulty in making friends at Canada College.

Having a person well versed in literature and critical reading and writing guiding these activities has been invaluable. The broad scope of material used covering a vitally important subject — women — has been interesting and stimulating.

Newspapers, magazines, books of every kind and description are viewed with a new eye, a more critical eye than ever before because of the newly acquired foundation. Each student takes with her a tremendous amount of resource material which can be referred to in the future and shared with others. The bibliography will provide us with rich reading material for a long time. Movies, a workshop on sexism in textbooks, and fascinating speakers have dimensions to the experience.

The class has been small, but a "turned on" one! It has been difficult to end on time most days, and they went ahead with class when the instructor was ill. They have attended meetings and theatre pertaining to the subject. In short, this has not been a class that takes place three hours a week and is over. It has been a worthwhile, ongoing educational and social experience.

Interest and attendance will grow as the courses are publicized and discovered by people who want to work together toward humanism — toward the realization of every individual's potential. Hopefully, that is where the women's movement is moving.

Canada College should initiate new programs for women and expand existing ones. Dr. Joan Wilson of Sacramento State University recently said, "Women are beginning to learn that the hand that rocks the cradle can also rock the boat."



At the Playbird Club Jonathan turns on to lovely Robin Redbreast.

## Jonathan Segal Chicken

by Bob Cooper

JONATHAN SEGAL CHICKEN, as you might guess, is a satire on JONATHAN LIVINGSTON SEAGULL, the runaway — er — flyaway best-seller. The short paperback, by Sol Weinstein and Howard Albrecht, is the story of a Jewish chicken who, after learning to fly, is banished by the elder chickens of the Berkowitz Farm. After many adventures, Jon returns to the farm to teach the young chicks how to fly.

Flying didn't come easy for Jonathan. "Once in his zeal, he had charged out onto the New York Thruway, barely avoiding a passing Ford Thunderbird, whose hood ornament, also a bird, had taken one look at this puffing chicken and broken into hysterical laughter."

Soon though, he perfected the skill of flying. His mother warned him about the outside world just before he flew the coop to New York. "Jonathan, now that you're flying, you'll be meeting a lot of different things up there in the air. Like maybe a model airplane. They look cute, but stay away from them. Believe me, those mixed marriages never work. You heard about my brother Sidney with the weathervane."

When Jon reaches the big city, he meets Pasquale Pigeon and Alfie, an English sparrow. "Blimey, 'e's a fat one, like Peter Ustinov with feathers," exclaimed Alfie upon meeting Jon.

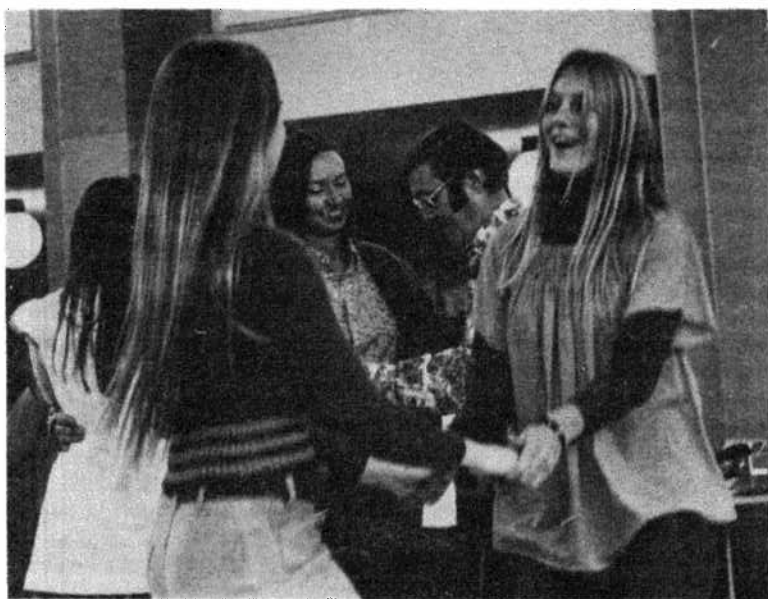
Pasquale and Alfie show Jon around New York, "in some instances ducking big buildings, in others the plummeting bodies of

speculators jumping from big buildings." Their first stop was Greenwich Village. "A Hindu mystic who served slices of Hebrew National Salami between chants, thus gaining the appellation 'Swami Salami,' leaned back upon his bed of sharp nails ... A pothead, unable to make his connection, in desperation lit up one of his sideburns and smoked it. He began to hallucinate at once and for the next 20 minutes had wild fantasies about dandruff." Later, Jon meets Robin Redbreast at the Playbird Club, and stops to chat with Eldridge and Angela Blackbird in Harlem.

Jonathan soon hears the Great Chicken in a dream, who convinces him to return home to teach his flightless fellow chickens and "also said something about staying away from Teflon pans at all times." Jon is joined by three chickens who learn to fly after he frees them from the axe of Colonel Kentucky.

So Jon, Woody Allyn Chicken, Ali McClaw, and Rich Littlechick return to the farm to teach "diamond formations, V-formations, even a T-formation, for the clever Rich Littlechick was able to mimic Johnny Unitas."

J.S. Chicken made the final trip when "he became the first chick ami-kazi," valiantly smashing into a Russian jet over Israel. In heaven, all the great men and women of the past threw a banquet for Jonathan. "And, because it was Friday night, they ate him. For, dear readers, all morals and philosophies aside ... isn't that just what a chicken is for?"



The spirit of Folk-dancing took over the cafeteria last Wednesday, as Canada's folk-dancing class displayed their talents. Onlookers were encouraged to join in, and all had a good ol' time.

Study at The  
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Academy of  
Art College

