

The Long Valley Gazette

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CAÑADA COLLEGE

April 6, 1984

Summer Series On Nuclear War Perspectives

By Julie Aldige

"This summer, Cañada offers a symposium to investigate the single most important issue facing humanity today: NUCLEAR WAR," announced John Friesen, Humanities Division Director.

PERSPECTIVES ON NUCLEAR WAR is a four day seminar slated for June 18-21, 1-4:30 p.m. Five of the keynote speakers are:

Alexander Sakharov, a former Soviet delegate to the U.N. who was granted political asylum in 1981. Sakharov spoke here last December and filled the 500 seat theatre to capacity.

Retired Brigadier General Homer Boushey, instrumental in making the film, "What About the Russians," is one of the growing number of ex-military men alarmed at nuclear arms buildup.

Dr. David Holloway is a political scientist from Stanford University and one of the world's ranking experts on the Soviet Union.

Robert T. Jones, an expert on nuclear technology from Ames Institute, was one of the original contributors of aerodynamics in missile high-speed airplanes and ultra-sonic flight.

Harold Willens from southern California was responsible more than any other that the Nuclear Freeze Initiative was included on the 1982 ballot. The initiative passed. "He is one of the most influential in the movement to reduce the dangers of nuclear war," said Dave Eakin, symposium coordinator. Linus Pauling has been invited and is due to respond soon, as is Senator Alan Cranston.

Daily, each member of the panel will present a 30 minute lecture on his field of expertise. Then they will invite the public to join in open discussion.

Topics are: Day 1 - History of Relationships Between the U.S. and the Soviet Union; Day 2 - Current Status of Nuclear Technology; Day 3 - Political and Economic Aspects of the Nuclear Arms Build-Up; Day 4 - Explore Paths Towards Peace, which addresses alternatives to war as an instrument in national and international politics.

The symposium is a one unit, transfer level course in Humanities 680.

Spring Forward

By Donna Agate

Start your spring out with fun here at Cañada as we present the annual Spring Festival put on by the A.S.C.C. (Associated Students of Cañada College). The fun begins Monday, May 7, and lasts until Saturday, May 12.

The excitement and many special events start Monday with a student and faculty talent show.

Wednesday will be the fabulous "Break Dancers" and a Reggae band.

Thursday you can laugh your head off to the comedy of Femprov. But don't laugh your dancing shoes off; you'll need them for the great Rock 'n Roll music of the "Lifters."

Friday will be another day for laughing and dancing with Marks and Morrissey, the comedians, and "Mojo," a new wave band.

Saturday, the final day of the festival, there will be an 8 kilometer Fun Run which costs \$5 to join. So come on all you runners and receive a free T-shirt. And nobody has to be full of hot air on Saturday, because a huge balloon will do that.

Don't miss this fun-filled week which will also include many other activities and between 100 to 125 crafts vendors. See you there!

J.B. Opens May 2

The Cañada drama department's second production of the semester is Archibald MacLeish's 1959 Pulitzer Prize winning play, *J.B.* Performances are May 2, 3, 4, and 5 at 8 p.m. in the Flexible Theatre. Bob Curtis directs.

J.B. is the story of a modern-day Job, who, like his Biblical counterpart, engages in a devastating yet exalting spiritual struggle carried out as God and the Devil observe and comment.

This drama is exceptionally theatrical, employing the use of masks, choral characters, and a multi-level set. The Cañada production is unique in that its time setting is the 1980's, complete with the sense of our time's intense interest in "fitness" and "awareness" while deeper values are often ignored.

Tickets are \$2 students and seniors, \$3 general admission. At the door, the Cañada business office, or reserve at 364-1212, ext. 271.

Student Charges Unfair Grading

By Julie Aldige

What rights do college students have? What forms of recourse are open when students receive an unexpected low grade?

A Cañada student who found himself confronted with this dilemma when he received a "D" in Aida Hinojosa's English 110 Composition and Literature class last semester has embarked upon a full-scale campaign to rectify what he earnestly believes is unjust grading.

First, Rob Happ attempted to question his teacher. On Friday, Feb. 10 he went to her office.

"I wanted to ask her why, when I'd turned in all my assignments, missed only one lecture and participated actively in class discussion, why did she give me a D?"

"I didn't have an appointment, but I went during office hours. I waited from 3:30 until 6 p.m. She never showed up, and no one knew where she was."

The following Tuesday Happ and fellow student Reza Barkhordar went to Little House, a senior citizen center in Menlo Park where Hinojosa teaches a writing course.

She says they burst through the door, frightened her class, and demanded she speak with them. They say they "knocked lightly" to ask if they could discuss their grades. She told them to wait until her class was over.

Three hours later, she explained to Happ and Barkhordar that their grades were low because their papers were poor.

"Even though we felt our grades were unjustified, we offered to write supplementary essays if that would help improve them," said Happ. "At the time she said she'd consider it. Then she called me an arrogant, gum-chewing shit. She said I had no morals, no integrity, was thoughtless, very much conceited and had no humility. She said I had become pompous since the time I received an 'A' in her English 801 course. She accused Reza of flirting with a classmate, and that was the reason for his low grade."

"Furthermore, she said we hadn't said one smart word during class. She was looking for spiritual, personal growth so we could each become a whole being. She

is religiously biased. We had to adopt her perspective of spirituality," Happ concluded.

Another student in the class, Evan Brennan, concurred, "We were graded according to her assessment of our spiritual development."

