

1. Stanford professor Willian Tiller spoke "On The Nature of Reality" on campus recently. Page 2.
2. Staff writer Sandee Althouse explains some of the perils of an aspiring journalist. Page 2.
3. Chris Smith takes a critical look at the Oscar-nominated "Deer Hunter". Page 3.

4. The very timely film "The China Syndrome" is reviewed by Kate Minott-Coats. Page 3.
5. The Easter egg has more meaning than just the object of a search. Page 3.
6. Georgia Hesse has some tips on the profession of a travel writer. Page 3.

7. The Colt baseball team dimmed their hopes for a GGC title by dropping three straight contests last week. Page 4.
8. Rich Anderson's tennis squad will shoot for their sixtieth straight junior college victory against Foothill today. Page 4.
9. A pictorial view of spring on campus. Page 4.



Raya Zion, a full time Canada student, lived in Israel for 11 years.

Mideast Treaty Delights Students

by Tim Goode

When U.S. President Jimmy Carter witnessed Egypt's Anwar Sadat and Israel's Menachem Begin sign the Middle East peace treaty, it marked the end of a 40 year state of seige in the middle east.

Although the Middle East has been subjected to violence for more than half a lifetime, things weren't always so tumultuous, according to Georgette Kerba, a former Canada student who lived in Egypt for 32 years. In ancient history the Egyptians and Jewish people were one. "They used to eat at the same tables and speak together," said Kerba.

However, the Islamic people came from Spain and imposed religious taxes and were the main cause for the split of the people.

Raya Zion, a full time Canada student who lived in Israel for 11 years, has a simple explanation for the violence she has known. "The Arab nations didn't want to recognize the existence of Israelis in the middle east." According to the Examiner news service, the Arab

nations have recently decided to boycott Egypt and have called for Sadat's assisination because of his signing the peace treaty.

Simple pride and stubbornness may have been the stumbling blocks on the way to peace. "Everyone (Arab and Israeli heads of state) is stubborn. Sadat took the big step by coming to Jerusalem. He recognized Israel," said Zion.

As far as prospects for a lasting peace, both Zion and Kerba were optimistic. "The treaty is great. I love it. It was all the Egyptians needed. It will be forever," said Kerba.

Zion was a little more cautious. "I hope there will be peace. I hope there won't be another war. If there is another war, it will be a big one."

Zion added she thought both sides would make peace their goal. "Everybody will work hard to keep the peace. I don't think there will be any bitter feelings."

Israel celebrates its Independence day May 2. And for the first time in 40 years, there will be something to really celebrate.

Republican candidate Bill Royer handily won a landslide victory in Tuesday's special election to fill the late Congressman Leo Ryan's seat.

The 58 year old real estate developer and San Mateo County supervisor since 1972 after 16 years on the Redwood City Council, easily outdistanced Democratic opponent Joe Holsinger. The wide vote margin giving Royer the victory he had worked hard to achieve became apparent within minutes after the first vote tabulations were in at 8 pm.

The semi-official vote county the morning after the election gave Royer 52,494 votes to the 37,566 received by Holsinger. The turnout of registered voters was 41.3 percent, about one percent higher than the primary election held last month.

At the Holsinger headquarters on election night, the mood was angry and confused. There were a lot of bleary eyes, some due to ears, some to lack of sleep and some due to the amount of comforting gin consumed to alleviate the sore defeat.

Campaign workers had believed Holsinger would have definitely lost if the voter turnout had been less than 40 percent. They were at a loss to explain Tuesday's results.

Michael Novelli, Holsinger's campaign manager, cited a national swing to conservatism as the

probable cause. Other campaign workers muttered references about George Corey's refusal to endorse Holsinger following the bitter primary battle.

Royer, who an aide said "really

got a lot of mileage out of the Democratic civil war", also outspent his opponent with a campaign treasury estimated at \$300,000.

Greeting a happy crowd of supporters at the Villa Hotel in San

Mateo, Royer with a wide grin, acknowledged the difficulty in running against "the spirit of Leo Ryan" and said he and his wife are looking forward to the big move East "where we can get on with the business of this country."

Ryan Scholarship Proposed By Cañada Graduate

The initial steps in a proposal by Canada graduate Jon F. (Buck) Erickson to establish a scholarship fund in the memory of the late Congressman Leo J. Ryan were endorsed by the San Mateo County Community College District Board of Trustees at its regular bi-weekly meeting on March 28.

Erickson said the involvement of those students in student government serves the community and the college district. "Too often these services go unrecognized," Erickson pointed out as he went on to say the scholarship fund would be a fitting tribute to Ryan.

The plan is to have a scholarship awarded on an annual basis to an outstanding student leader chosen by Chancellor Glenn P. Smith from one of the three colleges.

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Weatherpane



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Ryan's replacement

Royer Bursts Into 11th District; Holsinger Buried in Landslide



Congressman-elect Bill Royer is joined by wife Shirley in celebration of his landslide victory.

Director Flees North To Take Five

With the intention of simply "getting the hell out of the Bay Area," Lois Chanselor, director of admissions and records, is resigning.

"The Bay Area's too crowded for me," confided the Nevada native. "Where can you go to move around freely?...I'm going to Alaska!"

Alaska, eh?

"It's not like the Bay Area," she said with a grin. "It's not like Nevada where there's nothing."

"I've been meaning to get out of the Bay Area for some time," commented the Anchorage-bound Chanselor, currently residing in Redwood City.

One of her complaints about the area is its lack of outdoor facilities for one of her pasttimes.

"I need some place to open up my car," she asserted. The car in reference is a 1979 Lotus Esprite, a step up from the modest Citroen-Maserati she previously owned.

Chanselor has a B.A. and a M.A. in physical education from the University of Nevada, Reno. She played volleyball, basketball and field hockey there before graduating in 1963.

She came to Canada on 1968 as a P.E. instructor. Three years ago, she became the registrar's office's head honchperson.

Her plans, once she reaches the Eskimo Riviera, are to do as little as possible. Asked if she would look for employment immediately she smiled and shook her head, implying "No."

"When I do look for a job, education is the last place I'll look," she commented.



Lois Chanselor, director of admissions and records, plans on doing as little as possible when she retires at the academic year's end.

Committee examines credit

by Marge Challstrom

"We are swinging back to very conservative times in education," Josue Hoyos, Canada's Dean of Students, observed.

Have you looked futilely for "Wine Education", "Nature Photography", "The Art of Advanced Meditation", or other just-for-fun classes in Canada's 1978-79 class schedules.

Noncredit classes such as these have been eliminated in the three local colleges since the post-Proposition 13 state funding cut-backs. An ad hoc committee consisting of administrators from the three district colleges examined wider issues surrounding credit-noncredit courses.

This committee studied which classes should be credit or non-credit, how many times a student can take a course for credit, and how

some noncredit classes can be resumed. Canada's President William Wenrich, a member of the study committee, believes students should be allowed to repeat such classes as Drama, Orchestra, Art, or a P.E. Fitness class for practice and improvement. The committee recommended courses may be repeated for credit up to a four semester total, after which the student might audit the course without credit as space permits. There may be a fee for auditing a course, Dr. Wenrich said.

When asked his opinion of the four semester limit on band or orchestra, Dr. Easter, Canada's music instructor currently on sabbatical leave, defined band and orchestra as organisms, unlike the individual effort of painters in an art class. Speculating about possibly limiting the quality of performance, Dr.

Easter said, "There should be adequate student input before a limit is decided upon. A four semester limit is logical for a music major who is planning to transfer."