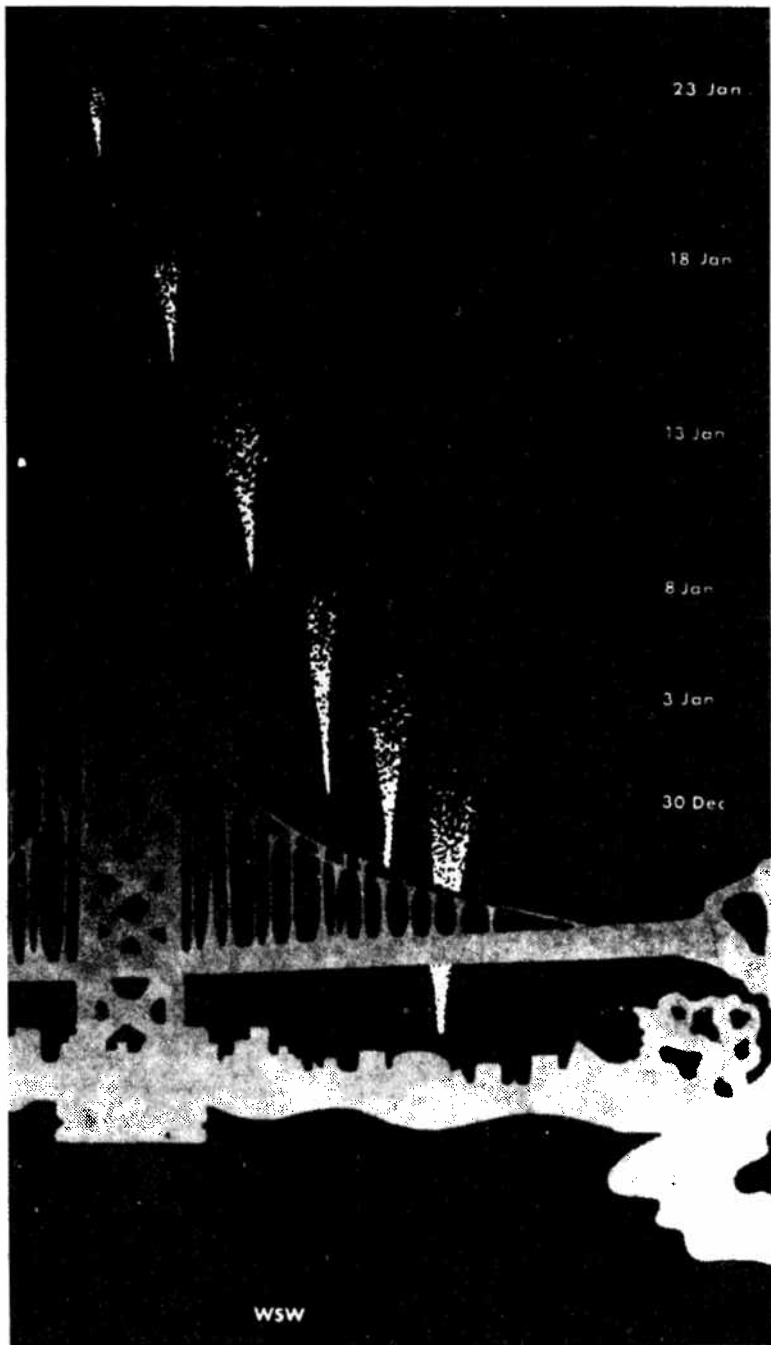
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The diagram charts the approximate position Kohoutek will be seen in the evening sky.

## Kohoutek: A Mystical Perspective

by Terry Vau Dell

"The heavenly event of the century." This is the phrase coined by many scientists, astronomers and theologians regarding the approaching comet Kohoutek. As it flashes across our solar system enroute to a journey around the sun it will leave in its wake not only spectacular visual imagery but perhaps an even more lasting mystical and symbolic one.

Comets have always been blamed as harbingers of misfortune. Earthquakes, plagues and famines have been attributed to passing comets. And so it will probably be with Kohoutek. However, the approaching comet has stirred up more interest and speculation than any other recorded comet in recent history.

One group, the fundamentalist Christians are calling Kohoutek "The Christmas Star of 1973." They base their title, not solely on the fact the comet will reach its zenith during Christmas, but moreover because it could be the long-awaited signal for the second coming of Christ. The fundamentalists are strong believers in bible lore as the literal record of God's words. They are shoring up their faith that a signal will come from the heavens prior to Christ's promised return. They contend

that signal could be the bright lights of Kohoutek.

According to the Bible though Christ's return could not be foretold, it did relate it would be preceded by many battles, lawlessness and despair. Thus the moral, political, sociological climate of modern times are ripe say the fundamentalists. And with the birthday of Christ, coinciding with the comet's arrival, fuel is added to the spiritual expectations.

Diametrically apposed is another group of theologians who proclaim Kohoutek is not the signal for birth (or rebirth) but that of the apocalypse; a symbol of the end of the world. They also refer to the Bible that the end would be illuminated by "signs in the sun, the moon and stars." Jesus also discussed such matters as earthquakes, plagues and famines directly preceding the end. One of the early signs would be the advent of Jerusalem encircled by armies; which draws significance from the recent Middle East conflicts.

A third school of thought, the psychic sensitives, feel the comet's signal imparts not the rebirth of Christ but an ushering in of a new era of intellectual awareness. According to James Grayson Bolen, Editor of "Psychic" magazine, Kohoutek signals the

## Rare Sight Afforded by Comet

by Catherine Brubaker

The comet Kohoutek is coming to be met by millions of unscientific viewers as well as trained astronomers and scientists. Scientists believe by studying the comet new ways to understand the basic materials of the solar system will unfold. But for the average person who is reasonably excited enough to grab a pair of binoculars or share a telescope, the comet represents another phenomena in space that warrants observation. This article seeks to define comets in the simplest of terms and inform the untrained but eager eye on how to best observe Kohoutek.

"In the beginning, there was space..."

A comet is a piece of dirty, icy, rock from the outer reaches of the solar system. One theory is comets originate far beyond Pluto and are pulled into the sun's orbit by gravity. It is in this orbit that the comet comes into earth's view. The nearer it reaches the sun, the more light is reflected by the comet and it appears to be a bright object in the sky. Thus, in March of this year, a German astronomer, Lubos Kohoutek, discovered the approaching comet by comparing photographic plates of the same area in the sky and realizing that an object had moved. It was conceded that the object was an approaching comet of great magnitude. Comet Kohoutek, named after its discoverer, was detected early enough for scientists to make intense preparations for studying it. Most intense to this date has been the launching of Skylab III with an impressive array of scientific equipment to observe Kohoutek on its closest approach to the sun, about 13 million miles.

The dirty piece of ice that has caused so much commotion in the

past few months is actually a very small object on the astronomic scale. The nucleus, or core of Kohoutek, is probably not more than 15-25 miles in diameter. Its size, in relation to the earth and sun, would be like comparing a fly to a football player.

What is visible to the naked eye is the head and tail of the comet, containing gasses and vaporized dust particles. Solar winds from the sun expand this vaporized mixture across an area of several hundred million miles in the tail of the comet. All the while, the dust particles reflect sunlight and make it visible to the naked eye although it will never get any closer to the earth than 75 million miles. The comet, which will appear to be close to the earth in the sky is actually farther away than any distance you may hope to travel in your entire lifetime. A quote from an unknown source best explains that part of the comet that will be most visible. "A comet's tail is the nearest thing to nothing that anything can be and still be something."