Grading was not the students' principle complaint. They stated that she used profanity in class, and spent hours talking about consciousness, reincarnation, religion, drugs and God.

"Our initial goal was to change her way of teaching. Her former students told us

USA Today Poll

Receiving an unexpected low grade tops the list of what angers college students most, according to a poll conducted at North Texas State University by two psychologists there.

Next on the list of items that arouse students' ire, is having belongings stolen, getting heavy reading assignments, being unable to register for a desired course, and failing to find parking on campus.

These findings were presented at a convention of the American Association for Counseling and Development in Houston.

Chris Thurman, one of the NTSU psychologists, says that generally students tend to get angriest over events they can't control. Also, they believe unhappiness results from events outside themselves, and that they have no control over the way they feel, he concludes.

she was a good teacher and you could learn a lot," said Bob Gianuario, another student in last fall's class. "But she sure didn't teach us anything about literature."

Hinojosa admits the majority of the students took an instant dislike to the text, *The Living Face of Ancient Egypt* by HER-BAK.

"There was resistance. They said it was too deep, too ponderous. The book

Cont. On Page 4

Innovations in Education

INNOVATIONS IN EDUCATION is a series of monthly columns designed to explore education on a local level.

By Julie Aldige

Canada won't have to tighten its belt further—at least not this year. Despite having begun the 1983-84 school year with less money than in 1982-83, due primarily to the district-wide \$2.6 million cut in funds during the senate arguments in Sacramento last summer (Canada's share was \$176,000), the financial setback has not adversely affected the quality and variety of Canada's curriculum.

Community colleges receive state funds based on ADA (Average Daily Attendance). Canada's attendance dropped 2.3 percent, the lowest decline in the district.

Canada will not be penalized for its ADA loss in the upcoming 1984-85 school year, and will receive the same monies as in 1982-83, an increase compared to this year. However, if there is no rise in next year's ADA, the 1985-86 budget will suffer.

In our district, every 1 percent of ADA loss in 1984-85 will result in revenue loss of \$225,000. However, if ADA loss occurs in all community colleges statewide, and totals 4 percent, it is possible that some funds may be restored by the State. This issue will come up for review in February 1985, after the State Chancellor's Office receives the 1984-85 fall attendance report from community colleges statewide.

One of the reasons for the ADA loss is large class sections were cut last fall because of the funding crisis. Some students were confused about the fee issue; new instructional material and drop fees were imposed for the first time. Many students were confused about whether or not a \$50 tuition fee would be charged.

And of course, the nationwide improvement in the economy played an important role. Fewer people enrolled in the community colleges because they had jobs.

Canada intends to recover, if not amplify, its ADA, and is beginning immediately with an unique, expanded summer session. In addition to the traditional academic roster for continuing students, the college has made 25 summer scholarships available for Sequoia High School District sophomores and juniors who have been deemed academically able by the district.

Three specialized "Summer Seminars" will be presented as part of this summer's novel schedule. The Humanities Division has planned a symposium, "Perspectives on Nuclear War." The Physical Education Department has developed the "Human Machine," an intensive physical fitness awareness program; and a third series, "Getting to Know a Microcomputer" including hands-on training, will be offered twice.

"This is one of the most exciting times in education in years," said Bob Stiff, Executive Dean.

Community colleges have the opportunity to evolve and play a more eclectic role in society because they appeal to and attract an increasingly diversified audience. The junior colleges boast a heterogeneous student body consisting of high school graduates whose goals are to transfer to four-year colleges or universities, immigrants from Mexico and the Middle East, re-entry women, retired people who don't want to retire from life, people who are now unemployed due to the revolution in industry, and an abundance of people within the community who want to learn new skills, or develop hobbies into money-making occupations, or continue their education in order to embark on a new career.

In short, says Stiff, we now have the chance to develop the ideal community college. Of course, this requires much input—from students, from community members, from professional educators—to determine just what exactly constitutes an "ideal" community college.

The suggestion has been raised to conduct a symposium later this spring that would include students, faculty, administrators, and community members. Its purpose would be to accumulate new ideas and suggested improvements or additions to the curriculum and services offered at Canada.

The priorities and goals for community colleges are still unclear on a statewide basis, and even within one district such as ours with three colleges, differences exist concerning these priorities and goals.

If any readers have suggestions or opinions in regards to improving and enhancing our school, please send them to the editors of the "Long Valley Gazette."

Save the Pedestrians!

By James Levi Paras

Have you noticed how dangerous it is being a pedestrian lately? Crossing a city street can be...exciting! More fun than skiing the north slope of the TransAmerica building. The reason pedestrianism is such a perilous pastime is obvious — Henry Ford's invention — cars.

Automobiles are always in a hurry, as if to veer up-street and spawn with another car before their parts fall off. Do you know why cars spawn? I don't either and I am not going to ask one while it plays "hit the man" with my anatomy. I run...and run...and run. I am in better shape than Jane Fonda's baby blue Toyota.

And cars never honk anymore unless geese are copulating on the hood. Automobile drivers are too busy practicing hypnosis, listening to "Maniac" on a walkman, or knitting an Afghan rug when they should be doing something productive with the steering wheel. Drivers are nothing more than ornaments used to replace the out-dated "fuzzy dice." But where do these four-wheel assassins get their licenses from...street urchins?