Another area of discussion is the status of developmental classes. Dr. Wenrich pointed out since one-third of the students at Canada (or at Berkeley or many other colleges) will not read at the first college level, courses such as Developmental Reading are appropriate. California legislators may believe such classes are not appropriate as credit classes, Wenrich said.

The study committee has recommended the following criteria for credit classes: the course must be taught by a credentialed instructor; the course must be designed to meet a set of instructional objectives; the course

Continued on Page 2

Gay Union Activated

"It was two years ago, when I wasn't even a student here, we had started to organize a Gay People's Union at Canada," said Todd Hildebrandt last week.

Hildebrandt is a student senator of the ASCC, working in Student Faculty Relations and hoping to reorganize a union this time without fail. Last fall, he and other students had tried to organize the group, however, due to the lack of interested students they weren't successful.

Hildebrandt said that he feels there is a need among the gay people in this community to have a group and, through various activities of a gay student's union, he thinks they can educate the public about gay people and gay rights.

The official name of the group is entitled "Gay People's Union of Canada College."

"If people understand more about gay people, they do not need to fear or reject us. We are just people with different sexual preference from the majority of the population." Hildebrandt went on to explain, "It seemed people are afraid, as if there may be an increase of homosexuals. But there aren't." He continued, "There always has been a certain portion of

Wenrich To Take New Job?

Canada president Dr. J. William Wenrich is one of three candidates opting for the same post at Santa Ana College in Orange County. The Weathervane learned recently. If chosen, Dr. Wenrich would assume the post's duties this fall. In addition to being president, the selected individual will also serve as superintendent to the college's district board.

The final selection will be made at Santa Ana's district board meeting April 16.

homosexuals in our society, and the people have been hiding it in the closet." He then stated that it is a process in human liberation just like the women's movement.

Hildebrandt and other students are trying to change the time of their weekly meetings from morning to afternoon. He hopes this change may accommodate the people who are interested in the organization. Hildebrandt can be reached at 364-1212, ext. 311 or by writing to his mailbox located in front of the ASCC office next to the cafeteria.

"The United States Congressman Honorable Leo J. Ryan Memorial Scholarship Fund" was endorsed by Joe Holsinger, former administrative aide to Ryan, in a prepared statement read by his son, Will Holsinger.

The Student Senates at Canada and Skyline Colleges had endorsed the proposal and have pledged \$250 each to the fund; the Student Council at CSM has also endorsed the scholarship.

The trustees referred Erickson's proposal to staff members for further review before discussion and action is taken.

The board also received and approved a report from administrators which projects the district's income at 3.5 percent higher than last year's 1978-79 final budget. The projected 1979-80 revenue is expected to total \$30,691,334 garnered from state apportionment, local income, state surplus, fees, tuition, tuition transfers, and interest.

Chancellor Smith emphasized "This figure is not the final budget," as the calculations of state and local incomes are still not definite. "This may seem like putting the cart before the horse," Smith said, "however the budget planning process must begin somewhere...this is our best estimate at the present time."

On a campus level, the board appropriated \$1,758 for the development of instructional videotape materials for Canada's social

Continued on Page 3

RAPE: The Third In A Series On How To Say 'NO'

by Maureen Gallagher

Some women, when assaulted, are raped, beaten, mutilated, even murdered. Others escape not only without injury, but fairly frequently, without even being sexually attacked. Why?

According to Frederic Storaska, author of "How to Say No to a Rapist and Survive", the victims who have escaped rape or bodily harm all acted in a particular way during the assault. They exhibited several distinct, discernable behavior patterns. Taken together, these patterns made up the core of Storaska's approach to preventing rape or injury: his five principles of rape prevention.

According to Storaska, the woman must first retain or regain her emotional stability. He states women who have successfully dealt with their rapists have capitalized on their stability and the rapist's lack of it. When a woman maintains emotional stability in the assault situation, she has control. All she

has to do then is use it, the author believes.

Storaska's second point is to treat the rapist as a human being.

"Even when emotionally disturbed, people tend to live up to what other people expect of them. Treat a person as a mad dog and he'll do his best not to disappoint you. Call him a disgusting brute and, very likely, he'll be disgusting and act brutally," the author writes.

Point three, according to Storaska, is to gain the assailant's confidence. Few women realize that, in general, the rapist is just as frightened during the assault as his victim. He worries that the woman may scream and draw attention, or that she might struggle or have a weapon. For the woman's own safety, she must ease his fears.

"You have to find a way to reassure him so that he knows you represent neither a mental nor a physical threat to him. Unless you gain his confidence, you will be in danger throughout the assault,"

Storaska writes.

The author's fourth point may seem objectionable, but he maintains it is sound advice - "Go along until you can safely react." A woman's first impulse, when assaulted, may be to act in self-defense but this only provokes the rapist, Storaska believes, to meet violence with violence.

"In the beginning everything is going the assaulter's way. He has chosen the time, the place and the method of assault. He has chosen you. And as for you, you have had little or not warning whatever. You're certain to be badly surprised, perhaps shocked.

"That's why you must give the impression of going along with your assaulter, for a while, anyhow. This will give you further time to regain your emotional stability," the author writes.

Storaska's final principle for avoiding rape or injury is to use imagination and good judgement. If

Continued on Page 2

IF YOU SAY SO

Do you approve of nuclear power plants?

by Jim Olson



"No. I think they're not fool-proof and not enough has been found out about them to make power plants safe for people in the environment."

Tracey Willson
Tourism

"Not at this point because nuclear power plants haven't proven the safety of them. They haven't yet proven that they can dispose of the radioactive waste."

Bill Ogard
Athletic Trainer



"Yes. The energy source that we have right now, such as gas, doesn't seem like it will last forever. I think that nuclear energy will be a more practical use for everyday fuel. Why not?"

Naaki Ohto
Hotel/Motel Management

"Yes I do approve of them. I used to work for one of the largest environment engineering firms. I think that as far as energy is concerned, nuclear power, in my opinion, appears to be one of the cleanest, safest, and most efficient sources of energy at this time."

Laurence H. Cook
Tourism



If we need the energy I think they're fine but they should have stricter safety regulations and the locations of the plants should be in...

Editorial

WOULD SOMEONE PLEASE explain the purpose of San Mateo County sheriffs' issuing of parking citations on campus. Not only are the fines stiff, but the Canada administration's philosophy for using the sheriffs to levy fines is preposterous.

Granted San Mateo is among the nation's wealthiest counties, but a \$10 fine for illegal parking is a bit steep for the average college student. This fine could be justified, somewhat, if warnings were rendered to first-time parking violators. But few are the warnings and many are the fines. What's worse is Canada does not receive any of that money directly—50 percent goes to the college district and 50 percent to the county.

The issuance of fines, though perhaps an undesirable task, must be carried out. County sheriffs are paid upwards of \$8 per hour to patrol the campus and issue citations accordingly. Since this reduces the deputy's availability to the greater community, it has been suggested to the college administration to use Administration of Justice majors to perform the same functions. The financial advantages of such a program is obvious. The administration, however, does not feel the same way.

"We're not ready to start that kind of program," said John Rhoads, director of administrative services, recently. Rhoads mentioned that such a move would require certificated personnel. But by hiring certificated personnel and not a sheriff's deputy, trained for far more demeaning tasks, the A.J. program could expand.

Overall, present campus security is costing the students more than it should both financially and academically. The Administration of Justice Department's involvement in campus security would benefit the student body in both respects.