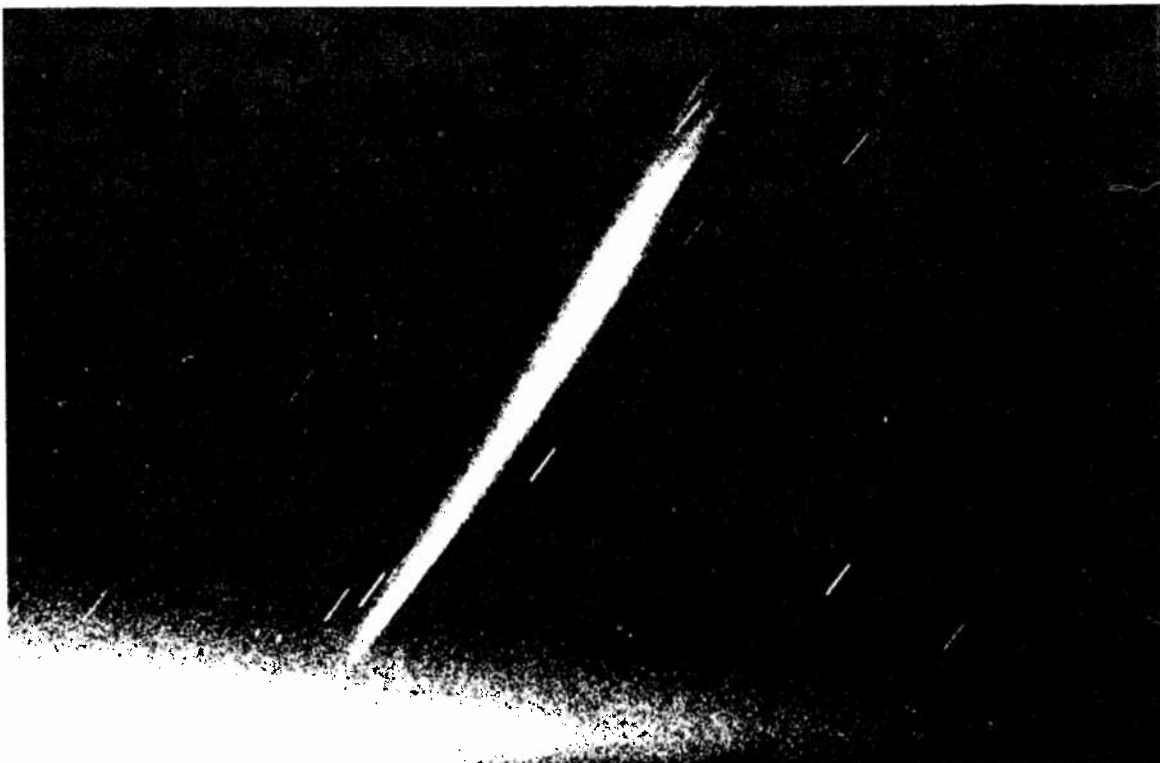
All scientific data and figures aside, Kohoutek will be spectacular and maybe one of the brightest comets ever seen. At this time it is visible to the naked eye in the direction of sunrise about an hour before dawn. The comet will remain in the eastern position of morning viewing until about Dec. 20. Around Christmas the comet will reach its nearest approach to the sun and will be difficult to see. But in early January, Kohoutek will once again "appear," this time in the evening sky, about an hour after sunset.

What to look for...

Much to the dismay of the majority of those who have never seen a comet and are anxiously awaiting for Kohoutek to shoot across the sky in a blaze of bright light; it just won't happen. Comets,

although they appear to resemble shooting stars in photographs, neither race across the sky nor appear to be descending rapidly toward earth. Rather, Kohoutek will remain as a stationary object, bright and with a large tail. It will be visible to the naked eye, but choose a place to view it away from obstructions such as trees and buildings and away from city lights. Canada College offers an ideal site for viewing. In fact, according to astronomy instructor Andrew Fraknoi, Canada has been recommended by The Astronomical Society of the Pacific as one of the best sites in the area. To augment this declaration, Fraknoi has named the days Jan. 7-11 as official "Comet Week at Canada." Tuesday, Jan. 8 at 7 p.m., Fraknoi will present an informative lecture and slides on comets in the main theater. There will be no admission fee. Then, the evenings of Jan. 10-11, which have been designated as the best nights to view Kohoutek, Fraknoi will conduct an observation in parking lot 1 on the Canada campus just after sunset. The public is invited to both events, the only prerequisite being an open mind and a warm jacket.

For whatever reasons you may have for taking an interest in Kohoutek, be it scientific, religious or just plain curiosity, keep in mind that its appearance signifies a great event, in many ways inexplicable. Some of the fantastic workings and secrets of space lie within comets and hopefully Kohoutek will provide the world with a spectacular show as well as information on the vast universe. Kohoutek should not be regarded as an object to fear as people generations ago did because of unintelligent superstition. Think of it as another adventure in the constantly changing solar system of which we are a part.



The Comet Ilkya-Seki, photographed in 1965, will not hold a candle to Kohoutek's spectacle.

birth of inner search. "The inner birth of Christ-like consciousness might occur. That great historical event of December long ago, then, symbolized the outer spiritual direction (birth) of humankind, while the December event of this year may symbolize humankind's inner spiritual direction (birth)... I believe the comet heralds the advent of a period of revelation of a venture inward that will bring both

the outer and inner worlds together," said Bolen.

The final group of theorists, the scientists, say Kohoutek is merely a celestial body spinning through our galaxy, with great secrets hidden within its nucleus about the unknown portions of the universe. They will study it in the fashion accorded all other mysteries, watch it and photograph it to determine its physical properties.

Its doubtful they will make a wish on it.

Perhaps there is more to comet Kohoutek than meets the eye, but in that area it will prove a steady performer. This rare exhibit will be staged within the world's largest arena, there will be no cover charge, and no brown-outs during the lightshow and one need only look upward to enjoy this natural spectacle.

# A Look at the County Jail for Women

by Terry Gilles

The doors clang shut, the bars slide back. We walk past sheriffs with prisoners dressed in leather jackets, their heads hanging. We twist through hollow corridors like rats behind walls.

This is the Redwood City Jail, the Women's Center. Hidden on the fourth floor of the courthouse, few people know it is there. The walls are a sallow, sickly yellow. The floor is leaden gray. Although no air circulates, it is chilly.

The Women's Center houses 21 women. At present, all cages (cells) are open. We walk past the matron's center filled with grim, silent women into the recreation room. Five women sit at a lone

quick and non-committal. She studies us — to decide that we are relatively harmless. Only after this does she smile.

Terry is about five years older than Pat. She lays calmly stretched across her bunk, knitting. Her long brown hair is neatly pulled back from her face. Everything but her eyes seems quiet. They will flash or smile gently. Both of Terry's wrists have an ugly white scar.

Pat has been in jail for two months, Terry for six months. Although they hate the fact they are in jail, they consider the Redwood City Jail to be, according to Terry, "Decent and it's clean." Terry went on to say the matrons,

small bookcase predominately stuffed with Gothic novels. Books are donated to the jail and can be requested.

The "Sewing Room" has patterns and materials which are also donated. It is a popular room because there is a record player which belts out Aretha Franklin.

A General Education Program will give high school diplomas to those who want them. Terry has just received her diploma, she hopes to continue her education when she is released.

Both Pat and Terry feel resentment for the medical care they have received in the jail. Pat's voice trembles as she tells of the six hours she spent in the waiting room of the hospital, in irons and under the suspicious eyes of guards.

Terry feels intense animosity against the prison doctor. She calls him "that quack" and "incompetent". Many rumors fly back and forth concerning the doctor but there are no definite facts, simply a hazy outline.

Personally, many of these women seem unhealthy. One

suffers from vertigo, Pat has pain in her side. All are pale from lack of sunshine, there is no fresh air, and the chance for exercise is severely hindered by bars and locked doors. To compound this problem many women have been drug addicts or alcoholics.