Pedestrians once flourished in our society. Sometimes I sit on my grandfather's knee and he says, "Dammit, you're too old to be doing this." Then he tells me of the old days when cars were used for transportation and necking (not necessarily in that order). Times have changed. Cars of the eighties are ballistic missiles with first-strike capabilities against humans who use sidewalks. Unless you want your torso to garnish a hunter's wall, think fast, and wear every good luck charm known to mankind. Football pads and helmets are also essential for pedestrian survival. Even police are fleeing for their lives — always hiding behind bushes and trees like timid gargoyles or banded together at Winchell's like Custer's last donut.

"He or she who hesitates is tossed." There is nothing in the universe which grabs your attention like a six-ton semi blitzing your body beautiful. You are standing there, clutching a burrito supreme, deciding whether to jettison the spicy entree and skirt disaster, or savor one last delicious bite and get creamed. Either the beans and cheese goes for a ride or you do.

Besides, if you're in the mood to get battered around like a cabbage patch doll, you should attend the non-tranquilizing "running of the bulls" in Spain. Give us liberty or give us red capes to mesmerize the snarling Chryslers and snorting Buicks. Pedestrians could also use chrome underwear (Calvin Chrome) and

some radar, warning walkers of autos as far away as Cincinnati, Ohio. By the way, it is not open season on pedestrians — that starts June 10, though poaching still prevails in San Mateo County.

Cars lose their cool, Prestone or not. How many times have you taken a leisurely stroll when you suddenly find yourself playing "chicken" with a Porche? The tread on your left shoe disintegrates but you are able to elude death due to your supreme stamina. Conditioning is VERY important! Also note the migratory patterns of automobile herds. This occurs during early mornings and late afternoons — so be extra cautious.

DO NOT walk on freeways no matter what David Letterman says. DO NOT wear fluorescent or radioactive clothing; wear highly flammable clothing. DO NOT moon traffic, for this stunt angers cars and invites trouble. DO NOT swear at your mother. AND DON'T PANIC! Cars sense fear and attack instinctively while whiffing oil, gasoline, or Oscar de la Panic perfume.

Your friends might think you are paranoid, but when a Mercury Montego chases you through Macy's lingerie department and up three flights of escalators, you know the sucker means business. Aren't you tired of calmly approaching the corner of Fifth and Main and suddenly shrieking, "Whhhhoaaaaaeee," like a drunken cowboy leaping from a cactus saddle? A family of quails has it easier at the Indy 500.

Whatever happened to walking? American pedestrians are nearly extinct. But Europeans walk. Africans walk and so do Asians. California is perfect for perambulating, yet sidewalk shuffling is reserved for freaks and suicidal maniacs. Getting runover is not good therapy. One day, I peeked into a car's radiator and found a couple of my friends stuck to the grill like a couple of waffles without the maple syrup.

And what about those black skid marks down your new white Calvins? Are you acquainted with the various tire tracks? Can you tell a Pirelli from a Firestone, a Michelin from a Goodyear as you peel yourself off the road? Have you seen creatures flying through the air holding shopping bags lately? Or perhaps you have spotted those "hitch-hikers" with outstretched thumb? This gesture means, "Don't kill me, I am one of you...a car trapped inside a human body." But no one is safe.

So if you DO plan on hitting the bricks, buy some euthanasia insurance, pack an anti-tank bazooka, buy some more insurance...AND RUN LIKE HELL!

"Friends" to Sponsor Auction

By Paul C. Newton

A Silent Auction, to benefit Canada College educational programs, will be held May 18, from 1-5 p.m., at the Redwood City Community Activities Bldg., 1400 Roosevelt Ave. The Auction is sponsored by the Friends of Canada College.

The Friends hope to raise money to supplement recent funding cutbacks. Money from last year's Auction went to buy new reference materials for the college library.

The Friends are soliciting tax-deductible donations of goods, services, and gift certificates, and say, "Be creative,

any and all donations are gratefully accepted."

There will be a buffet and wine tasting at the Auction, and many Canada faculty and staff will be present. Anyone making a donation to the Auction will receive 2 free tickets to the event. General admission will be \$3.

Donations should be forwarded to Judy Inouye, Canada College, 4200 Farm Hill Blvd., RWC, 94061. Item pick-up can be arranged by calling Judy at 367-1774.

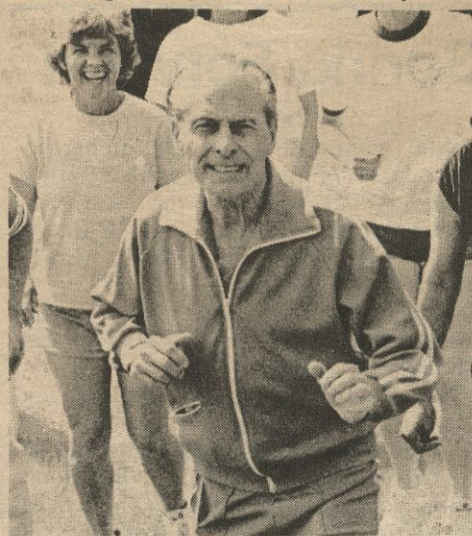
At a silent auction, written bids are placed on a table beside displayed items, so bidders can see the high bid at any time.

Doc Tries For Century

By Naotaka Nagashiro

Doc Adams, a Redwood City resident, is one of Canada's best known students, according to Terri Creswell, an assistant in Canada's public information office. He plans to live to be 100 years old.

He is 77 years old now and has been attending Canada P.E. classes for 7 years.