Jerry Steach

RAPE

from Page 1

the woman has regained her self-control, established communication with the rapist and is treating him as a human being, she should then let her imagination take over, the author believes. He suggests turning the rapist off by a variety of methods—vomiting, urinating, making strange or unusual faces and sounds. Storaska suggests that a woman might turn an assailant off by claiming to have VD, cancer, mumps, measles, her period or any unusual or communicable disease.

"Whatever you do or say must appear sincere. Remember," the author cautions, "the rapist is unbalanced, not stupid. Use good judgement and don't attempt an excuse you will be unable to pull off."

If all else fails, and the woman has followed the author's five points but believes herself to be in immediate danger of her life, what should she then do?

Storaska advocates two self-defense techniques that can be deadly to the assaulter, if the woman can go through with them. He maintains there is only one preparatory step to take: get close to the rapist. The woman must first turn the attack into a sexual encounter by encouraging the rapist to put his hands on sexual areas of her body and she in turn must touch her assailant, the author maintains.

The methods may be gruesome but, according to Storaska, they are the best defense tactics available and the ones he has the most confidence in.

Confessions of a writer:

'In bed with my thesaurus'

by Sandee Althouse

Rumor has it journalists sleep with their dictionaries. I don't know from where this repulsive idea came. Dictionaries are far too heavy and bulky, and they make dents in waterbeds; the type of dents that cause you to roll in their direction in the middle of the night. I would like to clear up this rumor once and for all; dictionaries are passe...the thesaurus is in.

Some people envision a journalist's life as glamorous, exciting, fulfilled, and action packed (should I try for two out of six?). As for glamour, I wine and dine in the cafeteria five days a week. My ration of excitement is limited to breaking a nail everytime I reach for the "Q" on my...DAMN! There went another one - typewriter. Fulfilled? I have a beer with the boys behind the Hitch Rack on Friday afternoons. And the action in my life appears when I combine the three aforementioned activities.

However, I do find myself doing some work now and then; invariably more than now. The assignment sheet is posted on Tuesday mornings and all copy - newspaper jargon for stories - is due the following Tuesday at noon. If I'm in a "go get 'um" mood, research for my story begins Monday evening, no earlier than 11 pm. The Lou Grant Show tends to motivate me. On those not-so-aggressive weeks, I'll ladle myself out of bed Tuesday morning and frantically jot down anything printable. When I start with UPI I'll buckle down and start my stories Monday afternoon, Lou Grant or no Lou Grant.

Since I was a junior in high school I've been labeled a "newspaper person" and people approach me with caution. Teachers use big words when they talk to me; friends introduce me to others as "Sandeonthepaper"; for months I couldn't decide if that was a command or a new name.

My folks drew the line—they stepped over it too—when they weren't satisfied with the stack of new issues I'd bring home every week. They'd immediately dart up to college for another armload. Mom used to tell me she mailed them to relatives...there are stacks as tall as I am in her closet. Maybe she needs money for stamps?

Writing on a constant cycle can sometimes be a pain, but in the long run it's appreciable. There's no finer pleasure in life than eavesdropping with my editor on Friday mornings. We table hop in the cafeteria, trying to suck in any feedback about the new issue. Usually there's too much laughter; we never hear anything.

Wednesday nights are definitely the most exciting in my routine as an aspiring journalist. It is more commonly known as "layout" day...night and early morning too. We've been known to be in the newsroom in the wee

Stanford prof. aspires in fusion of energies

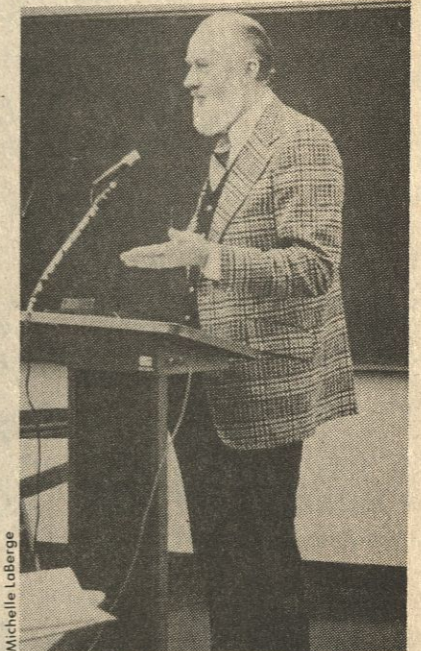
Tremendous energy sources and utilization of levitational forces to build structures could be something to expect in the future if the hopes of Dr. William Tiller of Stanford University are realized.

Tiller spoke to parapsychology students on Wednesday, March 28. The lecture, entitled "On the Nature of Reality" dealt with the ongoing attempts of Tiller to extend the physics of Einstein just as Einstein extended the physics of Newton.

Success for Tiller will mean bridging the gap between physical or conventional energy and psychic energy. "I think of us being elements of spirit multiplexed into the mind. We are multi-dimensional beings living in a multi-dimensional society. We have other perception

modes beyond space and time," said Tiller.

Through his experiments, Tiller has hopes of verifying his theories of the existence of many other sources of energy and sensor systems for these energies. His development of



Dr. William Tiller speaks to parapsychology students about psychic energy.

experimental devices and techniques to measure and test the subtle effects on the body associated with psychic experiences, faith healing and acupuncture are "another nail in the coffin of the conventional view of reality," in Tiller's words.

Tiller's work also includes observations by children of auras which are transmitted faster than the speed of light. A basic tenet of Einstein's physics sets the velocity of light as an absolute limit for the transmission of conventional energy. "It's easier to say it's a real phenomenon when you've experienced these things," admits Tiller.

Deadline approaching for A.A. applications

Applications for degrees and/or certificates of completion are due at the registrar's office by April 13. Transcripts and petitions, available through your counselor, must be on file by that date.

Applications can be obtained in the registrar's office.

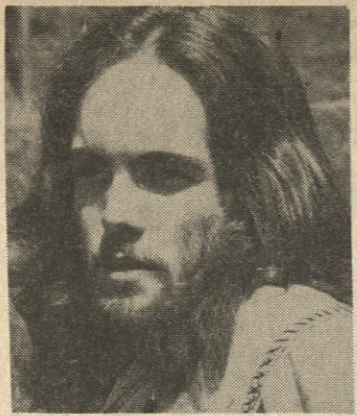


"Basically, I don't approve of nuclear power plants because we really don't know what we're messing with and people don't know how to handle the problems with them. That's the case in Harrisburg. The officials didn't know what to do about the problems they're facing."

Rick Doane
Wildlife

...a non-populated area. The threat of a nuclear radiation spill affects too many people."

Bruce VanHousen
Business



Women report on various lifestyles

The Women's Center will be sponsoring "Women's Week" April 23-27. Featured will be speeches by women from various lifestyles.

All speeches will take place in the Women's Center except for "How To Succeed In Employment Interviews" which takes place in the Media Center.