We are now given a complete tour of the jail. We walk past another sleeping area into a small corridor. The air is vile; it smells of vomit. We walk past an empty cell which is designed to hold sick women. It is small and is furnished with two mattresses, which lie on the bare floor. A simple wooden bench runs along one entire wall, presumably it is for women to sit on even though it is only 12 inches wide. A toilet sink combination completes the decor. This room is also used to separate 'problem' inmates from others.

A few short steps further brings us upon the private cells for women who participate in the Work Furlough Program. These cells are incredibly small. They hold two women. There are two bunks, lockers, a sink, one toilet, plus haphazardly thrown shoes and clothes. Two of these cells have been converted into a storeroom

and are piled high with boxes and junk.

As we reach the end of the passage we see a strange room. The door is steel-plated, grey and ominous. A small window is cut into the door. This is the padded cell. It's empty. The entire room is a liver-colored hole. It is totally empty. Sanitary facilities consist of a hole in the floor which is operated by a chrome button on the wall. The ceiling seems miles away it is so high. Strips of rubber padding have been torn and shredded from the walls. This room is ugly and barren. The matron's hate it, they avoid it, rarely stepping or looking inside. Because the State is closing many mental homes in California some prisoners who are sentenced to the County Jail have serious mental problems. In extreme cases this room is used.

And this is the County Jail for Women. We turn our backs on the taciturn women to wait as the door and bars and glass roll open to reveal the smooth granite floors and brilliant white walls of the Courthouse. And we step outside; from where we stand the jail cannot be seen; but it is still there.



This Christmas, 21 women will spend their holidays caged behind steel bars in the R.C. Jail.

picnic table playing cards. Cigarette butts smolder in ashtrays forgotten. Although aware of our presence, no one looks up. They sit slumped over the cards like gypsies reading tarot. An aura of hostility and apathy emanates from them.

Suddenly a big, black woman looks up. Her hard stare makes it clear she is the leader, the toughest of all. After an awkward few seconds, we chat. Then the hostility forces us to scatter like chickens into a nearby cell which is occupied by two young women.

This cell is the living area. Eight bunks, in regimental rows, are bolted to the floor. Two-inch mattresses lay across the springs covered by thin orange blankets. To our left are toilet facilities. There are two toilets, which are semi-private. Showers are reminiscent of Nazi gas chambers. Each girl has a footlocker for personal effects.

The aisle is crowded with a blaring T.V. and chairs. Amidst this confusion we discover Pat and Terry. Both are young, attractive women.

Pat is a small black girl about 19 years old. Her movements are

"Treat us like ladies."

Pat feels the same way but feels the desire for more responsibility. "There's always somebody looking over our shoulder." In her low, soft voice Pat tells us she has been threatened by another inmate.

She lowers her voice to a whisper and says guards were present when she was threatened, but nothing was done. Yet, she feels "I get along with them (matrons) alright." She sits back in her dilapidated old chair and laughs, thanking God she'll soon be leaving.

Terry sits up, her back hunched in the space between bunks. She says earnestly, "I have to get outside. It's bad." There is no place to get exercise in the jail. Sunlight is hard put to get between the bars and screens into the jail. There are only four small windows against one wall. It is almost impossible to see outside.

The only way to relieve boredom is to either sew or read. Few women are allowed to go on Work Furlough (work at outside jobs and sleep in the jail). There is no place to go except occasional visits to the dentist (in shackles).

The "Library" consists of a

by Nancy Sandell  
Fulfillment, satisfaction, and excitement are appropriately mellow feelings to be experienced at Christmas time. And that's just what's going on with many of the students in Canada's art department these days.

"Art is the main expression of what I am ... it's my life," said a bright eyed Jolene Wallace. The mention of art to the sophomore art student lit up her quiet features. Warming up to her topic, Jolene enlarged on her view of art, explaining "art entails learning background and symbols to ensure audience understanding; art illustrates the stage where a civilization is at the time."

John Krueger, head of the art department, defined art as "communication in areas of knowledge not verbal." He submits that art "treats your emotional needs, like we feed our physical needs with food." We find a variety of students doing just that over in building 3.

"Art takes your mind off your hangups," claims Garrin Welch. He's taking his time getting through college, eight or ten units a semester, while working in a bicycle warehouse. The red handle of his paint brush moved as he spoke. Once while painting a still life, he recognized a branch of his picture looked more like a bone, so now he has a picture of a bone and a coffee pot. This semester is his first encounter with an art class, and giving the man on canvas sight with a dot of black paint, Garrin said he enjoys it.

Estella Friedman, pushing her light hair out of her face with the back of her ink covered glove, explained she has come back to school because she has time, enjoys artwork, and wanted something to do. As she wiped the ink off her etching plate for one of her four art courses, she commended the excellent art staff. Like other "artists" she does her painting and etchings for enjoyment but is open to selling

them. She pointed out that "you run out of room to hang everything if you make it for yourself." She feels she has benefited greatly from her courses here, as well as her earlier art and craft courses in San Francisco.

Quiet mannered, long haired Kyle Mulligan isn't sure what his painting will look like until he finishes. Mulligan wants to become an art teacher. Though oil painting ranks first on his list of mediums, he studiously applies, from his stool, the acrylic paint on the palette in his hand to the easel in front of him.

A sculptor of a prostrate human form behind him, Mike Patterson, another art student, stood with ruler in hand, making a frame for the print in front of him. An art major, Mike sees his art more as an avocation than a vocation. Having taken art off and on since 1969, he is now a full time student. He looks at the selling of his work as a bonus, not as an area he would actively pursue. Enrolled in a watercolor and a printmaking course, Mike values both and is frequently in the art room.

Framed with long red hair, Candace Cleary's face retained evidences of charcoal from her form and composition class. "Art is a fulfilling mental release," she commented, gesturing with her charcoal covered hands. She doesn't consider herself an art student, but a person interested in art. She, like the students previously mentioned, is obviously indebted to art as a means of expression, which was evidenced by the spirited way she discussed it.

Work of students like these is on display in the Fine Arts Building, both in the lower lobby and in the hallway outside the art rooms. The addition of the glass display cases downstairs has allowed smaller articles to be exhibited. A committee consisting of faculty members, headed by Phil Egan, is responsible for deciding which art is shown. On display now are over 70 pieces of art.

Interest and initiative are two of the downfalls of art, according to Bob Nissen, art instructor. An energetic, dynamic man, he is very involved in his field of vocation. Looking over to the cafeteria from his office in the Fine Arts Building, Mr. Nissen declared "Art shouldn't be over here and not thought of over there."

Last semester the then Student Body President Bill Harper acted on thoughts much like these and arranged, apart from faculty jurisdiction, for artwork to be displayed in the cafeteria. Originally changed at intervals the paintings hung now are all done by Rae Abraham, a 70-year old Canada student.

Because of the lack of interest society displays in their artwork, students often get discouraged, Mr. Nissen related. "No one wants the products of the gifted. Society doesn't support artists, won't pay for their artwork."