The instructor is Barbara McCarty. He also walks and jogs with his wife in the afternoons.

He decided on this plan when he was a college student because all of his family lived to their 90's.

His father lived to be 97, his mother lived to be 92, and his grandmother lived to be 93 years old.

Doc eats normal diet food and avoids high cholesterol foods. He doesn't smoke or drink. He really takes care of his physical condition.

EOPS Aids Students

Canada College has a special program which helps low-income students to graduate from college. EOPS (Extended Opportunity Programs and Services) provides financial assistance, a revolving book program, meal ticket program, transportation, tutoring, counseling, and outreach services.

Applications for financial aid must be filed by April 27 for fall semester.

For further information, contact EOPS Coordinator Joanna Jacobs.

New Computer Class

By Ahmad Al-Waheab

Canada College now offers a course entitled "Micro Computer Technician." It is open to the public.

Beginning last spring, Canada signed a contract with General Motors Unemployed Auto Workers and the state. The state funded the program for the necessary equipment and training.

Since then, two groups of trainees have completed the course. The second group finished Feb. 10. The program proved to be very satisfactory, and is now open to regular students.

To register for the April 20 class, a student must first pass a reading and math examination. The exam will be given at the student counseling department (bldg. 17, rm. 105) at 11 a.m., April 16. About 20 students will be accepted for each course.

Two sessions of this course will be taught: April-July and July-February. Each 19-week session will meet 5 days a week for 3 hours of lecture in the morning and 3 hours of afternoon lab.

Parents a Burden?

By Ahmad Al-Waheab

When I came to the U.S. in 1980, the first thing that shocked me was the way old people live and how they are treated. In my country, Kuwait, society loves to take care of their parents. It is uncommon to see an older person living alone. In America, old people's lives are very sad; most of them need care and attention. Many children feel that their parents are a burden on them, and so they let them live their own lives. They move far away from their parents. I like the social security system in the U.S. Every society in the world treats their senior citizens differently, so I asked some international students at Canada about their societies.

Hassan Alfidala, from Qatar, says that in his society a lot of the young people like to take care of their parents. They either live in the same house, or at least in the same neighborhood. For older people who have no family, the government gives them a small apartment, and all the neighbors take care of them. He says he feels very sorry for old people in America because they lead lonely, sad lives. He would like to live with his parents when they get old because he will always remember what his parents have done for him during his life.

Teddy Sobandi, from Indonesia, says that sons and daughters like to live with and take care of their parents. If they can't afford to pay, their parents would be put in a convalescent home because it is much cheaper. Also, they would be with people their own age. He likes the way his government takes care of its senior citizens. But he does not like it when parents are put in a convalescent home and their children forget about them. He would very much love to live with his parents when the time comes that they can no longer care for themselves.

Vinciane Bernaets, from Belgium, says that in her society older people take care of themselves. She says there is a lack of respect for older people not only in her country but in all western Europe. Many old people die because no one takes care of them. Her government builds homes for the elderly to live together. She wouldn't like to take care of her parents when they get old. She dislikes living with them. She likes what her government does to aid senior citizens in Belgium.

The main point of all this is, if we do not take care of our parents while we are alive, probably no one will. When we are old and need the care and love from our children, we are going to know how our parents felt when we pushed them away from us. Then it will be too late to try and make amends. We are going to wish we had treated our parents better.

Micro Computer Tech. has no tuition fee, although the student can expect to spend about \$200 on books, calculator, and other materials.

The course is a complete entry-level training program for a service and bench-testing technician position for digital micro computers. The students will become capable of taking apart a computer, servicing, and then reassembling it. There is no programming involved, only computer maintenance.

Micro Computer Tech. students have use of a top-rate lab fully equipped with all the necessary state-of-the-art training materials. The curriculum and lab programs were developed by Canada staff and outside industries.

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ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT

Fun with Dick and "Dames"

By James Levi Paras

No dramamine was needed for the 'Dames at Sea' performance, March 23, presented by the Cañada College Drama Department. The show ran smoothly with the only waves coming from cheers in the audience. The musical was similar to a 30's genre movie, abounding with classic cliches, costumes, chorus girls, romance, and fun wrapped together in a red, white and blue package.

The exuberant and colorful sets by Michael Walsh provided a lively stage for the vivacious acting, singing and dancing. From the opening props of ritzy black and shimmering elegance, to a smokey, romantic interludes, to the second act staged on a mountainous battleship, the visual scenery was gratifying.

"Dames" is about a Broadway chorus act which loses its theater to demolition, but fortuitously finds a temporary home on a battleship. The show must go on!

Ruby, played by Candy Cotton, is a young, sweet innocent who seeks stardom as a dancer in the Big Apple. She meets Dick, played by Russ Bohard,

a sailor-boy/songwriter, and the two turn goopy-eyed. When chaos and calamity befall the show, Dick introduces his Captain to the chorus' big star, Mona, played by John Weinman and Betty-lou Wrigley respectively.

Mona seduces the woman-starved captain into allowing the chorus to perform on his battleship. Permission granted! (She's the boss). Their humorous escapades were fun to watch as well as Dick and Jane, with their tailor-made roles and imaginary cupids.

Also noteworthy was the comic performance of Tim Bohle as a frumpy, bumbling stage manager; Tom Parker as the business-like Hennesy, and Steve Channon and Mary-Ann Trippet as the frolicking sidekicks of Dick and Ruby.