April 23-27, 1979		
WOMEN'S WEEK PROGRAM		
TOPIC	TIME	SPEAKER
Monday, April 23 - BREAD AND ROSES		
Focus: One Woman's Photography	9 a.m.	Sandy Kittel, Photographer
Textiles in the History of Art	10 a.m.	Candace Crockett, Artist
WOMEN IN THE MEDIA (Keynote)		
"Sunday in Another Country"	12:30 p.m.	Frances Mayes, Poet
Tuesday, April 24 - WOMEN AT LABOR		
Creating Your Own Business:	9 a.m.	Margory Burman, Margory Burman Interiors
Women at Labor		Ann Leak, Shine-On Cleaning Nancy Mueller, Nancy's Specialty Foods
	10 a.m.	Judy McCarthy, Innographics Janet Santos, Alta Associates Joyce Vanderhoof, Magic Stitches
	11 a.m.	Judith Briles, Judith Briles & Company Jane Luckoff, On-The-Move
Interviewing Workshop: How To Succeed In Employment Interviews (Media Center)	12:30-2 p.m.	Barbara Rudd City of San Jose, Employment Recruiter
Wednesday, April 25 - WOMEN: LIFE AND TIMES		
Panel: Third-World Women	9 a.m.	Eleanor Curry, KSOL Radio Liz Figueroa, Alameda County Ella Turner Gray, Cañada College
Women in China	10 a.m.	Celeste Brody, San Jose State University
Panel: Women in Politics	11 a.m.-12:30 p.m.	Jane Baker, Mayor, City of San Mateo Eleanore Nettle, Pres., Board of Trustees Roberta Teglia, City Council, So. S.F.
Thursday, April 26 - SEE HOW SHE RUNS, PLAYS, AND LIVES		
Winning at Losing	9 a.m.	Judy Wardell, Thin Within
See How She Runs	10 a.m.	Skip Swannack, Marathon Runner
Film: Women in Sports	11 a.m.	
Yoga - Relaxing for More Energy	11:30 a.m.	Evelyn Landes, Cañada College
Health Through Imagery	12:30 p.m.	June Lamb, Illness Intervention Counselor
Friday, April 27		
Women's Week Open House	10 a.m.-1 p.m.	

The first involves, placing the hands affectionately on the sides of the assaulter's face, as if the woman were going to kiss him, the author instructs. Then she should place both thumbs over his eyes and press, hard. This will put the rapist's eyes out and, if pressed hard enough, will kill him.

The author believes the next best technique involves the woman gently placing her hand on the rapist's testicle as if to caress, then suddenly, without warning, squeezing, hard.

"One squeeze will send your assaulter into instant shock. If he is standing he will fall to the ground. If he is conscious he will be in excruciating pain, moaning, unable to rise. He will be angry but he won't be able to do anything," Storaska writes.

These two techniques are the only techniques that the author advocates without reservation but should only be used if the woman finds herself in immediate danger of her life. According to Storaska, in most cases, if employed properly, the five principles outlined will prevent bodily assault and rape.

★ ★ ★ ★ ★

Part four of how to say no to rape will deal with who commits rape and where it occurs.

morning hours. This is when the big wigs on the paper get together and bicker, scream, throw pencils, slam doors, eat, sleep, talk on the phone, and occasionally get some work done. All in all it's a fascinating experience.

Working on the Weathervane is a close parallel to working on the Daily Planet. My editor often calls me Lois Lane: I figure it's because we're the last of a dying breed who use the archaic term "scoop". We have a photographer named Jim Olson—don't believe me? Look in the staff box. We are, though, understocked on Clark Kents; applicants will be interviewed next semester.

I know it's a long climb to the top, and I won't make it there overnight...I'll give myself another six months.

Committee Examines Use Of Credits

from Page 1

must culminate in a formal recorded grade; units of credit are to be based on a prespecified relationship between the number of units and hours and the type of instruction and performance criteria. The course must also meet one of the following requirements: be acceptable toward awarding an Associate Degree; be requisite to or part of a course of study leading toward an Associate Degree or certificate, or be recognized by the University of California, California State University and Colleges, or an accredited independent college or university in California.

The study committee recommended authorization for some

noncredit classes with a user's fee and with several criteria. Some previous noncredit classes phased out during 1978-79 due to lack of State support are recreational physical education, crafts, most forum and lecture series, and many senior citizen and parent education classes. Noncredit classes in the general area of foreign language, psychology, literature, fine arts, biology, astronomy, economics, chemistry, and academic areas were also phased out. With the passage of Proposition 13, State support for noncredit classes dropped from approximately 10,000 classes to about 4,000 classes. "The Finance Department of the Legislature is trying to dictate policy to community colleges," Hoyos, also a committee member, said.

Dentist opens mouth

Bryan Swan, D.D.S., and Dental Director at Charles Drew Medical Center, will be speaking to Canada students Monday, April 16, 1979 from 10:00 AM to 11:00 AM in Building 3, room 227.

You are invited to attend this session and find out more about dental practices and requirements for becoming a dentist.

Financing reaches mid-income students

Many students believe they are not qualified for financial assistance and therefore they do not apply for it. Most of those students probably were eligible.

A surprising problem Canada's financial aid program has is being



Newsperson Terry Lowry from KRON-TV will speak on women in the media during "Women's Week" this month.

able to reach students to supply financial assistance to. According to Director of Financial Aid Jesse Guerrero, some students feel as if their parents make too much money for them to receive aid.

A new law called the Middle Income Student Assistance Act was signed last November. It provides a substantial increase in financial aid available to students attending postsecondary institutions.

"The reason it was passed was the programs were not meeting the needs of prospective students and now they are trying to address the students of the middle income class who were not receiving the assistance they needed," Guerrero commented.

Since the law increases benefits for not only middle-income students but low-income students as well, it is projected that roughly 75 percent of all of the students applying for financial aid will be eligible.

"Students should not feel discouraged about applying," Guerrero commented.

Another reason applicants decide not to apply is they feel the questions on the applications are too personal since some of the questions ask about such things as

annual income of the parents and information about divorces of the parents if they have occurred.

One other problem the applicant faces is the complexity of all the forms. The people in the program have been working for the last two years to simplify the process for applying for finances throughout the state of California.

Beforehand, the student was required to prepare more documents upon applying. Now if they are not eligible they do not have to waste their time filling out so many forms.

The process thus far developed uses mainly one document to determine eligibility. Then after that form is looked over, it is decided whether or not the student will receive aid. Then if the student is qualified he or she fills out the rest of the forms.

With the Middle Income Student Assistance Act passed, a larger majority of the applicants will receive grants, loans, and scholarships. Guerrero said there will be enough money to assist up to 1200 students in the next academic year.



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Entertainment

'Syndrome' cliché's plausible event

by Kate Minott-Coats

"The China Syndrome" is a melodramatic film clearly slanted in an anti-nuclear direction. The action focuses on a faulty nuclear power plant in Southern California and stars Jane Fonda, Jack Lemmon and Michael Douglas who also

produced the movie. Not only involving corporate cover-ups, "The China Syndrome" also has the obligatory chase scene, satirizes the banality of TV news happy talk, and even goes so far as to uphold a righteous morality in holding a nuclear power plant as hostage.

Fonda plays a red-headed, "hot-on-the-spot", Los Angeles based newswoman with a keen mind behind a pretty face. During an exclusive tour of a nuclear power plant, a serious accident occurs.

Not being certain what the alarms and warning lights are all

about, Fonda, Douglas, and their sound man are cautioned by their guide, the plant's PR representative, to remain where they are.

Their safety area is appropriately located in the visitor's viewing station which provides a perfect panoramic view into the heart of the power plant. There they witness the tense emergency situation taking place in the control room below.

In the spirit of all aggressive reporters, Douglas films the entire drama with his camera discreetly tucked under one arm.

The clandestine film footage, as we later find out, captures a near melt-down of the central reactor core. Should the core overheat, it would react and literally bore its way through the protective steel and concrete and continue through the earth, supposedly to China.

From which appropriately appears the title, "The China Syndrome".

In the film, the control room operators were reading a dial that later turns out to have been stuck and was not giving an accurate readout of the water coolant surrounding the reactor's core. The control room's chief supervisor, Jack Lemmon, shows a profound relief that seems out of proportion for what the plant's PR rep insists was a minor mechanical problem.