Outside of the Fine Arts Building, art in its most common sense seems to play little part in the lives of many Canada students. "Art is ... a persons outward expression of themselves ... anything created solely to enjoy ... what people create ... whatever is comfortable." So say some of the people who frequent this campus in places other than the art rooms. John Rush, a music major, considers his music a form of art. "Art includes anything that is planned or designed to affect you purely on an emotional or thought level. Objects of art are not necessarily the most important part."

Vickie Carbone, unknowingly speaking for a large portion of the Canada campus, says "I couldn't get my message across through art. If someone else can, they should expand on it."

There are 24 art courses listed in the 1973-74 catalog; nineteen of these are offered this semester. Seven teachers are responsible for the 500 students enrolled in their classes.

## Canada Artists Fulfill Need To Express Emotions

## 'Paper Chase': A Rare Movie

PAPER CHASE is one of those movies that deserves Plato's remark "Excellent things are rare." For this is a rare and excellent film.

Refreshingly free of overt sex and violence, PAPER CHASE has some important messages, but doesn't fail to provide a wealth of comic relief for the constantly entertained viewer.

The story is centered on a freshman Harvard student, commendably played by Timothy Bottoms, and his experiences in attempting to survive the first year of law school. John Houseman deserves an Oscar for his perfect performance as the stoic professor of contract law, while Lindsay Wagner's fine portrayal of the star's girl friend must not be overlooked either.

The film depicts the fiercely competitive nature of law school which in one dramatic sequence drives a failing student to attempt suicide. Then there's the amusing scene, one of many, when Bottoms and his girl fall through thin ice in the midst of an argument — only to find the freezing water to be just three feet deep.

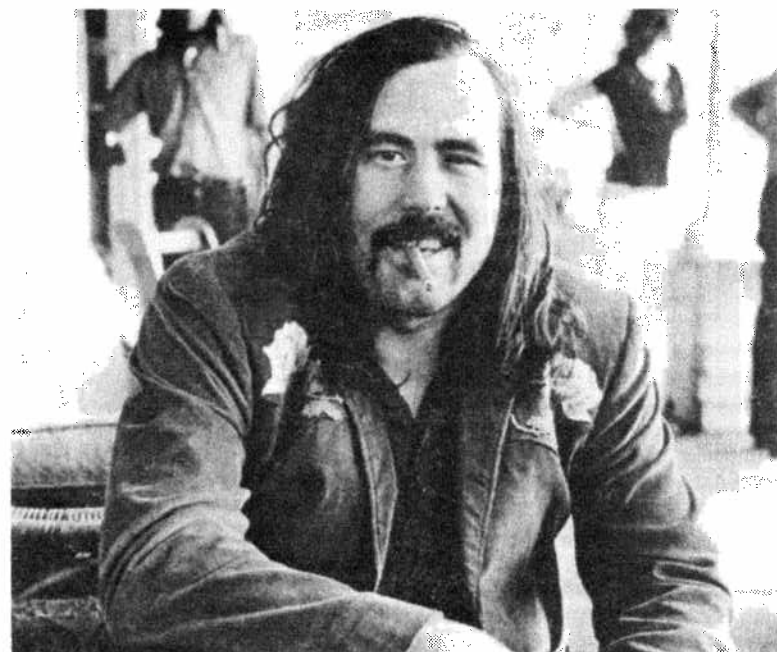
PAPER CHASE is apparently an attempt to discredit traditional education, with the most obvious symbol of this message coming at the movie's end, when Bottoms tosses the grades he had worked so hard for into the Atlantic Ocean.

PAPER CHASE is a rare mixture of excellent humor, touching drama, meaningful imagery, and superb acting.

## Did You Hear the One About...

I realize that Canada's golf season doesn't start until February, but because you've been an attentive audience all year I will now reward you with a golf joke.

Joke: This guy left his office early one afternoon and told his fellow employees that he was going to go out and play nine holes of golf. About ninety minutes later he returned, and he appeared quite irritated. "Oh boy, what a day. I played just terrible. I quit after just one hole — I shot a 27," he said. "What's worse is that I three putted."



**TRUCK STOP ROCK!** Commander Cody & his Lost Planet Airmen will appear at the San Mateo County Fairgrounds Fri., Dec. 21, at 8 p.m. Country star Dave Dudley and Asleep at the Wheel complete the bill.

## Party Today In Cafeteria

Starting at 10 a.m. today, students are invited to party to live music in the cafeteria. Activities host, Russ Bissonnette, said that anything and everything that could be provided to enhance student enjoyment, would be.

The party will take on a Christmas theme, as today is the last day of classes before the long awaited 17-day vacation. Christmas trees, decorated to the hilt, will provide a Yuletide atmosphere, and various musicians will jam together to stimulate holiday feelings.

Russ Bissonnette is asking that anyone that may happen to have wrapped candy and canned goods that they wish to donate, please

bring them to the party. All donations, including the decorated Christmas trees, will be donated to charity organizations, primarily oriented around underprivileged children.

When Bissonnette was asked what kind of party to expect, he suggested that dancing to live music would probably dominate the activity of the party, although any activity will be welcomed, no matter how strange it may be.

As Bissonnette stated, "It could be an orgy." An orgy seems like a nice way to begin a long vacation, and a vacation is a good excuse to hold an orgy, it seems.

The party will last until it ends. See you there.

## 'Charley's Aunt'—Two Nights Left

(Continued from page 1)

performances by Drew Anderson as the two-faced, Babs; Charles Robinson and Bill Ontiveros as the two young suitors; the prim, but giggly, young ladies played by Janet Steiger and Miki Outland, and the memorable re-creation of Brassett, the infallible butler who maintains propriety throughout the chaotic entanglements, played intelligently by David Stidham. A special notice must be given to Jan Hanlon who filled in so adeptly as the aunt, Lucia D'Alvadorez, when Penny Miller was taken ill early in the week. To learn the lines, let alone properly interpret them is no mean feat in one week's notice. Jan supplied the necessary ambiguity to her character. Patricia Bowling as Ela Delahay, Terry Peck and R.A. Garrett as the older suitors and Chris Hyink in his brief portrayal of Farmer, the gardener, rounded out a very even and

credible student cast.

The technical side of things, with music by Jeffrey Mayor, Shatford's authentic period costuming and Adamson's set directions, were, as always, correctly essential ingredients for the finished product.

And it all ended up as funny. Aside from all the technical, theatrical jargon, "Charley's Aunt" is a riot. It moves with crazy abandon and never fails to entertain. It should be listed as a must see on your calendar of events. But don't wait too long because it only runs two more nights, (Friday and Sat.) Tickets can be obtained through the Main Theatre Box Office during 11 a.m. and 1, for two quarters if you're a student and a buck if your not. Both performances begin at 8 p.m. Unsold tickets will be available at the door prior to performance. For further info call 364-1212, ext. 243.

## Ski Tips: Have a Gas

1) Fill car up with gas Saturday evening (while at the lodge).