The dancing was clean, with Cheryl McNamara's choreography appropriate for the era, and although periodic disharmonies emanated from the orchestra pit, the music stayed glued as a whole. Cañada Admiral, William Kenney, did a fine job of directing this carefree and truly American musical.

Music, Television Reviews**"Hart" Throbber**

By Donna Agate

An outstanding performance was put on by singer-songwriter Carole King Saturday, March 10 at the San Francisco Warfield theatre. King did the benefit for "Americans with Hart", on behalf of her favorite presidential candidate Gary Hart.

The well-known earth mother of the sixties came on stage dressed like the flower child her fans remembered. She sang songs from her first album "Tapestry", such as "It's Too Late," "Smackwater Jack," "I Feel The Earth Move," and a few other hits.

For the second set, King dressed in more modern fashion and sang songs from her latest album "Speeding Time". Her daughter performed a few songs with her. Through one of them the two were arguing over a man, similar to the Michael Jackson and Paul McCartney tune "The Girl Is Mine". King then sang a song which she explained was on behalf of a mountain in Idaho (near King's ranch) which is going to be destroyed for an unworthy cause.

On the final set King came out with her daughter. Both sang "Locomotion", a popular tune, and left everyone moving in their seats. Some fans danced in the aisles, inspired by the outstanding voice of the great earth mother.

TuesDAY Theatre Performs Apr. 24

The TuesDAY Theatre Company, Cañada's resident repertory ensemble will stage the second performance of its Spring series on April 24 at 11:10 in the Flexible Theatre. Admission is free.

This presentation features variations on the theme of "People vs. People", and ranges from Mary Buechner and David Zimmerman's scene from the popular comedy, *The Owl and the Pussycat* to the very humorous and thoughtful short one-act play, *Did You Ever Go to P.S. 43?* featuring Bridget Burke and David Pokorny. Lori Palumbo and Guy Schmidt will perform an excerpt from Sam Shephard's prize-winning *Buried Child*, while Howard East presents a monologue from Jules Feiffer's *Hold Mel*. Concluding the program is the comic and ironic vignette, *Betty and Jan*, with Lisa Positeri and Lori Palumbo.

Director Bob Curtis is very satisfied with the enthusiastic reception received by the Company's first production on March 13, and he and the ensemble are looking forward to an even larger audience for the April 24 performance.

Very "Leary"

Nobody should be leery of Norman Lear's newest series AKA Pablo which airs Tuesday at 8:30 p.m. The show is a hilarious parallel to the prejudice of the all-American character "Archie Bunker."

Pablo is a performing Mexican kid who decided to earn his way to stardom by telling jokes about his race. However, his father (a lifer in the blue collar world) does not approve of his son's comedy. He is a very proud Mexican who brought his family to the United States and worked very hard to support them. He claims that his son is being disrespectful.

The family (Including Pablo's brother's wife, uncle, nephew, and aunt) resides in a small house on the bad side of town. All except papa (as Pablo calls his father) approve of Pablo's fame and feel quite confident of his success. The show is a touching comedy which reveals the other side of prejudice. Lear is famous for his story telling sense of humor and racial rivalry, with characters such as "Archie Bunker" and "George Jefferson."

Now there's AKA Pablo portrayed by Paul Rodriguez.

Classic Film in 'Main' Apr. 6

By Paul C. Newton

"Show Boat," the classic 1936 Universal film, starring Irene Dunne, Allan Jones, Paul Robeson and Helen Morgan, will be shown Friday, April 6, at 8 p.m. in the Main Theatre. The film is sponsored by Canada's Center for the American Musical and will be preceded by a short talk on its significance in American musical theater by the Center's Joe Marchi.

Tickets may be purchased at the door or reserved at the box office by calling 363-1516.

"Show Boat" is a drama-with-song depiction of the innocent South of the nineteenth century. Chicago's World's Fair, hotels and cabarets.

The 1927 stage version of "Show Boat" was unique as the first attempt to put a serious theme into a musical; this 1936 film was the first time a stage show's became stars of the film version. All the lead roles are played by the stage stars.

The film is also unique because of its straightforward depiction of people and places, without the exaggeration and superficiality of 1920's productions.

Northern California audiences will find special interest in the fact that the film was shot in the Sacramento area of the Delta.

If Disaster Strikes

By Paul C. Newton

When any disaster strikes a campus in the San Mateo County Community College District, there are specific procedures to minimize injury and damage. When an earthquake strikes, says the 51 page SMCCCD Emergency Procedures Manual, instructors in classrooms are to order "drop!"

We all know it will happen. We don't know when. We don't know how severe. It may be up and down, or perhaps sideways. We may hear it first, we may feel it first. Sometime, we will experience an earthquake.

At the "drop" command, drop to your knees with your back toward any windows or outside walls. Close your eyes and cover the back of your neck with your hands. This is the same position as was taught in public school "atom bomb" drills in the 1950s. "Remain in position until further instruction....from the person in charge."

The manual defines procedures for fires, windstorms, explosions, tidal waves, floods, and riots.

Each campus is to have emergency teams for general management, grounds, structures, evacuation, first aid, and security. Each campus is also to have an administrator and a registered nurse on duty 24 hours a day - with access to the Administration Building.

If the phones are out of service, on-campus communications will be handled with battery operated bullhorns. For off-campus communications, Cañada's Director of Administrative Services keeps a battery-operated radio in his office. This radio can be operated on the sheriff's frequency.