The problem is more serious than a stuck valve, as the enterprising news team discovers when the station refuses to broadcast their discovery.

Angered by the attempted coverup and lobbying efforts by the nuclear power plant to kill the story of the accident, Douglas steals the film footage from the station's vault and shows it to two nuclear physicists involved with the anti-nuclear groups protesting at a Nuclear Regulatory Commission meeting.

After silently watching the control room scene, one of them says something like, "You're lucky to be alive—and so is the rest of Southern California."

"The China Syndrome" raises some nagging questions about our society's ability to handle large, potentially dangerous nuclear systems.

Within the context of the film, it seems plausible that half of



Robert DeNiro and John Savage attempt a gallant escape from the Viet Cong.

Actor trio polish flick

'Hunter' complete but not all there

by Chris Smith

"Deer Hunter" is a film portraying the effects of the Vietnam war on the lives of three small town, American men, their friends and families. High quality performances by actors Robert De Niro, Christopher Walken, and John Savage help to make the film a gripping experience. The viewer gets an unpleasantly realistic feeling of the terror of war.

And yet, the picture presented seems oddly incomplete. The subdued patriotic song around the family dinner table at the end of the film leaves anyone who ever actually experienced the Vietnam war slightly mystified.

This mystery exists because there is a gigantic gap in the historical content of the screenplay. The horrors experienced at the hands of the Viet Cong by De Niro and Walken are not enough to explain Walken's suicidal insanity towards the end of the picture. Simple fear alone is not enough to produce this kind of self-hate. The shattering of Savage's life when he loses his legs and arm also doesn't quite explain his own bitterness and self-contempt. Something much worse also happened.

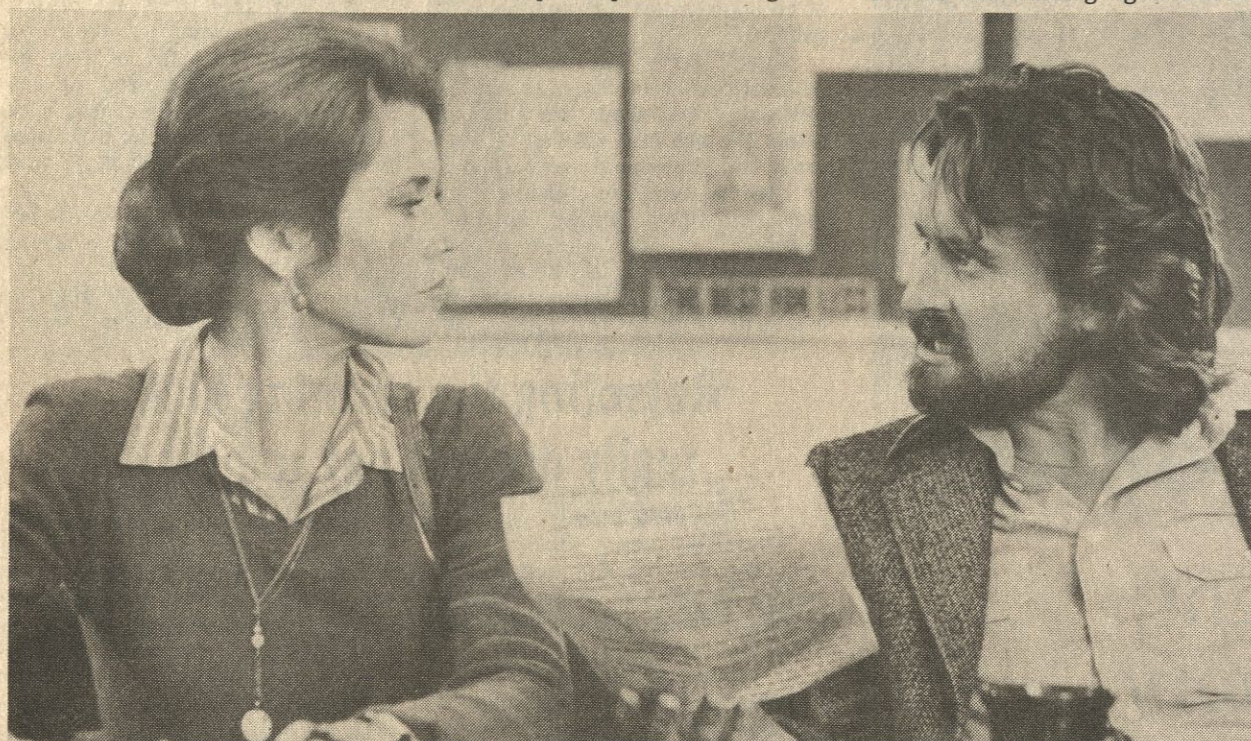
The moral dilemma of a U.S. soldier being ordered to execute women and children by his own

superiors and "allies" is never touched. There is little or no exploration of the psychological reaction of a man discovering he is fighting an enemy that consists not only of men, but women and children. All we see in the film is "our side" being victimized. The Vietnamese are never shown in any depth and one may even come away from the movie wondering how they could commit such cruelties and still be human!

One gets the feeling that something terrible has been learned at a deep, spiritual level by all three characters. Only De Niro survives this loss of innocence relatively unscarred. Yet, his emotions are still blocked and twisted. He feels distant and alien to the people he once knew well.

De Niro has learned something he didn't know before. He has discovered the previousness of life. During a hunting trip after his return from the front, he finds himself unable to kill a deer he has tracked. Though he is a top-notch hunter he lets it go. The tragedy of his wisdom is that it was only acquired at the expense of almost losing his own life.

But the full price paid for this knowledge is never really shown to the audience. The failure by director Michael Cimino to show the role of



A crisis of conscience vs. job security sparks an angry exchange between TV reporter Jane Fonda and TV news-cameraman Michael Douglas in "The China Syndrome." Douglas produced the film which also stars Jack Lemmon.

Miscellany concert benefits Child Development Center

"For The Kids" is the theme of a benefit concert slated for tonight in the Main Theatre.

The benefit features the country rock, swing and jazz sounds of Bob Joyce and Sunnyside. All proceeds go to the Canada Child Development

Center.

Showtime is 8 pm. Tickets are \$2 with a student body card and \$3 without.

The show will kick off 1979 as "The International Year of the Child".

Double features prove a mediocre diversion at a top notch price

by Ron Boicelli

If your wallet has the same thin physique as mine, you probably find blowing four dollars on a not-always-so-good movie pretty frustrating.

Recently I had the experience of viewing two pretty good movies, "Takedown", and "Ice Castles" on the same screen, the same night.

"Takedown" is a movie about a high school that has not beaten its arch rival in any sport in over nine years. So being that wrestling will be the last sport they can win at before the graduate, they decide to go all-out.

Edward Herman portrays a very square, devoted English





These two young ones are among the prime beneficiaries of tonight's concert featuring Bob Joyce and Sunnyside.

Easter roots

Have you ever wondered about the reasons certain days of the year are celebrated? Take Easter for example. For many, Easter is the festival of Christ's resurrection.

A somewhat obscure ex-

planation of the origin of Easter can be found in the book *History, Customs and Observances*. According to that source, "The name Easter comes to us from Ostera or Eostre, the Anglo-Saxon

Goddess of spring for whom a spring festival was held annually, and it is from this pagan festival that some of our Easter customs have come."

Have you ever been bemused by the many customs that are an integral part of the Easter festivities? Some of those customs are the Easter lily, Easter sunrise service, the Easter rabbit and Easter eggs.