2) Obtain a five gallon gas can, fill, and use to 'top off' gas tank if necessary.

3) Avoid sky high resort food prices by packing your own lunch for slope munching.

4) If you plan to stay at one resort for two or more days, purchase a 'consecutive day pass,

and save \$2-4 over regular daily fees.

5) Lock skis in ski racks (25¢-\$1.00 now, or \$250 for new skis later)

6) Bring a Saint Bernard

# Who Asked You?

QUESTION: WHAT DON'T YOU WANT FOR CHRISTMAS THIS YEAR?

Bridgette Markson — Math. I don't want any presents for Christmas this year. I would rather go home to Los Angeles.



Maxine Koop — Secretary. The bills that go with the presents.



Pat O'Brien — Associate Dean of Students. A Lincoln Continental, they eat too much gas.



Phil Garlington — Veterans Coordinator. I don't want to spend my time on meetings this year. Spending time administering.



## Cheap Thrills

Concerts over the Christmas holiday starts off with John Mayall and Frampton's Camel at the Santa Clara Fairgrounds Friday, Dec. 14 ... Loggins and Messina and Billy Joel at the Berkeley Community Theatre Sat., Dec. 15, two shows at 7 and 10 p.m. ... Winterland presents an all-Marin show with the New Riders of the Purple Sage, Jesse Colin Young, Alice Stuart and Snake, Friday and Saturday, Dec. 14 and 15.

Tower of Power will be at Winterland three days straight, Dec. 20-22 ... Joe Walsh and Barnstorm, Sons of Champlin, and Lynyrd Skynyrd at Winterland Friday and Saturday, Dec. 28-29 ... Winterland's New Years Eve Concert features Santana. Tickets are \$6.50 in advance and \$7.50 at the door, Monday, Dec. 31.

The Allman Brothers and Marshall Tucker are featured New Years Eve at the Cow Palace. Tickets are \$10.00 New Years Eve and \$6.50 January 1st ... Steve Miller, Z Z Top, and Climax Blues

Band will appear in concert at Winterland Friday and Saturday, Jan. 4-5.

Dave Mason will headline at Winterland Friday and Saturday, Jan. 18-19 ... Cabaret, the hit musical, presented by the Workshop in cooperation with Palo Alto's Creature's Workshop Jan. 18-19, 25-26, and Feb. 1-2 at 8:30 p.m. at 450 Bryant Street, Palo Alto. For reservations, call 329-2526 weekdays from 1 to 5 p.m. Adults \$1.50, kids \$1.00.

King David will be performed by the Masterwork Chorale and Western Opera Theatre Orchestra, Galen Marshall, conductor. Sunday, Dec. 16, 8:00 p.m., at St. Bartholomew's Church, Crystal Springs and Alameda. Adults, \$2.00, Students, free. Presented by the College of San Mateo Community Services.

All Golden State Warrior Basketball games cost just \$3 instead of the usual \$6 when you present your Canada student body or student i.d. card at the ticket

window. Warriors home games over the holiday are: Dec. 15 vs. Bullets, Dec. 18 vs. Celtics, Dec. 27 vs. Trailblazers, Dec. 29 vs. Lakers, Jan. 1 vs. Bulls ... Saturday, Dec. 15, 49ers vs. Pittsburgh Steelers in season finale at Candlestick Park, 1 p.m. ... Stanford Basketball, Colorado vs. Stanford, Sat., Dec. 15, 8 p.m., in Maples Pavilion ... Track — All-Comers Meet at San Jose City College from 9 a.m., Sat., Dec. 15 and each Saturday thereafter.

International Christmas Fair, thousands of one-of-a-kind gifts. Dec. 20-23 at the San Francisco Civic Auditorium.

Movies — The Way We Were, Barbra Streisand and Robert Redford, at the Menlo Theatre, Santa Cruz at Doyle, Menlo Park ... Executive Action, the controversial film of President Kennedy's assassination, at the Palo Alto Square One, 3000 El Camino, Menlo Park ... Paper Chase, at the Guild in Menlo Park. Happy Christmas!

# Nicolopulos Reflects on Future of Cañada Athletics

by Brian McGrath

"It's true," stated Canada Athletic Director Sam Nicolopulos, "a student on this campus ISN'T going to get lost."

"The Physical Education division, however, is only one of several divisions at Canada that lacks adequate facilities. So we're not alone."

Nicolopulos was commenting on the remarks made by tennis coach Rich Anderson two weeks ago in reference to the present athletic facilities at Canada. Anderson said in an interview that the facilities we have now were often inadequate for proper student use and that some NECESSITIES (adequate drainage, tennis restrooms, a swimming pool) were still in the talking stage.

Sam told the WEATHERVANE where Canada stood at the present, and what the future held.

"The district has a master plan for the P.E. and Athletic departments. Included in it are three stages," Nicolopulos revealed. "Phase 1, Phase 2, and Phase 3."

"Right now we are in Phase 1. This is what we have at the present — a gymnasium, a multi-purpose room, two outdoor fields, six tennis courts, and a weight conditioning room. The receiving department is using part of our facility to handle all the equipment for deliveries."

"It has been six years since Canada first opened, and we are still in Phase 1."

There are two other phases in the master plan. Sam, as told by Mr. Gordon Gray, P.E. Division Coordinator, specified what Phase 2 would entail.

"We would have two pools," Nicolopulos said. "One would be for aquatics (25 meters long) and one would be a diving pool big enough to accommodate water polo. Receiving was to be ousted from its present area and shifted to the far end of the campus to give us more locker space. Also in Phase 2 would be a woman's locker room, restrooms, offices, two activity rooms, a dance studio and a small gymnasium."

"It's obvious we are not in Phase 2 yet."

Someday, hopefully, Canada will be. And then Phase 3 will be next on the agenda.

"Phase 3 would include four outdoor handball courts, a football field with its supports (fieldhouse, dressing rooms, storage room, offices for coaches), a running track (with track and field facilities included) and finally a fuller development of our present facilities. This would involve bleachers for the two fields, a sufficient warning track for the baseball field, proper drainage and parking facilities for athletic contests," Sam revealed.

Canada would then have 11 athletic teams, instead of the present 7. The four newcomers would be teams in football, swimming, water polo and track

and field. If and when we had Phase 2 and Phase 3 started and finished, Canada's P.E. and athletic programs would be complete.

Why don't we get started with Phase 2 immediately? Nicolopulos indicated it's easier said than done.

"We've got to look back and see what has transpired since Canada opened in 1968," he said. "The district has had three chancellors in that period. Right after Canada opened we lost Mr. Bortolatzo. Mr.

expansion on this campus," Sam said.

He doesn't, however, find the latter as a real issue.

"We don't necessarily need MORE students to get MORE facilities. It's obvious we need more facilities with our PRESENT student enrollment," stated Nicolopulos.

"We certainly need those facilities of Phase 2 and 3 to allow this division (as any division) to do a good 'selling job' for its program. The students ARE getting short-



Canada Athletic Director Sam Nicolopulos expounds on the athletic facility crisis at the college.