"The worst possible disaster scenario," said Director of Operations John Rhoads, is a large magnitude earthquake at night, with perhaps 3000 people on campus and the power and phones out. In accordance with the Manual, Rhoads said, "Cañada keeps 500 to 1000 gallons of potable water stored in each building, as well as food and medical supplies. The food and water should supply 3000 people for 2 or 3 days."

Fall Curriculum Changes Made

By Julie Aldige

Major changes in Canada's curriculum will take place next fall. The Court Reporting program will be discontinued due to low enrollment. In fall 1983 only 17 new students applied for admission. Costs are high because of reader requirements.

In order to assist second-year students to take the State Certification Exam in November, speed classes will be continued until that time. However, no additional classes will be offered and no new students will be accepted. First-year students will get help transferring to another program in the area.

The Hotel-Motel Management Program is moving to Skyline College this fall. This program also has minimum enrollment. Another factor in the transfer decision is that the large hotels, such as the Villa and the Hyatt, are located in the northern part of the county. Therefore, students have a better opportunity to benefit from occupational experience in the industry there.

As reported in another article, a new Microcomputer Technician Program will be added in the fall.

In addition, the following classes will be added this fall:

Early Childhood Education 243 - Microcomputers in ECE
Early Childhood Education 245 - Teaching and Management Internship I
Early Childhood Education 246 - Teaching and Management Internship II
Electronics 400 - Electronic Calculations and Study Skills
Electronics 420 - Direct and Alternating Current Fundamentals
Electronics 440 - Semiconductor Devices and Circuits
Electronics 460 - Digital Devices and Circuits
Electronics 500 - Microprocessor Principles
Electronics 520 - Microprocessor Interfacing Applications
Home Economics 123 - Introduction to the Fashion Industry
Home Economics 129 - Update on Techniques in Clothing Construction
Home Economics 420 - Computer Applications for Home Management
Business 131 - Consumer Finance
Interior Design 350 - Commercial Design
Journalism 220 - Introduction to Advertising
Journalism 230 - Introduction to Public Relations
Physical Science 101 - Matter and Energy

Courses to be reinstated in Physical Education:

Individual 121 - Beginning Badminton
Individual 124 - Intermediate/Advanced Badminton

Courses to be deleted:

Art 601 - Art Lab
Computer 260 - PL/I Programming
History 250 - History of the Mexican-American and Spanish-Speaking in the United States
History 415 - Modern Africa
Home Economics 666 - Careers in Home Economics
Interior Design 246 - Intermediate Internship in Home Furnishings
Music 601 - Music Lab I
Music 602 - Music Lab II

Blood Drive Nets 118 Pints

By Julie Aldige

Cañada's March Blood Drive netted 118 pints of blood. Of the 160 people who showed up, 42 were deferred for reasons such as having a history of infectious diseases like hepatitis or typhoid. Those who weigh under 110 lbs. are ineligible, as are women who have borne babies within the last six months. Due to the proliferation of AIDS, extensive screening is necessary to avoid would-be donors who might have come into contact with the disease.

Nancy Sanden, school nurse, says Cañada has a significantly higher turnout than other colleges.

"It's become a tradition to donate blood here," she says.

Mrs. Sanden visits classrooms to tell students about the importance of giving blood. There is no substitute for human blood. One pint takes only seven minutes to give — seven minutes out of the donor's day — and can make the difference between life and death for another human being.

Cañada's 118 pints of blood becomes part of the Peninsula Blood Bank.

Campus Crime Noted

By Ahmad Al-Waheab

Crime can occur any place in our society. We need to find good solutions to this problem. Even on a campus such as Cañada there is crime.

Mr. John Rhoads, director of administrative services for the past seventeen years, recently discussed crime problems and solutions with the LVG.

There are seventeen full and part time policemen on duty. They patrol parking lots, issue tickets and watch for car thefts. Car burglary is by far the greatest percentage of campus crimes. Property loss, campus burglary, and other more serious crimes are extremely rare.

Over the past seventeen years there has been a fluctuation in the amount of crime on campus. The 1975-76 years were highest and these were almost all car thefts.

Unfair Grading Charges

Cont. From Page 1

describes a process of transformation that each of us will be asked to go through. It's a perfect book for freshman English. The concepts were not beyond grasp, not too abstract," she said.

"Students have a responsibility in the learning process, a responsibility to give, to present and be part of it. It has to be a giving of the heart and mind. The role of the heart is to educate the mind."

Happ says it was not Hinojosa's intention to teach literature. "Why didn't she give us our papers back? When we asked, she replied they were at home or in her office. No student ever got a paper back except Reza and I because we asked so many times. How can we learn if we never see a graded paper with comments and corrections?"

Hinojosa later countered Happ's charge in a letter to Executive Dean Bob Stiff. "I found myself giving these students less feedback on their writing so as not to discourage them. I conducted

several writing exercises in order to move them into flow."

The disgruntled students confronted the Humanities Department and Stiff with their complaints. John Friesen, Division Director, audited Hinojosa's class twice.

"Nothing changed during the semester," remembers Gianuario. "Mr. Friesen said that although he wouldn't teach a literature class in Ms. Hinojosa's fashion, her presentation was correct. He commended her."

"We were amazed," said Happ.

According to admission office records only 14 of the original 35 enrolled students were still registered at the end of the semester.