Joanna Thomas, a nursing student at Canada offered some customs of Easter that are practiced by her Greek Orthodox religion. "They color their Easter eggs red, dark, dark red. They serve them with dinner and they have Easter egg fights. It's like a competition to see who has the best egg. The one with the best egg has good luck the rest of the year."

According to *The Two Babylons*, "An egg of wondrous size is said to have fallen from heaven into the river Euphrates. The fishes rolled it to the bank where the doves settled upon it and hatched it. Out came Venus, the Syrian Goddess."

In ancient times eggs were used in the religious rites of the Egyptians and the Greeks and were hung up for mystic purposes in their temples.

San Francisco.

Cheech and Chong: Saturday, April 14, 7 and 10:30 pm; The Circle Star Theatre, San Carlos.
Art: Katherine Bazak-Michael Gustavson; Paintings and pottery; through April 28; 538 Ramona St., Palo Alto.
Art: Smith Anderson; contemporary American monotypes; through April 24; 200 Homer St., Palo Alto.

Trumpet: Joyce Johnson-Hamilton with organist John Walker plays works of Martini, Biber and others; Saturday, April 7; Dinkelspiel Auditorium, Stanford.

Dance: Marlene Therkelsen and other dance companies; Friday, April 6; 8:15 pm; CSM Theatre, 1700 West Hillsdale Blvd., San Mateo.

"Rosencrantz and Guildenstern are Dead": Fridays and Saturdays through April 21; 8 pm; Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto.

Junior Grand National: Friday through Sunday, April 6 through 8; 8 am to 5 pm; Cow Palace.
Gem Show: gems and jewelry including a Smithsonian display; Friday through Sunday, April 6 through 8; 10 am to 9 pm; San Mateo Fairgrounds.

Ralph Nader: on "What Kind of Society Do We Want?"; Saturday, April 7; 8 pm; Foothill College Theatre, 12345 El Monte Rd. Los Altos Hills.

Lenny Bruce: Honey Bruce on "Life with Lenny" Saturday, April 7; 8 pm; Olney Hall, College of Marin, Kentfield.

Entertainment

ON CAMPUS

Bob Joyce: a benefit concert for the Canada Child Development Center; Friday, April 6; 8 pm; Main Theatre on campus.

Brown Bag Special: Mental Health: Institutional Opportunities—Professional Hazards; Wednesday, April 18; 11:30 to 1:00 pm; Bldg. 16, rm. 5.

OFF CAMPUS

Jay Ferguson: Friday and Saturday April 13 and 14; 8 and 11 pm; The Old Waldorf, San Francisco.

Dan Hicks: Saturday, April 7; Keystone Palo Alto.

Randy Hansen: A tribute to Jimmy Hendrix; Sunday, April 8; Keystone, Palo Alto.

The Toons: Sunday, April 8; The Hall, 1425 Burlingame Ave., Burlingame.

Garcia Brothers: Friday and Saturday, April 6 and 7; Miramar Beach Inn; Coast Highway, Half Moon Bay.

Seals and Crofts: Friday, April 6 at 8:30 pm; Saturday, April 7, 7 and 10:30 pm; Circle Star Theater, San Carlos.

Ohio Players: Sunday, April 15; 7 pm; Berkeley Community Theatre.

Back in the Saddle: Sunday, April 8; The Cellar, 4926 El Camino, Los Altos.

Michael Franks-Robben Ford: Saturday, April 14; 8 pm; Paramount Theatre, Oakland.

Air-Rova Saxophone Quartet: Friday through Sunday, April 6 through 8; Keystone Korner, 750 Vallejo St., San Francisco.

Bruce Baum: comedian; Friday and Saturday, April 7 and 8; The Punch Line, 444 A Battery St.,

teacher who is assigned the task of coaching and training the team. "Ice Castles" is the story of a world class ice skater on her road to success, and the tragedy that nearly ends it all. Lexie (Lynn Holly Johnson) is a skater who is inspired by her boyfriend Nick (Robby Benson), in this well filmed, "Love Story" type movie.

Neither film was really the academy-award-type-winning picture, but they both seemed to capture the audience's approval.

Southern California could be wiped out by the radiation resulting from a nuclear accident. What does not seem to work is the climax which rivets upon Jack Lemmon's performance.

Throughout the movie, Lemmon is characterized as an articulate and intelligent man. His peers trust and respect his expertise in handling an explosive emergency situation.

When Lemmon realizes the reactor is hazardous because of structural faults overlooked by the builder, he agrees, with Fonda's encouragement, to make a public statement.

Yet, when he bursts into the control room after being chased by some thugs hired by a guilty builder, Lemmon is incapable of convincing his fellow employees the core must not be pushed to full capacity.

Understandably, his emotions may have been running high at that point, but couldn't Lemmon have been able to say, "Hey, fellows, this baby is going to blow. Look at these x-rays I have. The builder was a crook and we're in big trouble."?

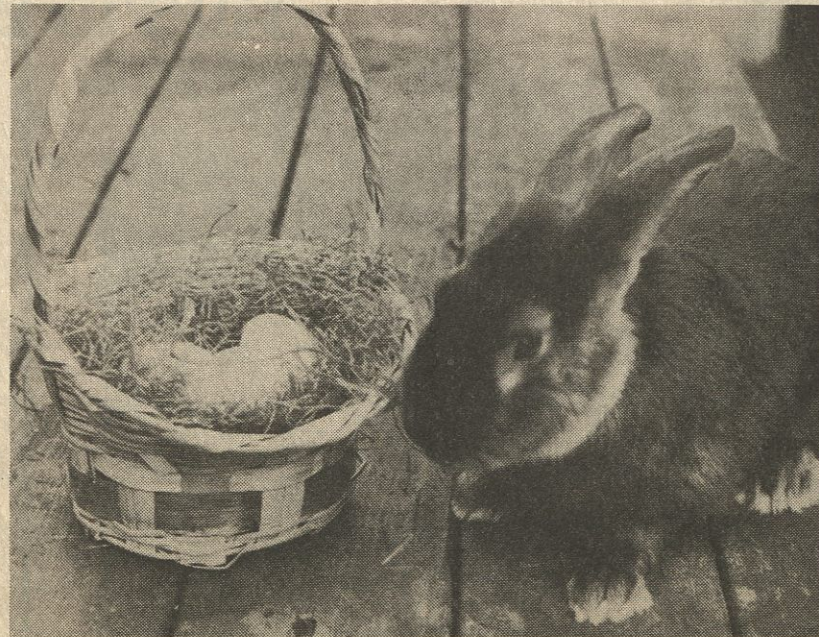
Lemmon's co-workers were all specially trained technicians. Surely they would have understood Lemmon's agitation that something really was seriously wrong with the machinery.

But, no. They don't. They're all too willing to believe he's gone over the deep edge, especially after he grabs a guard's gun and orders

'Vane takes a break

This will be the last WEATHERVANE issue until April 27, because, well, even hard-nosed young journalists need an Easter vacation.

Happy Easter.



everyone out.

Lemmon has a strong point he wants to make known. However, when he faces the live T.V. camera, he does little more than babble before being gunned down by a SWAT team. Now, if that isn't overdeveloping a statement, what is?

"The China Syndrome" was meant to make a strong political statement. It is the collective work of several politically active people. Jack Lemmon, for one, has been an active supporter of an anti-nuclear force group for several years.

Jane Fonda, before she started work on this movie, was putting together a film based on the story of the late Karen Silkwood. A harsh critic of work-safety conditions at the plutonium plant where she worked, Silkwood died four years ago under mysterious circumstances. She never made it to an investigatory committee meeting where she was to testify on the effects of plutonium contamination. Silkwood's car was found overturned in a ditch alongside a deserted highway. The documents she meant to present were not found in her car.