Erickson then came in and served before he too departed. Now we have Mr. Smith.

"Canada has had two presidents (Mr. Goss and Dr. Duke)."

"The Board of Trustees has changed by one fifth, acquiring a new board member."

"We had a permissive tax election that threatened to close down two of the three campuses (Skyline had only recently been opened) if it didn't pass."

Nicolopulos said it should be obvious, after considering the above, that the continuity of the master plan was going to be disrupted.

"The change of leadership at the district level, having a second college president, and then being trapped in the dilemma of that tax election (where we were fighting just to keep Canada open) MUST HAVE HAD adverse affects on Phase 2 and 3," he claimed. "Chancellor Smith is now trying to locate the loose ends and establish priorities."

There is another item to be taken into consideration.

"You must recognize another fact: all three county campuses (with the possible exception of Skyline) are 'flattening out' (not getting NEW students). At Canada, we've held our own the past two or three years. This MAY HAVE HAD a bearing on facility

changed, as Mr. Anderson said, but it's not the fault of one individual or a group of individuals — it's been a matter of timing, of atmosphere that has held back expansion."

One of the facilities needed at Canada is a pool. "The school," according to Nicolopulos, "has a commitment to a priority timetable (established at the district level, and at the office of Dr. Duke) that we are in the process of moving in for our pool. The time schedule is not moving as fast as we'd like to see it, but we have been given an opinion by Dr. Duke that in a short period of time we may have an appointment of an architect."

"Once that is done, and we are allocated some money, we can have an estimate. Hopefully we

can have a pool here by September, 1975."

Is there a communication gap between any one division at Canada? Sam thinks not.

"The lines of communication from my office and Lois Jacques (Division Chairman) office are open to the faculty down below as to the needs as they see them," he said.

"We in turn collectively go to Dr. Duke and we feel those lines of communication are open. He's willing to listen to our needs and to our priorities."

"It seems that from Dr. Duke's position that something bogs down. I'm not in a position to assess what happens thereafter. We do follow up with Dr. Duke as to why things aren't moving ahead."

Sam said Dr. Duke, after listening to the P.E. division's needs, goes to the district board and asks for the necessary help. Nicolopulos adds that "they discuss these things. I'm sure they're not sitting on them. We don't always understand all their pressing problems."

Lest you think Nicolopulos is content and smug with the status quo, let him relate to you "an act of real frustration and futility."

Sam: "We were given X number of dollars to complete the baseball field. Mr. Ashley (baseball coach) spent many hours with professional people at Candlestick and at the Oakland Coliseum to learn some expert pointers about field conditions. He came back with beautiful specifications for the job WITHIN THE COST ESTIMATES given to us by the district."

"Someone at the district level then decided to cut back on the monies originally stated. The work and material suffered. We do not have the facility we should have."

"I imagine someone thought a dollar saved could be spent elsewhere. The result of this type of administration is foolish; our field is unplayable when we have normal rain, the drainage is improper and the students cannot use this facility."

Sam is hopeful the new leadership will be cognizant of things like this and that Chancellor Smith's office acts accordingly.

"The district should allow the people in the divisions to be the

experts and permit them to give the recommendations as to whether the money can be saved or not," he stated. "Spend the needed money now, make your facility a good one, and repairs and their commensurate costs are, in the long run, minimized."

"We have to wait and see what this new district leadership is going to be like. I was impressed by Chancellor Smith's opening remarks when hired. He was all for moving ahead with expanding facilities and programs where needs indicated. I believe time is all we need."

Nicolopulos is still a firm believer in working through the system. "I don't think our staff can do much more. We've followed all the rules. We will continue fighting and going back to Dr. Duke, asking where we stand. We're patiently waiting," he said.

As Rich Anderson also stated, student support is critical to the cause.

"Students who voice their concerns to the president, to the division chairman (Mrs. Jacques) or to myself (athletic director) are a big help," assured Sam. "Their support, their concerns seem to find the ears of the trustees, the chancellor and the president MORE RECEPTIVE than those of division chairmen — not that they're ignoring us — but for some reason they know we've always got an axe to grind. That's part of the political ploy of the chain of command."

"If more students were concerned and voiced their opinions through the system and say 'we're getting ripped off with the lack of facilities,' it gives the president needed support. Then when he faces the board, he can say 'the STUDENTS want improvements.' The board is looking for just that — a sizable number of students who don't like the present set up."

Sam is optimistic that someday the tide will turn.

"I think the district may take an upswing in the next 18-24 months, where we will see facility growth not just in our division, but throughout the entire campus," he said. "With student pressure as an added assist, we will someday fulfill that Phase 2 and 3 goal."

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## Bowl Game Predictions

College football bowl picks  
ROSE — U.S.C. by 9 over Ohio State  
COTTON — Nebraska by 4 over Texas  
SUGAR — Alabama by 10 over Notre Dame  
ORANGE — Penn State by 5 over L.S.U.

TORNADO — Slippery Rock 0, Sunflower Springs 0 "an exercise in futility"  
Pro football picks  
Raiders by 18 over Denver  
49'ers by 6 over Pittsburgh (John Brodie's swan song, S.F. will win to salvage something out of season)

## B-Ball Fiasco

Today is Friday, December 14. If you hope to read something light and airy in view of the upcoming Xmas vacation, perhaps you better turn to the obituaries.

Last Tuesday morning this writer wrote a most charitable piece on our basketball team. I had a good, well-deserved thing to say about everyone on the club. That same night out Colts took to the hardwood for a game. When 10:00 had mercifully rolled around, I no longer had kind thoughts on my mind.

Canada lost the contest to San Jose City College, 76-64. They should have WON by at least the same margin.

The Colts played quite well in the early stages of the game. On two occasions we went up on the visiting Jaquars by 15 points. What was more impressive was that Coach Jerry Drever played everybody on the team but the head cheerleader (out with a bad ankle).

Canada led virtually all the way — all the way until the last six minutes. If the refs had any inkling of what was to come, they might have shown some mercy and ended the contest right then.

But the rulebook says a game will not end until the full 40 minutes on the clock are ticked off. So the game went on.

Canada, in the last six minutes, could have been mistaken for a volleyball team. Every other Colt pass thrown would somehow be batted around, eventually finding its way into the hands of an opponent. The other half of the time we would connect on the pass, but blow a short shot or even a lay up. San Jose would grab the rebound and streak downcourt for an easy two points. The Colts, as had been the case all night, failed to recover (get back on defense) in time to prevent the sure bucket.

The last half dozen minutes were truly a nightmare for any Colt rooster. San Jose blitzed us in the end, winning by 12 points.

Coach Drever was unavailable for comment after the game. Some fellow spectator informed me that an hour after the contest ended he saw Drever's car abandoned on the Golden Gate Bridge. Now that's just a rumor!

The WEATHERVANE staff is confident that the team will



Colt center Micky Brown controls the opening tip. Other Canada players in photo are (left to right) Guy Kinsley, Tom MacKenzie and Andy Thurm.

rebound (pun intended) nicely. Even the New York Knicks play bad once in a while. And as I stated before, Canada, now 3-2, played respectable ball for most of Tuesday night's game — until those incredible, you-had-to-see-it-to-believe-it final six minutes. The Colts are home next Tuesday and Friday nights at 8:00.