Frustrated, Happ turned to his counselor, Joe Marchi. Marchi said, "I offered to act as an intermediary, to help in any way possible. 'In reply to my note to her, Ms. Hinojosa wrote back, 'I will be happy to meet with you, but the grade (Happ's) stands.'"

Happ says he despaired of filing a grade change form. "After the reply to Mr. Marchi's letter, I knew I'd never get anywhere."

Finally, Marchi and another faculty advisor suggested Happ draft a formal letter to the administration office stating his grievances.

Happ did so and added a list to it signed by nine classmates who agreed Hinojosa's teaching methods should be investigated. Copies of the letter went to Dr. William E. Jordan, President of the San Mateo County Community College District (SMCCD) Board of Trustees, and to each member of the board.

Stiff said, "I feel the students deserve credit for their protest, but I wish they'd spoken with Cañada Administration before they sent the letter to the board."

Hinojosa said she was shocked by Happ's letter, which she described as vile. "I guess after nine years of teaching it's my turn to come under attack. A teacher has to learn also. I think the students were absolutely right to do this. It brings things out in the open. It's a great chance to study myself."

Stiff met with Hinojosa and informed her that in the future she must return all student compositions and include sufficient commentary to assist their

reading and writing development. He insisted that she refrain from using profanity in class, that she adhere to designated office hours, and that she be clear and consistent regarding grading standards in the course.

Hinojosa says she's doing a lot of soul searching. She's reviewing her lectures, delivery of materials, ideas and emotions. She has offered to tape her English 110 lectures this semester and submit them to Friesen for evaluation. Her classroom is open for observation to anyone, at anytime, she says.

Happ says these measures hardly solve his problem.

"I can't understand why she said I didn't complete all my assignments. We were told to write papers but she never gave us any due dates. I turned in all six papers she asked for."

Happ presented his papers as proof during this interview.

"I've tried everything to get Ms. Hinojosa to raise my grade. But that's not the point now. We all," he indicated four of his classmates who were present, "feel we've been treated unfairly."

Happ says he will contact his family attorney if need be.

"What else can I do?"

You Are 'The Human Machine'

By Julie Aldige

"The Human Machine": How does it work? What fuels it? Which factors determine its current operational level? How can its performance be improved? And lastly, how should its optimum well-being be maintained?

The answers and solutions to these questions constitute the basis for "The Human Machine", a week-long intensive session offered by Cañada's Physical Education Department this summer.

The four-part program has been designed to inform people about their bodies through information, workout and evaluation. Nutrition is the first theme.

"Thinking in terms of a machine, we know it runs better on certain fuels," says Bub Bowling, Division Director. "Nutrition works the same way. Our bodies work best when we give them the right foods."

Sally McGill, Cañada's nutritionist, will present daily lectures to explain what the body needs, why it operates better "fueled" with healthful foods, and how the body utilizes these foods.

In the second segment, a physiologist describes how the human machine works — what actually occurs when your body exercises — how the cardio-vascular system is affected, etc.

The third phase consists of sample workouts. "These workouts aren't designed to get in shape," explains

Bowling. "They will give people an idea of what constitutes a workout, for instance, stretches, cardio-vascular exercises, aerobics, and workouts to develop strength and endurance."

Monday, Wednesday and Friday, the group will work out with an adult fitness class, and on Tuesday and Thursday they will attend an aerobic dance class.

The Human Performance Evaluation, the fourth part of the program, consists of blood pressure and analysis, a measurement of the percentage of body fat, and stress tests. The stress tests are

divided into two sections: Cooper's 12-minute run for those in good shape, and the Harvard Step-Test will be given to the less fit.

Bowling says the evaluation is in many ways the most attractive aspect of the program because in commercial establishments such a detailed evaluation can cost up to \$500. The fee for Cañada's "Human Machine" program is \$25. Following the evaluation, participants will receive a computer print-out with their personal fitness evaluation rated with national fitness norms.

"They will also get a commemorative 'Cañada's Human Machine' t-shirt," adds Bowling.

The program will be held June 18-22, from 4-7:30 p.m. which hopefully will enable those who work to attend. The course carries 1/2 unit of transferrable credit. Pre-registration by mail is advised although it will be possible to register on the first day of class, if space allows. The program can accommodate 250-300 participants. Summer programs will be mailed to all homes within the district on May 1.

'Children's Hour' Audition Apr. 9-11

Auditions for the Cañada College drama department production of "The Children's Hour" are being held Monday through Wednesday, April 9-11, from 7-10 p.m. in the Cañada Flexible Theatre.

"The Children's Hour" was written by Lillian Hellman, one of America's finest female playwrights. The play is about a malicious group of youngsters who start a scandal, entirely fabricated, which seriously threatens the lives of two women teachers.

The play offers roles for 14 females and 2 males. Director Mel Ellett urges females of high school age to read for the parts. Audition materials are provided.

Performance dates are May-June 9. For further information call the Cañada College Humanities Division at 364-1212, ext. 336.

Golfers Enter Conference Play

By Paul C. Newton

Canada's golf team holds a 5-1 record in non-conference dual matches, but has "got to do better," said coach Jerry Drever. Modesto won the Canada Tournament. Canada's Mike Biehl tied for first place, but lost in the playoff.

Canada won the West Valley tournament against West Valley College and Menlo College, with Mike Biehl the

individual winner. He shot 70 at La Rinconada, 78 at Menlo Country Club, and 79 at Stanford.