A scene in "The China Syndrome" is very similar to what happened to Silkwood.

Michael Douglas, who made a fortune producing "One Flew Over the Cuckoo's Nest", brought in writer T.S. Cook to 'polish' the original screenplay ("The Murder of Fred Hampton") about a malfunctioning nuclear reactor by Chicago filmmaker Mike Gray.

There is nothing wrong with a movie with a political message. Unfortunately, the movie is not a documentary. It is not balanced, nor does it pretend to be. "The China Syndrome" raises the question: Who do you believe? The nuclear power company? The press? Or this movie?

The recent nuclear accident in Harrisburg, Pennsylvania shows us that not one group carries the candle of truth.

However, this movie suggests that a complaint about faulty parts would go ignored and that there are no other back-up systems to prevent either mechanical or human errors from developing into a melt-down situation.

If "The China Syndrome" were not thrilling, it would not work as entertainment. However, moviegoers must ask themselves whether the film is accurate reporting or whether it is a contrived drama playing upon a contemporary theme.

"The China Syndrome" is playing at the Hyatt Cinema in Burlingame and at Palo Alto Square One in Palo Alto.

gunman waiken's suicide and De Niro's shock into reality almost reduces this film to just another war movie with a little more character development than usual. And this is the weakness in an otherwise powerful story.

To forget the uglier side of the truth can ease troubled consciences, but the consequences of such amnesia at this time in history are not just tragic. They are criminal. It's a pity Cimino couldn't have remembered this. Perhaps those who do remember the whole truth will remind him.

Travel

"To be a travel writer, we have to be able to eat anything and sleep anywhere," said Georgia Hesse, travel editor of San Francisco Examiner and Chronicle. She spoke at Canada March 15, about "travel writing" at the Main Theatre.

"Getting into the travel industry, press relations is the start," Hesse explained. She also recommended studying a "classical education" such as history, political science, and languages. "These are important for a travel journalist," she continued.

She has been travel editor of the San Francisco Examiner since 1963. She also travels over 100,000 miles a year all over the world, gathering up-to-date information. She just finished her second trip to Red China.

Hesse was voted by the Travelaires, a woman's professional organization, "Woman of the Year" in 1976. She received two editorial awards from the Pacifica Area Travel Association. "The result of this field is excitement, and we should remember we are dealing not with our own, but other people's dreams," said Hesse.

For the next and final lecture by the Tourism Club, there will be a presentation entitled "Will you be ready to greet them?". The speaker will be Joseph Flood, executive Vice-President, San Francisco Hosts, Ins. The lecture will be at Canada in the Main Theatre, April 5, at 7 pm.

Scholarship

from Page 1

sciences division and \$1,758 to develop a modular independent study program in intermediate German.

In other business concerning the re-negotiations of 1978-79 salaries with the California School Employees Association, the board offered a five percent salary increase retroactive to Jan. 1, 1979. The CSEA initially proposed an eight percent increase retroactive to July 1, 1978. The first negotiating session is scheduled for April 2.

SPORTSPECTRUM

Netters eye victory over Foothill

Playing with the big boys can sometimes lead to tough consequences.

The Canada tennis team, however, has given the big-timers a bit of rough stuff themselves.

On last week's Southern California road trip, the Colts raised their record against major college competition to 4-3. The most recent win being a 5-4 upset win over Long Beach State, currently ranked number 20 in the nation. The Colts also dropped a 9-0 decision to fifth ranked University of Southern California.

Coach Rich Anderson had praise for Mike Codiga. "Codiga did a good job. He started the season slowly but he has looked really good."

Codiga won the number five singles, 6-1, 6-2 and teamed with Greg Davis for a victory in the final doubles match, which iced the 5-4 win.

As far as the 9-0 drubbing at the hands of national power U.S.C.,

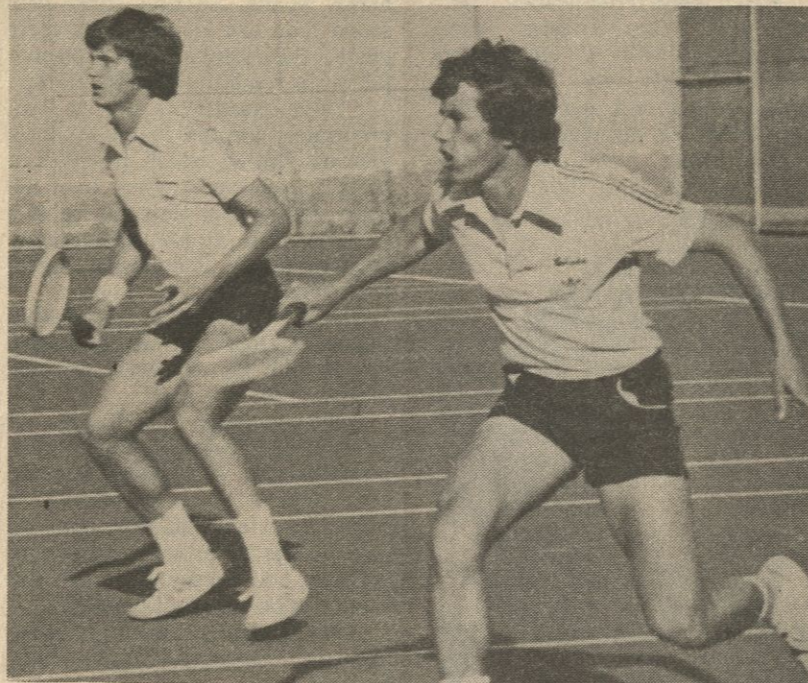
Anderson felt his team benefitted from the experience. "We learned against them and possibly gained some experience to win some other matches this year."

The Colts will try to bring some of that experience into play today when they travel to Los Altos to play Foothill for what should decide the Golden Gate conference title. Foothill and Canada are both ranked among the top three junior college teams in the state.

Expressing his concern over the upcoming confrontation with Foothill, Anderson said, "Foothill will be extremely difficult and a very important match."

A Canada victory would give the Colts 60 straight victories over junior college opposition.

As far as next week, it's back to the big boys, when Canada takes on Cal-Berkeley on Tuesday, Santa Clara on Wednesday, and U.S.F. on Friday.



Mike Codiga and Brad Stine know that teamwork is the essence of winning a doubles match.

Colt baseballers drop three straight; seek Santa Maria tournament victory

The Canada baseball team started last week at 8-4 with the three last placed teams in the league ahead on their schedule. Instead of taking advantage of the easy schedule, the Colts dropped all three games in the late innings which also dropped their record to 8-7.

Canada lost their first game against last placed City College of San Francisco by a score of 9-6. The score was tied 3-3 going into the eighth inning. Canada took the lead with one run in their half of the eighth, but one run was nothing

Financial Aid deadline

Financial Aid applications for the 1979-80 academic year are now available from the Financial Aid Office. The deadline date for filing is June 1, 1979 although we encourage you to complete your application as soon as possible.

During the upcoming academic year, more students attending Canada College will be eligible to

compared to CCSF's six. Canada picked up two runs in the ninth inning rally which was not enough. The Colts picked up 12 hits led by Erik Mann's homer and double and Lou Ayer's four hits in four at-bats.

In the Colts' second game they lost to a West Valley ninth inning, two-out, two-run rally. With Canada leading 5-4 and going into the ninth,

West Valley sandwiched two walks around a fly out, after one was already out. Then two consecutive singles scored the tying and winning runs. Canada picked up their first two runs in the first inning on Al Smoot's two-run triple. The Colts picked up single runs in the third, fifth and seventh innings for a 5-4 lead before the disastrous ninth

inning. Jon Catalano, Smoot and Ayers picked up two hits each in a losing cause.