## Classifieds

**WANTED:** Two tickets for the Oakland vs. Denver NFL game. Will pay profit price. 366-4945.

1966 Dodge Charger, 383, excellent mechanical condition. Must sell, 366-1620. \$600.

**ROOM FOR RENT:** Looking for male student to share condominium next door to Canada with 2 others. \$108 per month. 364-2962.

**FOR SALE:** 1960 Woody — excellent condition (Morris Minor) 4 radial's, 1100 cc sprite engine, new brakes, custom interior. \$1500.00 Call Jim at 322-0423

Lost: one audiscan project used for special tapes by the computer class. Left in room 17-109 last Thursday evening. Can be used only with very special cartridge tapes. Please return to computation laboratory, audio-visual department or Mrs. Damon.

**FOR SALE:** Lefthanded drafting machine \$75.00 — Call 364-5179

I would like to get together with other conga drum players to learn and to jam. If interested call 366-8614, ask for Frank.

**FOR SALE:** (For horse people only)! One white, fuzzy show saddle pad (coolback) ... Almost brand new — bought for 23.00 — selling for 15.00. Interested? Come to the Newsroom (Weatherwane, Bldg. 17, rm. 112) & ask for Sharon.

For Sale: 1963 Chevy Impala, P. S. Radio, A. C. New Paint; Ex. Cond. \$345. 368-7056.

For Sale Liddle Surfboard, 7' 0" good cond. 60.00 368-5181

**VET'S ONLY.** Local reserve unit will pay you \$3-\$6 per hour for PT work which will fit your schedule. Call 298-1159

**FOR SALE: PHOTO EQUIP.** Spiratone Enlarger plus complete Blk. & White darkroom equip. \$125.00 or best offer. Call Robin at 918-1435

Ride needed during the month of January, MWF at 12:00, going south on Hwy. 280. Will share gas expenses. Bernie 854-5372 (Menlo Park).

## Last Week

# Matmen Win, Tie, & Lose

Canada wrestlers beat Hartnell and tied cross-county rival Skyline in their fourth of five double-dual meets last Tuesday.

Against Hartnell, Sparky Johnston was the only Colt victor who worked, taking a 10-4 decision, while Mark Coleman was pinned and Rich Kerr and Dan Douglas lost 10-3 and 13-3 decisions, respectively. But the match was decided off the mat, as Hartnell, full of the Christmas spirit, gave Canada four forfeits with Canada giving Hartnell just one. The score was 33-19.

Against Skyline, Mike Perry, John Salinas, and Frank Enriquez pinned their foes and John Quinn decided his lightweight opponent 11-10. On the other side of the coin, Douglas was pinned and Colts Coleman (12-8), Kerr (7-5), and Johnston (3-2) lost decisions. Short of point-getters Mark Albert and John Carman, there was no contest in one weight division, and

Canada forfeited in another to settle for the 21-21 standoff.

Handicapped by Albert's and Carman's illnesses, Canada was clobbered by West Valley 37-6 in the league opener last Thursday. Losing decisions to West Vally opponents were Perry (13-6), Kerr (9-7), Salinas (14-5), Johnston (9-2), Douglas (5-1), and Enriquez (19-2). Coleman and Quinn were pinned and Canada forfeited at 126's. WVC's 150-pounder injured his knee while warming up, and the resulting forfeit was all that prevented a West Valley shutout.

Canada came back on Saturday to wrestle well in the De Anza Tournament, placing 7th in a 14-team field. By winning 3-0 and 23-8 decisions before losing 7-2, Salinas placed second in the 150-pound division.

The mostly inexperienced team is showing improvement with each match. Their last competition of the year will be at the S.F. State Tourney tomorrow.



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**DRIVER** - neat - good driving record San Carlos Mon-Fri 7:30 a.m. to 10:30 a.m. \$2.25 hr.

Job No. 322

**FILM COORDINATOR** Palo Alto Cultural Center 5 hrs per week \$2.75 to \$3 per hr

Job No. 320

**Waitress** Redwood City Evenings & weekends \$2.10 hr. plus tips

Job No. 319

**Clerk typist** Menlo Park Part time Salary open

Job No. 318

**DELIVERY FOR PHARMACY** Belmont Mon-Sat 1 to 5 or 2 to 6 p.m. \$2.10 hr.

Job No. 327

**GENERAL OFFICE** - typing - work with bookkeeper - invoicing Foster City FULL TIME \$450 to \$500 month

Job No. 328

**CHILD CARE** - pick up two children after school Farm Hill Area Mon-Fri 2:30 to 5 p.m. \$3.25 per day

Job No. 326

**Grill Cook exp. preferred** Redwood City 10 a.m. to 2 p.m. \$2.50 hr.

Job No. 324

**LOT MAN** - drive cars, wash & gas cars Palo Alto FULL TIME

Job No. 331

**Ticket Agent** S.F. Airport Tues. & Wed. 2 p.m. to 7:30 p.m. Sat. 9 a.m. to 2:30 p.m. \$2.25 hr.

Job No. 343

## 'Shortage Caused by Corporate Manipulation'

(Continued from page 1)

March, while those opposing the extension dropped from 27 percent to 20 percent. BART was turned down by San Mateo County voters in 1962 when Alameda, Contra Costa, and San Francisco counties approved the rapid transit system. Nearly all of the 75-mile, fully automated system has been completed. An extension of BART from Daly City to Menlo Park would cost over one billion dollars, with the federal government willing to foot most of the bill. Still, BART's construction costs eight million dollars less per mile than a freeway.

A comprehensive busing system to Canada was favored by a significant majority, 74 percent, with 12 percent opposed and 14 percent undecided. As one of the dissenting students indicated, a busing system to the college has

been tried but failed due to lack of patronage. Twice in past years, the Redwood City minibus system included Canada in its network, but lost money. The possibility of a third try is now being considered. What is needed in one student's view is "a comprehensive busing system with the taxpayer's pocketbook in mind."

Is there a gas shortage? A surprisingly large portion of the students surveyed were quite skeptical. Only a slight majority (56 percent) recognized the shortage as real, while 38 percent were unconvinced and six percent undecided. Some comments students made concerning the validity of the shortage follow:

"The gas shortage could be an attempt by oil companies to control prices."

"There is a gas shortage to the degree that we are getting less gas

today ... I think it's just being held back."

"The shortage may be caused by corporate manipulation of the American economic system."

"A lot of the energy crisis is a big foist brought on by Nixon."


Others had suggestions on how to deal with the alleged shortage.

"The government should ... probe the possibilities of alternate and readily-available energy sources."

"Establish a minimum miles-per-gallon standard for all new passenger cars sold in the United States."

"The time has come for Americans to get off their apathetic duffs and demand we stop giving our fuel to Europe and keep it in this country."

Perhaps the most effective solution was expressed in five words. "Everyone should ride a horse."



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