The West Valley Tournament was a "better ball" tournament, where 2 players from each team play each hole and only the better score is counted.

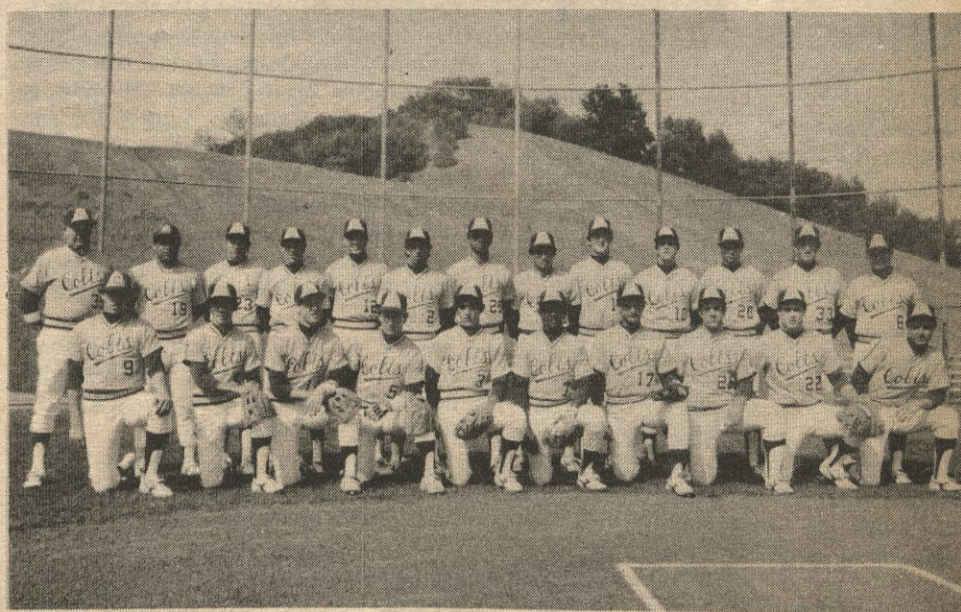
Canada's first conference match of this season was Apr. 2, at Swenson Park, Stockton, after deadline for this issue.

CANADA GOLF SCHEDULE

Thurs., April 12	*Santa Rosa College	Mountain Shadows G.C.	1:00 p.m.
Mon., April 23	*Chabot College	Castlewood G.C.	1:00 p.m.
Thurs., April 26	*Chabot College	Menlo C.C.	1:00 p.m.
Mon., April 30	*De Anza College	Los Altos C.C.	2:00 p.m.
Tues., May 1	*San Jose City College	Menlo C.C.	1:00 p.m.
Thurs., May 3	*San Joaquin Delta	Menlo C.C.	1:00 p.m.
Tues., May 8	*Santa Rosa	Menlo C.C.	1:00 p.m.
Mon., May 21	California State Tourney	Rancho Canada G.C.	7:00 a.m.
*GOLDEN GATE CONFERENCE			

Calendar

- April 6 "The 1936 Classic Showboat" by Center for the American Musical at Canada College (Irene Dunne & Allan Jones). 8 p.m., Main Theatre, \$3. For more information call 363-1516. *****
- April 11 "Spring Job Faire" Students talk with employers about summer employment, both part-time and full-time. 10:30 a.m.-1:30 p.m., Cafeteria. *****
- April 11 Classes Being Offered for CPR/First Aid/Contraceptive. Free presentation "An Update on Contraceptives," 7-9 p.m., bldg. 5, rm. 207. For more information call 364-1212 days, 364-0262 eves. *****
- April 11 Parapsychology lecture by Michael Murphy. 12-3 p.m., bldg. 2, rm. 10. For more information call 364-1212, ext. 286. *****
- April 15 Symphony Orchestra Concert, Conductor-Dr. Rosack, 3 p.m., Main theater, Fee \$2.50. *****
- April 25 Parapsychology by Jack Golland, founder of the Institute for Human Growth and Awareness. 12-3 p.m., bldg. 2, rm. 10. For more information call 364-1212 ext. 286. *****
- April 25 "Noon Focus Rediscovered," the lost music of George Gershwin and Jerome Kern by Joe Marchi, bldg. 5 rm. 209. For more information call 364-1212 ext. 378. *****
- April 30 & "Keys to Good Health," discussion of self care activities and practice of self care skills, by Debra Small, R.N., *****
- May 7 Evening Health Nurse, 7-8:30 p.m., bldg. 5, rm. 207A. For more information call 364-1212 ext. 309 days, 364-0262 ext. 309 eves. *****
- May 2 Parapsychology by Dr. Harry K. Wong of the Advanced Chiropractic Clinic in Woodside. 12-3 p.m., bldg. 2, rm. 10. For more information, call 364-1212 ext. 286. *****



1984 Canada College Colts

Bottom row from l. to r.; Kirk Dahl, Vince Muzzi, Dana Smith, Dave Shrout, John Muzzi, Bien Figueroa, Matty Alou, Steve Teani, Dave Murray, Adam Liberatore. Top row from l. to r.; Pitching coach Tom King, Andy Leonard, Darryl Miguel, Mark Holmquist, Ray McDonald, Steve Jones, Jose Alou, Rich Vasquez, Russ Light, Bob Fanucchi, Alan Healy, Gary Robb, Head coach Lyman Ashley. Not Pictured: Butch Seuberth, Steve Conway, Tom Paroubeck.