Just like the West Valley game, Canada succumbed to another ninth inning rally by Diablo Valley College. Leading 5-4 in the ninth inning DVC put a runner on first on a disputed call. The runner stole second with the next batter intentionally walked to put runners on first and second. The runner on second was picked off, but during the rundown the man on first went to second. The next batter was intentionally walked to put runners on first and second again. The next batter singled to left with the ball taking a bad hop past Kurt Jorgensen for a double. That tied the score at 5-5 with runners on second and third. Canada intentionally walked the next batter to load the bases only to have Catalano walk in the winning run, and put the score at 6-5.

Canada's chances of a GGC title look very bleak with an 8-7 record. The Colts were to play DeAnza and



Golfers to finish home after two-day tourney

It seemed that after the three straight season-shattering losses to San Mateo, West Valley, and Chabot Colleges, the rain delayed match against San Jose City College came at an appropriate time for the Colt golfers.

Coach Jerry Drever's always optimistic view of the season was inflexible. "Our plans are still the same. We are still striving to improve on individual scores and averages and to gain experience in the competition offered in dual matches."

Another good note for the team is that their last four league matches will be at Menlo Country Club, their

home course, as they seek to avenge losses to CSM and SJCC. "It's got to be an advantage mentally to be playing at home again," Drever added.

It seems that the Colts, with a chance to improve on their 7-5 record, will want a few of their individual averages bettered. Season averages are: Mark Cato 76.5; Rick Nichols 77; Jon Allain and Bill Ratto both 80.6; Dean Prince 81.4; and Eric Norlander 85.3.

The Colts travel to Yosemite for a two-day tournament this weekend, before returning after Spring vacation for the end of the regular Golden Gate Conference season.

Rejecting the running kick really doesn't get you far

by Mike Biddle

These past years America has been on a running kick and it was only a matter of time before somebody would counter that kick with a non-running trend.

If you've noticed support of the non-running trend, you're not the only one. Recently, I read an article in the February edition of the Reader's Digest entitled "Why Not Run?" This article was condensed from "The Non-Runner's Book" by Vic Ziegel and Lewis Grossberger. Ziegel and Grossberger are fictitious names of two fabulously rich West German sneaker manufacturers, who have this ridiculous notion that the book will atone for the supposed social and physical ills they have caused by conspiring to make running fashionable.

The article claims non-running is America's slowest but steadiest-growing pastime. The Bureau of Sedentary Activity estimates there are 180 million non-runners in the United States. So the logical question is why are people joining the non-running kick? Because people are beginning to ask questions such as "why drive

yourself to the point of exhaustion?" I have yet to see anyone drop to the ground due to extreme fatigue. Why pound your feet to bloody stumps? I have yet to see or hear of somebody's feet bleeding because of too much running. Why pretend pain is good for you? Overweight people with protruding bellies will certainly have to endure some pain for awhile to get into the shape they desire.

Many people support running as a means of exercise and staying in shape, but running is not for everybody. But that is no reason to become part of your lounge chair. There are other types of exercise such as walking, hiking, swimming, basketball, racquetball, tennis, soccer, and so on.

If you do decide to take up running or some other means of exercise, good for you. Those of you over 40 or who have some sort of health problem should consult your physician before starting your road to better health.

Don't limit yourself to the confines of your home because if you do, you will be limiting your social life and most of all your physical health.



receive Financial Aid as a result of the Middle Income Student Assistance Act, signed into law on November 1, 1978. The Act provides for a substantial increase in financial aid available to students attending Postsecondary institutions. This act significantly increases the benefits to middle-income students, while assuring that low-income students also receive sufficient aid to pursue their education.

It is estimated that students with family incomes as high as \$30,000 per year may be eligible to receive some form of financial aid. Funds may range from as little as \$100 per year to meet basic books and supplies to as high as \$3200 to meet other educational costs such as room and board, transportation, etc.

Remember, June 1, 1979 is the priority deadline. File early to receive greater consideration.



Jim Olson

First baseman Chuck Barberini is ready to snuff a helpless DeAnza base runner.

CSM this past Tuesday and Thursday, respectively. Canada entertains Foothill tomorrow at 11:00 am. Over the Easter Holiday Canada will take part in the Hancock Tournament in Santa Maria on April 12, 13 and 14.

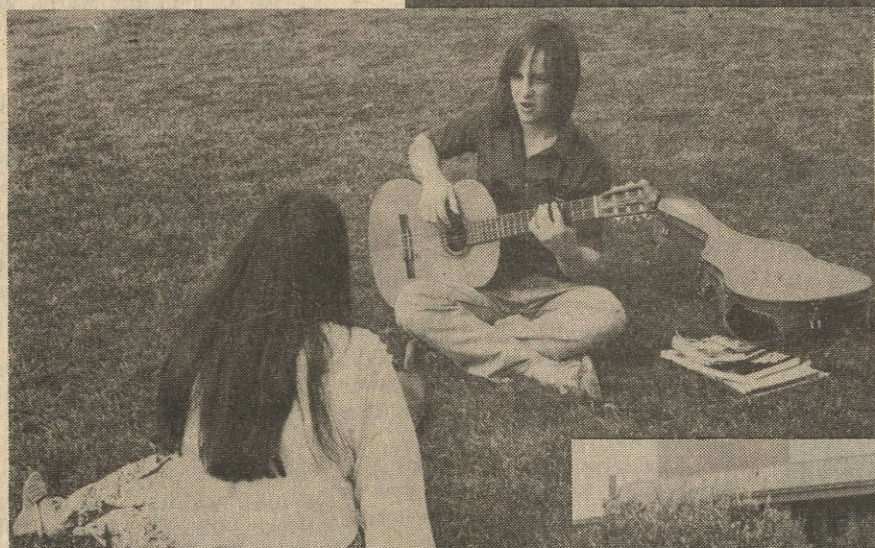


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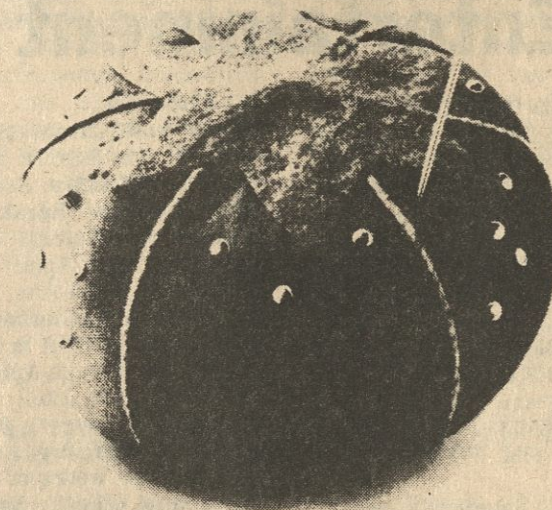
Get out



Jim Olson

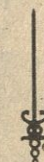
**...and
get down!**

**Did you know
we can find a breast cancer
as small as the head of a pin?**



Such a tiny cancer can almost always be cured. A cancer of this size can best be found by mammography – a technique of low-dose breast x-rays. Using far less radiation than ever before, mammography can detect a cancer long before a lump can be felt. While the cancer is still highly curable.

Not every woman needs mammography. But for those women over 50 or with special reasons to be concerned, like those with symptoms or a strong family history of breast cancer, mammography can find a tiny cancer before it has spread. Ask your doctor about mammography.



American Cancer Society